Music Performance: Jazz Studies

 Bachelor of Music in Music Performance: Jazz Studies

The performance curricula are especially designed for students wishing to prepare themselves as performers or as teachers of a particular instrument or voice. The increased interest of society today in the arts is creating many new opportunities for the professional musician and for the private music teacher.

Click here to view the Suggested Plan of Study (p. 2)

GENERAL EDUCATION FOUNDATIONS

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

F1 - Composition & Rhetoric
ENGL 101 & ENGL 102 Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research or ENGL 103 Accelerated Academic Writing

F2A/F2B - Science & Technology
3-6

F3 - Math & Quantitative Skills
3

F4 - Society & Connections
3

F5 - Human Inquiry & the Past
3

F6 - The Arts & Creativity
3

F7 - Global Studies & Diversity
3

F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)
9

Total Hours
31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

A minimum GPA of 2.0 is required in all MUSC courses

GEF Requirements

MUSC 191 First-Year Seminar - Creative Arts 2

Music Core Courses

MUSC 161 Aural Theory 1 2
MUSC 162 Written Theory 1 2
MUSC 163 Aural Theory 2 2
MUSC 164 Written Theory 2 2
MUSC 177 Introduction to Music Listening 1
MUSC 189 Music Convocation (One Semester) 0
MUSC 261 Aural Theory 3 2
MUSC 262 Written Theory 3 2
MUSC 263 Aural Theory 4 2
MUSC 264 Written Theory 4 2
MUSC 270 History of Western Musical Traditions 1 (GEF 8) 3
MUSC 271 History of Western Musical Traditions 2 (GEF 6) 3

Jazz Studies

Select 32 hours from the following:

Applied Music 100 level (MUSC 121-127D) - 2 semesters 8
Applied Music 200 level (MUSC 221-227D) - 2 semesters 8
Applied Music 300 level (MUSC 321-327D) - 2 semesters 8
Applied Music 400 level (MUSC 421-427D) - 2 semesters | 8
---|---
MUSC 311 | Introduction to Jazz Improvisation | 2
MUSC 313 | Advanced Jazz Improvisation | 2
MUSC 468 | Jazz Harmony | 2
MUSC 475 | History of Jazz | 3
MUSC 480 | Arranging for Small Jazz Ensemble | 2
MUSC 481 | Arranging for Large Jazz Ensemble | 2
MUSC 488 | Recital (Capstone) | 2

Select 8 hours from the following (A minimum of 3 credits must be from Major Ensemble): * | 8
---|---
MUSC 300 | Band: Wind Symphony | 
MUSC 300A | Band: Symphonic | 
MUSC 300B | Band: Marching | 
MUSC 302 | University Choral Union | 
MUSC 303 | Orchestra | 
MUSC 305 | University Choir | 
MUSC 305A | University Choir: Concert | 
MUSC 353 | Chamber Music: Large Jazz Ensemble 1 | 
MUSC 353A | Chamber Music: Large Jazz Ensemble 2 | 
MUSC 353B | Chamber Music: Jazz Small Group | 
MUSC 353C | Chamber Music: Jazz Small Group 2 | 
MUSC 353E | Chamber Music: Jazz and Ethnic | 
MUSC 353H | Chamber Music: Jazz Other | 
MUSC 353I | Chamber Music: Jazz Vocal Ensemble | 

**Music Supportive Courses**

MUSC 200 | Fundamentals of Conducting | 2
MUSC 410 | Introduction to Music Industry | 3

Not required for keyboard performers | 1
---|---
MUSC 130 | Piano Class Level 0 | 
MUSC 131 | Piano Class Level 1/2 | 
MUSC 132 | Piano Class Level 1 | 
MUSC 133 | Piano Class Level 1 1/2 | 

Music Electives (in any area) | 8
Proficiency Level Piano | 
Proficiency Level | 
Proficiency Level Applied Jazz | 

Total Hours | 122

* Credits may vary. Refer to the School of Music Requirements (http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic) for policies related to fulfilling the Major Ensemble and Chamber Ensemble requirement.

**Proficiency Level**

A student in a performance curriculum, if entering as a freshman, should achieve proficiency level six in the principal performance area at the time of audition, and must complete proficiency level ten in that area to be eligible for graduation. In addition to presentation of a senior recital, performance majors also must make three solo appearances on the major instrument in upper-level student recitals or convocations. Proficiency level ten in jazz performance and level five in classical performance are required for graduation.

**Suggested Plan of Study**

**First Year**

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<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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Total credit hours: 122

### Major Learning Goals

#### MUSIC PERFORMANCE: JAZZ STUDIES

Students who earn the Bachelor of Music in Performance: Jazz Studies will develop:

- Comprehensive capabilities in various jazz idioms, including the ability to perform, improvise, compose, arrange, and score; and knowledge of jazz history and literature, including the cultural sources and influences of jazz.
- Ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms in various settings and with various sizes and types of ensembles, including the ability to produce the appropriate expressive style of the music being created or presented. Independent studies, internships, field work, and similar experiences are strongly encouraged.
• Opportunities to hear fully realized performances of the student’s original compositions and/or arrangements; public presentation is an essential experience.
• Solo and ensemble abilities in a variety of settings.