The Minor in Music Technology is intended for students with a background or interest in recording, creating, or producing audio for music or visual media. There are two tracks available to suit composers, producers/recording engineers, or both. This minor gives students the opportunity to study and apply the theories and techniques required for successful audio production using a digital audio workstation as well as composition, sound design, audio in multimedia applications, and programming using various software and hardware tools.

Select 1 of either Track 1 or Track 2 (listed below)

**Track 1: Electronic Music Composition-Required Courses**
- MUSC 236  Introduction to Recording Technology
- MUSC 460A  Electronic Music Composition
- MUSC 465  Electronic Music
- MUSC 466  Electronic Music-Digital Audio

**Track 2: Production/Recording Engineering-Required Courses**
- MUSC 236  Introduction to Recording Technology
- MUSC 336  Introduction to Digital Audio Workstation
- MUSC 437  Practicum-Recording Technology

**Recording Technology Electives (both Track 1 and II) - Select from the following courses:**
- MUSC 336  Introduction to Digital Audio Workstation
- MUSC 337  Digital Audio Workstation Alternative
- MUSC 338  Sound-Games/Visual Media
- MUSC 436  Advanced Digital Audio Workstation Technology
- MUSC 437  Practicum-Recording Technology
- MUSC 460A  Electronic Music Composition
- MUSC 465  Electronic Music
- MUSC 466  Electronic Music-Digital Audio

**Music Electives (both Track 1 and II) - Select from the following courses:**
- MUSC 110  Fundamentals of Music
- MUSC 111  Introduction to Music
- MUSC 112  Great Composers in Performance
- MUSC 113  American Popular Music
- MUSC 114  Music and the Immigrant Experience
- MUSC 115  Introduction to History of Jazz
- MUSC 116  Music in World Cultures
- MUSC 118  Music in Appalachia
- MUSC 495  Independent Study
- PHYS 107  Physics of Music

Total Hours

**MINOR CODE - U109**