Bachelor of Multidisciplinary Studies, B.MdS.

Degree Offered

• Bachelor of Multidisciplinary Studies

Nature of the Program

The College of Creative Arts’ Multidisciplinary Studies (MDS) program enables students to earn a Bachelor of Multidisciplinary Studies (B.MdS.) degree by following an individualized course of study based on their own academic interests and goals in the Arts. Combined with the University’s General Education Foundations, the degree allows students to choose three different academic minors to create their own educational plan. At least two of the three minors must be from programs within the College of Creative Arts. The third minor can be from the College of Creative Arts or from one of the other minor programs available at West Virginia University. Students who decide to have all three minors from the College of Creative Arts can only have two from the same area (art, dance, music, or theatre).

Each MDS course of study culminates with a “capstone” project where MDS students demonstrate what they have learned during their time at West Virginia University. The capstone must be selected from one of the capstone opportunities offered by the College of Creative Arts where the student has completed a minor. CCA MDS students are also required to complete one University writing course.

As a member of the College’s MDS program, students are welcome to participate in the many performance, exhibition, internship and study-abroad opportunities offered by the College. Participation may require the completion of certain coursework and/or a successful audition/review process.

Scholarships and Financial Aid

The College of Creative Arts offers a limited number of special College-based scholarship awards for freshman and current students enrolled in its programs. College-based awards are granted on the demonstration of outstanding talent, academic achievement, and the demonstration of potential success in the MDS program.

Information regarding both University and College of Creative Arts Scholarships can be found at http://ccarts.wvu.edu/academics/scholarships (http://ccarts.wvu.edu/academics/scholarships/).

For more information about the College of Creative Arts MDS program, please contact:

Recruitment Coordinator
College of Creative Arts
West Virginia University
P.O. Box 6111
Morgantown, WV 26506-6111
Phone: (304) 293-4339
Email: ccarecruitment@mail.wvu.edu

Admission into Program

Acceptance into the College of Creative Arts’ Bachelor of Multidisciplinary Studies (BMDS) program is contingent upon admission to WVU as an undergraduate student. Some Creative Arts’ minors require that the student must complete a successful audition/review process in order to enroll and/or complete the course of study. When required, the audition/review is a preliminary assessment of a student’s potential for program success and should be completed before declaring the minor.

Interested students are advised to check the requirements for each minor of interest. Minor requirements are listed under the individual programs in this catalog. Students who wish to transfer from another major within the University are required to have a 2.0 GPA to enter the CCA BMDS program.

Due to Covid-19 – Admission requirements may differ from what is listed on this page. Please review the most up-to-date program admission requirements for the CCA Bachelor of Multidisciplinary Studies (https://admissions.wvu.edu/academics/majors/multidisciplinary-studies-creative-arts/) major.

ADMISSION REQUIREMENTS 2022-2023

The Admission Requirements above will be the same for the 2022-2023 Academic Year.

Major Code: 2560

Click here to view the Suggested Plan of Study (p. 3)
Program Requirements

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

F1 - Composition & Rhetoric 3-6
- ENGL 101 Introduction to Composition and Rhetoric
- ENGL 102 and Composition, Rhetoric, and Research
- or ENGL 103 Accelerated Academic Writing

F2A/F2B - Science & Technology 4-6
F3 - Math & Quantitative Reasoning 3-4
F4 - Society & Connections 3
F5 - Human Inquiry & the Past 3
F6 - The Arts & Creativity 3
F7 - Global Studies & Diversity 3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree) 9

Total Hours 31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

BACHELOR OF MULTIDISCIPLINARY STUDIES DEGREE REQUIREMENTS

Minimum GPA of 2.0

GEF Requirements * 34
Select 1 of the following: 2
- ART 191 First-Year Seminar
- MUSC 191 First-Year Seminar
- THET 191 First-Year Seminar

Minor Requirements

A grade of C- or better is required in all minor coursework

Minimum GPA of 2.0 in each minor or the GPA required for the specific minor (whichever is higher)

None of the courses required in the minors can be used to satisfy GEF requirements

If a course fulfills a requirement in more than one minor, an additional course from one of the minor's list of recommended electives or advanced study courses must be completed.

At least 60 credit hours of 200-400 level coursework is required

College of Creative Arts Minor 1 18
College of Creative Arts Minor 2 18
Minor 3 (any University minor) 18

College of Creative Arts Capstone 2-3

To be chosen from a School in the College of Creative Arts where a minor is completed

Grade of C- or higher is required

School of Arts and Design Capstone Courses:

- ARHS 401 Senior Project-Capstone
- ART 413 Senior Projects in Painting
- ART 425 Graphic Design: Senior Project
- ART 426 Senior Projects in Sculpture
- ART 430 Senior Projects in Printmaking
- ART 440 Senior Projects in Ceramics
- ART 470 Senior Projects in Intermedia

School of Music Capstone Courses:
MUSC 435  Repertoire: Voice
MUSC 467  Major Project in Theory, Composition, or Music History
MUSC 487  Student Teaching Seminar
MUSC 488  Recital
MUSC 492  Directed Study
MUSC 435A  Repertoire: Piano

School of Theatre & Dance Capstone Courses:
THET 401  Capstone Experience
THET 450  The Complete Performer

Electives (including a University Writing course) *  28

Total Hours  120

*  Used to reach 120 minimum credit hours for the degree. The total credit hours for the degree may vary depending upon the requirements of the individual minors selected, as well as courses selected in the GEF.

**Suggested Plan of Study**

**First Year**

**Fall**

<table>
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<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<td>ENGL 101 (GEF 1)</td>
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<td>GEF 3</td>
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<td>ART 191</td>
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<td>3</td>
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<td>MUSC 191</td>
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<td>Minor 2 Course</td>
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<td>THET 191</td>
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<td>Minor 3 Course</td>
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<tr>
<td>Minor 1 Course</td>
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<td>Elective</td>
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<td>Minor 2 Course</td>
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**Fall Hours**: 14

**Spring Hours**: 15

**Second Year**

**Fall**

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<td>Elective</td>
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**Fall Hours**: 15

**Spring Hours**: 16

**Third Year**

**Fall**

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<td>Minor 3 Courses</td>
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<td>Elective</td>
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**Fall Hours**: 15

**Spring Hours**: 15

**Fourth Year**

**Fall**

<table>
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<th>Course</th>
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<td>Elective</td>
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<td>Capstone Course</td>
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<td>Minor 3 Course</td>
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**Fall Hours**: 15

**Spring Hours**: 15
Major Learning Outcomes
MULTIDISCIPLINARY STUDIES

The Bachelor of Multidisciplinary Studies in the Arts (B MdS) allows students to follow an individualized course of study based on their own academic interests in the Arts.

• Demonstration of knowledge and/or skills in two or more areas of study (minors) within the College beyond basic coursework and performance appropriate to the individual’s needs and interests.
• The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
• An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences, and with the main forms of analysis of the historical and quantitative techniques needed for investigating the workings and developments of modern society.
• An ability to address culture and history from a variety of perspectives.
• Understanding of, and experience in thinking about, moral and ethical problems.
• The ability to respect, understand and evaluate work in a variety of disciplines and particularly in one or more aspects of the Arts.
• The capacity to explain and defend views effectively and rationally.
• The ability to conceive, create and practice one or more specific areas of the Arts.
• Understanding the similarities, differences and relationships among the various forms of Art.
• A demonstration of the conceptual and practical relationship between at least two areas of the Arts combined with a third area related to the student’s specific academic and personal interests and goals.