Music Technology

Minor Contact

- Mark Benincosa (mark.benincosa@mail.wvu.edu)

Minor Code - U109

The Minor in Music Technology is intended for students with a background or interest in recording, creating, or producing audio for music or visual media. There are two tracks available to suit composers, producers/recording engineers, or both. This minor gives students the opportunity to study and apply the theories and techniques required for successful audio production using a digital audio workstation as well as composition, sound design, audio in multimedia applications, and programming using various software and hardware tools.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>Select 1 of either Track 1 or Track 2 (listed below)</td>
<td>8-9</td>
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**Track 1: Electronic Music Composition-Required Courses**

- MUSC 236 Introduction to Recording Technology
- MUSC 460A Electronic Music Composition
- MUSC 465S Electronic Music
- MUSC 466 Techniques for Electronic Music Performance

**Track 2: Production/Recording Engineering-Required Courses**

- MUSC 236 Introduction to Recording Technology
- MUSC 336 Introduction to Digital Audio Workstation
- MUSC 437 Practicum-Recording Technology

**Recording Technology Electives (both Track 1 and II) - Select from the following courses:**

- MUSC 336 Introduction to Digital Audio Workstation
- MUSC 337 Digital Audio Workstation Alternative
- MUSC 338 Sound-Games/Visual Media
- MUSC 436 Advanced Digital Audio Workstation Technology
- MUSC 437 Practicum-Recording Technology
- MUSC 460A Electronic Music Composition
- MUSC 465S Electronic Music
- MUSC 466 Techniques for Electronic Music Performance

**Music Electives (both Track 1 and II) - Select from the following courses:**

- MUSC 110 Fundamentals of Music
- MUSC 111 Introduction to Music
- MUSC 112 Great Composers in Performance
- MUSC 113 American Popular Music
- MUSC 114 Music and the Immigrant Experience
- MUSC 115 Introduction to History of Jazz
- MUSC 116 Music in World Cultures
- MUSC 118 Music in Appalachia
- MUSC 151 Hip Hop Nation: Musical and Conceptual Foundations of a Cultural Revolution
- MUSC 495 Independent Study
- PHYS 107 Physics of Music

**Total Hours**

17-18