## **Theatre Production**

## **Minor Contact**

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## Minor Code - U125

The minor in Theatre Production is intended for any WVU undergraduate student who has an interest in the study of basic theatrical production. A student must declare his or her intention to complete a minor in theatre production at the School of Theatre & Dance main office located in room 305A in the Creative Arts Center. It is the responsibility of the student to obtain information about the minor and to complete all of the required courses. A minimum GPA of 2.0 is required in all minor courses.

| Code  | Title  | Hours |  |
|---|--|-------|--|
| FOUNDATION IN PRODUCTION (4 Credits) - Choose from the following: |  |       |  |
| THET 103<br>& THET 104  | Stagecraft<br>and Stagecraft Lab                         |       |  |
| -or-  |  |       |  |
| THET 105<br>& THET 106  | Costuming<br>and Costuming Lab                           |       |  |
| STAGE MANAGEMENT (3 Credits):                                     |  |       |  |
| THET 113  | Stage Management Principles                              |       |  |
| INTERMEDIATE TECH.  | PRODUCTION* (3 Credits) - Choose ONE of the following:   | 3     |  |
| THET 219S   | Intermediate Costume Construction                        |       |  |
| THET 220  | Fundamentals of Lighting                                 |       |  |
| THET 221  | Theatre Makeup   |       |  |
| THET 222S   | Drafting for the Stage                                   |       |  |
| PRACTICUM (4 Credits)   | :  | 4     |  |
| THET 200  | Production Practicum                                     |       |  |
| THET 400  | Advanced Production Practicum                            |       |  |
| THET 400  | Advanced Production Practicum                            |       |  |
| THET 400  | Advanced Production Practicum                            |       |  |
| ADVANCED TECHNICAI  | L PRODUCTION* (6 Credits) - Choose TWO of the following: | 6     |  |
| THET 310S   | Stagecraft 2   |       |  |
| THET 312  | Theatrical Rigging                                       |       |  |
| THET 321S   | Stage Properties   |       |  |
| THET 423S   | Costume Crafts   |       |  |
| THET 424  | Advanced Technical Production                            |       |  |
| THET 425S   | Advanced Costume Construction                            |       |  |
| THET 427  | Lighting Technology                                      |       |  |
| THET 428S   | Scene Painting   |       |  |
| THET 429S   | Sound Seminar  |       |  |
| THET 435  | Theatre Health and Safety                                |       |  |
| Total Hours   |  | 20    |  |

Total Hours

Please note that many classes have pre-requisites. See below for some suggested tracks that follow the correct pre-requisites. Please meet with a theatre faculty member for assistance in choosing your courses.

| Code                        | Title                       | Hours |
|-----------------------------|-----------------------------|-------|
| Scenery Construction Track: |                             |       |
| THET 103                    | Stagecraft                  | 3     |
| THET 104                    | Stagecraft Lab              | 1     |
| THET 113                    | Stage Management Principles | 3     |
| THET 222S                   | Drafting for the Stage      | 3     |

20

## 2 Theatre Production

| Total Hours |                               | 20 |
|-------------|-------------------------------|----|
| THET 400    | Advanced Production Practicum | 1  |
| THET 400    | Advanced Production Practicum | 1  |
| THET 400    | Advanced Production Practicum | 1  |
| THET 200    | Production Practicum          | 1  |
| THET 424    | Advanced Technical Production | 3  |
| THET 310S   | Stagecraft 2                  | 3  |

| Code                        | Title                             | Hours |
|-----------------------------|-----------------------------------|-------|
| Costume Construction Track: |                                   |       |
| THET 105                    | Costuming                         | 3     |
| THET 106                    | Costuming Lab                     | 1     |
| THET 113                    | Stage Management Principles       | 3     |
| THET 219S                   | Intermediate Costume Construction | 3     |
| or THET 221                 | Theatre Makeup                    |       |
| THET 423S                   | Costume Crafts                    | 3     |
| THET 425S                   | Advanced Costume Construction     | 3     |
| THET 200                    | Production Practicum              | 1     |
| THET 400                    | Advanced Production Practicum     | 1     |
| THET 400                    | Advanced Production Practicum     | 1     |
| THET 400                    | Advanced Production Practicum     | 1     |
| Total Hours                 |                                   | 20    |

| Code                       | Title                         | Hours |
|----------------------------|-------------------------------|-------|
| Lighting Technology Track: |                               |       |
| THET 103                   | Stagecraft                    | 3     |
| THET 104                   | Stagecraft Lab                | 1     |
| THET 113                   | Stage Management Principles   | 3     |
| THET 220                   | Fundamentals of Lighting      | 3     |
| THET 427                   | Lighting Technology           | 3     |
| THET 429S                  | Sound Seminar                 | 3     |
| THET 200                   | Production Practicum          | 1     |
| THET 400                   | Advanced Production Practicum | 1     |
| THET 400                   | Advanced Production Practicum | 1     |
| THET 400                   | Advanced Production Practicum | 1     |
| Total Hours                |                               | 20    |