

French, B.A.

Degree Offered

- Bachelor of Arts

Nature of the Program

The primary goal of the major in French is to provide students with a solid liberal arts education that is the foundation for personal and professional success and growth over a lifetime. The curriculum is designed to provide students with well-developed cognitive and communication skills and with a broad knowledge base that will enable them to pursue additional studies at the graduate level or to enter the job market in positions that will demand the ability to communicate in French in a variety of cultural contexts. The skills provided by a Bachelor of Arts in French complement and add value to a degree in any field.

Minors

All students have the possibility of earning one or more minors; view a list of all available minors and their requirements here. Please note that students may not earn a minor in their major field.

FACULTY

CHAIR

- Amy S. Thompson - Ph.D. (Michigan State University)
Applied Linguistics

ASSOCIATE CHAIRS

- Pablo Garcia Loaeza - Ph.D. (Indiana University Bloomington)
Undergraduate Studies, Spanish, Latin American Literature and Culture
- Sandra Stjepanovi# - Ph.D. (University of Connecticut)
Graduate Studies, Linguistics, Syntax, Psycholinguistics, Semantics

PROFESSORS

- Daniel Ferreras - Ph.D. (Michigan State University)
French and Spanish, Comparative Romance Literature, French/Spanish 19th and 20th Century Novel, Theory of the Fantastic
- Pablo García Loaeza - Ph.D. (Indiana University Bloomington)
Spanish, Latin American Literature and Culture
- Valérie Lastinger - Ph.D. (University of Georgia)
French, 18th century French Literature, French Women Writers
- Amy S. Thompson - Ph.D. (Michigan State University)
Applied Linguistics

ASSOCIATE PROFESSORS

- Manal AlNatour - Ph.D. (University of Arkansas)
Arabic Studies, Comparative Literature, Cultural Studies
- Susan Braid - Ph.D. (University of Delaware)
ESL/Linguistics, Applied Linguistics, Second Language Acquisition, Syntax
- Cynthia Chalupa - Ph.D. (Ohio State University)
German, Fin de siècle German and Austrian Literature, Poetry, Foreign Language Pedagogy
- Deborah Janson - Ph.D. (University of California, Los Angeles)
German, 18th through 21st Century German Literature, Enlightenment, Romanticism, GDR and post-Wende Literature, Ecofeminism
- Jonah Katz - Ph.D. (Massachusetts Institute of Technology)
Phonetics, Phonology, Theoretical and Experimental Linguistics, Music Cognition
- Tania de Miguel Magro - Ph.D. (The State University of New York, Stony Brook)
Spanish, Spanish Literature and Culture, Spanish Golden Age Literature
- Sergio Robles-Puente - Ph.D. (University of Southern California)
Spanish Phonetics, Phonology, Sociolinguistics
- Sandra Stjepanovi# - Ph.D. (University of Connecticut)
Linguistics, Syntax, Psycholinguistics, Semantics

- Ching-Hsuan Wu - Ph.D. (The Ohio State University)
Chinese, Applied Linguistics

ASSISTANT PROFESSORS

- William Justin Morgan - Ph.D. (University of Alabama)
Spanish, Applied Linguistics
- Nicole Tracy-Ventura - Ph.D. (Northern Arizona University)
Applied Linguistics
- Sonia Zarco-Real - Ph.D. (University of Connecticut)
Spanish, Peninsular Literature, and Hispanic Transatlantic Studies

TEACHING PROFESSORS

- Lisa Di Bartolomeo - Ph.D. (University of North Carolina, Chapel Hill)
Russian and Polish Language and Literature, Slavic Folklore, Culture and Cinema, Science Fiction, the Holocaust

TEACHING ASSOCIATE PROFESSORS

- Annastella Vester - Ph.D. (University of California, Los Angeles)
Italian, Contemporary Italian Literature, 18th and 19th Century Italian

TEACHING ASSISTANT PROFESSORS

- Heiko ter Haseborg - Ph.D. (West Virginia University)
German, Education, Applied Linguistics
- Yilin Liao-Carlson - Ph.D. (Purdue University)
Chinese Studies
- Rafael Osuna Montanez - Ph.D. (University of Connecticut)
Spanish

INSTRUCTORS

- Yumiko Adachi - M.A. (University of Wisconsin-Madison)
Japanese Linguistics
- Karen Allen - M.A. (West Virginia University)
ESL
- Livia Cascao - M.A. (West Virginia University)
ESL
- Lindsey DeBolt - M.A. (West Virginia University)
ESL
- Tracy Dingess - M.A. (West Virginia University)
ESL
- Beatrice Malvisi - M.A. (University of Pittsburgh)
Italian
- Lindsei Pereira da Silva - M.A. (West Virginia University)
ESL
- Jennifer Simpson - M.A. (West Virginia University)
ESL, Linguistics
- Kristen Williams - M.A. (West Virginia University)
ESL

LECTURERS

- Lisa Dunn - M.A. (West Virginia University)
Spanish
- Veronica Evans - M.A. (West Virginia University)
Classics, Italian
- Michael Mackert - Ph.D. (University of Delaware)
Linguistics
- Irina Manukova - M.S. (Georgian Polytechnical University)
Russian

- Patricia Patton - M.A. (West Virginia University)
ESL

PROFESSORS EMERITI

- María Amores - Ph.D. (Penn State University)
Spanish, Foreign Language Acquisition
- Sandra Dixon - Ph.D. (Brown University)
Spanish, Portuguese Literature, Spanish-American Literature, Brazilian Literature
- Ahmed Fakhri - Ph.D. (University of Michigan)
ESL/Linguistics, Second Language Acquisition, Applied Linguistics, Discourse Analysis
- Pablo González - Ph.D. (Universidad Complutense de Madrid)
Spanish Literature and Culture
- Michael Lastinger - Ph.D. (University of Georgia)
French, 19th Century French Literature, Critical Theory
- Kathleen McNerney - Ph.D. (University of New Mexico)
Spanish, Catalan Language and Literature, Spanish Literature and Culture, Women Writers
- Janice Spleth - Ph.D. (Rice University)
French, Francophone Literature and Culture
- Ángel Tuninetti - Ph.D. (Washington University)
Spanish, Latin American Literature and Culture

Admissions

- First Time freshmen are admitted directly into the major.
- Students transferring from another major within WVU must meet minimum requirements: 2.0 overall and a minimum of one foreign language course with at least a C- (foreign language courses do not include FCLT, FLIT, LANG, LING).
- Students transferring from another institution must meet minimum requirements: 2.0 overall and a minimum of one foreign language course with at least a C- (foreign language courses do not include FCLT, FLIT, LANG, LING).

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Codes: 14E3

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef/>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

Code	Title	Hours
General Education Foundations		
F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Reasoning		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)		9
Total Hours		31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Departmental Requirements for the B.A. in French

- **Capstone Requirement:** The university requires the successful completion of a Capstone course. French majors complete FRCH 496.
- **Writing and Communication Skills Requirement:** The French Bachelor of Arts is a **SpeakWrite Certified Program™**. SpeakWrite Certified programs incorporate and develop students' written, verbal, visual, and mediated communication skills across the curriculum.
- **Calculation of Major GPA:** A minimum GPA of a 2.0 is required in all courses applied to major requirements. If a course is repeated, all attempts will be included in the calculation of the GPA, unless the course is eligible for a D/F repeat.
- **Residency Requirements:** Students completing a major in world languages/world language studies at WVU must fulfill a residency requirement by completing at least fifteen credit hours on campus in their language/area of study, excluding courses numbered 100, 101, 102, 200, 203, 204, 493, and courses obtained through credit by examination.

Curriculum Requirements

Code	Title	Hours
University Requirements		75
ECAS B.A. Requirements		12
French Major Requirements		33
Total Hours		120

University Requirements

Code	Title	Hours
General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)		
Outstanding GEF Requirements 1, 2, 3, 4, 5, 6, 7, and 8		33
LANG 191	First-Year Seminar	1
General Electives		41
Total Hours		75

ECAS Bachelor of Arts Requirements

Code	Title	Hours
Fine Arts Requirement		
Foreign Language		12
Global Studies and Diversity Requirement		
Total Hours		12

French Major Requirements

Code	Title	Hours
Core Courses		6
Select two of the following courses:		
FRCH 301	Language Through Civilization	
FRCH 302	Language Through Culture	
FRCH 303	Structure and Communication	
FRCH 304	Advanced Readings	
Electives		24
Select 8 classes from the list below:		
1-Additional upper-division French classes (may include alternate courses from above).		
2-Up to 6 credits in FLIT 230-239, 330-339, FCLT 230-239, 330-339, LING 311, or a course in a directly related area approved by the department.		
Capstone Requirement		3
FRCH 496	Senior Thesis	
Total Hours		33

Suggested Plan of Study

First Year

Fall	Hours	Spring	Hours
LANG 191		1 ENGL 101 (GEF 1)	3
GEF 2		3 GEF 2	3
GEF 4		3 FRCH 102	3
FRCH 101		3 General Elective	3
General Elective		3 General Elective	3
General Elective		2	
		15	15

Second Year

Fall	Hours	Spring	Hours
ENGL 102 (GEF 1)		3 GEF 5	3
GEF 3		3 GEF 6	3
FRCH 203		3 FRCH 204	3
General Elective		3 FRCH Elective 1	3
General Elective		3 General Elective	3
		15	15

Third Year

Fall	Hours	Spring	Hours
GEF 8*		3 GEF 8*	3
GEF 7		3 FRCH Elective 2	3
FRCH Core Course 1		3 FRCH Elective 3	3
FRCH Core Course 2		3 FRCH Elective 4	3
General Elective		3 General Elective	3
		15	15

Fourth Year

Fall	Hours	Spring	Hours
GEF 8*		3 Capstone Requirement	3
FRCH Elective 5		3 FRCH Elective 7	3
FRCH Elective 6		3 FRCH Elective 8	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
		15	15

Total credit hours: 120

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Students completing a minor, a double major, or a dual degree already meet GEF 8.

Curriculum Requirements

- **Capstone Requirement:** The university requires the successful completion of a Capstone course. French majors complete FRCH 496.
- **Writing and Communication Skills Requirement:** The French Bachelor of Arts is a **SpeakWrite Certified Program™**. SpeakWrite Certified programs incorporate and develop students' written, verbal, visual, and mediated communication skills across the curriculum.
- **Calculation of GPA in the Major:** French majors must achieve a minimum grade point average of 2.25 for graduation and in French Major Requirements.
- **Residency Requirements:** Students completing a major in world languages/world language studies at WVU must fulfill a residency requirement by completing at least fifteen credit hours on campus in their language/area of study, excluding courses numbered 100, 101, 102, 200, 203, 204, 493, and courses obtained through credit by examination.
- **Benchmark Expectations:** For details, go to the French Degree Progress tab (p. 7).

Code	Title	Hours
	University Requirements	63
	ECAS B.A. Requirements	12

French Major Requirements	33
Linguistics Degree Requirements	30
Total Hours	138

University Requirements

Code	Title	Hours
General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)		
Outstanding GEF Requirements 1, 2, 3, 4, 5, 6, 7, and 8		33
LANG 191	First-Year Seminar	1
General Electives		29
Total Hours		63

ECAS Bachelor of Arts Requirements

Code	Title	Hours
Fine Arts Requirement		
Foreign Language		12
Global Studies and Diversity Requirement		
Total Hours		12

French Major Requirements

Code	Title	Hours
Core Courses		6
Select two of the following courses:		
FRCH 301	Language Through Civilization	
FRCH 302	Language Through Culture	
FRCH 303	Structure and Communication	
FRCH 304	Advanced Readings	
Electives		24
Select 8 classes from the list below:		
1-Additional upper-division French classes (may include alternate courses from above).		
2-Up to 6 credits in FLIT 230-239, 330-339, FCLT 230-239, 330-339, LING 311, or a course in a directly related area approved by the department.		
Capstone Requirement		3
FRCH 496	Senior Thesis	
Total Hours		33

Linguistics Degree Requirements

- **Credit Hours:** Students are required to complete a minimum of 30 credit hours at the graduate level. No more than 12 hours of coursework done at the 400 level will be counted toward the degree.
- **Grade Point Average:** Students must earn a minimum overall GPA of 2.75, and a GPA of 3.00 in coursework applied to their graduate program.
- **Graduation Requirement:** In addition to completing 30 hours of coursework, students must pass comprehensive examinations or successfully defend a thesis.
 - **Comprehensive Examinations:** The comprehensive examinations are intended to evaluate students' knowledge, including the ability to synthesize and evaluate ideas in their area of emphasis. The examinations are based on standardized reading lists and coursework.
 - **Thesis:** A student may request to write a thesis and prepare an oral defense. For more information about this option, see the document "Thesis Guidelines (https://worldlanguages.wvu.edu/files/d/433511fa-1ec2-448a-8e79-2980e865ed8a/thesis_guidelines-rev10-17.pdf)."
- **Benchmarks:** For details, go to the Linguistics Degree Progress tab (<http://catalog.wvu.edu/graduate/eberlycollegeofartsandsciences/foreignlanguages/linguistics/#degreeprogress>)
- **Additional Requirements:**
 - Students must satisfy the foreign language requirement by the time they graduate:
 - Students in the major in Linguistics who are native speakers of English must demonstrate proficiency in a second language prior to graduation by completing one language course of level 204 or above, with a grade of B or better, or by taking the departmental placement examination in one language and placing above the 204-level.

- International students whose native language is not English are considered to have satisfied this requirement by virtue of their TOEFL or IELTS score.

Code	Title	Hours
CORE COURSES:		24
LING 411	Phonology	
LING 412	Syntax	
LING 514	Sociolinguistics	
LING 517	Cognitive Foundations of Language	
LING 610	Methods of Research	
LING 611	Advanced Phonology	
LING 612	Advanced Syntax	
Select one of the following:		
LING 402	Structure of Modern French	
LING 501	Structure of Spanish	
LING 513	History of Linguistics	
LING 516	Discourse Analysis	
LING 616	Language Typology	
LING 614	Psycholinguistics	
LING 620	Spanish Prosody	
ELECTIVES:		6
Select 2 courses from the following list:		
ESL 630	American Culture	
LANG 421	The Teaching of Foreign Languages	
LANG 422	Second Language Reading	
LANG 521	English as a Second Language Methods	
LANG 621	Teaching Foreign Language in College	
LANG 622	English as a Second Language Theory	
LANG 624	Second Language Writing	
LANG 625	Language Assessment	
LANG 626	Literacy in a Second Language	
LING 511	English as a Second Language Linguistics	
LING 512	Applied Linguistics	
LING 613	English as a Second Language Phonetics	
LING 697	Research (up to 6 credits) *	
Total Hours		30

Degree Progress

- A progress review will be completed in the middle of the 3rd semester.
- By the end of the fourth semester in the major, students must have completed .
- Students must retain a 2.25 GPA in courses that count toward the major by their junior year.
- All majors must meet with a WLLL department adviser each semester.

Students who do not meet these benchmarks may be removed from their major.

Major Learning Outcomes

FRENCH

Upon successful completion of the B.A. degree in **World Languages**, students will meet the following outcomes:

1. Linguistic Knowledge Outcome

Students will be able to:

- demonstrate a thorough understanding of the grammatical system of French;
- compare French structures with those in their own language;
- demonstrate an awareness of the dialectal variations in French;
- use French appropriately in formal and informal situations.

2. Interpretive Communication Outcome

Students will be able to:

- interpret accurately audio, print, and audio-visual texts on a wide variety of familiar and general interest topics across various time frames in French.

3. Interpersonal Communication Outcome

Students will be able to:

- interact and negotiate meaning appropriately in spontaneous discussions across various time frames in a variety of contexts;
- exchange information effectively using written language across various time frames in a variety of contexts.

4. Presentational Communication Outcome

Students will be able to:

- deliver detailed and organized presentations on familiar as well as unfamiliar topics using accurate French;
- present detailed and organized information in writing to different audiences and for specific purposes using accurate language and conventions.

5. Cultural Knowledge Outcome

Students will be able to:

- describe key perspectives and practices of French and Francophone cultures as they are demonstrated in cultural products, including literature, film, and other print and audio-visual sources;
- identify fundamental differences between French and Francophone cultures and their own.

6. Intercultural Learning Outcome

Students will be able to:

- recognize that significant differences in behaviors exist among cultures;
- relate target-culture products, practices, and perspectives to their own;
- demonstrate culturally appropriate behavior in a variety of situations to avoid major social blunders.

7. Critical Thinking Outcome

Students will be able to:

- evaluate objectively and without prejudice products, practices and perspectives of French and Francophone cultures.
- use their knowledge of French language and French and Francophone culture to analyze issues across a range of disciplines.