Dance, B.A.

Degree Offered
- Bachelor of Arts

Nature of the Program
The Dance program offers a four-year undergraduate program leading to a Bachelor of Arts (BA) degree. Students have the opportunity to develop and hone dance technique that offers both experiential and theoretical dance education. A variety of dance genres and subjects are at the core of the degree, presenting students with the opportunity to study Ballet, Modern, Jazz, and Tap as well as World Dance, Choreography, Dance History, and Dance Criticism.

While emphasis is on technique and theory, performance and production opportunities, on and off campus, allow students to fully immerse themselves and experience the creative process that Dance has to offer.

The program works to enrich the overall dance education of the student instilling the importance and contributions that Dance has to offer and its place within our culture and society. Interested BA Dance students may pursue an area of emphasis in Dance Education.

The School of Theatre and Dance also offers a Dance minor for interested students.

Performance Opportunities
The School of Theatre & Dance presents a dance concert at the end of each semester that showcases student work. Participation/casting in these recitals is by audition.

The School also presents a fully produced annual dance concert, Dance Now!, in the spring semester. Featuring a blend of professional and student dancers and choreographers, Dance Now! is the School's premier dance concert for the year.

The Dance Program also participates annually in the Morgantown Dance Festival, West Virginia Dance Festival, and the American College Dance Associations' Festival.

Students may receive credit through Dance 200/300/400 for participating in these performance opportunities.

Admission into Program
Students must meet all WVU Undergraduate Admissions entrance requirements. Prior to admission into the BA Dance program, applicants must successfully pass an audition and interview. The School of Theatre & Dance will administer auditions each semester for entrance into the program. Typically, auditions will be held in November and early spring semester in Morgantown. Additional auditions may also be scheduled. Applicants are to contact the CCA Office of Recruitment at (304) 293-4339 to schedule an audition and interview. For more information, please visit our website (https://ccarts.wvu.edu/academics/audition-and-portfolio-review-day/).

Due to Covid-19 – Admission requirements may differ from what is listed on this page. Please review the most up-to-date program admission requirements for the Bachelor of Arts in Dance (https://admissions.wvu.edu/academics/majors/dance/) major.

ADMISSION REQUIREMENTS 2023-2024
The Admission Requirements above will be the same for the 2023-2024 Academic Year.

Major Code: 2572

Click here to view the Suggested Plan of Study (p. 3)

General Education Foundations
Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations
F1 - Composition & Rhetoric

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Introduction to Composition and Rhetoric</td>
</tr>
<tr>
<td>&amp; ENGL 102</td>
<td>and Composition, Rhetoric, and Research</td>
</tr>
<tr>
<td>or ENGL 103</td>
<td>Accelerated Academic Writing</td>
</tr>
</tbody>
</table>
Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

## Curriculum Requirements

<table>
<thead>
<tr>
<th>University Requirements</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Major Requirements</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>121</td>
</tr>
</tbody>
</table>

## University Requirements

General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)

**Outstanding GEF Requirements 1, 2, 3, 4, and 5**

**THET 191** First-Year Seminar

**Total Hours** 21

## Dance Major Requirements

### DANCE STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PASS 319</td>
<td>Basic Human Anatomy</td>
</tr>
<tr>
<td>DANC 170</td>
<td>Introduction to Dance (Fulfills GEF 6)</td>
</tr>
<tr>
<td>DANC 260S</td>
<td>Fundamentals of Choreography</td>
</tr>
<tr>
<td>DANC 370</td>
<td>Dance History (Fulfills Writing and Communication Skills Requirement)</td>
</tr>
<tr>
<td>HN&amp;F 200</td>
<td>Nutrition/Activity/Health</td>
</tr>
<tr>
<td>MUSC 111</td>
<td>Introduction to Music</td>
</tr>
<tr>
<td>or MUSC 112</td>
<td>Great Composers in Performance</td>
</tr>
<tr>
<td>THET 401</td>
<td>Capstone Experience (Capstone)</td>
</tr>
</tbody>
</table>

### PRODUCTION (one of the following):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THET 103 &amp; THET 104</td>
<td>Stagecraft and Stagecraft Lab</td>
</tr>
<tr>
<td>THET 105 &amp; THET 106</td>
<td>Costuming and Costuming Lab</td>
</tr>
<tr>
<td>THET 220</td>
<td>Fundamentals of Lighting</td>
</tr>
<tr>
<td>THET 221</td>
<td>Theatre Makeup</td>
</tr>
</tbody>
</table>

### DANCE TECHNIQUE (16 credits from the following):

Note: The level and frequency of repeated courses shall be determined by the student's advisor and the section's instructor to ensure satisfactory progression of technique.

#### Fundamental Technique Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 100S</td>
<td>Fundamentals of Dance Techniques</td>
</tr>
<tr>
<td>DANC 110S</td>
<td>Fundamentals of Ballet (may be repeated 2 times)</td>
</tr>
<tr>
<td>DANC 130S</td>
<td>Fundamentals of Jazz (may be repeated 2 times)</td>
</tr>
</tbody>
</table>

#### Intermediate Technique Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 210S</td>
<td>Intermediate Ballet (may be repeated 2 times)</td>
</tr>
<tr>
<td>DANC 220S</td>
<td>Intermediate Modern (may be repeated 3 times)</td>
</tr>
<tr>
<td>DANC 230S</td>
<td>Intermediate Jazz (may be repeated 3 times)</td>
</tr>
</tbody>
</table>

#### Advanced Technique Courses:
DANC 310S  Advanced Ballet
DANC 320S  Advanced Modern
DANC 330S  Advanced Jazz

PRACTICUM (4 credits from the following):
- DANC 200  Dance Practicum (may be repeated 2 times)
- DANC 300  Dance Practicum (may be repeated 2 times)
- DANC 400  Choreography Practicum
- THET 200  Production Practicum (may be repeated 2 times)
- THET 213  Intermediate Stage Management

DANC ELECTIVES  16
Non-DANC Electives  12
REQUIRED MINOR (Will Fulfill GEF 8)  15
WORLD LANGUAGES  12
- FRCH 101  Elementary French 1 (Fulfills GEF 7)
- FRCH 102  Elementary French 2
- Additional 6 credits in any 1 additional language

Skills Assessment
Total Hours  100

SKILLS ASSESSMENT

Each student dance major shall successfully complete a skills assessment/review at the end of each semester of their sophomore, junior, and senior years. These reviews serve to monitor and record the student's progress toward the completion of the degree. The reviews will be administered by the Director of Dance and shall include feedback from the entire dance faculty. At the discretion of the Director of Dance, students who do not successfully pass the skills assessment/review will be either put on probationary status or removed from the program.

MINOR REQUIREMENT

Students are also required to complete a minor (fifteen credit hours) for the degree. Please see the following link for a full list of minors (http://catalog.wvu.edu/undergraduate/minors/). Students are encouraged to meet with their academic advisors prior to declaring a minor. (Students who complete a second major or dual degree are not required to complete a minor.)

Suggested Plan of Study

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THET 191</td>
<td>2</td>
<td>2 DANC 210S</td>
<td>2</td>
</tr>
<tr>
<td>DANC 170</td>
<td>2</td>
<td>DANC 220S</td>
<td>2</td>
</tr>
<tr>
<td>DANC 110S</td>
<td>2</td>
<td>FRCH 102</td>
<td>3</td>
</tr>
<tr>
<td>GEF 3</td>
<td>3</td>
<td>ENGL 101 (GEF 1)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 111 or 112</td>
<td>3</td>
<td>Minor course</td>
<td>3</td>
</tr>
<tr>
<td>FRCH 101 (GEF 7)</td>
<td>3</td>
<td>Production Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>18</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 230S</td>
<td>2</td>
<td>2 PASS 319</td>
<td>4</td>
</tr>
<tr>
<td>DANC 260S</td>
<td>3</td>
<td>DANC 200</td>
<td>1</td>
</tr>
<tr>
<td>Dance Technique course</td>
<td>2</td>
<td>World Language course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102 (GEF 1)</td>
<td>3</td>
<td>DANC Elective</td>
<td>2</td>
</tr>
<tr>
<td>World Language course</td>
<td>3</td>
<td>GEF 2B Science</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td></td>
<td>17</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HN&amp;F 200</td>
<td>3</td>
<td>3 DANC 370</td>
<td>3</td>
</tr>
<tr>
<td>Dance Technique courses</td>
<td>4</td>
<td>DANC 300</td>
<td>1</td>
</tr>
</tbody>
</table>
Dance, B.A.

DANC Elective 3
Minor course 3
GEF 4 3

Fourth Year
Fall Hours Spring Hours
DANC 310S 2 THET 401 3
DANC 400 2 Non-DANC Elective 3
Minor Course 3 Non-DANC Elective 3
DANC Electives 4 DANC Elective 3
GEF 5 3 DANC Elective 2

14 14

Total credit hours: 121

Dance Education Area of Emphasis

A minimum grade of C- is required in all coursework applied to the Area of Emphasis.

C&I 365 Dance and Movement in PK-12 Schools 2
C&I 468 Art Integration in the Elementary Classroom 2
EDP 301 Learning in PreK-Adult Educational Settings 3
SPED 304 Special Education in Contemporary Society 3
DANC 492 Directed Study 3
or C&I 490 Teaching Practicum

Total Hours 13

Major Learning Outcomes

DANCE

Upon competition of the BA in Dance, students will be able to:

- Identify and work conceptually with the elements of dance in a variety of dance genres
- Understand the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts
- Appreciate a wide selection of dance repertoire, the principal eras, genres, and cultural sources
- Develop and defend critical evaluations
- Demonstrate a fundamental knowledge of the body and of kinesiology as applicable to work in dance
- Show an understanding of procedures for realizing a variety of dance styles
- Perform basic through advanced dance techniques within the student’s area of interest
- Exhibit knowledge and/or skills in one or more areas of dance beyond basic coursework and performance appropriate to the individual’s needs and interests, and be consistent with the goals and objectives of the specific liberal arts degree program being followed
- Understand the place of dance as an art form and educational tool within a social context, globally and on the national level

DANC 100S. Fundamentals of Dance Techniques. 2 Hours.

Studio class covering fundamental of dance techniques such as Ballet, Modern Dance, Jazz Dance, Tap, Ballroom, Partner dances and other dance and movement vocabulary such as folk and social dances.

DANC 110S. Fundamentals of Ballet. 2 Hours.

Topics include basic ballet dance technique, dance vocabulary, dance literacy, proper alignment, musicality, add sound anatomical practices. (May be repeated for a maximum of 4 credit hours.).

DANC 120S. Fundamentals of Modern Dance Technique. 2 Hours.

PR: DANC 100 or DANC 100S or consent. This course is the study of dance at the fundamental level focusing on modern dance technique and performance.

DANC 130S. Fundamentals of Jazz. 2 Hours.

Basic jazz dance fundamentals and techniques; development of coordination, strength, and flexibility through the execution of the elementary jazz warm-ups, movement progressions, and combinations. (May be repeated for a maximum of 4 credit hours.).
DANC 140S. Fundamentals of Tap. 2 Hours.
A studio course designed to introduce the student to the genre of tap dancing. The course will introduce and teach the student beginner level models, movement phrases and techniques through styles of the genre. (May be repeated for a maximum of 4 credit hours.).

DANC 170. Introduction to Dance. 3 Hours.
Introductory lecture course, designed to develop an aesthetic appreciation and understanding of dance as a fine art and its impact on society. This course has a practical component so that students have the opportunity to experience various forms of dance.

DANC 191. First-Year Seminar. 1-3 Hours.
Engages students in active learning strategies that enable effective transition to college life at WVU. Students will explore school, college and university programs, policies and services relevant to academic success. Provides active learning activities that enable effective transition to the academic environment. Students examine school, college and university programs, policies and services.

DANC 200. Dance Practicum. 1 Hour.
PR: By audition only. (May be repeated for a maximum of 6 credit hours.) Students participate as dancers/performers in a dance production. Contact the Director of Dance for audition information.

DANC 210S. Intermediate Ballet. 2 Hours.
PR: DANC 110 or DANC 110S or consent. Techniques of classical theatrical dancing. Includes barre exercises, adage combinations, and center practice. A theoretical knowledge and technical achievement is stressed. (May be repeated for a maximum of 6 credit hours.).

DANC 220S. Intermediate Modern. 2 Hours.
PR: DANC 100 or DANC 100S or consent. Topics covered include intermediate modern dance technique, dance vocabulary, dance literacy, proper alignment, musicality, and sound anatomical practices. The course focuses on core styles within the modern dance genre. (May be repeated for a maximum of 6 credit hours.).

DANC 230S. Intermediate Jazz. 2 Hours.
PR: Consent. Continuation of jazz dance techniques and concepts with an emphasis on jazz isolations, polyrhythms, and syncopated movement sequences, continued practice in development of the body as an instrument of expression. (May be repeated for a maximum of 6 credit hours.).

DANC 240S. Intermediate Tap. 2 Hours.
PR: DANC 140 or DANC 140S or consent. A studio course focusing on dance through tap dance technique at the intermediate level. Teaching the student intermediate models, movement phrases and techniques through styles of the Tap Dance genre of movement. (May be repeated for a maximum of 4 credit hours.).

DANC 250S. Ballroom Dance. 1 Hour.
Introduction to popular ballroom dancing. Styles will range from fox trot, waltz and swing to Latin dances.

DANC 251S. World Dance. 3 Hours.
Introduction to world cultures through the media of dance lecture and movement. Study of global, religious, social, educational and courtship rituals as related to dance.

DANC 252S. African Dance. 2 Hours.
Exploring the cultures and techniques of African dance styles.

DANC 253S. Yoga for Dancers. 2 Hours.
PR: Dance majors and Dance minors only. The course provides the dance student with the tools to condition and maintain a healthy body and improved dance technique using the modality of yoga. Through the use of anatomical vocabulary, basic theoretical concepts and experiential physical practice, as well as though readings and assessments, the student will gain a greater understanding of Hatha Yoga as it augments dance technique.

DANC 255S. Dance Styles for Musical Theatre. 1 Hour.
PR: DANC 130 or DANC 130S or DANC 140 or DANC 140S. An introduction to musical theatre repertoire along with gaining a more efficient and proficient way of learning and executing Broadway musical choreography, new and old. This course gives the student the tools needed at an intermediate to advanced level of dance, to complement their singing and acting abilities; learning choreography from notable musicals.

DANC 260S. Fundamentals of Choreography. 3 Hours.
PR: DANC 100 or DANC 100S or DANC 110 or DANC 110S or DANC 130 or DANC 130S. Introductory study of basic elements of choreography including spatial design, choreographic devices, movement analysis, the creation of movement phrases, and creative problem solving.

DANC 293. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

DANC 300. Dance Practicum. 1-3 Hours.
PR: By audition only. (May be repeated for a maximum of 6 credit hours.) Students participate as dancers/performers in a dance production. Contact the Director of Dance for audition information.

DANC 310S. Advanced Ballet. 2 Hours.
PR: DANC 210 or DANC 210S or consent. Topics covered include advanced ballet dance technique, dance vocabulary, dance literacy, proper alignment, musicality, and sound anatomical practices. (May be repeated for a maximum of 6 credit hours.).
DANC 320S. Advanced Modern. 2 Hours.
PR: DANC 220 or DANC 220S or consent. Topics covered include advanced modern dance technique, dance vocabulary, dance literacy, proper alignment, musicality, and sound anatomical practices. (May be repeated for a maximum of 6 credit hours.).

DANC 330S. Advanced Jazz. 2 Hours.
PR: DANC 230 or DANC 230S. In-depth exploration of both traditional and contemporary jazz techniques and styles, continues progression towards a more advanced level of technical skill as developed and utilized through this specific dance technique.

DANC 350S. Modern and Ballet Partnering. 2 Hours.
PR: (DANC 210 or DANC 210S) and (DANC 220 or DANC 220S) or consent. The practical application of partnering work as it pertains to movement and dance through weight sharing and trust training models and movement phrases in modern and ballet genres of dance. (May be repeated for a maximum of 4 credit hours.).

DANC 360S. Advanced Choreography. 3 Hours.
PR: DANC 260 or DANC 260S. Provides opportunity at the advanced level for creative exploration and analysis of principles of dance composition through improvisations and problem solving. Informal presentation of student works will be included.

DANC 370. Dance History. 3 Hours.
PR: DANC 100 or DANC 170. A study of dance history and leading prominent personalities in the field of dance through their legacy of techniques, choreography and performance. The course will also address the contribution of dance to, and the place of dance within, society and the cultural environment.

DANC 371. Creative Dance for Educators. 3 Hours.
PR: DANC 100 or DANC 170. Specific learning experiences for the future of dance education and competencies to be achieved for children's dance. Grades PreK-12. Integration of movement experience with other academic subjects and various cultural heritages emphasized.

DANC 372. Dance Criticism. 3 Hours.
PR: (ENGL 101 and ENGL 102) or ENGL 103. This course is designed for Dance major/minor students and other students interested in reading and writing about dance and dance performance, and viewing performances.

DANC 400. Choreography Practicum. 2 Hours.
PR: DANC 260 and consent. (May be repeated for a maximum of 6 credit hours.) Students participate as choreographers in a dance production. Contact the director of Dance for audition information.

DANC 410S. Ballet Repertory. 1 Hour.
PR: By audition only. The study and practice of excerpts from ballets by prominent ballet choreographers. The course covers the historical aspects of each of the segments studied and their place within the larger context of dance history. (May be repeated for a maximum of 4 credit hours.).

DANC 420S. Modern Repertory. 1 Hour.
PR: By audition only. The study and practice of excerpts from dances by prominent contemporary choreographers. The course covers historical aspects of each of the segments studied and its place within the larger context of dance history. (May be repeated for a maximum of 4 credit hours.).

DANC 450S. Contemporary Rep. 2 Hours.
PR: DANC 100 or DANC 100S or DANC 120 or DANC 120S. This course is the study of contemporary dance repertoire. The course is intended for the advance intermediate through advanced level dance student. The course will further develop contemporary dance vocabulary, movement skills and provide challenges in musical and movement phrasing.

DANC 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

DANC 492. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

DANC 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

DANC 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

DANC 496. Senior Thesis. 1-3 Hours.
PR: Consent.

DANC 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.