

Dance, B.A.

Degree Offered

- Bachelor of Arts

Nature of the Program

The Dance program offers a four-year undergraduate program leading to a Bachelor of Arts (BA) degree. Students have the opportunity to develop and hone dance technique that offers both experiential and theoretical dance education. A variety of dance genres and subjects are at the core of the degree, presenting students with the opportunity to study Ballet, Modern, Jazz, and Tap as well as World Dance, Choreography, Dance History, and Dance Criticism.

While emphasis is on technique and theory, performance and production opportunities, on and off campus, allow students to fully immerse themselves and experience the creative process that Dance has to offer.

The program works to enrich the overall dance education of the student instilling the importance and contributions that Dance has to offer and its place within our culture and society. Interested BA Dance students may pursue an area of emphasis in Dance Education.

The School of Theatre and Dance also offers a Dance minor for interested students.

Performance Opportunities

The School of Theatre & Dance presents a dance concert at the end of each semester that showcases student work. Participation/casting in these recitals is by audition.

The School also presents a fully produced annual dance concert, *Dance Now!*, in the spring semester. Featuring a blend of professional and student dancers and choreographers, *Dance Now!* is the School's premier dance concert for the year.

The Dance Program also participates annually in the Morgantown Dance Festival, West Virginia Dance Festival, and the American College Dance Associations' Festival.

Students may receive credit through Dance 200/300/400 for participating in these performance opportunities.

Admissions for 2025-2026

Students must meet all WVU Undergraduate Admissions entrance requirements. Prior to admission into the BA Dance program, applicants must successfully pass an audition and interview. The School of Theatre & Dance will administer auditions each semester for entrance into the program.

Typically, auditions will be held in November and early spring semester in Morgantown. Additional auditions may also be scheduled. Audition information can be found on the College's website (<https://creativeartsandmedia.wvu.edu>) or by contacting the CCAM Office of Recruitment at (304) 293-4339.

Major Code: 3707

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef/>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

Code	Title	Hours
General Education Foundations		
F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Reasoning		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3

F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)	9
Total Hours	31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Curriculum Requirements

Code	Title	Hours
University Requirements		21
Dance Major Requirements		99
Total Hours		120

University Requirements

Code	Title	Hours
General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)		
Outstanding GEF Requirements 1, 2, 3, 4, and 5		19
THET 191	First-Year Seminar	2
Total Hours		21

Dance Major Requirements

Code	Title	Hours
DANCE STUDIES		21
PALM 205	Introduction to Human Anatomy	
DANC 170	Introduction to Dance (Fulfills GEF 6)	
DANC 260S	Fundamentals of Choreography	
DANC 370	Dance History (Fulfills Writing and Communication Skills Requirement)	
HN&F 200	Nutrition/Activity/Health	
MUSC 111 or MUSC 112	Introduction to Music Great Composers in Performance	
THET 401	Capstone Experience (Capstone)	
PRODUCTION (one of the following):		3
THET 103 & THET 104	Stagecraft and Stagecraft Lab	
THET 105 & THET 106	Costuming and Costuming Lab	
THET 220	Fundamentals of Lighting	
THET 221	Theatre Makeup	
DANCE TECHNIQUE (16 credits from the following):		16
Note: The level and frequency of repeated courses shall be determined by the student's advisor and the section's instructor to ensure satisfactory progression of technique.		
Fundamental Technique Courses:		
DANC 100S	Fundamentals of Dance Techniques	
DANC 110S	Fundamentals of Ballet (may be repeated 2 times)	
DANC 130S	Fundamentals of Jazz (may be repeated 2 times)	
Intermediate Technique Courses:		
DANC 210S	Intermediate Ballet (may be repeated 2 times)	
DANC 220S	Intermediate Modern (may be repeated 3 times)	
DANC 230S	Intermediate Jazz (may be repeated 3 times)	
Advanced Technique Courses:		
DANC 310S	Intermediate/Advanced Ballet (may be repeated 4 times)	
DANC 320S	Advanced Modern (may be repeated 3 times)	
DANC 330S	Advanced Jazz (may be repeated 3 times)	

PRACTICUM (4 credits from the following):	4
DANC 200	Dance Practicum (may be repeated 2 times)
DANC 300	Dance Practicum (may be repeated 2 times)
DANC 400	Choreography Practicum
THET 200	Production Practicum (may be repeated 2 times)
THET 213	Intermediate Stage Management
DANC ELECTIVES	16
Non-DANC Electives	12
ART Elective	3
MUSC Elective	3
REQUIRED MINOR (Will Fulfill GEF 8)	15
WORLD LANGUAGES	6
FRCH 101	Elementary French 1 (Fulfills GEF 7)
FRCH 102	Elementary French 2
Skills Assessment	
Total Hours	99

SKILLS ASSESSMENT

Each student dance major shall successfully complete a skills assessment/review at the end of each semester of their sophomore, junior, and senior years. These reviews serve to monitor and record the student's progress toward the completion of the degree. The reviews will be administered by the Director of Dance and shall include feedback from the entire dance faculty. At the discretion of the Director of Dance, students who do not successfully pass the skills assessment/review will be either put on probationary status or removed from the program.

MINOR REQUIREMENT

Students are also required to complete a minor (fifteen credit hours) for the degree. Please see the following link for a full list of minors (<http://catalog.wvu.edu/undergraduate/minors/>). Students are encouraged to meet with their academic advisors prior to declaring a minor. (Students who complete a second major or dual degree are not required to complete a minor.)

Suggested Plan of Study

First Year

Fall	Hours	Spring	Hours
THET 191		2 DANC 210S	2
DANC 170 (GEF 6)		3 DANC 220S	2
DANC 110S		2 FRCH 102	3
GEF 3		3 ENGL 101 (GEF 1)	3
MUSC 111 or 112		3 Minor course	3
FRCH 101 (GEF 7)		3 Production Course	3
		16	16

Second Year

Fall	Hours	Spring	Hours
DANC 230S		2 PALM 205	3
DANC 260S		3 DANC 200	1
Dance Technique course		2 MUSC elective	3
ENGL 102 (GEF 1)		3 DANC Elective	2
ART elective		3 GEF 2B Science	4
		Minor course	3
		13	16

Third Year

Fall	Hours	Spring	Hours
HN&F 200		3 DANC 370	3
Dance Technique courses		4 DANC 300	1
DANC Elective		3 DANC Elective	2
Minor course		3 Non-DANC Electives	6

GEF 4		3 Minor Course		3
			16	15
Fourth Year				
Fall			Spring	
	Hours			Hours
DANC 310S		2 THET 401		3
DANC 400		2 Non-DANC Elective		3
Minor Course		3 Non-DANC Elective		3
DANC Electives		4 DANC Elective		3
GEF 5		3 DANC Elective		2
			14	14

Total credit hours: 120

Dance Education Area of Emphasis

Code	Title	Hours
A minimum grade of C- is required in all coursework applied to the Area of Emphasis.		
C&I 365	Dance and Movement in PK-12 Schools	2
EDUC 408	Art Integration in the Elementary Classroom	3
EDP 301	Learning in PreK-Adult Educational Settings	3
SPED 404	Special Education in Contemporary Society	3
DANC 492 or C&I 490	Directed Study Teaching Practicum	3
Total Hours		14

Major Learning Outcomes

DANCE

Upon completion of the BA in Dance, students will be able to:

- Identify and work conceptually with the elements of dance in a variety of dance genres
- Understand the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts
- Appreciate a wide selection of dance repertory, the principal eras, genres, and cultural sources
- Develop and defend critical evaluations
- Demonstrate a fundamental knowledge of the body and of kinesiology as applicable to work in dance
- Show an understanding of procedures for realizing a variety of dance styles
- Perform basic through advanced dance techniques within the student's area of interest
- Exhibit knowledge and/or skills in one or more areas of dance beyond basic coursework and performance appropriate to the individual's needs and interests, and be consistent with the goals and objectives of the specific liberal arts degree program being followed
- Understand the place of dance as an art form and educational tool within a social context, globally and on the national level