Technical Art History

Degree Offered

• Bachelor of Arts

Nature of the Program

Built for the curious and knowledge seekers, the technical art history major emphasizes the scientific study of structures of art and objects, within art historical contexts, and values hands-on experience in preventative art conservation, conservation and restoration of artifacts, and reconstruction techniques. Students will conduct research on the physical nature of art and its making through interdisciplinary studies in art history, art, science, anthropology, and more depending on their areas of interest.

Technical art history majors will graduate well-equipped for a multi-faceted career of collaboration with conservators, scientists and museum professionals. They will enhance the world’s ability to care for its art and material culture. Graduates will excel in high-demand careers and be prepared for elite graduate programs including: art and object conservation, ethnographic and archaeological materials conservation, historic preservation, art history, museum studies, art handler, museum technician, library and archival studies, and more.

In the classroom, technical art history majors will: assess the construction and condition of art and artifacts, conduct risk assessments for museum collections, employ preventive care for collections; conduct digital documentation with stereomicroscopy, ultraviolet illumination, and digital photography; examine objects using infrared reflectography, microscopy, and x-rays; participate in disaster recovery exercises, and study with world-renown conservation professionals. They will visually analyze objects, conduct comparative analyses, engage in archival research, and develop broad cultural historical and aesthetic knowledge.

The San Gemini Preservation Studies Global Positioning Studies program ([https://artanddesign.wvu.edu/field-study/gps/san-gemini-preservation-studies](https://artanddesign.wvu.edu/field-study/gps/san-gemini-preservation-studies)) is the ideal hands-on study abroad program for a technical art history major. This program is a series of professional place-based field courses in conservation, preservation, and restoration of cultural heritage in San Gemini, Umbria, Italy. The program offers students both theoretical knowledge and hands-on skills on field projects and workshops.

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. ([http://registrar.wvu.edu/gef](http://registrar.wvu.edu/gef))

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

<table>
<thead>
<tr>
<th>General Education Foundations</th>
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</thead>
<tbody>
<tr>
<td>F1 - Composition &amp; Rhetoric</td>
<td>3-6</td>
</tr>
<tr>
<td>ENGL 101 &amp; ENGL 102 or ENGL 103</td>
<td>Introduction to Composition and Rhetoric and Composition, Rhetoric, and Research</td>
</tr>
<tr>
<td>F2A/F2B - Science &amp; Technology</td>
<td>4-6</td>
</tr>
<tr>
<td>F3 - Math &amp; Quantitative Reasoning</td>
<td>3-4</td>
</tr>
<tr>
<td>F4 - Society &amp; Connections</td>
<td>3</td>
</tr>
<tr>
<td>F5 - Human Inquiry &amp; the Past</td>
<td>3</td>
</tr>
<tr>
<td>F6 - The Arts &amp; Creativity</td>
<td>3</td>
</tr>
<tr>
<td>F7 - Global Studies &amp; Diversity</td>
<td>3</td>
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<tr>
<td>F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree)</td>
<td>9</td>
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<tr>
<td>Total Hours</td>
<td>31-37</td>
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</tbody>
</table>

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Degree Requirements

A minimum grade of C- or better is required in all major coursework.

First-Year Seminar

<table>
<thead>
<tr>
<th>First-Year Seminar</th>
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<tbody>
<tr>
<td>ART 191</td>
<td>First-Year Seminar</td>
</tr>
</tbody>
</table>

General Education Requirements

<table>
<thead>
<tr>
<th>GEF 1, 4, 5</th>
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<tbody>
<tr>
<td>Course Code</td>
<td>Course Title and Subtitle</td>
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<tr>
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</tr>
<tr>
<td>MATH 126</td>
<td>College Algebra (GEF 3)</td>
</tr>
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<td></td>
<td>Foreign Language* (GEF 7)</td>
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<tr>
<td><strong>Chemistry Coursework</strong></td>
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</tr>
<tr>
<td>CHEM 115 &amp; 115L</td>
<td>Fundamentals of Chemistry and Fundamentals of Chemistry 1 - Laboratory (GEF 2)</td>
</tr>
<tr>
<td>CHEM 116 &amp; 116L</td>
<td>Fundamentals of Chemistry and Fundamentals of Chemistry 2 - Laboratory (GEF 8)</td>
</tr>
<tr>
<td>CHEM 233 &amp; CHEM 235</td>
<td>Organic Chemistry and Organic Chemistry Laboratory</td>
</tr>
<tr>
<td>CHEM 234 &amp; CHEM 236</td>
<td>Organic Chemistry and Organic Chemistry Laboratory</td>
</tr>
<tr>
<td><strong>Studio Coursework</strong></td>
<td></td>
</tr>
<tr>
<td>ART 111</td>
<td>Drawing 1</td>
</tr>
<tr>
<td>ART 112</td>
<td>Drawing 2</td>
</tr>
<tr>
<td>ART 122</td>
<td>Visual Foundations 2</td>
</tr>
<tr>
<td>ART 213</td>
<td>Painting 1</td>
</tr>
<tr>
<td>or ART 226</td>
<td>Introduction to Sculpture</td>
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<tr>
<td>or ART 230</td>
<td>Printmaking - Intaglio and Relief</td>
</tr>
<tr>
<td>or ART 240</td>
<td>Ceramics</td>
</tr>
<tr>
<td>or ART 241</td>
<td>Ceramics</td>
</tr>
<tr>
<td>ART 280</td>
<td>Studio Art for Art Historians</td>
</tr>
<tr>
<td><strong>Art History Core</strong></td>
<td></td>
</tr>
<tr>
<td>ARHS 120</td>
<td>Survey of Art History 1 (GEF 6)</td>
</tr>
<tr>
<td>ARHS 160</td>
<td>Survey of Art History 2 (GEF 8)</td>
</tr>
<tr>
<td>Classics: Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>ARHS 320</td>
<td>Greek and Roman</td>
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<tr>
<td>ARHS 325</td>
<td>Ancient Roman Art and Architecture</td>
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<tr>
<td>ARHS 331</td>
<td>Medieval</td>
</tr>
<tr>
<td>ARHS 333</td>
<td>Medieval Architecture</td>
</tr>
<tr>
<td>Western European Traditions: Select one of the following:</td>
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<tr>
<td>ARHS 350</td>
<td>Northern Renaissance</td>
</tr>
<tr>
<td>ARHS 354</td>
<td>Italian Renaissance</td>
</tr>
<tr>
<td>ARHS 360</td>
<td>Baroque</td>
</tr>
<tr>
<td>ARHS Semester in Italy</td>
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<tr>
<td>Modern and Contemporary Studies: Select one from the following:</td>
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</tr>
<tr>
<td>ARHS 370</td>
<td>American</td>
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<tr>
<td>ARHS 375</td>
<td>Nineteenth Century</td>
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<tr>
<td>ARHS 380</td>
<td>Modern</td>
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<tr>
<td>ARHS 381</td>
<td>Modern Architecture</td>
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<tr>
<td>ARHS 389</td>
<td>Contemporary</td>
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<tr>
<td><strong>Art History Major Coursework</strong></td>
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<tr>
<td>ARHS 240</td>
<td>Art Theory (**)</td>
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<tr>
<td>ARHS 345</td>
<td>Modern Art Theory</td>
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<tr>
<td>ARHS 401</td>
<td>Senior Project-Capstone (fulfills the Writing and Communication Skills Requirement)</td>
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<tr>
<td>ARHS 491</td>
<td>Professional Field Experience</td>
</tr>
<tr>
<td>ARHS 494</td>
<td>Seminar</td>
</tr>
<tr>
<td><strong>Technical Art History Coursework</strong></td>
<td></td>
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<tr>
<td>ARHS 411</td>
<td>Conservation Practices: Digital Documentation, Treatment, Condition Assessment</td>
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<tr>
<td>ARHS 412</td>
<td>Collections Care and Preservation of Material Objects</td>
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<tr>
<td>ARHS 413</td>
<td>Material Objects Investigations 1 (2-D)</td>
</tr>
<tr>
<td>ARHS 414</td>
<td>Material Objects Investigation 2 (3-D)</td>
</tr>
</tbody>
</table>
Electives***  19
Total Hours  120

* All students must complete 6 credit hours of Latin (CLAS) or 12 credit hours of another foreign language. Students who elect to complete Latin (CLAS) courses will fulfill GEF 5.

** ARHS 240 fulfills writing requirement.

*** Recommended GEF Depth/Minor Areas include: Forensic and Investigative Science (FIS), Archaeology/Anthropology (SOCA); Art History electives; Study Abroad/Professional Field Experience; Studio Art

## Suggested Plan of Study

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 101 (GEF 1)</td>
<td>3</td>
<td>CHEM 115 &amp; 115L (GEF 2)</td>
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<td>MATH 126 (GEF 3)</td>
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<td>ARHS 160 (GEF 8)</td>
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<td>ARHS 120 (GEF 6)</td>
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<td>ARHS 411</td>
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<td>ART 280</td>
<td>3</td>
<td>ART 111</td>
<td>3</td>
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<td>ART 191</td>
<td>3</td>
<td>1 Foreign Language (GEF 8)</td>
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<td>Foreign Language (GEF 7)</td>
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### Second Year

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<tr>
<th>Fall</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 102 (GEF 1)</td>
<td>3</td>
<td>ARHS 240</td>
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<tr>
<td>CHEM 116 &amp; 116L (GEF 8)</td>
<td>4</td>
<td>ARHS 412</td>
<td>3</td>
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<tr>
<td>ART 112</td>
<td>3</td>
<td>GEF 4</td>
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<tr>
<td>Art History Core Course</td>
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<td>Art History Core Course</td>
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<tr>
<td>Foreign Language</td>
<td>3</td>
<td>Foreign Language</td>
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### Third Year

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<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CHEM 233</td>
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<td>GEF 5</td>
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<tr>
<td>CHEM 235</td>
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<td>ARHS 413</td>
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<tr>
<td>ARHS 345</td>
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<td>Art History Core Course</td>
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<td>ART 122</td>
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<td>Elective</td>
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<tr>
<td>Elective</td>
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### Fourth Year

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<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHEM 234</td>
<td>3</td>
<td>ARHS 401</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 236</td>
<td>1</td>
<td>ARHS 491</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 414</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 494</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART 213, 226, 230, 240, or 241</td>
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<td>Elective</td>
<td>1</td>
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<td>13</td>
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<td>13</td>
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Total credit hours: 120

## Major Learning Outcomes

**TECHNICAL ART HISTORY**

Upon graduation all Bachelor of Arts students in Technical Art History will be able to:
Technical Art History

- communicate effectively in both written and oral forms;
- interpret the documentation of the treatment history of an artwork and put it into context;
- link an analysis of material to the date of inception and other topics relating to its history and artistic production;
- apply digital documentation processes and selected non-destructive analytical/imaging techniques to a material object or work of art;
- demonstrate proper handling of artworks including during storage and transportation and create condition assessment surveys;
- synthesize knowledge and skills from across the fields of art history, chemistry, and studio art and apply them to a material object or art work through reconstruction.

ARHS 101. Landmarks of World Art. 3 Hours.
Introduction to the study of art history from prehistory to the present in which major landmarks of world art and architecture are considered as aesthetic objects, cultural documents and within their socio-historical contexts.

ARHS 111. World Architecture 1. 3 Hours.
Covers the built environment from cave shelter to Constantine’s Rome. Includes architecture of ancient Mesopotamia, Egypt, Greece, Rome, Asia, Africa, and the Americas. Considers these periods’ influence on modern structures.

ARHS 120. Survey of Art History 1. 3 Hours.
The course examines the history of the visual arts in world cultures from pre-historic periods to the fourteenth century.

ARHS 160. Survey of Art History 2. 3 Hours.
The course examines the history of the visual arts in world cultures from the fourteenth century to the present.

ARHS 191. First-Year Seminar. 1-3 Hours.
Engages students in active learning strategies that enable effective transition to college life at WVU. Students will explore school, college and university programs, policies and services relevant to academic success. Provides active learning activities that enable effective transition to the academic environment. Students examine school, college and university programs, policies and services.

ARHS 225. GPS-Introduction to Italian Culture. 3 Hours.
Exploration of Italian history, culture, art, design, and language through lecture and experiential learning. Possible field trips: Florence, Rome, Pisa, Sienna, Lucca, Milan. Students conduct an individual design research project.

ARHS 240. Art Theory. 3 Hours.
PR: ARHS 120 and ARHS 160 and ((ENGL 101 and ENGL 102) or ENGL 103). The course will examine development and tradition of the literature of art theory and its relationship to artistic practice.

ARHS 293. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293A. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293B. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293C. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293D. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293E. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293F. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293G. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293H. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293I. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293J. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293K. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293L. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
ARHS 293M. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293N. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293O. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293P. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293Q. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293R. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293S. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293T. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293U. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293V. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293W. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293X. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293Y. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 293Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 298. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298A. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298B. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298C. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298D. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298E. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298F. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298G. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298H. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298I. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298J. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.
ARHS 298L. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298M. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298N. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298O. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298P. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298Q. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298R. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298S. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298T. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298U. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298V. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298W. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298X. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298Y. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 298Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 304. Asian Art. 3 Hours.

ARHS 307. Native American Visual Culture. 3 Hours.
In-depth overview of the visual material culture of the First Peoples of North America north of the Rio Grande, pre-contact to present. Focus on formal analysis with careful contextual studies.

ARHS 310. Introduction to Curatorial Practices. 3 Hours.
PR: ARHS 120 and ARHS 160. This course provides an introduction to museum structure and specifically the role of the curator. The objective is to assess exhibition display and develop critical perspective on curatorial practice.

ARHS 320. Greek and Roman. 3 Hours.
The arts of the Aegean World, c. 2000 BCE, Greece and Rome to 400 CE are examined. Architecture, sculpture and painting will be included.

ARHS 321. Ancient Greek Art and Architecture. 3 Hours.
PR: ARHS 120 with a minimum grade of C-. A study of Greek Art and Architecture, beginning with the Aegean world in the Third Millennium BCE and continuing through the Hellenistic period, up to about 31 BCE.

ARHS 325. Ancient Roman Art and Architecture. 3 Hours.
PR: ARHS 120 and ARHS 160. A study of a limited number of monuments in two-dimensional and three-dimensional mediums from the first millennium BCE through Imperial Rome.

ARHS 331. Medieval. 3 Hours.
PR: ARHS 120 and ARHS 160. The arts of Europe from c. 312 to c. 1350 are examined. The theoretical, historical, and literary contexts for the images will be established. Architecture, sculpture, painting and portable arts will be included.

ARHS 333. Medieval Architecture. 3 Hours.
The architecture of western Europe and its builders, from 313 through the sixteenth century: monumental buildings, architectural ornament, and the fusion of sacred and secular, in context of medieval world views.
ARHS 338. The History of Stained Glass. 3 Hours.
In-depth introduction to the study of architectural stained glass. Focus on the development of the medium, on formal analysis of composition, on conographical conventions, and historic contexts.

ARHS 345. Modern Art Theory. 3 Hours.
PR: ARHS 120 and ARHS 160 and 200-level art history. The course will examine the development of modern art theory and its relationship to artistic practice. Emphasis will be placed on the critical and theoretical examination of modernism and post modernism.

ARHS 348. Women in Art. 3 Hours.
The course examines the art of female artists and of women as subjects in art. There will be a historical view along with a strong theoretical component.

ARHS 350. Northern Renaissance. 3 Hours.
PR: ARHS 120 and ARHS 160. The arts of Northern Europe from 1350 to 1560 will be studied in a historical and theoretical context. Painting and sculpture will be the focus of study.

ARHS 354. Italian Renaissance. 3 Hours.
PR: ARHS 120 and ARHS 160. Early Renaissance through Mannerism. The course will emphasize both the historical context and theoretical foundation of 15th and 16th-century Italian art and architecture.

ARHS 360. Baroque. 3 Hours.
PR: ARHS 120 and ARHS 160. The course examines the art of the late 16th through 18th centuries of both Northern and Southern Europe. Issues of historical context and theoretical interpretation are emphasized.

ARHS 370. American. 3 Hours.
PR: ARHS 120 and ARHS 160. This course will treat the arts in the United States from the Colonial era to 1960. Emphasis is placed upon factors which define American art and the critical foundations for the works.

ARHS 375. Nineteenth Century. 3 Hours.
PR: ARHS 120 and ARHS 160. The course focuses upon European and American art from the late 18th century through 1900. Issues of theory, historical context and literary foundation will be considered.

ARHS 380. Modern. 3 Hours.
PR: ARHS 120 and ARHS 160. The revolutionary experience of modern art, from its foundation in 19th-century European movements through the 1950s will be emphasized. Critical theory and historical context stressed.

ARHS 381. Modern Architecture. 3 Hours.
PR: ARHS 120 and ARHS 160. In-depth overview of architecture, 1850 to present. Focus on development of International Style, its dissemination, and challenges to this modernist aesthetic by contemporary architects.

ARHS 382. GPS-Architect Frank Lloyd Wright. 3 Hours.
Overview of the life and work of America's most noted and controversial architect. Close examination of his work in the context of the development of modern architecture.

ARHS 385. Print, Propaganda, and Art. 3 Hours.
Survey of the history of printing, printmaking, and other forms of imaging in the western world from earliest printed materials to present. Theoretical implications of image reproduction also considered.

ARHS 388. The Art of Andy Warhol. 3 Hours.
Overview of the ground-breaking and controversial art of Andy Warhol. Close examination of his work in the context of the 1960's Pop Art movement and recent contemporary art.

ARHS 389. Contemporary. 3 Hours.
PR: ARHS 120 and ARHS 160. This course explores the various artistic movements from World War II to the present. Emphasis will be given to the change from modern to postmodern. Familiarity with images and critical texts is expected.

ARHS 393. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393A. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393B. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393C. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393D. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393E. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
ARHS 393F. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393G. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393H. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393I. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393J. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393K. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393L. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393M. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393N. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393O. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393P. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393Q. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393R. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393S. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393T. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393U. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393V. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393W. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393X. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393Y. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 393Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 401. Senior Project-Capstone. 1-15 Hours.
PR: Consent. This class concentrates upon independent research, closely supervised, on a topic of student's selection. This must be well-defined and contain historical, critical, and theoretical issues. (Contractual course.).

ARHS 402. History of Chinese Ceramics. 3 Hours.
Covers pre-history to present with emphasis on historical development of ceramics and cultures of important dynasties in Jingdezhen, China. Students will visit historical archaeological sites, traditional production centers and museums.

ARHS 405. Chinese Language and Culture History. 3 Hours.
Covers basic cultural and written Chinese, an introduction to China's many cultures and customs, and a brief history of China. (Field trips offer experiential learning at sites discussed in class.).
ARHS 406. Graphic Design History. 3 Hours.
PR: ARHS 120 and ARHS 160. This course presents graphic design as visual communication from prehistory to present, traced primarily through the poster. It also includes typography, styles, material culture, attending international political and art movements.

ARHS 411. Conservation Practices: Digital Documentation, Treatment, Condition Assessment. 3 Hours.
This course provides an introduction to the field of conservation and historic preservation. Topics include an overview of historical and current approaches to conservation treatment as well as contemporary issues associated with the field. Students learn fundamental skills in conservation examination (assessing the construction/condition of artworks/artifacts) and documentation (techniques will include stereomicroscopy, ultraviolet illumination, and digital documentation.).

ARHS 412. Collections Care and Preservation of Material Objects. 3 Hours.
This course introduces students to the preventive care of collections with a focus on museum policies regarding accessioning/de-accessioning of objects, exhibitions and loans, the transportation and handling of artworks and more. Students complete a survey of a collection, participate in a mock disaster recovery exercise, and conduct environmental monitoring for nearby collections/exhibition spaces.

ARHS 413. Material Objects Investigations 1 (2-D). 3 Hours.
Introduction to historical and contemporary materials of two-dimensional art (organic and inorganic), historical conservation treatments, and selected methods of technical examination of objects (microscopy, ultraviolet, infrared reflectography, x-ray). Printmaking, works of art on paper, papermaking, gilding, easel, and wall paintings will be covered. Students write technical reports, conduct research projects, and reconstruct historical artworks/artifacts.

ARHS 414. Material Objects Investigation 2 (3-D). 3 Hours.
Introduction to historical and contemporary materials of three-dimensional art (organic and inorganic), historical conservation treatments, and selected methods of technical examination of objects (microscopy, ultraviolet, infrared reflectography, x-ray). Metals, ceramics, stone, glass, resins, bone/ivory, basketry, textiles, and taxidermy will be covered. Students write technical reports, conduct research projects, and reconstruct historical artworks/artifacts.

ARHS 445. Michelangelo and His Time. 3 Hours.

ARHS 446. Medieval Painting. 3 Hours.
An historical and media-centered investigation of the pictorial arts of the West c. 800-1300: manuscript illumination, mural painting, panel decoration, embroidery, mosaics, and stained glass.

ARHS 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

ARHS 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ARHS 492. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492A. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492B. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492C. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492D. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492E. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492F. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492G. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492H. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492I. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492J. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492K. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.
ARHS 492L. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492M. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492N. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492O. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492P. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492Q. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492R. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492S. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492T. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492U. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492V. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492W. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492X. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492Y. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 492Z. Directed Study. 1-3 Hours.
Directed study, reading, and/or research.

ARHS 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493A. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493B. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493C. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493D. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493E. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493F. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493G. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493H. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493I. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
ARHS 493K. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493L. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493M. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493N. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493O. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493P. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493Q. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493R. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493S. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493T. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493U. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493V. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493W. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493X. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493Y. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 493Z. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 494. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494A. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494B. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494C. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494D. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494E. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494F. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494G. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494H. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494I. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.
ARHS 494J. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494K. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494L. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494M. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494N. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494O. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494P. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494Q. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494R. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494S. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494T. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494U. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494V. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494W. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494X. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494Y. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 494Z. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ARHS 496. Senior Thesis. 1-3 Hours.
PR: Consent.

ARHS 497. Research. 1-6 Hours.
Independent research projects.

ARHS 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

ARHS 498A. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the Honors Director. Independent reading, study or research.

ARHS 498B. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498C. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498D. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498E. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.
ARHS 498F. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498G. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498H. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498I. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498J. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498K. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498L. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498M. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498N. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498O. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498P. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498Q. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498R. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498S. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498T. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498U. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498V. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498W. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498X. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498Y. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 498Z. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 499. Global Service Learning. 1-3 Hours.
PR: Consent. Theory and practice of global service-learning. The main objective will be to pair the experiential aspects of meaningful and sustained service in the host community with work from the student's anchor course by offering a methodological framework for cultural immersion and community service as well as adding to the content of the anchor course.