Interior Design

Degree Offered
• Bachelor of Science

Nature of the Program
Interior designers create architectural interiors that improve inhabitants’ quality of life and protect the health, safety, and welfare of the public. The interior design program at West Virginia University prepares students for entry-level interior design practice and meets the education requirement for National Council for Interior Design Qualifications (NCIDQ) certification (https://www.cidq.org/eligibility-requirements). NCIDQ certification is the basic credential required by most states that license interior design professionals. In addition to an educational requirement, NCIDQ certification requires the completion of two years in a professional internship as an interior designer and passing the NCIDQ examination.

The interior design program offers the Bachelor of Science (BS) degree and is accredited by the National Association of Schools of Art and Design (NASAD).

Career Opportunities
Recent alumni of the program are employed by interior design and architecture firms and work in the hospitality, education, healthcare, and real estate sectors, while others have pursued graduate degrees in fields including architecture, historic preservation and sustainability studies. Some have followed paths in design publishing, product sales, social media, and entrepreneurship, to name a few.

According to the United States Department of Labor (Occupational Outlook Handbook), the 2017 median pay for interior designers was approximately $51,500 per year. Employment for interior designers is expected to rise 4% between 2016 and 2026.

Program Opportunities
In addition to study abroad and/or internships, students have opportunities to enroll in courses associated with interior design’s allied programs and faculty within the School of Design and Community Development. Courses in product design, sustainability, design studies, and global economies are regularly offered, and a minor in Sustainable Design is available.

The interior design program has an active student chapter of the American Society of Interior Designers (ASID), and all interior design majors are encouraged to join its ranks and maintain membership throughout their studies.

ADMINISTRATION
PROGRAM COORDINATOR
• Lee Mullett - M.S. Agr, Nat. Res. & Design
  lsmullett@mail.wvu.edu

FACULTY
ASSOCIATE PROFESSOR
• Ron Dulaney, Jr. - M.Arch (Virginia Tech)
  https://www.davis.wvu.edu/faculty-staff/directory/ron-dulaney-jr

ASSISTANT PROFESSORS
• Lee Mullett - M.S. Agr, Nat. Res. & Design (WVU)
  https://www.davis.wvu.edu/faculty-staff/directory/lee-mullett
• Billy Plyler - PhD, Human and Comm. Dev. (WVU)
  https://www.davis.wvu.edu/faculty-staff/directory/billy-plyler

Admissions
The interior design program at WVU is a competitive access major with required sequential studio course offerings and elective courses in interior design. Three (3) qualifying courses are offered during the first year of study. These are:
• ID 105 Introduction to Interior Architecture (Fall Semester)
• ID 115 Introduction to Architectural Design & Graphics (Fall Semester)
• ID 165 Architecture & Design Foundations (Spring Semester)

To continue in the major beyond the first year, students must successfully complete ID 165 with a grade of B- or better and each of the other two courses with a grade of C- or better. Additionally, in order to become eligible for selection to continue in the second year, a cumulative grade point average (GPA) of 2.67 must be earned in the first-year qualifying courses.

If more than twenty students apply to move forward into the second year, only the top twenty students will be allowed to continue in the major. The top twenty students will be determined based upon:

• Cumulative GPA ranking in the first year qualifying courses
• Performance in the Gateway Project conducted at the end of the first year
• Overall GPA
• A Faculty Interview, if requested by the faculty (Fall Semester)

Click here to view the Suggested Plan of Study (p. 3)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

<table>
<thead>
<tr>
<th>F1 - Composition &amp; Rhetoric</th>
<th>3-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Introduction to Composition and Rhetoric</td>
</tr>
<tr>
<td>&amp; ENGL 102</td>
<td>and Composition, Rhetoric, and Research</td>
</tr>
<tr>
<td>or ENGL 103</td>
<td>Accelerated Academic Writing</td>
</tr>
</tbody>
</table>

F2A/F2B - Science & Technology | 4-6
F3 - Math & Quantitative Reasoning | 3-4
F4 - Society & Connections | 3
F5 - Human Inquiry & the Past | 3
F6 - The Arts & Creativity | 3
F7 - Global Studies & Diversity | 3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree) | 9

Total Hours: 31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

CURRICULUM REQUIREMENTS

Minimum GPA of 2.67 in all ID courses is required
Minimum grade of C- in all ID courses is required

GEF Requirements

| GEF 1 (ENGL 101 and ENGL 102; OR ENGL 103) | 6 |
| DSGN 340 | Design for Energy Efficiency (partially satisfies GEF 2A) |
GEF 2A | 3 |
GEF 3 | 3 |
CSAD 270 | Effective Public Speaking (GEF 4) |
GEF 5 | 3 |
ARHS 120 | Survey of Art History 1 |
& ARHS 160 | and Survey of Art History 2 (GEF 6 & partially satisfies GEF 8) |
Foreign Language (6 credits in the same language - GEF 7 & partially satisfies G8) | 6 |
GEF 8 (3 additional credits from GEF 2-7 categories) | 3 |

University Requirements

<table>
<thead>
<tr>
<th>ANRD 191</th>
<th>First-Year Seminar</th>
</tr>
</thead>
</table>
**Major Requirements**

<table>
<thead>
<tr>
<th>ID</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>Introduction to Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>115</td>
<td>Introduction to Architectural Design and Graphics</td>
<td>4</td>
</tr>
<tr>
<td>165</td>
<td>Architecture and Design Foundations</td>
<td>4</td>
</tr>
<tr>
<td>205</td>
<td>Introduction to Architectural Building Technologies</td>
<td>3</td>
</tr>
<tr>
<td>215</td>
<td>Architectural Interior Design and Graphics 1</td>
<td>6</td>
</tr>
<tr>
<td>250</td>
<td>History of the Architectural Interior 1</td>
<td>3</td>
</tr>
<tr>
<td>265</td>
<td>Architectural Interior Design and Graphics 2</td>
<td>6</td>
</tr>
<tr>
<td>280</td>
<td>History of the Architectural Interior 2</td>
<td>3</td>
</tr>
<tr>
<td>305</td>
<td>Architectural Interior Building Systems and Construction</td>
<td>3</td>
</tr>
<tr>
<td>310</td>
<td>Interior Finishes, Furnishings, and Fixtures</td>
<td>3</td>
</tr>
<tr>
<td>315</td>
<td>Advanced Architectural Interior Design 1</td>
<td>4</td>
</tr>
<tr>
<td>316</td>
<td>Advanced Architectural Graphics 1</td>
<td>2</td>
</tr>
<tr>
<td>335</td>
<td>Light &amp; Color in Architectural Interiors</td>
<td>3</td>
</tr>
<tr>
<td>365</td>
<td>Advanced Architectural Interior Design 2</td>
<td>4</td>
</tr>
<tr>
<td>366</td>
<td>Advanced Architectural Graphics 2</td>
<td>2</td>
</tr>
<tr>
<td>400</td>
<td>Interior Design Internship (120 work hours; OR 3 week Study Abroad Experience)</td>
<td>3</td>
</tr>
<tr>
<td>415</td>
<td>Advanced Architectural Interior Design 3</td>
<td>6</td>
</tr>
<tr>
<td>425</td>
<td>Professional Practices in Architectural Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>465</td>
<td>Advanced Architectural Interior Design 4</td>
<td>6</td>
</tr>
</tbody>
</table>

Electives (Number of electives may vary based on GEF and other courses selected; students must earn 120 credits to graduate) 12

**Total Hours** 120

---

**SUGGESTED PLAN OF STUDY**

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 105</td>
<td>3</td>
<td>ID 165</td>
<td>4</td>
</tr>
<tr>
<td>ID 115</td>
<td>4</td>
<td>ARHS 160 (partially satisfies GEF 8)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 120 (GEF 6)</td>
<td>3</td>
<td>ENGL 101 (GEF 1)</td>
<td>3</td>
</tr>
<tr>
<td>ANRD 191</td>
<td>1 GEF</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEF</td>
<td>3 GEF</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 215</td>
<td>6</td>
<td>ID 265</td>
<td>6</td>
</tr>
<tr>
<td>ID 250</td>
<td>3</td>
<td>ID 205</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102 (partially satisfies GEF 1)</td>
<td>3</td>
<td>ID 280</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (GEF 7)</td>
<td>3 Foreign Language (partially satisfies GEF 8)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 315</td>
<td>4</td>
<td>ID 365</td>
<td>4 ID 400 (120 hours; OR 3 week Study Abroad Experience)</td>
</tr>
<tr>
<td>ID 316</td>
<td>2</td>
<td>ID 366</td>
<td>2</td>
</tr>
<tr>
<td>ID 335</td>
<td>3</td>
<td>ID 425</td>
<td>3</td>
</tr>
<tr>
<td>ID 305</td>
<td>3</td>
<td>ID 310</td>
<td>3</td>
</tr>
</tbody>
</table>
Major Learning Outcomes

INTERIOR DESIGN

Interior designers create architectural interiors that improve inhabitants' quality of life and protect the health, safety, and welfare of the public. Upon graduation from the interior design program at WVU, students will be able to demonstrate entry-level professional competencies that include:

- applying the elements and principles of design to the analysis and development of architectural interiors;
- understanding relationships between architecture, architectural interiors, interior artifacts, and the human condition – through historical, theoretical, social, and scientific lenses;
- utilizing hand and computer drawing and modeling technologies, techniques and conventions in the study, visualization, and presentation of architectural interiors;
- selecting and integrating appropriate building materials and construction assemblies; building systems; finishes, furnishings & equipment (FFE); and codes during the design of architectural interiors;
- understanding professional and ethical responsibilities, opportunities, and constraints associated with interior design practices.

These competencies are introduced in both design studio and lecture courses and are developed and expanded incrementally along the curriculum. The holistic integration and synthesis of these competencies in the design of architectural interiors are centered in design studio courses which are rigorous laboratories and typically have a high number of contact/meeting hours in relation to credit hours.

Maintaining Good Standing

In order to remain in the program, interior design students are required to maintain at least a 2.67 GPA in ID courses. Students' GPAs will be monitored each semester. Any student who has an ID GPA below 2.67 will be notified of the deficiency and will have one semester to raise their ID GPA to 2.67 or above. Students who do not raise their ID GPA to 2.67 or above after one semester may not be permitted to enroll again in interior design courses.

All interior design students are required to earn at least a C- in all ID courses.

All studio courses are to be taken sequentially. Any student who has earned a grade of D+ or lower in any of the interior design studio courses will be notified of the problem and will not be permitted to enroll in their next ID studio course until the course in which a D+ or lower was earned is repeated and completed with a grade of C- or higher. Interior design studio courses are: ID 115, ID 165, ID 215, ID 265, ID 315, ID 365, ID 415, and ID 465. Any student who earns a grade of D+ or lower in ID 465 must retake it and earn a C- or higher in order to graduate with a major in Interior Design.

Typically, only one section of each interior design course is offered annually. Therefore, repeating a studio course adds one year to the student's college career.

Computer Expectation Policy

All students are expected to have, upon the first day of the ID 215 course (typically in the fall of 2nd year), a computer that meets the interior design program's hardware and software specifications. These specifications are updated annually and published by the beginning of May. Please consult the interior design advising booklet https://designcomm.wvu.edu/undergraduate/majors/interior-design for a full copy of the policy for each catalog year.

Internships and Studying Abroad

Graduation from the interior design program requires 3 credits (ID 401) through an approved summer three-week study abroad through a WVU authorized program or 3 credits (ID 400) through an approved summer internship of at least 120 hours. These credits should be taken in the summer after the 3rd year.

ID 100. Interior Design Peer Mentoring. 1 Hour.
PR: ID major. New students in interior design participate with upper division mentors in a variety of activities designed to acquaint the students with peers and faculty and to enhance their understanding of the field of interior design.
ID 105. Introduction to Interior Architecture. 3 Hours.
PR: Consent. Introduction to the practices and theories of interior architecture and design within and across cultures.

ID 110. Introduction to Interior Design. 3 Hours.
Introduction to design philosophy, elements and principles, universal and sustainable design, and aesthetic and functional evaluation in the context of interior environments using design as a methodology and problem-solving process.

ID 115. Introduction to Architectural Design and Graphics. 4 Hours.
PR: Consent. Introduction to the principles and elements of design and their applications in analyzing, interpreting, developing, and communicating architectural spaces.

ID 125. Design Foundations. 3 Hours.
PR or CONC: ID 110. Application of the theoretical elements and principles of design to two-and three-dimensional compositions.

ID 155. Interior Design Graphics 1. 3 Hours.
Studio experience reading and drafting architectural plans, elevations, sections, details, and paralines.

ID 165. Architecture and Design Foundations. 4 Hours.
PR: ID 105 and ID 115 with a minimum grade of C- in each. Introduction to architectural design and communication processes utilizing concept development and the principles and elements of design.

ID 191. First-Year Seminar. 1-3 Hours.
Engages students in active learning strategies that enable effective transition to college life at WVU. Students will explore school, college and university programs, policies and services relevant to academic success. Provides active learning activities that enable effective transition to the academic environment. Students examine school, college and university programs, policies and services.

ID 200. Interior Materials and Structures. 3 Hours.
PR: ID 110 and ID major. Interior design materials including types, qualities, and uses, and calculations of quantities; basic architectural elements related to interior design.

ID 205. Introduction to Architectural Building Technologies. 3 Hours.
PR: ID 105 and ID 115 and ID 165 with a minimum grade of C- in each. Introductory overview of building technologies associated with structure, enclosure, and the interior environment (including partition, lighting, acoustics, thermal comfort, and indoor air quality).

ID 215. Architectural Interior Design and Graphics 1. 6 Hours.
PR: ID 105 and ID 115 and ID 165 with a minimum grade of C- in each. Introduction to architectural design abstraction and conceptualization; Emphasis is placed on developing understandings and applications of ordering principles, pattern utilization, figure-ground relationships, and color in the development of architectural environments. Development of drawing (hand and digital) as a means to design is stressed.

ID 225. Space Planning. 3 Hours.
PR: ID 110. Studio experience using two-and three-dimensional techniques to increase understanding of spatial relationships; emphasis on ergonomics, anthropometrics, and proxemics.

ID 230. History of Interiors and Furniture 1. 3 Hours.
The course examines the history of western European design from antiquity through the neoclassical periods as situated within the larger content of the contemporary globe.

ID 235. Interior Design Graphics 2. 3 Hours.
PR: ID 155. Studio course in spatial graphics; experience in constructing and using perspective grids; perspective sketching and basic color rendering.

ID 240. Codes and Interior Construction. 2 Hours.
This course addresses construction issues, building codes, and life safety codes as they relate to both the commercial and residential built interior environment.

ID 250. History of the Architectural Interior 1. 3 Hours.
PR: Consent. Examination of the architectural interiors of classical antiquity and the medieval periods within their geographical, political, aesthetic, social, technological, and economic contexts. Content is focused on developments within Europe and the Mediterranean basin.

ID 260. History of Interiors and Furniture 2. 3 Hours.
PR: ID 230. Interiors, furniture, and decorative arts of Europe and America in the nineteenth and twentieth centuries.

ID 265. Architectural Interior Design and Graphics 2. 6 Hours.
PR: ID 215 with a minimum grade of C-. Introduction to the design of architectural, typological elements and compositions with an emphasis on spatial development and human accommodation. Students examine precedents by significant architects and designers and use their findings to inform design decisions. Design diagramming, modeling (digital and physical), and graphic communication are stressed.

ID 270. Interior Lighting Design. 3 Hours.
PR: ID 200. General concepts of light quality, quantity, distribution, and color rendering for residential and contract spaces; practical applications using lighting calculations and graphic illustrations for lighting design.

ID 280. History of the Architectural Interior 2. 3 Hours.
PR: Major or Permission. Examination of the architectural interiors of the modern period within their geographical, political, aesthetic, social, technological, and economic contexts. Content is focused on European and American developments within an increasingly globalized world.
ID 293. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ID 305. Architectural Interior Building Systems and Construction. 3 Hours.
PR: ID 205 with a minimum grade of C- or consent. In depth survey of the properties of interior construction materials and systems with an emphasis on understanding their financial, environmental, regulatory, and craft characteristics and implications for design decision-making.

ID 310. Interior Finishes, Furnishings, and Fixtures. 3 Hours.
PR: ID 205 with a minimum grade of C-. In depth survey of the properties of interior finishes, furnishings, and fixtures with an emphasis on understanding their financial, environmental, acoustical, ergonomic, maintenance and/or regulatory characteristics and implications for design decision-making.

ID 315. Advanced Architectural Interior Design 1. 4 Hours.
PR: ID 265 with a minimum grade of C- and PR or CONC: ID 316 and Consent. Application of orderly design processes to residential building programs. Investigation of the relationship between human factors and the interior environment. Analysis and integration of existing site considerations, space planning and universal design principles, and building regulations in the development of cohesive residential interior environments. Introduction to design integration of residential interior finishes, furnishings, and fixtures.

ID 316. Advanced Architectural Graphics 1. 2 Hours.
PR: Consent. Development of advanced speaking and graphic layout skills for design presentations.

ID 325. Computer-Aided Drafting and Design. 2 Hours.
PR: ID 376. Lecture/studio using computer-aided drafting and design for interior design; emphasis on CADD as a drafting tool.

ID 330. Design for Quality of Living. 3 Hours.
Introduces the concept and methodology of design thinking and the theoretical base of quality of living through design programming to enhance quality of living.

ID 335. Light & Color in Architectural Interiors. 3 Hours.
PR: Consent. Introduction to the theories and practices of lighting design with an emphasis on the relationships between light, color, and well-being within architectural interiors. Overview of the principles of light quality, quantity, distribution, and color rendering for residential and contract spaces. Application of lighting calculations, modeling, and graphic illustrations to the development of interior lighting schemes.

ID 355. Contract Interior Design 1. 3 Hours.
PR: ID 375 and ID 376. Studio experience in contract interior design problems; emphasis on design of offices as work experience.

ID 365. Advanced Architectural Interior Design 2. 4 Hours.
PR: ID 315 with a minimum grade of C- and PR or CONC: ID 366. Application of orderly design processes to small scale commercial building programs. Continuing analysis and integration of existing site considerations, space planning and universal design principles, and building regulations in the development of cohesive commercial interior environments. Introduction to selection and specification of commercial interior finishes, furnishings, and fixtures applied to commercial design projects.

ID 366. Advanced Architectural Graphics 2. 2 Hours.
PR: Consent. Development of advanced graphic and specification skills in architectural interior construction documentation.

ID 375. Residential Interior Design. 3 Hours.
PR: ID 270 and ID 260 and TXCL 240. Studio experience in residential interior design problems; emphasis on design process, problem solving, functional and aesthetic considerations, critiquing and graphic presentations.

ID 376. Interior Design Graphics 3. 2 Hours.
PR: ID 155. Studio course to strengthen drafting, detailing, and presentation skills; production of typical design construction drawings.

ID 400. Interior Design Internship. 3-6 Hours.
PR: ID 375 and consent. Supervised, direct experience with a practicing designer or other closely allied professional in a career environment.

ID 415. Advanced Architectural Interior Design 3. 6 Hours.
PR: ID 316 and ID 365 and ID 366 with a minimum grade of C- in each or consent. Application of orderly design processes, including community-engaged and/or integrated design collaborations, to commercial interior design projects; Investigation of relationship between human factors and commercial interior environments; Continued analysis and integration of existing site considerations, space planning, universal design principles, and building regulations in the development of cohesively designed commercial interiors; Selection and specification of commercial interior finishes, furnishings, and fixtures.

ID 420. Interior Design Professional Practices. 3 Hours.
PR: ID 375. Relationships between marketing/management functions and the design process; problem-solving approach to completion of a design installation.

ID 425. Professional Practices in Architectural Interior Design. 3 Hours.
PR: Consent. Survey of financial, regulatory, and ethical parameters and issues associated with interior design practice and project management within globalized societies.

ID 450. Interior Design Seminar. 1 Hour.
PR: ID 420. Professionals in interior design discuss professional organizations, ethics, entry-level positions, and business practices.
ID 455. Contract Interior Design 2. 3 Hours.
PR: ID 355. Studio experience in solving design problems related to public spaces, hotels, restaurants, department stores, specialized retail outlets, or health care facilities.

ID 465. Advanced Architectural Interior Design 4. 6 Hours.
PR: ID 415 with a minimum grade of C- or consent. Demonstration, in the design of an architectural interior, abilities to independently conduct design research; identify, analyze, and integrate theoretical and practical knowledge; and reflect on the ethical issues implicit in the project; The project is comprised of visual, oral, and written components and is selected and developed by the student with consultation and approval of the course instructor.

ID 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

ID 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours). Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ID 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ID 494. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ID 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ID 496. Senior Thesis. 1-3 Hours.
PR: Consent.

ID 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.