

Music Performance: Piano

Bachelor of Music in Music Performance: Piano

AREAS OF EMPHASIS INCLUDE:

- Traditional
- Collaborative Piano
- Jazz
- Pedagogy

The performance curricula are especially designed for students wishing to prepare themselves as performers or as teachers of a particular instrument or voice. The increased interest of society today in the arts is creating many new opportunities for the professional musician and for the private music teacher.

Click the link below to view the corresponding AOE requirements and Suggested Plans of Study.

- Collaborative Piano (p. 2)
- Jazz (p. 4)
- Pedagogy (p. 6)
- Traditional (p. 8)

GENERAL EDUCATION FOUNDATIONS

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

F1 - Composition & Rhetoric	3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing
F2A/F2B - Science & Technology	4-6
F3 - Math & Quantitative Skills	3-4
F4 - Society & Connections	3
F5 - Human Inquiry & the Past	3
F6 - The Arts & Creativity	3
F7 - Global Studies & Diversity	3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)	9
Total Hours	31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

GEF Requirements	28	
MUSC 191	First-Year Seminar	2
Music Core Courses		
MUSC 161	Aural Theory 1	2
MUSC 162	Written Theory 1	2
MUSC 163	Aural Theory 2	2
MUSC 164	Written Theory 2	2
MUSC 177	Introduction to Music Listening	1
MUSC 189	Music Convocation (Five Semesters)	0
MUSC 261	Aural Theory 3	2

MUSC 262	Written Theory 3	2
MUSC 263	Aural Theory 4	2
MUSC 264	Written Theory 4	2
MUSC 270	History of Western Musical Traditions 1 (GEF 8)	3
MUSC 271	History of Western Musical Traditions 2 (GEF 6)	3
Major Courses		
MUSC 200	Fundamentals of Conducting	2
Applied Piano		
32		
If selecting the Coaching/Accompanying, Pedagogy, or Traditional AOE, complete 32 credits from the following:		
MUSC 123B	Applied Music: Piano	
MUSC 223B	Applied Music: Piano	
MUSC 323B	Applied Music: Piano	
MUSC 423B	Applied Music: Piano	
If selecting the Jazz AOE, complete 24 credits from those above and 8 credits from the following:		
MUSC 122	Applied Music: Jazz	
MUSC 222	Applied Music: Jazz	
MUSC 322	Applied Music: Jazz	
MUSC 422	Applied Music: Jazz	
MUSC 488	Recital	2
Select 1 Area of Emphasis		29
Electives (To reach minimum 120 credits for degree)		2
Proficiency Level		
Total Hours		120

Proficiency Levels

A student in a performance curriculum, if entering as a freshman, should achieve proficiency level six in the principal performance area at the time of audition, and must complete proficiency level ten in that area to be eligible for graduation. Students in the Jazz Emphasis must reach level 10 in applied piano and 9 in applied jazz. In addition to presentation of a senior recital, performance majors also must make three solo appearances on the major instrument in upper-level student recitals or convocations.

COLLABORATIVE PIANO AREA OF EMPHASIS REQUIREMENTS

MUSC 432 & MUSC 433	Methods and Pedagogy and Methods and Pedagogy	4
MUSC 434 & MUSC 435A	Repertoire and Repertoire: Piano	4
Opera Theatre (taken twice in separate semesters):		2
MUSC 304	Introduction To Opera Theatre	
MUSC 269A & MUSC 269B	Diction for Singers: English and Italian and Diction for Singers: German and French	6
2 Semesters of Major Ensemble *		2
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	
MUSC 353A	Chamber Music: Large Jazz Ensemble 2	
Chamber Music (must be performed on a keyboard instrument.) *		6
Complete 4 semesters as an accompanist and 2 semesters from the following:		
MUSC 342	Chamber Music: Piano-4 Hand	

MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 357	Chamber Music: Brazilian	
Music Theory Electives, selected from the following:		5
MUSC 265	Instrumentation	
MUSC 266	Orchestration and Band Arranging	
MUSC 311	Introduction to Jazz Improvisation	
MUSC 313	Advanced Jazz Improvisation	
MUSC 360	Composition	
MUSC 461	Counterpoint	
MUSC 462	Counterpoint	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Analysis of Twentieth Century Art Music	
MUSC 465	Electronic Music	
MUSC 466	Electronic Music-Digital Audio	
MUSC 468	Jazz Harmony	
MUSC 480	Arranging for Small Jazz Ensemble	
MUSC 481	Arranging for Large Jazz Ensemble	
Music History Elective, selected from the following:		3
MUSC 470	European Music before 1500	
MUSC 471	Music of the Sixteenth and Seventeenth Centuries	
MUSC 472	Music of the Eighteenth Century	
MUSC 473	Music of the Nineteenth Century	
MUSC 474	Twentieth and Twenty-First Century Music	
MUSC 475	History of Jazz	
Total Hours		32

* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies related to fulfilling the Major Ensemble requirement.

ADDITIONAL GRADUATION REQUIREMENTS:

- Coach and accompany under supervision, two full voice recitals, one string recital, and one recital of another instrument (clarinet, flute, oboe, horn, etc.).
- Coach, prepare musically, and accompany in performance two scenes from standard-repertory operas in their original languages (scenes should involve a minimum of two people and have some dramatic development).

SUGGESTED PLAN OF STUDY

First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0

GEF	3 GEF	3
	17	13
Second Year		
Fall	Hours Spring	Hours
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
ENGL 102 (GEF 1)	3 GEF	3
	15	15
Third Year		
Fall	Hours Spring	Hours
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 269A	3 MUSC 269B	3
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 432	2 MUSC 433	2
GEF 2	4 MUSC Theory Electives	3
GEF	3 GEF	3
	17	16
Fourth Year		
Fall	Hours Spring	Hours
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 200	2 MUSC History Electives	3
MUSC Theory Electives	2 MUSC 304	1
MUSC 304	1 MUSC 435	2
MUSC 434	2 MUSC 488	2
	GEF	3
	12	16

Total credit hours: 121

JAZZ AREA OF EMPHASIS REQUIREMENTS

MUSC 311	Introduction to Jazz Improvisation	2
MUSC 313	Advanced Jazz Improvisation	2
MUSC 468	Jazz Harmony	2
MUSC 475	History of Jazz	3
MUSC 480	Arranging for Small Jazz Ensemble	2
MUSC 481	Arranging for Large Jazz Ensemble	2
Select 8 hours from the following:		8
Major Ensemble, selected from the following:		
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	

MUSC 353A	Chamber Music: Large Jazz Ensemble 2	
Chamber Music, selected from the following: *		
MUSC 340	Chamber Music: Brass	
MUSC 341	Chamber Music: Guitar	
MUSC 342	Chamber Music: Piano-4 Hand	
MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 345	Chamber Music: Vocal	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 347	Chamber Music: Mountaineer Singers	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 351	Chamber Music: Percussion 1	
MUSC 352	Chamber Music: Percussion 2	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 354	Chamber Music: Gamelan	
MUSC 355	Chamber Music: Steel Band 1	
MUSC 356	Chamber Music: African	
MUSC 357	Chamber Music: Brazilian	
MUSC 358	Chamber Music: Ethnic	
MUSC 359	Chamber Music: Taiko	
Music Electives (in any area)		8
Proficiency Level - Applied Jazz		
Total Hours		29

* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies related to fulfilling the Major Ensemble requirement.

SUGGESTED PLAN OF STUDY

First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0
GEF	3 GEF	3
	MUSC Elective	1
	17	14

Second Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0

ENGL 102 (GEF 1)	3 GEF	3
	15	15
Third Year		
Fall	Hours Spring	Hours
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 189	0 MUSC 189	0
MUSC 311	2 MUSC 313	2
MUSC Elective	2 GEF	3
GEF 2	4 GEF	3
GEF	3 MUSC Elective	2
	16	15
Fourth Year		
Fall	Hours Spring	Hours
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC 200	2 MUSC 475	3
MUSC 468	2 MUSC 481	2
MUSC 480	2 MUSC 488	2
MUSC Elective	3 Elective	2
	14	14

Total credit hours: 120

PEDAGOGY AREA OF EMPHASIS REQUIREMENTS

2 Semesters of Major Ensemble *		2
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	
MUSC 353A	Chamber Music: Large Jazz Ensemble 2	
6 Semesters of Chamber Music, at least 2 semesters performed on a keyboard instrument. Select from the following:		6
MUSC 342	Chamber Music: Piano-4 Hand	
MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 357	Chamber Music: Brazilian	
MUSC 430	Piano Class Methods and Materials	3
MUSC 431	History of Keyboard Pedagogy and Technique	3
MUSC 432 & MUSC 433	Methods and Pedagogy and Methods and Pedagogy	4

MUSC 434 & MUSC 435A	Repertoire and Repertoire: Piano	4
MUSC 492	Directed Study	2
Music Theory Electives, selected from the following:		5
MUSC 265	Instrumentation	
MUSC 266	Orchestration and Band Arranging	
MUSC 311	Introduction to Jazz Improvisation	
MUSC 313	Advanced Jazz Improvisation	
MUSC 360	Composition	
MUSC 461	Counterpoint	
MUSC 462	Counterpoint	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Analysis of Twentieth Century Art Music	
MUSC 465	Electronic Music	
MUSC 466	Electronic Music-Digital Audio	
MUSC 468	Jazz Harmony	
MUSC 480	Arranging for Small Jazz Ensemble	
MUSC 481	Arranging for Large Jazz Ensemble	
Music History Elective, selected from the following:		3
MUSC 470	European Music before 1500	
MUSC 471	Music of the Sixteenth and Seventeenth Centuries	
MUSC 472	Music of the Eighteenth Century	
MUSC 473	Music of the Nineteenth Century	
MUSC 474	Twentieth and Twenty-First Century Music	
MUSC 475	History of Jazz	

Total Hours 32

* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies related to fulfilling the Major and Chamber Ensemble requirements.

SUGGESTED PLAN OF STUDY

First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0
GEF	3 GEF	3
	17	13

Second Year

Fall	Hours Spring	Hours
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
ENGL 102 (GEF 1)	3 GEF	3
	15	15

Third Year

Fall	Hours Spring	Hours
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 432	2 MUSC 433	2
GEF 2	4 MUSC History Electives	3
GEF	3 GEF	3
	GEF	3
	14	16

Fourth Year

Fall	Hours Spring	Hours
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 200	2 MUSC Theory Electives	2
MUSC Theory Electives	3 MUSC 431	3
MUSC 430	3 MUSC 435A	2
MUSC 434	2 MUSC 488	2
	MUSC 492	2
	15	16

Total credit hours: 121

TRADITIONAL AREA OF EMPHASIS REQUIREMENTS

MUSC 432 & MUSC 433	Methods and Pedagogy and Methods and Pedagogy	4
MUSC 434 & MUSC 435A	Repertoire and Repertoire: Piano	4
4 Semesters of Major Ensemble, selected from the following: *		6
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	
MUSC 353A	Chamber Music: Large Jazz Ensemble 2 *	
4 Semesters of Chamber Music - must be performed on a keyboard instrument. Selected from the following: *		7
MUSC 342	Chamber Music: Piano-4 Hand	
MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 357	Chamber Music: Brazilian	

Electives

MUSC History or Theory Electives, selected from the following:	8
Music Theory:	
MUSC 265	Instrumentation
MUSC 266	Orchestration and Band Arranging
MUSC 311	Introduction to Jazz Improvisation
MUSC 313	Advanced Jazz Improvisation
MUSC 360	Composition
MUSC 461	Counterpoint
MUSC 462	Counterpoint
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music
MUSC 464	Analysis of Twentieth Century Art Music
MUSC 465	Electronic Music
MUSC 466	Electronic Music-Digital Audio
MUSC 468	Jazz Harmony
MUSC 480	Arranging for Small Jazz Ensemble
MUSC 481	Arranging for Large Jazz Ensemble
Music History:	
MUSC 470	European Music before 1500
MUSC 471	Music of the Sixteenth and Seventeenth Centuries
MUSC 472	Music of the Eighteenth Century
MUSC 473	Music of the Nineteenth Century
MUSC 474	Twentieth and Twenty-First Century Music
MUSC 475	History of Jazz
Music Electives (from any area)	6
Total Hours	35

* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies regarding fulfilling the Major and Chamber Ensemble requirements.

** Students whose major performance medium is piano: traditional have flexibility fulfilling the major ensemble and chamber music requirements: 8 total credits are needed (2-4 major ensemble and 4-6 chamber music).

SUGGESTED PLAN OF STUDY

First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	2 MUSC Major Ensemble	2
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0
GEF	3 MUSC Elective	1
	GEF	3
	18	15

Second Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0
ENGL 102 (GEF 1)	3 GEF	3
	15	15

Third Year

Fall	Hours Spring	Hours
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	2 MUSC Chamber Music	2
MUSC 432	2 MUSC 433	2
GEF 2	4 MUSC History or Theory Electives	3
GEF	3 GEF	3
	15	14

Fourth Year

Fall	Hours Spring	Hours
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC Chamber Music	1 MUSC Chamber Music	2
MUSC 200	2 MUSC History or Theory Electives	2
MUSC History or Theory Electives	3 MUSC 435A Repertoire: Piano	2
MUSC 434	2 MUSC Elective	3
GEF	3 MUSC 488	2
MUSC Elective	2	
	17	15

Total credit hours: 124

Major Learning Outcomes

MUSIC PERFORMANCE: PIANO

Students who earn the Bachelor of Music in Performance: Piano will develop:

- comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy, and
- solo and ensemble performance abilities in a variety of formal and informal settings.

MUSC 100. Fundamentals of Music Theory. 1 Hour.

An online course designed to prepare students to enter MUSC 162 (Written Theory 1). The course focuses on basic musical concepts including notation of pitch and rhythm, intervals, scales and modes, and keys and key signatures.

MUSC 101. Band: Concert. 0-2 Hours.

(May be repeated for a maximum of 16 credit hours.).

MUSC 101A. Band: Varsity. 0-2 Hours.

(May be repeated for a maximum of 16 credit hours.).

MUSC 110. Fundamentals of Music. 3 Hours.

(Not open to music majors.) Introductory course designed to develop music reading skills through a systematic presentation of music notation and elementary compositional projects.

MUSC 111. Introduction to Music. 3 Hours.

(Not open to music majors). Introductory course designed to develop an appreciation and understanding of the significance of music as a fine art, and to help the student develop intelligent listening habits.

MUSC 112. Great Composers in Performance. 3 Hours.

(Not open to music majors). A study of significant composers and their music. Lectures, in-class musical presentations, concert and rehearsal attendance will: (1) explore relationship of music to the development of society, (2) develop appropriate critical analysis and listening skills.

MUSC 113. Twentieth Century American Pop Music. 3 Hours.

Introduction of history and development of American popular music.

MUSC 114. Music in the Modern Age. 3 Hours.

(Not open to music majors). A survey of American ethnic music reflecting the diversity and multicultural character of music-making, emphasizing style, cultural context, and values attached to music as part of the immigrant experience.

MUSC 115. Introduction to History of Jazz. 3 Hours.

PR: MUSC 111 or consent. (Not open to music majors). An Introduction to jazz, its characteristics, important performers, and their music, including an historical survey with attention to the changing style of the music.

MUSC 116. Music in World Cultures. 3 Hours.

(Not open to music majors). Examination of music from various cultures (e.g. Native America, South India, Japan, Africa) within their cultural contexts.

MUSC 118. Music in Appalachia. 3 Hours.

Survey of traditional instrumental and vocal music of southern Appalachia. History, style characteristics, and performance techniques involving live and recorded examples emphasizing those found in West Virginia.

MUSC 119. Applied Music: Pipe Organ. 1-4 Hours.

(May be repeated for credit.) Audition for placement required. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 120. History of Musical Theatre. 3 Hours.

This course explores American musical theatre, one of this country's primary contributions to world culture, covering its origins, components, and its major creative figures.

MUSC 121. Applied Music: Euphonium. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 121A. Applied Music: Horn. 1-4 Hours.

Audition for placement required. (May be repeated for a maximum of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 121B. Applied Music: Trombone. 1-4 Hours.

Audition for placement required. (May be repeated for max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 121C. Applied Music: Trumpet. 1-4 Hours.

Audition for placement required. (May be repeated for max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 121D. Applied Music: Tuba. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 122. Applied Music: Jazz. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Weekly lesson and attendance at the jazz seminar addressing issues related to jazz performance, technology, pedagogy, and business aspects of music.

MUSC 123. Applied Music: Harpsichord. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 123A. Applied Music: Organ. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 123B. Applied Music: Piano. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 124. Applied Music: Percussion. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 124A. Applied Music: Drum Set. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 125. Applied Music: Cello. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 125A. Applied Music: Guitar. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 125B. Applied Music: String Bass. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 125C. Applied Music: Viola. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 125D. Applied Music: Violin. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 125E. Applied Study:Harp. 1-4 Hours.

Private instruction of solo, ensemble and orchestral harp repertoire. Students learn the proper techniques of harp playing, develop effective practice skills, critical musical thinking, and musical expression. Harp students perform in at least one school ensemble each semester. Audition required to be admitted to the course.

MUSC 126. Applied Music: Voice. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 127. Applied Music: Bassoon. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 127A. Applied Music: Clarinet. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 127B. Applied Music: Flute. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 127C. Applied Music: Oboe. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 127D. Applied Music: Saxophone. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 129. Music Technology 1: GarageBand. 1 Hour.

This course will provide an overview of Apple's GarageBand software, the fundamental recording techniques, and music production vocabulary, through video lectures and hands-on experience.

MUSC 130. Piano Class Level 0. 1 Hour.

MUSC 131. Piano Class Level 1/2. 1 Hour.

Audition for placement is required.

MUSC 132. Piano Class Level 1. 1 Hour.

Audition for placement is required.

MUSC 133. Piano Class Level 1 1/2. 1 Hour.

Audition for placement is required.

MUSC 134. Piano Class Level 2-2 1/2. 1,2 Hour.

(May be repeated for credit.) Audition for placement is required.

MUSC 136. Guitar Class 1. 1 Hour.

(May be repeated for credit.).

MUSC 137. Music Therapy Class Guitar 1. 1 Hour.

Required introductory level training in guitar for those majoring in the field of Music Therapy.

MUSC 138. Voice Class 1. 0-2 Hours.

(May be repeated for credit).

MUSC 139. Voice Class 2. 1,2 Hour.

PR: Consent. (May be repeated for a maximum of 4 credit hours.).

MUSC 150. Chamber Music: Freshman Percussion. 1 Hour.

(May be repeated for credit.) PR: Consent.

MUSC 160. Introduction to Music Composition. 2 Hours.

PR: Consent. Development of creativity in musical composition. For music composition majors in their first year of college-level study. May be repeated for credit; max. 4 hr. (2 hr. lec.).

MUSC 161. Aural Theory 1. 2 Hours.

The four aural theory courses (MUSC 161, MUSC 163, MUSC 261, and MUSC 263) forms a unit of instruction devoted to the development of aural skills such as sight-singing, melodic and harmonic dictation, identification of chords, chord progressions, modulations, and non-harmonic tones.

MUSC 162. Written Theory 1. 2 Hours.

Elementary theory (scales, keys, intervals, triads, and dominant seventh chords) and introduction to diatonic harmony (part-writing and analysis.).

MUSC 163. Aural Theory 2. 2 Hours.

PR: MUSC 161. Continuation of MUSC 161.

MUSC 164. Written Theory 2. 2 Hours.

PR: MUSC 162. Continuation of MUSC 162. Diatonic harmony including part-writing, harmonization of melodies, and harmonic analysis with triads, seventh chords, secondary dominants, and modulation. Analysis of binary and ternary forms.

MUSC 166. Theory for Music Theatre 1. 2 Hours.

Basics of music theory, including intervals, rhythm, notation and musical vocabulary. Emphasis on acquiring these skills through sight singing.

MUSC 167. Theory for Music Theatre 2. 2 Hours.

PR: MUSC 166. Intermediate skills in music theory, including rhythmic syncopation, melodic chromaticism, and an introduction to basic harmony and lead sheets.

MUSC 169. Diction for Singers: French. 2 Hours.

(May be repeated for credit; max 8 hr.) PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in various languages. Other aspects of language that will aid in comprehension of song, oratorio, and operatic texts considered.

MUSC 169A. Diction for Singers: English. 2 Hours.

(May be repeated for credit; max 8 hr.) PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in various languages. Other aspects of language that will aid in comprehension of song, oratorio, and operatic texts considered.

MUSC 169B. Diction for Singers: Italian. 2 Hours.

(May be repeated for credit; max 8 hr.) PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in various languages. Other aspects of language that will aid in comprehension of song, oratorio, and operatic texts considered.

MUSC 169C. Diction for Singers: German. 2 Hours.

(May be repeated for credit; max 8 hr.) PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in various languages. Other aspects of language that will aid comprehension of song, oratorio, and operatic texts considered.

MUSC 169D. Diction for Singers. 2 Hours.

(May be repeated for credit; max 8 hr.) PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in English; Italian, Latin, Spanish, German, and French. Other aspects of language that will aid comprehension of song, oratorio, and operatic texts considered.

MUSC 177. Introduction to Music Listening. 1 Hour.

(For music majors only.) Guided listening to representative compositions of various traditions of Western Music. Development of ability to describe elements of compositions and style using a standard musical vocabulary.

MUSC 180. Introduction to Music Education. 1 Hour.

Introduction to purposes of school music education, students as learners, content and structure of school music programs, and music teacher knowledge and skills.

MUSC 181. Fundamental Music Skills. 2 Hours.

(Not open to music majors.) Development of skills for future classroom teachers. Basic understanding of rhythm, dynamics, tone color, pitch, and form.

MUSC 182. Music in the Elementary School. 2 Hours.

(Not open to music majors.) Development of fundamental music skills and pedagogical strategies for integrating music into the elementary classroom.

MUSC 185. Introduction to Music Therapy. 3 Hours.

This course provides an overview of the music therapy profession including: history, therapeutic approaches, clinical processes, populations served, and current professional issues. Readings, lectures, community engagement, clinical video observation and experience will allow you to examine general principles of music therapy and gain understanding regarding the use of music as a viable therapeutic medium across a variety of populations.

MUSC 189. Music Convocation. 0 Hours.

(Required for all music majors for six semesters. May be repeated.) Faculty, guest artist, and student performances, lectures and forums on major musical issues and topics.

MUSC 191. First-Year Seminar. 1-3 Hours.

Engages students in active learning strategies that enable effective transition to college life at WVU. Students will explore school, college and university programs, policies and services relevant to academic success. Provides active learning activities that enable effective transition to the academic environment. Students examine school, college and university programs, policies and services.

MUSC 200. Fundamentals of Conducting. 2 Hours.

PR: MUSC 163 and MUSC 164. Basic conducting skills, including beat patterns, expressive gestures, cues, and the fermata; terminology; tempo changes; and the mechanics of score reading. Pre-requisite(s) and/or co-requisite(s) may differ on regional campuses.

MUSC 201. Conducting and Score Interpretation. 2 Hours.

PR: MUSC 200 or consent. Development of techniques of score study; rehearsal preparation. Rehearsals of laboratory ensemble. Study of string, wind, and choral scores.

MUSC 202. Conducting and Rehearsing. 2 Hours.

PR: MUSC 201 or consent. Intensive study of wind, choral, and orchestral scores, rehearsed by the laboratory ensemble. Conducting of a major performance ensemble in rehearsal.

MUSC 205. Clinical Foundations of Music Therapy. 3 Hours.

PR: MUSC 185 with a grade of C- or better. This course discusses and demonstrates basic clinical foundations of the music therapy profession including treatment process, methods of delivery, considerations necessary in a therapeutic relationship, and the professional role of the music therapist.

MUSC 221. Applied Music: Euphonium. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 121. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 221A. Applied Music: Horn. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 121A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 221B. Applied Music: Trombone. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 121B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 221C. Applied Music: Trumpet. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 121C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 221D. Applied Music: Tuba. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 121D. Credit and lesson length varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 222. Applied Music: Jazz. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 122. Credit and length of lesson varies Weekly lesson and attendance at the jazz seminar addressing issues related to jazz performance, technology, pedagogy, and business aspects of music.

MUSC 223. Applied Music: Harpsichord. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 123. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 223A. Applied Music: Organ. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 123A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 223B. Applied Music: Piano. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 123B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 224. Applied Music: Percussion. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 124. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 224A. Applied Music: Drum Set. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 124A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 225. Applied Music: Cello. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 125. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 225A. Applied Music: Cello. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 125A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 225B. Applied Music: String Bass. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 125B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 225C. Applied Music: Viola. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 125C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 225D. Applied Music: Violin. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 125D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 225E. Applied Study: Harp. 1-4 Hours.

PR: MUSC 125E. Private instruction of solo, ensemble and orchestral harp repertoire. Second year students learn basic techniques of harp playing, develop effective practice skills, critical musical thinking, and musical expression. Harp students perform in at least one school ensemble each semester. Successful completion of MUSC 125E is required to be admitted to the course.

MUSC 226. Applied Music: Voice. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 credit hours.) Continuation of MUSC 126. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 227. Applied Music: Bassoon. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 127. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 227A. Applied Music: Clarinet. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 127A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 227B. Applied Music: Flute. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 127B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 227C. Applied Music: Oboe. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 127C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 227D. Applied Music: Saxophone. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 127D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 230. Music Therapy Interventions for Children. 2 Hours.

PR: MUSC 185 and MUSC 205 with a minimum grade of C- in each and PR or CONC: MUSC 239. This course provides instruction in appropriate interventions when working with children and adolescents. Students will design and implement music therapy experiences for both individuals and groups.

MUSC 231. Music Therapy Interventions for Adults. 2 Hours.

PR: MUSC 230 and MUSC 239 with a grade of C- or better in each. This course provides instruction in appropriate interventions when working with adults. Students will design and implement music therapy experiences for both individuals and groups.

MUSC 236. Introduction to Recording Technology. 2 Hours.

Technology of recording and producing audio for broadcast and/or media release. Basics of acoustic sound and technology, recording methods, listening to and analysis of a variety of styles, and hands-on production work.

MUSC 237. Music Therapy Class Guitar 2. 1 Hour.

PR: MUSC 137 with a minimum grade of B-. Intermediate / advanced guitar techniques for those majoring in the field of Music Therapy.

MUSC 239. Music Therapy Practicum 1. 1 Hour.

PR: MUSC 185 and MUSC 205 with a minimum grade of C- in each and PR or CONC: MUSC 230. Supervised clinical training opportunities with clients and families of diverse backgrounds and needs in a variety of clinical settings. Students will learn how to apply music therapy concepts and will further develop professional competencies.

MUSC 239A. Music Therapy Practicum 2. 1 Hour.

PR: MUSC 230 and MUSC 239 with a grade of C- or better in each and PR or CONC: MUSC 231. Supervised clinical training opportunities with clients and families of diverse backgrounds and needs in a variety of clinical settings. Students will learn how to apply clinical music therapy concepts and will further develop professional competencies.

MUSC 261. Aural Theory 3. 2 Hours.

PR: MUSC 163. Continuation of MUSC 163.

MUSC 262. Written Theory 3. 2 Hours.

PR: MUSC 164. Continuation of MUSC 164. Diatonic and chromatic harmony including part-writing, harmonization of melodies, and harmonic analysis with seventh chords. Modulations, and foreign chords. Introduction to counterpoint.

MUSC 263. Aural Theory 4. 2 Hours.

PR: MUSC 261. Continuation of MUSC 261.

MUSC 264. Written Theory 4. 2 Hours.

PR: MUSC 262. Consideration of melody, rhythm, harmony, texture, form, etc., and how they function to produce an organic work of art. Analysis of larger musical forms and emphasis on twentieth century techniques.

MUSC 265. Instrumentation. 2 Hours.

PR: MUSC 164. Study of characteristics of band and orchestral instruments and their use in scoring.

MUSC 266. Orchestration and Band Arranging. 2 Hours.

PR: MUSC 265. Problems in scoring for orchestra and band.

MUSC 269A. Diction for Singers: English and Italian. 3 Hours.

PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in various languages. Other aspects of language that will aid in comprehension of song, oratorio, and operatic texts considered. (May be repeated for credit; max 12 hr.).

MUSC 269B. Diction for Singers: German and French. 3 Hours.

PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in various languages. Other aspects of language that will aid in comprehension of song, oratorio, and operatic texts considered. (May be repeated for credit; max 12 hr.).

MUSC 270. History of Western Musical Traditions 1. 3 Hours.

PR: MUSC 177 or MUSC 170. Survey of Western musical traditions from the Christian era to c1800 in their stylistic, historic, and social settings.

MUSC 271. History of Western Musical Traditions 2. 3 Hours.

PR: MUSC 270 and ENGL 102. Survey of Western musical traditions from c1800 to the present in their stylistic, historic, and social settings. Prerequisite(s) and/or co-requisite(s) may differ on regional campuses.

MUSC 280. Woodwind Instrument Pedagogy. 2 Hours.

Techniques of teaching woodwind instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repairs.

MUSC 281. Brass Instrument Pedagogy. 2 Hours.

Techniques of teaching brass instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repair.

MUSC 282. String Instrument Pedagogy. 2 Hours.

Techniques of teaching string instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repair.

MUSC 283. Percussion Instrument Pedagogy. 2 Hours.

Techniques of teaching percussion instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repair.

MUSC 284. Vocal Pedagogy. 2 Hours.

PR: MUSC 138 or MUSC 138 exemption. Techniques of voice culture; applicable to school choral activities and instruction of young singers.

MUSC 286. Advanced Jazz Improvisation. 2 Hours.

PR: MUSC 285 or consent. Continuation of MUSC 285. Analysis of chord progressions with emphasis on chord substitutions, turnbacks, and scales. Development of jazz repertoire through performance.

MUSC 293. Special Topics. 1-6 Hours.

PR: Consent. Investigation of topics not covered in regularly scheduled courses.

MUSC 298. Honors. 1-3 Hours.

PR: Student in Honors Program and consent by the honors director. Independent reading, study or research.

MUSC 300. Band: Wind Symphony. 0-2 Hours.

(May be repeated for a maximum of 16 credit hours.).

MUSC 300A. Band: Symphonic. 0-2 Hours.

(May be repeated for a maximum of 16 credit hours.).

MUSC 300B. Band: Marching. 0-2 Hours.

(May be repeated for a maximum of 16 credit hours.).

MUSC 302. University Choral Union. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 303. Orchestra. 0-2 Hours.

PR: Consent. (May be repeated for a maximum of 16 credit hours.) University community symphony orchestra, opera orchestra, musical theater orchestra.

MUSC 304. Introduction To Opera Theatre. 1 Hour.

PR: Consent. (May be repeated for a maximum of 4 credit hours.) Practical work in the development of basic lyric theatre stage technique through movement studies, and in-class, studio performances of operatic scenes.

MUSC 305. University Choir. 0-2 Hours.

PR: Consent. (May be repeated for a maximum of 16 credit hours.).

MUSC 305A. University Choir: Concert. 0-2 Hours.

PR: Consent. (May be repeated for a maximum of 16 credit hours.).

MUSC 311. Introduction to Jazz Improvisation. 2 Hours.

PR: MUSC 163 and MUSC 164 or consent. Development of improvisatory skills in the jazz idiom using melodic, harmonic, and rhythmic motives and patterns, and the application of knowledge of tonal centers, chord progressions, and junctions.

MUSC 312. WVU Tech Singers. 1 Hour.

PR: Consent. Sing choral music with emphasis on pops music. Members are invited to sing by the conductor. Previous vocal and/or choral experience is recommended.

MUSC 313. Advanced Jazz Improvisation. 2 Hours.

PR: MUSC 311 or consent. Continuation of MUSC 311. Analysis of chord progressions with emphasis on chord substitutions, turnbacks, and scales. Development of jazz repertoire through performance.

MUSC 321. Applied Music: Euphonium. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 221. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 321A. Applied Music: Horn. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 221A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 321B. Applied Music: Trombone. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 221B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 321C. Applied Music: Trumpet. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 221C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 321D. Applied Music: Tuba. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 221D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 322. Applied Music: Jazz. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 222. Weekly lesson and attendance at the jazz seminar addressing issues related to jazz performance, technology, and business aspects of music.

MUSC 323. Applied Music: Harpsichord. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hr.) Continuation of MUSC 223. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 323A. Applied Music: Organ. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 223A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 323B. Applied Music: Piano. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 223B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 324. Applied Music: Percussion. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 224. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 324A. Applied Music: Drum Set. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 224A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 325. Applied Music: Cello. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 225. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 325A. Applied Music: Guitar. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 225A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 325B. Applied Music: String Bass. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 225B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 325C. Applied Music: Viola. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 225C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 325D. Applied Music: Violin. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 225D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 325E. Applied Study: Harp. 1-4 Hours.

PR: MUSC 225E. Private instruction of solo, ensemble and orchestral harp repertoire. Third year students learn intermediate techniques of harp playing, develop effective practice skills, critical musical thinking, and musical expression. Harp students perform in at least one school ensemble each semester. Successful completion of MUSC 225E is required to be admitted to the course.

MUSC 326. Applied Music: Voice. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 226. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 327. Applied Music: Bassoon. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 327. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 327A. Applied Music: Clarinet. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 227A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 327B. Applied Music: Flute. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 227B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 327C. Applied Music: Oboe. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 227C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 327D. Applied Music: Saxophone. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 227D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 328. Applied Lessons for Minors. 1,2 Hour.

PR: Audition or Consent. (May be repeated for a maximum of 16 credit hours.) Applied music lessons.

MUSC 330. Principles and Practices of Music Therapy. 3 Hours.

PR: Music Therapy Majors only and PR or CONC: MUSC 339. Course provides foundational principles and practices when serving clients with learning, neurological, motor, and medical issues, including but not limited to: Characteristics and needs; research literature on music therapy with these populations; applications to clinical work.

MUSC 331. Advanced Principles and Practices of Music Therapy. 3 Hours.

PR: Music Therapy Majors only; MUSC 330 with a minimum grade of C- and PR or CONC: MUSC 339A. Course provides continuation of foundational principles and practices when serving various client populations and discusses related professional issues, including but not limited to: advocacy; self-care; program development and related research literature.

MUSC 336. Introduction to Digital Audio Workstation. 3 Hours.

PR: MUSC 236 with a grade of C or higher. Principles of Digital Audio Workstations. Students will be introduced to the key audio and MIDI concepts required to complete a DAW project from set-up to final mix-down.

MUSC 337. Digital Audio Workstation Alternative. 3 Hours.

PR: MUSC 336 with a grade of C or higher. Students will be introduced to DAW alternative(s) from the primary DAW used in MUSC 336. Audio and MIDI concepts requires to complete a project from set-up to final mix-down.

MUSC 338. Sound-Games/Visual Media. 2 Hours.

PR: MUSC 336 with a grade of C or Higher. Provides students with some of the core skills and ideas required to implement audio in a video game or visual media.

MUSC 339. Music Therapy Practicum 3. 1 Hour.

PR: Music Therapy majors only; PR or CONC: MUSC 330. Supervised clinical training opportunities with clients and families of diverse backgrounds and needs in a variety of clinical settings. Students will learn how to apply clinical music therapy concepts and will further develop professional competencies.

MUSC 339A. Music Therapy Practicum 4. 1 Hour.

PR: MUSC 330 and MUSC 339 with a minimum grade of C- in each. Supervised clinical training opportunities with clients and families of diverse backgrounds and needs in a variety of clinical settings. Students will learn how to apply clinical music therapy concepts and will further develop professional competencies.

MUSC 340. Chamber Music: Brass. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 341. Chamber Music: Guitar. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 342. Chamber Music: Piano-4 Hand. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 343. Chamber Music: Strings. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 344. Chamber Music: Woodwind. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 345. Chamber Music: Vocal. 0-1 Hours.

PR: Consent (May be repeated for a maximum of 8 credit hours.).

MUSC 346. Chamber Music: Mixed Ensemble. 0-1 Hours.

PR: Consent (May be repeated for a maximum of 8 credit hours.).

MUSC 347. Chamber Music: Mountaineer Singers. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 348. Chamber Music: New Music. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 349. Chamber Music: Other. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 349A. Chamber Music: Brass Choir. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 349B. Chamber Music: Other. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hour.).

MUSC 349C. Chamber Music: Other-Vocal Accompaniment. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 349Z. Collegium Musicum. 1-2 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.) Study of outstanding musical works not in the standard repertory. Performance of vocal and instrumental music, investigation of performance practices, preparation of editions, and direction of rehearsals under supervision.

MUSC 351. Chamber Music: Percussion 1. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 352. Chamber Music: Percussion 2. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 353. Chamber Music: Large Jazz Ensemble 1. 0-1 Hours.

PR: Consent. (May be repeated a maximum of 8 credit hours.).

MUSC 353A. Chamber Music: Large Jazz Ensemble 2. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 353B. Chamber Music: Jazz Small Group. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 353C. Chamber Music: Jazz Small Group 2. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 353E. Chamber Music: Jazz and Ethnic. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 353G. Chamber Music: Jazz Vocal Ensemble. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 353H. Chamber Music: Jazz Other. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 353I. Chamber Music: Jazz Vocal Ensemble. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 354. Chamber Music: Gamelan. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 4 credit hours.).

MUSC 355. Chamber Music: Steel Band 1. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 356. Chamber Music: African. 1 Hour.

PR: Consent. (May be repeated for a maximum of 8 credit hours.) Performing ensemble focusing on music of Africa culminating in a semester concert.

MUSC 357. Chamber Music: Brazilian. 1 Hour.

PR: Consent. (May be repeated for a maximum of 4 credit hours.) Performing ensemble focusing on music of Brazil culminating in a semester concert.

MUSC 358. Chamber Music: Ethnic. 0-1 Hours.

PR: Consent. (May be repeated for a maximum of 8 credit hours.).

MUSC 359. Chamber Music: Taiko. 1 Hour.

PR: Consent. (May be repeated for a maximum of 8 credit hours.) Performing ensemble focusing on Taiko music culminating in a semester concert.

MUSC 360. Composition. 2 Hours.

PR: MUSC 264 or consent. Creative writing of music. An elective for non-composition majors.

MUSC 361. Fife and Drum Ensemble. 0-2 Hours.

This course will explore the techniques, history, and performance practice of the fife and drum musical genre. Styles of music will include early American military calls, 19th-century fife and drum repertoire, and 20th-century West Virginian and Appalachian folk music. The ensemble uses traditional 6 hole fifes and rope tension snare and bass drums.

MUSC 362. Instrumentation and Orchestration. 3 Hours.

PR: MUSC 262 and MUSC 263. Study of the fundamentals of instrumentation and their application in the transcription, arranging, and orchestration of pre-existing musical compositions.

MUSC 363. Appalachian Music Ensemble. 1 Hour.

PR: Consent. Ensemble-based exploration of Appalachian musical traditions.

MUSC 380. Instrumental Methods and Technology Applications. 3 Hours.

PR: For music education majors, successful completion of all pre-professional requirements. Methods, materials, and administration of K-12 instrumental music programs and application of instructional technology. Bi-weekly laboratory.

MUSC 381. Choral Music Methods and Technology Applications. 3 Hours.

PR: For music education majors, successful completion of all pre-professional requirements. Methods, materials, and administration of K-12 choral music programs and application of instructional technology. Bi-weekly laboratory.

MUSC 382. General Music Methods and Technology Applications. 3 Hours.

PR: For music education majors, successful completion of all pre-professional requirements. Methods, materials, curriculum, and technology applications for elementary general music programs. Weekly practicum (arranged).

MUSC 383. Marching Band Techniques. 2 Hours.

MUSC 384. Music Arranging for Public School Groups. 2 Hours.

PR: MUSC 262. Practical experience in techniques of making simple, workable arrangements of music for public school choral and instrumental performance groups.

MUSC 385. Survey of Wind Literature. 2 Hours.

PR: MUSC 177. This course traces the development of wind instrument literature from the Renaissance period to present day, with particular emphasis on the twentieth-century American wind band.

MUSC 404. Opera Practicum. 1 Hour.

PR: MUSC 304 or consent. Practical work in all aspects of lyric theatre production. Advanced lyric theatre stage technique developed through preparation and performance of major and minor roles in opera productions.

MUSC 410. Introduction to Music Industry. 3 Hours.

Introductory overview of the music industry's history, business, technology, and law. Students will gain essential understanding and skills necessary for professional involvement and progress in the music industry.

MUSC 411. Intellectual Property in Music Industry. 3 Hours.

Regulatory frameworks and copyright law application and implementation as related to music industry systems. Tools and strategies used to identify, protect and manage intellectual property in the music industry. Topics include: domestic and international perspective of music ownership issues, music industry contracts, licensing, and the commercializing of intellectual property in music industry.

MUSC 412. Music Product Development and Placement. 3 Hours.

PR: MUSC 411. Key music product development and placement principles structures, and practices using today's music commerce mechanisms, techniques and technologies for publicity, product advancement, consumer research, and distribution. Design, implementation, control, and evaluation of effective music product market advancement and positioning.

MUSC 413. Live Music Industry. 3 Hours.

PR: MUSC 411. Regulations, standards, strategies, and methods of live music event planning, advancement, and implementation. Topics include: talent and venue buying and deal structuring, budgeting, sponsorships, live sound production, music event contracts, licensing, publicity and placement, ticketing, and insurance.

MUSC 414. Recording Industry. 3 Hours.

PR: MUSC 411. Recording industry system development, markets, structures, commercial methods and strategies. Topics include: historical development of the recording industry; industry specific copyright regulations and commercial agreements; record company structures and models; recording production processes and technology; global music markets.

MUSC 415. Music Publishing. 3 Hours.

PR: MUSC 411. Development, commercial methods, scopes, and practices of the music publishing industry; copyrights acquisition, advancement, and protection. Topics include: history of the music publishing and related copyright regulations; royalties and licensing; performing rights; music publishing and television, film, commercials, musicals, video games, and other media; music publishing agreements; international music publishing.

MUSC 421. Applied Music: Euphonium. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 321. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 421A. Applied Music: Horn. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 321A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 421B. Applied Music: Trombone. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 321B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 421C. Applied Music: Trumpet. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 321C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 421D. Applied Music: Tuba. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 321D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 422. Applied Music: Jazz. 1-4 Hours.

Audition for Placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 322. Weekly lesson and attendance at jazz seminar addressing issues related to jazz performance, technology, pedagogy and business aspects of music.

MUSC 423. Applied Music: Harpsichord. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 323. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 423A. Applied Music: Organ. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 323A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 423B. Applied Music: Piano. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 323B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 424. Applied Music: Percussion. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 324. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 424A. Applied Music: Drum Set. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 324A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 425. Applied Music: Cello. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 325. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 425A. Applied Music: Guitar. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 425A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 425B. Applied Music: String Bass. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 325B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic, and pedagogical aspects of music.

MUSC 425C. Applied Music: Viola. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 325C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 425D. Applied Music: Violin. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 325D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 425E. Applied Study: Harp. 1-4 Hours.

PR: MUSC 425E. Private instruction of solo, ensemble and orchestral harp repertoire. Fourth year students learn advanced techniques of harp playing, develop effective practice skills, critical musical thinking, and musical expression. Harp students perform in at least one school ensemble each semester. Successful completion of MUSC 325E is required to be admitted to the course.

MUSC 426. Applied Music: Voice. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 credit hours.) Continuation of MUSC 326. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 427. Applied Music: Bassoon. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 327. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 427A. Applied Music: Clarinet. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 327A. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 427B. Applied Music: Flute. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 327B. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 427C. Applied Music: Oboe. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 327C. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 427D. Applied Music: Saxophone. 1-4 Hours.

Audition for placement required. (May be repeated for a max of 8 hours.) Continuation of MUSC 327D. Credit and length of lesson varies dependent on curriculum. Weekly lesson to develop technical, artistic and pedagogical aspects of music.

MUSC 430. Piano Class Methods and Materials. 3 Hours.

Methods, materials, and pedagogical techniques, including presentation of keyboard theory as used in functional piano. Practical organization of piano classes. Laboratory: Observation of experienced class teacher and student teaching.

MUSC 431. History of Keyboard Pedagogy and Technique. 3 Hours.

Study of keyboard development and technique, including pedagogical works of the eighteenth through twentieth centuries and application to specific teaching problems. Laboratory: Student teaching and observation, emphasizing analysis and solution of technical problems.

MUSC 432. Methods and Pedagogy. 0-2 Hours.

PR: Junior standing or consent.

MUSC 433. Methods and Pedagogy. 0-2 Hours.

PR: MUSC 432 or consent.

MUSC 434. Repertoire. 0-3 Hours.

This course is designed to give a survey of the available art song literature for the voice. The major emphasis is on the standard performing repertoire for one voice with piano accompaniment. The course will cover repertoire from the early 17th Century to the present.

MUSC 435. Repertoire:Voice. 0-2 Hours.

MUSC 435A. Repertoire: Piano. 0-2 Hours.

MUSC 435B. Repertoire: Other. 0-2 Hours.

MUSC 436. Advanced Digital Audio Workstation Technology. 3 Hours.

PR: MUSC 336 with a grade of C or higher. Key audio and MIDI concepts required to operate a DAW in a professional environment.

MUSC 437. Practicum-Recording Technology. 4 Hours.

PR: MUSC 336 with a grade of C or higher. (May be repeated for a maximum of 8 credit hours.) Application of recording techniques learned in a professional environment.

MUSC 438. Operatic Styles and Repertory. 3 Hours.

An in-depth study of the standard operatic repertoire from the 17th Century to the present. Focus is on the development of the genre and the performance characteristics and styles.

MUSC 440. Music Therapy Practicum 5. 2 Hours.

PR: Music Therapy Majors only; MUSC 331 and MUSC 339A with a minimum grade of C- in each. Supervised clinical training opportunities with clients and families of diverse backgrounds and needs in a variety of clinical settings. Students will learn how to apply clinical music therapy concepts and will further develop professional competencies.

MUSC 440A. Music Therapy Practicum 6. 2 Hours.

PR: Music Therapy Majors only; MUSC 331 and MUSC 339A with a minimum grade of C- in each. Supervised clinical training opportunities with clients and families of diverse backgrounds and needs in a variety of clinical settings. Students will learn how to apply clinical music therapy concepts and will further develop professional competencies.

MUSC 444. Psychological Foundation of Music. 3 Hours.

PR: Consent. This course provides students with understanding of how music influences human behavior, including but not limited to, physical, psychological, and physiological responses to various aspects of music and how responses are utilized in the therapeutic process.

MUSC 445. Evidence Based Practice in Music Therapy. 3 Hours.

PR: Music Therapy Majors only; MUSC 330 and MUSC 339 and MUSC 331 and MUSC 339A with a grade of C- or better in each. This course provides an academic study of various research methods in music therapy, the evidence base for effectiveness of music therapy interventions across populations, and professional communication and interpretation of research as it relates to clinical applications. Course includes reading, interpreting and conducting, research, including quantitative and qualitative methodologies, as related to evidence-based practice in music therapy.

MUSC 460. Upper Division Composition. 2 Hours.

PR: MUSC 360 with grade of B- or better, or 2 semesters of MUSC 160, or consent based on scores submitted. Creative writing of music, primarily for acoustic instruments, for music composition majors. Non-composition majors may take the course with a permission of the instructor. (May be repeated for up to 8 credits).

MUSC 460A. Electronic Music Composition. 2 Hours.

(May be repeated for a maximum of 12 credit hours.) PR: MUSC 465 and MUSC 466 or consent. Private composition lessons using computer and other electronic means. More advanced composition topics, depending on the student's level and personal interest. Past topics included: multi-channel audio, multimedia, interactive electronic compositions, synthesizer programming, programming in Max/MSP, film scoring, gaming composition, and commercial music.

MUSC 461. Counterpoint. 2 Hours.

PR: MUSC 264 or consent. Sixteenth century counterpoint.

MUSC 462. Counterpoint. 2 Hours.

PR: MUSC 264 or consent. Eighteenth century counterpoint.

MUSC 463. Analysis of Eighteenth and Nineteenth Century Music. 3 Hours.

PR: MUSC 264 or consent. Detailed study of the materials and structure of European music of the eighteenth and nineteenth-centuries. (Alternate years.).

MUSC 464. Analysis of Twentieth Century Art Music. 3 Hours.

PR: MUSC 264 or consent. Detailed study of the materials and structure of Western Art Music of the twentieth century. (Alternate years.).

MUSC 465. Electronic Music. 2 Hours.

PR: MUSC 264 or consent. Technology of producing electronic music via MIDI sequencing. Basic electro-acoustic concepts; synthesizer programming techniques; listening and analyzing examples from electronic music literature; composition using MIDI sequencing, including synchronizing audio to video.

MUSC 466. Electronic Music-Digital Audio. 2 Hours.

PR: MUSC 262 or Consent. Production of electronic music using digital audio. Sampling, editing, and processing of sound via computer software programs; listening and analyzing examples from electronic music literature; sound creation and composition using digital audio workstations.

MUSC 467. Major Project in Theory, Composition, or Music History. 2 Hours.

(Not available for graduate credit.) PR: MUSC 264.

MUSC 468. Jazz Harmony. 2 Hours.

PR: MUSC 264 and MUSC 286 or consent. Advanced jazz theory and harmony. Ear training, keyboard skills, chord voicing, and substitutions.

MUSC 470. European Music before 1500. 3 Hours.

PR: MUSC 271 or consent. A study of European sacred and secular monophonic and polyphonic traditions in their stylistic, historic, and social settings to the end of the fifteenth century.

MUSC 471. Music of the Sixteenth and Seventeenth Centuries. 3 Hours.

PR: MUSC 271 or consent. A study of European sacred and secular, instrumental and vocal traditions in their stylistic and social settings from c1500 to c1700.

MUSC 472. Music of the Eighteenth Century. 3 Hours.

PR: MUSC 271 or consent. A study of Western instrumental and vocal traditions in their stylistic, historic, and social settings from c1700 to c1800.

MUSC 473. Music of the Nineteenth Century. 3 Hours.

PR: MUSC 271 or consent. A study of Western instrumental and vocal traditions in their stylistic, historic, and social settings from c1800 to c1900.

MUSC 474. Twentieth and Twenty-First Century Music. 3 Hours.

PR: MUSC 271 or consent. A study of Western instrumental and vocal traditions in their stylistic, historic, and social settings from c1900 to the present.

MUSC 475. History of Jazz. 3 Hours.

PR: MUSC 271 or consent. History and repertory of jazz from its multicultural origins to the present with attention to its major exponents, evolving style, and cultural contexts.

MUSC 477. Music of Africa. 3 Hours.

Traditional music of selected areas of Africa south of the Sahara with particular reference to West Africa. The diverse musical cultures with emphasis on historical background, instruments, ensembles, forms, styles, and music in its social context.

MUSC 478. Coaching for Singers. 1 Hour.

PR: MUSC 126 and MUSC 226. This course consists of weekly or bi-weekly voice coaching targeted to specific repertoire. It will provide in-depth work with the details of language pronunciation, phrasing, musical traditions, and presentation.

MUSC 480. Arranging for Small Jazz Ensemble. 2 Hours.

PR: MUSC 265. Emphasis on small ensembles comprising three to nine players.

MUSC 481. Arranging for Large Jazz Ensemble. 2 Hours.

PR: MUSC 480 or consent. Continuation of MUSC 480, with emphasis on arranging for big band and studio jazz ensemble.

MUSC 485. Music Therapy Internship. 2-12 Hours.

PR: Music Therapy Majors Only and Consent. Students will complete a minimum of 900 hours of supervised clinical training at either an AMTA-approved National Roster Internship Site or a University-affiliated Internship site.

MUSC 487. Student Teaching Seminar. 2 Hours.

On-campus capstone seminar designed as a companion to music education students culminating semester-long teaching internship. Examination of student teachers professional roles and responsibilities in K-12 music programs.

MUSC 488. Recital. 0-2 Hours.

(Not available for graduate credit.) To be used to fulfill the applied major graduation requirement only when the student has achieved proficiency level nine. Students who have reached level six may receive one hour credit, which may not be used to fulfill the graduation recital requirement.

MUSC 489. Music Workshops. 0-2 Hours.

(May be repeated for credit.).

MUSC 490. Teaching Practicum. 1-3 Hours.

PR: Consent. Teaching practice as a tutor or assistant.

MUSC 491. Professional Field Experience. 1-18 Hours.

PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

MUSC 492. Directed Study. 1-3 Hours.

Directed study, reading, and/or research.

MUSC 493. Special Topics. 1-6 Hours.

PR: Consent. Investigation of topics not covered in regularly scheduled courses.

MUSC 494. Seminar. 1-3 Hours.

PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

MUSC 495. Independent Study. 1-6 Hours.

Faculty supervised study of topics not available through regular course offerings.

MUSC 496. Senior Thesis. 1-3 Hours.

PR: Consent.

MUSC 498. Honors. 1-3 Hours.

PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

MUSC 499. Global Service Learning. 1-3 Hours.

PR: Consent. Theory and practice of global service-learning. The main objective will be to pair the experiential aspects of meaningful and sustained service in the host community with work from the student's anchor course by offering a methodological frame-work for cultural immersion and community service as well as adding to the content of the anchor course.