

Jazz Studies

Minor Contact

- Mattie Jones (mattie.jones1@mail.wvu.edu)

Minor Code - U107

The Minor in Jazz Studies is intended for students with a background in jazz or improvised music. All aspects of jazz are studied, from the early music to the most recent developments in creative improvised music. A variety of performance opportunities are available for students. The many small jazz ensembles perform styles ranging from Bebop, Fusion, Salsa, and vocal jazz, to the avant-garde. The large ensembles perform original student compositions, and the music of contemporary composers, in addition to traditional big band literature.

A successful audition with the School of Music is required for entrance into the program.

Code	Title	Hours
Applied Music		4
MUSC 328	Applied Lessons for Minors	
Music Ensembles		8
Hours from the following courses: (may be repeated for credit/audition or consent required for placement):		
MUSC 350	Jazz Ensemble 2	
MUSC 353	Jazz Ensemble 1	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353C	Chamber Music: Jazz Small Group 2	
Jazz Theory and/or History		4
MUSC 115	Introduction to History of Jazz	
MUSC 311	Introduction to Jazz and Commercial Music Improvisation	
MUSC 313	Advanced Jazz and Commercial Music Improvisation	
MUSC 480S	Jazz and Commercial Music Arranging	
MUSC 481	Arranging for Large Jazz Ensemble	
Music Electives		2
Total Hours		18