

Spanish, B.A.

Degree Offered

- Bachelor of Arts

Nature of the Program

The primary goal of the major in Spanish is to provide students with a solid liberal arts education that is the foundation for personal and professional success and growth over a lifetime. The curriculum is designed to provide students with well-developed cognitive and communication skills and with a broad knowledge base that will enable them to pursue additional studies at the graduate level or to enter the job market in positions that will demand the ability to communicate in Spanish in a variety of cultural contexts. The skills provided by a Bachelor of Arts in Spanish complement and add value to a degree in any field.

Minors

All students have the possibility of earning one or more minors; view a list of all available minors and their requirements (<http://catalog.wvu.edu/undergraduate/minors/>) here. Please note that students may not earn a minor in their major field.

FACULTY

CHAIR

- Amy S. Thompson - Ph.D. (Michigan State University)
Applied Linguistics

ASSOCIATE CHAIRS

- Pablo Garcia Loaeza - Ph.D. (Indiana University Bloomington)
Undergraduate Studies, Spanish, Latin American Literature and Culture
- Sandra Stjepanovi# - Ph.D. (University of Connecticut)
Graduate Studies, Linguistics, Syntax, Psycholinguistics, Semantics

PROFESSORS

- Daniel Ferreras - Ph.D. (Michigan State University)
French and Spanish, Comparative Romance Literature, French/Spanish 19th and 20th Century Novel, Theory of the Fantastic
- Pablo García Loaeza - Ph.D. (Indiana University Bloomington)
Spanish, Latin American Literature and Culture
- Valérie Lastinger - Ph.D. (University of Georgia)
French, 18th century French Literature, French Women Writers
- Amy S. Thompson - Ph.D. (Michigan State University)
Applied Linguistics

ASSOCIATE PROFESSORS

- Manal AINatour - Ph.D. (University of Arkansas)
Arabic Studies, Comparative Literature, Cultural Studies
- Susan Braid - Ph.D. (University of Delaware)
ESL/Linguistics, Applied Linguistics, Second Language Acquisition, Syntax
- Cynthia Chalupa - Ph.D. (Ohio State University)
German, Fin de siècle German and Austrian Literature, Poetry, Foreign Language Pedagogy
- Deborah Janson - Ph.D. (University of California, Los Angeles)
German, 18th through 21st Century German Literature, Enlightenment, Romanticism, GDR and post-Wende Literature, Ecofeminism
- Jonah Katz - Ph.D. (Massachusetts Institute of Technology)
Phonetics, Phonology, Theoretical and Experimental Linguistics, Music Cognition
- Tania de Miguel Magro - Ph.D. (The State University of New York, Stony Brook)
Spanish, Spanish Literature and Culture, Spanish Golden Age Literature
- Sergio Robles-Puente - Ph.D. (University of Southern California)
Spanish Phonetics, Phonology, Sociolinguistics
- Sandra Stjepanovi# - Ph.D. (University of Connecticut)
Linguistics, Syntax, Psycholinguistics, Semantics

- Ching-Hsuan Wu - Ph.D. (The Ohio State University)
Chinese, Applied Linguistics

ASSISTANT PROFESSORS

- William Justin Morgan - Ph.D. (University of Alabama)
Spanish, Applied Linguistics
- Nicole Tracy-Ventura - Ph.D. (Northern Arizona University)
Applied Linguistics
- Sonia Zarco-Real - Ph.D. (University of Connecticut)
Spanish, Peninsular Literature, and Hispanic Transatlantic Studies

TEACHING PROFESSORS

- Lisa Di Bartolomeo - Ph.D. (University of North Carolina, Chapel Hill)
Russian and Polish Language and Literature, Slavic Folklore, Culture and Cinema, Science Fiction, the Holocaust

TEACHING ASSOCIATE PROFESSORS

- Annastella Vester - Ph.D. (University of California, Los Angeles)
Italian, Contemporary Italian Literature, 18th and 19th Century Italian

TEACHING ASSISTANT PROFESSORS

- Heiko ter Haseborg - Ph.D. (West Virginia University)
German, Education, Applied Linguistics
- Yilin Liao-Carlson - Ph.D. (Purdue University)
Chinese Studies
- Rafael Osuna Montanez - Ph.D. (University of Connecticut)
Spanish

INSTRUCTORS

- Yumiko Adachi - M.A. (University of Wisconsin-Madison)
Japanese Linguistics
- Karen Allen - M.A. (West Virginia University)
ESL
- Livia Cascao - M.A. (West Virginia University)
ESL
- Lindsey DeBolt - M.A. (West Virginia University)
ESL
- Tracy Dingess - M.A. (West Virginia University)
ESL
- Beatrice Malvisi - M.A. (University of Pittsburgh)
Italian
- Lindsei Pereira da Silva - M.A. (West Virginia University)
ESL
- Jennifer Simpson - M.A. (West Virginia University)
ESL, Linguistics
- Kristen Williams - M.A. (West Virginia University)
ESL

LECTURERS

- Lisa Dunn - M.A. (West Virginia University)
Spanish
- Veronica Evans - M.A. (West Virginia University)
Classics, Italian
- Michael Mackert - Ph.D. (University of Delaware)
Linguistics
- Irina Manukova - M.S. (Georgian Polytechnical University)
Russian

- Patricia Patton - M.A. (West Virginia University)
ESL

PROFESSORS EMERITI

- María Amores - Ph.D. (Penn State University)
Spanish, Foreign Language Acquisition
- Sandra Dixon - Ph.D. (Brown University)
Spanish, Portuguese Literature, Spanish-American Literature, Brazilian Literature
- Ahmed Fakhri - Ph.D. (University of Michigan)
ESL/Linguistics, Second Language Acquisition, Applied Linguistics, Discourse Analysis
- Pablo González - Ph.D. (Universidad Complutense de Madrid)
Spanish Literature and Culture
- Michael Lastinger - Ph.D. (University of Georgia)
French, 19th Century French Literature, Critical Theory
- Kathleen McNerney - Ph.D. (University of New Mexico)
Spanish, Catalan Language and Literature, Spanish Literature and Culture, Women Writers
- Janice Spleth - Ph.D. (Rice University)
French, Francophone Literature and Culture
- Ángel Tuninetti - Ph.D. (Washington University)
Spanish, Latin American Literature and Culture

Admissions

- First Time freshmen are admitted directly into the major.
- Students transferring from another major within WVU must meet minimum requirements: 2.0 overall and a minimum of one foreign language course with at least a C- (foreign language courses do not include FCLT, FLIT, LANG, LING).
- Students transferring from another institution must meet minimum requirements: 2.0 overall and a minimum of one foreign language course with at least a C- (foreign language courses do not include FCLT, FLIT, LANG, LING).

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Codes: 14E5

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef/>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

Code	Title	Hours
General Education Foundations		
F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Reasoning		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)		9
Total Hours		31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Departmental Requirements for the B.A. in Spanish

- **Capstone Requirement:** The university requires the successful completion of a Capstone course. Spanish majors complete SPAN 480 or SPAN 481.
- **Writing and Communication Skills Requirement:** The Spanish Bachelor of Arts is a **SpeakWrite Certified Program™**. SpeakWrite Certified programs incorporate and develop students' written, verbal, visual, and mediated communication skills across the curriculum.
- **Calculation of Major GPA:** A minimum GPA of a 2.0 is required in all courses applied to major requirements. If a course is repeated, all attempts will be included in the calculation of the GPA, unless the course is eligible for a D/F repeat.
- **Residency Requirements:** Students completing a major in Spanish at WVU must fulfill a residency requirement by completing at least fifteen credit hours on campus in their language/area of study, excluding courses numbered 100, 101, 102, 200, 203, 204, 493, and courses obtained through credit by examination.

Curriculum Requirements

Code	Title	Hours
	University Requirements	75
	ECAS B.A. Requirements	12
	Spanish Major Requirements	33
Total Hours		120

University Requirements

Code	Title	Hours
	General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)	
	Outstanding GEF Requirements 1, 2, 3, 4, 5, 6, and 8	33
LANG 191	First-Year Seminar	1
	General Electives	41
Total Hours		75

ECAS Bachelor of Arts Requirements

Code	Title	Hours
	Fine Arts Requirement	
	Foreign Language	12
	Global Studies and Diversity Requirement	
Total Hours		12

Spanish Major Requirements

Code	Title	Hours
Core Courses		6
Select two courses from the following list:		
SPAN 311	Readings in Spanish	
SPAN 312	Written Communication in Spanish	
SPAN 313	Spanish Through Media	
SPAN 314	Spanish Conversation	
or SPAN 310	Spanish for Heritage Speakers	
Electives		24
Select eight courses from the following:		
- Additional upper-division Spanish classes		
- Up to 6 credits in LANG 300-480, LING 300-390, FLIT 260-269, FLIT 360-369, FCLT 260-269, FCLT 360-369, or a course in a directly related area approved by the department.		
Capstone Experience		3
SPAN 480	Issues in the Hispanic World	
or SPAN 481	Hispanic Presence in the World	
Total Hours		33

SUGGESTED PLAN OF STUDY

First Year

Fall	Hours	Spring	Hours
LANG 191		1 ENGL 101 (GEF 1)	3
GEF 2		3 GEF 2	3
GEF 3		3 SPAN 200	6
SPAN 100		6 General Elective	3
General Elective		2	
		15	15

Second Year

Fall	Hours	Spring	Hours
ENGL 102 (GEF 1)		3 GEF 5	3
GEF 4		3 SPAN Elective 1	3
General Elective		3 GEF 6	3
SPAN Core Course 1		3 General Elective	3
SPAN Core Course 2		3 General Elective	3
		15	15

Third Year

Fall	Hours	Spring	Hours
SPAN Elective 2		3 GEF 8 *	3
SPAN Elective 3		3 GEF 8 *	3
General Elective		3 SPAN Elective 4	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
		15	15

Fourth Year

Fall	Hours	Spring	Hours
GEF 8 *		3 SPAN Elective 7	3
SPAN Elective 5 (GEF 7) SPAN 330, SPAN 340, FCLT 161, or FCLT 260)		3 SPAN Elective 8	3
SPAN Elective 6		3 SPAN 480 or 481 (Capstone Requirement)	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
		15	15

Total credit hours: 120

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Students completing a minor, a second major or a dual degree already fulfill F 8.

Degree Progress

- A progress review will be completed in the middle of the 3rd semester.
- By the end of the second year in the major, students must have completed .
- Students must retain a 2.25 GPA in courses that count toward the major by their junior year.
- All majors must meet with a WLLL department adviser each semester.

Students who do not meet these benchmarks may be removed from their major.

Major Learning Outcomes

SPANISH

Upon successful completion of the B.A. degree in **World Languages**, students will meet the following outcomes:

1. Linguistic Knowledge Outcome

Students will be able to:

- demonstrate a thorough understanding of the grammatical system of Spanish;
- compare Spanish structures with those in their own language;
- demonstrate an awareness of the dialectal variations in Spanish;
- use Spanish appropriately in formal and informal situations.

2. Interpretive Communication Outcome

Students will be able to:

- interpret accurately audio, print, and audio-visual texts on a wide variety of familiar and general interest topics across various time frames in Spanish.

3. Interpersonal Communication Outcome

Students will be able to:

- interact and negotiate meaning appropriately in spontaneous discussions across various time frames in a variety of contexts;
- exchange information effectively using written language across various time frames in a variety of contexts.

4. Presentational Communication Outcome

Students will be able to:

- deliver detailed and organized presentations on familiar as well as unfamiliar topics using accurate Spanish;
- present detailed and organized information in writing to different audiences and for specific purposes using accurate language and conventions.

5. Cultural Knowledge Outcome

Students will be able to:

- describe key perspectives and practices of Hispanic cultures as they are demonstrated in cultural products, including literature, film, and other print and audio-visual sources;
- identify fundamental differences between Hispanic cultures and their own.

6. Intercultural Learning Outcome

Students will be able to:

- recognize that significant differences in behaviors exist among cultures;
- relate target-culture products, practices, and perspectives to their own;
- demonstrate culturally appropriate behavior in a variety of situations to avoid major social blunders.

7. Critical Thinking Outcome

Students will be able to:

- evaluate objectively and without prejudice products, practices and perspectives of Hispanic cultures.
- use their knowledge of Spanish language and Hispanic cultures to analyze issues across a range of disciplines.