Music

MINOR CODE - U037

The minor is designed for the student who wants the broadest possible musical experience. Courses in applied music, music history, and music theory are equally balanced in this program. This option is intended for students who desire a traditional music minor that includes a balance of applied study, ensembles, history and literature, and theory.

A successful audition with the School of Music is required for entrance into the program.

A minimum GPA of 2.5 is required in all minor courses

Applied Music

- MUSC 328 Applied Lessons for Minors (Audition Required)

Music Ensembles

Select from the following:

- MUSC 101A Band: Varsity
- MUSC 300 Band: Wind Symphony
- MUSC 300A Band: Symphonic
- MUSC 300B Band: Marching
- MUSC 302 University Choral Union
- MUSC 303 Orchestra
- MUSC 304 Introduction To Opera Theatre
- MUSC 305 University Choir
- MUSC 305A University Choir: Concert
- MUSC 340 Chamber Music: Brass
- MUSC 341 Chamber Music: Guitar
- MUSC 342 Chamber Music: Piano-4 Hand
- MUSC 343 Chamber Music: Strings
- MUSC 344 Chamber Music: Woodwind
- MUSC 345 Chamber Music: Vocal
- MUSC 346 Chamber Music: Mixed Ensemble
- MUSC 347 Chamber Music: Mountaineer Singers
- MUSC 348 Chamber Music: New Music
- MUSC 349 Chamber Music: Other
- MUSC 349A Chamber Music: Brass Choir
- MUSC 349B Chamber Music: Other
- MUSC 349C Chamber Music: Other-Vocal Accompaniment
- MUSC 349D Chamber Music: Other
- MUSC 351 Chamber Music: Percussion 1
- MUSC 352 Chamber Music: Percussion 2
- MUSC 353 Chamber Music: Large Jazz Ensemble 1
- MUSC 353A Chamber Music: Large Jazz Ensemble 2
- MUSC 353B Chamber Music: Jazz Small Group
- MUSC 353C Chamber Music: Jazz Small Group 2
- MUSC 353E Chamber Music: Jazz and Ethnic
- MUSC 353G Chamber Music: Jazz Vocal Ensemble
- MUSC 353H Chamber Music: Jazz Other
- MUSC 353I Chamber Music: Jazz Vocal Ensemble
- MUSC 354 Chamber Music: Gamelan
- MUSC 355 Chamber Music: Steel Band 1
- MUSC 356 Chamber Music: African
- MUSC 357 Chamber Music: Brazilian
- MUSC 358 Chamber Music: Ethnic
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 359</td>
<td>Chamber Music: Taiko</td>
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<tr>
<td></td>
<td><strong>Music Theory</strong></td>
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<tr>
<td>MUSC 161</td>
<td>Aural Theory 1</td>
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<td>MUSC 162</td>
<td>Written Theory 1</td>
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<td></td>
<td><strong>Music History</strong></td>
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<tr>
<td>MUSC 270</td>
<td>History of Western Musical Traditions 1</td>
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<td>MUSC 271</td>
<td>History of Western Musical Traditions 2</td>
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<td><strong>Music Electives</strong></td>
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<tr>
<td></td>
<td><strong>Total Hours</strong></td>
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* Choice determined by diagnostic test or teacher consent.
** MUSC 177 is the normal prerequisite for MUSC 270 or MUSC 271. MUSC 111 qualifies as the non-major prerequisite for MUSC 270 or MUSC 271. Although MUSC 111 is not part of the music minor curriculum, it satisfies GEC objectives 4 and 5. If the student does not complete MUSC 111, MUSC 177 must be taken.