

Printmaking

Minor Contact

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Minor Code - U118

In Printmaking, particular attention is given to developing the student's personal imagery, built upon a solid foundation in traditional and non-traditional processes. This program provides a cohesive offering of courses that focus upon the students' visual expression through their examination of formal issues, media exploration, relevant histories, contemporary critical discourse, and diverse approaches to problem-solving. A minimum GPA of 2.0 is required in all minor course. (A grade of C- or higher is required in all minor courses.)

Code	Title	Hours
ART 111S	Drawing 1	3
ART 121S	Visual Foundations 1	3
ART 230S	Printmaking - Intaglio and Relief	3
or ART 231S	Printmaking - Lithography	
or ART 235S	Introduction to Silkscreen	
ART 330S	Printmaking	9
Portfolio Review *		
Total Hours		18

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Students can be required to take the second, 200-level minor course if the portfolio review is not passed.