Theatre, B.A.

Degree Offered

- Bachelor of Arts

Nature of the Program

The Bachelor of Arts degree offers a broad-based program of study combining a liberal arts education with a general theatre curriculum.

The B.A. meshes perfectly with minors, and especially double majors, potentially increasing interest from future graduate schools or employers. Typically, the B.A. student in Theatre is one who chooses not to specialize in any one area of the art form, but prefers instead to keep as many educational and career options open as possible. The B.A. program is also well-suited for students looking to explore multiple areas of study within the theatre discipline, such as stage management, directing, or producing.

Admissions

The BA in Theatre does not require an audition or interview, but applicants must meet all University undergraduate admissions requirements (https://ccarts.wvu.edu/academics/audition-and-portfolio-review-day/).

For further information, please contact the College of Creative Arts Recruitment Office at (304) 293-4339.

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Code: 2570

Click here to view the Suggested Plan of Study (p. 2)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

<table>
<thead>
<tr>
<th>F1 - Composition &amp; Rhetoric</th>
<th>3-6</th>
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<tbody>
<tr>
<td>ENGL 101</td>
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<tr>
<td>&amp; ENGL 102</td>
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<tr>
<td>or ENGL 103</td>
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<tr>
<td>Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing</td>
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</table>

| F2A/F2B - Science & Technology | 4-6 |
| F3 - Math & Quantitative Reasoning | 3-4 |
| F4 - Society & Connections | 3 |
| F5 - Human Inquiry & the Past | 3 |
| F6 - The Arts & Creativity | 3 |
| F7 - Global Studies & Diversity | 3 |
| F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree) | 9 |

Total Hours 31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Curriculum Requirements

| University Requirements | 30 |
| Theatre Major Requirements | 90 |

Total Hours 120
University Requirements

General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)
Outstanding GEF Requirements 1, 2, 3, 4, 5, and 8

28

THET 191 First-Year Seminar

Total Hours 30

Theatre Major Requirements

Theatre Studies:
THET 113 Stage Management Principles 3
THET 160 Theatre Fundamentals 3
THET 230 Text Analysis 3
THET 302 Directing 3
THET 401 Capstone Experience 3

Theatre History:
THET 170 World Theatre and Drama (GEF 7) 3
THET 301 History of Western Theatre 3
THET 365 Traditions of Dramatic Literature (Fulfills Writing and Communication Skills Requirement) 3
THET 460 Contemporary Drama 3

Production:
Select one of the following sequences: 4
THET 103 Stagecraft & THET 104 Stagecraft Lab
THET 105 Costuming & THET 106 Costuming Lab

Performance:
DANC 100S Fundamentals of Dance Techniques 2
THET 144S Fundamentals of Acting (Fulfills GEF 6) 3
THET 462S Puppetry 3

Practicum:
Select 5 credits from the following: 5
THET 200 Production Practicum (may be repeated up to two credits)
THET 213 Intermediate Stage Management
THET 300 Practicum (may be repeated up to two credits)
THET 400 Advanced Production Practicum (may be repeated up to three credits)

Theatre Electives (THET) 16
Non-Theatre Electives 18
Foreign Language Courses (up to 2 languages) 12

Total Hours 90

SUGGESTED PLAN OF STUDY BA IN THEATRE

First Year

Fall Hours Spring Hours
Select one of the following:
THET 103
& THET 104 4 DANC 100S
THET 105
& THET 106 2 ENGL 101 (GEF 1)
THET 160 3 THET 144S (GEF 6)
THET 170 (GEF 7) 3 GEF 3
THET 191 2 GEF 5
GEF 4 3
## Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 102 (GEF 1)</td>
<td>3</td>
<td>THET 200</td>
<td>1</td>
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<tr>
<td>THET 200</td>
<td>1</td>
<td>THET 301</td>
<td>3</td>
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<tr>
<td>THET 230</td>
<td>3</td>
<td>World Language</td>
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<tr>
<td>World Language</td>
<td>3</td>
<td>THET Elective</td>
<td>3</td>
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<tr>
<td>Non-THET Elective</td>
<td>3</td>
<td>GEF 8</td>
<td>3</td>
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<tr>
<td>GEF 2</td>
<td></td>
<td></td>
<td>4</td>
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## Third Year

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<td>THET 365</td>
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<tr>
<td>THET 400</td>
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<td>THET 400</td>
<td>1</td>
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<tr>
<td>THET 462S</td>
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<td>THET Electives</td>
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<td>Non-THET Elective</td>
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<tr>
<td>World Language</td>
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<td>GEF 8</td>
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<tr>
<td>GEF 8</td>
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## Fourth Year

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<td>THET 401</td>
<td>3</td>
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<tr>
<td>THET 460</td>
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<td>THET Elective</td>
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<tr>
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<td>Non-THET Electives</td>
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</tr>
<tr>
<td>Non-THET Elective</td>
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<tr>
<td>World Language</td>
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<tr>
<td><strong>Total</strong></td>
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Total credit hours: 120

### Major Learning Outcomes

**B.A. THEATRE**

### ESSENTIAL CONTENT AND COMPETENCIES

#### General Education

1. Competencies. Specific competency expectations are determined by the institution. Normally, students graduating with liberal arts degrees have:
   - The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
   - An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences, and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
   - An ability to address culture and history from a variety of perspectives.
   - Understanding of, and experience in thinking about, moral and ethical problems.
   - The ability to respect, understand, and evaluate work in a variety of disciplines.
   - The capacity to explain and defend views effectively and rationally.
   - Understanding of and experience in one or more art forms other than theatre.

2. Operational Guidelines. These competencies are usually developed through studies in English composition and literature; foreign languages; history, social studies, and philosophy; visual and performing arts; natural science; technology; and mathematics. Precollegiate study, regular testing and counseling, and flexibility in course requirements are elements in achieving these competencies.

#### Theatre Studies

1. Competencies. Students holding undergraduate liberal arts degrees must have:
   - The ability to develop and defend informed judgments about theatre.
   - An acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources.
• An understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
• The ability to think conceptually and critically about text, performance, and production.

2. Operational Guidelines. Objectives of this type are ordinarily emphasized in courses such as acting, speech, play analysis, design technology, history and literature of the theatre, and through regular practical and intimate contact with living theatre.

Performance and Theatre Electives

1. Competencies. Students holding undergraduate liberal arts degrees must have:

• Ability in areas of performance and production or playwriting appropriate to individual needs and interests, consistent with the goals and objectives of the specific liberal arts degree program being followed.
• An understanding of procedures and approaches for realizing a variety of theatrical styles.
• Intermediate to advanced competence in one or more theatre specializations in creation, performance, scholarship, or teaching.

2. Operational Guidelines:

• The work in this area includes acting, design/technology, other aspects of participation in theatre productions, and studies in scholarly or pedagogical aspects of theatre.
• In addition to electives in general education, further studies in theatre, including performance, should be possible through a selection of additional courses.
• Institutions have various policies concerning the granting of credit for performance and production in liberal arts curricula, including the relegation of performance to extracurricular activity. Such policies are taken into account when curricular proportions are considered.