# Printmaking

## Minor Contact

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## Minor Code - U118

In Printmaking, particular attention is given to developing the student’s personal imagery, built upon a solid foundation in traditional and non-traditional processes. This program provides a cohesive offering of courses that focus upon the students’ visual expression through their examination of formal issues, media exploration, relevant histories, contemporary critical discourse, and diverse approaches to problem-solving. A minimum GPA of 2.0 is required in all minor course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 112</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 121</td>
<td>Visual Foundations 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 230</td>
<td>Printmaking - Intaglio and Relief</td>
<td>3</td>
</tr>
<tr>
<td>or ART 231</td>
<td>Printmaking - Lithography</td>
<td></td>
</tr>
<tr>
<td>ART 330</td>
<td>Printmaking</td>
<td>9</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td>18</td>
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