Theatre

Minor Contact

- Josh Williamson (joshua.williamson@mail.wvu.edu)

A student must declare his or her intention to complete a minor in theatre at the School of Theatre Theatre & Dance offices. It is the responsibility of the student to obtain information about the minor and to complete all of the required courses. Minors are welcome to audition for and participate in all School productions.

At the time of application for graduation, the student must indicate that they wish to be certified as a minor. Successful completion of the minor will be submitted to the University Registrars Office by the student’s major degree program to be recorded on the student’s official transcript.

Call 304-293-2020 for more information.

Minor Code - U043

By focusing on three broad areas—history and theory, performance, and production—the minor in Theatre provides students with an overview of the profession and the opportunity to complete elective courses in areas where they have the greatest interest, such as acting, directing, stage design, voice, stage movement, playwriting, and puppetry. Performance opportunities may also be available for students pursuing the Theatre minor. A minimum GPA of 2.0 is required in all minor courses.

History and Theory (6 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THET 101</td>
<td>Introduction to the Theatre</td>
</tr>
<tr>
<td>THET 160</td>
<td>Theatre Fundamentals</td>
</tr>
<tr>
<td>THET 301</td>
<td>History of Western Theatre</td>
</tr>
</tbody>
</table>

Production (3-4 Credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THET 103</td>
<td>Stagecraft</td>
</tr>
<tr>
<td>THET 104</td>
<td>Stagecraft Lab (Optional - with THET 103)</td>
</tr>
<tr>
<td>THET 105</td>
<td>Costuming</td>
</tr>
<tr>
<td>THET 106</td>
<td>Costuming Lab (Optional - with THET 105)</td>
</tr>
<tr>
<td>THET 220</td>
<td>Fundamentals of Lighting</td>
</tr>
</tbody>
</table>

Performance (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THET 102</td>
<td>Acting</td>
</tr>
<tr>
<td>THET 144</td>
<td>Fundamentals of Acting</td>
</tr>
</tbody>
</table>

Advanced Study (6 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THET 302</td>
<td>Directing</td>
</tr>
<tr>
<td>THET 321</td>
<td>Stage Properties</td>
</tr>
<tr>
<td>THET 327</td>
<td>History of Costume and Decoration 1</td>
</tr>
<tr>
<td>THET 330</td>
<td>Rendering Techniques</td>
</tr>
<tr>
<td>THET 346</td>
<td>Actor's Craft</td>
</tr>
<tr>
<td>THET 365</td>
<td>Traditions of Dramatic Literature</td>
</tr>
<tr>
<td>THET 370</td>
<td>Production Dramaturgy</td>
</tr>
<tr>
<td>THET 400</td>
<td>Advanced Production Practicum</td>
</tr>
<tr>
<td>THET 402</td>
<td>Repertory Theatre</td>
</tr>
<tr>
<td>THET 461</td>
<td>Creative Dramatics</td>
</tr>
<tr>
<td>THET 423</td>
<td>Costume Crafts</td>
</tr>
<tr>
<td>THET 425</td>
<td>Advanced Costume Construction</td>
</tr>
<tr>
<td>THET 427</td>
<td>Lighting Technology</td>
</tr>
<tr>
<td>THET 428</td>
<td>Scene Painting</td>
</tr>
<tr>
<td>THET 429</td>
<td>Sound Seminar</td>
</tr>
<tr>
<td>THET 460</td>
<td>Contemporary Drama</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>THET 461</td>
<td>Creative Dramatics</td>
</tr>
<tr>
<td>THET 462</td>
<td>Puppetry</td>
</tr>
<tr>
<td>THET 463</td>
<td>Puppetry for Educators</td>
</tr>
<tr>
<td>THET 464</td>
<td>Children's Theatre</td>
</tr>
</tbody>
</table>

Total Hours 18-19