Women's and Gender Studies, B.A.

Degree Offered

• Bachelor of Arts

The Center for Women's and Gender Studies offers a bachelor of arts degree in women's and gender studies, as well as minors in women's and gender studies and LGBTQ+ studies. Many students in women's and gender studies double major in other fields such as biology, psychology, communication studies, sociology, English, history, and other fields in the social sciences, humanities, and physical sciences.

Nature of the Program

The Center for Women's and Gender Studies at WVU advances interdisciplinary research and innovative teaching to inspire new generations of gender and sexuality scholars and leaders. The mission of WGST is to examine the complex interplay of power and difference across multiple intersecting categories--including gender, race, sexuality, class, age, ability, and nationality. Students in this program develop tools for addressing social inequities in everyday life. As an interdisciplinary field, WGST embraces humanities, arts, social science, and STEM fields. WGST students are challenged to investigate the meanings of categorization and difference on local and global levels.

Career Opportunities

Business, public administration, non-profit, health care, communications, law, teaching, social work, counseling, creative arts, government, and journalism are all fields in which a major or minor in women's and gender studies may be a valuable professional credential. A background in this field is helpful to both women and men entering professions that have traditionally been restricted to one sex. These areas of study are especially useful for employment in fields such as family law, international development, child and family counseling, domestic violence, social services, and education.

Academic Opportunities in Women's and Gender Studies

Women's and Gender Studies courses are offered in a variety of academic disciplines throughout the University. Many of these courses fulfill General Education Curriculum requirements. In addition to the Women's & Gender Studies courses listed in this catalog, many other courses are offered through other departments. Updated lists of these courses are available from the Center for Women's & Gender Studies each semester.

FACULTY

DIRECTOR

 Sharon Bird - Ph.D. (Washington State University) Sociological studies of equity in higher education and work organizations

ASSISTANT DIRECTOR

 Kelly Watson - Ph.D. (Bowling Green State University) History of gender, sex, and sexuality; colonialism; indigenous studies

PROFESSORS

- Lupe Davidson Ph.D. (Duquesne University) Woodburn Professor of Women's and Gender Studies
- Kasi Jackson Ph.D. (University of Kentucky)

ASSOCIATE PROFESSOR

• Cynthia Gorman - Ph.D. (Rutgers University)

ASSISTANT PROFESSOR

• Gloria Negrete-Lopez - Ph.D. (University of Arizona)

Admissions for 2025-2026

- First-Time Freshmen are admitted directly into the major.
- Students transferring from another WVU major must have a 2.0 GPA.
- Students transferring from another institution must have a 2.0 GPA.

Major Code: 1404

Click here to view the Suggested Plan of Study (p. 4)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

| Code | Title | Hours |
|-------------------------------------|---|-------|
| General Education Foundations | | |
| F1 - Composition & Rhetoric | | 3-6 |
| ENGL 101 & ENGL 102 | Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research | |
| or ENGL 103 | Accelerated Academic Writing | |
| F2A/F2B - Science & Technology | | 4-6 |
| F3 - Math & Quantitative Reasoning | | 3-4 |
| F4 - Society & Connections | | 3 |
| F5 - Human Inquiry & the Past | | 3 |
| F6 - The Arts & Creativity | | 3 |
| F7 - Global Studies & Diversity | | 3 |
| F8 - Focus (may be satisfied by com | pletion of a minor, double major, or dual degree) | 9 |
| Total Hours | | 31-37 |

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

Students must complete WVU General Education Foundations requirements, College B.A. requirements, major requirements, and electives to total a minimum of 120 hours. For complete details on these requirements, visit the B.A. Degrees tab on the Eberly College of Arts and Sciences (http:// catalog.wvu.edu/undergraduate/eberlycollegeofartsandsciences/#bachelorofartstext) pages.

Departmental Requirements

- Capstone Requirement: The university requires the successful completion of a Capstone course: WGST 484.
- Writing and Communication Skills Requirement: The Women's and Gender Studies Bachelor of Arts is a SpeakWrite Certified ProgramTM.
 SpeakWrite Certified programs incorporate and develop students' written, verbal, visual, and mediated communication skills across the curriculum.
- Calculation of Major GPA: A minimum GPA of 2.0 is required in all courses applied to major requirements with a minimum grade C- in WGST 170, WGST 200, WGST 330, WGST 360, and WGST 484. If a course is repeated, all attempts will be included in the calculation of the GPA unless the course is eligible for a D/F repeat.
- Secondary Concentration: Students must complete a minor outside of Women's & Gender Studies or a second major.
- Credit Limitations: Students may not count more than three hours of WGST 490 and six hours of any combination of WGST 490, WGST 491 or WGST 495 toward their major requirements.
- Benchmark Expectations: For details, go to the Women and Gender Studies admissions tab (p. 1).

Curriculum Requirements

| Code | Title | Hours |
|-----------------------|----------------------------|-------|
| University Requiremen | ts | 66 |
| ECAS B.A. Requireme | nts | 6 |
| Women's and Gender | Studies Major Requirements | 48 |
| Total Hours | | 120 |

University Requirements

| Code | Title | Hours |
|---------------------------------|---|-------|
| General Education Foundations (| GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits) | |
| Outstanding GEF Requirements 1 | , 2, 3, 4, and 5 | 21 |
| WGST 191 | First-Year Seminar | 1 |
| General Electives | | 44 |
| Total Hours | | 66 |

ECAS Bachelor of Arts Requirements

| Code | Title | Hours |
|-------------------------|-------------------|-------|
| Fine Arts Requirement | | 3 |
| Global Studies and Dive | rsity Requirement | 3 |
| Total Hours | | 6 |

Women's and Gender Studies Major Requirements

| Code CORE COURSES: | Title | Hours 12 |
|-----------------------|--|-------------|
| WGST 170 | Introduction to Women's and Gender Studies | 12 |
| WGST 200 | Feminist Histories and Practices | |
| WGST 330 | | |
| WGST 360 | Feminist Theory Queer Theories | |
| ELECTIVES:* | Queer meones | 18 |
| | dits; at least 9 credits must be at the 300 or 400 level. | 10 |
| WGST 150 | Women in Movies | |
| WGST 215 | African Women Writers | |
| WGST 220 | Medieval Women Mystics | |
| WGST 225 | Women in Appalachia | |
| WGST 242 | Women's Health and Fitness | |
| WGST 250 | Women in Science | |
| WGST 260 | Perspectives on Lesbian, Gay, Bisexual, Transgender, and Queer Studies | |
| WGST 340 | Gender and Violence | |
| WGST 345 | Women in International Development | |
| WGST 448 | Sexuality in American Culture | |
| WGST 449 | Women's Movements Since 1960 | |
| WGST 450 | Sex and Science at the Movies | |
| WGST 460 | Men and Masculinities | |
| ACE 471 | Gender and Sport | |
| ANTH 358 | Anthropology of Health and Illness | |
| ARHS 348 | Women in Art | |
| BIOL 122 | Human Sexuality | |
| COMM 212 | Gender Communication | |
| DISB 380 | Disability and the Family | |
| DISB 385 | Disability and Society | |
| ENGL 156 | Literature of Native America | |
| ENGL 180 | Literature of Love, Sex, and Gender | |
| ENGL 252 | Appalachian Fiction | |
| ENGL 252 | African American Literature | |
| ENGL 255 | Multiethnic Literature | |
| ENGL 285 | Images of Women in Literature | |
| ENGL 288 | Gender and Sexuality in Literature and Film | |
| ENGL 385 | American Women Writers | |
| LINGE 505 | | |

| ENGL 386 | British Women Writers | |
|--------------------------|--|----|
| ENGL 387 | Topics in Women's Literature | |
| ENGL 388 | Topics in Gay/Lesbian Studies | |
| FLIT 316 | Arab Women Writers | |
| GEOG 412 | | |
| | Geography of Gender | |
| GERO 212 | Introduction to Gerontology | |
| GERO 412 | Public Policy of Aging | |
| GERO 418 | Aging, Women and Culture | |
| HIST 207 | Revolutionary Europe | |
| HIST 346 | Women, Gender, and Kinship in Premodern Europe | |
| HIST 445 | History of American Women | |
| PHIL 130 | Current Moral Problems | |
| PHIL 314 | Philosophy of Sex and Gender | |
| PHIL 331 | Health Care Ethics | |
| POLS 317 | Interest Groups and Democracy | |
| POLS 324 | Sexuality, Law, and Politics | |
| POLS 337 | Gender/Politics and Policy | |
| PSYC 232 | Sex Roles and Behavior | |
| SOC 221 | Families and Society | |
| SOC 235 | Race and Ethnic Relations | |
| SOC 360 | Sociology of Gender | |
| SOC 405 | Class, Status, and Power | |
| ULIB 301 | Gender and the Research Process | |
| Minor Requirement | | 15 |
| Students must complete a | a minor (or a second major) | |
| Capstone Experience | | 3 |
| WGST 484 | Seminar:Capstone | |
| Total Hours | | 48 |
| | | 10 |

*

Students may petition to have other courses count as electives. For more information, email the faculty advising point of contact (as indicated in the catalog under the Faculty tab).

Suggested Plan of Study

| First Year | | | |
|--|-----------|------------------------------------|-------|
| Fall | Hours | Spring | Hours |
| WGST 191 | | 1 ENGL 101 (GEF 1) | 3 |
| WGST 170 (ECAS Global Studies & Diversity Requ GEF 7) | uirement; | 3 WGST 200 | 3 |
| GEF 2 | | 3 GEF 2 | 3 |
| GEF 3 | | 3 GEF 4 | 3 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 2 | |
| | | 15 | 15 |
| Second Year | | | |
| Fall | Hours | Spring | Hours |
| ECAS Fine Arts Requirement (GEF 6) | | 3 ENGL 102 (GEF 1) | 3 |
| WGST Elective 1 | | 3 WGST Elective 2 | 3 |
| GEF 5 | | 3 Minor Requirement 1 [*] | 3 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 3 |
| | | 15 | 15 |

| Third Year | | | |
|----------------------------------|-------|------------------------------------|-------|
| Fall | Hours | Spring | Hours |
| WGST 330 | | 3 WGST 360 | 3 |
| WGST Elective 3 | | 3 WGST Elective 4 (Upper Division) | 3 |
| Minor Requirement 2 | | 3 Minor Requirement 3 | 3 |
| General Elective | | 3 Minor Requirement 4 | 3 |
| General Elective | | 3 General Elective | 3 |
| | | 15 | 15 |
| Fourth Year | | | |
| Fall | Hours | Spring | Hours |
| WGST 484 | | 3 WGST Elective 6 (Upper Division) | 3 |
| WGST Elective 5 (Upper Division) | | 3 Minor Requirement 5 | 3 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 3 |
| General Elective | | 3 General Elective | 3 |
| | | 15 | 15 |

Total credit hours: 120

Completion of the minor also fulfills F 8.

Degree Progress

- By the end of the second semester in the major, students should have completed WGST 170 with a minimum grade of C-.
- Students should review their progress in the major each semester with their WGST adviser.
- Students should maintain a GPA of 2.0 in courses that will count toward the major by their Junior year, with minimum grade of C- in WGST 330 and WGST 360.

Students who do not meet these benchmarks may be removed from their major.

Major Learning Outcomes WOMEN'S AND GENDER STUDIES

Upon successful completion of the B.A. degree, **Women's and Gender Studies** majors will demonstrate competency in the field as expressed in the following outcomes:

- 1. Demonstrate understanding of key concepts of the interdisciplinary field of Women's and Gender Studies, including how gender, sexuality, race, ethnicity, ability, and legal status shape experiences of individuals and interlocking systems of power from local to global scales.
- 2. Use critical thinking skills and interdisciplinary feminist, gender, or queer approaches to research, revising and presenting knowledge.
- 3. Employ interdisciplinary feminist, gender or queer methodologies to problem solving evidenced through multiple modalities of communication.
- 4. Apply feminist, gender, or queer theory, methods, and praxis to scholarship, activism, or public engagement in the classroom, social institutions, the community, or the workplace.