

English, B.A.

Degree Offered

- Bachelor of Arts
- BA in English/Secondary Education (<http://catalog.wvu.edu/undergraduate/eberlycollegeofartsandsciences/englishseced/>)

Nature of the Program

Tailor your degree in English to your interests by focusing on literature and cultural studies, creative writing, English secondary education, or professional writing. Explore the power of language to open doors, shape worlds, and realize dreams. How will you contribute to the world?

Focusing on **Literature and Cultural Studies** allows you to immerse yourself in the books, films, and other texts that define our global culture. Cultivate critical thinking, communication, and research skills to fill your tool box for a lifetime of learning and engagement while preparing for a variety of professional schools and career paths.

An emphasis on **Creative Writing** lets you study the craft of writing fiction, poetry, or creative nonfiction with accomplished authors. Take workshops on writing for children, writing and photography, and writing about place. Meet the many authors invited to read on campus and help produce *Calliope*, WVU's undergraduate literary journal.

With an emphasis on **Professional Writing and Editing** you will learn to translate complex information into clear prose for diverse audiences and analyze how information flows through organizational structures. Apply these skills in a capstone internship with a local business, non-profit, or government agency to see your writing come alive.

Can you name a teacher who made a difference in your life or a book that changed how you think? With a Bachelor of Arts in **English/Secondary Education** you can bring those experiences to others. You'll complete all the requirements for teacher certification in WV and gain valuable classroom experience. Please see the English/Secondary Education (<http://catalog.wvu.edu/undergraduate/eberlycollegeofartsandsciences/englishseced/>) listing for more information.

Students who earn a degree in the Eberly College of Arts and Sciences must complete the University requirements, the College requirements for their specific degree program, and their major requirements. English is a SpeakWrite (<https://speakwrite.wvu.edu/>) certified program.

3+3 Program

The Department of English participates in the 3+3 Program with the WVU College of Law, which is an opportunity for qualified undergraduate students to earn their bachelor's degree and law degree in six years instead of seven years. Students accepted into the 3+3 program begin taking classes at WVU Law in what would be their senior year of college. Students participating in this program must meet certain eligibility criteria and progress benchmarks. For questions regarding your eligibility, please contact your department advisor.

Minors

All students have the possibility of earning one or more minors; follow the link for a list of all available minors and their requirements (<http://catalog.wvu.edu/undergraduate/minors/>). Please note that students may not earn a minor in their major field.

Publications

Calliope, a publication of WVU student writing, is sponsored by the Department of English and the English Honorary and Club.

Cheat River Review (<http://cheatriverreview.com/>) is a literary magazine edited by MFA students and the Council of Writers of the West Virginia University MFA program.

Resilience is a digital, peer-reviewed journal of the Environmental Humanities. It provides a forum for scholars from across the humanities disciplines to speak to one another about their shared interest in environmental issues and to engage in an evolving conversation about what the humanities contributes to living and thinking sustainably in a world of dwindling resources.

Victorian Poetry is a critical journal of Victorian literature, edited by the Department of English. Established at WVU in 1963, this internationally known journal has subscribers in 27 countries.

FACULTY

CHAIR

- Brian Ballentine - Ph.D. (Case Western Reserve University)

ASSISTANT CHAIR

- Christine Hoffmann - Ph.D. (University of Arkansas)

M.A. & PH.D. SUPERVISOR

- Adam Komisaruk - Ph.D. (University of California, Los Angeles)

M.F.A. PROGRAM SUPERVISOR

- Mark Brazaitis - M.F.A. (Bowling Green University)

M.A. P.W.E. PROGRAM SUPERVISOR

- Brian Ballentine - Ph.D. (Case Western Reserve University)

PROFESSORS

- Brian Ballentine - Ph.D. (Case Western Reserve University)
Regular Graduate Faculty, Technical and Professional Communication, Rhetoric
- Laura Brady - Ph.D. (University of Minnesota)
Regular Graduate Faculty, Eberly Family Distinguished Professor of Outstanding Teaching, Composition and Rhetorical Theory, Writing Program Administration
- Mark Brazaitis - M.F.A. (Bowling Green University)
Regular Graduate Faculty, Creative Writing: Fiction
- Cari Carpenter - Ph.D. (University of Michigan)
Regular Graduate Faculty, 19th-century American Literature, Native American Literature
- Lara Farina - Ph.D. (Fordham University)
Regular Graduate Faculty, Medieval Literature and Culture, History of Sexuality and Reading
- Stephanie Foote - Ph.D. (University of Buffalo)
Regular Graduate Faculty, Jackson and Nichols Professor of English, Gender and Women's Studies, Critical Theory
- Marilyn Francus - Ph.D. (Columbia University)
Regular Graduate Faculty, Restoration and Eighteenth Century Literature
- Michael Germana - Ph.D. (University of Iowa)
Regular Graduate Faculty, American Studies, 19th and 20th-century American Literature, Popular Culture
- Catherine Gouge - Ph.D. (West Virginia University)
Regular Graduate Faculty, Professional Writing, Medical Rhetoric
- Kirk Hazen - Ph.D. (University of North Carolina)
Regular Graduate Faculty, Linguistics
- Adam Komisaruk - Ph.D. (University of California Los Angeles)
Regular Graduate Faculty, British Romanticism, 18th-century British Literature
- Kathleen O'Hearn Ryan - Ph.D. (University of Massachusetts)
Regular Graduate Faculty, 20th-century American Literature
- Mary Ann Samyn - M.F.A. (University of Virginia)
Regular Graduate Faculty, Creative Writing: Poetry
- Natalie Singh-Corcoran - Ph.D. (University of Arizona)
Writing Center Theory and Practice, Writing Program Administration, Writing Assessment
- Timothy Sweet - Ph.D. (University of Minnesota)
Full Graduate Faculty, Eberly Family Distinguished Professor of American Literature, American Studies, Literature and Environment, Native American Literature

ASSOCIATE PROFESSORS

- Gwen Bergner - Ph.D. (Princeton University)
Regular Graduate Faculty, African-American and Postcolonial Literatures, Race, and Gender Theories
- Anna Shannon Elfenbein - Ph.D. (University of Nebraska)
Regular Graduate Faculty, American Literature, Women's Studies, Southern Literature, African-American Fiction, Popular Culture
- Rosemary Hathaway - Ph.D. (Ohio State University)
Regular Graduate Faculty, Folklore, 20th-century American Literature, English Education
- David Stewart - Ph.D. (Oxford University)
Associate Vice President for International Outreach. British Romanticism, Literary Theory
- Glenn Taylor - M.F.A. (Texas State University)
Regular Graduate Faculty, Creative Writing: Fiction, Appalachian Literature

- Lisa Weihman - Ph.D. (New York University)
Regular Graduate Faculty, Modern British and Irish Literature and Culture

ASSISTANT PROFESSORS

- Erin Brock-Carlson - Ph.D. (Purdue University)
Regular Graduate Faculty, Professional Writing and Editing
- Rose Casey - Ph.D. (Cornell University)
Regular Graduate Faculty, Modern British Literature
- Christine Hoffmann - Ph.D. (University of Arkansas)
Regular Graduate Faculty, Early Modern British Studies
- Jowhor Ile - M.F.A. (Boston University)
Fiction
- Jenny Johnson - M.F.A. (Warren Wilson College)
Regular Graduate Faculty, Poetry
- Christa Parravani - M.F.A. (Rutgers University)
Regular Graduate Faculty, Creative Writing: Non-fiction
- Johanna Winant - Ph.D. (University of Chicago)
Regular Graduate Faculty, Modern American Poetry and Poetics
- Amy Alvarez - M.F.A. (University of Southern Maine)
Associate Graduate Faculty, Poetry
- Nancy Caronia - Ph.D. (University of Rhode Island)
Associate Graduate Faculty, Anglophone and American Literatures, Ethnic Studies
- Douglas Phillips - Ph.D. (Carnegie Mellon University)
Professional and Technical Writing
- Sarah Morris - Ph.D. (University of Maryland)
Associate Graduate Faculty, Human Science Phenomenology, Embodiment, Writing Process, and Student-centered Teaching

INSTRUCTORS

- Jill Woods - M.A. (Eastern Michigan University)
Business and Technical writing

PROFESSORS EMERITI

- Gail Galloway Adams - M.A. (University of Texas)
- Rudolph Almasy - Ph.D. (University of Minnesota)
- Patrick Conner - Ph.D. (University of Maryland)
- Ellesa High - Ph.D. (University of Ohio)
- Elizabeth Juckett - Ph.D. (Penn)
- John Lamb - Ph.D. (New York University)
- Byron Nelson - Ph.D. (University of Wisconsin)
- Ethel Morgan Smith - M.A. (Hollins College)
- Kevin Oderman - Ph.D. (University California, Santa Barbara)
- Carolyn Nelson - Ph.D. (University of Wisconsin)

Admissions

- First-Time Freshmen are admitted directly into the major.
- Students transferring from another major at WVU must have a 2.0 GPA in all ENGL classes taken and a 2.0 overall GPA.
- Students transferring from another institution must have a 2.0 GPA in all ENGL classes taken and a 2.0 overall GPA.

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Code: 1442

[Click here to view the Suggested Plan of Study \(p. 6\)](#)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef/>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

Code	Title	Hours
General Education Foundations		
F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Reasoning		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)		9
Total Hours		31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

Students must complete WVU General Education Foundations requirements, College B.A. requirements, major requirements, and electives to total a minimum 120 hours. For complete details on these requirements, visit the B.A. Degrees tab on the Eberly College of Arts and Sciences (<http://catalog.wvu.edu/undergraduate/eberlycollegeofartsandsciences/#bachelorofartstext>) page.

Departmental Requirements for the B.A. in English

- **Capstone Requirement:** The university requires the successful completion of a Capstone course. English majors choose, depending on focus, ENGL 418, ENGL 491A or ENGL 496 to meet this requirement. Students should consult with an adviser regarding the Capstone course.
- **Writing and Communication Requirement:** The English Bachelor of Arts is a **SpeakWrite Certified Program™**. SpeakWrite Certified programs incorporate and develop students' written, verbal, visual, and mediated communication skills across the curriculum.
- **Calculation of GPA in the major:** A minimum grade of C- is required in all courses applied to the major, including ENGL 101 and ENGL 102, or ENGL 103. If a course is repeated, all attempts will be included in the calculation of the GPA, unless the course is eligible for a D/F repeat.
- **Area of Emphasis:** in addition to the major requirements, students must select an emphasis in Creative Writing, Literature and Cultural Studies, or Professional Writing and Editing. Please see below for course and grade requirements for each emphasis. A maximum of 42 hours in English, exclusive of ENGL 199, ENGL 101 and ENGL 102, or ENGL 103, ENGL 491 may be included within the 120 hours (minimum) required for graduation.

Curriculum Requirements

Code	Title	Hours
	University Requirements	72
	ECAS B.A. Requirements	12
	English Major Requirements	36
Total Hours		120

University Requirements

Code	Title	Hours
	General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)	
	Outstanding GEF Requirements 1, 2, 3, 4, 5, 7, and 8	33

ENGL 191	First-Year Seminar	1
General Electives		38
Total Hours		72

ECAS Bachelor of Arts Requirements

Code	Title	Hours
ECAS B.A. Requirements		12
Fine Arts Requirement		
Foreign Language		
Global Studies and Diversity Requirement		
Total Hours		12

English Major Requirements

Code	Title	Hours
Foundation Course		3
ENGL 200	Foundations of Literary Study	
Historical Breadth Courses		6
Select two of the following:		
ENGL 241	American Literature 1	
ENGL 242	American Literature 2	
ENGL 261	British Literature before 1800	
ENGL 262	British Literature 2	
English Language course		3
ENGL 221	The English Language	
Gender/Multicultural/Transnational courses		6
Select two of the following, at least one of which must be at the 300-level:		
ENGL 226	World Literature	
ENGL 252	Appalachian Fiction	
ENGL 254	African American Literature	
ENGL 255	Multiethnic Literature	
ENGL 285	Images of Women in Literature	
ENGL 288	Gender and Sexuality in Literature and Film	
ENGL 352	Topics in Appalachian Studies	
ENGL 355	Topics in Multiethnic Literature	
ENGL 356	Topics in Native American Literature	
ENGL 374	Global Anglophone Literature	
ENGL 385	American Women Writers	
ENGL 386	British Women Writers	
ENGL 387	Topics in Women's Literature	
ENGL 388	Topics in Gay/Lesbian Studies	
Study of Major Author courses		3
Select one of the following:		
ENGL 337	Study of a Major Author	
ENGL 361	Chaucer	
ENGL 363	Shakespeare 2	
ENGL 365	Milton	
Area of Emphasis		12
Select an Area of Emphasis in Creative Writing, Literature and Cultural Studies, or Professional Writing and Editing.		
Capstone Experience		3
Select one of the following based on the Area of Emphasis selected:		
ENGL 418	Creative Writing Seminar	
ENGL 491A	Professional Field Experience	

ENGL 496

Senior Thesis

Total Hours

36

Suggested Plan of Study

First Year

Fall	Hours	Spring	Hours
ENGL 191		1 ENGL 102 (GEF 1)	3
ENGL 101 (GEF 1)		3 GEF 2	3
GEF 2		3 GEF 4	3
Foreign Language 101		3 Foreign Language 102	3
ENGL 200		3 ENGL Historical Breadth 1 (GEF 6; ECAS Fine Arts Requirement)	3
General Elective		2	
		15	15

Second Year

Fall	Hours	Spring	Hours
GEF 3		3 ECAS Global Studies & Diversity Requirement (GEF 7)	3
GEF 5		3 GEF 8*	3
Foreign Language 203		3 Foreign Language 204	3
ENGL Historical Breadth 2		3 ENGL Gender/Multicultural/Transnational 1	3
ENGL 221		3 General Elective	3
		15	15

Third Year

Fall	Hours	Spring	Hours
GEF 8*		3 GEF 8*	3
ENGL Gender/Mlt Cult./Transnat. 2		3 ENGL Major Author	3
AoE Course 1		3 AoE Course 2	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
		15	15

Fourth Year

Fall	Hours	Spring	Hours
AoE Course 3		3 ENGL Capstone	3
AoE Course 4		3 General Elective	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
		15	15

Total credit hours: 120

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Students completing a minor, a double major or a dual degree fulfill the GEF 8 requirement.

3+3 Program Suggested Plan of Study

First Year

Fall	Hours	Spring	Hours
ENGL 191		1 ENGL 102 (GEF 1)	3
ENGL 199		1 Foreign Language 102	3
GEF 2B		4 ENGL Historical Breadth 1 (ECAS Fine Arts Req.; GEF 6)	3
ENGL 101 (GEF 1)		3 GEF 3	3
ENGL 200		3 GEF 4	3

Foreign Language 101	3		
	15		15
Second Year			
Fall	Hours	Spring	Hours
GEF 5		3 ECAS Global St. and Div Requirement (GEF 7)	3
Foreign Language 203		3 Foreign Language 204	3
ENGL Historical Breadth 2		3 ENGL GMT 2	3
ENGL Language Course		3 ENGL Major Author Course	3
ENGL GMT 1		3 AoE Course 1	3
	15		15
Third Year			
Fall	Hours	Spring	Hours
AoE Course 2		3 AoE Course 4	3
AoE Course 3		3 ENGL Capstone	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3
	15		15
Fourth Year			
Fall	Hours	Spring	Hours
LAW 641		1 LAW 683	1
LAW 700		2 LAW 706	2
LAW 703		4 LAW 707	4
LAW 705		3 LAW 711	2
LAW 709		4 LAW 725	4
LAW 722		3	
	17		13

Total credit hours: 120

Areas of Emphasis Offered:

- Creative Writing (p. 7)
- Literary and Cultural Studies (p. 8)
- Professional Writing and Editing (PWE) (p. 8)

CREATIVE WRITING AREA OF EMPHASIS REQUIREMENTS

Code	Title	Hours
Minimum grade of C- or higher is required.		
Select one course in each group:		
Group 1:		3
ENGL 212	Creative Writing: Fiction	
ENGL 213	Creative Writing: Poetry	
ENGL 214	Creative Writing: Non-Fiction	
Group 2:		3
ENGL 312	Creative Writing Workshop: Fiction	
ENGL 313	Creative Writing Workshop: Poetry	
ENGL 314	Creative Writing Workshop: Non-Fiction	
Group 3:		3
ENGL 318	Topics in Creative Writing	
Group 4:		3
ENGL 212	Creative Writing: Fiction	
ENGL 213	Creative Writing: Poetry	

ENGL 214	Creative Writing: Non-Fiction	
ENGL 312	Creative Writing Workshop: Fiction	
ENGL 313	Creative Writing Workshop: Poetry	
ENGL 314	Creative Writing Workshop: Non-Fiction	
Total Hours		12

LITERARY AND CULTURAL STUDIES AREA OF EMPHASIS REQUIREMENTS

Code	Title	Hours
Minimum grade of C- or higher is required.		
Select one of the following courses:		3
ENGL 338	Environmental Criticism	
ENGL 382	Contemporary Literary Theory	
ENGL 383	Introduction to Cultural Studies	
ENGL 384	Introduction to American Studies	
Literature Electives 300 level or above *		9
Total Hours		12

*

Excludes courses required for the Creative Writing and Professional Writing and Editing Areas of Emphasis.

PROFESSIONAL WRITING AND EDITING (PWE) AREA OF EMPHASIS REQUIREMENTS

Code	Title	Hours
Minimum grade of C- or higher is required.		
WRIT 301	Writing Theory and Practice	3
WRIT 302	Editing	3
WRIT 303	Multimedia Writing	3
or WRIT 306	Topics in Digital Humanities	
WRIT 304	Business and Professional Writing	3
or WRIT 305	Technical Writing	
Total Hours		12

Degree Progress

- At the end of their second semester in the program, students will have completed ENGL 101, 102, 191, 199, and 200.
- After three semesters students will have completed 9 additional credits of ENGL courses above ENGL 200.
- After four semesters in the program, students will have completed 12 additional credits in ENGL.
- All majors must meet with an English department adviser each semester.

Students who do not meet these benchmarks may be removed from their major.

Major Learning Outcomes

ENGLISH

Upon successful completion of the B.A. degree, **English** majors will be able to:

1. Locate and interpret texts within diverse literary, cultural, and historical contexts.
 - Identify genre conventions and analyze their effects;
 - Identify and analyze effects of complexity or ambiguity in texts, culture, and discourse;
 - Situate texts in social, economic, political, and literary histories;
 - Connect texts to other literary or cultural texts.
2. Demonstrate a general knowledge of the social and structural aspects of the English language.

- Analyze diachronic and synchronic language variation;
- Articulate the role of social forces on language variation;
- Apply linguistic concepts to solve language problems;
- Analyze natural language, predominantly English.

3. Demonstrate a range of contextually effective writing and communication strategies.

Literature and Cultural Studies:

- Demonstrate awareness of academic discourse and research on a literary topic;
- Apply research, analysis, argumentative development, and critical thinking skills;
- Create and revise communications with the appropriate tone, style, and sentence structure found in academic writing, including incorporation of research;
- Demonstrate command of academic written English and conventions of documenting research.

Creative Writing concentration:

- Situate work within the historical and literary development of the appropriate genre;
- Create and revise a thoughtful, sophisticated work of art that is the product of a careful process of invention and revision;
- Demonstrate a personal and coherent artistic style;
- Demonstrate a sophisticated awareness of and engagement with (or clear challenge of) conventions of the genre.

Professional Writing and Editing concentration:

- Demonstrate an awareness of, and response to, the particular rhetorical needs of audience and purpose;
- Demonstrate an awareness of genre and argument, including appropriate information and persuasive techniques. In addition, the portfolio demonstrates a critical engagement with the process of writing and with the intern's learning process;
- Demonstrate an awareness of professional tone, style, and sentence structure;
- Understand and apply layout, visual design, audience cues, and information structure; adheres to the written conventions of professional writing.