English/Secondary Education, B.A.

Degree Offered

Bachelor of Arts

Nature of the Program

Students who want to become secondary English teachers (grades 5-Adult) complete a series of Secondary Education courses, requirements for General Education Foundations (GEF) components that are related to the area of specialization, and courses specific to the area of specialization: English, Grade 5-Adult.

The program boasts a clear set of research-based program goals and carefully sequenced learning experiences. Students will learn to integrate what one teaches with how it is taught and will receive more than 1,000 hours of experience in public school classrooms. The program functions in close collaboration with exemplary local public schools and has selective and rigorous standards for admission and retention of students as well as rigorous performance requirements that are relevant to effective teaching practice.

Admissions

- First-Time Freshmen are admitted directly into the major.
- Students transferring from another major at WVU must have a 2.75 overall GPA.
- Students transferring from another institution must have a 2.75 overall GPA.

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Code: 1423

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

Code	Title	Hours
General Education Foundations		
F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Reasoning		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3
F8 - Focus (may be satisfied by com	npletion of a minor, double major, or dual degree)	9
Total Hours		31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

Students must complete WVU General Education Foundations requirements, College B.A. requirements, major requirements, and electives to total a minimum of 120 credit hours. For complete details on these requirements, visit the B.A. Degrees tab on the Eberly College of Arts and Sciencespage.

Departmental Requirements for the B.A. in English Secondary Education

Students wishing to graduate with a degree in English Secondary Education must complete a total of 96 credit hours in their major. Students must abide by the following rules:

- Capstone Requirement: The university requires the successful completion of a Capstone course. Students majoring in English Secondary Education will complete ENGL 496 (http://catalog.wvu.edu/search/?P=ENGL%20496) Senior Thesis for their Capstone experience.
- Writing and Communication Skills: The English Secondary Education program is a SpeakWrite Affiliated Program, committed to fostering and assessing student's written, verbal, visual, and mediated communication skills. The English Secondary Education major requires its Bachelor of Arts program graduates to complete at minimum the following SpeakWrite certified courses: ENGL 101 (http://catalog.wvu.edu/search/?P=ENGL%20101) and ENGL 102 (http://catalog.wvu.edu/search/?P=ENGL%20102) (or ENGL 103 (http://catalog.wvu.edu/search/?P=ENGL%20103)), ENGL 200 (http://catalog.wvu.edu/search/?P=ENGL%20200), ENGL 241 (http://catalog.wvu.edu/search/?P=ENGL%20241) ,ENGL 242 (http://catalog.wvu.edu/search/?P=ENGL%20242) ENGL 261 (http://catalog.wvu.edu/search/?P=ENGL%20261), ENGL 263 (http://catalog.wvu.edu/search/?P=ENGL%20263), ENGL 496 (http://catalog.wvu.edu/search/?P=ENGL%20496).
- Calculation of the GPA in the major: Students must earn a minimum grade C- in all C&I, EDUC, ENGL, and SPED courses applied toward English/Secondary Education Major Requirements, and minimum cumulative grade point average of 2.75. If a course is repeated, all attempts will be included in the calculation of the GPA unless the course is eligible for a D/F repeat.
- WV State Certification Requirements:
 - PRAXIS II #5038 English Language Arts (NOTE: Successful completion of this assessment is required prior to student teaching; scores must be
 received prior to obtaining a student teaching permit.)
 - edTPA Teacher Performance Assessment a three-part performance exam during student teaching. (NOTE: Successful completion of this
 assessment is required for program completion.
 - Teacher candidates complete field experience hours in middle and high schools while completing professional education coursework. During
 the final year of the program, teacher candidates are placed in an appropriate school to complete their clinical student teaching experience.
 The College of Education and Human Services coordinates the placement and supervision of teacher candidates as they engage in these
 professional experiences.
- Benchmark Expectations: Please check Degree Progress tab.

Curriculum Requirements

Code	Title	Hours
University Requirement	s	28
ECAS B.A. Requiremen	nts	12
English/Secondary Edu	cation Major Requirements	80
Total Hours		120

University Requirements

Code	Title	Hours
General Education Foun	ndations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)	
Outstanding GEF Requir	rements 1, 2, 3, 4, 5, and 7	24
ENGL 191	First-Year Seminar	1
General Electives		3
Total Hours		28

ECAS B.A. Requirements

Code	Title	Hours
Fine Arts Requiremen	t	
Foreign Language		12
Global Studies and Di	versity Requirement	
Total Haura		10

English/Secondary Education Major Requirements

Foundation Course	Code	Title	Hours
English Language Course 1 ENGL 221 The English Language Historical Breadth Courses 9 ENGL 241 American Literature 1 ENGL 242 American Literature 2 ENGL 243 British Literature 1 Gender/Multicutural/Transanstonal Course 6 ENGL 258 Non-Western World Literature and select one of the following: ENGL 358 ENGL 358 Topics in Multienture ENGL 358 Topics in Multienture ENGL 386 British Women Writers ENGL 387 American Women Writers ENGL 388 British Women Writers ENGL 388 American Women Writers ENGL 388 British Women Writers ENGL 388 Shakespeare 1 ENGL 383 Shakespeare 2 Methods Course 3 ENGL 383 Shakespeare 2 Methods Course 1 ENGL 380 Approaches to Teaching Composition English Electives 1 ENGL 381 Creative Writing Writers and Processory ENGL 312	Foundation Course		3
FINGL 221	ENGL 200	Foundations of Literary Study	
Historical Breadth Courses S ENGL 241 American Literature 1 ENGL 242 American Literature 2 ENGL 242 American Literature 3 Sentent Literature 4 Sentent Literature 4 Sentent Literature 5 Sentent Literature 6 Sentent Literature 6 Sentent Literature 6 Sentent Literature 7 Sentent Literature 8 Sentent Literature 9	English Language Course		3
ENGL 241	ENGL 221	The English Language	
ENGL 242 American Literature 2 ENGL 261 British Literature 1 Cender/Multicultural/Transational Course 6 ENCL 268 Non-Western World Literature and select one of the following: ENGL 356 Topics in Multiethnic Literature ENGL 356 Topics in Multiethnic Literature ENGL 356 Topics in Native American Literature ENGL 356 Topics in Native American Literature ENGL 368 Gobal Anglophone Literature ENGL 388 American Women Writers ENGL 389 British Women Writers ENGL 389 British Women Writers ENGL 389 Shakespeare 1 ENGL 389 Shakespeare 2 Methods Course ENGL 330 Shakespeare 2 Methods Course ENGL 340 Space 3 Shakespeare 2 Methods Course ENGL 350 Shakespeare 2 Methods Course ENGL 351 Creative Writing Workshop: Fiction ENGL 351 Creati	Historical Breadth Courses		9
ENGL 261 British Literature 1 Gender/Multicultural/Transational Course ROSL-265 Non-Western World Literature and select one of the following: ENGL 356 Topics in Multierbnic Literature ENGL 356 Topics in Native American Literature ENGL 356 Topics in Native American Literature ENGL 374 Global Anglophone Literature ENGL 385 American Women Writers ENGL 386 British Women Writers ENGL 386 British Women Writers ENGL 387 Topics in Women's Literature ENGL 388 Shakespeare 1 Study of Major Author Course ENGL 283 Shakespeare 2 Methods Course ENGL 383 Shakespeare 2 Methods Course ENGL 383 Shakespeare 2 Methods Course ENGL 389 Approaches to Teaching Composition English Electives ENGL 389 Approaches to Teaching Composition ENGL 389 Select any ENGL class at the 300 level or above Select one ENGL Writing Elective Trom the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Fiction ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 315 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Topics in Creative Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Language C&I 426 Approaches to Teaching Language C&I 427 Approaches to Teaching Language EDUC 311 Practicum /Technology Application EDUC 312 Practicum /Technology Application EDUC 314 Special Education in Contemporary Society	ENGL 241	American Literature 1	
Gender/Multicultural/Transnational Course ENGL 286 Non-Western World Literature and select one of the following: ENGL 355 Topics in Multiethnic Literature ENGL 356 Topics in Native American Literature ENGL 356 Topics in Native American Literature ENGL 357 Global Anglophone Literature ENGL 387 Global Anglophone Literature ENGL 388 British Women Writers ENGL 389 Topics in Women's Literature ENGL 380 British Women Writers ENGL 380 Shakespeare 1 or ENGL 383 Shakespeare 2 Methods Course ENGL 383 Shakespeare 2 Methods Course ENGL 383 Shakespeare 2 Methods Course ENGL 380 Approaches to Teaching Composition English Electives ENGL 389 Approaches to Teaching Composition English Electives ENGL 389 Approaches to Teaching Composition English Electives ENGL 312 Creative Writing Workshop: Fiction ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Piction ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 315 Creative Writing Workshop: Non-Fiction ENGL 316 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Approaches to Teaching Language C&I 425 Approaches to Teaching Language C&I 426 Approaches to Teaching Language C&I 427 Approaches to Teaching Language C&I 428 Approaches to Teaching Language C&I 429 Identity and Cultural Diversity in the Classroom C&I 499 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 490 Teaching Practicum C&I 490 Teaching Practicum CAI 491 Teaching Practicum CAI 492 Teaching Tracticum Trachonology Application EDUC 311 Practicum Trachonology Application EDUC 312 Practicum Trachonology Application EDUC 312 Practicum Trachonology Application	ENGL 242	American Literature 2	
ENGL 226 Non-Western World Literature and select one of the following: ENGL 355 Topics in Multiethnic Literature ENGL 356 Topics in Native American Literature ENGL 374 Global Anglophone Literature ENGL 385 American Women Writers ENGL 386 British Women Writers ENGL 387 Topics in Women Writers ENGL 387 Topics in Women's Literature ENGL 388 British Women Writers ENGL 387 Topics in Women's Literature ENGL 283 Shakespeare 1 or ENGL 283 Shakespeare 2 Methods Course ENGL 283 Shakespeare 2 Methods Course ENGL 389 Approaches to Teaching Composition English Electives ENGL 399 Approaches to Teaching Composition ENGL 309 Young Adult Literature Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select any ENGL class at the 300 level or above Select one ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Foetry ENGL 313 Creative Writing Workshop: Poetry ENGL 314 Creative Writing Workshop: Poetry ENGL 315 Creative Writing Workshop: Poetry ENGL 316 Topics in Digital Humanities WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&I 424 Approaches to Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Language C&I 426 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum University in the Classroom C&I 491 Practicum Trachnology Application EDUC 311 Practicum Trachnology Application EDUC 312 Practicum Trachnology Application EDUC 312 Practicum Trachnology Application SPED 304 Special Education in Contemporary Society	ENGL 261	British Literature 1	
and select one of the following: ENGL 356	Gender/Multicultural/Transnationa	I Course	6
ENGL 355 Topics in Multiethnic Literature ENGL 374 Global Anglophone Literature ENGL 374 Global Anglophone Literature ENGL 385 American Women Writers ENGL 386 British Women Writers ENGL 387 Topics in Women Writers ENGL 387 Topics in Women's Literature Study of Major Author Course ENGL 283 Shakespeare 1 or ENGL 263 Shakespeare 2 Methods Course ENGL 363 Shakespeare 2 Method Course ENGL 365 Young Adult Literature 12 ENGL 405 Young Adult Literature Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select one ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 315 Topics in Creative Writing Workshop: Non-Fiction ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Tochnical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Language C&I 426 Approaches to Teaching Language C&I 427 Approaches to Teaching Language C&I 428 Approaches to Teaching Language C&I 429 Identity and Cultural Diversity in the Classroom C&I 489 Identity and Cultural Diversity in the Classroom C&I 480 Teaching Practicum C&I 484 Seminar EDD 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum /Trechnology Application EDUC 312 Practicum Z-Technology Application	ENGL 226	Non-Western World Literature	
ENGL 376 Topics in Native American Literature ENGL 374 Global Anglophone Literature ENGL 385 American Women Writers ENGL 386 British Women Writers ENGL 387 Topics in Women's Literature ENGL 387 Topics in Women's Literature Study of Major Author Course ENGL 283 Shakespeare 1 or ENGL 283 Shakespeare 2 ENGL 283 Shakespeare 2 ENGL 389 Approaches to Teaching Composition English Electives 12 ENGL 399 Approaches to Teaching Composition English Electives 12 ENGL 405 Young Adult Literature Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select any ENGL class at the 300 level or above Select any ENGL writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Poetry ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing Workshop: Wo	and select one of the following:		
ENGL 374 Global Anglophone Literature ENGL 385 American Women Writers ENGL 386 British Women Writers ENGL 387 Topics in Women's Literature Study of Major Author Course ENGL 283 Shakespeare 1 or ENGL 283 Shakespeare 2 Methods Course Salexy of Approaches to Teaching Composition English Electives ENGL 405 Young Adult Literature Any ENGL 405 Young Adult Literature Any ENGL 405 Young Adult Literature Any ENGL at the 200-level or above Select one ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Poetry ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&l 324 Teaching Language Arts: Secondary School C&l 424 Approaches to Teaching Language C&l 425 Approaches to Teaching Language C&l 426 Approaches to Teaching Language C&l 427 Approaches to Teaching Language C&l 428 Seminar EDP 301 Learning in Prek-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application	ENGL 355	Topics in Multiethnic Literature	
ENGL 385 American Women Writers ENGL 386 British Women Writers ENGL 387 Topics in Women's Literature Study of Major Author Course ENGL 283 Shakespeare 1 or ENGL 383 Shakespeare 2 Methods Course ENGL 399 Approaches to Teaching Composition ENGL 399 Approaches to Teaching Composition ENGL 390 Approaches to Teaching Composition ENGL 390 Young Adult Literature Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select any ENGL dists at the 300 level or above Select any ENGL dists at the 300 level or above Select any ENGL dists at the 300 level or above Select any ENGL dists at the 300 level or above Select any ENGL dists at the 300 level or above Select any ENGL dists at the 300 level or above Select any ENGL dists at the 300 level or above Select any ENGL disting Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Non-Fiction ENGL 314 Creative Writing Workshop: W	ENGL 356	Topics in Native American Literature	
ENGL 386 British Women Writers ENGL 387 Topics in Women's Literature Study of Major Author Course ENGL 283 Shakespeare 1 or ENGL 383 Shakespeare 2 Methods Course ENGL 309 Approaches to Teaching Composition English Electives ENGL 405 Young Adult Literature Any ENGL at the 200-level or above Select any ENGL cats at the 300 level or above Select any ENGL at the 200-level or above Select any ENGL at the 200-level or above Select any ENGL at the 300 level or above Select any ENGL at the 300 level or above Select any ENGL at the 300 level or above Select any ENGL at the 300 level or above Select any ENGL at the 300 level or above Select any ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Non-Fiction ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Language C&I 426 Approaches to Teaching Language C&I 427 Approaches to Teaching Language C&I 428 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 17 Fechnology Application EDUC 312 Practicum 27 Fechnology Application EDUC 312 Practicum 27 Fechnology Application EDUC 312 Practicum 17 Contemporary Society	ENGL 374	Global Anglophone Literature	
ENGL 387 Topics in Women's Literature Study of Major Author Course 3 ENGL 263 Shakespeare 1 or ENGL 363 Shakespeare 2 Methods Course 8 Approaches to Teaching Composition ENGL 309 Approaches to Teaching Composition 12 ENGL 405 Young Adult Literature 12 Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select any ENGL at the 200-level or above Select one ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Poor-Fiction ENGL 314 Creative Writing Workshop: Poor-Fiction ENGL 314 Creative Writing Workshop: Poor-Fiction ENGL 314 Oreative Writing Writing Floory and Practice WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWOK 38	ENGL 385	American Women Writers	
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English Electives Young Adult Literature ENGL 405 Young Adult Literature Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select one ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Poetry ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 424 Approaches to Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 489 Identity and Cultural Diversity in the Classroom C&I 494 Seminar EDUC 2	Methods Course		3
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ENGL 405 Young Adult Literature Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select one ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Poetry ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDD 301 Learning in PreK-Adult Educational Settings EDUC 210 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	English Electives		12
Any ENGL at the 200-level or above Select any ENGL class at the 300 level or above Select any ENGL class at the 300 level or above Select one ENGL Writing Elective from the list below: ENGL 312 Creative Writing Workshop: Fiction ENGL 313 Creative Writing Workshop: Poetry ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society		Young Adult Literature	
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ENGL 313 Creative Writing Workshop: Poetry ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application EDUC 312 Practicum 2/Technology Application EDUC 315 Special Education in Contemporary Society			
ENGL 314 Creative Writing Workshop: Non-Fiction ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application EDUC 312 Special Education in Contemporary Society	ENGL 312	Creative Writing Workshop: Fiction	
ENGL 318 Topics in Creative Writing WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 490 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	ENGL 313	Creative Writing Workshop: Poetry	
WRIT 301 Writing Theory and Practice WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	ENGL 314	Creative Writing Workshop: Non-Fiction	
WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	ENGL 318		
WRIT 302 Editing WRIT 303 Multimedia Writing WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	WRIT 301	Writing Theory and Practice	
WRIT 304 Business and Professional Writing WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	WRIT 302		
WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	WRIT 303	Multimedia Writing	
WRIT 305 Technical Writing WRIT 306 Topics in Digital Humanities UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK 38 C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	WRIT 304	Business and Professional Writing	
UNDERGRADUATE PROFESSIONAL EDUCATION COURSEWORK C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	WRIT 305	Technical Writing	
C&I 324 Teaching Language Arts: Secondary School C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	WRIT 306	Topics in Digital Humanities	
C&I 424 Approaches to Teaching Language C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	UNDERGRADUATE PROFESSIONA	AL EDUCATION COURSEWORK	38
C&I 425 Approaches to Teaching Reading in ELA C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	C&I 324	Teaching Language Arts: Secondary School	
C&I 489 Identity and Cultural Diversity in the Classroom C&I 490 Teaching Practicum C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	C&I 424	Approaches to Teaching Language	
C&I 490 C&I 494 Seminar EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	C&I 425	Approaches to Teaching Reading in ELA	
C&I 494 EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	C&I 489	Identity and Cultural Diversity in the Classroom	
EDP 301 Learning in PreK-Adult Educational Settings EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	C&I 490	Teaching Practicum	
EDUC 200 Professional Inquiry in Education EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	C&I 494	Seminar	
EDUC 311 Practicum 1/Technology Application EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	EDP 301	Learning in PreK-Adult Educational Settings	
EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	EDUC 200	Professional Inquiry in Education	
EDUC 312 Practicum 2/Technology Application SPED 304 Special Education in Contemporary Society	EDUC 311		
SPED 304 Special Education in Contemporary Society	EDUC 312		
	SPED 304	Special Education in Contemporary Society	
	SPED 461		

Capstone Experience				
ENGL 496 Senior Thesis				
Total Hours				8
Suggested Plan of Study				
First Year				
Fall	Hours	Spring	Hours	
F2A		3 F3		
F5		3 F4		
ECAS Global and Diversity Requirement (F7)		3 Foreign Language 102		
ENGL 101 (F1)		3 ENGL 102 (F1)		
ENGL 191		1 ENGL 200		
Foreign Language 101		3		
		16		1
Second Year				
Fall	Hours	Spring	Hours	
F2A		3 Foreign Language 204		
Foreign Language 203		3 EDUC 200		
ENGL 221		3 ENGL 242 (F8 Course 1)		
ENGL 241 (ECAS Fine Arts Req. & F6)		3 ENGL 263 (F8 Course 2)		
ENGL 200+ Elective		3 ENGL 226		
		15		1
Third Year				
Fall	Hours	Spring	Hours	
C&I 424		3 C&I 324		
EDP 301		3 C&I 425		
EDUC 311		1 C&I 489		
ENGL 261 (F8 Course 3)		3 EDUC 312		
ENGL 309		3 ENGL 405		
SPED 304		3 SPED 461		
		16		1
Fourth Year				
Fall	Hours	Spring	Hours	
C&I 491		11 ENGL 496		
C&I 494		1 ENGL at the 300 level (Literature of minority, regional or underrepresented groups)		
		ENGL at the 300 Level or above		
		ENGL/WRIT at the 300 Level or above (Writing Elective)		
		ENGL at the 300 level or above		
		12		1

Total credit hours: 120

Degree Progress

- By the end of the fourth semester in the major, the student must have completed EDUC 200 with a C or better and must have a minimum GPA of 2.75. If a student does not meet these criteria, they will be removed from the major until the benchmarks are met.
- By the end of the sixth semester in the major, the student must have completed 125 hours of field placement and must have a minimum GPA of 2.75.
- To graduate with this major, a student needs an overall GPA of 2.75.

Major Learning Outcomes ENGLISH/SECONDARY EDUCATION

Upon successful completion of the B.A. degree, **English** majors will be able to:

- 1. Interpret texts within diverse literary, cultural, and historical contexts.
- 2. Demonstrate a general knowledge of the social and structural aspects of the English language.
- 3. Demonstrate a range of contextually effective writing strategies.

The learning goals for the WVU Secondary Teacher Education Program are to prepare students who:

- · Have commitment and skills to engage in life-long learning;
- · Are effective communicators;
- Recognize that teaching is a professional, moral, and ethical enterprise with well-developed ethical frameworks which facilitate effective teaching;
- Will serve as a facilitator of learning for all students;
- · Possess in-depth knowledge of both pedagogy and content, and the relationships between them;
- · Are reflective practitioners;
- Are aware of, and have respect for, human diversity;
- Value and integrate knowledge from a wide variety of fields, are creative and open to new ideas, and are able to act constructively in a world characterized by technological, cultural, and societal diversity and change.