English, B.A.

Degree Offered

- Bachelor of Arts
- BA in English/Secondary Education (http://catalog.wvu.edu/undergraduate/ebereycollegoofartsandsciences/englishseced/)

Nature of the Program

Tailor your degree in English to your interests by focusing on literature and cultural studies, creative writing, English secondary education, or professional writing. Explore the power of language to open doors, shape worlds, and realize dreams. How will you contribute to the world?

Focusing on Literature and Cultural Studies allows you to immerse yourself in the books, films, and other texts that define our global culture. Cultivate critical thinking, communication, and research skills to fill your tool box for a lifetime of learning and engagement while preparing for a variety of professional schools and career paths.

An emphasis on Creative Writing lets you study the craft of writing fiction, poetry, or creative nonfiction with accomplished authors. Take workshops on writing for children, writing and photography, and writing about place. Meet the many authors invited to read on campus and help produce Calliope, WVU’s undergraduate literary journal.

With an emphasis on Professional Writing and Editing you will learn to translate complex information into clear prose for diverse audiences and analyze how information flows through organizational structures. Apply these skills in a capstone internship with a local business, non-profit, or government agency to see your writing come alive.

Can you name a teacher who made a difference in your life or a book that changed how you think? With a Bachelor of Arts in English/Secondary Education you can bring those experiences to others. You’ll complete all the requirements for teacher certification in WV and gain valuable classroom experience. Please see the English/Secondary Education (http://catalog.wvu.edu/undergraduate/ebereycollegoofartsandsciences/englishseced/) listing for more information.

Students who earn a degree in the Eberly College of Arts and Sciences must complete the University requirements, the College requirements for their specific degree program, and their major requirements. English is a SpeakWrite (https://speakwrite.wvu.edu/) certified program.

3+3 Program

The Department of English participates in the 3+3 Program with the WVU College of Law, which is an opportunity for qualified undergraduate students to earn their bachelor’s degree and law degree in six years instead of seven years. Students accepted into the 3+3 program begin taking classes at WVU Law in what would be their senior year of college. Students participating in this program must meet certain eligibility criteria and progress benchmarks. For questions regarding your eligibility, please contact your department advisor.

Minors

All students have the possibility of earning one or more minors; follow the link for a list of all available minors and their requirements (http://catalog.wvu.edu/undergraduate/minors/). Please note that students may not earn a minor in their major field.

Certificate of Global Engagement

Students in the Eberly College, regardless of their major, can earn a Certificate of Global Engagement. Completion of the Certificate demonstrates the student’s knowledge of diverse cultures, as well as the ability to communicate and interact effectively with people of different cultural backgrounds. Students will be required to apply their knowledge of contemporary issues and global social contexts to their coursework and their broader citizenship. For details regarding Certificate requirements, please visit the Eberly College page (http://catalog.wvu.edu/undergraduate/ebereycollegoofartsandsciences/#otherdegreestext).

Publications

Calliope, a publication of WVU student writing, is sponsored by the Department of English and the English Honorary and Club.

Cheat River Review (http://cheatriverreview.com/) is a literary magazine edited by MFA students and the Council of Writers of the West Virginia University MFA program.

Resilience is a digital, peer-reviewed journal of the Environmental Humanities. It provides a forum for scholars from across the humanities disciplines to speak to one another about their shared interest in environmental issues and to engage in an evolving conversation about what the humanities contributes to living and thinking sustainably in a world of dwindling resources.
**Victorian Poetry** is a critical journal of Victorian literature, edited by the Department of English. Established at WVU in 1963, this internationally known journal has subscribers in 27 countries.

---

**FACULTY**

**CHAIR**
- Brian Ballentine - Ph.D. (Case Western Reserve University)

**ASSISTANT CHAIR**
- Christine Hoffmann - Ph.D. (University of Arkansas)
  Assistant Professor

**PROFESSORS**
- Brian Ballentine - Ph.D. (Case Western Reserve University)
  Technical and professional communication, Rhetoric
- Laura Brady - Ph.D. (University of Minnesota)
  Eberly Family Distinguished Professor of Outstanding Teaching. Composition and rhetorical theory, Writing program administration
- Mark Brazaitis - M.F.A. (Bowling Green University)
  Creative writing: Fiction
- Cari Carpenter - Ph.D. (University of Michigan)
  19th-century American literature, Native American literature
- Lara Farina - Ph.D. (Fordham University)
  Medieval literature and culture, History of sexuality and reading
- Stephanie Foote - Ph.D. (University of Buffalo)
  Jackson and Nichols Professor of English, Gender and women's studies, Critical theory
- Marilyn Francus - Ph.D. (Columbia University)
  Restoration and eighteenth century literature
- Michael Germana - Ph.D. (University of Iowa)
  American studies, 19th and 20th-century American literature, Popular culture
- Catherine Gouge - Ph.D. (West Virginia University)
  Professional writing, Medical rhetoric
- Kirk Hazen - Ph.D. (University of North Carolina)
  Linguistics
- Adam Komisaruk - Ph.D. (University of California Los Angeles)
  British Romanticism, 18th-century British literature
- John Lamb - Ph.D. (New York University)
  Victorian literature, 19th-century historiography
- Kathleen O'Hearn Ryan - Ph.D. (University of Massachusetts)
  20th century American literature
- Mary Ann Samyn - M.F.A. (University of Virginia)
  Creative writing: Poetry
- Natalie Singh-Corcoran - Ph.D. (University of Arizona)
  Writing Center theory and practice, writing program administration, writing assessment
- Timothy Sweet - Ph.D. (University of Minnesota)
  Eberly Family Distinguished Professor of American Literature. American studies, Literature and environment, Native American literature

**ASSOCIATE PROFESSORS**
- Gwen Bergner - Ph.D. (Princeton University)
  African-American and postcolonial literatures, race, and gender theories
- Anna Shannon Elfenbein - Ph.D. (University of Nebraska)
  American literature, Women’s studies, Southern literature, African-American fiction, Popular culture
- Rosemary Hathaway - Ph.D. (Ohio State University)
  Folklore, 20th-century American literature, English education
- David Stewart - Ph.D. (Oxford University)
  Associate Vice President for International Outreach. British romanticism, Literary theory
- Thomas Sura - Ph.D. (Purdue University)
  Composition and Rhetoric, Writing pedagogy
• Glenn Taylor - M.F.A. (Texas State University)  
  Creative Writing: Fiction, Appalachian literature  
• Lisa Weihman - Ph.D. (New York University)  
  Modern British and Irish literature and culture

ASSISTANT PROFESSORS
• Erin Brock-Carlson - Ph.D. (Purdue University)  
  Professional Writing and Editing  
• Rose Casey - Ph.D. (Cornell University)  
  Modern British Literature  
• Christine Hoffmann - Ph.D. (University of Arkansas)  
  Early Modern British Studies  
• Jowhor Ile - M.F.A. (Boston University)  
  Fiction  
• Jenny Johnson - M.F.A. (Warren Wilson College)  
  Poetry  
• Christa Parravani - M.F.A. (Rutgers University)  
  Creative Writing: Non-fiction  
• Johanna Winant - Ph.D. (University of Chicago)  
  Modern American poetry and poetics

TEACHING ASSISTANT PROFESSORS
• Amy Alvarez - M.F.A. (University of Southern Maine)  
  Poetry  
• Nancy Caronia - Ph.D. (University of Rhode Island)  
  Anglophone and American literatures, Ethnic Studies  
• Sarah Morris - Ph.D. (University of Maryland)  
  Human science phenomenology, embodiment, writing process, and student-centered teaching  
• Douglas Phillips - Ph.D. (Carnegie Mellon University)  
  Professional and technical writing  
• Krista Sarraf - Indiana University of Pennsylvania  
  Rhetoric and composition, writing across the curriculum

INSTRUCTORS
• Jill Woods - M.A. (Eastern Michigan University)  
  Business and technical writing

PROFESSORS EMERITI
• Gail Galloway Adams  
• Dennis Allen  
• Rudolph Almasy  
• Patrick Conner  
• Eliesa High  
• Elizabeth Juckett  
• Byron Nelson  
• Carolyn Nelson  
• Kevin Oderman  
• Ethel Morgan Smith

Admissions
• First-Time Freshmen are admitted directly into the major.  
• Students transferring from another major at WVU must have a 2.0 GPA in all ENGL classes taken and a 2.0 overall GPA.  
• Students transferring from another institution must have a 2.0 GPA in all ENGL classes taken and a 2.0 overall GPA.

Due to Covid-19 – Admission requirements may differ from what is listed on this page. Please review the most up-to-date program admission requirements for the Bachelor of Arts in English (https://admissions.wvu.edu/academics/majors/english/) major.
ADMISSION REQUIREMENTS 2022-2023

The Admission Requirements above will be the same for the 2022-2023 Academic Year.

Major Code: 1442

Click here to view the Suggested Plan of Study (p. 6)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

<table>
<thead>
<tr>
<th>F1 - Composition &amp; Rhetoric</th>
<th>3-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Introduction to Composition and Rhetoric</td>
</tr>
<tr>
<td>&amp; ENGL 102</td>
<td>and Composition, Rhetoric, and Research</td>
</tr>
<tr>
<td>or ENGL 103</td>
<td>Accelerated Academic Writing</td>
</tr>
</tbody>
</table>

| F2A/F2B - Science & Technology | 4-6 |
| F3 - Math & Quantitative Reasoning | 3-4 |
| F4 - Society & Connections | 3 |
| F5 - Human Inquiry & the Past | 3 |
| F6 - The Arts & Creativity | 3 |
| F7 - Global Studies & Diversity | 3 |
| F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree) | 9 |

Total Hours 31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

Students must complete WVU General Education Foundations requirements, College B.A. requirements, major requirements, and electives to total a minimum 120 hours. For complete details on these requirements, visit the B.A. Degrees tab on the Eberly College of Arts and Sciences (http://catalog.wvu.edu/undergraduate/eberlycollegeofartsandsciences/#bachelorofartstext) page.

Departmental Requirements for the B.A. in English

• Capstone Requirement: The university requires the successful completion of a Capstone course. English majors choose, depending on focus, ENGL 418, ENGL 491A or ENGL 496 to meet this requirement. Students should consult with an adviser regarding the Capstone course.

• Writing and Communication Requirement: The English Bachelor of Arts is a SpeakWrite Certified Program™. SpeakWrite Certified programs incorporate and develop students' written, verbal, visual, and mediated communication skills across the curriculum.

• Calculation of GPA in the major: A minimum GPA of 2.0 is required in all English courses. Students must earn a grade of C- or better in all courses that are counted toward the English Major Requirement plus ENGL 101 and ENGL 102, or ENGL 103. If a course is repeated, all attempts will be included in the calculation of the GPA unless the course is eligible for a D/F repeat.

• Area of Emphasis: in addition to the major requirements, students may select a concentration in Creative Writing (15 credits) or Professional Writing and Editing (15 credits). Please see below for course and grade requirements for each emphasis. For English majors who obtain an Area of Emphasis, a maximum of sixty hours in English, exclusive of ENGL 199, ENGL 101 and ENGL 102, or ENGL 103, ENGL 491 may be included within the 120 hours (minimum) required for graduation. English majors with an area of emphasis may find some courses overlap with major requirements.

• Benchmark Expectations: For details, go to the English Degree Progress tab (http://catalog.wvu.edu/undergraduate/eberlycollegeofartsandsciences/englishlanguageandliterature/#degreeprogresstext).

Curriculum Requirements

University Requirements 72
ECAS B.A. Requirements 12
## English Major Requirements

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td></td>
<td>36</td>
</tr>
</tbody>
</table>

### University Requirements

- **General Education Foundations (GEF)** 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)
- **Outstanding GEF Requirements** 1, 2, 3, 4, 5, 7, and 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 191</td>
<td>First-Year Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

### ECAS Bachelor of Arts Requirements

<table>
<thead>
<tr>
<th>Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECAS B.A. Requirements</td>
<td>12</td>
</tr>
<tr>
<td>Fine Arts Requirement</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
</tr>
<tr>
<td>Global Studies and Diversity Requirement</td>
<td></td>
</tr>
</tbody>
</table>

### English Major Requirements

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td></td>
<td>72</td>
</tr>
</tbody>
</table>

#### Foundation Course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Foundations of Literary Study</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Historical Breadth Courses

- **Total** 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 241</td>
<td>American Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 242</td>
<td>American Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 261</td>
<td>British Literature before 1800</td>
<td></td>
</tr>
<tr>
<td>ENGL 262</td>
<td>British Literature 2</td>
<td></td>
</tr>
</tbody>
</table>

#### English Language course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221</td>
<td>The English Language</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Gender/ Multicultural/ Transnational courses

- **Total** 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 226</td>
<td>World Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 252</td>
<td>Appalachian Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 254</td>
<td>African American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 255</td>
<td>Multiethnic Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 285</td>
<td>Images of Women in Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 288</td>
<td>Sexual Diversity in Literature and Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Topics in Appalachian Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Topics in Multiethnic Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 356</td>
<td>Topics in Native American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 374</td>
<td>Global Anglophone Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 385</td>
<td>American Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 386</td>
<td>British Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Topics in Women's Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 388</td>
<td>Topics in Gay/Lesbian Studies</td>
<td></td>
</tr>
</tbody>
</table>

#### Study of Major Author courses

- **Total** 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 337</td>
<td>Study of a Major Author</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGL 363</td>
<td>Shakespeare 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Milton</td>
<td></td>
</tr>
</tbody>
</table>

#### Methods courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Writing Theory and Practice</td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Approaches to Teaching Composition</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Topics in Creative Writing</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Environmental Criticism</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>Contemporary Literary Theory</td>
</tr>
<tr>
<td>ENGL 383</td>
<td>Introduction to Cultural Studies</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Introduction to American Studies</td>
</tr>
</tbody>
</table>

**English Electives**

Upper-Division English Electives 300- or 400-Level (9 Credits)

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 418</td>
<td>Creative Writing Seminar</td>
</tr>
<tr>
<td>ENGL 491A</td>
<td>Professional Field Experience</td>
</tr>
<tr>
<td>ENGL 496</td>
<td>Senior Thesis</td>
</tr>
</tbody>
</table>

**Capstone Experience**

Select one of the following

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 418</td>
<td>Creative Writing Seminar</td>
</tr>
<tr>
<td>ENGL 491A</td>
<td>Professional Field Experience</td>
</tr>
<tr>
<td>ENGL 496</td>
<td>Senior Thesis</td>
</tr>
</tbody>
</table>

**Total Hours** 36

---

**Suggested Plan of Study**

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 191</td>
<td></td>
<td>1 ENGL 102 (GEF 1)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 101 (GEF 1)</td>
<td></td>
<td>3 GEF 2</td>
<td>3</td>
</tr>
<tr>
<td>GEF 2</td>
<td></td>
<td>3 GEF 4</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language 101</td>
<td></td>
<td>3 Foreign Language 102</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 200</td>
<td></td>
<td>3 ENGL Historical Breadth 1 (GEF 6; ECAS Fine Arts Requirement)</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td></td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

15 15

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEF 3</td>
<td></td>
<td>3 ECAS Global Studies &amp; Diversity Requirement (GEF 7)</td>
<td>3</td>
</tr>
<tr>
<td>GEF 5</td>
<td></td>
<td>3 GEF 8</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language 203</td>
<td></td>
<td>3 Foreign Language 204</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Historical Breadth 2</td>
<td></td>
<td>3 ENGL Gender/Multicultural/Transnational 1</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221</td>
<td></td>
<td>3 General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEF 8</td>
<td></td>
<td>3 ENGL Major Author</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Gender/Mlt Cult./Transnat. 2</td>
<td></td>
<td>3 ENGL Elective 2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Elective 1</td>
<td></td>
<td>3 General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td></td>
<td>3 General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL Methods Course</td>
<td></td>
<td>3 ENGL Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Elective 3</td>
<td></td>
<td>3 General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td></td>
<td>3 General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td></td>
<td>3 General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15
### 3+3 Program Suggested Plan of Study

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 191</td>
<td>1</td>
<td>ENGL 102 (GEF 1)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 199</td>
<td>1</td>
<td>Foreign Language 102</td>
<td>3</td>
</tr>
<tr>
<td>GEF 2B</td>
<td>4</td>
<td>4 ENGL Historical Breadth 1 (ECAS Fine Arts Req.; GEF 6)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 101 (GEF 1)</td>
<td>3</td>
<td>GEF 3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>3</td>
<td>GEF 4</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language 101</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

15 15

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEF 5</td>
<td>3</td>
<td>ECAS Global St. and Div Requirement (GEF 7)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language 203</td>
<td>3</td>
<td>Foreign Language 204</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Historical Breadth 2</td>
<td>3</td>
<td>ENGL GMT 2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Language Course</td>
<td>3</td>
<td>ENGL Major Author Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL GMT 1</td>
<td>3</td>
<td>3 ENGL Elective 1</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL Methods Course</td>
<td>3</td>
<td>ENGL Elective 3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Elective 2</td>
<td>3</td>
<td>ENGL Capstone</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td>General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 641</td>
<td>1</td>
<td>LAW 683</td>
<td>1</td>
</tr>
<tr>
<td>LAW 700</td>
<td>2</td>
<td>LAW 706</td>
<td>2</td>
</tr>
<tr>
<td>LAW 703</td>
<td>4</td>
<td>LAW 707</td>
<td>4</td>
</tr>
<tr>
<td>LAW 705</td>
<td>3</td>
<td>LAW 711</td>
<td>2</td>
</tr>
<tr>
<td>LAW 709</td>
<td>4</td>
<td>LAW 725</td>
<td>4</td>
</tr>
<tr>
<td>LAW 722</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

17 13

Total credit hours: 120

### Areas of Emphasis Offered:
- Creative Writing (p. 7)
- Professional Writing and Editing (PWE) (p. 8)

### CREATIVE WRITING AREA OF EMPHASIS REQUIREMENTS

Minimum grade of C- or higher is required.

Select one course in each group:

**Group 1:**

3
ENGL 212  Creative Writing: Fiction  
ENGL 213  Creative Writing: Poetry  
ENGL 214  Creative Writing: Non-Fiction  

Group 2:  
ENGL 312  Creative Writing Workshop: Fiction  
ENGL 313  Creative Writing Workshop: Poetry  
ENGL 314  Creative Writing Workshop: Non-Fiction  

Group 3:  
ENGL 318  Topics in Creative Writing  

Group 4:  
ENGL 418  Creative Writing Seminar†  

Group 5:  
ENGL 212  Creative Writing: Fiction  
ENGL 213  Creative Writing: Poetry  
ENGL 214  Creative Writing: Non-Fiction  
ENGL 312  Creative Writing Workshop: Fiction  
ENGL 313  Creative Writing Workshop: Poetry  
ENGL 314  Creative Writing Workshop: Non-Fiction  

Total Hours  

PROFESSIONAL WRITING AND EDITING (PWE) AREA OF EMPHASIS REQUIREMENTS  

English majors may obtain a concentration in PWE by completing fifteen hours of coursework, with grade point average of 3.0 or higher, as follows:  

ENGL 301  Writing Theory and Practice  
ENGL 302  Editing  
ENGL 303  Multimedia Writing  
or ENGL 306  Topics in Humanities Computing  
ENGL 304  Business and Professional Writing  
or ENGL 305  Technical Writing  
ENGL 491A  Professional Field Experience †  

Total Hours  

Degree Progress  
• At the end of their second semester in the program, students will have completed ENGL 101, 102, 191, 199, and 200.  
• After three semesters students will have completed 9 additional credits of ENGL courses above ENGL 200.  
• After four semesters in the program, students will have completed 12 additional credits in ENGL.  
• All majors must meet with an English department adviser each semester.  

Students who do not meet these benchmarks may be removed from their major.  

Major Learning Outcomes  

ENGLISH  

Upon successful completion of the B.A. degree, English majors will be able to:  

1. Locate and interpret texts within diverse literary, cultural, and historical contexts.  
   • Identify genre conventions and analyze their effects;  
   • Identify and analyze effects of complexity or ambiguity in texts, culture, and discourse;  
   • Situate texts in social, economic, political, and literary histories;  
   • Connect texts to other literary or cultural texts.  

2. Demonstrate a general knowledge of the social and structural aspects of the English language.
• Analyze diachronic and synchronic language variation;
• Articulate the role of social forces on language variation;
• Apply linguistic concepts to solve language problems;
• Analyze natural language, predominantly English.

3. Demonstrate a range of contextually effective writing and communication strategies.

Literature and Cultural Studies:

• Demonstrate awareness of academic discourse and research on a literary topic;
• Apply research, analysis, argumentative development, and critical thinking skills;
• Create and revise communications with the appropriate tone, style, and sentence structure found in academic writing, including incorporation of research;
• Demonstrate command of academic written English and conventions of documenting research.

Creative Writing concentration:

• Situate work within the historical and literary development of the appropriate genre;
• Create and revise a thoughtful, sophisticated work of art that is the product of a careful process of invention and revision;
• Demonstrate a personal and coherent artistic style;
• Demonstrate a sophisticated awareness of and engagement with (or clear challenge of) conventions of the genre.

Professional Writing and Editing concentration:

• Demonstrate an awareness of, and response to, the particular rhetorical needs of audience and purpose;
• Demonstrate an awareness of genre and argument, including appropriate information and persuasive techniques. In addition, the portfolio demonstrates a critical engagement with the process of writing and with the intern's learning process;
• Demonstrate an awareness of professional tone, style, and sentence structure;
• Understand and apply layout, visual design, audience cues, and information structure; adheres to the written conventions of professional writing.

COURSES

ENGL 1C1. Introduction to Composition and Rhetoric. 3 Hours.
Studies the logical, rhetorical, and linguistic structures of expository prose; develops strategies for analyzing purposes, audiences, and conventions; emphasizes processes for drafting, revising, and editing. Required of all bachelor's degree candidates unless equivalent transfer credit or portfolio credit applies. Qualified students may complete ENGL 103 in place of ENGL 101 and 102. Co-requisites will differ at WVUIT and PSC.

ENGL 1C2. Composition, Rhetoric, and Research. 3 Hours.
PR: ENGL 101 or equiv. Builds on the writing abilities earned in English 101 (or the equivalent). Focuses on the research process, argumentation, and critical inquiry; emphasizes structures, language, documentation, and formats appropriate for specific audiences and purposes. Required of all bachelor's degree candidates unless equivalent transfer credit or portfolio credit applies.

ENGL 101. Introduction to Composition and Rhetoric. 3 Hours.
Studies the logical, rhetorical, and linguistic structures of expository prose; develops strategies for analyzing purposes, audiences, and conventions; emphasizes processes for drafting, revising, and editing. Required of all bachelor's degree candidates unless equivalent transfer credit or portfolio credit applies. Qualified students may complete ENGL 103 in place of ENGL 101 and 102. Co-requisites will differ at WVUIT and PSC.

ENGL 102. Composition, Rhetoric, and Research. 3 Hours.
PR: ENGL 101 or ENGL 1C1 or equiv. Builds on the writing abilities earned in English 101 (or ENGL 1C1 or the equivalent). Focuses on the research process, argumentation, and critical inquiry; emphasizes structures, language, documentation, and formats appropriate for specific audiences and purposes. Required of all bachelor's degree candidates unless equivalent transfer credit or portfolio credit applies.

ENGL 103. Accelerated Academic Writing. 3 Hours.
PR: Qualifying ACT/SAT verbal score. For students who qualify based on high ACT/SAT verbal scores, English 103 satisfies WVU's introductory writing requirement (English 101 and 102) in a single course. English 103 emphasizes both expository writing and researched argument writing. Students develop the organization, revision, and editing strategies needed to respond to a variety of writing situations, audiences, and purposes.

ENGL 111. Introduction to Creative Writing. 3 Hours.
Instruction in reading and writing fiction, nonfiction and poetry in order to enhance creative writing skills.

ENGL 131. Poetry and Drama. 3 Hours.
An introduction to the genres.

ENGL 132. Short Story and Novel. 3 Hours.
An introduction to the genres.
ENGL 139. Contemporary African Literature. 3 Hours.
A survey of contemporary African poetry, drama, and fiction.

ENGL 154. African American Literature. 3 Hours.
A historical introduction and survey from its beginnings to the present.

ENGL 156. Literature of Native America. 3 Hours.
A historical survey of Native American prose, poetry, song, and story from the beginning to the present.

ENGL 170. Literature of Minds and Selves. 3 Hours.
This course explores the nature of consciousness, selfhood, and humanness through literary and filmic representations of thought and character, especially those that deviate from the norm. Topics will vary by semester and might include disability, trauma, monstrosity, criminality, human rights, queer characters, children's literature, posthumanism, or animal studies, among others.

ENGL 171. Literature of Science and Nature. 3 Hours.
Analyzes the representation of science and nature in literature and film across historical periods and genres.

ENGL 172. Literature of the Human Body. 3 Hours.
Analyzes representations of the human body and its biological and psychological development and decline through literary, expository, and other cultural texts.

ENGL 180. Literature of Love, Sex, and Gender. 3 Hours.
Analyzes representations of love in literature and film across historical periods and genres, with particular attention to narrative representations of sex, gender, and sexual identity.

ENGL 191. First-Year Seminar. 1-3 Hours.
Engages students in active learning strategies that enable effective transition to college life at WVU. Students will explore school, college and university programs, policies and services relevant to academic success. Provides active learning activities that enable effective transition to the academic environment. Students examine school, college and university programs, policies and services.

ENGL 199. Orientation to English Studies. 1,2 Hour.
Orientation to degree programs and requirements, departmental resources, curriculum options, student responsibilities and opportunities.

ENGL 200. Foundations of Literary Study. 3 Hours.
Study and practice of the analytical, research, and writing skills fundamental to literary studies.

ENGL 201. Advanced Composition. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103. Composition for students who wish to further develop their expository and argumentative writing skills.

ENGL 211. Sturm Workshop. 1 Hour.
PR: Consent. Creative writing workshop conducted by Sturm visiting writer in residence.

ENGL 212. Creative Writing: Fiction. 3 Hours.
An open enrollment introduction to the writing of fiction.

ENGL 213. Creative Writing: Poetry. 3 Hours.
An open enrollment introduction to the writing of poetry; practice in the basics of image, metaphor, line, form, sound and voice.

ENGL 214. Creative Writing: Non-Fiction. 3 Hours.
Introductory course in the writing of non-fiction.

ENGL 221. The English Language. 3 Hours.

ENGL 226. Non-Western World Literature. 3 Hours.
Selected readings in non-Western world literature, ancient and modern.

ENGL 229. Literary Contexts Abroad. 1-3 Hours.
PR: Consent. Global learning experience combines travel with cultural learning and literary and film analysis with particular emphasis on cultural understanding and social traditions. Location will vary.

ENGL 230. Film Studies. 3 Hours.
Topics in the study of film, or film and literature, in a historical, theoretical and/or cultural context.

ENGL 232. Poetry. 3 Hours.
Appreciation and enjoyment of poems through critical and analytical reading. Studies in the various types of poetry, and of the language, imagery, and techniques of poetic expression.

ENGL 233. The Short Story. 3 Hours.
The short story's structure, history, and contemporary forms.

ENGL 234. Drama. 3 Hours.
The drama's structure, history, and contemporary forms.
ENGL 235. Novel. 3 Hours.
The novel's structure, history, and contemporary forms.

ENGL 236. The Bible as Literature. 3 Hours.
Analysis of the themes, topics and literary genres of the Old and New Testaments. Issues to be discussed include the unity of the text, the status of authorship, translation, and the depiction of God.

ENGL 238. Literature of Place. 3 Hours.
Topics in the study of literature of place in a historical, theoretical, and/or historical context.

ENGL 241. American Literature 1. 3 Hours.
A historical introduction and survey from its beginnings to the mid-nineteenth century.

ENGL 242. American Literature 2. 3 Hours.
A historical introduction and survey from the mid-nineteenth century to the present.

ENGL 245. American Folklore and Culture. 3 Hours.
Introduction to folklore of the USA. Folklore and American culture. Subject groups vary but usually include Native Americans, early European settlers, African Americans, and 20th century immigrants.

ENGL 246. Appalachian Fiction. 3 Hours.
Reading of short stories, novels, and other narratives by Appalachian authors.

ENGL 248. African American Literature. 3 Hours.
Studies in the literature of African American authors, 1845 to the present.

ENGL 251. British Literature 1. 3 Hours.
A historical introduction and survey from the Middle Ages through the eighteenth century.

ENGL 252. British Literature 2. 3 Hours.
A historical introduction and survey from the late eighteenth century to the present.

ENGL 253. Shakespeare 1. 3 Hours.
Several of Shakespeare's most important plays.

ENGL 254. British Literature. 3 Hours.
British and American poetry, drama, and fiction from 1900 to 1960.

ENGL 255. Contemporary Literature. 3 Hours.
An examination of the literature written since 1960 in England and America. Poetry, drama, and fiction. Selections will vary depending on the instructor.

ENGL 256. Justice and Literature. 3 Hours.
An exploration of the concept and practice of justice through a study of literature. Literary works draw from history, theology, philosophy, and legal cases to illustrate the complexity of justice. How has literature reflected and produced understandings of justice? Time period and regional, national, or global focus will vary by instructor.

ENGL 261. Modern Literature. 3 Hours.
Reading of short stories, novels, and other narratives by Appalachian authors.

ENGL 262. Modern Literature and Film. 3 Hours.
Representation of lesbians, gay men, and bisexuals in literature and film.

ENGL 263. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ENGL 270. Images of Women in Literature. 3 Hours.
Representative literary works studied against a backdrop of social and historical documents to examine the effect of images of women in literature on the self-image of women today.

ENGL 271. Sexual Diversity in Literature and Film. 3 Hours.
Representation of lesbians, gay men, and bisexuals in literature and film.

ENGL 272. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ENGL 273. Writing Theory and Practice. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103. Tradition and contemporary approaches to rhetoric and writing theory for professional writing and editing students who wish to develop their abilities to analyze and produce written texts.
ENGL 302. Editing. 3 Hours.
A comprehensive approach to editing, including the correctness and effectiveness of a document, information design, and editorial responsibility. Students gain a realistic perspective on workplace practice through real-world scenarios, case studies, and technological applications.

ENGL 303. Multimedia Writing. 3 Hours.
Study of communication and design issues in multimedia composition. Focuses on communication, creative expression, persuasion, interactivity, and rhetorical principles. Practice in composing multimedia documents such as online publications, interactive literary works, and tutorials.

ENGL 304. Business and Professional Writing. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103. Students will analyze different writing contexts, meet the needs of different audiences, and organize and present material in letters, memos, and reports. Includes some research, Internet components, and a review of style, grammar and usage.

ENGL 305. Technical Writing. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103. Writing in scientific and technical fields. Introduces students to typical genres, workplace practices, document design, and conventions of writing for experts and non-experts.

ENGL 306. Topics in Humanities Computing. 3 Hours.
Topics include: literary studies (electronic publications, web-based interactive fiction, poetry, drama, nonfiction), creative writing in digital media, composition online, pedagogy, cultural studies of electronic media, online communications, language studies. Topics rotate; check with the instructor for current topic.

ENGL 309. Approaches to Teaching Composition. 3 Hours.
PR: ENGL 200. (May not be taken for both undergraduate and graduate credit.) Surveys attitudes toward and techniques of teaching writing in elementary and secondary schools. Provides experiment in class with methods of teaching writing.

ENGL 312. Creative Writing Workshop: Fiction. 3 Hours.
PR: Grade of B or higher in ENGL 212. Advanced workshop in creative writing for students seriously engaged in writing fiction.

ENGL 313. Creative Writing Workshop: Poetry. 3 Hours.
PR: Grade of B or higher in ENGL 213. Advanced workshop in creative writing for students seriously engaged in the writing of a major group of poems.

ENGL 314. Creative Writing Workshop: Non-Fiction. 3 Hours.
PR: Grade of B or higher in ENGL 212 or ENGL 213 or ENGL 214. Advanced workshop in creative writing for students seriously engaged in the writing of nonfiction.

ENGL 318. Topics in Creative Writing. 3 Hours.
PR: ENGL 212 or ENGL 213 or ENGL 214 with a minimum grade of B-. (May be repeated for a maximum of 9 hours.) Advanced work in creative writing; course content changes with genre: fiction, poetry, non-fiction.

ENGL 321. History of the English Language. 3 Hours.
PR: ENGL 221 or LING 101 or LING 311 or instructor's permission. Study of the nature of the language; questions of origins, language families, development, relationships of English as one of the Indo-European languages.

ENGL 329. Topics in English Language. 3 Hours.
This course rotates a set of topics offering students field- specific approaches to the study of the English language. Students engage the language through active research paradigms focusing on the social context of the language.

ENGL 331. Topics in Genre. 3 Hours.
This variable-topic course will trace formal and thematic conventions in poetry, drama, prose, fiction, and/or nonfiction.

ENGL 337. Study of a Major Author. 3 Hours.
PR: ENGL 102 or ENGL 103. May be repeated for a maximum of 6 credit hours. Study a single author's works with special attention to historical contexts and critical reception. Authors will vary.

ENGL 338. Environmental Criticism. 3 Hours.
PR: ENGL 102 or ENGL 103. This course provides methods for exploring connections between literature and the environment. Topics include nature writing; animal studies; environmental justice; urban ecocriticism; literary cartography; ecological theory.

ENGL 339. Theatre Tour. 3 Hours.
Introduces students to texts in performance by reading dramatic texts and traveling to see those texts in performance. Performance sites may include either international or U.S. locations.

ENGL 339A. Theatre Tour Travel. 1 Hour.
Must be taken with ENGL 339.

ENGL 342. American Drama. 3 Hours.
Representative American dramas and history of theatre in America.

ENGL 343. American Poetry. 3 Hours.
Major American poets of the nineteenth and twentieth centuries.

ENGL 344. Modern American Poetics. 3 Hours.
A close study of those poets who have shaped the aesthetics of contemporary American poetry.
ENGL 345. American Literature to 1800. 3 Hours.
Major genres, authors, themes, and topics in American literature, c. 1500 to 1800.

ENGL 346. American Literature 1800-1865. 3 Hours.
Major genres, authors, themes and topics in American Literature from 1800 to 1865.

ENGL 347. American Literature 1865-1915. 3 Hours.
Major genres, authors, themes, and topics in American Literature from 1865 to 1915.

ENGL 348. Twentieth Century American Literature. 3 Hours.
Major genres, authors, themes, and topics in American literature from 1900 to 1999.

ENGL 349. Contemporary American Literature. 3 Hours.
Completes the American literature sequence with an examination of stories, novels, poetry and drama (stage and screen) of the period from 1960 to present.

ENGL 350. Folk Literature. 3 Hours.
A close study of a range of narrative folklore genres, which may include tales, myths, legends, ballads, proverbs, riddles, jokes, and other forms.

ENGL 351. Topics in Appalachian Studies. 3 Hours.
Studies of authors, genres, themes, or topics in Appalachian literature.

ENGL 352. Topics in Multiethnic Literature. 3 Hours.
PR: ENGL 102 or ENGL 103. Specialized topics course reflective of current issues in multiethnic literature and culture. Topics vary per semester.

ENGL 353. Topics in Native American Literature. 3 Hours.
Specialized topics courses reflecting current trends and issues in Native American literature and culture. Subjects vary per semester.

ENGL 354. Literature of the Middle Ages. 3 Hours.
Literature of the period 1066-1485 in relation to the cultural transformations of the time. Course emphases may include (but are not limited to) Arthurian romance, the mystery plays, crusade narratives, political ballads, and women's writings.

ENGL 355. Chaucer. 3 Hours.
Early poems, Troilus and Criseyde, and The Canterbury Tales. In addition to an understanding and appreciation of Chaucer's works, the student is expected to acquire an adequate knowledge of Chaucer's language.

ENGL 356. Shakespeare 2. 3 Hours.
Advanced studies in Shakespeare's plays and non-dramatic poetry. Methodological emphases vary per semester, including textual, historical, dramaturgical and postcolonial approaches.

ENGL 357. Literature of the Seventeenth Century. 3 Hours.
Studies from Donne to Dryden.

ENGL 358. Milton. 3 Hours.
All of Milton's poems and a few selected prose works.

ENGL 359. Literature of the Eighteenth Century 1. 3 Hours.
Literature of the period 1660-1744 in relation to social, political, and religious movements of the time.

ENGL 360. Literature of the Eighteenth Century 2. 3 Hours.
Continuation of ENGL 359, covering the latter half of the century. May be taken independently of ENGL 359.

ENGL 361. The Romantic Movement. 3 Hours.
A survey of the works of the major British Romantic writers along with an introduction to works of scholarship in British Romanticism.

ENGL 362. Victorian Literature. 3 Hours.
Study of Victorian poets and prose writers with an emphasis on historical, political, and cultural issues. Representative authors may include: Tennyson, the Brownings, Arnold, Dickens, the Brontes, Eliot, and Hardy.

ENGL 363. Modern British/Irish Literature. 3 Hours.

ENGL 364. Contemporary British Literature. 3 Hours.
The poems, plays, and fiction read in this course reflect Britain's current multicultural makeup: among them, the North and the Republic of Ireland, Scotland, Wales, England, South Africa, Pakistan, and India.

ENGL 365. Postcolonial Literature. 3 Hours.
This course will address various issues in postcolonial literature, including gender, nationalism, resistance, development, neocolonialism and diasporic identities. In addition, students will examine contemporary literary modes associated with the postcolonial project of revisionist history.

ENGL 366. Contemporary Literary Theory. 3 Hours.
An introduction to the predominant schools of literary theory of the twentieth century, including psychoanalytic criticism, Marxist criticism, feminist criticism, deconstruction, postmodernism, and cultural studies.
ENGL 383. Introduction to Cultural Studies. 3 Hours.
Students will explore the ways in which we are all simultaneously users of and used by culture, and the ways in which cultural practices influence how we think, feel, and act in everyday life.

ENGL 384. Introduction to American Studies. 3 Hours.
This course introduces students to methodologies of studying American popular and mass cultures in the past and present. Topics may include film, literature, performance, music, economics, and technology.

ENGL 385. American Women Writers. 3 Hours.
Studies in the literature of American women writers. Syllabi may vary per term; topics may include Jewish American women writers, women writers of the suffrage movement, and 20th century American women writers.

ENGL 386. British Women Writers. 3 Hours.
This course examines fiction, poems, essays, and drama written by British women writers, beginning with the fourteenth-century author Margery Kempe and continuing into the late twentieth century with Nadine Gordimer.

ENGL 387. Topics in Women’s Literature. 3 Hours.
Syllabus will vary per term. Topics include women writers outside of Great Britain and the United States; comparative women writers; women's writing on a particular theme or topic.

ENGL 388. Topics in Gay/Lesbian Studies. 3 Hours.
Specialized topics courses reflecting current trends in studies of gay/lesbian history, literature, culture, and theory. Subjects will be taught on a rotation.

ENGL 393. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ENGL 405. Young Adult Literature. 3 Hours.
A survey of young-adult literature with special attention to literary theories and methodologies that assist its interpretation.

ENGL 407. The Writing of Health and Medicine. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103 with a minimum grade of C- in each. Explores genres important to health and medicine. Students read, analyze, and write texts in these genres—considering their audiences, purposes, and conventions as well as the role specific texts play in shaping the practices and experiences of health and medicine. Students may not earn credit for both ENGL 407 and ENGL 507.

ENGL 408. Rhetoric and Science. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103. This course explores the relationship between rhetoric and science. Students will analyze the audiences, purposes, and conventions of scientific arguments as well as the role of specific texts in shaping scientific disciplines and debates. No background in science is required.

ENGL 418. Creative Writing Seminar. 3 Hours.
PR: 9 hours of creative writing and consent. Individual projects in creative writing pursued in a workshop setting.

ENGL 450. Intro to Forensic Linguistics. 3 Hours.
Introduces students to the analysis of language for legal purposes and provides them first-hand experience in forensic linguistics. The course focuses on the application of linguistic theory, research, and procedures to issues of the law. In their final project, students review forensic linguistic case studies.

ENGL 460. Appalachian Englishes. 3 Hours.
PR: ENGL 102 or ENGL 103 with a minimum grade of C-. An introduction for methods and topics in the study of the linguistic, historical, and social patterns of English language varieties in Appalachia through the examination of modern research and the analysis of public perceptions.

ENGL 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

ENGL 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ENGL 491A. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ENGL 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ENGL 494. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual interest to students and faculty.

ENGL 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ENGL 496. Senior Thesis. 1-3 Hours.
PR: Consent.
ENGL 497. Research. 1-6 Hours.
Independent research projects.

ENGL 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

ENGL 499. Global Service Learning. 1-3 Hours.
PR: Consent. Theory and practice of global service-learning. The main objective will be to pair the experiential aspects of meaningful and sustained service in the host community with work from the student's anchor course by offering a methodological framework for cultural immersion and community service as well as adding to the content of the anchor course.