**Theatre**

**Minor Code - U043**

By focusing on three broad areas—history and theory, performance, and production—the minor in Theatre provides students with an overview of the profession and the opportunity to complete elective courses in areas where they have the greatest interest, such as acting, directing, stage design, voice, stage movement, playwriting, and puppetry. Performance opportunities may also be available for students pursuing the Theatre minor. A minimum GPA of 2.0 is required in all minor courses.

### History and Theory (6 credits)
Select one of the following: 3
- THET 101 Introduction to the Theatre
- THET 160 Theatre Fundamentals
- THET 301 History of Western Theatre

### Production (3-4 Credits):
Select from the following: 3-4
- THET 103 Stagecraft
- THET 104 Stagecraft Lab (Optional - with THET 103)
- THET 105 Costuming
- THET 106 Costuming Lab (Optional - with THET 105)
- THET 220 Fundamentals of Lighting

### Performance (3 credits):
Select one of the following: 3
- THET 102 Acting
- THET 144 Fundamentals of Acting

### Advanced Study (6 credits):
Select from the following: 6
- THET 302 Directing
- THET 321 Stage Properties
- THET 327 History of Costume and Decoration 1
- THET 330 Rendering Techniques
- THET 346 Actor's Craft
- THET 365 Traditions of Dramatic Literature
- THET 370 Production Dramaturgy
- THET 400 Advanced Production Practicum
- THET 402 Repertory Theatre
- THET 461 Creative Dramatics
- THET 423 Costume Crafts
- THET 425 Advanced Costume Construction
- THET 427 Lighting Technology
- THET 428 Scene Painting
- THET 429 Sound Seminar
- THET 460 Contemporary Drama
- THET 461 Creative Dramatics
- THET 462 Puppetry
- THET 463 Puppetry for Educators
- THET 464 Children's Theatre

**Total Hours**

18-19