Africana Studies

The Africana Studies program offers a multidisciplinary minor, which seeks to analyze the African world experience from the point of view of African people and those of African descent. The broad educational purpose of the program is to engender among all students an intellectual appreciation and understanding of the history and cultures of people of African descent throughout the world.

FACULTY

COORDINATOR
• Sheena Harris - Ph.D. (The University of Memphis)
  Race, Class, Gender, Education, Black Women's Organizations, Hip-Hop Feminism

AFFILIATED FACULTY
• Tamba M'bayo, History - Ph.D. (Michigan State University)
  West Africa, colonial and postcolonial, African diaspora and Pan-Africanism
• Devin Smart, History - Ph.D. (University of Illinois-Urbana Champaign)
  Africa, World/Global, environmental
• Austin McCoy, History - Ph.D. (University of Michigan)
  20th Century U.S., African-American, labor, social movements
• Melissa Latimer, Sociology - Ph.D. (University of Kentucky)
  Race Relations
• Brent McCusker, Geography - Ph.D. (Michigan State University)
  Land use change in Africa
• Paul Scea, Music - M.A. (University of Iowa)
  Jazz Studies
• Jamie Shinn, Geography - Ph.D. (Pennsylvania State University)
• Michael Vercelli, Music - Ph.D. (University of Arizona)
  World Music
• Rachel Woldoff, Sociology - Ph.D. (Ohio State University)
  Race Relations in Cities and Urban Life

Minor Code - U055

Any student may pursue a minor in Africana studies by completing the following coursework with a minimum grade of C-. No prerequisite coursework is required to declare the minor.

CORE COURSES:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASP 220</td>
<td>Introduction to Africana Studies</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 321</td>
<td>Colonial Africa and Independence</td>
</tr>
<tr>
<td>HIST 428</td>
<td>East Africa Since 1895</td>
</tr>
<tr>
<td>HIST 433</td>
<td>West Africa to 1885</td>
</tr>
<tr>
<td>HIST 434</td>
<td>West Africa from 1885</td>
</tr>
<tr>
<td>HIST 451</td>
<td>African-American History-1900</td>
</tr>
<tr>
<td>HIST 452</td>
<td>African-American Since 1900</td>
</tr>
<tr>
<td>HIST 470</td>
<td>United States Civil Rights Movement</td>
</tr>
</tbody>
</table>

ELECTIVES:

Select three of the following in two different areas, with at least two courses at the 300 level or above:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>ENGL 139</td>
<td>Contemporary African Literature</td>
</tr>
<tr>
<td>ENGL 154</td>
<td>African American Literature</td>
</tr>
<tr>
<td>ENGL 254</td>
<td>African American Literature</td>
</tr>
<tr>
<td>FLIT 238</td>
<td>African Women Writers</td>
</tr>
<tr>
<td>FLIT 239</td>
<td>Francophone Literature in Translation</td>
</tr>
<tr>
<td>FLIT 266</td>
<td>Latin American Literature</td>
</tr>
<tr>
<td>GEOG 243</td>
<td>Geography of Africa</td>
</tr>
</tbody>
</table>
GEOG 443   African Environment and Development
HIST 319   Myth and Culture in Pre-colonial Africa
HIST 320   Pre-Colonial Africa
HIST 321   Colonial Africa and Independence
HIST 427   East Africa to 1895
HIST 428   East Africa Since 1895
HIST 433   West Africa to 1885
HIST 434   West Africa from 1885
HIST 437   Africa in World History
HIST 451   African-American History-1900
HIST 452   African-American Since 1900
HIST 470   United States Civil Rights Movement
MUSC 115   Introduction to History of Jazz
MUSC 470F  Topics in Musics of East Asia
MUSC 477   Music of Africa
POLS 335   Civil Rights, Policy, and Politics
SOC 235    Race and Ethnic Relations
SOC 405    Class, Status, and Power
SOC 470    Cities and Urban Life

*Or additional courses from the Core Courses list.

Total Hours 15

COURSES

ASP 220. Introduction to Africana Studies. 3 Hours.
An interdisciplinary introduction to the histories, economics, cultural and artistic heritages, political and social experiences of Africans and African-Americans; focusing on the relationships between the two experiences.

ASP 293. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ASP 298. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ASP 393. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ASP 420. Seminar Africana Studies. 3 Hours.
PR: ASP 220. Focus on selected aspects of Africana experience. Required for completion of minor in Africana Studies.

ASP 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

ASP 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ASP 492. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ASP 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ASP 494. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ASP 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ASP 496. Senior Thesis. 1-3 Hours.
PR: Consent.

ASP 497. Research. 1-6 Hours.
Independent research projects.
ASP 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.