Africana Studies

The Africana Studies program offers a multidisciplinary minor, which seeks to analyze the African world experience from the point of view of African people and those of African descent. The broad educational purpose of the program is to engender among all students an intellectual appreciation and understanding of the history and cultures of people of African descent throughout the world.

FACULTY

COORDINATOR

• Devin Smart - Ph.D. (University of Illinois at Urbana-Champaign)

AFFILIATED FACULTY

• Sandra Dixon, World Languages - Ph.D. (Brown University)
  Spanish, Portuguese, Brazilian Literature
• Cheryl Johnson-Lyons, Sociology - J.D. (West Virginia University)
  Race, Racism and Law
• Melissa Latimer, Sociology - Ph.D. (University of Kentucky)
  Race Relations
• Robert M. Maxon, History - Ph.D. (Syracuse)
  East Africa
• Brent McCusker, Geography - Ph.D. (Michigan State University)
  Land use change in Africa
• Paul Scea, Music - M.A. (University of Iowa)
  Jazz Studies
• Jamie Shinn, Geography - Ph.D. (Pennsylvania State University)
• Janice S. Spleth, World Languages - Ph.D. (Rice University)
  Francophone African Literature
• Michael Vercelli, Music - Ph.D. (University of Arizona)
  World Music
• Rachel Woldoff, Sociology - Ph.D. (Ohio State University)
  Race Relations in Cities and Urban Life

GRADUATE ASSISTANTS

• Muoki Mbunga, History - M.A. (Syracuse University)
• Waliu Ismaila, History - M.A. (University of Ibadan)

Minor Code - U055

Students must earn a minimum grade of C in all the courses applied to the minor.

Core Courses: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ASP 220</td>
<td>Introduction to Africana Studies</td>
</tr>
<tr>
<td>ASP 420</td>
<td>Seminar Africana Studies</td>
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</tbody>
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Electives: 9

Select three of the following in two different areas (two 300-Level or above):

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 139</td>
<td>Contemporary African Literature</td>
</tr>
<tr>
<td>ENGL 154</td>
<td>African American Literature</td>
</tr>
<tr>
<td>ENGL 254</td>
<td>African American Literature</td>
</tr>
<tr>
<td>FLIT 238</td>
<td>African Women Writers</td>
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<td>FLIT 239</td>
<td>Francophone Literature in Translation</td>
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<tr>
<td>FLIT 266</td>
<td>Latin American Literature</td>
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<tr>
<td>GEOG 243</td>
<td>Geography of Africa</td>
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<td>GEOG 293</td>
<td>Special Topics</td>
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<td>GEOG 443</td>
<td>African Environment and Development</td>
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<tr>
<td>HIST 427</td>
<td>East Africa to 1895</td>
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<td>COURSES</td>
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| **ASP 220. Introduction to Africana Studies. 3 Hours.**  
An interdisciplinary introduction to the histories, economics, cultural and artistic heritages, political and social experiences of Africans and African-Americans; focusing on the relationships between the two experiences. |
| **ASP 293. Special Topics. 1-6 Hours.**  
PR: Consent. Investigation of topics not covered in regularly scheduled courses. |
| **ASP 298. Honors. 1-3 Hours.**  
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research. |
| **ASP 393. Special Topics. 1-6 Hours.**  
PR: Consent. Investigation of topics not covered in regularly scheduled courses. |
| **ASP 420. Seminar Africana Studies. 3 Hours.**  
PR: ASP 220. Focus on selected aspects of Africana experience. Required for completion of minor in Africana Studies. |
| **ASP 490. Teaching Practicum. 1-3 Hours.**  
PR: Consent. Teaching practice as a tutor or assistant. |
| **ASP 491. Professional Field Experience. 1-18 Hours.**  
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development. |
| **ASP 492. Directed Study. 1-3 Hours.**  
Directed study, reading, and/or research. |
| **ASP 493. Special Topics. 1-6 Hours.**  
PR: Consent. Investigation of topics not covered in regularly scheduled courses. |
| **ASP 494. Seminar. 1-3 Hours.**  
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty. |
| **ASP 495. Independent Study. 1-6 Hours.**  
Faculty supervised study of topics not available through regular course offerings. |
| **ASP 496. Senior Thesis. 1-3 Hours.**  
PR: Consent. |
| **ASP 497. Research. 1-6 Hours.**  
Independent research projects. |
| **ASP 498. Honors. 1-3 Hours.**  
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research. |