

# Music Performance: Piano

## Bachelor of Music in Music Performance: Piano

### AREAS OF EMPHASIS INCLUDE:

- Traditional
- Collaborative Piano
- Jazz
- Pedagogy

The performance curricula are especially designed for students wishing to prepare themselves as performers or as teachers of a particular instrument or voice. The increased interest of society today in the arts is creating many new opportunities for the professional musician and for the private music teacher.

Click the link below to view the corresponding AOE requirements and Suggested Plans of Study.

- Collaborative Piano (p. 2)
- Jazz (p. 4)
- Pedagogy (p. 6)
- Traditional (p. 8)

## General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

### General Education Foundations

F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Skills		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)		9
Total Hours		31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

## Degree Requirements

<b>GEF Requirements</b>		28
MUSC 191	First-Year Seminar	2
<b>Music Core Courses</b>		
MUSC 161	Aural Theory 1	2
MUSC 162	Written Theory 1	2
MUSC 163	Aural Theory 2	2
MUSC 164	Written Theory 2	2
MUSC 177	Introduction to Music Listening	1
MUSC 189	Music Convocation (Five Semesters)	0
MUSC 261	Aural Theory 3	2

MUSC 262	Written Theory 3	2
MUSC 263	Aural Theory 4	2
MUSC 264	Written Theory 4	2
MUSC 270	History of Western Musical Traditions 1 (GEF 8)	3
MUSC 271	History of Western Musical Traditions 2 (GEF 6)	3
<b>Major Courses</b>		
MUSC 200	Fundamentals of Conducting	2
<b>Applied Piano</b>		
<b>32</b>		
If selecting the Coaching/Accompanying, Pedagogy, or Traditional AOE, complete 32 credits from the following:		
MUSC 123B	Applied Music: Piano	
MUSC 223B	Applied Music: Piano	
MUSC 323B	Applied Music: Piano	
MUSC 423B	Applied Music: Piano	
If selecting the Jazz AOE, complete 24 credits from those above and 8 credits from the following:		
MUSC 122	Applied Music: Jazz	
MUSC 222	Applied Music: Jazz	
MUSC 322	Applied Music: Jazz	
MUSC 422	Applied Music: Jazz	
MUSC 488	Recital	2
Select 1 Area of Emphasis		29
Electives (To reach minimum 120 credits for degree)		2
Proficiency Level		
Total Hours		120

## Proficiency Levels

A student in a performance curriculum, if entering as a freshman, should achieve proficiency level six in the principal performance area at the time of audition, and must complete proficiency level ten in that area to be eligible for graduation. Students in the Jazz Emphasis must reach level 10 in applied piano and 9 in applied jazz. In addition to presentation of a senior recital, performance majors also must make three solo appearances on the major instrument in upper-level student recitals or convocations.

## COLLABORATIVE PIANO AREA OF EMPHASIS REQUIREMENTS

MUSC 432 & MUSC 433	Methods and Pedagogy and Methods and Pedagogy	4
MUSC 434 & MUSC 435A	Repertoire and Repertoire: Piano	4
Opera Theatre (taken twice in separate semesters):		2
MUSC 304	Introduction To Opera Theatre	
MUSC 269A & MUSC 269B	Diction for Singers: English and Italian and Diction for Singers: German and French	6
2 Semesters of Major Ensemble *		2
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	
MUSC 353A	Chamber Music: Large Jazz Ensemble 2	
Chamber Music (must be performed on a keyboard instrument.) *		6
Complete 4 semesters as an accompanist and 2 semesters from the following:		
MUSC 342	Chamber Music: Piano-4 Hand	

MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 357	Chamber Music: Brazilian	
Music Theory Electives, selected from the following:		5
MUSC 265	Instrumentation	
MUSC 266	Orchestration and Band Arranging	
MUSC 311	Introduction to Jazz Improvisation	
MUSC 313	Advanced Jazz Improvisation	
MUSC 360	Composition	
MUSC 461	Counterpoint	
MUSC 462	Counterpoint	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Analysis of Twentieth Century Art Music	
MUSC 465	Electronic Music	
MUSC 466	Electronic Music-Digital Audio	
MUSC 468	Jazz Harmony	
MUSC 480	Arranging for Small Jazz Ensemble	
MUSC 481	Arranging for Large Jazz Ensemble	
Music History Elective, selected from the following:		3
MUSC 470	European Music before 1500	
MUSC 471	Music of the Sixteenth and Seventeenth Centuries	
MUSC 472	Music of the Eighteenth Century	
MUSC 473	Music of the Nineteenth Century	
MUSC 474	Twentieth and Twenty-First Century Music	
MUSC 475	History of Jazz	
Total Hours		32

\* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies related to fulfilling the Major Ensemble requirement.

### ADDITIONAL GRADUATION REQUIREMENTS:

- Coach and accompany under supervision, two full voice recitals, one string recital, and one recital of another instrument (clarinet, flute, oboe, horn, etc.).
- Coach, prepare musically, and accompany in performance two scenes from standard-repertory operas in their original languages (scenes should involve a minimum of two people and have some dramatic development).

### SUGGESTED PLAN OF STUDY

#### First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0

GEF	3 GEF	3
	17	13
<b>Second Year</b>		
<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
ENGL 102 (GEF 1)	3 GEF	3
	15	15
<b>Third Year</b>		
<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 269A	3 MUSC 269B	3
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 432	2 MUSC 433	2
GEF 2	4 MUSC Theory Electives	3
GEF	3 GEF	3
	17	16
<b>Fourth Year</b>		
<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 200	2 MUSC History Electives	3
MUSC Theory Electives	2 MUSC 304	1
MUSC 304	1 MUSC 435	2
MUSC 434	2 MUSC 488	2
	GEF	3
	12	16

Total credit hours: 121

## JAZZ AREA OF EMPHASIS REQUIREMENTS

MUSC 311	Introduction to Jazz Improvisation	2
MUSC 313	Advanced Jazz Improvisation	2
MUSC 468	Jazz Harmony	2
MUSC 475	History of Jazz	3
MUSC 480	Arranging for Small Jazz Ensemble	2
MUSC 481	Arranging for Large Jazz Ensemble	2
Select 8 hours from the following:		8
Major Ensemble, selected from the following:		
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	

MUSC 353A	Chamber Music: Large Jazz Ensemble 2	
Chamber Music, selected from the following: *		
MUSC 340	Chamber Music: Brass	
MUSC 341	Chamber Music: Guitar	
MUSC 342	Chamber Music: Piano-4 Hand	
MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 345	Chamber Music: Vocal	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 347	Chamber Music: Mountaineer Singers	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 351	Chamber Music: Percussion 1	
MUSC 352	Chamber Music: Percussion 2	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 354	Chamber Music: Gamelan	
MUSC 355	Chamber Music: Steel Band 1	
MUSC 356	Chamber Music: African	
MUSC 357	Chamber Music: Brazilian	
MUSC 358	Chamber Music: Ethnic	
MUSC 359	Chamber Music: Taiko	
Music Electives (in any area)		8
Proficiency Level - Applied Jazz		
Total Hours		29

\* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies related to fulfilling the Major Ensemble requirement.

## SUGGESTED PLAN OF STUDY

### First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0
GEF	3 GEF	3
	MUSC Elective	1
	17	14

### Second Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0

ENGL 102 (GEF 1)	3 GEF	3
	15	15
<b>Third Year</b>		
<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 189	0 MUSC 189	0
MUSC 311	2 MUSC 313	2
MUSC Elective	2 GEF	3
GEF 2	4 GEF	3
GEF	3 MUSC Elective	2
	16	15
<b>Fourth Year</b>		
<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC 200	2 MUSC 475	3
MUSC 468	2 MUSC 481	2
MUSC 480	2 MUSC 488	2
MUSC Elective	3 Elective	2
	14	14

Total credit hours: 120

## PEDAGOGY AREA OF EMPHASIS REQUIREMENTS

2 Semesters of Major Ensemble *		2
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	
MUSC 353A	Chamber Music: Large Jazz Ensemble 2	
6 Semesters of Chamber Music, at least 2 semesters performed on a keyboard instrument. Select from the following:		6
MUSC 342	Chamber Music: Piano-4 Hand	
MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 357	Chamber Music: Brazilian	
MUSC 430	Piano Class Methods and Materials	3
MUSC 431	History of Keyboard Pedagogy and Technique	3
MUSC 432 & MUSC 433	Methods and Pedagogy and Methods and Pedagogy	4

MUSC 434 & MUSC 435A	Repertoire and Repertoire: Piano	4
MUSC 492	Directed Study	2
Music Theory Electives, selected from the following:		5
MUSC 265	Instrumentation	
MUSC 266	Orchestration and Band Arranging	
MUSC 311	Introduction to Jazz Improvisation	
MUSC 313	Advanced Jazz Improvisation	
MUSC 360	Composition	
MUSC 461	Counterpoint	
MUSC 462	Counterpoint	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Analysis of Twentieth Century Art Music	
MUSC 465	Electronic Music	
MUSC 466	Electronic Music-Digital Audio	
MUSC 468	Jazz Harmony	
MUSC 480	Arranging for Small Jazz Ensemble	
MUSC 481	Arranging for Large Jazz Ensemble	
Music History Elective, selected from the following:		3
MUSC 470	European Music before 1500	
MUSC 471	Music of the Sixteenth and Seventeenth Centuries	
MUSC 472	Music of the Eighteenth Century	
MUSC 473	Music of the Nineteenth Century	
MUSC 474	Twentieth and Twenty-First Century Music	
MUSC 475	History of Jazz	

Total Hours 32

\* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies related to fulfilling the Major and Chamber Ensemble requirements.

## SUGGESTED PLAN OF STUDY

### First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0
GEF	3 GEF	3
	17	13

### Second Year

Fall	Hours Spring	Hours
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
ENGL 102 (GEF 1)	3 GEF	3
	15	15

**Third Year**

<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 432	2 MUSC 433	2
GEF 2	4 MUSC History Electives	3
GEF	3 GEF	3
	GEF	3
	14	16

**Fourth Year**

<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC Chamber Music	1 MUSC Chamber Music	1
MUSC 200	2 MUSC Theory Electives	2
MUSC Theory Electives	3 MUSC 431	3
MUSC 430	3 MUSC 435A	2
MUSC 434	2 MUSC 488	2
	MUSC 492	2
	15	16

Total credit hours: 121

**TRADITIONAL AREA OF EMPHASIS REQUIREMENTS**

MUSC 432 & MUSC 433	Methods and Pedagogy and Methods and Pedagogy	4
MUSC 434 & MUSC 435A	Repertoire and Repertoire: Piano	4
4 Semesters of Major Ensemble, selected from the following: *		6
MUSC 300	Band: Wind Symphony	
MUSC 300A	Band: Symphonic	
MUSC 300B	Band: Marching	
MUSC 302	University Choral Union	
MUSC 303	Orchestra	
MUSC 305	University Choir	
MUSC 305A	University Choir: Concert	
MUSC 353	Chamber Music: Large Jazz Ensemble 1	
MUSC 353A	Chamber Music: Large Jazz Ensemble 2 *	
4 Semesters of Chamber Music - must be performed on a keyboard instrument. Selected from the following: *		7
MUSC 342	Chamber Music: Piano-4 Hand	
MUSC 343	Chamber Music: Strings	
MUSC 344	Chamber Music: Woodwind	
MUSC 346	Chamber Music: Mixed Ensemble	
MUSC 348	Chamber Music: New Music	
MUSC 349	Chamber Music: Other	
MUSC 353B	Chamber Music: Jazz Small Group	
MUSC 353C	Chamber Music: Jazz Small Group 2	
MUSC 353E	Chamber Music: Jazz and Ethnic	
MUSC 353G	Chamber Music: Jazz Vocal Ensemble	
MUSC 353H	Chamber Music: Jazz Other	
MUSC 357	Chamber Music: Brazilian	

**Electives**



MUSC History or Theory Electives, selected from the following:	8
Music Theory:	
MUSC 265 Instrumentation	
MUSC 266 Orchestration and Band Arranging	
MUSC 311 Introduction to Jazz Improvisation	
MUSC 313 Advanced Jazz Improvisation	
MUSC 360 Composition	
MUSC 461 Counterpoint	
MUSC 462 Counterpoint	
MUSC 463 Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464 Analysis of Twentieth Century Art Music	
MUSC 465 Electronic Music	
MUSC 466 Electronic Music-Digital Audio	
MUSC 468 Jazz Harmony	
MUSC 480 Arranging for Small Jazz Ensemble	
MUSC 481 Arranging for Large Jazz Ensemble	
Music History:	
MUSC 470 European Music before 1500	
MUSC 471 Music of the Sixteenth and Seventeenth Centuries	
MUSC 472 Music of the Eighteenth Century	
MUSC 473 Music of the Nineteenth Century	
MUSC 474 Twentieth and Twenty-First Century Music	
MUSC 475 History of Jazz	
Music Electives (from any area)	6
<b>Total Hours</b>	<b>35</b>

\* Credits may vary. Refer to the School of Music Requirements (<http://catalog.wvu.edu/undergraduate/collegeofcreativearts/divisionofmusic>) for policies regarding fulfilling the Major and Chamber Ensemble requirements.

\*\* Students whose major performance medium is piano: traditional have flexibility fulfilling the major ensemble and chamber music requirements: 8 total credits are needed (2-4 major ensemble and 4-6 chamber music).

## SUGGESTED PLAN OF STUDY

### First Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	2 MUSC Major Ensemble	2
MUSC 123B Applied Music	4 MUSC 123B Applied Music	4
MUSC 161	2 MUSC 163	2
MUSC 162	2 MUSC 164	2
MUSC 191	2 MUSC 177	1
ENGL 101 (GEF 1)	3 MUSC 189	0
GEF	3 MUSC Elective	1
	GEF	3
	<b>18</b>	<b>15</b>

### Second Year

Fall	Hours Spring	Hours
MUSC Major Ensemble	1 MUSC Major Ensemble	1
MUSC 223B Applied Music	4 MUSC 223B Applied Music	4
MUSC 261	2 MUSC 263	2
MUSC 262	2 MUSC 264	2
MUSC 270 (GEF 8)	3 MUSC 271 (GEF 6)	3
MUSC 189	0 MUSC 189	0
ENGL 102 (GEF 1)	3 GEF	3
	<b>15</b>	<b>15</b>

**Third Year**

<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC 323B Applied Music	4 MUSC 323B Applied Music	4
MUSC 189	0 MUSC 189	0
MUSC Chamber Music	2 MUSC Chamber Music	2
MUSC 432	2 MUSC 433	2
GEF 2	4 MUSC History or Theory Electives	3
GEF	3 GEF	3
	15	14

**Fourth Year**

<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
MUSC 423B Applied Music	4 MUSC 423B Applied Music	4
MUSC Chamber Music	1 MUSC Chamber Music	2
MUSC 200	2 MUSC History or Theory Electives	2
MUSC History or Theory Electives	3 MUSC 435A Repertoire: Piano	2
MUSC 434	2 MUSC Elective	3
GEF	3 MUSC 488	2
MUSC Elective	2	
	17	15

Total credit hours: 124

**Major Learning Outcomes****MUSIC PERFORMANCE: PIANO**

Students who earn the Bachelor of Music in Performance: Piano will develop:

- comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy, and
- solo and ensemble performance abilities in a variety of formal and informal settings.