Art History, B.A.

Degree Offered

- Bachelor of Arts

Nature of the Program

Art history is an interdisciplinary field, drawing upon philosophy, history, literature, religion, and mythology to examine works of art and their contexts.

The Bachelor of Arts in Art History provides a foundation in the history of art and architecture in its cultural and theoretical context. Aesthetic and historical issues have become increasingly central to the creation, display, and reception of art. School of Art and Design courses in Art History introduce tools for the making and analysis of art, including the history of works of art, the language of art, and the cultural context for works of art. In the final semester, the student will complete a senior research project on a topic selected by the student with the approval of the art history faculty.

Each semester, art history field trips travel to study works in regional museums. The Art Museum of West Virginia University provides first-hand experience with works of significant aesthetic and cultural value, and introduces students to curatorial and museum practice. Guest artist and art historian lectures and exhibitions in the Mesaros Galleries are scheduled each semester.

Majors are encouraged to study abroad through several field study and study abroad programs. Art History courses are offered abroad in the Disegno Italia program, San Gemini Preservation Studies in Italy, and 19th Century Painting and Photography in France.

Art history majors are required to complete four semesters of a language other than English or pass a written translation competency exam.

Admissions

Due to Covid-19 – Admission requirements may differ from what is listed on this page. Please review the most up-to-date program admission requirements for the School of Art & Design (https://artanddesign.wvu.edu/apply/).

BA DEGREES

There are no additional entrance requirements for applicants to the Bachelor of Arts programs in Art History, Art Therapy, Game Design and Interactive Media, or Technical Art History. For further information, applicants should visit the School website: http://artanddesign.wvu.edu/academics (http://artanddesign.wvu.edu/academics/) or phone the School office at (304) 293-2552.

ADMISSION REQUIREMENTS 2023-2024

The Admission Requirements above will be the same for the 2023-2024 Academic Year.

Major Code: 2574

Click here to view the Suggested Plan of Study (p. 3)

General Education Foundations

Please use this link to view a list of courses that meet each GEF requirement. (http://registrar.wvu.edu/gef/)

NOTE: Some major requirements will fulfill specific GEF requirements. Please see the curriculum requirements listed below for details on which GEFs you will need to select.

General Education Foundations

<table>
<thead>
<tr>
<th>F1 - Composition &amp; Rhetoric</th>
<th>3-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Introduction to Composition and Rhetoric</td>
</tr>
<tr>
<td>&amp; ENGL 102</td>
<td>and Composition, Rhetoric, and Research</td>
</tr>
<tr>
<td>or ENGL 103</td>
<td>Accelerated Academic Writing</td>
</tr>
<tr>
<td>F2A/F2B - Science &amp; Technology</td>
<td>4-6</td>
</tr>
<tr>
<td>F3 - Math &amp; Quantitative Reasoning</td>
<td>3-4</td>
</tr>
<tr>
<td>F4 - Society &amp; Connections</td>
<td>3</td>
</tr>
<tr>
<td>F5 - Human Inquiry &amp; the Past</td>
<td>3</td>
</tr>
<tr>
<td>F6 - The Arts &amp; Creativity</td>
<td>3</td>
</tr>
<tr>
<td>F7 - Global Studies &amp; Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>
F8 - Focus (may be satisfied by completion of a minor, double major, or dual degree) 9
Total Hours 31-37

Please note that not all of the GEF courses are offered at all campuses. Students should consult with their advisor or academic department regarding the GEF course offerings available at their campus.

Curriculum Requirements

University Requirements 45
School of Art and Design Requirements 6
Art History Major Requirements 69
Total Hours 120

University Requirements

General Education Foundations (GEF) 1, 2, 3, 4, 5, 6, 7, and 8 (31-37 Credits)
Outstanding GEF Requirements 1, 2, 3, 4, and 5 19
ART 191 First-Year Seminar 2
General Electives 24
Total Hours 45

School of Art and Design Requirements

A grade of C- or higher required in all ART and ARHS courses in the program requirements.
ARHS 120 Survey of Art History 1 (may fulfill GEF 6) 3
ARHS 160 Survey of Art History 2 (may fulfill GEF 8) 3
Global Positioning Studies (GPS) Requirement
Writing Portfolio Requirement **
Total Hours 6

* Global Positioning Studies (GPS) Requirement - At least one ART or ARHS course must fulfill the GPS requirement.

** The School of Art and Design values and supports written communication abilities and critical thinking skills developed through iterative writing experiences across the curriculum and within the discipline. To meet this goal students must pass with a B- or better a writing portfolio requirement that includes examples of academic, professional, and reflective writing they have produced in their regular courses. Please contact your advisor for more information.

Art History Major Requirements

A grade of C- or higher required in all ART and ARHS courses in the major requirements.
Studio (Any ART course) 6

Art History Core
Prehistory to 1300: Select 1 from the following 3
ARHS 320 Greek and Roman
ARHS 325 Ancient Roman Art and Architecture
ARHS 331 Medieval
ARHS 333 Medieval Architecture

1300-1750: Select 1 from the following 3
ARHS 350 Northern Renaissance
ARHS 354 Italian Renaissance
ARHS 360 Baroque
ARHS Semester in Italy

1750-Present: Select 1 from the following 3
ARHS 370 American
ARHS 375 Nineteenth Century
ARHS 380 Modern
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 381</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 389</td>
<td>Contemporary</td>
<td>3</td>
</tr>
</tbody>
</table>

**Art History Major Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 240</td>
<td>Research, Writing, &amp; Methods in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 345</td>
<td>Modern Art Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 494</td>
<td>Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 401</td>
<td>Senior Project-Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 300/400 level (excluding Special Topics courses)</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

**Cognate Areas**

- Foreign Language (fulfills GEFs 7 and 8) | 12
- Cognate 1 | 9
- Cognate 2 | 6
- Cognate 3 | 6

**Total Hours** | 69

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ARHS 240 fulfills writing requirement

Excludes ARHS 411, ARHS 412, ARHS 413, ARHS 414

Recommended Cognate/GEF Depth/Minor Areas include: Art History Specializations; Chemistry/Physics/Forensics; Art Administration; Historic Presentation; History/Humanities/Classics/Archaeology/Anthropology; Literature; Museum/Curatorial; Native American/African Studies; Philosophy/Religion/Women's Studies; Studio Art/Theater/Music; Study Abroad/Off Campus; World Architecture

The foreign language requirement typically completes GEF areas 7 and 8. Students who elect to complete six hours of Latin (CLAS) coursework will complete GEF 5, contribute three hours to GEF 8, and will now need to fulfill GEF 7

**SUGGESTED PLAN OF STUDY**

### First Year

**Fall**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Studio Arts</td>
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</tr>
<tr>
<td>ARHS 120 (GEF 6)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (GEF 7)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 101 (GEF 1)</td>
<td>3</td>
</tr>
<tr>
<td>ART 191 (University Requirement)</td>
<td>2</td>
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<td>GEF 4</td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>3 Cognate 1 Course</td>
<td>3</td>
</tr>
<tr>
<td>3 ARHS 160</td>
<td>3</td>
</tr>
<tr>
<td>3 Foreign Language (GEF 8)</td>
<td>3</td>
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<tr>
<td>3 General Elective</td>
<td>3</td>
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<tr>
<td>2 GEF 2</td>
<td>4</td>
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**Total Hours** | 17

**Second Year**

**Fall**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Art History Core course</td>
<td>3</td>
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<tr>
<td>Cognate 2 Course</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (GEF 8)</td>
<td>3</td>
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<tr>
<td>ENGL 102 (GEF 1)</td>
<td>3</td>
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<tr>
<td>General Elective</td>
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**Spring**

<table>
<thead>
<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>3 ARHS 240</td>
<td>3</td>
</tr>
<tr>
<td>3 Art History Core course</td>
<td>3</td>
</tr>
<tr>
<td>3 GEF 3</td>
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<tr>
<td>3 Foreign Language (GEF 8)</td>
<td>3</td>
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<tr>
<td>3 Cognate 3 Course</td>
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**Total Hours** | 15

**Third Year**

**Fall**

<table>
<thead>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ARHS 345</td>
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<tr>
<td>Cognate 1 Course</td>
<td>3</td>
</tr>
<tr>
<td>ARHS Elective</td>
<td>3</td>
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<tr>
<td>General Elective</td>
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<tr>
<td>Studio Art</td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>3 Art History Core course</td>
<td>3</td>
</tr>
<tr>
<td>3 ARHS Elective</td>
<td>3</td>
</tr>
<tr>
<td>3 GEF 5</td>
<td>3</td>
</tr>
<tr>
<td>3 Cognate 2 Course</td>
<td>3</td>
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<tr>
<td>3 Cognate 3 Course</td>
<td>3</td>
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**Total Hours** | 15
Art History, B.A.

Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARHS 494</td>
<td></td>
<td>3</td>
<td>ARHS Elective</td>
<td>3</td>
</tr>
<tr>
<td>Cognate 1 Course</td>
<td></td>
<td>3</td>
<td>ARHS 401</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td></td>
<td>3</td>
<td>General Elective</td>
<td>3</td>
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<tr>
<td>General Elective</td>
<td></td>
<td>3</td>
<td>General Elective</td>
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<tr>
<td>General Elective</td>
<td></td>
<td>3</td>
<td></td>
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<tr>
<td>Total credit hours:</td>
<td></td>
<td>15</td>
<td>12</td>
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Major Learning Outcomes

ART HISTORY

The Bachelor of Arts (B.A.) degree is based on a breadth of general, liberal arts studies (humanities, natural and physical sciences, and social sciences) with a specialized focus in one area of the Arts.

- The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency and rhetorical force.
- An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences, and with the main forms of analysis of the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- An ability to address culture and history from a variety of perspectives.
- Understanding of, and experience in thinking about, moral and ethical problems.
- The ability to respect, understand and evaluate work in a variety of disciplines.
- The capacity to explain and defend views effectively and rationally.

Additional specific goals related to the art history degree:

- A general knowledge of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the contemporary and modern periods and acquaintance with the art history of non-Western cultures.
- A general knowledge of the theory, modes of analysis, and criticism relevant to the discipline of art history.
- A general knowledge of world history.
- Knowledge of the tools and techniques of scholarship.
- Functional knowledge of the creative process.
- Adequate mastery of at least one foreign language to support research through the reading of primary source materials.

ART HISTORY COURSES

ARHS 101. Landmarks of World Art. 3 Hours.
Introduction to the study of art history from prehistory to the present in which major landmarks of world art and architecture are considered as aesthetic objects, cultural documents and within their socio-historical contexts.

ARHS 111. World Architecture 1. 3 Hours.
Covers the built environment from cave shelter to Constantine’s Rome. Includes architecture of ancient Mesopotamia, Egypt, Greece, Rome, Asia, Africa, and the Americas. Considers these periods’ influence on modern structures.

ARHS 120. Survey of Art History 1. 3 Hours.
The course examines the history of the visual arts in world cultures from pre-historic periods to the fourteenth century.

ARHS 160. Survey of Art History 2. 3 Hours.
The course examines the history of the visual arts in world cultures from the fourteenth century to the present.

ARHS 225. GPS-Introduction to Italian Culture. 3 Hours.
Exploration of Italian history, culture, art, design, and language through lecture and experiential learning. Possible field trips: Florence, Rome, Pisa, Sienna, Lucca, Milan. Students conduct an individual design research project.

ARHS 240. Research, Writing, & Methods in Art History. 3 Hours.
PR: ARHS 120 and ARHS 160 with a minimum grade of C- in each and (ENGL 101 and ENGL 102) or ENGL 103. This course cultivates critical research skills. It focuses on the close reading of texts and images, acquisition of effective research practices, writing within the discipline, and an introductory examination of the development and tradition of the literature of art theory and its relationship to artistic practice.

ARHS 293. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.
ARHS 298. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ARHS 304. Asian Art. 3 Hours.

ARHS 307. Native American Visual Culture. 3 Hours.
In-depth overview of the visual material culture of the First Peoples of North America north of the Rio Grande, pre-contact to present. Focus on formal analysis with careful contextual studies.

ARHS 310. Introduction to Curatorial Practices. 3 Hours.
PR: ARHS 120 and ARHS 160. This course provides an introduction to museum structure and specifically the role of the curator. The objective is to assess exhibition display and develop critical perspective on curatorial practice.

ARHS 320. Greek and Roman. 3 Hours.
The arts of the Aegean World, c. 2000 BCE, Greece and Rome to 400 CE are examined. Architecture, sculpture and painting will be included.

ARHS 321. Ancient Greek Art and Architecture. 3 Hours.
PR: ARHS 120 with a minimum grade of C-. A study of Greek Art and Architecture, beginning with the Aegean world in the Third Millennium BCE and continuing through the Hellenistic period, up to about 31 BCE.

ARHS 325. Ancient Roman Art and Architecture. 3 Hours.
PR: ARHS 120 and ARHS 160. A study of a limited number of monuments in two-dimensional and three-dimensional mediums from the first millennium BCE through Imperial Rome.

ARHS 331. Medieval. 3 Hours.
PR: ARHS 120 and ARHS 160. The arts of Europe from c. 312 to c. 1350 are examined. The theoretical, historical, and literary contexts for the images will be established. Architecture, sculpture, painting and portable arts will be included.

ARHS 333. Medieval Architecture. 3 Hours.
The architecture of western Europe and its builders, from 313 through the sixteenth century: monumental buildings, architectural ornament, and the fusion of sacred and secular, in context of medieval world views.

ARHS 338. The History of Stained Glass. 3 Hours.
In-depth introduction to the study of architectural stained glass. Focus on the development of the medium, on formal analysis of composition, on conographical conventions, and historic contexts.

ARHS 345. Modern Art Theory. 3 Hours.
PR: ARHS 120 and ARHS 160 and 200-level art history. The course will examine the development of modern art theory and its relationship to artistic practice. Emphasis will be placed on the critical and theoretical examination of modernism and post modernism.

ARHS 348. Women in Art. 3 Hours.
The course examines the art of female artists and of women as subjects in art. There will be a historical view along with a strong theoretical component.

ARHS 350. Northern Renaissance. 3 Hours.
PR: ARHS 120 and ARHS 160. The arts of Northern Europe from 1350 to 1560 will be studied in a historical and theoretical context. Painting and sculpture will be the focus of study.

ARHS 354. Italian Renaissance. 3 Hours.
PR: ARHS 120 and ARHS 160. Early Renaissance through Mannerism. The course will emphasize both the historical context and theoretical foundation of 15th and 16th-century Italian art and architecture.

ARHS 360. Baroque. 3 Hours.
PR: ARHS 120 and ARHS 160. The course examines the art of the late 16th through 18th centuries of both Northern and Southern Europe. Issues of historical context and theoretical interpretation are emphasized.

ARHS 370. American. 3 Hours.
PR: ARHS 120 and ARHS 160. This course will treat the arts in the United States from the Colonial era to 1960. Emphasis is placed upon factors which define American art and the critical foundations for the works.

ARHS 375. Nineteenth Century. 3 Hours.
PR: ARHS 120 and ARHS 160. The course focuses upon European and American art from the late 18th century through 1900. Issues of theory, historical context and literary foundation will be considered.

ARHS 380. Modern. 3 Hours.
PR: ARHS 120 and ARHS 160. The revolutionary experience of modern art, from its foundation in 19th-century European movements through the 1950s will be emphasized. Critical theory and historical context stressed.

ARHS 381. Modern Architecture. 3 Hours.
PR: ARHS 120 and ARHS 160. In-depth overview of architecture, 1850 to present. Focus on development of International Style, its dissemination, and challenges to this modernist aesthetic by contemporary architects.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 382</td>
<td>GPS-Architect Frank Lloyd Wright. 3 Hours.</td>
<td>3</td>
<td>Overview of the life and work of America's most noted and controversial architect. Close examination of his work in the context of the development of modern architecture.</td>
</tr>
<tr>
<td>ARHS 385</td>
<td>Print, Propaganda, and Art. 3 Hours.</td>
<td>3</td>
<td>Survey of the history of printing, printmaking, and other forms of imaging in the western world from earliest printed materials to present. Theoretical implications of image reproduction also considered.</td>
</tr>
<tr>
<td>ARHS 388</td>
<td>The Art of Andy Warhol. 3 Hours.</td>
<td>3</td>
<td>Overview of the ground-breaking and controversial art of Andy Warhol. Close examination of his work in the context of the 1960's Pop Art movement and recent contemporary art.</td>
</tr>
<tr>
<td>ARHS 389</td>
<td>Contemporary. 3 Hours.</td>
<td>3</td>
<td>PR: ARHS 120 and ARHS 160. This course explores the various artistic movements from World War II to the present. Emphasis will be given to the change from modern to postmodern. Familiarity with images and critical texts is expected.</td>
</tr>
<tr>
<td>ARHS 393</td>
<td>Special Topics. 1-6 Hours.</td>
<td></td>
<td>PR: Consent. Investigation of topics not covered in regularly scheduled courses.</td>
</tr>
<tr>
<td>ARHS 401</td>
<td>Senior Project-Capstone. 1-15 Hours.</td>
<td></td>
<td>PR: Consent. This class concentrates upon independent research, closely supervised, on a topic of student's selection. This must be well-defined and contain historical, critical, and theoretical issues. (Contractual course.).</td>
</tr>
<tr>
<td>ARHS 402</td>
<td>History of Chinese Ceramics. 3 Hours.</td>
<td>3</td>
<td>Covers pre-history to present with emphasis on historical development of ceramics and cultures of important dynasties in Jingdezhen, China. Students will visit historical archaeological sites, traditional production centers and museums.</td>
</tr>
<tr>
<td>ARHS 405</td>
<td>Chinese Language and Culture History. 3 Hours.</td>
<td>3</td>
<td>Covers basic cultural and written Chinese, an introduction to China's many cultures and customs, and a brief history of China. (Field trips offer experiential learning at sites discussed in class.).</td>
</tr>
<tr>
<td>ARHS 406</td>
<td>Graphic Design History. 3 Hours.</td>
<td>3</td>
<td>PR: ARHS 120 and ARHS 160. This course presents graphic design as visual communication from prehistory to present, traced primarily through the poster. It also includes typography, styles, material culture, attending international political and art movements.</td>
</tr>
<tr>
<td>ARHS 411</td>
<td>Conservation Practices: Digital Documentation, Treatment, Condition Assessment</td>
<td>3</td>
<td>This course provides an introduction to the field of conservation and historic preservation. Topics include an overview of historical and current approaches to conservation treatment as well as contemporary issues associated with the field. Students learn fundamental skills in conservation examination (assessing the construction/condition of artworks/artifacts) and documentation (techniques will include stereomicroscopy, ultraviolet illumination, and digital documentation.).</td>
</tr>
<tr>
<td>ARHS 412</td>
<td>Collections Care and Preservation of Material Objects. 3 Hours.</td>
<td>3</td>
<td>This course introduces students to the preventive care of collections with a focus on museum policies regarding accessioning/de-accessioning of objects, exhibitions and loans, the transportation and handling of artworks and more. Students complete a survey of a collection, participate in a mock disaster recovery exercise, and conduct environmental monitoring for nearby collections/exhibition spaces.</td>
</tr>
<tr>
<td>ARHS 413</td>
<td>Material Objects Investigations 1 (2-D). 3 Hours.</td>
<td>3</td>
<td>Introduction to historical and contemporary materials of two-dimensional art (organic and inorganic), historical conservation treatments, and selected methods of technical examination of objects (microscopy, ultraviolet, infrared reflectography, x-ray). Printmaking, works of art on paper, papermaking, gilding, easel, and wall paintings will be covered. Students write technical reports, conduct research projects, and reconstruct historical artworks/artifacts.</td>
</tr>
<tr>
<td>ARHS 414</td>
<td>Material Objects Investigation 2 (3-D). 3 Hours.</td>
<td>3</td>
<td>Introduction to historical and contemporary materials of three-dimensional art (organic and inorganic), historical conservation treatments, and selected methods of technical examination of objects (microscopy, ultraviolet, infrared reflectography, x-ray). Metals, ceramics, stone, glass, resins, bone/ivory, basketry, textiles, and taxidermy will be covered. Students write technical reports, conduct research projects, and reconstruct historical artworks/artifacts.</td>
</tr>
<tr>
<td>ARHS 445</td>
<td>Michelangelo and His Time. 3 Hours.</td>
<td>3</td>
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<tr>
<td>ARHS 446</td>
<td>Medieval Painting. 3 Hours.</td>
<td>3</td>
<td>An historical and media- centered investigation of the pictorial arts of the West c. 800-1300: manuscript illumination, mural painting, panel decoration, embroidery, mosaics, and stained glass.</td>
</tr>
<tr>
<td>ARHS 490</td>
<td>Teaching Practicum. 1-3 Hours.</td>
<td></td>
<td>PR: Consent. Teaching practice as a tutor or assistant.</td>
</tr>
<tr>
<td>ARHS 491</td>
<td>Professional Field Experience. 1-18 Hours.</td>
<td></td>
<td>PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.</td>
</tr>
<tr>
<td>ARHS 492</td>
<td>Directed Study. 1-3 Hours.</td>
<td></td>
<td>Directed study, reading, and/or research.</td>
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</tbody>
</table>
ARHS 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ARHS 494. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ARHS 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ARHS 496. Senior Thesis. 1-3 Hours.
PR: Consent.

ARHS 497. Research. 1-6 Hours.
Independent research projects.

ARHS 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

ARHS 499. Global Service Learning. 1-3 Hours.
PR: Consent. Theory and practice of global service-learning. The main objective will be to pair the experiential aspects of meaningful and sustained service in the host community with work from the student's anchor course by offering a methodological framework for cultural immersion and community service as well as adding to the content of the anchor course.

ART COURSES

ART 102S. Non-Major Ceramics. 3 Hours.
The course is designed to teach basic ceramic skills associated with beginning pottery. Emphasis is on throwing techniques, trimming, handle attachment, basic ceramic design, glazing and studio practices.

ART 103. Materials and Procedures. 2,3 Hours.
Designed to guide elementary education majors in developing skills to teach visual arts within the PreK-8 classroom. Using age-appropriate 2-D and 3-D materials and resources students will pursue technical craftsmanship, employ elements and principles of design, and explore art concepts through a series of hands-on activities and projects. Learning relies on engagement with studio art production, lecture/demonstration, teaching labs, readings.

ART 109S. Basic Drawing 1 for Non-Majors. 3 Hours.
PR: ART 109 or ART 109S or consent. A studio experience building upon skills and techniques gained in ART 109S. Includes the examination of drawing through expanded materials. For non-art majors, those seeking to improve their portfolios and enter the BFA program.

ART 110S. Basic Drawing 2 for Non Majors. 3 Hours.
The course emphasizes fundamental principles of drawing with a focus on more expressive approaches to basic problems. Greater emphasis is placed on abstraction and non-traditional drawing processes and media.

ART 121S. Visual Foundations 1. 3 Hours.
The course provides an introduction to the fundamental principles and concepts of two-dimensional image making with an emphasis on color theory and design. Through creative assignments students develop abilities and visual awareness emphasizing the basics of color perception, form, proportion and rhythm.

ART 122S. Visual Foundations 2. 3 Hours.
The course incorporates projects involving abstract and representational ideas in three dimensions and investigates the basic concepts of line, plane, volume, form, mass, texture, composition and time.

ART 191. First-Year Seminar. 3 Hours.
Engages students in active learning strategies that enable effective transition to college life at WVU. Students will explore school, college and university programs, policies and services relevant to academic success. Provides active learning activities that enable effective transition to the academic environment. Students examine school, college and university programs, policies and services.

ART 211S. Figure Drawing. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). This class concentrates on compositional structure from the human figure. Students will investigate organic nature of the figure and its representation in space using a wide variety of media and processes. (May be repeated for credit.).
ART 212S. Visual Foundations 3. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S) and (ART 122 or ART 122S). This class expands media possibilities and examines the variables of image-making while establishing personal expression. The course is designed to develop analytical and problem solving skills as well as technical processes.

ART 213S. Painting 1. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). The course serves as an introduction to painting with concentration on structure, techniques and imagery. Emphasis is on the development of skills in rendering works which express light, color and form integral to the medium.

ART 214S. Painting 2. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). The course provides the essential structure, techniques and iconography of painting. Its modern development, augmenting the traditional languages of painting, are clarified and isolated.

ART 217. Arts and Cultural Organizations. 3 Hours.
An introduction to the types of non-profit arts and cultural organization and the field of arts administration. Coursework will focus on issues related to the performing and visual arts in the non-profit sector.

ART 223S. Introduction to Graphic Design. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). The course emphasizes the application of traditional and technological skills emphasizing color, composition, symbolic drawing, and typography fundamental to the field of graphic design.

ART 224S. Graphic Design 2. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S) and (ART 122 or ART 122S). This course emphasizes typography, sequential projects and complex compositions, and includes preparation as well as review of upper-level entrance portfolios.

ART 226S. Introduction to Sculpture. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). The course focuses on creative expression using basic traditional materials and techniques. Students explore aesthetics and contemporary issues while acquiring a working knowledge of various sculptural media.

ART 227S. Sculpture. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). New construction techniques including stretched canvas over wood encaustics, molds, plasticene, and figure modeling will aid the students in developing problem-solving skills related to aesthetics and formal sculptural issues.

ART 230S. Printmaking - Intaglio and Relief. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). This course is a fundamental printmaking class concerned with creating an understanding and sensitivity towards intaglio processes and techniques. Students explore and develop visual ideas and images using non-traditional approaches.

ART 231S. Printmaking - Lithography. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). This course is an introduction to the fundamental processes of lithography with a focus on developing imagery and technical proficiency. Students acquire a working knowledge of the medium while examining aesthetics, contemporary discourse, and history as an art form.

ART 232S. Photography. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S). The class provides an introduction to the fundamentals of black and white photography. This course covers the tools, materials and principles of the photographic art, focusing on both the technical and visual aspects of the medium.

ART 234S. Digital Photography. 3 Hours.
PR: ART 232 or ART 232S. This course will explore the fundamentals of photography using digital cameras and Adobe Photoshop software. Emphasis will be placed on processes in the digital darkroom, specialized lighting methods and concept development.

ART 235S. Introduction to Silkscreen. 3 Hours.
Printmaking class concerned with creating an understanding and sensitivity towards silkscreen processes, techniques, and developing ideas and images using multiple approaches. Students acquire knowledge of silkscreen, examine its aesthetics, discourse, and history.

ART 236. Mobile Digital Photography. 3 Hours.
Explores photography basics using a mobile device and digital applications. Emphasis will be on the design elements of photography, postproduction processes, application of mobile tools, and concept development. Construction of photographic narratives through control of exposure, shaping of light, sequence, and text integration will be addressed in the course project.

ART 240S. Ceramics. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 122 or ART 122S). The course covers basic ceramic techniques including throwing, trimming, ceramic design, glazing, firing and studio practices. Lectures cover basic ceramic material, information and studio procedures.

ART 241S. Ceramics. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 122 or ART 122S). The course continues the study of basic ceramic techniques: throwing, trimming, ceramic design glazing, firing and studio practices. Lectures cover basic ceramic material, information and studio procedures.
ART 242S. Life Modeling. 3 Hours.
PR: (ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S) and (ART 122 or ART 122S). Explores entry-level figure modeling including basic bust and small-scale figure modeling. Covers techniques of clay building from armature to plaster or wax castings.

ART 264. Introduction to Art Education. 3 Hours.
PR: ART 111 and ART 112 and ART 121 and 122 and six hours of studio. Contemporary art education and resources that support its practices. Students also interact with experienced K-12 art specialists and their various grade levels.

ART 265. Art Education: Elementary. 3 Hours.
PR: ART 264. This course is designed on the discipline-based content and the character of art education at the elementary level. Emphasis is placed on child-centered curriculum development. Course content is based on the WV CSOs and national standards.

ART 266. Art Education: Secondary. 3 Hours.
PR: ART 264. This course is designed on discipline-based content and the character of art education at the secondary level. Emphasis is placed on child-centered curriculum development. Course content is based on the WV CSOs and national standards.

ART 270S. Introduction to Electronic Media 1. 3 Hours.
PR: (ART 112 or ART 112S) and (ART 121 or ART 121S) and (ART 122 or ART 122S). Class provides introduction to fundamentals of digital media. Explores digital photography, animation multimedia. Covers use of various software, focuses on sound, technical foundation and esthetic proficiency in these media.

ART 271S. Introduction to Electronic Media 2. 3 Hours.
PR: ART 270 or ART 270S. A continued exploration into applications and aesthetics of digital media. Attention is given to historical and contemporary critical contest for this media. Students encouraged to create hybrids between media and digital approaches.

ART 272S. Designing for Multimedia. 3 Hours.
This course explores 2D and 4D visual design in a digital media context. Students learn the foundations of visual design including composition, hierarchy, unity and color theory. These concepts are explored through digital media tools.

ART 273S. Beginning 3D Animation. 3 Hours.
Introduction to 3D computer modeling and animation. Fundamental concepts and techniques of polygonal modeling, shading, texturing, lighting, animating and rendering. Character design and bipedal animation. The course culminates with the production of an original, character-based group animation.

ART 280. Studio Art for Art Historians. 3 Hours.
PR: ARHS 120 and ARHS 160. Experiential investigation of art studio practice; guest artist demonstrations. Emphasis on understanding materials, terminology, and artistic processes. May be repeated for credit.

ART 285S. Interactive Audio Design. 3 Hours.
PR: (ART 121 or ART 121S) and (ART 122 or ART 122S) with a minimum grade of C- in each and must be enrolled in the Interactive Design for Media major or minor. Covers core principles of audio design and control in an interactive environment. Students will learn about sound creation and propagation, audio recording and editing, the structure and emotional effect of music, and the function and application of sound effects to augment interactive experiences.

ART 293. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ART 298. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study, or research.

ART 313S. Painting 3. 1-15 Hours.
PR: (ART 213 or ART 213S) and (ART 214 or ART 214S). The course reaffirms and expands formal criteria established in ART 213S and ART 214S and directs individual research into personal, historical and contemporary painting issues in oil, acrylic and related media. (May be repeated for a maximum of 36 credit hours.).

ART 315. Arts Administration. 3 Hours.
This course provides a practical approach to understanding arts management in not-for-profit organizations. Topics include facilities management, leadership, programming, audience development, board relations, and fundraising.

ART 316. Arts Programming. 3 Hours.
PR: ART 217. The course examines principles and best practices related to comprehensive arts and cultural programming. Program theory, partnerships, program evaluation, volunteer coordination, marketing, and related topics will be explored.

ART 323S. Graphic Design 3. 12 Hours.
PR: (ART 213 or ART 213S) and (ART 214 or ART 214S). Varied hypothetical projects give students a methodology for solving applied design projects in a range of formats. This class will deal with a combination of computer graphics, book arts, publication design and multi-media projects. Portfolio review. (May be repeated for credit.).

ART 324S. Graphic Design 4. 1-9 Hours.
PR: ART 323 or ART 323S. Senior graphic design studio includes a model studio with real projects, most of which are produced and printed. Emphasis is on developing professional skills in design and design management. (May be repeated for credit.).
ART 325S. Design for Web and Screen. 3 Hours.
PR: (ART 223 or ART 223S) and (ART 224 or ART 224S). Introduction to the technologies and methodologies utilized in graphic design for the web and other screen-based interfaces. This course focuses on an entire design process including information architecture, visual aesthetics and usability.

ART 326S. Sculpture. 1-15 Hours.
PR: (ART 226 or ART 226S) and (ART 227 or ART 227S). Students continue to examine personal iconography as it pertains to aspects of contemporary sculpture. Topics explored are concept-oriented, using stone, concrete, glass, and emphasizing craftsmanship and aesthetic issues. (May be repeated for credit.).

ART 327S. Installation Art. 1-15 Hours.
PR: ART 122 or ART 122S. Students investigate this contemporary art form through a series of temporary, site-specific sculptural environments. Conventional art media and concepts are challenged as students develop alternative solutions to creative problems. (May be repeated for credit.).

ART 328S. Advanced Typography. 3 Hours.
PR: ART 224 or ART 224S. Students will study taxonomy, history and classification of typography as well as create projects in diverse formats such as posters, publications, exhibits or packaging to experience the typographic contexts and etiquette for each.

ART 330S. Printmaking. 1-15 Hours.
PR: (ART 230 or ART 230S) and (ART 231 or ART 231S). An exploration of color printmaking, advancing imagery through critical contexts. Students focus on technical mastery in lithography, intaglio, relief and alternative processes, expand their knowledge of printmaking’s history and develop creative problem solving skills. (May be repeated for credit.).

ART 331. GPS-Jackson Hole Photography Workshop. 3 Hours.
Ten-day intensive photography field course that explores the diverse and remote region of northwestern Wyoming. Course includes daily excursions, darkroom and digital work sessions, gallery visits, and evening presentations.

ART 332S. Intermediate Photography. 3,6 Hours.
PR: (ART 232 or ART 232S) and (ART 234 or ART 234S). This course expands on the formal and critical criteria established in the introductory courses, and directs creative research into personal, historical, and contemporary issues. Students explore larger format cameras and advanced lighting techniques.

ART 333S.. 3-6 Hours.
PR: (ART 232 or ART 232S) and (ART 234 or ART 234S). This course explores alternative photographic techniques and concepts that expand the definition of the medium. Techniques may include hand-applied emulsions, contemporary liquid emulsions, pinhole and plastic cameras, and digital negatives.

ART 335S. Advanced Photography. 6 Hours.
PR: (ART 332 or ART 332S) and (ART 333 or ART 333S). In this course emphasis will be on furthering explorations in the study of personal expression and development of creative style. Advanced camera, lighting and digital techniques are covered as needed.

ART 340S. Ceramics. 1-15 Hours.
PR: (ART 240 or ART 240S) and (ART 241 or ART 241S). This intense studio concentration is designed to prepare students for graduate studies and/or professional studio practices. Historical and contemporary design issues, kiln design and building, firing, glaze and clay formulation, studio practices and advanced-level throwing and hand-building techniques will be studied. (May be repeated for credit.).

ART 341S. Ceramic Production Methods. 3 Hours.
PR: ART 240 or ART 240S or consent. This course expands the student's experiences in ceramics through the use of industrial techniques, production equipment and business tools for the development, production and marketing of ceramic products.

ART 365. Pre-Student Teaching. 3 Hours.
PR: ART 265 and ART 266. The course concentrates on curriculum development, research methods, and delivery strategies for K-12 art specialists preparing for their professional semester.

ART 367. Technology Methods in Art Education. 3 Hours.
PR: ART 264. Examines multiple aspects of classroom technology in arts education. Combines hands-on computer techniques, critical analysis of digital art, and practical experience with curriculum design focusing on the integration and teaching of new and emerging technologies within K-12 school classrooms.

ART 370S. Intermediate Electronic Media. 3,6 Hours.
PR: (ART 270 or ART 270S) and (ART 271 or ART 271S). Students will expand explorations in video production from ART 271S and examine opportunities of creative works on the Internet. Building video skills and methodologies, students will create dynamic and artistic web pages.

ART 371S. Interactive Art. 3.6 Hours.
PR: (ART 270 or ART 270S) and (ART 271 or ART 271S). Students will utilize skills learned in previous electronic media courses to create projects incorporating a variety of knowledge and interactive software. Attention is given to historical and contemporary critical context.

ART 372S. Interactive Design. 3 Hours.
PR: ART 270 or ART 270S or ART 272 or ART 272S or VISJ 210. Interactive Design is a multimedia studio art course addressing core principles of interactivity, non-linear narration, and interaction design in art and culture.
ART 375. Space Atacama Chile. 4 Hours.
Space Atacama Chile is an adventure art course featuring a 10-day trip to the high-altitude Atacama Desert in Chile and Bolivia. Students learn basic animation and video techniques while investigating themes of space and perception in relation to the Chilean landscape. Students also learn about the history, politics and culture of Chile and the Atacama region.

ART 380. Art and Environment. 3 Hours.
PR: Must pass freshman review and complete 6 hours of 200-level coursework in area of emphasis or consent. Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations and studio practice.

ART 393. Special Topics. 1-3 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ART 410. Theory of Art Education & Art Therapy. 3 Hours.
PR: ART 410 and ART 412 with a minimum grade of C-. Course open to undergrads in art, counseling, psychology, education, or special education. Introduces students to the historical, theoretical and philosophical foundations of visual arts therapy. Provides students with an overall understanding of how visual arts therapy relates to practice in art education. Specific theories relating to creativity development and visual literacy are explored.

ART 411. Art Methods/Materials for Special Populations. 3 Hours.
PR: Course open to undergrads in art, counseling, psychology, education, or special education. Provides students with in-depth understanding of art methods and materials used in artistic development of children, adolescents and adults, while using creative process of art making to enhance the physical, mental and emotional well being of individuals of all ages. Research, assigned readings, online discussions, and hands-on projects and critiques. On-campus art-making seminar is required.

ART 413S. Senior Projects in Painting. 6 Hours.
PR: 18 hours of ART 313 or ART 313S. Advanced study directed toward completion of senior-level projects. Developed to meet individualized creative goals. The course culminates with participation in a senior student exhibition/other exit requirements.

ART 420. Advanced Problems in Art-Making. 3 Hours.
PR: ART 410 and ART 412 with a minimum grade of C- in each. Course open to undergrads in art, counseling, psychology, education, or special education. Provides students with an in-depth understanding of art methods and materials used in artistic development of children, adolescents and adults, while using creative process of art making to enhance the physical, mental and emotional well being of individuals of all ages. Research, assigned readings, online discussions, and hands-on projects and critiques.

ART 425S. Graphic Design: Senior Project. 3 Hours.
PR: ART 324 or ART 324S. This course is focused on the development of an undergraduate thesis in which each project is individually defined with an umbrella topic. Formats and content vary but each project culminates in a thesis exhibition and an individual audio/visual presentation. (May be repeated for credit.).

ART 426S. Senior Projects in Sculpture. 6 Hours.
PR: 18 hours of ART 326 or ART 326S or consent. Advanced study towards completion of senior-level projects, developed to meet individualized creative goals. The course culminates with participation in a senior student exhibition and other exit requirements.

ART 430S. Senior Projects in Printmaking. 6 Hours.
PR: 18 hours of ART 330 or ART 330S or consent. Advanced study directed toward completion of senior-level projects. Projects developed to meet individualized creative goals. The course culminates with participation in a senior student exhibition and other exit requirements.

ART 435S. Senior Projects in Photography. 6 Hours.
PR: (ART 234 or ART 234S) and (ART 335 or ART 335S). Advanced study directed toward completion of senior level projects, developed to meet individualized creative goals. The course culminates with participation in a senior student exhibition.

ART 440S. Senior Projects in Ceramics. 6 Hours.
PR: 18 hours of ART 340 or ART 340S or consent. Advanced study towards completion of senior-level projects, developed to meet individualized creative goals. The course culminates with participation in a senior student exhibition and other exit requirements.

ART 444. Promoting the Arts and Culture. 3 Hours.
Provides a framework for effective promotion of non-profit performing arts, visual arts and service organizations in the cultural arts industry. Identifies the tactical side of commercially advancing the arts including effective implementation of arts-field-specific promotional programs and initiatives. Develops an awareness of arts organizations in the current social, cultural, and commercial environments.

ART 445. Senior Capstone. 3 Hours.
Seminar culminating scholarly experience of the undergraduate art therapy program. Provides the opportunity to explore, research, and articulate individual perspectives on art-making and personal strengths related to future careers in art therapy. Includes lectures, guest speakers/visiting artists, reflective art-making and written assignments.
ART 470S. Senior Projects in Intermedia. 6 Hours.
PR: Consent. Advanced study towards completion of senior-level projects in intermedia. Projects are developed to meet individualized goals. The course culminates with participation in a senior student exhibition as well as other exit requirements.

ART 472S. Advanced Interactive Design. 3 Hours.
PR: (ART 272 or ART 272S) and (ART 372 or ART 372S) and JRL 225 with a minimum grade of C- in each. This course is a semester long, self-directed project focusing on specific interactive design applications in conjunction with advice and consultation from the instructor.

ART 478S. Experiments in Interactivity. 3 Hours.
PR: (ART 372 or ART 372S) and JRL 262 with a minimum grade of C- in each and students must be enrolled in the Interactive Design for Media minor or major. Addresses core principles of microcomputer programming, sensor interaction, and the Internet of Things to create site-specific interactive environments. Students will establish a critical awareness of computer-controlled environments through programming, circuit construction, and customized console design. Technologies explored include Raspberry Pi microcomputers, Arduinos, and 3D printing.

ART 490. Teaching Practicum. 1-3 Hours.
PR: Consent. Teaching practice as a tutor or assistant.

ART 491. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ART 491B. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ART 491D. Professional Field Experience. 1-18 Hours.
PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

ART 492. Directed Study. 1-3 Hours.
Directed study, reading and/or research.

ART 493. Special Topics. 1-6 Hours.
PR: Consent. Investigation of topics not covered in regularly scheduled courses.

ART 494. Seminar. 1-3 Hours.
PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

ART 495. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

ART 496. Senior Thesis. 1-3 Hours.
PR: Consent.

ART 497. Research. 1-6 Hours.
Independent research projects.

ART 498. Honors. 1-3 Hours.
PR: Students in Honors Program and consent by the honors director. Independent reading, study or research.

ART 499. Global Service Learning. 1-3 Hours.
PR: Consent. Theory and practice of global service learning. The main objective will be to pair the experiential aspects of meaningful and sustained service in the host community with work from the student's anchor course by offering a methodological framework for cultural immersion and community service as well as adding to the content of the anchor course.