

Theatre

Degrees Offered

- Bachelor of Arts in Theatre
- Bachelor of Fine Arts in Acting, Musical Theatre, Theatre Design & Technology, Puppetry

Minors Offered

- Theatre
- Theatre Production

Admission into Program

Auditions or interviews are required for admission into the B.F.A. programs. Additionally, all students must meet the University's criteria for undergraduate admission. Auditions are required for acting and musical theatre. Interviews and portfolio reviews are required for theatre design and technology and puppetry. The B.A. in theatre does not require an audition/interview but applicants must still meet undergraduate admissions requirements (<https://ccarts.wvu.edu/academics/audition-and-portfolio-review-day>).

Upon entrance, students must comply with the general regulations of the University concerning degrees, satisfy all entrance and divisional requirements, and complete one of the curricula of the School of Theatre & Dance with a 2.0 (C) grade point average. Students are required to successfully complete a semesterly review with the faculty which may include an interview, scene work, audition piece, or other type of jury.

For admission to the junior year of the School of Theatre & Dance, a student must have established an overall 2.0 (C) grade point average. Transfer students must establish transfer credit from other institutions during the first semester in which they are enrolled in the School of Theatre & Dance.

Students are responsible for correctly fulfilling all requirements. Each student should review the course requirements both before and after every registration period so that errors or omissions will be detected immediately.

To Declare a Theatre Minor

Please visit the School of Theatre & Dance main office to complete an Intent to Declare a Minor form. The office is located in suite 305A in the Creative Arts Center. Call 304-293-2020 for more information.

A student must declare his or her intention to complete a minor in theatre at the School of Theatre & Dance offices. It is the responsibility of the student to obtain information about the minor and to complete all of the required courses. Minors are welcome to audition for and participate in all School productions.

At the time of application for graduation, the student must indicate that he or she wishes to be certified as a minor. Successful completion of the minor will be submitted to the University Registrars Office by the student's major degree program to be recorded on the student's official transcript.

THEATRE MINOR

MINOR CODE - U043

By focusing on three broad areas—history and theory, performance, and production—the minor in Theatre provides students with an overview of the profession and the opportunity to complete elective courses in areas where they have the greatest interest, such as acting, directing, stage design, voice, stage movement, playwriting, and puppetry. Performance opportunities may also be available for students pursuing the Theatre minor. A minimum GPA of 2.0 is required in all minor courses.

History and Theory (6 credits)

Select one of the following:		3
THET 101	Introduction to the Theatre	
THET 160	Theatre Fundamentals	
THET 301	History of Western Theatre	3

Production (3-4 Credits):

Select from the following:		3-4
THET 103	Stagecraft	
THET 104	Stagecraft Lab (Optional - with THET 103)	
THET 105	Costuming	
THET 106	Costuming Lab (Optional - with THET 105)	
THET 220	Fundamentals of Lighting	

Performance (3 credits):

Select one of the following:	3
THET 102 Acting	
THET 144 Fundamentals of Acting	

Advanced Study (6 credits):

Select from the following:	6
THET 302 Directing	
THET 321 Stage Properties	
THET 327 History of Costume and Decoration 1	
THET 330 Rendering Techniques	
THET 346 Actor's Craft	
THET 365 Traditions of Dramatic Literature	
THET 370 Production Dramaturgy	
THET 400 Advanced Production Practicum	
THET 402 Repertory Theatre	
THET 461 Creative Dramatics	
THET 423 Costume Crafts	
THET 425 Advanced Costume Construction	
THET 427 Lighting Technology	
THET 428 Scene Painting	
THET 429 Sound Seminar	
THET 460 Contemporary Drama	
THET 461 Creative Dramatics	
THET 462 Puppetry	
THET 463 Puppetry for Educators	
THET 464 Children's Theatre	

Total Hours

18-19

THEATRE PRODUCTION MINOR**MINOR CODE - U125**

The minor in Theatre Production is intended for any WVU undergraduate student who has an interest in the study of basic theatrical production. A student must declare his or her intention to complete a minor in theatre production at the School of Theatre & Dance main office located in room 305A in the Creative Arts Center. It is the responsibility of the student to obtain information about the minor and to complete all of the required courses. A minimum GPA of 2.0 is required in all minor courses.

FOUNDATION IN PRODUCTION (4 Credits) - Choose from the following:

4

THET 103 Stagecraft & THET 104 and Stagecraft Lab	
-or-	
THET 105 Costuming & THET 106 and Costuming Lab	

STAGE MANAGEMENT (1 Credit):

1

THET 113 Stage Management Principles	
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INTERMEDIATE TECH. PRODUCTION* (3 Credits) - Choose ONE of the following:

3

THET 219 Intermediate Costume Construction	
THET 220 Fundamentals of Lighting	
THET 221 Theatre Makeup	
THET 222 Drafting for the Stage	

PRACTICUM (4 Credits):

4

THET 200 Production Practicum	
THET 400 Advanced Production Practicum	
THET 400 Advanced Production Practicum	
THET 400 Advanced Production Practicum	

ADVANCED TECHNICAL PRODUCTION* (6 Credits) - Choose TWO of the following: 6

THET 310	Stagecraft 2	
THET 312	Theatrical Rigging	
THET 321	Stage Properties	
THET 423	Costume Crafts	
THET 424	Advanced Technical Production	
THET 425	Advanced Costume Construction	
THET 427	Lighting Technology	
THET 428	Scene Painting	
THET 429	Sound Seminar	
THET 435	Theatre Health and Safety	

Total Hours 18

* Please note that many classes have pre-requisites. See below for some suggested tracks that follow the correct pre-requisites. Please meet with a theatre faculty member for assistance in choosing your courses.

Scenery Construction Track:

THET 103	Stagecraft	3
THET 104	Stagecraft Lab	1
THET 113	Stage Management Principles	1
THET 222	Drafting for the Stage	3
THET 310	Stagecraft 2	3
THET 424	Advanced Technical Production	3
THET 200	Production Practicum	1
THET 400	Advanced Production Practicum	1
THET 400	Advanced Production Practicum	1
THET 400	Advanced Production Practicum	1

Total Hours 18

Costume Construction Track:

THET 105	Costuming	3
THET 106	Costuming Lab	1
THET 113	Stage Management Principles	1
THET 219	Intermediate Costume Construction	3
or THET 221	Theatre Makeup	
THET 423	Costume Crafts	3
THET 425	Advanced Costume Construction	3
THET 200	Production Practicum	1
THET 400	Advanced Production Practicum	1
THET 400	Advanced Production Practicum	1
THET 400	Advanced Production Practicum	1

Total Hours 18

Lighting Technology Track:

THET 103	Stagecraft	3
THET 104	Stagecraft Lab	1
THET 113	Stage Management Principles	1
THET 220	Fundamentals of Lighting	3
THET 427	Lighting Technology	3
THET 429	Sound Seminar	3
THET 200	Production Practicum	1
THET 400	Advanced Production Practicum	1
THET 400	Advanced Production Practicum	1

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THET 400	Advanced Production Practicum	1
Total Hours		18
