Fashion, Dress and Merchandising

Degree Offered

• Bachelor of Science

Areas of Emphasis Offered

• Fashion Design
• Fashion Merchandising

Nature of the Program

Students in the Fashion, Dress and Merchandising (FDM) program explore a broad view of the fashion industry and all the career opportunities it has to offer. From textile production, product design, sourcing, and manufacturing, to retail merchandising and consumer behavior, students learn to appreciate and understand the complexity and dynamism of the modern fashion supply chain. Students may pursue a Fashion Merchandising or a Fashion Design Area of Emphasis (AOE); both curricula consist of a minimum of 120 credit hours. The Fashion Merchandising Area of Emphasis includes a minor (selected by the student with guidance from their advisor) in either Advertising, Journalism, Public Relations, Strategic Social Media, Event Planning, Entrepreneurial Studies, or Professional Sales.

FDM students are encouraged to seek summer employment in the fashion industry in order to gain experience and integrate coursework into business professional settings. Both AOEs require a 6-credit-hour internship in which students apply textile, apparel, and/or merchandising subject matter in a professional setting.

Program Opportunities

FDM students may elect to participate in a faculty-led, study abroad summer program to observe the textile, apparel, and retail industries in Italy, preferably following her/his freshman or sophomore year. This 6-credit-hour program, Disegno Italia, has established connections with fashion schools in Milan, the design capital of Italy.

An elective fashion study tour enables students to observe fashion industry and retail sites, view historic costume displays and collections, and network with graduates of the FDM program. A teaching practicum is another elective opportunity that enables a student to broaden his or her perspective. Students are encouraged to enter design and research competitions and exhibitions sponsored by industry, professional societies, and the University. A student organization, the Fashion Business Association, enriches the student experience by bringing working professionals to campus to share their experiences and providing students with opportunities to develop their leadership skills.

Career Opportunities

All FDM graduates are prepared for entry-level positions in the fashion industry or graduate study. Executive training programs and externship opportunities offered by fashion companies may offer additional training for advanced placement in a career. Positions in the field include buying, allocation/planning, store/brand/social-media/omnichannel management, e-commerce, visual merchandising, product development, fashion promotion, sales, sourcing/logistics, design, and creative direction.

Our students have been successful in gaining admission to graduate school in areas such as historic costume and textiles, social psychology of dress, apparel design, textile design, merchandising, and business. With additional study at the graduate level, students may secure positions with fiber and fabric producers, museums that exhibit and preserve textiles and apparel, colleges and universities, and in upper-level apparel business management. The opportunities are many and the employment possibilities varied.

Click the appropriate link below to view the corresponding Area of Emphasis (AOE) Requirements and Suggested Plans of Study.

• Fashion Design (p. 3)
• Fashion Merchandising (p. 4)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

F1 - Composition & Rhetoric

<p>| ENGL 101 | Introduction to Composition and Rhetoric |
| &amp; ENGL 102 | and Composition, Rhetoric, and Research |</p>
<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEF Requirements 2, 5, and 7</td>
<td>ANRD 191 First-Year Seminar</td>
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<td></td>
<td>ENGL 101 Introduction to Composition and Rhetoric (GEF 1)</td>
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<td>ENGL 102 Composition, Rhetoric, and Research (GEF 1)</td>
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<tr>
<td></td>
<td>MATH 124 Algebra with Applications (or higher - GEF 3; Minimum grade of C-)</td>
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<tr>
<td></td>
<td>CSAD 270 Effective Public Speaking (GEF 4)</td>
<td>3</td>
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<tr>
<td></td>
<td>ARHS 101 Landmarks of World Art (GEF 6)</td>
<td>3</td>
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<tr>
<td>or ARHS 120</td>
<td>Survey of Art History 1</td>
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<tr>
<td></td>
<td>ARHS 160 Survey of Art History 2</td>
<td>3</td>
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<tr>
<td></td>
<td>SOCA 101 Introduction to Sociology (GEF 8)</td>
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<td>PSYC 101 Introduction to Psychology (GEF 8)</td>
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<tr>
<td>Major Requirements</td>
<td>FDM 110 Introduction to Fashion Business</td>
<td>3</td>
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<tr>
<td></td>
<td>FDM 130 Design Concepts of Dress</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FDM 211 Introduction to Textiles</td>
<td>3</td>
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<td></td>
<td>FDM 220 Fashion, the Body, and Culture</td>
<td>3</td>
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<td></td>
<td>FDM 221 Dress History: 1850-Present</td>
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<td>FDM 360 Fashion Merchandising</td>
<td>3</td>
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<td>FDM 411 Fashion Consumer Behavior</td>
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<td>FDM 491 Professional Field Experience</td>
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<tr>
<td>Business Requirements</td>
<td>ADV 215 Principles of Advertising</td>
<td>3</td>
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<td></td>
<td>ENGL 301 Business and Professional Writing (fulfills Writing and Communication Skills requirement)</td>
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</tr>
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<td>Required Emphasis Area</td>
<td>FDM 435 Product Development</td>
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<td>Electives</td>
<td>FDM 435 Product Development</td>
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<tr>
<td></td>
<td>Electives (used to reach minimum of 120 required for degree)</td>
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</table>

**Total Hours**: 120

**CURRICULUM REQUIREMENTS**

- Maintain a 2.25 overall GPA.
- GEF Requirements 2, 5, and 7
- Major Requirements
- Business Requirements
- Required Emphasis Area (Fashion Design or Merchandising)
- Capstone Experience
- Electives (used to reach minimum of 120 required for degree)

**ELECTIVE PRACTICUM**

The practicum is an elective, 3-credit course for all FDM students, and is designed to allow students to gain experience and apply their coursework in a professional setting. It is offered through WVU in the summer term only. The practicum is 6-weeks long and is completed during one summer session; students register and pay for 3-credit-hours.

**Site Selection**: It is up to each student to select and secure his or her own practicum site using all available resources. It is wise to interview at more than one practicum site in order to locate the best possible position. Prior site approval by the practicum course instructor is required. The site must
specialize in some aspect of the fashion industry. Students must select a site that will be different from their internship site in order to enhance their competitiveness.

Procedure: Students take the practicum after completing the required prerequisites successfully. An application and approval form, signed contract, and resume are required for registration. All paperwork needs to be complete and submitted by the deadlines or the student will be deleted from the course roster. Prior to embarking on this work experience, all students must participate in the mandatory orientation session(s) which is held at the end of spring semester prior to the practicum.

INTERNSHIP REQUIREMENT

The internship is a required capstone course for all students in the FDM program. It is offered through WVU during the summer term only. All FDM students are required to have a 6-credit-hour internship. This experience is a minimum of eight weeks long and spans both summer terms. All FDM students must register and pay for the credits at the beginning of the summer term and complete the internship during the summer term.

Site Selection: It is up to each student to select and secure his or her own internship site using all available resources including the development of networking contacts. These can be made through the Fashion Business Association, study tour, the WVU Career Services Center, and FDM internship instructors. Students should be prepared to interview when recruiters come to campus during the academic year. It is wise to interview with more than one internship site in order to locate the best possible position that will lead to an enhancement of career goals. Approval of the site ahead of time by the internship course instructor is required for all proposed sites. The site must specialize in some aspect of fashion merchandising or apparel design.

Procedure: Students may take the internship after completing the required prerequisites successfully. An application and approval form, signed contract, and resume are required for registration. This paperwork needs to be complete and submitted by the summer deadlines or the intern will be deleted from the course roster. Prior to embarking on the internship, all students must participate in the mandatory orientation session(s). The summer orientation session is held at the end of spring semester prior to the internship.

FASHION DESIGN AREA OF EMPHASIS

Fashion Design Emphasis Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FDM 135</td>
<td>Fashion Illustration and Tech Design I</td>
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<tr>
<td>FDM 230</td>
<td>Apparel Production and Fit</td>
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</tr>
<tr>
<td>FDM 250</td>
<td>Apparel Design Studio I</td>
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<tr>
<td>FDM 330</td>
<td>Fashion Illustration &amp; Tech Design II</td>
<td>3</td>
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<tr>
<td>FDM 350</td>
<td>Apparel Design Studio III</td>
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<tr>
<td>FDM 393</td>
<td>Special Topics (Apparel Design Studio II)</td>
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<tr>
<td>FDM 430</td>
<td>Senior Studio</td>
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<tr>
<td>FDM 495</td>
<td>Independent Study</td>
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Restricted Electives

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FDM 260</td>
<td>Visual Merchandising</td>
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<tr>
<td>FDM 361</td>
<td>Merchandise Planning and Control</td>
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<td>FDM 412</td>
<td>Fashion Sourcing and Supply Chain Management</td>
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<td>FDM 421</td>
<td>Dress History: Prehistory-1850</td>
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<td>FDM 422</td>
<td>Fashion Theory</td>
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<td>FDM 460</td>
<td>Sustainability in Fashion</td>
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<td>FDM 461</td>
<td>Omni-Channel Fashion Retailing</td>
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<tr>
<td>FDM 490</td>
<td>Teaching Practicum</td>
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<tr>
<td>Study Abroad: Disegno Italia</td>
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<tr>
<td>THET 105</td>
<td>Costuming</td>
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<td>THET 219</td>
<td>Intermediate Costume Construction</td>
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<td>THET 425</td>
<td>Advanced Costume Construction</td>
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Total Hours: 28

SUGGESTED PLAN OF STUDY FOR FASHION DESIGN AREA OF EMPHASIS

Students may enter the FDM program as first-semester freshmen. Enrollment in the required first-year FDM courses is not limited. The following courses have open enrollment and should be taken by all students the first year in the major: FDM 110 and FDM 130. FDM courses are to be taken in sequence. Therefore, it is important that students follow the Suggested Plan of Study that follows. Selected outside courses must be completed prior to enrolling in certain FDM courses.
### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ANRD 191</td>
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<td>FDM 130</td>
<td>3</td>
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<td>FDM 110</td>
<td>3</td>
<td>FDM 230</td>
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<td>GEF 2</td>
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<td>MATH 124 (GEF 3)</td>
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<td>ENGL 101 (GEF 1)</td>
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<td>GEF 5</td>
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### Second Year

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<tr>
<th>Fall</th>
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<tr>
<td>FDM 211</td>
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<td>FDM 250</td>
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<td>FDM 220</td>
<td>3</td>
<td>FDM 221</td>
<td>3</td>
</tr>
<tr>
<td>FDM 135</td>
<td>3</td>
<td>ENGL 304</td>
<td>3</td>
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<td>ADV 215</td>
<td>3</td>
<td>PSYC 101 (GEF 8)</td>
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<tr>
<td>SOCA 101 (GEF 8)</td>
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<td>ARHS 101 or 120 (GEF 6)</td>
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### Third Year

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<tr>
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<th>Summer</th>
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<td>FDM 330</td>
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<td>FDM 350</td>
<td>3</td>
<td>FDM 491</td>
<td>6</td>
</tr>
<tr>
<td>FDM 393 (Apparel Design Studio 2)</td>
<td>3</td>
<td>FDM 411</td>
<td>3</td>
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</tr>
<tr>
<td>FDM 360</td>
<td>3</td>
<td>CSAD 270 (GEF 4)</td>
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<td></td>
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</tr>
<tr>
<td>ARHS 160 (GEF 8)</td>
<td>3</td>
<td>Restricted Elective</td>
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<tr>
<td>Restricted Elective</td>
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<td>Elective</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tr>
<td>FDM 430</td>
<td>3</td>
<td>FDM 435</td>
<td>3</td>
</tr>
<tr>
<td>FDM 495</td>
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<td>Electives</td>
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<td>Electives</td>
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Total credit hours: 120

### FASHION MERCHANDISING AREA OF EMPHASIS

#### Merchandising Emphasis Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>FDM 361</td>
<td>Merchandise Planning and Control</td>
</tr>
<tr>
<td>FDM 412</td>
<td>Fashion Sourcing and Supply Chain Management</td>
</tr>
<tr>
<td>or FDM 460</td>
<td>Sustainability in Fashion</td>
</tr>
<tr>
<td>FDM 461</td>
<td>Omni-Channel Fashion Retailing</td>
</tr>
<tr>
<td>FDM 471</td>
<td>Fashion Promotion</td>
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<td>Student must select a minor in consultation with their Faculty Advisor</td>
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<td><strong>Total Hours</strong></td>
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### SUGGESTED PLAN OF STUDY FOR FASHION MERCHANDISING AREA OF EMPHASIS

Students may enter the FDM program as first-semester freshmen. Enrollment in the required first-year FDM courses is not limited. The following courses have open enrollment and should be taken by all students the first year in the major: FDM 110, FDM 130, FDM 140. FDM courses are to be taken in sequence. Therefore, it is important that students follow the Suggested Plan of Study that follows. Selected outside courses must be completed prior to enrolling in certain FDM courses.
First Year
Fall Hours Spring Hours
ANRD 191 1 FDM 130 3
FDM 110 3 GEF 5 3
GEF 2 4 MATH 124 (GEF 3) 3
ENGL 101 (GEF 1) 3 ENGL 102 (GEF 1) 3
GEF 7 3 ARHS 101 or 120 (GEF 6) 3

14 15

Second Year
Fall Hours Spring Hours
FDM 211 3 FDM 221 3
FDM 220 3 ENGL 304 3
ADV 215 3 PSYC 101 (GEF 8) 3
SOCA 101 (GEF 8) 3 Minor Course 3
Minor Course 3 Electives 3

15 15

Third Year
Fall Hours Spring Hours Summer Hours
FDM 360 3 FDM 361 3 FDM 491 6
ARHS 160 (GEF 8) 3 FDM 411 3
CSAD 270 (GEF 4) 3 Minor Course 3
Minor Course 3 Electives 6
Elective 3

15 15 6

Fourth Year
Fall Hours Spring Hours
FDM 412 3 FDM 435 3
FDM 461 3 FDM 471 3
Minor Course 3 Electives 7
Elective 3

12 13

Total credit hours: 120

Major Learning Outcomes

FASHION, DRESS AND MERCHANDISING

Fashion, Dress and Merchandising programs vision is to develop creative, knowledgeable, and effective professionals who are able to contribute to organizations in the global textile and apparel complex and to society, and who are able to continue to grow personally and professionally following graduation. Upon graduation from the FDM program at WVU, students will be able to demonstrate the following knowledge and skills:

1. INDUSTRY PROCESSES, including the ability to:

   • Understand and apply knowledge about the roles and functions of various industry sectors in which products are developed, produced, marketed, sold, and consumed, including construction, sourcing, manufacturing, marketing, and merchandising processes.
   • Identify and interpret needs and wants of consumers and how industry processes are applied to plan, develop, produce, communicate, and sell profitable product lines.
   • Evaluate product quality, serviceability, and regulatory compliance standards.
   • Use industry terminology in appropriate ways.
   • Understand social, economic, and political boundaries as they relate to the diffusion of products, services, and ideas.

2. APPEARANCE AND HUMAN BEHAVIOR, including the ability to:

   • Apply theories, concepts, and research regarding appearance and human behavior to industry and societal problems.
   • Understand and apply knowledge about the role of dress as it reflects and shapes intra and inter-cultural interactions.
• Understand and apply knowledge about the interrelationships among historical, sociocultural, and psychological factors of dress and their impact on human behavior, including the effects of life stages, change across time, and culture.

3. AESTHETICS AND THE DESIGN PROCESS, including the ability to:
• Understand and apply knowledge about aesthetics and the design process in relation to dress and appearance management.
• Use the design process to create products that meet marketplace needs.
• Understand how aesthetics and the design process can support quality of life, social responsibility, and sustainability
• Relate the elements and principles of design to product development, use, and evaluation.
• Understand the role of historical, socio-cultural, and psychological factors in aesthetic expression.

4. GLOBAL INTERDEPENDENCE, including the ability to:
• Understand how dynamic and diverse political, cultural, and economic systems impact industry processes.
• Understand how theoretical perspectives on markets, trade, and economic development can be applied to historical and current data on production, consumption, and disposal of products.

5. ETHICS, SOCIAL RESPONSIBILITY, AND SUSTAINABILITY, including the ability to:
• Identify and evaluate issues of social responsibility, professional behavior, and ethics related to the impact of individual, organizational, and corporate decision making.
• Analyze and evaluate issues related to environmental sustainability and environmental impact as they relate to industry activities and processes.

6. CRITICAL AND CREATIVE THINKING, including the ability to:
• Demonstrate critical and creative thinking skills, including the ability to critically evaluate and compare diverse perspectives.
• Identify and understand social, cultural, economic, technological, ethical, political, educational, language, and individual influences on industry issues.
• Apply quantitative and qualitative skills to problem solving within the textile and apparel complex.
• Use appropriate technology to facilitate critical, creative, quantitative, and qualitative thinking within the textile and apparel complex.

7. PROFESSIONAL DEVELOPMENT, including the ability to:
• Communicate ideas in written, oral, and visual forms using appropriate technology.
• Function as team members and leaders within professional and culturally diverse environments.
• Demonstrate the ability to critique oneself and others constructively.
• Apply career planning concepts and job search strategies to the diverse industry opportunities.

These competencies are incorporated across the FDM program curriculum. Students are introduced to these learning goals incrementally as they progress from entry-level courses to and including the capstone internship.

PROGRAM REQUIREMENTS
The following minimum requirements are set to ensure that students who graduate from the program will have the appropriate skill level and knowledge to succeed in this competitive field.

Students must meet the following requirements in order to continue in the program beyond the first year:

1. Maintain a 2.25 overall GPA.
2. All FDM students must earn a C- or above in all FDM courses, and MATH 124.
3. Any student who has an overall GPA below 2.25 will be notified of the deficiency and will not be permitted to enroll in FDM courses.
4. Students who have not been permitted to enroll in FDM courses because of a low GPA may enroll in FDM courses after meeting the 2.25 minimum overall GPA, space permitting.
5. Any student who has earned a grade of D+ or lower in any of the FDM courses will be notified of the problem and will not be permitted to enroll in the next sequence of FDM courses.
6. Students who have not been permitted to enroll in the next sequence of FDM courses because of receiving a grade of D+ or lower for one of the required FDM courses may correct the problem by repeating the course(s) the next time it is offered, space permitting, and earning a C- or above.
   Please note that most FDM courses are offered only once per academic year.

FDM 110. Introduction to Fashion Business. 3 Hours.
This course introduces the fashion business by exploring its production and distribution systems with a focus on basic merchandising, design, marketing, and retail concepts.
FDM 130. Design Concepts of Dress. 3 Hours.
Introduction to design theory and methodology, elements of design, principles of composition, and universal design related to dress. Practical application included.

FDM 131. Fashion Design. 3 Hours.
Market trend research and fabric/trim sourcing are used to design a women's wear collection. Studio work helps develop fashion illustration skills, create a collection, and drape one original design.

FDM 135. Figure and Fabric Drawing. 3 Hours.
Basic examination and analysis of illustration techniques related to the human figure and various fabrics.

FDM 191. First-Year Seminar. 1-3 Hours.
Engages students in active learning strategies that enable effective transition to college life at WVU. Students will explore school, college and university programs, policies and services relevant to academic success. Provides active learning activities that enable effective transition to the academic environment. Students examine school, college and university programs, policies and services.

FDM 211. Introduction to Textiles. 3 Hours.
PR: (MATH 124 or MATH 126) with a minimum grade of D- in each and PR or CONC: FDM 110 with a minimum grade of C-. The course focuses on textiles intended for use in apparel and soft goods applications. Students examine all stages of the textile supply chain - from fiber to finishes - with opportunity for hands-on exploration. Sustainability and technological innovation in the textile industry are also addressed.

FDM 220. Fashion, the Body, and Culture. 3 Hours.
Students examine the intersection of fashion, the body, and culture to appreciate the role of dress in everyday life. Students explore dress practices through the lens of economics, politics, religion, and gender, among other social factors. The course emphasizes critical thinking and cross-cultural exploration through group discussion and personal reflection.

FDM 221. Dress History: 1850-Present. 3 Hours.
This course offers a survey of Western dress history from 1850 to present day with an emphasis on the contextual factors that influenced how dress changed over time. The rise and influence of fashion designers in the 20th and 21st century is discussed. Students gain hands-on experience in historical research methodologies.

FDM 222. Fashion Styling Workshop. 3 Hours.
PR: Sophomore or higher. Overview of fashion items needed to attract media attention for a fashion magazine and its editorials. Students produce a photo shoot for a specific target audience with live models, on location, in a professional studio.

FDM 225. Introduction to Italian Culture. 3 Hours.
PR: Sophomore or higher. Exploration of Italian history, culture, art and design through lecture and experiential learning. Field trips such as: Florence, Rome, Siena, San Gimignano, and Monteriggioni. Conversational Italian language included. Students conduct an individual design research project.

FDM 230. Apparel Production and Fit. 3 Hours.
PR: FDM 140 and (MATH 124 or higher) and PR or CONC: FDM 130 and fashion design major. Basic principles of apparel production, pattern alterations, and fitting. CAD introduction.

FDM 232. Fashion Design Workshop. 3 Hours.
PR: Sophomore or higher and instructor consent. Students research a typical theme or trend to design a small coordinated collection including notebook/sketchbook, mood board, finished and flat drawings, and an original garment. Theoretical lessons, practical lessons, and field trips.

FDM 233. Fashion Accessories Workshop. 3 Hours.
PR: Sophomores or higher and instructor consent. Students research a topical theme or trend to design a small coordinated collection including notebook/sketchbook, mood board, finished, and flat drawings, and an original garment. Theoretical lessons, and field trips.

FDM 250. Flat Pattern Design. 3 Hours.
PR: FDM 210 and FDM 220 and FDM 230. Creative expression through pattern design is studied using the flat pattern method. Original apparel is designed and constructed.

FDM 260. Visual Merchandising. 3 Hours.
PR: FDM 220 and PR or CONC: FDM 150 with a minimum grade of C- in each. This course explores a wide range of visual merchandising activities in relation to the elements of design and principles of composition including display, store design, theft prevention, and promotion. A teamwork approach is used to create and analyze visual merchandising scenarios.

FDM 261. Fashion Management Workshop. 3 Hours.
PR: Sophomore or higher and instructor consent. Fashion business fundamentals; fashion industry sourcing, supply chain, and fashion buying cycle; management of supplier portfolio; vendor selection and buying decision criteria; retail fashion brand marketing; internationalization of fashion retailing; international branding and flagship stores.

FDM 293. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293A. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
FDM 293B. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293C. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293D. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293E. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293F. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293G. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293H. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293I. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293J. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293K. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293L. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293M. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293N. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293O. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293P. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293Q. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293R. Special Topics. 1-6 Hours.
PR: Consent Investigation of topics not covered in regularly scheduled courses.

FDM 293S. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293T. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293U. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293V. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293W. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293X. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293Y. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 293Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
FDM 310. Merchandising Practicum. 3 Hours.
PR: FDM 260 with a minimum grade of C- and consent. This course provides a prearranged, on-site supervised work experience to afford practical insight into the textile, apparel, and merchandising profession.

FDM 311. Fashion Study Tour. 1 Hour.
PR: FDM 260 with a minimum grade of C-. This course focuses on the apparel and retail industries through visits to apparel firms and showrooms, retail establishments, and museums including an historic costume collection.

FDM 330. Fashion Design and Illustration. 3 Hours.
PR: FDM 130 and PR or CONC: FDM 210 and FDM 230. Techniques of drawing fashion figures, media, and apparel design presentation techniques explored. Design vocabulary and sources of inspiration examined in the creation of original apparel design renderings and flats for specific target consumers.

FDM 350. Draping. 3 Hours.
PR: FDM 235 and FDM 330. Creative and technical pattern development using the draping method. Original apparel designs patterned and constructed.

FDM 360. Fashion Merchandising. 3 Hours.
PR: FDM 260 or PR or CONC: FDM 211 with a minimum grade of C- in each. This course serves as an introduction to the role and responsibilities of the buyer in relation to merchandise planning and control. Sourcing, negotiation strategies, and current merchandising practices are explored via the case study method.

FDM 361. Merchandise Planning and Control. 3 Hours.
PR: FDM 360 with a minimum grade of C-. This course covers merchandising activities performed on the retail level including planning sales and assortments, selecting merchandise for resale, controlling inventories, and determining profit. Basic mathematical formulas involved in merchandising are practiced.

FDM 393. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 393A. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 393B. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 411. Fashion Consumer Behavior. 3 Hours.
PR: FDM 110 and FDM 211 and FDM 220 with a minimum grade of C- in each. This course will offer an understanding of the consumer-centric nature of the fashion industry. Students will learn consumer behavior theories and models that are applicable to the purchase and usage of fashion products, including the consumer decision making process.

FDM 412. Fashion Sourcing and Supply Chain Management. 3 Hours.
PR: FDM 360 or FDM 361 with a minimum grade of C- or consent. This course evaluates key issues facing fashion businesses in the global marketplace. It includes an examination of internal and external forces affecting political, economic, social, environmental and ethical production, and distribution of textile and apparel products.

FDM 421. Dress History: Prehistory-1850. 3 Hours.
PR: FDM 220 and FDM 221 with a minimum grade of C- in each or consent. This course explores the history of fashion and dress from antiquity through 1850 within the corresponding social, cultural, technological, and economic contexts. Explores both Western and Eastern dress and textile histories and how they have influenced each other over time.

FDM 422. Fashion Theory. 3 Hours.
PR: FDM 220 and FDM 221 (or equivalent) with a minimum grade of B- in each or Senior or Graduate student status or instructor approval. This is an advanced readings course that examines the underpinnings of ‘fashion’ as a social phenomenon through a cultural theory perspective in a group discussion format. The course introduces students to the academic discipline of fashion studies including a review of the key fields (e.g. anthropology, sociology, psychology, communication studies, art history, etc.) that have contributed to its evolution.

FDM 424. Functional Apparel. 3 Hours.
PR: ENGL 101 and ENGL 102 and FDM 220 and FDM 230. Physical, sociological, and psychological clothing needs of individuals with functional needs. Historical developments and research needs explored. Students conduct a service-learning project.

FDM 430. Fashion Design Portfolio. 3 Hours.
PR: FDM 330 and FDM 350. Techniques of portfolio presentation from introductory page through development of lines that focus on target consumer. Includes development of concept plates, illustrations, flats, and presentation plates.

FDM 435. Product Development. 3 Hours.
PR: FDM 110 and FDM 211 with a minimum grade of C- in each and MATH 124 or higher, Senior standing required. This course will offer an understanding of the step by step decision making of pre-production processes involved in creating new products from design concept to the final consumer.
FDM 460. Sustainability in Fashion. 3 Hours.
PR: FDM 411 with a minimum grade of C- or consent. This course examines sustainability in the context of cultural, economic, environmental, social, and technological policies and procedures of fashion industries. Factors analyzed include ethics, government policies, international labor standards, environmental regulations, company priorities, consumer responsibilities, economic impact, and worker rights.

FDM 461. Omni-Channel Fashion Retailing. 3 Hours.
PR: FDM 211 or FDM 360 with a minimum grade of C- or consent. This course provides an overview of various channels of fashion retail distribution including catalogs, e-commerce, broadcast and brick & mortar formats. It will examine the principles and strategies applied by fashion retailers that market goods and/or services using an omni-channel retail business model.

FDM 471. Fashion Promotion. 3 Hours.
PR: FDM 260 with a minimum grade of C- or ADV 215 or consent. In this course, students gain an understanding of promotion methods used in the fashion industry. It examines fashion forecasting and the creation of brand campaigns using a variety of different media. Students develop skills to communicate effectively within different fashion markets.

FDM 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practices as a tutor or assistant.

FDM 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Pre-arranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

FDM 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493A. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493B. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493C. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493D. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493E. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493F. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493G. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493H. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493I. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493J. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493K. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493L. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493M. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493N. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493O. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
FDM 493R. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493S. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493T. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493U. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493V. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493W. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493X. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493Y. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 493Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

FDM 494. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

FDM 494A. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

FDM 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

FDM 496. Senior Thesis. 1-3 Hours.
PR: Consent.

FDM 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.