

School of Theatre and Dance

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Degrees Offered

BACHELOR OF ARTS

- Dance
- Theatre

BACHELOR OF FINE ARTS

- Acting
- Musical Theatre
- Puppetry
- Theatre Design & Technology

MINORS

- Theatre
- Technical Production
- Dance

Accreditation

All theatre degree programs at West Virginia University are accredited by the National Association of Schools of Theatre (NAST).

Nature of Program

The School of Theatre & Dance offers a competitive training program for the student who seeks artistic growth and development. The School trains students in modern, state-of-the-art facilities with an emphasis on experiential learning in either a B.A. or B.F.A. degree program. We offer intensive training by professionals in the industry with small classes and one-on-one mentoring.

Mission Statement

We, the faculty and staff, educate students in the diverse traditions and practices of theatre and dance. We challenge each student to engage and confront—vigorously, honestly, and innovatively—the many processes of collaborative theatre and dance. We exemplify to our students the role of creative artists to develop, to explore, and to contribute meaningfully to the world they inhabit.

Performances

The School annually produces five to seven major productions in three major performance spaces: the Gladys G. Davis Theatre, Lyell B. Clay Concert Theatre, and the Vivien Davis Michael Laboratory Theatre, all in the Creative Arts Center. The School also occasionally produces in the historic Metropolitan Theatre in downtown Morgantown. These productions provide practical experience for all theatre students and serve the community audience with a balance of classic and contemporary drama, dance, opera, and musical theatre.

Career Opportunities

Graduates of the School of Theatre & Dance are employed in professional theatre, radio, television, and film. Others have chosen careers in fashion design, commercial sales, makeup, lighting design and installation, law, and positions in the public arena. Undergraduates are frequently offered graduate student positions with leading university training programs offering M.F.A. study.

Scholarships

The College of Creative Arts offers a limited number of special College-based scholarship awards for freshman and current students enrolled in its programs. College-based awards are granted on the demonstration of outstanding talent, academic achievement, and the demonstration of future potential for success in the Theatre & Dance program.

Information regarding both University, College of Creative Arts, and Theatre & Dance scholarships can be found at <http://ccarts.wvu.edu/academics/scholarships>

FACULTY

DIRECTOR

- Joshua B. Williamson - M.F.A. (University of Wisconsin - Madison)
Associate Professor, Lighting & Sound Design

PROFESSORS

- Mary McClung - M.F.A. (West Virginia University)
Costume Design & Technology
- Jerry McGonigle - M.F.A. (American Conservatory Theatre)
Acting & Directing

ASSOCIATE PROFESSORS

- Jessica Morgan Bishop - M.F.A. (The Ohio State University)
Stage Movement
- Lee Blair - M.F.A. (University of Florida)
Acting/Directing
- Cornel Gabara - M.F.A. (Columbia University)
Acting
- Laura Hitt - M.A. (Trinity Repertory Conservatory/Rhode Island College)
Voice and Dialect
- Yoav Kaddar - Ph.D. (State University of New York - Albany) and M.F.A. (University of Washington Seattle)
Dance
- Robert Klingelhofer
Scene Design
- Jay Malarcher - Ph.D. (Louisiana State University)
Theatre History, Literature, & Criticism

ASSISTANT PROFESSORS

- Radhica Ganapathy - Ph.D. (Texas Tech University)
Theatre History, Literature, & Criticism
- General Hambrick - M.F.A. (Texas Christian University)
Dance

CLINICAL ASSOCIATE PROFESSORS

- Alan McEwen - M.F.A. (University of Oregon)
Lighting & Sound Design
- Steven Neuenschwander - M.F.A. (Yale School of Drama)
Technical Direction and Production Management

CLINICAL ASSISTANT PROFESSOR

- Tiffany Delligatti - M.F.A. (University of Connecticut)
Costuming

TEACHING ASSOCIATE PROFESSOR

- Cathy O'Dell - M.F.A. (West Virginia University)
Theatre, Introduction to Theatre, Acting

TEACHING ASSISTANT PROFESSOR

- Irene Alby - M.F.A. (Columbia University)
Acting

PART-TIME INSTRUCTORS

- Maureen Kaddar - M.F.A. (University of Wisconsin - Milwaukee)
Dance

PROFESSORS EMERITI

- Charles Neel - Ph.D.
Theatre
- Joann Spencer Siegrist - M.F.A.
Puppetry
- M. Kathryn Weidebusch
Dance
- John C. Whitty - Ph.D.
Theatre History

ASSOCIATE PROFESSORS EMERITI

- James D. Held - M.F.A. (University of Washington)
Theatre History, World Drama

Admission Requirements

Auditions or interviews are required for admission into the B.F.A. theatre programs and the B.A. dance program. Additionally, all students must meet the University's criteria for undergraduate admission. Auditions are required for acting, musical theatre, and dance. Interviews and portfolio reviews are required for theatre design and technology and puppetry. The B.A. in theatre does not require an audition/interview but applicants must still meet undergraduate admissions requirements.

Upon entrance, students must comply with the general regulations of the University concerning degrees, satisfy all entrance and divisional requirements, and complete one of the curricula of the School of Theatre & Dance with a 2.0 (C) grade point average. Students are required to successfully complete a semesterly review with the faculty which may include an interview, scene work, audition piece, or other type of jury.

For admission to the junior year of the School of Theatre & Dance, a student must have established an overall 2.0 (C) grade point average. Transfer students must establish transfer credit from other institutions during the first semester in which they are enrolled in the School of Theatre & Dance.

Students are responsible for correctly fulfilling all requirements. Each student should review the course requirements both before and after every registration period so that errors or omissions will be detected immediately.