

Digital Art and Animation

Minor Contact

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Minor Code - U218

The Digital Art and Animation minor fosters creative exploration in the production of time-based media including digital video, animation, installation, interactivity, and sound design. Students also have the option to travel to the Atacama desert in South America to participate in the ART 375 field course, Space: Atacama for upper-level credit. (A grade of C- or higher is required in all minor courses.)

Code	Title	Hours
ART 121S	Visual Foundations 1	3
ART 122S	Visual Foundations 2	3
ART 270S	Introduction to Electronic Media 1	3
or ART 271S	Introduction to Electronic Media 2	
or ART 273S	Beginning 3D Animation	
Portfolio Review *		9
ART 370S	Intermediate Electronic Media	
or ART 371S	Interactive Art	
or ART 375	Space Atacama Chile	

Total Hours 18

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Student can be required to take the second, 200-level minor course if the portfolio review is not passed.