French, B.A.

Degree Offered

- Bachelor of Arts

Nature of the Program

The primary goal of the major in French is to provide students with a solid liberal arts education that is the foundation for personal and professional success and growth over a lifetime. The curriculum is designed to provide students with well-developed cognitive and communication skills and with a broad knowledge base that will enable them to pursue additional studies at the graduate level or to enter the job market in positions that will demand the ability to communicate in French in a variety of cultural contexts. The skills provided by a Bachelor of Arts in French complement and add value to a degree in any field.

Minors

All students have the possibility of earning one or more minors; view a list of all available minors and their requirements here. Please note that students may not earn a minor in their major field.

FACULTY

CHAIR

- Amy S. Thompson - Ph.D. (Michigan State University)
  Applied Linguistics

ASSOCIATE CHAIRS

- Pablo García Loaeza - Ph.D. (Indiana University Bloomington)
  Undergraduate Studies, Spanish, Latin American Literature and Culture
- Sandra Stjepanović - Ph.D. (University of Connecticut)
  Graduate Studies, Linguistics, Syntax, Psycholinguistics, Semantics

PROFESSORS

- Daniel Ferreras - Ph.D. (Michigan State University)
  French and Spanish, Comparative Romance Literature, French/Spanish 19th and 20th Century Novel, Theory of the Fantastic
- Pablo García Loaeza - Ph.D. (Indiana University Bloomington)
  Spanish, Latin American Literature and Culture
- Valérie Lastinger - Ph.D. (University of Georgia)
  French, 18th century French Literature, French Women Writers
- Amy S. Thompson - Ph.D. (Michigan State University)
  Applied Linguistics

ASSOCIATE PROFESSORS

- Manal AlNatour - Ph.D. (University of Arkansas)
  Arabic Studies, Comparative Literature, Cultural Studies
- Susan Braidi - Ph.D. (University of Delaware)
  ESL/Linguistics, Applied Linguistics, Second Language Acquisition, Syntax
- Cynthia Chalupa - Ph.D. (Ohio State University)
  German, Fin de siècle German and Austrian Literature, Poetry, Foreign Language Pedagogy
- Deborah Janson - Ph.D. (University of California, Los Angeles)
  German, 18th through 21st Century German Literature, Enlightenment, Romanticism, GDR and post-Wende Literature, Ecofeminism
- Jonah Katz - Ph.D. (Massachusetts Institute of Technology)
  Phonetics, Phonology, Theoretical and Experimental Linguistics, Music Cognition
- Tania de Miguel Magro - Ph.D. (The State University of New York, Stony Brook)
  Spanish, Spanish Literature and Culture, Spanish Golden Age Literature
- Sergio Robles-Puente - Ph.D. (University of Southern California)
  Spanish Phonetics, Phonology, Sociolinguistics
- Sandra Stjepanović - Ph.D. (University of Connecticut)
  Linguistics, Syntax, Psycholinguistics, Semantics
• Ching-Hsuan Wu - Ph.D. (The Ohio State University)
  Chinese, Applied Linguistics

ASSISTANT PROFESSORS
• William Justin Morgan - Ph.D. (University of Alabama)
  Spanish, Applied Linguistics
• Nicole Tracy-Ventura - Ph.D. (Northern Arizona University)
  Applied Linguistics
• Sonia Zarco-Real - Ph.D. (University of Connecticut)
  Spanish, Peninsular Literature, and Hispanic Transatlantic Studies

TEACHING PROFESSORS
• Lisa Di Bartolomeo - Ph.D. (University of North Carolina, Chapel Hill)
  Russian and Polish Language and Literature, Slavic Folklore, Culture and Cinema, Science Fiction, the Holocaust

TEACHING ASSOCIATE PROFESSORS
• Annastella Vester - Ph.D. (University of California, Los Angeles)
  Italian, Contemporary Italian Literature, 18th and 19th Century Italian

TEACHING ASSISTANT PROFESSORS
• Heiko ter Haseborg - Ph.D. (West Virginia University)
  German, Education, Applied Linguistics
• Yilin Liao-Carlson - Ph.D. (Purdue University)
  Chinese Studies
• Rafael Osuna Montanez - Ph.D. (University of Connecticut)
  Spanish

INSTRUCTORS
• Yumiko Adachi - M.A. (University of Wisconsin-Madison)
  Japanese Linguistics
• Karen Allen - M.A. (West Virginia University)
  ESL
• Livia Cascao - M.A. (West Virginia University)
  ESL
• Lindsey DeBolt - M.A. (West Virginia University)
  ESL
• Tracy Dingess - M.A. (West Virginia University)
  ESL
• Beatrice Malvisi - M.A. (University of Pittsburgh)
  Italian
• Lindsey Pereira da Silva - M.A. (West Virginia University)
  ESL
• Jennifer Simpson - M.A. (West Virginia University)
  ESL, Linguistics
• Kristen Williams - M.A. (West Virginia University)
  ESL

LECTURERS
• Lisa Dunn - M.A. (West Virginia University)
  Spanish
• Veronica Evans - M.A. (West Virginia University)
  Classics, Italian
• Michael Mackert - Ph.D. (University of Delaware)
  Linguistics
• Irina Manukova - M.S. (Georgian Polytechnical University)
  Russian
• Patricia Patton - M.A. (West Virginia University)  
  ESL

PROFESSORS EMERITI
• María Amores - Ph.D. (Penn State University)  
  Spanish, Foreign Language Acquisition
• Sandra Dixon - Ph.D. (Brown University)  
  Spanish, Portuguese Literature, Spanish-American Literature, Brazilian Literature
• Ahmed Fakhri - Ph.D. (University of Michigan)  
  ESL/Linguistics, Second Language Acquisition, Applied Linguistics, Discourse Analysis
• Pablo González - Ph.D. (Universidad Complutense de Madrid)  
  Spanish Literature and Culture
• Michael Lastinger - Ph.D. (University of Georgia)  
  French, 19th Century French Literature, Critical Theory
• Kathleen McNerney - Ph.D. (University of New Mexico)  
  Spanish, Catalan Language and Literature, Spanish Literature and Culture, Women Writers
• Janice Spleth - Ph.D. (Rice University)  
  French, Francophone Literature and Culture
• Ángel Tuninetti - Ph.D. (Washington University)  
  Spanish, Latin American Literature and Culture

Admissions
• First Time freshmen are admitted directly into the major.
• Students transferring from another major within WVU must meet minimum requirements: 2.0 overall and a minimum of one foreign language course with at least a C- (foreign language courses do not include FCLT, FLIT, LANG, LING).
• Students transferring from another institution must meet minimum requirements: 2.0 overall and a minimum of one foreign language course with at least a C- (foreign language courses do not include FCLT, FLIT, LANG, LING).

ADMISSION REQUIREMENTS 2024-2025
The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Codes: 14E3

General Education Foundations
Please use this link to view a list of courses that meet each GEF requirement. ([http://registrar.wvu.edu/gef/](http://registrar.wvu.edu/gef/))

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

<table>
<thead>
<tr>
<th>General Education Foundations</th>
<th>3-6</th>
</tr>
</thead>
</table>
| ENGL 101 & ENGL 102           | Introduction to Composition and Rhetoric  
  and Composition, Rhetoric, and Research |
| or ENGL 103                   | Accelerated Academic Writing |

<table>
<thead>
<tr>
<th>F2A/F2B - Science &amp; Technology</th>
<th>4-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>F3 - Math &amp; Quantitative Reasoning</td>
<td>3-4</td>
</tr>
<tr>
<td>F4 - Society &amp; Connections</td>
<td>3</td>
</tr>
<tr>
<td>F5 - Human Inquiry &amp; the Past</td>
<td>3</td>
</tr>
<tr>
<td>F6 - The Arts &amp; Creativity</td>
<td>3</td>
</tr>
<tr>
<td>F7 - Global Studies &amp; Diversity</td>
<td>3</td>
</tr>
<tr>
<td>F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours 31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.
Departmental Requirements for the B.A. in French

- **Capstone Requirement:** The university requires the successful completion of a Capstone course. French majors complete FRCH 496.

- **Writing and Communication Skills Requirement:** The French Bachelor of Arts is a SpeakWrite Certified Program™. SpeakWrite Certified programs incorporate and develop students' written, verbal, visual, and mediated communication skills across the curriculum.

- **Calculation of Major GPA:** A minimum GPA of a 2.0 is required in all courses applied to major requirements. If a course is repeated, all attempts will be included in the calculation of the GPA, unless the course is eligible for a D/F repeat.

- **Residency Requirements:** Students completing a major in world languages/world language studies at WVU must fulfill a residency requirement by completing at least fifteen credit hours on campus in their language/area of study, excluding courses numbered 100, 101, 102, 200, 203, 204, 493, and courses obtained through credit by examination.

Curriculum Requirements

<table>
<thead>
<tr>
<th>University Requirements</th>
<th>75</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECAS B.A. Requirements</td>
<td>12</td>
</tr>
<tr>
<td>French Major Requirements</td>
<td>33</td>
</tr>
<tr>
<td>Total Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

University Requirements

- General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)
- Outstanding GEF Requirements 1, 2, 3, 4, 5, 6, 7, and 8 | 33 |
- LANG 191 First-Year Seminar | 1 |
- General Electives | 41 |
- Total Hours | 75 |

ECAS Bachelor of Arts Requirements

- Fine Arts Requirement | 12 |
- Foreign Language | 12 |
- Global Studies and Diversity Requirement | 12 |
- Total Hours | 12 |

French Major Requirements

**Core Courses**

Select two of the following courses:

- FRCH 301 Language Through Civilization
- FRCH 302 Language Through Culture
- FRCH 303 Structure and Communication
- FRCH 304 Advanced Readings

**Electives**

Select 8 classes from the list below:

1-Additional upper-division French classes (may include alternate courses from above).

2-Up to 6 credits in FLIT 230-239, 330-339, FCLT 230-239, 330-339, LING 311, or a course in a directly related area approved by the department.

**Capstone Requirement**

- FRCH 496 Senior Thesis | 3 |
- Total Hours | 33 |

Suggested Plan of Study

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LANG 191</td>
<td>1</td>
<td>ENGL 101 (GEF 1)</td>
<td>3</td>
</tr>
<tr>
<td>GEF 2</td>
<td>3</td>
<td>GEF 2</td>
<td>3</td>
</tr>
<tr>
<td>GEF 4</td>
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<td>FRCH 102</td>
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<td>Course</td>
<td>Fall Hours</td>
<td>Spring Hours</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>FRCH 101</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Elective</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>General Elective</td>
<td>2</td>
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<tr>
<td><strong>Total</strong></td>
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**Second Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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<tbody>
<tr>
<td>ENGL 102 (GEF 1)</td>
<td>3 GEF 5</td>
<td>3</td>
</tr>
<tr>
<td>GEF 3</td>
<td>3 GEF 6</td>
<td></td>
</tr>
<tr>
<td>FRCH 203</td>
<td>3 FRCH 204</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 FRCH Elective 1</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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<tbody>
<tr>
<td>GEF 8*</td>
<td>3 GEF 8</td>
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<tr>
<td>GEF 7</td>
<td>3 FRCH Elective 2</td>
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</tr>
<tr>
<td>FRCH Core Course 1</td>
<td>3 FRCH Elective 3</td>
<td>3</td>
</tr>
<tr>
<td>FRCH Core Course 2</td>
<td>3 FRCH Elective 4</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 General Elective</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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</thead>
<tbody>
<tr>
<td>GEF 8*</td>
<td>3 Capstone Requirement</td>
<td>3</td>
</tr>
<tr>
<td>FRCH Elective 5</td>
<td>3 FRCH Elective 7</td>
<td>3</td>
</tr>
<tr>
<td>FRCH Elective 6</td>
<td>3 FRCH Elective 8</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Total credit hours: 120

* Students completing a minor, a double major, or a dual degree already meet GEF 8.

**Curriculum Requirements**

- **Capstone Requirement:** The university requires the successful completion of a Capstone course. French majors complete FRCH 496.
- **Writing and Communication Skills Requirement:** The French Bachelor of Arts is a SpeakWrite Certified Program™. SpeakWrite Certified programs incorporate and develop students’ written, verbal, visual, and mediated communication skills across the curriculum.
- **Calculation of GPA in the Major:** French majors must achieve a minimum grade point average of 2.25 for graduation and in French Major Requirements.
- **Residency Requirements:** Students completing a major in world languages/world language studies at WVU must fulfill a residency requirement by completing at least fifteen credit hours on campus in their language/area of study, excluding courses numbered 100, 101, 102, 200, 203, 204, 493, and courses obtained through credit by examination.
- **Benchmark Expectations:** For details, go to the French Degree Progress tab (p. 7).

**University Requirements**

General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)

Outstanding GEF Requirements 1, 2, 3, 4, 5, 6, 7, and 8
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 191</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td><strong>General Electives</strong></td>
<td><strong>29</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>63</strong></td>
</tr>
</tbody>
</table>

### ECAS Bachelor of Arts Requirements

**Fine Arts Requirement**

**Foreign Language**

**Global Studies and Diversity Requirement**

**Total Hours**

### French Major Requirements

**Core Courses**

Select two of the following courses:

- FRCH 301 Language Through Civilization
- FRCH 302 Language Through Culture
- FRCH 303 Structure and Communication
- FRCH 304 Advanced Readings

**Electives**

Select 8 classes from the list below:

1. Additional upper-division French classes (may include alternate courses from above).
2. Up to 6 credits in FLIT 230-239, 330-339, FCLT 230-239, 330-339, LING 311, or a course in a directly related area approved by the department.

**Capstone Requirement**

FRCH 496 Senior Thesis

**Total Hours**

### Linguistics Degree Requirements

- **Credit Hours**: Students are required to complete a minimum of 30 credit hours at the graduate level. No more than 12 hours of coursework done at the 400 level will be counted toward the degree.
- **Grade Point Average**: Students must earn a minimum overall GPA of 2.75, and a GPA of 3.00 in coursework applied to their graduate program.
- **Graduation Requirement**: In addition to completing 30 hours of coursework, students must pass comprehensive examinations or successfully defend a thesis.
  - **Comprehensive Examinations**: The comprehensive examinations are intended to evaluate students’ knowledge, including the ability to synthesize and evaluate ideas in their area of emphasis. The examinations are based on standardized reading lists and coursework.
  - **Thesis**: A student may request to write a thesis and prepare an oral defense. For more information about this option, see the document “Thesis Guidelines (https://worldlanguages.wvu.edu/files/d/433511fa-1ec2-448a-8e79-2980e865ed8a/thesis_guidelines-rev10-17.pdf).”
- **Benchmarks**: For details, go to the Linguistics Degree Progress tab (http://catalog.wvu.edu/graduate/eberlycollegeofartsandsciences/foreignlanguages/linguistics/#degreeprogress).
- **Additional Requirements**:
  - Students must satisfy the foreign language requirement by the time they graduate:
    - Students in the major in Linguistics who are native speakers of English must demonstrate proficiency in a second language prior to graduation by completing one language course of level 204 or above, with a grade of B or better, or by taking the departmental placement examination in one language and placing above the 204-level.
    - International students whose native language is not English are considered to have satisfied this requirement by virtue of their TOEFL or IELTS score.

### CORE COURSES:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 411</td>
<td>Phonology</td>
</tr>
<tr>
<td>LING 412</td>
<td>Syntax</td>
</tr>
<tr>
<td>LING 514</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>LING 517</td>
<td>Cognitive Foundations of Language</td>
</tr>
<tr>
<td>LING 610</td>
<td>Methods of Research</td>
</tr>
<tr>
<td>LING 611</td>
<td>Advanced Phonology</td>
</tr>
<tr>
<td>LING 612</td>
<td>Advanced Syntax</td>
</tr>
</tbody>
</table>
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 402</td>
<td>Structure of Modern French</td>
</tr>
<tr>
<td>LING 501</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>LING 513</td>
<td>History of Linguistics</td>
</tr>
<tr>
<td>LING 516</td>
<td>Discourse Analysis</td>
</tr>
<tr>
<td>LING 616</td>
<td>Language Typology</td>
</tr>
<tr>
<td>LING 614</td>
<td>Psycholinguistics</td>
</tr>
<tr>
<td>LING 620</td>
<td>Spanish Prosody</td>
</tr>
</tbody>
</table>

**ELECTIVES:**

Select 2 courses from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 630</td>
<td>American Culture</td>
</tr>
<tr>
<td>LANG 421</td>
<td>The Teaching of Foreign Languages</td>
</tr>
<tr>
<td>LANG 422</td>
<td>Second Language Reading</td>
</tr>
<tr>
<td>LANG 521</td>
<td>English as a Second Language Methods</td>
</tr>
<tr>
<td>LANG 621</td>
<td>Teaching Foreign Language in College</td>
</tr>
<tr>
<td>LANG 622</td>
<td>English as a Second Language Theory</td>
</tr>
<tr>
<td>LANG 624</td>
<td>Second Language Writing</td>
</tr>
<tr>
<td>LANG 625</td>
<td>Language Assessment</td>
</tr>
<tr>
<td>LANG 626</td>
<td>Literacy in a Second Language</td>
</tr>
<tr>
<td>LING 511</td>
<td>English as a Second Language Linguistics</td>
</tr>
<tr>
<td>LING 512</td>
<td>Applied Linguistics</td>
</tr>
<tr>
<td>LING 613</td>
<td>English as a Second Language Phonetics</td>
</tr>
<tr>
<td>LING 697</td>
<td>Research (up to 6 credits) *</td>
</tr>
</tbody>
</table>

**Degree Progress**

- A progress review will be completed in the middle of the 3rd semester.
- By the end of the fourth semester in the major, students must have completed .
- Students must retain a 2.25 GPA in courses that count toward the major by their junior year.
- All majors must meet with a WLLL department adviser each semester.

Students who do not meet these benchmarks may be removed from their major.

**Major Learning Outcomes**

**FRENCH**

Upon successful completion of the B.A. degree in World Languages, students will meet the following outcomes:

1. **Linguistic Knowledge Outcome**

Students will be able to:

- demonstrate a thorough understanding of the grammatical system of French;
- compare French structures with those in their own language;
- demonstrate an awareness of the dialectal variations in French;
- use French appropriately in formal and informal situations.

2. **Interpretive Communication Outcome**

Students will be able to:

- interpret accurately audio, print, and audio-visual texts on a wide variety of familiar and general interest topics across various time frames in French.

3. **Interpersonal Communication Outcome**

Students will be able to:
• interact and negotiate meaning appropriately in spontaneous discussions across various time frames in a variety of contexts;
• exchange information effectively using written language across various time frames in a variety of contexts.

4. Presentational Communication Outcome

Students will be able to:

• deliver detailed and organized presentations on familiar as well as unfamiliar topics using accurate French;
• present detailed and organized information in writing to different audiences and for specific purposes using accurate language and conventions.

5. Cultural Knowledge Outcome

Students will be able to:

• describe key perspectives and practices of French and Francophone cultures as they are demonstrated in cultural products, including literature, film, and other print and audio-visual sources;
• identify fundamental differences between French and Francophone cultures and their own.

6. Intercultural Learning Outcome

Students will be able to:

• recognize that significant differences in behaviors exist among cultures;
• relate target-culture products, practices, and perspectives to their own;
• demonstrate culturally appropriate behavior in a variety of situations to avoid major social blunders.

7. Critical Thinking Outcome

Students will be able to:

• evaluate objectively and without prejudice products, practices and perspectives of French and Francophone cultures.
• use their knowledge of French language and French and Francophone culture to analyze issues across a range of disciplines.