Conducting, M.M., D.M.A.

Degrees Offered

- Master of Music
- Doctor of Musical Arts

Nature of the Program

During the program of study, students at both the masters and doctoral levels will have the opportunity to study repertoire and techniques specific to ensembles in all three major performance areas: wind band, choir, and orchestra. Demonstration of knowledge, skill, expressive fluency, and general conducting competency will be developed through public performance preparation.

For the M.M. in Conducting, it is strongly recommended that those desiring admission to this degree have a minimum of 2 years successful teaching/conducting experience beyond their undergraduate conducting courses.

The Doctor of Musical Arts curriculum in conducting prepares students for careers in higher education and in the professional world.

An on-campus audition with the Wind Symphony, Chamber Singers, or Symphony Orchestra is preferred, although video recorded auditions are allowed when great distance precludes a visit to campus. The student is encouraged to audition in his/her strongest performance area: wind band, choir, or orchestra. Further audition information is located on the WVU School of Music website.

Admissions for 2027-2028

All applicants to the MM and DMA in Performance degrees must demonstrate proficiency in the primary area of specialization via an audition. An on-campus audition with the Wind Symphony, Chamber Singers, or Symphony Orchestra is preferred, although video recorded auditions are allowed when great distance precludes a visit to campus. The student is encouraged to audition in his/her strongest performance area: wind band, choir, or orchestra. Further audition information is located on the WVU School of Music website.

For the M.M. in Conducting, it is strongly recommended that those desiring admission to this degree have a minimum of 2 years successful teaching/conducting experience beyond their undergraduate conducting courses.

MM Major Code: 3740

DMA Major Code: 3749