

Dance

Degree Offered

- Bachelor of Arts in Dance

The Dance program offers a four-year undergraduate program leading to a Bachelor of Arts (B.A.) degree. Students have the opportunity to develop and hone dance technique that offers both experiential and theoretical dance education. A variety of dance genres and subjects are at the core of the degree, presenting students with the opportunity to study Ballet, Modern, Jazz, and Tap as well as World Dance, Choreography, Dance History, and Dance Criticism.

While emphasis is on technique and theory, performance and production opportunities, on and off campus, allow students to fully immerse themselves and experience the creative process that Dance has to offer.

The program works to enrich the overall dance education of the student instilling the importance and contributions that Dance has to offer and its place within our culture and society.

Performance Opportunities

The School of Theatre & Dance presents a dance concert at the end of each semester that showcases student work. Participation/casting in these recitals is by audition.

The School also presents a fully produced annual dance concert, *Dance Now!*, in the spring semester. Featuring a blend of professional and student dancers and choreographers, *Dance Now!* is the School's premier dance concert for the year.

The Dance Program also participates annually in the Morgantown Dance Festival, West Virginia Dance Festival, and the American College Dance Associations' Festival.

Students may receive credit through Dance 200/300/400 for participating in these performance opportunities.

Admission into Program

Students must meet all WVU Undergraduate Admissions entrance requirements. Prior to admission into the program, applicants must successfully pass an audition. The School of Theatre & Dance will administer auditions each semester for entrance into the program. Applicants must contact the School of Theatre & Dance at 304-293-2020 or visit the office in room 305A in the Creative Arts Center to schedule an audition. Typically, auditions will be held in November and February in the Creative Arts Center. Additional auditions may also be scheduled. For more information, please visit our website (<https://ccarts.wvu.edu/academics/audition-and-portfolio-review-day>).

[Click here to view the Suggested Plan of Study \(p. 3\)](#)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Skills		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)		9
Total Hours		31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

DANCE STUDIES		23
THET 191	First-Year Seminar	
ATTR 219	Gross Anatomy	
DANC 170	Introduction to Dance (Fulfills GEF 6)	
DANC 260	Fundamentals of Choreography	
DANC 370	Dance History (Fulfills Writing and Communication Skills Requirement)	
HN&F 200	Nutrition/Activity/Health	
MUSC 111 or MUSC 112	Introduction to Music Great Composers in Performance	
THET 401	Capstone Experience (Capstone)	
PRODUCTION (one of the following):		3
THET 103 & THET 104	Stagecraft and Stagecraft Lab	
THET 105 & THET 106	Costuming and Costuming Lab	
THET 220	Fundamentals of Lighting	
THET 221	Theatre Makeup	
DANCE TECHNIQUE (16 credits from the following):		16
Note: The level and frequency of repeated courses shall be determined by the student's advisor and the section's instructor to ensure satisfactory progression of technique.		
Fundamental Technique Courses:		
DANC 100	Fundamentals of Dance Techniques	
DANC 110	Fundamentals of Ballet (may be repeated 2 times)	
DANC 130	Fundamentals of Jazz (may be repeated 2 times)	
Intermediate Technique Courses:		
DANC 210	Intermediate Ballet (may be repeated 2 times)	
DANC 220	Intermediate Modern (may be repeated 3 times)	
DANC 230	Intermediate Jazz (may be repeated 3 times)	
Advanced Technique Courses:		
DANC 310	Advanced Ballet (may be repeated 4 times)	
DANC 320	Advanced Modern (may be repeated 3 times)	
DANC 330	Advanced Jazz (may be repeated 3 times)	
PRACTICUM (4 credits from the following):		4
DANC 200	Dance Practicum (may be repeated 2 times)	
DANC 300	Dance Practicum (may be repeated 2 times)	
DANC 400	Choreography Practicum	
THET 200	Production Practicum (may be repeated 2 times)	
THET 213	Stage Management Practicum	
DANC ELECTIVES		16
Non-DANC Electives		12
REQUIRED MINOR		15
WORLD LANGUAGES		12
FRCH 101	Elementary French 1 (Fulfills GEF 7)	
FRCH 102	Elementary French 2	
Additional 6 credits in any 1 additional language		
Skills Assessment		
University GEF Requirements		19
Total Hours		120

SKILLS ASSESSMENT

Each student dance major shall successfully complete a skills assessment/review at the end of each semester of their sophomore, junior, and senior years. These reviews serve to monitor and record the student's progress toward the completion of the degree. The reviews will be administered by the Director of Dance and shall include feedback from the entire dance faculty. At the discretion of the Director of Dance, students who do not successfully pass the skills assessment/review will be either put on probationary status or removed from the program.

MINOR REQUIREMENT

Students are also required to complete a minor (fifteen credit hours) for the degree. Please see the following link for a full list of minors (<http://catalog.wvu.edu/undergraduate/minors>). Students are encouraged to meet with their academic advisors prior to declaring a minor. (Students who complete a second major or dual degree are not required to complete a minor.)

Suggested Plan of Study

First Year

Fall	Hours Spring	Hours
THET 191	2 DANC 210	2
DANC 170 (GEF 6)	3 DANC 220	2
DANC 110	2 FRCH 102	3
GEF 3	3 ENGL 101 (GEF 1)	3
MUSC 111 or 112	3 Minor course	3
FRCH 101 (GEF 7)	3 Production Course	3
	16	16

Second Year

Fall	Hours Spring	Hours
DANC 260	3 ATTR 219	3
DANC 230	2 DANC 200	1
Dance Technique course	2 World Language course	3
ENGL 102 (GEF 1)	3 DANC Elective	2
World Language course	3 GEF 2B Science	4
	Minor course	3
	13	16

Third Year

Fall	Hours Spring	Hours
HN&F 200	3 DANC 370	3
Dance Technique courses	4 DANC 300	1
DANC Elective	3 DANC Elective	2
Minor course	3 Non-DANC Electives	6
GEF 4	3 Minor Course	3
	16	15

Fourth Year

Fall	Hours Spring	Hours
DANC 310	2 THET 401	3
DANC 400	2 Non-DANC Elective	3
Minor Course	3 Non-DANC Elective	3
DANC Electives	4 DANC Elective	3
GEF 5	3 DANC Elective	2
	14	14

Total credit hours: 120

Major Learning Outcomes

DANCE

Upon completion of the BA in Dance, students will be able to:

- Identify and work conceptually with the elements of dance in a variety of dance genres
- Understand the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts
- Appreciate a wide selection of dance repertory, the principal eras, genres, and cultural sources
- Develop and defend critical evaluations
- Demonstrate a fundamental knowledge of the body and of kinesiology as applicable to work in dance
- Show an understanding of procedures for realizing a variety of dance styles
- Perform basic through advanced dance techniques within the student's area of interest
- Exhibit knowledge and/or skills in one or more areas of dance beyond basic coursework and performance appropriate to the individual's needs and interests, and be consistent with the goals and objectives of the specific liberal arts degree program being followed
- Understand the place of dance as an art form and educational tool within a social context, globally and on the national level

MINOR IN DANCE

The dance minor does not require an audition to declare the minor. Please contact the School of Theatre & Dance to declare the minor at 304-293-2020.

MINOR CODE - U042

Courses required for the minor in Dance include a variety of dance techniques and composition, as well as choreography, stage movement, dance history and philosophy, and theatre production. There are many performance opportunities for students on and off campus, including annual formal concerts, informal concerts (works in progress), participation in regional and national dance festivals, conferences, community, concerts, and touring.

Dance Technique (Select two of the following):		4
DANC 100	Fundamentals of Dance Techniques	
DANC 110	Fundamentals of Ballet	
DANC 130	Fundamentals of Jazz	
DANC 210	Intermediate Ballet	
DANC 220	Intermediate Modern	
DANC 230	Intermediate Jazz	
Technical Production (Select one of the following):		3
THET 105	Costuming	
THET 220	Fundamentals of Lighting	
THET 221	Theatre Makeup	
History/Criticism (Select one of the following)		3
DANC 370	Dance History	
DANC 372	Dance Criticism	
Choreography		
DANC 260	Fundamentals of Choreography	3
Electives		6
DANC 300	Dance Practicum	
DANC 310	Advanced Ballet	
DANC 320	Advanced Modern	
DANC 330	Advanced Jazz	
DANC 350	Modern and Ballet Partnering	
DANC 360	Advanced Choreography	
DANC 371	Creative Dance for Educators	
DANC 372	Dance Criticism	
DANC 400	Choreography Practicum	
DANC 410	Ballet Repertory	
DANC 420	Modern Repertory	
Total Hours		19

A student must declare his or her intention to complete a minor in theatre and/or dance at the College of Creative Arts Records Office or at the Division of Theatre and Dance offices. It is the responsibility of the student to obtain information about the minor and to complete all of the required courses. Minors are welcome to audition for and participate in all division productions.

At the time of application for graduation, the student must indicate that he or she wishes to be certified as a minor. Successful completion of the minor will be submitted to the University Registrar's Office by the student's major degree program to be recorded on the student's official transcript.