

Art Education, B.F.A.

Degree Offered

- Bachelor of Fine Arts
 - Certification in PreK–21, with a studio emphasis in Ceramics, Graphic Design, Painting, Photography, Printmaking, Sculpture, or Time-Based Art.

Nature of the Program

This unique program allows students to earn teacher certification while emphasizing a content area within the B.F.A. curriculum. Typically, the student's schedule is reviewed each semester with a studio-emphasis coordinator and the art education faculty member. In order to graduate in four years, students need to plan carefully to complete coursework in three-and-a-half years and then student teach in the final semester.

Degree requirements are designed by the certifying agency of the state of West Virginia and WVU. Education requirements are maintained by the state. Undergraduate art students who desire certification should consult with the art education coordinator to be certain of compliance with certification criteria. Students wanting certification to teach PreK–21 must complete competency requirements established by the state (including passing PRAXIS I and II) in addition to School of Art and Design B.F.A. degree requirements. (PRAXIS CORE must be waived or attempted before taking ART 365. PRAXIS ART CONTENT must be completed no later than the semester before taking ART 491D.)

Admissions

BFA ENTRANCE PORTFOLIO

Students must meet all WVU Undergraduate Admissions entrance requirements. The School of Art and Design requires a portfolio review for all applicants to the Bachelor of Fine Arts programs including the Art Education major. This evaluation is conducted by the art faculty and is designed to ensure that all students entering the studio program have certain basic competencies and skills. Students are encouraged to apply and complete the portfolio review at the earliest possible date. Applicants should visit the School website: <http://artanddesign.wvu.edu/academics> (<http://artanddesign.wvu.edu/academics/>) or phone the School office at (304) 293-2552 to receive detailed instructions and portfolio review application material. Applicants are to contact the CCA Office of Recruitment at (304) 293-4339 to schedule an audition.

TRANSFER

Transfer applicants in studio art must undergo a portfolio review to gain admittance in the program. Evaluation for advanced standing or transfer credit in studio subjects is not made solely upon the presentation of a transcript but may also depend on the evaluation of a portfolio of artwork. Transfer applicants to the Art Education major must have a GPA of 2.5.

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Code: 2586

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef/>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

Code	Title	Hours
General Education Foundations		
F1 - Composition & Rhetoric		3-6
ENGL 101 & ENGL 102 or ENGL 103	Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing	
F2A/F2B - Science & Technology		4-6
F3 - Math & Quantitative Reasoning		3-4
F4 - Society & Connections		3
F5 - Human Inquiry & the Past		3
F6 - The Arts & Creativity		3
F7 - Global Studies & Diversity		3

F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)	9
Total Hours	31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

B.F.A. with Teacher Certification Curriculum

Students wishing certification to teach PreK–adult in West Virginia must complete competency requirements established by the state in addition to School of Art and Design B.F.A. Art Education degree requirements. Admission to the teacher certification program requires a 2.5 GPA overall.

The School of Art and Design values and supports written communication abilities and critical thinking skills developed through iterative writing experiences across the curriculum and within the discipline. To meet this goal students must pass with a B- or better a Writing Portfolio requirement that includes examples of academic, professional, and reflective writing they have produced in their regular courses. Please contact your advisor for more information.

Curriculum Requirements

Code	Title	Hours
	University Requirements	27
	School of Art and Design Program Requirements	30
	Art Education Major Requirements	76
	Total Hours	133

University Requirements

Code	Title	Hours
	General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)	
	Outstanding GEF Requirements 1, 2, 3, 5, 7, and 8	25
ART 191	First-Year Seminar	2
	Total Hours	27

School of Art and Design Program Requirements

Code	Title	Hours
	A grade of C- or higher required in all ART and ARHS courses in the program requirements.	
ARHS 120	Survey of Art History 1 (May fulfill GEF 6)	3
ARHS 160	Survey of Art History 2 (May fulfill GEF 8)	3
	Studio Foundation Core	
ART 111S	Drawing 1	3
ART 121S	Visual Foundations 1	3
ART 122S	Visual Foundations 2	3
	Studio Foundation Exploration	
	Select five of the following: *	15
ART 213S	Painting 1	
ART 223S	Introduction to Graphic Design	
ART 226S	Introduction to Sculpture	
ART 230S	Printmaking - Intaglio and Relief	
ART 232S	Photography 1	
ART 235S	Introduction to Silkscreen	
ART 240S	Ceramics	
ART 270S	Introduction to Electronic Media 1	
ART 273S	Beginning 3D Animation	
	Writing Portfolio Requirement **	
	Total Hours	30

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For students enrolled in the Area of Emphasis in Graphic Design, three-hours must include ART 232S.

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Please see your advisor for details on this requirement.

Art Education Major Requirements

Code	Title	Hours
A grade of C- or higher required in all ART and ARHS courses in the major requirements.		
ARHS at the 200/300/400 Level *		3
ART 200 Level (Dependent on Area of Emphasis)		
Select one of the following:		3
ART 214S	Painting 2	
ART 224S	Graphic Design 2	
ART 227S	Sculpture	
ART 231S	Printmaking - Lithography	
ART 234S	Photography 2	
ART 241S	Ceramics	
ART 271S	Introduction to Electronic Media 2	
ART or ARHS at the 200/300/400 Level **		3
Art Education		
ART 264	Introduction to Art Education	3
ART 265	Art Education: Elementary	3
ART 266	Art Education: Secondary	3
ART 365	Pre-Student Teaching	3
ART 367	Technology Methods in Art Education	3
Education		
EDP 301	Learning in PreK-Adult Educational Settings	3
SPED 304	Special Education in Contemporary Society	3
SPED 360	Differentiation of Instruction for Students with Special Needs	3
ARHS 389	Contemporary	3
Professional Practice (Student Teaching)		
ART 491D	Professional Field Experience ***	16
ART Senior Capstone		6
ART 413S	Senior Projects in Painting	
ART 425S	Graphic Design: Senior Project	
ART 426S	Senior Projects in Sculpture	
ART 430S	Senior Projects in Printmaking	
ART 435S	Senior Projects in Photography	
ART 440S	Senior Projects in Ceramics	
ART 470S	Senior Projects in Intermedia	
Studio Area of Emphasis		18
Ceramics		
Graphic Design		
Painting		
Photography		
Printmaking		
Sculpture		
Time-Based Art		
PRAXIS CONTENT - Must be completed before enrolling in ART 491D. ***		
Total Hours		76

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Excludes ARHS 411, ARHS 412 AND ARHS 414. For students enrolled in the Area of Emphasis in Graphic Design, three-hours must include ARHS 406.

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Students enrolled in the Area of Emphasis in Graphic Design must complete ART 234S.

PRAXIS Content - Must be completed before enrolling in ART 491D.

Suggested Plan of Study

First Year

Fall	Hours	Spring	Hours
ART 191		2 Foundations Exploration	3
ART 111S		3 Foundations Exploration	3
ART 121S		3 Foundations Exploration	3
ART 122S		3 ARHS 160 (GEF 8)	3
ARHS 120 (GEF 6)		3 ART/ARHS Elective	3
ENGL 101 (GEF 1)		3 GEF 3	3
		17	18

Second Year

Fall	Hours	Spring	Hours
Foundations Exploration		3 ART 264	3
Foundations Exploration		3 Area of Emphasis Course	6
ART 200-level Requirement		3 SPED 304 (GEF 4)	3
ENGL 102 (GEF 1)		3 ARHS 200-Level or higher	3
GEF 5		3 GEF 8	3
		15	18

Third Year

Fall	Hours	Spring	Hours
ART 265		3 ART 266	3
Area of Emphasis Course		6 Area of Emphasis Course	6
EDP 301		3 ARHS 389	3
GEF 2		4 GEF 7	3
		GEF 8	3
		16	18

Fourth Year

Fall	Hours	Spring	Hours
ART 365		3 ART 491D	16
ART 367		3	
Senior Project		6	
SPED 360		3	
		15	16

Total credit hours: 133

Areas of Emphasis

- Ceramics (p. 5)
- Graphic Design (p. 5)
- Painting (p. 5)
- Photography (p. 5)
- Printmaking (p. 5)
- Sculpture (p. 5)
- Time-Based Art (p. 6)

Studio Emphasis: Ceramics Area of Emphasis Requirements

Code	Title	Hours
Art 300-level Studio Emphasis Area		18
ART 340S	Ceramics	
ART 341S	Ceramic Production Methods	
Total Hours		18

Studio Emphasis: Graphic Design Area of Emphasis Requirements

Code	Title	Hours
ART 323S	Graphic Design 3	6
ART 324S	Graphic Design 4	6
or ART 425S	Graphic Design: Senior Project	
ART 325S	Design for Web and Screen	3
ART 328S	Advanced Typography	3
Total Hours		18

Studio Emphasis: Painting Area of Emphasis Requirements

Code	Title	Hours
Art 300-level Studio Emphasis Area		18
ART 313S	Painting 3	
Total Hours		18

Studio Emphasis: Photography Area of Emphasis Requirements

Code	Title	Hours
Art 300-level Studio Emphasis Area		18
ART 332S	Intermediate Photography	
or ART 331	GPS-Jackson Hole Photography Workshop	
or ART 333S	Alternative Photography	
or ART 335S	Advanced Photography	
Total Hours		18

Studio Emphasis: Printmaking Area of Emphasis Requirements

Code	Title	Hours
Art 300-level Studio Emphasis Area		18
ART 330S	Printmaking	
Total Hours		18

Studio Emphasis: Sculpture Area of Emphasis Requirements

Code	Title	Hours
Art 300-level Studio Emphasis Area		18
ART 326S	Sculpture	
Total Hours		18

Studio Emphasis: Time-Based Art Area of Emphasis Requirements

Code	Title	Hours
Minimum grade of C- or higher for all ART and ARHS courses required.		
Art 300-level Studio Emphasis Area		18
ART 370S	Intermediate Electronic Media	
or ART 371S	Interactive Art	
or ART 372S	Interactive Design	
Total Hours		18

Major Learning Outcomes

ART EDUCATION

The Bachelor of Fine Arts (B.F.A.) is a professional degree with an intensive focus on an area of the Arts supported by a program in general studies. The intent of the B.F.A. is to prepare for professional practice in the area of the degree.

- The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency and rhetorical force.
- An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences, and with the main forms of analysis of the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- An ability to address culture and history from a variety of perspectives.
- Understanding of, and experience in thinking about, moral and ethical problems.
- The ability to respect, understand and evaluate work in a variety of disciplines.
- The capacity to explain and defend views effectively and rationally.

Additional specific goals related to the art education major:

- Studio Art-The prospective art teacher must be familiar with the basic expressive, technical, procedural and organizational skills, and conceptual insights which can be developed through studio art and design experiences.
- Art History and Analysis-The prospective art teacher must have an understanding of: (1) The major styles and periods of art history, analytical methods, and theories of criticism. (2) The development of past and contemporary art forms. (3) Contending philosophies of art. (4) The fundamental and integral relationships of all these to the making of art.
- Teaching Competencies-The artist-teacher must be able to connect an understanding of educational processes and structures with an understanding of relationships among the arts, sciences, and humanities, in order to apply art competencies in teaching situations and to integrate art/design instruction into the total process of education. Specific competencies include:
 - a. An understanding of child development and the identification and understanding of psychological principles of learning as they relate to art education.
 - b. An understanding of the philosophical and social foundation underlying art in education and the ability to express a rationale for personal attitudes and beliefs.
 - c. Ability to assess aptitudes, experiential backgrounds, and interests of individuals and groups of students, and to devise learning experiences to meet assessed needs.
 - d. Knowledge of current methods and materials available in all fields and levels of art education.
 - e. Basic understanding of the principles and methods of developing curricula and the short- and long-term instructional units that comprise them.
 - f. The ability to accept, amend, or reject methods and materials based on personal assessment of specific teaching situations.
 - g. An understanding of evaluative techniques and the ability to apply them in assessing both the progress of students and the objectives and procedures of the curriculum.
 - h. Ability to organize continuing study and to incorporate knowledge gained into self-evaluation and professional growth.