

Intermedia/Photography

Bachelor of Fine Arts in Intermedia/Photography

The intermedia/photography program at West Virginia University provides an environment that fosters creative exploration and critical inquiry in the production of contemporary art. Through a variety of media explorations, including digital and traditional photographic processes, digital video, animation, installation, interactivity and sound design, students are encouraged to develop unique and compelling forms of expression. A state-of-the-art facility for analog and digital imaging, a diverse and sequenced curriculum, and a supportive and challenging faculty all aid students in their individual journeys as artists. In both our undergraduate and graduate programs, we encourage spirited interaction with the other programs of the College of Creative Arts and the university at large.

In the classroom, frequent critiques of student work become an important activity providing feedback on techniques and subject matter and a chance to discuss project ideas and interpretation. In addition, professional artists are frequently invited as guest lecturers to stimulate dialogue about current issues with the medium. These visiting artists share their experiences so that they may help prepare students for the workplace. Students also learn about the role of the artist beyond the university by attending exhibitions at museums and galleries, and by participating in regular art exhibitions in the community.

[Click here to view the Suggested Plan of Study \(p. 2\)](#)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (<http://registrar.wvu.edu/gef>)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

| | | |
|--|---|-------|
| F1 - Composition & Rhetoric | | 3-6 |
| ENGL 101 & ENGL 102 or ENGL 103 | Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research Accelerated Academic Writing | |
| F2A/F2B - Science & Technology | | 4-6 |
| F3 - Math & Quantitative Skills | | 3-4 |
| F4 - Society & Connections | | 3 |
| F5 - Human Inquiry & the Past | | 3 |
| F6 - The Arts & Creativity | | 3 |
| F7 - Global Studies & Diversity | | 3 |
| F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree) | | 9 |
| Total Hours | | 31-37 |

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

A grade of C- or higher must be earned in all ART and ARHS courses.

| | | |
|------------------------------------|---|----|
| GEF 1, 2, 3, 4, 5, 7, and 8 | | 28 |
| ART 191 | First-Year Seminar | 2 |
| ARHS 120 | Survey of Art History 1 (may fulfill GEF 6) | 3 |
| ARHS 160 | Survey of Art History 2 (may fulfill GEF 8) | 3 |
| ART 111 | Drawing 1 | 3 |
| ART 112 | Drawing 2 | 3 |
| ART 121 | Visual Foundations 1 | 3 |
| ART 122 | Visual Foundations 2 | 3 |
| ART 211 | Figure Drawing | 3 |
| ART 212 | Multi Media | 3 |
| Choose one of the following pairs: | | 6 |

| | | |
|--|--|-----|
| ART 232 & ART 234 | Photography and Digital Photography | |
| ART 270 & ART 271 | Introduction to Electronic Media 1 and Introduction to Electronic Media 2 | |
| Studio Non-Emphasis Courses | | |
| Choose two of the following ART 200-level electives: | | 6 |
| ART 213 or ART 214 | Painting 1 Painting 2 | |
| ART 223 or ART 224 | Introduction to Graphic Design Graphic Design 2 | |
| ART 226 or ART 227 | Introduction to Sculpture Sculpture | |
| ART 230 or ART 231 | Printmaking - Intaglio and Relief Printmaking - Lithography | |
| ART 240 or ART 241 or ART 242 | Ceramics Ceramics Life Modeling | |
| If not completed above: | | |
| ART 232 or ART 234 | Photography Digital Photography | |
| ART 270 or ART 271 | Introduction to Electronic Media 1 Introduction to Electronic Media 2 | |
| Choose from the following: | | 18 |
| ART 332 | Intermediate Photography | |
| ART 333 | Alternative Photography | |
| ART 335 | Advanced Photography | |
| ART 370 | Intermediate Electronic Media | |
| ART 371 | Interactive Art | |
| ART 470 or ART 435 | Senior Projects in Intermedia Senior Projects in Photography | 6 |
| ARHS 200/300/400 level | | 6 |
| ART or ARHS 200/300/400 level | | 18 |
| Writing Portfolio Requirement * | | |
| Electives | | 6 |
| Total Hours | | 120 |

* The School of Art and Design values and supports written communication abilities and critical thinking skills developed through iterative writing experiences across the curriculum and within the discipline. To meet this goal students must pass with a C- or better a writing portfolio requirement that includes examples of academic, professional, and reflective writing they have produced in their regular courses. The writing portfolio replaces the Writing Intensive "W" credit for all incoming students beginning Fall 2016. Students graduating Spring or Summer 2016 must complete a "W" course. Please contact the School of Art and Design undergraduate major advisor, Professor Kristina Olson, for more information.

Suggested Plan of Study

First Year

| Fall | Hours Spring | Hours |
|----------------------------------|--------------------|-------|
| ART 111 | 3 ART 112 | 3 |
| ART 121 | 3 ART 212 | 3 |
| ARHS 120 (GEF 6) | 3 ARHS 160 (GEF 8) | 3 |
| ART 191 (University Requirement) | 2 GEF 2 | 4 |
| ENGL 101 (GEF 1) | 3 GEF 5 | 3 |
| GEF 4 | 3 | |
| | 17 | 16 |

Second Year

| Fall | Hours Spring | Hours |
|--------------------------------|----------------------------------|--------------|
| ART 211 | 3 ART 212 | 3 |
| Select one from the following: | 3 Select one from the following: | 3 |
| ART 232 | ART 234 | |
| ART 270 | ART 271 | |
| ART 200-level Elective | 3 ART 200-level Elective | 3 |
| ENGL 102 (GEF 1) | 3 GEF 3 | 3 |
| ARHS 200/300/400 level | 3 ARHS 200/300/400 level | 3 |
| | 15 | 15 |

Third Year

| Fall | Hours Spring | Hours |
|----------------|---------------------------------|--------------|
| ART 370 or 333 | 6 ART 370 or 332 | 6 |
| GEF 7 | 3 ART or ARHS 200/300/400 level | 6 |
| Elective | 3 Elective | 3 |
| | 12 | 15 |

Fourth Year

| Fall | Hours Spring | Hours |
|-------------------------------|---------------------------------|--------------|
| ART 370 or 335 | 6 ART 470 or 435 | 6 |
| ART or ARHS 200/300/400 level | 6 ART or ARHS 200/300/400 level | 6 |
| GEF 8 | 3 GEF 8 | 3 |
| | 15 | 15 |

Total credit hours: 120

Major Learning Outcomes

INTERMEDIA/PHOTOGRAPHY

The Bachelor of Fine Arts (B.F.A.) is a professional degree with an intensive focus on an area of the Arts supported by a program in general studies. The intent of the B.F.A. is to prepare for professional practice in the area of the degree.

- The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency and rhetorical force.
- An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences, and with the main forms of analysis of the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- An ability to address culture and history from a variety of perspectives.
- Understanding of, and experience in thinking about, moral and ethical problems.
- The ability to respect, understand and evaluate work in a variety of disciplines.
- The capacity to explain and defend views effectively and rationally.

Additional specific goals related to the electronic media emphasis:

- Knowledge of the concepts related to the visual, spatial, sound, motion, interactive, and temporal elements/features of digital technology and principles for their use in the creation and application of digital media-based work.
- Understanding of narrative and other information/language structures for organizing content in time-based or interactive media; the ability to organize and represent content structures in ways that are responsive to technological, social, and cultural systems.
- Understanding of the characteristics and capabilities of various technologies (hardware and software); their appropriateness for particular expressive, functional, and strategic applications; their positions within larger contexts and systems; and their influences on individuals and society.
- Knowledge of history, theory, and criticism with respect to such areas as film, video, technology, and digital art and design.
- Ability to use the above competencies in the creation and development of professional quality digital media productions.

Additional specific goals related to the photography emphasis:

- Understanding of the visual forms and their aesthetic functions, and basic photographic design principles with attention to such areas as design, color, and lighting.

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- Knowledge and skills in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves a mastery of the materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with nonsilver materials.
- Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture.