The School of Music has been an important part of WVU's cultural and academic life since 1897. The University has been an institutional member of the National Association of Schools of Music since 1947. Our active faculty of fifty-five members includes internationally acclaimed artists and scholars who are distinguished teachers as well. The School is part of the College of Creative Arts, the center for visual and performing arts at WVU and in the state of West Virginia.

Degrees Offered

• Bachelor of Arts in Music with two majors: Music and Music Business and Industry
• Bachelor of Music with five majors: Music Composition; Music Education; Performance with Areas of Emphasis in Instrumental, Piano, and Voice; Jazz and Commercial Music; and Music Therapy
• Bachelor of Science with one major: Music and Health

Mission

To create an innovative and inclusive musical community that prepares informed, ethical students for meaningful creative lives as performers, educators, composers, conductors, music therapists, entrepreneurs, and scholars.

Vision

The School of Music strives to cultivate a vibrant community of musicians and scholars who engage in research and creative activity in the fields of music performance and improvisation, composition, music-teacher education, theory, musicology, music therapy, technology, and industry. Our rigorous programs and distinguished faculty provide students the opportunity to develop the abilities to become consummate leaders in the musical arts.

Statement of Principles

The West Virginia University School of Music strives to create an inclusive, diverse, equitable, and accessible environment in which students, staff, faculty, and administrators can thrive creatively and personally. We seek to cultivate an environment of trust, respect, and accountability that empowers all members of the WVU School of Music community to contribute their talents and expertise in support of our mission and vision.

Music Scholarship Resources

Information regarding University, College of Creative Arts, and School of Music scholarships can be found at http://ccarts.wvu.edu/academics/scholarships/.

Performing Ensembles

One of the hallmarks of the School of Music is its commitment to the study and performance of high-quality and historically significant music from many styles and genres. WVU music faculty continue to present highly-praised performances, both on- and off-campus.

WVU student performing ensembles include a wide range of opportunities in a variety of musical traditions, styles, and sizes. The student and community performing groups are open to all qualified WVU students by audition. All groups must be taken for credit unless noted. More information about the School of Music ensembles can be found at: https://www.music.wvu.edu/ensembles/

FACULTY

DIRECTOR

• Kelly Burke - D.M.A. (University of Michigan)
  Clarinet

DIRECTOR OF GRADUATE STUDIES

• Michael Vercelli - D.M.A. (University of Arizona)
  Director of World Music Performance Center
PROFESSORS

- Peter Amstutz - D.M.A. (Peabody Conservatory)
  Piano
- Cynthia Anderson - M.M. (Manhattan School of Music)
  Oboe, Theory
- Hope Koehler - D.M.A. (University of Kentucky)
  Voice
- Andrew Kohn - Ph.D. (University of Pittsburgh)
  Double Bass, Theory
- Mikylah Myers - D.M.A. (University of Houston)
  Violin, Chamber Music
- Sandra Schwartz - Ph.D. (University of Miami)
  Music Education
- Travis Stimeling - Ph.D. (University of North Carolina - Chapel Hill)
  Ethnomusicology/Musicology
- Darko Velichkovski - M.A. (City University of New York)
  Director of Music Industry
- Michael Vercelli - D.M.A. (University of Arizona)
  Director of World Music Performance Center
- John Weigand - D.M.A. (Florida State University)
  Clarinet, Chamber Music
- George Willis - M.M. (Temple University)
  Percussion Studies

ASSOCIATE PROFESSORS

- Nina Assimakopoulos - M.M. (Munich Academy of Music)
  Flute, Chamber Music
- Mark Benincosa - M.S. (West Virginia University)
  Recording Technology
- Erin Ellis - D.M.A. (Eastman School of Music)
  Cello, Chamber Music, String Pedagogy
- Matthew Heap - Ph.D. (University of Pittsburgh)
  Theory, Composition
- Andrea Houde - M.M. (Peabody Institute)
  Viola, String Pedagogy, Chamber Music
- Lucy Mauro - D.M.A. (Peabody Conservatory)
  Piano Pedagogy, Class Piano, Piano, Chamber Music
- Kym Scott - D.M.A. (University of Southern California)
  Director of Choral Activities
- Jared Sims - D.M.A. (Boston University)
  Director of Jazz Studies
- Scott Tobias - D.M.A. (The University of Georgia)
  Director of Bands

ASSISTANT PROFESSORS

- Thomas Erik Angerhofer - D.M.A. (University of Colorado Boulder)
  Voice
- Katelyn Best - Ph.D. (Florida State University)
  Ethnomusicology/Musicology
- Hakeem Bilal - M.M. (Carnegie Mellon University)
  Trombone
- Jason Gossett - Ph.D. (The Pennsylvania State University)
  Music Education
- Alan Hankers - Ph.D. (Stony Brook University)
  Composition
- Albert Houde - D.M.A.-ABD (West Virginia University)
  Horn
• Mary Grace Johnson - D.M.A.- ABD (Rice University)
  Violin and Chamber Music
• William Koehler - D.M.A. (University of Minnesota)
  Voice
• Emily Lambert - Ph.D.- ABD (University of Miami)
  Music Therapy
• Alton Merrell - Ph.D. (University of Pittsburgh)
  Jazz/Gospel/Commercial Piano
• Angela Munroe - Ph.D. (University of Colorado Boulder)
  Music Education
• Jake Sandridge - ABD - Ph.D. (Rice University)
  Composition and Music Theory
• Robert Sears - D.M.A. (University of Illinois at Urbana-Champaign)
  Trumpet, Jazz, Chamber Music
• Jeffrey Siegfried - D.M.A. (University of Michigan)
  Saxophone, Chamber Music
• Andy Sledge - D.M.A.- ABD (Yale School of Music)
  Bassoon and Music Theory
• Joshua Swiger - M.A. (West Virginia University)
  Music Industry
• Karen Roethlisberger Verm - Visiting - M.M. (University of Cincinnati/College-Conservatory of Music)
  Opera and Vocal Coaching
• Laura Knoop Very - M.M. (Yale University)
  Voice
• Jennifer Walker - Ph.D. (University of North Carolina - Chapel Hill)
  Musicology
• Rotem Weinberg - D.M.A. (University of Michigan)
  Director of Orchestral Activities (Visiting)
• Cheldon Williams - D.M.A. (University of Texas at Austin)
  Associate Director of Bands

LECTURERS
• Hannah Ivey Bush - M.M. (University of Georgia)
  Music Therapy
• Timothy DeWitt - D.M.A. (Eastman School of Music)
  Music Education
• Rebecca Kreider - M.M. (Indiana University)
  General Education courses
• Sun Jung Lee - D.M.A. (West Virginia University)
  Accompanying, Piano, Chamber Music
• Christine Mazza - M.M. (Cleveland Institute of Music)
  Harp
• Carson McTeer - B.A. (Rice University)
  Tuba, Euphonium, Chamber Music
• Adam Osmianski - M.M. (West Virginia University)
  General Education courses
• Stacey Russell - D.M.A. (University of South Carolina)
  Theory
• Brian Wolfe - B.M. (West Virginia University)
  Drum Set, Percussion, Jazz
• Renee Wyatt - M.M. (West Virginia University)
  Music Education

PROFESSORS EMERITI
• John Beall
• James W. Benner
• Thomas S. Brown
Acceptance into an undergraduate music degree program is contingent upon both admission to WVU as an undergraduate student and a successful performance audition. Auditions are held from late fall through the early spring semester. For maximum scholarship consideration, students are encouraged to complete the application (including audition) before March 1. Dates of and details about auditions are available at https://ccarts.wvu.edu/future-students/undergraduate-audition-and-portfolio-reviews/. Special accommodations may be made by contacting the School of Music at (304) 293-4532 or Music@mail.wvu.edu.

The audition is a preliminary assessment of a student’s potential success in the program. Students must audition at a performance level three or above to be admitted to most courses of study in music. For the Bachelor of Arts in Music Business and Industry, students who select the Applied Music track must audition at a level two. An audition is not required for students who select the Multi-Instrumental track of the Bachelor of Arts in Music Business and Industry; admission to this track is based upon the requirements for University admission. For the Bachelor of Science in Music and Health, students must audition at a level four. Students must audition at a performance level six or above to be admitted to any B.M. degree program in performance. If a student is admitted, their standing is confirmed or revised after the first semester of study.

Any separation (such as leave of absence, change of major, withdrawal, etc.) from the School of Music for a semester or more will require a new/updated audition for readmission to the School of Music.

Students should own their own instrument under normal circumstances (except for piano) and a portable (folding) music stand.

Music majors can change from one music curriculum to another with faculty approval, particularly during the freshman or sophomore year, without significant loss of course credit. Students are encouraged to explore and follow the curriculum for which they are best qualified and in which they can achieve the greatest success. Evaluation of students’ work by the School of Music faculty aids these decisions. If students wish a broader, liberal arts-oriented, non-professional program, they may pursue a Bachelor of Arts (B.A.) in Music degree.

General Requirements for School of Music Bachelor Degrees

- Proficiency Levels (p. 5)
- Jury Policy (p. 5)
- General Education Foundations (p. 5)
- Music Major Core Courses (p. 6)
With careful planning, it is possible to complete most music curricula in eight regular semesters. Students may elect to take additional courses, lengthening the time spent in the degree program.

PROFICIENCY LEVELS

Before graduation, students must earn a proficiency level (specified for each curriculum) in their principal performance area and in piano (if required in their specific curriculum). In addition to fulfilling the proficiency level requirement in piano indicated in the curriculum, students are required to demonstrate proficiency in keyboard harmony and sight-reading by passing a special examination. Music education majors must satisfy additional instrument and voice proficiency exams.

Students are required to take applied lessons on their principal performance medium each semester until completing the requirements of their specific program. Proficiency levels in their principal performance medium are awarded at juries, which are usually given at the end of each semester. Jury policies for each principal performance area are provided on the School of Music website and are also available from the Director’s office or the area coordinator.

JURY POLICY

All music majors, music minors, and non-majors enrolled in Music 121-127, 221-227, 321-327, 328, 421-427, Music 500, or Music 700 in the fall and/or spring semesters must take a jury.

Exceptions will be allowed only in the following cases:

1. When an area jury policy has a provision for a waiver.
2. In the event of illness or injury. Students who miss juries due to illness or injury will receive an incomplete grade in Applied Study for the semester and must make up the jury prior to mid-term during the subsequent semester.

Students who are unable to make up a missed jury must submit a written petition to the Director of the School of Music by mid-term of the first semester following the semester of the original missed jury. The petition must include a complete justification for missing the make-up jury and a written statement of support from the applied faculty member.

Any separation (such as leave of absence, change of major, withdrawal, etc.) from the School of Music for a semester or more will require a new/ updated audition for readmission to the School of Music.

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1 - Composition &amp; Rhetoric</td>
<td>ENGL 101 &amp; ENGL 102 or ENGL 103</td>
<td>3-6</td>
</tr>
<tr>
<td></td>
<td>Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing</td>
<td></td>
</tr>
<tr>
<td>F2A/F2B - Science &amp; Technology</td>
<td></td>
<td>4-6</td>
</tr>
<tr>
<td>F3 - Math &amp; Quantitative Reasoning</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>F4 - Society &amp; Connections</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>F5 - Human Inquiry &amp; the Past</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>F6 - The Arts &amp; Creativity</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>F7 - Global Studies &amp; Diversity</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

**MUSIC MAJOR CORE COURSES**

Courses listed below are required for most majors in the School of Music. However, the BA degree in Music Business and Industry and the BM in Music Therapy exclude some of these courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 161</td>
<td>Aural Theory 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 162</td>
<td>Written Theory 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Aural Theory 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Written Theory 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 189</td>
<td>Music Convocation</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Aural Theory 3</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 262</td>
<td>Written Theory 3</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 263</td>
<td>Aural Theory 4</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 264</td>
<td>Written Theory 4</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 270</td>
<td>History of Western Musical Traditions 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 271</td>
<td>History of Western Musical Traditions 2</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>22</strong></td>
</tr>
</tbody>
</table>

**MAJOR ENSEMBLE REQUIREMENT**

Courses listed below may fulfill the major ensemble requirement; however, some majors and areas of emphasis may exclude or require specific ensembles as part of their requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 300</td>
<td>Band: Wind Symphony</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 300A</td>
<td>Band: Symphonic</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 300B</td>
<td>Band: Marching</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 302</td>
<td>University Choral Union</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Orchestra</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 305</td>
<td>University Choir</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 305A</td>
<td>University Choir: Concert</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Large Jazz Ensemble 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353A</td>
<td>Chamber Music: Large Jazz Ensemble 2</td>
<td>1</td>
</tr>
</tbody>
</table>

If students are scholarship recipients, they may be called upon to render special service (as a participant in particular organizations or ensembles, as a piano accompanist, etc.) as designated by the School Director. Some studios may have additional ensemble requirements; students should consult their applied instructors for further details.

**CHAMBER MUSIC REQUIREMENT**

Courses listed below may fulfill the chamber music requirement; however, some majors and areas of emphasis may exclude or require specific chamber music courses as part of their requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 340</td>
<td>Chamber Music: Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 341</td>
<td>Chamber Music: Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 342</td>
<td>Chamber Music: Piano-4 Hand</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 343</td>
<td>Chamber Music: Strings</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 344</td>
<td>Chamber Music: Woodwind</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 345</td>
<td>Chamber Music: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 346</td>
<td>Chamber Music: Mixed Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 347</td>
<td>Chamber Music: Mountaineer Singers</td>
<td>1</td>
</tr>
</tbody>
</table>
FIRST-YEAR SEMINAR, MUSIC CONVOCATION, AND RECITAL ATTENDANCE POLICIES

Entering freshmen are required to register for First-Year Seminar MUSC 191. Full-time undergraduate music majors beyond first semester freshmen are expected to register for Music Convocation MUSC 189 and attend the specified number of convocation sessions and concerts or recitals each semester until completing the requirements of their specific curriculum. This requirement may be adjusted for transfer students. B.A. students are required to take MUSC 189 for two semesters.

CAPSTONE REQUIREMENTS

Senior-level capstone courses are required for all degree programs in the School of Music. Students should check with their academic advisor for major-specific capstone courses.

COMPLETION OF DEGREE REQUIREMENTS

Students are responsible for being aware of and correctly fulfilling all graduation requirements. Students should review the curriculum requirements both before and after every registration period so that errors or omissions will be detected and corrected immediately. Transfer students must establish transfer credit from other institutions as early as possible in their WVU study—preferably during the first semester of residence. The degree of Bachelor of Music, Bachelor of Arts, or Bachelor of Science in Music and Health is conferred if students comply with the general regulations of the University concerning degrees, satisfy School of Music requirements (including expected proficiency levels), and complete an appropriate curriculum with a minimum overall grade point average of 2.0 (C) or as outlined in the program. Music Education majors must attain a 2.75 grade point average for graduation and certification.

MUSIC THEORY AND HISTORY ELECTIVES

Unless specified as a degree requirement, upper-division theory electives are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 265</td>
<td>Instrumentation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 266</td>
<td>Orchestration and Band Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 311</td>
<td>Introduction to Jazz and Commercial Music Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 313</td>
<td>Advanced Jazz and Commercial Music Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 360</td>
<td>Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 362</td>
<td>Instrumentation and Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 461</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 462</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 463</td>
<td>Analysis of Eighteenth and Nineteenth Century Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 464</td>
<td>Analysis of Twentieth Century Art Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 465S</td>
<td>Electronic Music</td>
<td>2</td>
</tr>
</tbody>
</table>
MUSC 466  Electronic Music-Digital Audio  2
MUSC 468  Jazz and Commercial Music Harmony  2
MUSC 480S  Jazz and Commercial Music Arranging  2
MUSC 481  Arranging for Large Jazz Ensemble  2

Unless specified as a degree requirement, upper-division history electives are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 470A</td>
<td>Topics in Popular Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 470B</td>
<td>Topics in the Study of Western Art Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 470C</td>
<td>Topics in the History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 470D</td>
<td>Topics in Music of Sub-Saharan Africa</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 470E</td>
<td>Topics in Musics of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 470F</td>
<td>Topics in Musics of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 477</td>
<td>Music of Africa</td>
<td>3</td>
</tr>
</tbody>
</table>

ACADEMIC PROGRESS

If in the judgment of the faculty, Director, and Dean it will be impossible for students to complete graduation requirements in a reasonable amount of time, their enrollment in the School of Music will be terminated. If students are admitted conditionally, they must make up deficiencies as soon as possible. Further information regarding academic progress policies can be obtained from their advisor, the school director's office, or http://music.wvu.edu/current_students/academic_progress_policy.

COURSE SUBSTITUTIONS, CURRICULAR WAIVERS, OR CREDIT BY EXAMINATION

Requests for course substitutions, curricular waivers, or credit by examination must be made in writing to the Director of the School of Music. If the Director endorses the request, it will be forwarded to the Dean of the College of Creative Arts for final approval.

For further information, refer to the undergraduate student resources page on the School of Music website http://music.wvu.edu/current_students or at the office of the School Director.