The 1997-99 West Virginia University Undergraduate Catalog is a general source of information about course offerings, academic programs and requirements, expenses, rules, and policies. In order to reach the goals and fulfill the mission of the University, the courses, requirements, and regulations contained herein are subject to continuing review and change by the University of West Virginia Board of Trustees, University administrators, and the faculties of the schools and colleges. The University, therefore, reserves the right to change, delete, supplement, or otherwise amend the information, course offerings, requirements, rules, and policies contained herein without prior notice.
West Virginia University Calendar
1997-98

FIRST SEMESTER

Wednesday, Thursday, Friday, August 13, 14, 15 ................................................. New student orientation
Friday, August 15 ........................................................................................................... General registration
Monday, August 18 ....................................................................................................... First day of classes
Monday, August 18 ....................................................................................................... Late registration fee in effect for all students
Friday, August 22 ........................................................ Last day to register, add courses, change sections, change pass/fail & audit
Monday, September 1 ................................................................................................. Labor Day recess
Thursday, October 2 ......................................................................................... Rosh Hashannah (day of special concern)
Friday, October 3 .................................................................................... Mid-semester
Tuesday, October 7 ....................................................................................... Mid-semester reports due
Saturday, Oct. 11 ........................................................................................................ Yom Kippur (day of special concern)
Friday, October 24 ................................................................................................. Thanksgiving recess
Monday, November 22 through Sunday, November 30 .............................................. Final exam for second six week session
Friday, December 5 ................................................................................................. Last day of classes
Friday, December 5 ................................................................................................. December convocation
Monday, December 8 through Saturday, December 13 ............................................ Final examinations week
Sunday, December 14 through Wednesday, January 7 incl. ........................................ Christmas recess
Friday, December 29 .............................................................................................. Degree-conferring date (no ceremonies)

SECOND SEMESTER

Wednesday, Thursday, Friday, January 7, 8, 9 ......................................................... New student orientation
Friday, January 9 ......................................................................................................... General registration
Monday, January 12 ................................................................................................. First day of classes
Monday, January 12 .................................................................................................... Late registration fee in effect for all students
Friday, January 16 ................................ Last day to register, add courses, change sections, change pass/fail & audit
Monday, January 19 ................................................................................................. Martin Luther King’s birthday recess
Saturday, February 7 (Not a Holiday) ...................................................................... West Virginia University Day
Friday, February 7 ................................................................................................. Mid-semester
Tuesday, March 3 ..................................................................................................... Mid-semester reports due
Saturday, March 7 through Sunday, March 15 .......................................................... Spring recess
Friday, March 27 ....................................................................................................... Last day to drop a class
Friday, Saturday, Sunday, April 3, 4, 5 ................................................................. Weekend of honors
Friday, April 10 ......................................................................................................... Friday before Easter recess
Saturday, April 11 ..................................................................................................... Passover (day of special concern)
Thursday, April 30 ................................................................................................. Last day to withdraw from university
Friday, May 1 ............................................................................................................. Last day of classes
Monday, May 4 through Saturday, May 9 ............................................................... Final examination week
Monday, May 8 ................................................... Grade reports for all graduates due in dean’s office
Monday, May 11 ................................................................................................. Dean’s reports on graduates due in ARC
Tuesday, May 12 ................................................................................................. Election Day recess
Saturday, May 16 ..................................................................................................... Alumni Day
Sunday, May 17 ........................................................................................................ Commencement

SUMMER SESSION I

Wednesday, May 20 ................................................................................................. Registration
Wednesday, May 20 ................................................................................................. First day of classes
Thursday, May 21 ..................................................................................................... Late registration fee in effect for first six week session for all students
Monday, May 25 ..................................................................................................... Memorial Day recess
Tuesday, May 26 ...................................................................................................... Last day to register, last day to add courses or make section changes
Friday, June 2 ........................................................................................................... Last day to drop a class for first six week session
Monday, June 29 ..................................................................................................... Last day to withdraw from first six week session
Tuesday, June 30 ..................................................................................................... Last day of classes for first six week session
Tuesday, June 30 ..................................................................................................... Final exam for first six week session

SUMMER SESSION II

Wednesday, July 1 .................................................................................................. Registration
Wednesday, July 1 .................................................................................................. First day of classes
Thursday, July 2 ..................................................................................................... Late registration fee in effect for second six week session for all students
Friday, July 3 ........................................................................................................... Independence Day recess
Tuesday, July 7 ....................................................................................................... Last day to register for second six week session and last day to add courses or make section changes in second six week session
Friday, July 10 ........................................................................................................... Last day to drop a class for second six week session
Thursday, August 6 ................................................................................................. Last day to withdraw from second six week session
Friday, August 7 ..................................................................................................... Last day of classes for second six week session
Friday, August 7 ..................................................................................................... Final exam for second six week session
Friday, August 14 ................................................................................................. Degree conferring date (no ceremonies)

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### 1998-99

#### FIRST SEMESTER

**SUMMER SESSION I**

- **Thursday, May 20**: Registration
- **Friday, May 21**: Late registration fee in effect for first six week session for all students

**SUMMER SESSION II**

- **Thursday, July 1**: Registration
- **Friday, July 2**: Late registration fee in effect for second six week session for all students

**SUMMER SESSION II**

- **Wednesday, July 7**: Last day to register, last day to add courses or make section changes
- **Friday, July 23**: Last day to drop a class for second six week session

**SUMMER SESSION II**

- **Wednesday, August 9**: Last day to withdraw from second six week session
- **Wednesday, August 10**: Final exam for second six week session
- **Friday, August 20**: Degree conferring day (no ceremonies)

#### SECOND SEMESTER

**SUMMER SESSION II**

- **Wednesday, Thursday, Friday, August 19, 20, 21**: New student orientation
- **Monday, August 24**: First day of classes
- **Monday, August 24**: Late registration fee in effect for all students
- **Monday, August 28**: Last day to register, add courses, change sections, change pass/fail and audit
- **Monday, September 7**: Labor day recess
- **Monday, September 21**: Rosh Hashannah (day of special concern)
- **Wednesday, September 30**: Yom Kippur (day of special concern)
- **Friday, October 9**: Mid-semester
- **Tuesday, October 13**: Mid-semester reports due
- **Friday, October 30**: Last day to drop a class
- **Friday, November 3**: Last day to drop a class
- **Friday, December 14 thru Saturday, Dec 19**: Final examination week
- **Sunday, Dec 20 thru Tuesday, Jan 5, encl**: Christmas recess
- **Tuesday, December 29**: Degree conferring date (no ceremonies)

**SUMMER SESSION II**

- **Wednesday, Thursday, Friday, January 6, 7, 8**: New student orientation
- **Monday, January 11**: First day of classes
- **Monday, January 11**: Late registration fee in effect for all students
- **Monday, January 18**: Martin Luther King’s birthday recess
- **Sunday, February 7 (not a holiday)**: West Virginia University Day
- **Tuesday, March 2**: Mid-semester
- **Saturday, March 6 thru Sunday, March 14**: Spring recess
- **Friday, March 26**: Last day to drop a class
- **Thursday, April 1**: Passover (day of special concern)
- **Friday, April 2**: Friday before Easter recess
- **Friday, Saturday, Sunday, April 16, 17, 18**: Weekend of honors
- **Thursday, April 29**: Last day to withdraw from university
- **Friday, April 30**: Last day of classes
- **Monday, May 3 thru Saturday, May 8**: Final examination week
- **Monday, May 10**: Grade reports for all graduates due in dean’s office
- **Tuesday, May 11**: Dean’s reports on graduates due in ARC
- **Saturday, May 15**: Alumni day
- **Sunday, May 16**: Commencement

**SUMMER SESSION II**

- **Thursday, May 20**: Registration
- **Friday, May 21**: Late registration fee in effect for first six week session for all students
- **Tuesday, May 25**: Last day to register, last day to add courses or make section changes
- **Monday, May 31**: Memorial Day recess
- **Friday, June 11**: Last day to drop a class for first six week session
- **Tuesday, June 29**: Last day to withdraw from first six week session
- **Wednesday, June 30**: Last day of classes for first six week session

**SUMMER SESSION II**

- **Friday, July 1**: Registration
- **Friday, July 5**: Independence Day recess
- **Wednesday, July 7**: Last day to register, last day to add courses or make section changes
- **Friday, July 23**: Last day to drop a class for second six week session
- **Monday, August 9**: Labor day recess
- **Wednesday, August 10**: Last day to withdraw from second six week session
- **Tuesday, August 10**: Final exam for second six week session
- **Friday, August 20**: Degree conferring day (no ceremonies)
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West Virginia University is a member of the North Central Association of Colleges and Schools. The University’s educational programs are accredited by the North Central Association and by the appropriate accreditation agencies for professional programs.
Part 1 General Information

Established in 1867, West Virginia University is the state’s major research, doctoral degree-granting, land-grant institution. WVU provides high quality programs of instruction, offering 166 degree programs at the undergraduate, graduate, and first-professional levels; including the State’s only law school; fosters basic and applied research and scholarship; and engages in and encourages other creative and artistic work. A wide range of health science programs are taught at WVU’s Robert C. Byrd Health Sciences Center through schools of medicine, dentistry, nursing, and pharmacy, including allied health programs and graduate programs in basic health sciences.

WVU combines the breadth of academic opportunities offered by a major research institution with the atmosphere of a small school; the undergraduate student/faculty ratio is 17:1. Enrollment in one of the University’s 14 colleges and schools offers students the warmth and friendliness of a small academic community. The University encourages diversity and promotes social justice in all of its activities.

The Downtown Campus is linked to the Evansdale Campus and the Robert C. Byrd Health Sciences Center by the Personal Rapid Transit (PRT) system, which uses automated, electric-powered cars that operate on a concrete and steel guideway and permits quick and easy access to major locations within the University and downtown Morgantown.

The diversity of our student body is apparent in the fall 1996 enrollment of 21,743 students, as all 55 counties of West Virginia, 48 of 50 states, and 84 other countries are represented. WVU has had 25 Rhodes Scholars, 13 Truman Scholars, 15 Goldwater Scholars, and one British Marshall Scholar.

WVU is one of only 43 public universities that serve their states as research and land-grant institutions. The term “land grant” derives from the Congressional act of 1862 that gave federally-owned land to each state, to be sold for funds to begin colleges offering programs in agriculture and engineering. Since its founding in 1867, WVU has developed into the center of graduate and professional education, research, and extension programs in West Virginia. Coal and energy are a major focus of University research because of WVU’s location in the eastern coal fields.

WVU campuses combine traditional and modern architectural styles, and eleven campus buildings are listed on the National Register of Historic Places. Many of these original buildings, including Stalnaker Hall, have been restored and renovated.

Current library holdings include 1.5 million volumes; 2.5 million microforms; 11,666 serials; 20,482 linear feet of archival materials (in excess of 5,000,000 items); 37,367 audiovisuals; and various electronic databases. All libraries are automated with the NOTIS system.

WVU programs and services are accessibly located throughout West Virginia. Regional campuses include West Virginia University-Parkersburg-Institute of Technology, Potomac State College of West Virginia University and West Virginia University at Parkersburg. Potomac State College of West Virginia, West Virginia University—Parkersburg and West Virginia University Institute of Technology. WVU operates the Charleston Division of the Robert C. Byrd Health Sciences Center and the Wheeling Division of the School of Medicine. In addition, there are six extended learning regional centers at Charleston, Clarksburg, WVU-Parkersburg, Potomac State College, Shepherd College, and West Liberty State College.

West Virginia University operates eight experimental farms in Hardy, Jefferson, Monongalia, Monroe, and Preston counties; five experimental forests in Monongalia, Preston, Randolph, and Wetzel counties; a geology camp in Greenbrier County; and the state 4-H Camp and a museum of mid-nineteenth century life at Jackson’s Mill.

The Mission of West Virginia University

Founded in 1867, West Virginia University is the land-grant, doctoral degree-granting research university in the state of West Virginia. As such, the institution occupies a unique position within the state.

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The Role of the University

West Virginia University’s primary mission is to provide high quality programs of instruction at the undergraduate, graduate, and professional levels; to stimulate and foster both basic and applied research and scholarship; to engage in and encourage other creative and artistic work; and to bring the resources of the University to all segments of society through continuing education, extension, and public service activities.

Opportunities to conduct pioneering research and scholarship help attract high quality faculty and students. Students and faculty work together to create exciting and productive paths for investigation and development. The University nurtures these symbiotic interactions to build intellectual, social, and economic development for all of West Virginia.

West Virginia University’s special responsibility is to seek out, challenge, educate, and help create opportunities for those West Virginia citizens who can benefit from its programs, especially those who have demonstrated high achievement or who possess excellent potential.

West Virginia University recognizes that diversity enriches the institution and the society it serves. The University is committed to social justice and to practicing the principles of equality of opportunity and affirmative action.

The Range of University Activity

Currently, West Virginia University, including the regional campuses of Potomac State College of West Virginia University, West Virginia University at Parkersburg and West Virginia University Institute of Technology enrolls approximately 26,000 students and has an annual budget in excess of $265 million. The relationships between the University and its regional campuses are outlined in a study entitled West Virginia University: Regional Campus Relationships (1991). Human, physical plant, and budgetary assets are expended in three areas: instruction, research and scholarship, and service.

Instruction

Degrees are awarded at the baccalaureate, masters, doctoral, and professional levels. The University offers 166 degree programs through the departments/divisions of fourteen colleges and schools:

- The College of Agriculture and Forestry, including the Divisions of Animal and Veterinary Sciences, Family Resources, Forestry, Plant and Soil Sciences, and Resource Management.
- The Eberly College of Arts and Sciences, including the Departments of Biology, Chemistry, Communication Studies, English, Foreign Languages, Geology and Geography, History, Mathematics, Philosophy, Physics, Political Science, Psychology, Public Administration, Religious Studies, Sociology and Anthropology, and Statistics and Computer Science.
- The College of Business and Economics, including the Departments of Accounting, Economics, Finance, Industrial and Labor Relations, Management, and Marketing.
- The College of Creative Arts, including the Divisions of Art, Music, and Theatre.
- The School of Dentistry, including the Departments of Dental Hygiene, Endodontics, and Orthodontics.
- The College of Engineering and Mineral Resources, including the Departments of Chemical, Civil and Environmental, Electrical and Computer, Industrial, and Mechanical and Aerospace Engineering.
- The College of Human Resources and Education, including the Departments of Teacher Education, Education Foundations, Educational Psychology, Special Education, Speech Pathology and Audiology, and Technology Education.
- The Perley Isaac Reed School of Journalism.
• The College of Law.
• The School of Medicine, including the Departments of Anatomy, Anesthesiology, Behavioral Medicine and Psychiatry, Biochemistry, Community Health Promotion, Community Medicine, Exercise Physiology, Family Medicine, Medicine Microbiology and Immunology, Neurology, Neurosurgery, Obstetrics and Gynecology, Occupational Therapy, Ophthalmology, Orthopedics, Otolaryngology, Pathology (Medical Technology), Pediatrics, Pharmacology and Toxicology, Physical Therapy, Physiology, Public Health, Radiology, Surgery, and Urology, the HSC branch campus at Charleston, and the Division at Wheeling.
• The College of Engineering and Mineral Resources, including the Departments of Mineral Processing Engineering, Mining Engineering, Petroleum and Natural Gas Engineering, and Safety and Environmental Management.
• The School of Nursing.
• The School of Pharmacy.
• The School of Physical Education.
• The School of Social Work.

The University conducts graduate studies in Morgantown and at five off-campus centers and continues to develop telecommunication resources to expand its off-campus graduate instruction.

Research and Scholarship

Research, scholarship, or creative activity of distinction is expected within every school or college of the University. Indeed, most of the advanced research and scholarship carried out in West Virginia finds its home at West Virginia University. The assessment of the quality both of research and teaching is given heavy weight in tenure, promotion, and other personnel decisions affecting faculty members.

The University supports and is supported by numerous institutes for the promotion of interdisciplinary studies and research. These units include the National Research Center for Coal and Energy, the Regional Research Institute, the Mary Babb Randolph Cancer Center, the Gerontology Center, the Institute for Public Affairs, the Center for Women’s Studies, the Center for Economic Research, the Harley O. Staggers National Transportation Center, the Energy and Water Research Center, the Appalachian Hardwood Research Center, the Concurrent Engineering Center, the Institute of Occupational Health and Safety, the Center for Constructed Facilities, etc.

Service

By virtue of its service mission as a land-grant institution and its position as the major center of research and development in West Virginia, the University has a responsibility to work with business and government leaders to promote the economic development of West Virginia. Through credit and non-credit educational programs and working partnerships with industry, government, and public schools, the University plays an important role in all geographic regions in West Virginia.

West Virginia University contributes to the development and enhancement of West Virginia’s economic, educational, social, and health status through its programs of instruction and research and through its programs of outreach. To serve the state and its people, the University offers instructional and service programs in every county through the West Virginia University Extension Service. Additionally, the West Virginia University Agricultural and Forestry Experiment Station sponsors applied and basic research throughout West Virginia, directly benefiting industries critical to the state. The West Virginia University Health Sciences Center serves the people of all 55 counties of West Virginia through direct patient care both at its campuses and at outreach clinics throughout the state. The Health Sciences Center maintains a cancer information service, a drug information service, and a poison control center. HSC provides extensive support services for rural physicians, including a free telephone consultation program, specialty care support, monthly educational opportunities, and computerized access to resources in the Health Sciences Center Library. The health professionals of the Health Sciences Center conduct basic research focusing on the specific needs of West Virginians.
Potomac State College of West Virginia University

Potomac State College of West Virginia University, situated in West Virginia’s Eastern Panhandle in the town of Keyser, provides students in the freshman and sophomore years with liberal arts and sciences and pre-professional studies in agriculture, business and economics, education, engineering, forestry, journalism, medical technology, music, nursing, pharmacy, physical therapy, social work, and veterinary medicine. Career-Technical programs at Potomac State College, which lead to the associate in applied science degree, include general business, accounting, industrial management, small business administration, agriculture, microcomputer applications, programming, electronics technology, horticulture technology, executive secretarial, medical secretarial, and information processing. A certificate is offered in desktop publishing. Established in 1901, Potomac State College is a residential campus of WVU and program offerings transfer easily to university/college parallel programs or provide immediate access to a variety of careers. This college serves as the cultural hub and educational leader of its five-county Potomac Highlands Region and attracts students from across West Virginia, the nation and world. Phone 1-800-262-7332; Web: http://vaxa.wvnet.edu/~pscweb.

West Virginia University at Parkersburg

As a regional University center for a seven-county service area in West Virginia’s Mid-Ohio Valley, West Virginia University at Parkersburg delivers community-based educational programs that meet the broad educational goals of area residents. Established in 1961, WVU-P offers programs in development studies, general education and specialized and technical training. Its offerings consist of a blend of one and two-year career and academic programs and selected baccalaureate degrees. Career programs include Certificates in industrial maintenance and welding. Associate in Applied Science degree are available in criminal justice, engineering technology, industrial maintenance, journalism, nursing, occupational development, office administration, social services technology and welding technology/ Transfer programs include the Associate in Arts and the Associate in Science degrees in business administration, computer science, data processing, engineering, and pre-professional sciences, WVU-P also offers a bachelor of science degree in business administration and a bachelor of science in elementary education. Many of WVU-P’s program offerings transfer easily to university/college parallel programs. Phone: 1-800-WVA-WVUP; Web: www.wvup.wvnet.edu; e-mail address: wvupinfo@alpha.wvup.wvnet.edu.

West Virginia University Institute of Technology

The West Virginia University Institute of Technology is WVU’s southern-most regional campus. Located in Montgomery, WVUIT serves the region and the state by preparing students at the associate, baccalaureate, and master’s level for careers in the basic and applied sciences (e.g., engineering, business, technology, and the health, life, and physical sciences). WVUIT serves as the sole preparer of vocational-technical teachers in the state as well as prepares students through the community college division for technically-oriented occupations. It not only provides for community education needs in the region, but also addresses the statewide and regional needs for delivery of engineering and technical programs through extension offerings, continuing education, and consultative activities of the faculty. WVUIT currently offers certificates and associate’s degrees in 13 fields, baccalaureate degrees in 27 fields, and a master’s degree in engineering. WVU-Morgantown and WVUIT, along with the other regional campuses, are working together to use technology to expand offerings available to students in the southern part of the state. Phone: 1-800-554-TECH, Web: http://wvit.wvnet.edu.
Commitment to Social Justice

West Virginia University’s role as the doctoral degree-granting, research, land-grant university in the state of West Virginia gives the institution a special responsibility as a leader in the area of social justice. The pursuit of truth underlying the University’s mission focuses attention on issues of diversity, power, and perspective, so that students, faculty, and staff may study and work in a climate of academic freedom and social responsibility, developing the skills, knowledge, and self-esteem necessary for participation as world citizens.

Equal opportunity is a fundamental goal in a democratic society, and WVU shares the responsibility for achieving that equity. The institution is committed, therefore, to ensuring that all persons, including women; people of color; people with disabilities; gays, lesbians, and bisexuals; veterans; and people of different religions, ages, and international, ethnic, and economic backgrounds benefit from the many opportunities the institution provides.

In keeping with this responsibility, the members of the academic community are expected to demonstrate mutual respect, understanding, and appreciation for all persons; to express that perspective in every dimension of the institution’s life and mission; and to work cooperatively, representing not only the interests of their own groups but also those of the wider community.

The importance of West Virginia University’s social justice program goes beyond the benefits that accrue to any one person or group, to the strengthening of the University itself and the enhancing of its ability to accomplish the mission with which it has been entrusted by the people and the state of West Virginia.

Government and Organization of WVU

The University of West Virginia Board of Trustees is vested by law with the authority for the control and management of the University and all other institutions of the University of West Virginia. The governor appoints the members of the board who serve with the chairs of the Advisory Council of Faculty, the Advisory Council of Classified Staff, and the Advisory Council of Students, the Chancellor of the Board of Directors of the State College System, and the State Superintendent of Schools. The University president, appointed by the Board of Trustees, is the chief executive officer of the University.

The University’s Board of Advisors reviews all WVU proposals involving its mission, academic programs, budget, capital facilities, institution-wide personnel policies, and other matters requested by the president. It also serves as the search and screening committee for new university presidents under guidelines established by the Board of Trustees (in this role, the Board appoints three additional WVU faculty, and the Trustees appoint three additional members to comprise a 17-member committee).

The Faculty Senate is the vehicle for faculty participation in the governance of the University. It is a legislative body with original jurisdiction over all matters of academic interest and educational policy that concern the entire University or affect more than one college or school. The senate’s decisions are subject to review and approval by the President and the Board of Trustees. Senators are elected by members of the University faculty to represent their colleges and other constituencies. Each senator represents twenty members of the University faculty. The senate is presided over by an elected chair.

Three faculty members serve on the Vice Presidents’ Advisory Committee for Promotion and Tenure. The President meets regularly with the cabinet and monthly with the Faculty Senate Executive Committee, the Staff Council, and Student Administration. The University Faculty Assembly includes the president as presiding officer, professors, associate professors, assistant professors, instructors holding appointments on a full-time basis, and other persons engaged in full-time professional activities. The assembly meets once a year.

West Virginia University has a tradition of strong student administration that represents student opinion to the administration and faculty. Student administration has three main units: the Executive Branch, the Board of Governors, and the Judicial
Board. Students also serve on University-wide committees and on the Mountainlair Advisory Council. Non-teaching employees are represented by the Staff Council and Laborers’ International Union Local 814, AFL/CIO. The Council consists of twelve members elected by their fellow employees.

Morgantown Area

Greater Morgantown has a population of 47,000; Monongalia County, 79,000. WVU is the largest single employer in the county. On the east bank of the Monongahela River, which flows north to Pittsburgh, Morgantown is situated on rugged terrain in the Appalachian highlands. The altitude of the city varies from 800 to 1,150 feet above sea level, and the surrounding hills rise eastward to reach an altitude of 2,600 feet just ten miles from the city. The area’s temperate climate has four distinct seasons of about equal length. Morgantown averages 40 inches of precipitation a year. Autumn is beautiful when the leaves turn red, orange, and yellow. A north-south interstate highway (I-79) is one mile west of Morgantown. U.S. 19 and U.S. 119 pass through Morgantown in a north-south direction. Interstate 68, an east-west highway, links I-79 at Morgantown to I-81 in the Cumberland/Hagerstown, Maryland, region.

Because of WVU’s resources, the Morgantown area is a major research center in the Appalachian region. Four federal agencies have research facilities in the area: Department of Health and Human Services (Appalachian Laboratory for Occupational Safety and Health), Forest Service (Forestry Sciences Laboratory), Morgantown Energy Technology Center of the Department of Energy, and Soil Conservation Service (West Virginia headquarters).

Housing and Residence Life

The University owns nine residence halls with a capacity of approximately 3400. Four on-campus apartment complexes, are available primarily for graduate students (one complex is available to juniors, seniors, and students over 21). The University Department of Housing and Residence Life (H&RL) Assignments Office, G140 Lyon Tower (phone 304/293-2811), provides information about University-owned housing. The Office of Student Life in Moore Hall provides information concerning privately owned, off-campus housing (phone 304/293-5611). Listings for privately residence halls. Information about on-campus apartments is available from H&RL’s Apartments Office (phone 304-293-5480).

Office of Academic Computing

The Office of Academic Computing is a service unit of WVU Computing and Information Resources (WVU-CIR). Academic Computing provides support for academic and research computing, and instructional technology throughout West Virginia University. This support includes, but is not limited to, training, technical consultation, research support, and planning in the academic applications of information technology. Academic Computing operates two large PC based computer labs in the Mountainlair and the lower level of the Evansdale Library, and a Macintosh lab on the ground floor of Colson Hall. These labs provide student, faculty and staff access to computing resources including word processing, spreadsheet, database, and graphics software, e-mail and the Internet and World Wide Web. They also provide access to selected instructional software programs for specific courses. Additionally, the Office of Academic Computing supports the application and integration of technology into the instructional program of the University. This support includes technical assistance regarding classroom technology, the development of computer-based instructional materials and systems, and the operation of multimedia distribution system (Project 320). Call 293-2900 or check the web-site WWW.ACCESS.WVU.EDU to get more information about the Office of Academic Computing, its services and programs.
Part 2 Admission

West Virginia University provides excellent educational programs for well-prepared students. The goal of the University’s admission policy is to select applicants who will succeed academically and socially. If space is limited, the best prepared students are admitted.

West Virginia University enrolls a diverse student population. While preference is given to West Virginia residents, qualified students from other states and countries are encouraged to apply. The University is committed to the goal of equal educational opportunity for all students; no candidate is denied admission because of race, creed, color, sex, sexual orientation, marital status, age, handicap or disability, veteran status, or national origin.

The primary emphasis in admissions is academic promise. All of the required materials submitted by the applicant — application, transcripts, test results — are reviewed carefully.

You may receive an application for admission at many local high schools, or you may write to:

Office of Admissions and Records
Box 6009
Morgantown, WV 26506-6009

Or call:
304-293-2121 and 1-800-344-WVU1.
E-mail address: wvuinfo@wvu.edu
Web page: http://www.arc.wvu.edu/

Some colleges and programs have admission standards that exceed the minimal requirements. For example, pre-computer science in the Eberly College of Arts and Sciences requires two units of algebra, one unit of geometry, and one-half unit of trigonometry for a total of three and one-half units of mathematics. Upper-division admission to the College of Business and Economics, Division of Physical Therapy, and School of Pharmacy, among others, is competitive, and preference is given to West Virginia residents. Admission to the University does not ensure admission into a specific school or college.

Freshman Admissions

Please complete your part of the admission form, and return it to your high school counseling office. Your counselor will complete the form and mail it with the official record of your high school transcript to WVU. When you graduate, ask your counselor to send your final high school transcript verifying graduation to the Office of Admissions and Records.

General Credit Requirements

In addition to your application you must request an official high school transcript and proof of measles and rubella immunization. To be considered for freshman admission, you must present the following high school credits:
Grade Averages and Test Scores

Your high school grade-point average and your comprehensive tests are the major factors used to determine your admission to WVU. We accept either ACT (American College Testing) or SAT (Scholastic Aptitude Test) scores. As a high school graduate from West Virginia, you are eligible for admission if you have a 2.0 grade-point average and either a composite ACT score of 19 or a total SAT score of 910*. If you are a nonresident, you are eligible for admission if you have a 2.25 overall grade-point average and either an ACT composite score of 20 or a total SAT score of 950*. If space is available and you have the required high school units, the GPA, and the test scores, you will be admitted. Therefore, we encourage eligible students to apply as soon as possible after September 15 of their senior year. If you do not meet one of the requirements, you may still apply and the admissions review committee will review your application. Please submit a written statement telling us of any extenuating circumstances. You may be assured that each application is reviewed individually and given full consideration.

GED

If you have completed a General Equivalency Degree (GED), request that the State Department of Education mail copies of your scores to the Office of Admissions. Request that the high school you last attended send a copy of your transcript to WVU, listing the course work you completed. If you received a GED less than five years before your admission request, you must present ACT or SAT scores with your application. If you received a GED more than five years ago, we do not require the ACT or SAT scores.

If it is more than five years since you graduated from high school or earned your GED diploma, and you have not attended another college, we may waive some of the admission requirements.

High School Specials

Academically talented high school students who are juniors with a 3.0 GPA may be admitted to take college courses before high school graduation. A regular application for admission must be submitted along with the high school transcript, a letter of recommendation from the high school counselor or principal, and a letter

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*Based on recentering of SAT I taken after April 1, 1995. For those having taken the SAT prior to this date, the resident minimum combined SAT score is 770 and for non-resident, 820.
of permission from the parent(s) or guardian(s). Course work completed at the University must be at a level beyond that available in the high school setting. Students not needing these requirements may apply for special consideration.

**Early Admission**

WVU will select a limited number of high school seniors who are academically high achievers and socially prepared to enter college before high school graduation. If you have completed your junior year in high school with at least a GPA of 3.5 and a 26 enhanced ACT composite or 1170 on the SAT, you may apply. Also, you must have completed all requirements for graduation from high school except senior English. Special exceptions may be granted by the University, with the approval of the high school, for students who have not completed all of the above requirements if admission is considered appropriate in the individual case.

You will be asked to submit an admission application in addition to academic records required for freshmen as listed previously in the Freshman Admissions section of this catalog. You must have your principal or guidance counselor submit a letter supporting your application. Your parents or guardian must also submit a letter of support for your application.

After the above requirements are met, you will be interviewed for the Early Admissions Program. Accepted students are admitted as full-time students with all of the rights and privileges offered other students.

**Veterans**

Veterans not meeting minimal admission requirements may be reviewed for admission by the Admissions Review Committee. If you want information about the various forms of aid for veterans, contact a financial aid counselor at the Student Financial Aid Office or write to:

Financial Aid Office  
P.O. Box 6004  
Morgantown, WV 26506-6004  
304-293-5242  
1-800-344-WVU1  
E-mail: Finaid@wvnvm.wvnet.edu

Aid to dependents of totally disabled veterans is also available.  
If you have at least one year of active military service, you may get credit for physical education courses (PE 1 and 2) and for military science under our advanced placement program.

**Health Sciences Center**

The Admissions and Records Office at the Health Sciences Center is responsible for admission to the dentistry, medicine, nursing, and pharmacy schools. The **WVU Health Sciences Center Catalog** contains complete information about these programs. If you have additional questions, you may write to:

Admissions and Records  
1170 Health Sciences Center North  
West Virginia University  
P.O. Box 9815  
Morgantown, WV 26506-9815  
or call 304-293-3521.
If you are an applicant for freshman admission, you should use the regular application (except for dental hygiene) and apply for pre-health sciences programs. Dental hygiene applicants apply directly to HSC. To receive an application, please call or write to the address above.

Transfer Students: Intrauniversity

If you are a student at Potomac State College, WVU at Parkersburg, or WVU Institute of Technology (WVUIT), you may transfer to the Morgantown campus if you meet admission requirements. In addition, you must meet the requirements of the program that you wish to enter. These institutions are part of WVU, and your record at these schools is a part of your University record. Seventy-two credit hours from Potomac State can apply toward a WVU baccalaureate degree.

If you want to transfer to WVU at Morgantown before completing two semesters at any of our regional or branch campuses, you will need to have been eligible for freshman admission.

Transfers from Other Accredited Institutions

We welcome you as a transfer student if you have completed post-secondary studies at an accredited college or institution. All colleges must be accredited by the North Central Association of Colleges and Schools or by other regional accrediting associations accepted by West Virginia University. To be eligible to enroll as a transfer student at the University, you must have at least a 2.0 grade-point average in all college work attempted. In addition, if you have fewer than 12 transferable credit hours, you must meet freshman admission standards (see page 16). Some individual programs have differing course requirements and higher grade-point average requirements than those stated here.

To be considered for transfer admissions please submit a complete application for undergraduate admission and arrange for an official transcript of all college work attempted to be sent to the Office of Admissions and Records. Admissions and Records can only accept transcripts sent directly from registrars’ offices. Transcripts issued to you or a facsimile (FAX) transcript are not considered official. Before final admission is granted, please submit an official transcript covering all subjects taken after your application to WVU. If you have fewer than 29 transferable credit hours, you will be ranked as a freshman, please submit ACT or SAT scores and a high school transcript as part of your application. We may only evaluate transferable credit after receipt of complete official transcripts and admission to West Virginia University. All application material must be received in the Office of Admissions and Records by August 1 for fall admission and December 1 for spring admission.

If you are transferring more than 58 semester hours, you must meet the entrance requirements for the specific program that you wish to enter. Individual consideration is given to a limited number of students with more than 58 transferable hours who do not meet specific program requirements.

Credits and grades for those college-level courses completed at any institution in the West Virginia State System of Higher Education may be transferable toward a bachelor’s degree, if appropriate to that school or college. No more than 72 hours of credit and grades earned for courses completed at community colleges in the West Virginia State System of Higher Education may transfer toward a bachelor’s degree, if appropriate to that degree.
Only credits, not grades, in which you earned a grade of C or higher, are transferable from institutions outside the West Virginia system for college-level courses, if course content is appropriate to a WVU degree. Transfer credits from two-year community colleges and junior colleges outside of the West Virginia system are limited to 72 hours of lower-division courses. Total hours transferred are limited to a maximum of 72 hours of lower division courses.

**International Student Admission**

West Virginia University is authorized under federal law to enroll nonimmigrant foreign nationals as students. International students wishing to enroll as undergraduate students at WVU must comply with the stated academic requirements for admission and with certain additional academic and nonacademic requirements.

April 1 has been established as the application deadline for the fall semester. International students applying for admission to West Virginia University must submit the following:

• Completed International Student Admission Application.
• Application service fee.
• Results of the Test of English as a Foreign Language (TOEFL). TOEFL results must be sent to WVU directly from the Educational Testing Service (ETS).
• Original or certified copies of an official academic record in original language of issue.
• Original or certified copy of all Certificates or Diplomas in original language of issue.
• Official English translations of academic record and Certificates/Diplomas. International applicants who have completed high school in the United States may also be required to submit ACT or SAT results.

The above items should be sent to Admissions and Records, West Virginia University, P.O. Box 6009, Morgantown, WV 26506-6009 and must be received by the application deadline. Wherever possible, all application material should be submitted at one time (TOEFL scores and official transcripts from United States institutions should be requested so that all material arrives at West Virginia University close to the same date). Incomplete applications can not be guaranteed consideration for the desired semester.

**Required Academic Credentials**

Applicants must submit academic records from all secondary and post-secondary institutions attended regardless of whether or not grades were issued or credit was received. WVU requires that original or certified copies of the original academic documents from non-United States institutions be submitted. The required documents include the official academic record (showing course titles, dates taken and grades received), and diploma(s) or certificate(s) showing degree awarded. These documents must be in the original language of issue. Please include official English translations in a literal, word-for-word translation and must indicate actual grades received, not an interpretation of the grades. Applicants who have studied in the United States are required to have the institution(s) in the United States send their official transcript directly to WVU.

Documents received by WVU can not be returned to the applicant. It is therefore recommended that students who receive only one original copy of their credentials submit certified copies with their application.
English Language Proficiency

All applicants whose first language is not English must provide proof of English language proficiency. WVU uses the Test of English as a Foreign Language (TOEFL) as the measure of English language proficiency. A score of 550 on the TOEFL is the minimum required. Applicants should make arrangements to take the TOEFL well in advance of the desired date of enrollment at WVU. Information about registration for the TOEFL can be obtained by writing to the TOEFL/TSE Services, P.O. Box 6151, Princeton, NJ 08541-6151, USA, or by contacting the local office of the United States Information Service (USIS).

Applicants who have received a high school diploma or a bachelor’s degree in the United States need not submit TOEFL results.

In some cases, it may be possible to consider applications from students who lack adequate TOEFL scores and who will enroll in the West Virginia University intensive English program. Such applicants must contact the Intensive English Program directly and notify the Office of Admissions and Records of their intentions. Admission to the Intensive English Program does not guarantee admission to the University or to a specific program of study. Inquiries for the Intensive English Program should be directed to:

- Intensive English Program
- Department of Foreign Languages
- West Virginia University
- P.O. Box 6298
- Morgantown, WV 26506-6298

Financial Documents and Student Visa

International students requiring a form I-20 or IAP-66 for student or exchange visa must provide certification of adequate financial resources. Generally, the student is required to provide an official bank statement showing the availability of the appropriate funds. If a private sponsor will be the student’s source of support, the sponsor must submit a letter showing intent to sponsor and an official bank statement showing the availability of the appropriate funds. Other forms of support could include sponsorship certifications from the student’s government or sponsoring agency. In all cases, original or certified copies of financial/sponsorship documents must be submitted before the I-20 or IAP-66 can be issued.

Study Abroad Programs

West Virginia University strongly encourages students to take part in a study abroad program as part of their undergraduate educational experience. WVU considers an international experience an integral part of preparing all students to enter the workforce. In addition, students who participate in an overseas experience have increased self-reliance, motivation, and focus in their academic and life goals.

Students may go abroad for one or more semesters. In order to transfer credit back to WVU, a C or higher (or the host institution’s equivalent) is required. Credit is counted toward graduation, but grades are not transferred and do not affect the GPA.

Students have several options for programs. The study abroad advisor in Elizabeth Moore Hall advises students on finding the right program for their academic and personal needs and assists with departure and re-entry preparations. For more information, please call (304) 293-3519.

Other Options

Students may also choose to enroll in other institutions’ study abroad programs. These must be approved for transient credit by the Office of Admissions and Records and the student’s academic department and college. Summer programs are offered by the Department of Foreign Languages.
Exchange Programs

The International Student Exchange Program (ISEP) is a multilateral student exchange network involving over 135 international universities from which students can choose to study for a semester or a year. Students pay room, board, tuition and fees at WVU and then take the place of an outgoing student at an ISEP-member institution. For more information, please call (304) 293-3519

The National Student Exchange Program (NSEP) offers WVU students the opportunity to study at another higher education institution. There are more than 130 consortium schools located throughout the United States and territories. Students pay their regular tuition costs or in some cases pay in-state tuition at the host college. This unique program affords students the opportunity to continue studying in their major field while enjoying a new collegiate environment for up to one academic year. If you are interested in exploring the new opportunities and adventures awaiting you, contact the National Student Exchange Coordinator located on the 3rd floor in Purinton House, or call (304) 293-6871.

WVU Sister Institutions

Each year, a number of sister institutions around the world allow students to visit as exchange students. Like ISEP, students pay regular tuition and fees, and in some cases, room and board fees at WVU. Currently, WVU has programs at:

Kansai Gaidi University, Japan
Aalborg University, Denmark
Royal Melbourne Institute of Technology, Australia
University of Hertfordshire, England (for engineering students)
University of Ulster, Coleraine, Northern Ireland
International Business School, Lippstadt, Germany (includes an internship)
University of Leeds, England (preference given to honors students and not a regular exchange) For more information, contact the Study Abroad Office at (304) 293-3519

Other Admission Categories

Transient/Visiting Students Coming to WVU

If you want to take a course at WVU and have the credit transferred to another college or university, you will need an official statement of good standing indicating an overall grade point average of 2.0 or an official transcript from the last college attended.

Readmission

If you leave the University for at least one complete semester, you are required to submit an application for readmission to the Office of Admissions and Records. Decisions on readmission are based on your WVU academic standing along with academic work earned at any other institution attended after leaving WVU. In order to be readmitted, you must obtain an overall grade point average of 2.0 at all institutions attended since leaving WVU or present an overall grade point average of 2.0 between your WVU work and your work from all institutions attended since leaving WVU.

If you are transferring credit from institutions outside the West Virginia System of Higher Education, WVU will accept credit only for courses in which you earned a grade of C or higher, provided the other conditions have been met.

If you have been suspended from the University, you must be reinstated by the dean of the school or college to which you wish to be admitted before you apply for readmission. Any outstanding financial obligation must be paid before readmission can be processed.
If you have been suspended for academic reasons or have less than a 2.0 overall grade-point average when you leave WVU and you take courses at other institutions during your suspension, you cannot automatically transfer these courses to WVU upon readmission. You must achieve an overall GPA of 2.0 on a semester of at least 12 hours (summer sessions excluded) after your readmission in order to have the appropriate credit entered on your record. The dean of your college or school and your advisor must certify that these conditions have been met.

**Second or Multiple Degrees**

**WVU Students**

To earn a second bachelor’s degree, an additional 30 credit hours beyond your first degree will be required in most majors. All requirements must be satisfied, departmental and otherwise, for the second degree, as well as all residence requirements. (See “Residence Requirements page 33.”)

To earn two baccalaureate degrees at the same graduation date, you must satisfactorily complete at least 158 credits and meet all requirements, departmental and otherwise, of both degree programs.

**Transfer Students**

College graduates wanting to earn a second bachelor’s degree, are required to submit an undergraduate application and official transcripts from all institutions previously attended. The Office of Admissions and Records can only accept transcripts sent from the registrars’ offices of these institutions. Transcripts issued directly to you or facsimile (FAX) transcripts are not considered official. In general, admission is granted on the basis of a cumulative grade-point average of at least 2.0 in the first baccalaureate degree. Selected majors, such as engineering, business and economics, and education, have higher requirements. After you are admitted, the individual department evaluates your transcript and applies any appropriate credit from the first baccalaureate toward completion of the second. All residence requirements must be met to receive a second bachelor’s degree. (See “Residence Requirements page 33.”)

**Post-Baccalaureate Students**

Students with one or more bachelor’s degrees from an accredited college or university (including WVU) who want to enroll for undergraduate credit may be admitted as non-degree students. Post-baccalaureate students are not working toward a graduate degree, and credit earned while under this classification is limited to undergraduate credit. Post-baccalaureate students students will be assessed undergraduate fees. Candidates for admission to this classification who are not graduates of WVU must submit an undergraduate application and an official transcript from the institution granting the latest degree. The Office of Admissions and Records can only accept transcripts sent from the registrar’s office of the institution previously attended. Transcripts issued directly to you or facsimile (FAX) transcripts are not considered official. WVU students need only to apply with an undergraduate application.

**Special Students**

WVU will admit students who are not degree candidates, but who wish to take additional courses. If you meet University requirements, please submit a complete application and official transcripts from all institutions previously attended. If you have completed fewer than 28 college-level credits, please submit an official high school transcript.
Academic Forgiveness Policy

WVU allows an academic forgiveness to some students who are not successful in their first attempt at higher education.

To be eligible, a student can not been enrolled at a West Virginia State System of Higher Education for at least five calendar years and has not been enrolled in any other institution of higher learning during those five years. In order to determine your eligibility, you must complete the Academic Forgiveness Form which is available at the Office of Admissions and Records.

The conditions and rules of the academic forgiveness policy are as follows:

a. Admission to WVU under the academic forgiveness policy is conditional upon satisfying the above stated non-enrollment period. In addition, a recommenda-
tion that the student be admitted under the academic forgiveness policy must be submitted by the dean of the college or school that the student plans to enter, and the recommendation must be approved by the Office of the Vice President for Academic Affairs.

b. Upon admission to WVU under this policy, the student will be credited with the hours earned for courses completed with a grade of D or higher.

c. Grades earned during any prior enrollment period will not be counted for purposes of calculating the student’s grade-point average, but grades earned will remain on the student’s permanent record.

d. The student must meet and complete all course work required to meet the college’s or school’s requirements for graduation, but under no circumstances after the student has been admitted under the academic forgiveness policy shall the student complete fewer than 64 credit hours prior to earning a degree.

e. A student admitted to WVU under this policy will follow all regulations regarding probation, suspension, and expulsion.

Measles and Rubella Immunization

If you are a new freshman or transfer student, you are required to provide proof of measles and rubella immunization. This requirement can be met by an immuniza-
tion record signed by a physician or an official copy of your permanent high school health record with a report of the required immunizations. One of these documents must be sent to WVU before enrollment. Exemption from this requirement is granted for religious or medical reasons. Please request an exemption form from the Office of Admissions and Records. Failure to provide your immunization record may prevent you from further registration. For your protection, you are encouraged to get a second measles and rubella immunization.

Campus Visits and Tours

Prospective students and their families are encouraged to visit WVU. The WVU Visitors Center is open from 8:00 a.m. until 6:00 p.m. Monday through Friday; 9:00 a.m. until 4:00 p.m. on Saturday; and from noon until 4:00 p.m. on Sunday. Guided tours are available daily except Sundays; phone 1-800-344-WVU1, press 2. Or, tour campus via cyberspace: http://www.wvu.edu/~instadv/tour.

In addition we sponsor open houses called Mountaineer Visitation Days. For more information, please contact New Student Services at 1-800-344-WVU1; or 304-293-2124 x 1226.
# Part 3 Academic Information

## Degree Programs Offered by WVU

<table>
<thead>
<tr>
<th>Program</th>
<th>Bachelor</th>
<th>Master</th>
<th>Doctorate</th>
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<tbody>
<tr>
<td>Multidisciplinary Studies</td>
<td>B.S.</td>
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<tr>
<td><strong>College of Agriculture and Forestry</strong></td>
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<tr>
<td>Agricultural and Resource Economics</td>
<td>M.S.</td>
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<tr>
<td>Agricultural &amp; Environmental Education</td>
<td>B.S.Agr.</td>
<td>M.S.</td>
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<tr>
<td>Agricultural Sciences</td>
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<td>Ph.D.</td>
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<tr>
<td>Agriculture</td>
<td>M.Agr.</td>
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<tr>
<td>Animal and Veterinary Sciences</td>
<td>B.S., B.S.Agr.</td>
<td>M.S.</td>
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<tr>
<td>Family Resources</td>
<td>B.S.Fam.Res.</td>
<td>M.S.</td>
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<tr>
<td>Forest Resources Management</td>
<td>B.S.F.</td>
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<tr>
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<td>Ph.D.</td>
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<tr>
<td>Forestry</td>
<td>M.S.F.</td>
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<tr>
<td>Genetics and Developmental Biology</td>
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<tr>
<td>Landscape Architecture</td>
<td>B.S.L.A.</td>
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<tr>
<td>Natural Resource Economics</td>
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<td>Ph.D.</td>
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<tr>
<td>Plant and Soil Sciences</td>
<td>B.S.Agr.</td>
<td>M.S.</td>
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<tr>
<td>Recreation and Parks Management</td>
<td>B.S.R.</td>
<td>M.S.</td>
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<tr>
<td>Reproductive Physiology</td>
<td>M.S.</td>
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<tr>
<td>Resource Management</td>
<td>B.S., B.S.Agr.</td>
<td>M.S.</td>
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<tr>
<td>Wildlife and Fisheries Resources</td>
<td>B.S.</td>
<td>M.S.</td>
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<tr>
<td>Wood Industries</td>
<td>B.S.F.</td>
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<td><strong>Eberly College of Arts and Sciences</strong></td>
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<tr>
<td>Biology</td>
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<td>Board of Regents</td>
<td>B.A.</td>
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<tr>
<td>Chemistry</td>
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<td>Communication Studies</td>
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<td>Liberal Studies</td>
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<td>Ph.D.</td>
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<td>M.P.A.</td>
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<td>Sociology and Anthropology</td>
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<td>M.A.</td>
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<td><strong>College of Business and Economics</strong></td>
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<tr>
<td>Economics</td>
<td>B.S.</td>
<td>M.A.</td>
<td>Ph.D.</td>
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</tbody>
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*Degree Programs* 25
Finance .............................................................. B.S.B.Ad.
Industrial Relations .................................................. M.S.
Marketing .............................................................. B.S.B.Ad.
Professional Accountancy ......................................... M.P.A.

**College of Creative Arts**

Art ................................................................................. M.A.
Music .......................................................... B.M. .......... M.M., D.M.A., Ph.D.
Theatre .................................................. B.F.A. .......... M.F.A.
Visual Art .................................................. B.F.A. .......... M.F.A.

**School of Dentistry**

Dental Hygiene ...................................................... B.S. .......... M.S.
Dentistry ........................................................................... D.D.S.
Dental Specialties ...................................................... M.S.

**College of Engineering and Mineral Resources**

Aerospace Engineering ................................................. B.S.A.E. .... M.S.A.E.
Chemical Engineering ................................................. B.S.Ch.E. .... M.S.Ch.E.
Civil Engineering ......................................................... B.S.C.E. .... M.S.C.E.
Computer Engineering .................................................. B.S.Cp.E.
Electrical Engineering ................................................. B.S.E.E. .... M.S.E.E.
Engineering ..................................................................... M.S.E. ...... Ph.D.
Engineering of Mines ................................................. B.S.E.M. .... M.S.E.M.
Industrial Engineering ................................................. B.S.I.E. .... M.S.I.E.
Mechanical Engineering .............................................. B.S.M.E. .... M.S.M.E.
Mineral Engineering ...................................................... Ph.D.
Occup. Hygne. & Occupat. Sfty. ......................... M.S.
Petroleum and Natural Gas Engineering .................... B.S.PNGE .... M.S.PNGE
Safety and Environmental Management .................... M.S.

**College of Human Resources and Education**

Education ....................................................................... Ed.D.
Counseling ..................................................................... M.A.
Educational Leadership .............................................. M.A.
Educational Psychology .............................................. M.A.
Elementary Education ................................................. M.A.
Reading .......................................................................... M.A.
Rehabilitation Counseling .......................................... M.S.
Secondary Education ............................................... M.A.
Special Education ....................................................... M.A.
Speech Pathology and Audiology .............................. B.S. .......... M.S.
Technology Education ............................................... M.A.

**Perley Isaac Reed School of Journalism**

Journalism ................................................................. B.S.J. ...... M.S.J.

**College of Law**

Law .................................................................................. J.D.

**School of Medicine**

Anatomy ................................................................. M.S. .......... Ph.D.
Biochemistry (Medical) ................................................. M.S. .......... Ph.D.
Community Health Promotion ..................................... M.S.
Exercise Physiology ..................................................... B.S. .......... M.S.
Medical Technology ..................................................... B.S. .......... M.S.
Medicine ......................................................................... M.D.
Microbiology and Immunology .................................... M.S. .......... Ph.D.
Occupational Therapy ............................................................ M.O.T.
Pharmacology and Toxicology ............................................... M.S. ................... Ph.D.
Physical Therapy ............................................................ B.S.*
Physiology (Medical) .............................................................. M.S. ................... Ph.D.
Public Health ................................................................. MPH

**School of Nursing**
Nursing ................................................................. B.S.N. ................ M.S.N.

**School of Pharmacy**
Pharmaceutical Sciences ....................................................... M.S. ................... Ph.D.
Pharmacy .................................................... B.S.Pharm. ............................. Pharm.D.

**School of Physical Education**
Physical Education .....................................  B.S.P.Ed. ......... M.S. ................... Ed.D.
Sport Studies .............................................  B.S.P.Ed.

**School of Social Work**
Social Work .................................................  B.S.W. .............. M.S.W.

* To be converted to M.P.T. in August 1997

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**Academic Common Market**

West Virginia provides its residents opportunity, through the Academic Common Market (ACM) and through contract programs, to pursue academic programs not available within the state. Both programs permit West Virginians to enter out-of-state institutions at reduced tuition rates. Contract programs have been established for study in optometry, podiatry, and veterinary medicine. The ACM provides access to numerous graduate and undergraduate programs. The programs are restricted to West Virginia residents who have been accepted for admission to one of the specific programs at designated out-of-state institutions. Through reciprocal agreement, WVU allows residents of states within the ACM to enroll in graduate and undergraduate programs on an in-state tuition basis. Further information may be obtained through the Associate Provost for Curriculum and Instruction, Academic Affairs and Research, Stewart Hall, West Virginia University, P.O. Box 6203, Morgantown, WV 26506-6203. Application must be made through the higher education authority of the state of residence. West Virginia residents should apply through the University of West Virginia Board of Trustees, 950 Kanawha Boulevard East, Charleston, WV 25301.

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**Baccalaureate Degrees**

**Goals of Undergraduate Education**

West Virginia University is committed to providing a high quality education to all students without regard to race or color, sex, sexual orientation, veteran’s status, religion, age, disability, national origin, creed, ancestry, or political affiliation.

Students should acquire a basic foundation in liberal studies. The perspectives of the humanities, the social sciences, and the natural sciences and an appreciation of the arts should be integrated with course work in the major to facilitate an understanding of the world at large. This foundation for life-long learning should provide the knowledge and skills necessary to deal with social, cultural, and technological change.

Students should develop critical thinking and problem-solving skills sufficient for life in contemporary society. These skills include the ability to read critically, listen critically, ask appropriate questions, gather relevant information, and apply critical analysis to reach logical conclusions. Central to these skills are mathematical literacy and proficiency in oral and written communications.
Students should attain proficiency in their major fields. This proficiency should enable them to be competitive in the job market or in admission to graduate or professional schools.

Students should acquire knowledge, understanding, and an appreciation of diversity in languages, cultures, ideas, and peoples, along with a desire to work so that all individuals are treated in a manner consistent with social justice.

Students should maintain a life-long commitment to ethical behavior, responsible citizenship, and public service.

**Commitment and Assessment**

As a University, WVU is committed to academic quality and has developed a plan for a comprehensive assessment of student learning outcomes. The plan enables the University to measure the improvement of the quality of academic programs of instruction.

**Student Responsibility**

As a student, you are responsible for your academic well-being. Specifically, you are responsible for knowing your scholastic standing as it relates to the published regulations and standards of West Virginia University. This responsibility includes the regulations of your college or school and the regulations of the department or division in which you are earning a degree. In order to graduate, you must go to your academic dean’s office and complete an application for graduation and diploma. File your application during the first month of the semester or summer session in which you expect to graduate.

**Academic Advising**

When you enter West Virginia University, you are assigned an academic advisor. Your advisor assists you as you prepare your schedule, assigns classes as required by your degree program, and certifies your study list to the Director of Admissions and Records. Your advisor is also expected to give you advice and sympathetic guidance. You are expected to meet with your advisor to discuss your academic problems.

Students in Human Resources and Education, Social Work, and some students in Arts and Sciences are admitted to pre-programs in particular majors. You remain in a pre-program until you fulfill all requirements for admission to the degree program.

You may choose to enter other pre-programs. Normally, these programs require you to complete 30-58 credits before you are admitted to a degree program. If you select one of these pre-programs, you are advised through the Undergraduate Academic Services Center. The Center provides advising in the following areas: general studies, pre-biology, pre-business and economics, pre-BFL (dual degree program in business and foreign languages), pre-chemistry, pre-communication studies, pre-English, pre-foreign languages, pre-geology, pre-history, pre-interdepartmental majors (including pre-liberal arts), pre-journalism, pre-math, pre-medical technology, pre-nursing, pre-pharmacy, pre-physical therapy, pre-political science, pre-psychology, and pre-sociology and anthropology.

Students who are undecided on a career field may enroll in general studies. If you choose this option, you can explore several career and academic options before you make a final choice. While you explore these different areas, you enroll in courses that fulfill general University requirements for graduation and also provide a solid liberal arts foundation. You can be a general studies student for four semesters or until you are admitted to a degree program. If you select general studies, your advisor will be located in the Undergraduate Academic Services Center. The Center staff also advises part-time and special (non-degree) students.
Regulations Affecting Degrees

All degrees are conferred by the University of West Virginia Board of Trustees as recommended by the faculties of the various colleges and schools. A degree is granted at the end of the semester or summer session in which you complete the requirements for that degree, provided that you have submitted an application for graduation and diploma at your academic dean’s office.

You become eligible to graduate when you complete the requirements of the University and your college or school that were in effect at the time you first registered at that college or school. You have seven years after your first registration to complete the requirements. If you do not, you will have to meet the requirements of a later catalog—one that is no more than seven years old when you complete your studies. With the consent of your advisor and your dean, you may choose to meet the conditions published in a later catalog.

Students must observe any program changes that are enacted by the University of West Virginia Board of Trustees or by local, state, or federal law.

West Virginia University policy dictates that, in view of their professional responsibilities to the general public, the faculty of a professional school may recommend to the president of the University, in writing, that a student be removed from its rolls. The recommendation of the faculty must indicate that the student is not fit to meet the qualifications and responsibilities of the profession.

West Virginia University will not confer a degree nor issue a transcript to any student until payment of all tuition, fees, and other indebtedness to any unit of the University is made.

Credits Required

Each degree program is based upon a combination of required courses and electives. Certain University requirements are listed below. In addition, the various colleges and schools determine their own credit requirements and course grade averages for graduation. Total credits vary from 128 to 145. Required grade averages range from 2.0 to 2.5. The determination to count ROTC courses as free electives or toward fulfillment of Liberal Studies Program requirements is the prerogative of the dean of the college awarding the degree.

No more than three credit hours of ROTC may count toward fulfillment of the LSP requirement in each cluster area.

Liberal Studies Program (LSP)

West Virginia University believes that its baccalaureate graduates, in addition to developing competence in major and minor fields of study, should be broadly educated. The University’s goals are: to prepare its graduates to integrate knowledge from a wide variety of fields; to value the continuing search for breadth of knowledge; to be creative and open to new ideas; and to be able to deal constructively with the technological, cultural, and social changes that challenge us in our own country and the world. In order that West Virginia University graduates may be able to adapt to changing circumstances throughout a lifetime of learning, the Liberal Studies Program (LSP) helps students to learn to acquire knowledge, to make critical judgments in a logical and rational manner, and to communicate their findings clearly. The program encourages students to appreciate the past; to value lasting traditions; to accept their responsibilities as citizens of a free society; to respect the traditions, values, and individuality of fellow human beings; to broaden their knowledge about people different from themselves, whether by reason of nationality, age, class,
gender, or race; and to understand the basic concepts and principles of mathematics and the sciences.

Therefore, West Virginia University baccalaureate graduates are expected to possess knowledge and experience in three broad clusters of learning: the arts and humanities, the social and behavioral sciences, and mathematics and natural sciences. In the arts and humanities, students come to understand and appreciate the human experience. In the social and behavioral sciences, students develop an awareness of personal, interpersonal, and societal forces that shape individual lives. In mathematics and the natural sciences, students acquire an understanding of the unifying principles and methods of science and their application to natural phenomena. University graduates also are expected to be able to communicate effectively in the written English language and to possess skills in post-high-school mathematics.

Program Components

West Virginia University Liberal Studies Program requirements for all students who receive the baccalaureate degree are divided into a skills component and a distribution component. These are described below.

Skills Requirements

Writing:

• All students must successfully complete English 1 and 2. This requirement is in addition to the Cluster A requirements described below.

• All students must successfully complete at least one course that requires a substantial writing component and in which the grade is partially determined by writing skills. These courses will be identified in the LSP portion of the Schedule of Courses by a “W”. The student must complete English 2 before fulfilling the “W” requirement.

Mathematics:

• All students must successfully complete at least three hours of mathematics or statistics. This requirement is in addition to the Cluster C requirement that is described below. Courses approved for the mathematics skills requirement: Mathematics 3, 4, 11, 14, 15, 16, 23, 28, 128, 131, and 168; Economics 125, and Statistics 101.

Distribution Requirements

The University courses in the LSP that provide students with broad liberal knowledge and experience are grouped into three Clusters:

Cluster A (Humanities and Fine Arts): The study of humanities develops knowledge of and appreciation for the accumulated wisdom and experience contained in world literature, history, fine arts, religion, and philosophy, with the objective of bringing the student to an active consciousness of the living, operating, and continuing values of human culture.

Cluster B (Social and Behavioral Sciences): The social and behavioral sciences develop in students the knowledge and appreciation of both themselves and the world in which they live. Through the study of anthropology, economics, geography, linguistics, political science, psychology, sociology, and communication studies, students are able to comprehend major concepts, evaluate movements and ideas, and anticipate future trends in societies both at home and abroad.

Cluster C (Natural Sciences and Mathematics): Courses in the natural sciences and mathematics provide information about the natural world and provide a perspective
on how an understanding of the natural world is developed. Educated persons should have a knowledge of the physical, chemical, geological, and biological entities and processes that constitute the natural world. Courses in mathematics, statistics, and computer science can provide the technical tools for an understanding of the natural world, as well as an understanding of the methods and value of mathematics considered as a discipline in itself.

Distribution of Cluster Requirements

**Cluster A Requirements:** 12 hours of Cluster A courses must be distributed according to the following provisions and successfully completed:

- Courses must be successfully completed in three disciplines.
- Two courses must be successfully completed in the same discipline.
- If foreign language courses are chosen to fulfill Cluster A requirements, no student may use more than one first-semester course of an elementary foreign language. Language courses in a student’s native language may not be used to fulfill Cluster A requirements.
- No more than one multidisciplinary studies (MDS) course may be used to fulfill Cluster A requirements.

**Cluster B Requirements:** 12 hours of Cluster B courses must be successfully completed and distributed according to the following provisions:

- Courses must be successfully completed in three disciplines.
- Two courses must be successfully completed in the same discipline.
- No more than one multidisciplinary studies (MDS) course may be used to fulfill Cluster B requirements.

**Cluster C Requirements:** 11-12 hours of Cluster C courses must be successfully completed and distributed according to the following provisions:

- Courses must be successfully completed in two disciplines.
- At least one course must include a laboratory (identified in the Schedule of Courses.)
- No more than one multidisciplinary studies (MDS) course may be used to fulfill Cluster C requirements.

NOTE–Foreign or Minority Culture Requirement: one three-credit-hour course must focus substantially on the study of a foreign or minority culture or cultures or on women and/or issues of gender.

Inventory of LSP Courses

The courses listed below in Clusters A, B, and C do not constitute an inclusive listing. The Liberal Studies Committee will be changing the list of courses as evaluations are continually made of courses submitted to the LSP Committee for its approval. Students and advisors should consult the latest Schedule of Courses for the most recent inventory of courses included in the Liberal Studies Program. Any course listed at any time during the student’s period of study may be counted for Liberal Studies Program credit.

**Cluster A Courses:**

- Arabic 1, 2, 3, 4.
- Art 30, 105, 106.
- Chinese 1, 2, 3, 4.
- Classics 1, 2, 3, 4, 101, 102.
- Communication Studies 21, 187.
French 1, 2, 3, 4, 10, 11.
German 1, 2, 3, 4, 10, 11.
Humanities 1, 2, 3, 4, *5, 10, 11, *20.
Italian 1, 2, 3, 4.
Japanese 1, 2, 3, 4.
Landscape Architecture 112.
Linguistics 3.
Mathematics 161, (Equiv. to Phil. 106).
Portuguese 1, 2, 3, 4.
Russian 1, 2, 3, 4.
Spanish 1, 2, 3, 4, 10, 11.
Theatre 30, 50, 74.
Women’s Studies *40.

Cluster B Courses:
Agricultural Education 162.
Child Development and Family Studies 10.
Economics 51, 54, 55.
Forestry 140.
Journalism 1.
Linguistics 1.
Mineral and Energy Resources 97.
Psychology 1, 141, 151, *170.
Recreation and Parks 43.
Resource Management 1.
Social Work *47.
Sport Studies 72.
Technology Education 181.
Women’s Studies *40, *145.

Cluster C Courses:
Astronomy 106.
Biology 1, 2, 13, 14.
Computer Science 5.
Economics 125.
Environmental Microbiology 141.
Geography 7, 107.
Geology 1, 2, 3, 4, 6, 7.
Human Nutrition and Foods 71.
Mathematics 3, 4, 11, 14, 15, 16, 23, 28, 128, 131, 168.
Multidisciplinary Studies 2, *60, 70, 90, 91.
Philosophy 11.
Physical Science †11, †12
Physics †1, †2, 7, 8, †11.
Statistics 101.
* Satisfies the foreign culture, minority, or gender studies requirement.
† Satisfies the laboratory course requirement.

Approved 200-Level Courses

No 200-level courses are included in Clusters A, B, and C because they are deemed to be not ordinarily appropriate for the Liberal Studies Program. However, a student may petition to take one 200-level course from the list of approved courses indicated below in fulfillment of the LSP requirement for each of the three cluster areas. The student must petition through his/her advisor for approval. This can be accomplished with the use of a standard petition form filled out by the student, approved by the advisor, and placed in the student's file.

Cluster A Courses:

Communication Studies 230.
Geography 212.

Cluster B Courses:

Communication Studies 221.
Community Health Promotions *290.
Economics 211.
Technology Education *245, 281.
* Satisfies the foreign culture, minority, or gender studies requirement.

Residence Requirements

If you decide to transfer to WVU from another institution of higher learning, then you should transfer no later than the start of your third year. Under no circumstances will a student who enters WVU after October 1 in any year be allowed to receive a degree at the next commencement.

In some special cases, you can leave WVU at the end of your third year, and still receive your degree from WVU. You must enter another accredited institution with the purpose of taking a combined program that will lead to two degrees or prepare for graduate study. Before you leave, you must apply to the Academic Standards Committee of your college to request permission to do the work of the fourth year, or a part thereof, at the other institution but still receive the degree from WVU. You will receive your degree when you present the proper records from the other school.
If you are a transfer student who has completed all of your undergraduate work in another school in the West Virginia System of Higher Education, then you must complete either your last 30 hours of work at WVU or at least 36 hours of work at WVU of which 16 of the last 32 hours must be on campus. If you are a transfer student whose undergraduate work has been completed outside the West Virginia System of Higher Education, then you must complete a total of 90 hours or at least the last 30 hours of work in residence at WVU. You may be required to earn up to 15 hours in your major field regardless of the number of hours or the nature of the courses transferred.

**Work Done Out of Residence**

WVU’s policy is to discourage taking regular residence courses in absentia. If you begin a course at WVU but fail to complete it due to illness or some other acceptable reason, you may receive permission to complete the work in absentia. Permission must be granted by the Academic Standards Committee of the college or school concerned, and the work must be done under the guidance of a WVU professor. Credit in such cases is allowed only upon a report of a grade of C or better on the final examination. This regulation does not apply to WVU off-campus courses.

If you fail a course (receive a final grade of F) taken at WVU, you must repeat the course at WVU to receive credit for that course. The dean of the college or school in which you are enrolled may authorize an exception to this regulation. If so, then the dean should provide a letter to be placed in your folder authorizing the exception and explaining its basis.

You should be aware of the requirements for residence and your specific degree requirements described in the catalog when transferring credit from other institutions. If you are transferring credit from institutions outside the West Virginia state system of higher education, WVU will accept credit only for courses in which you earned a grade of C or higher provided other conditions above have been met. Under no circumstances will grades be transferred from institutions outside the state system.

**WVU Transient Students**

If you decide to take a course or courses at another school, you must have written approval from your advisor, your dean, and the Director of Admissions and Records or his designee. To receive such approval, you must have an overall 2.0 average. All approved college-level work is accepted for transfer from accredited institutions, provided the above requirements have been met and you have an overall GPA of 2.0.

**Advanced Placement Program (AP)**

West Virginia University encourages you to work to your full capacity and to earn your degree at your own learning speed. As a high school junior or senior, you can enter the University early, as previously explained, or you can take college-level courses at your school in conjunction with the College Entrance Examination Board (CEEB). The Advanced Placement Service administers three-hour examinations to show competence equal to that received by taking the actual college course. The chart on page 36 shows the subject areas, the necessary test scores, and the WVU equivalent courses.

**College Level Examination Program (CLEP)**

If you apply for admission to WVU and you have gained a significant level of maturity through your life experiences, you may gain college credit for these educationally related experiences through the College Level Examination Program (CLEP) of the CEEB. A policy of the University of West Virginia Board of Trustees
allows University credit to be awarded for successful completion of CLEP subject examinations, except English composition and freshman English. Up to 34 hours of general education credit may be earned for successful performance on the CLEP General Examinations. Although this program was designed primarily for adults, exceptionally well qualified high school seniors may use the CLEP Program. If you are interested, write to the Director of Admissions and Records for additional information. The table on page 37 indicates the areas in which WVU grants credit based on the minimum score required. It should be noted that no one is eligible for CLEP credits after he/she has enrolled at WVU.

A veteran may receive advanced placement for specific military experience and should contact the Director of Admissions and Records for specific information.

Credit by Examination

If you are currently enrolled, you may receive credit for a course or courses if you can demonstrate competency in the course content. The department offering the course determines evaluation standards for the student’s competency. If skill and cognitive abilities are components of the course, then both are evaluated. Credit is given only when a satisfactory degree of competency is shown.

A college, school, or department may ask you to prepare a self-evaluation statement. The purpose of the statement is to determine the competency you believe you have and the methods by which you achieved it. If you are interested in credit by examination, contact the dean in the college or school offering the course.

Credit for Correspondence Work

You may receive credit for correspondence work in non-laboratory courses. You have to meet certain conditions that govern this credit:
- A maximum of 30 hours is acceptable.
- The work must be from accredited institutions.
- The institution must accept the credit toward its own degrees.
- WVU must ordinarily accept that institution’s residence work.

300-Level Courses

Off-campus. If you are an advanced student and wish to take an off-campus course numbered 300-399, you must submit an undergraduate application for admission and have your official transcripts sent to the Office of Admissions and Records from all of the colleges and universities that you previously attended; the transcript cannot be one sent to you or a facsimile (FAX) transcript. You must be classified as either a junior or senior and have a cumulative grade-point average of at least 3.0 on a 4.0 scale. The special form granting permission to take a 300-level course may be obtained from the Office of Admissions and Records.

On-campus. If you are an undergraduate junior or senior in any class carrying a 300-level course number, you must have at least a 3.0 cumulative grade-point average and have written approval on a special form from the instructor and your advisor. This form may also be obtained from the Office of Admissions and Records.

Graduate Credit Via Senior Petition

You may begin graduate study early through the University’s senior petition policy. A senior petition form may be obtained from the Office of Admissions and Records. After you get the form, you must have it signed by your advisor and the dean of the college granting your degree and the dean of the college of your intended graduate degree (if different). The University has certain policies for you to enroll in a graduate course for graduate credit. The policies are:

300-Level Courses 35
<table>
<thead>
<tr>
<th>Examination</th>
<th>Minimum Score</th>
<th>Credit Hours</th>
<th>Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART (Studio)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drawing Portfolio</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Portfolio</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART HISTORY</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOLOGY</td>
<td>3</td>
<td>8</td>
<td>BIOL 1, 2, 3, 4</td>
</tr>
<tr>
<td>CHEMISTRY</td>
<td>3</td>
<td>4</td>
<td>BIOL 15</td>
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<tr>
<td>CLASICS</td>
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<tr>
<td>Latin: Virgil</td>
<td>3</td>
<td>3</td>
<td>CLAS 191 A</td>
</tr>
<tr>
<td>Latin: Catullus-Horace</td>
<td>3</td>
<td>3</td>
<td>CLAS 191 B</td>
</tr>
<tr>
<td>COMPUTER SCIENCE</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Computer Science A</td>
<td>3</td>
<td>3</td>
<td>non-specific C S</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>3</td>
<td>6</td>
<td>non-specific C S</td>
</tr>
<tr>
<td>(6 units maximum for both tests)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECONOMICS</td>
<td></td>
<td></td>
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<tr>
<td>Microeconomics</td>
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<td>ECON 55</td>
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<tr>
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<td>3</td>
<td>ENGL 35</td>
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<tr>
<td>Engl. Lit. and Comp.</td>
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<td>6</td>
<td>ENGL 35-36</td>
</tr>
<tr>
<td>Engl. Lang. and Comp.</td>
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<td>3</td>
<td>ENGL 1</td>
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<tr>
<td>Engl. Lang. and Comp.</td>
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<td>6</td>
<td>ENGL 1-2</td>
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<td>(9 units max for both tests)</td>
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<tr>
<td>FOREIGN LANGUAGE</td>
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<tr>
<td>French Language</td>
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<td>FRCH 103-104</td>
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<td>French Literature</td>
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<td>6</td>
<td>FRCH 191</td>
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<tr>
<td>German Language</td>
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<td>6</td>
<td>GER 103-104</td>
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<tr>
<td>Spanish Language</td>
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<td>6</td>
<td>SPAN 103-104</td>
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<tr>
<td>Spanish Literature</td>
<td>3</td>
<td>6</td>
<td>SPAN 191</td>
</tr>
<tr>
<td>GOVERNMENT AND POLITICS</td>
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<tr>
<td>American</td>
<td>3</td>
<td>3</td>
<td>POLS 2</td>
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<tr>
<td>Comparative</td>
<td>3</td>
<td>3</td>
<td>POLS 1</td>
</tr>
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<td>HISTORY</td>
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<tr>
<td>American</td>
<td>3</td>
<td>6</td>
<td>HIST 52-53</td>
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<tr>
<td>European</td>
<td>3</td>
<td>6</td>
<td>HIST 1-2</td>
</tr>
<tr>
<td>MATHEMATICS</td>
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<tr>
<td>Calculus AB</td>
<td>3</td>
<td>4</td>
<td>MATH 14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4</td>
<td>4</td>
<td>MATH 15</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>3</td>
<td>4</td>
<td>MATH 15</td>
</tr>
<tr>
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<td>4</td>
<td>8</td>
<td>MATH 15-16</td>
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<tr>
<td>MUSIC</td>
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<tr>
<td>Theory</td>
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<td>3</td>
<td>Inquire of department</td>
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<td>PHYSICS</td>
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</tr>
<tr>
<td>Physics B</td>
<td>3</td>
<td>4</td>
<td>PHYS 1</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>8</td>
<td>PHYS 1-2</td>
</tr>
<tr>
<td>Physics C Mechanics</td>
<td>3</td>
<td>4</td>
<td>PHYS 11</td>
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<tr>
<td>Phys. C Elec./Magnet.</td>
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<td>4</td>
<td>PHYS 12</td>
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<td>PSYCHOLOGY</td>
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<tr>
<td>Introductory Psych.</td>
<td>3</td>
<td>3</td>
<td>PSYCH 1</td>
</tr>
</tbody>
</table>

*NOTE: Students receiving AP credit for any physics course will have to register for and complete the corresponding physics labs by special arrangement with the Department of Physics.
<table>
<thead>
<tr>
<th>General Examinations</th>
<th>WVU Equivalent</th>
<th>Minimum Score Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (with essay)</td>
<td>ENGL 1 (3 hr.)</td>
<td>590</td>
</tr>
<tr>
<td>English Composition (multiple choice)</td>
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</tr>
<tr>
<td>Humanities</td>
<td>Untranslated LSP A (6 hr.)</td>
<td>500</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Untranslated LSP C (4 hr.)</td>
<td>500</td>
</tr>
<tr>
<td>Natural Science</td>
<td>Untranslated LSP C (6 hr.)</td>
<td>500</td>
</tr>
<tr>
<td>Social Science &amp; History</td>
<td>Untranslated LSP B (6 hr.)</td>
<td>500</td>
</tr>
<tr>
<td><strong>Subject Tests:</strong></td>
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<tr>
<td>American Literature</td>
<td>ENGL 24 (3 hr.)</td>
<td>59</td>
</tr>
<tr>
<td>Analysis &amp; Interpret. of Literature</td>
<td>ENGL 35 (3 hr.)</td>
<td>59</td>
</tr>
<tr>
<td>College Composition</td>
<td>No credit</td>
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<tr>
<td>English Literature</td>
<td>ENGL 22 (3 hr.)</td>
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<tr>
<td>Freshman English</td>
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<tr>
<td>College French (levels 1 and 2)</td>
<td>FRCH 1 and 2 (6 hr.)</td>
<td>44</td>
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<tr>
<td></td>
<td>FRCH 3 AND 4 (6 hr.)</td>
<td>55</td>
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<tr>
<td>College German (levels 1 and 2)</td>
<td>GER 1 and 2 (6 hr.)</td>
<td>43</td>
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<td></td>
<td>GER 3 and 4 (6 hr.)</td>
<td>54</td>
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<tr>
<td>College Spanish (levels 1 and 2)</td>
<td>SPAN 1 and 2 (6 hr.)</td>
<td>45</td>
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<tr>
<td></td>
<td>SPAN 3 and 4 (6 hr.)</td>
<td>54</td>
</tr>
<tr>
<td>American Government</td>
<td>POLS 2 (3 hr.)</td>
<td>50</td>
</tr>
<tr>
<td>American History I</td>
<td>HIST 52 (3 hr.)</td>
<td>49</td>
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<tr>
<td>American History II</td>
<td>HIST 53 (3 hr.)</td>
<td>49</td>
</tr>
<tr>
<td>Western Civilization I</td>
<td>HIST 1 (3 hr.)</td>
<td>50</td>
</tr>
<tr>
<td>Western Civilization II</td>
<td>HIST 2 (3 hr.)</td>
<td>50</td>
</tr>
<tr>
<td>Educational Psychology</td>
<td>EDP103 (3 hr.)</td>
<td>49</td>
</tr>
<tr>
<td>General Psychology</td>
<td>PSYC 1 (3 hr.)</td>
<td>50</td>
</tr>
<tr>
<td>Human Growth and Development</td>
<td>CD&amp;FS 10 (3 hr.)</td>
<td>51</td>
</tr>
<tr>
<td>Intro. Macroeconomics</td>
<td>ECON 55 (3 hr.)</td>
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<tr>
<td>Intro. Microeconomics</td>
<td>ECON 54 (3 hr.)</td>
<td>50</td>
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<tr>
<td>Intro. Sociology</td>
<td>SOCA 1 (3 hr.)</td>
<td>50</td>
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<tr>
<td>College Algebra</td>
<td>MATH 3 (3 hr.)</td>
<td>48</td>
</tr>
<tr>
<td>Trigonometry</td>
<td>MATH 4 (3 hr.)</td>
<td>54</td>
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<tr>
<td>College Algebra/Trig.</td>
<td>MATH 14 (4 hr.)</td>
<td>50</td>
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<tr>
<td>Calculus with Elementary Functions</td>
<td>MATH 15 (4 hr.)</td>
<td>49</td>
</tr>
<tr>
<td>General Biology</td>
<td>BIOL 1 and 2 (6 hr.)</td>
<td>49</td>
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<tr>
<td></td>
<td>(no credit for the labs)</td>
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<tr>
<td>General Chemistry</td>
<td>CHEM 15 (4 hr.)</td>
<td>50</td>
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<tr>
<td>Computers and Data Processing</td>
<td>As arranged by department</td>
<td>49</td>
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<tr>
<td>Intro. to Management</td>
<td>MANG 105 (3 hr.)</td>
<td>50</td>
</tr>
<tr>
<td>Intro. Accounting</td>
<td>ACCT 51 and 52 (6 hr.)</td>
<td>54</td>
</tr>
<tr>
<td>Intro. Business Law</td>
<td>BLAW 111 (3 hr.)</td>
<td>51</td>
</tr>
<tr>
<td>Intro. Marketing</td>
<td>MKTG 111 (3 hr.)</td>
<td>50</td>
</tr>
</tbody>
</table>
• Senior petition applies only to courses numbered 200-399. You must be within 12 hours of receiving your bachelor’s degree, and your grade-point average must be at least 3.0 on a 4.0 scale.
• You can receive only 12 graduate hours through the senior petition.
• You must have the proper signatures on your senior petition by the time you enroll in the petitioned courses.

Return the approved senior petition to the Office of Admissions and Records. It is kept on file so that you receive graduate credit for these courses on your permanent record. The dean of the college or school in which you are taking graduate courses must approve any exceptions to the policy.

Note: If you receive graduate credit for a course, the credit for that course does not count for your undergraduate degree.

Visitors

Full-time University students may attend classes as visitors. To visit a class, you must have permission in writing from your advisor and the instructor of the course. A member of the administration, teaching staff, or other regular University employees may attend classes as visitors. These individuals must have written permission from their department and the instructor of the class. A visitor does not receive credit for a class. You may not apply for credit by exam in a class in which you were a visitor.

Auditors

An auditor may register for courses and pay full fees. You do not receive credit for the course. If you audit a course, you must let one semester pass before you enroll in the course for credit. You may change your status from audit to grade or grade to audit only during the registration period. Attendance requirements for auditors are determined by the instructor of the course. The instructor may direct the Office of Admissions and Records to remove an auditor from a class list or grade report if attendance requirements are not met.

Summer Sessions

WVU has two six-week sessions. Summer Session One begins in the middle of May and ends on June 30. Summer Session Two begins on July 1 and ends the second week of August. Requirements for admission and work performance for the summer sessions are the same as for the regular semesters.

You may earn credit toward a baccalaureate, master’s, doctoral, or professional degree in the summer sessions. Summer offerings vary from year to year. For complete information concerning course offerings during the summer sessions, consult the Summer Session Schedule of Courses.

Evening Classes

If you are unable to attend classes during the day, the University offers evening courses taught by regular faculty. These courses carry full college credit and are offered at both the undergraduate and graduate levels.

Classification of Students

WVU undergraduates are classified as freshmen, sophomores, juniors, or seniors. These classifications are based upon the number of hours completed. The classifications are as follows:
Freshman classification 1-28 hours, inclusive
Sophomore classification 29-58 hours, inclusive
Junior classification 59-88 hours, inclusive
Senior classification 89 or more semester hours

Grade-Point Average

All academic units of the University require minimum standards of scholastic quality. Your grade-point average is computed on grades earned in courses taken at WVU and institutions in the WV system of higher education only. To be eligible to receive a baccalaureate degree, you must have a grade-point average of at least 2.0 at the time of graduation. Some degree programs require a higher grade-point average overall or in the major courses. Your grade-point average is based on all work for which you received letter grades other than W, WU, and P. See “D/F Repeat Policy”.

You must make certain that you know your grade-point standing. You can obtain the necessary information concerning your grade-point standing from the dean of your college or school. To determine your grade-point average, use the method described in the section on grade points.

Graduation with Honors

WVU recognizes distinguished academic achievement by awarding degrees cum laude, magna cum laude, and summa cum laude. This distinction can be awarded on the initial or second baccalaureate degrees. All candidates for a baccalaureate degree with a grade-point average of 3.8 or higher graduate summa cum laude. Those with a grade-point average of less than 3.8, but equal to or above 3.6, graduate magna cum laude. Those with a grade-point average of less than 3.6, but equal to or above 3.4, graduate cum laude.

Your grade-point average for honors consideration is based on baccalaureate-level college work attempted through the next to the last semester or through the last semester, whichever GPA is higher. This calculation includes transferable baccalaureate-level college work attempted at all regionally accredited higher education institutions you have attended. Credit hours earned with a grade of P or S are not considered in the determination. Additionally, your GPA on WVU work must meet the requirements stated for the level of honors to be designated. If your GPA on WVU work indicates a lower level of honors, then the WVU GPA shall govern the specific designation.

Students entering and completing a second baccalaureate degree program following completion of the initial degree at the University are eligible to receive the honors designation. Grade-point averages for graduation with honors on second baccalaureate degrees shall be computed on the last 80 semester hours of baccalaureate-level work excluding credit earned with a P or S. At least 30 semester hours must have been completed in the second degree program through the penultimate semester.

A request for an exception to this policy may be made to your Dean. After review, the Dean will forward all requests for exceptions of this policy to the Provost for the final decision.

This policy will be in effect for all students whose first enrollment at WVU is on or after August 15, 1992.
Academic Progress

Courses

As a general rule, most courses taught at WVU extend for one semester, although some extend for two semesters. Credit is not awarded for a course if you do not attend the whole course. The only exception to this rule occurs if the Committee on Academic Standards decides to grant an exception. Grades reported at the end of the first semester in a two-semester course are merely an indication of the quality of the student’s work to that point. Credit is not given for that part of the course completed. Courses taught in the summer sessions carry the same credit value as fall and spring semester courses.

Evaluation of Student Progress

Your progress is evaluated by a variety of methods. The measurement and evaluation of learning are consistent with the objectives of the course and provide the opportunity for you and your instructor to evaluate your progress. The University discourages evaluation by final examination only. You are responsible for all materials presented or assigned in scheduled instructional sections. If you do not complete all assigned work, you may earn an incomplete (I) or a failing grade (F).

The last week of each semester of the academic year is designated finals week. Final examinations for the summer sessions are given on the last day of classes. The Schedule of Courses gives the date and times for final examinations.

Practical laboratory tests, make-up examinations, and regularly scheduled short quizzes are the only tests permitted for day classes during the week of classes preceding finals week. Evening classes have their final exams the last meeting of the class preceding finals week.

If you take a section of a multi-section course, you may be required to take the departmental final examination, given during the regular final examination period.

Grading System

A excellent (given only to students of superior ability and attainment)
B good (given only to students who are well above average, but not in the highest group)
C fair (average for undergraduate students)
D poor but passing (cannot be counted for graduate credit)
F failure
I incomplete
W withdrawal from a course before the date specified in the University Calendar
WU withdrawal from the University doing unsatisfactory work
P pass (see Pass-Fail Grading below)
X auditor, no grade and no credit
CR credit but no grade
PR progress. Final grade at end of the second semester (HSC)
S satisfactory
U unsatisfactory (equivalent to F)
*F unforgivable F, not eligible for D/F repeat policy

Pass-Fail Grading

Pass-fail grading encourages you to take elective courses not related to your degree concentration. Pass-fail grading also facilitates grading in competency-based courses which may be an integral part of your program.
**Student Option.** Any full-time student who has completed 15 hours or more and who has maintained a 2.0 grade-point average may take a maximum of four hours each semester or summer session on a pass-fail basis. Any course taken on a pass-fail basis must be a free elective. You are limited to a total of 18 hours of pass-fail credit in your collegiate career. Unless otherwise indicated, courses in your major, courses in other subjects that are required by the major, and courses taken to satisfy University, college, school, or departmental requirements are excluded from pass-fail. For example, courses elected to satisfy the English, Liberal Studies Program (LSP), or foreign language requirements may not be taken for pass-fail grading.

If you elect a course on a pass-fail basis, you are graded as a regular student. The instructor turns in the appropriate letter grade to the Office of Admissions and Records. This letter grade is then converted to a P on the basis of A, B, C, or D for a pass and F for a fail. The grade of P does not affect your grade-point average. However, any F grade affects your grade-point average whether it is a regular grade or a pass-fail grade.

You choose the option of pass-fail grading for a course during the registration period. Once the registration period has ended, you may not change the grade status in the course.

**College or School Option.** A department or unit may designate any performance- or competency-based course as exclusively pass-fail. To institute this, the college or school must have the approval of the Faculty Senate. Courses offered only as pass-fail are not included in the maximum of 18 hours that may be freely elected under the student option.

**Grade Points**

Each letter grade has a numeric value. Grade points are based on this number value and the credit-hour value of the course.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>0</td>
</tr>
<tr>
<td>U</td>
<td>0</td>
</tr>
</tbody>
</table>

The grade-point average is computed on all work for which you registered, with the following exceptions:

- Courses with a grade of W, WU, P, S, and X carry no grade value. The grade of incomplete (I) initially carries no grade value.
- The grade of I is given when the instructor of the course believes that the work is unavoidably incomplete or that an additional examination is justified. To remove the grade of I, you do not register for the course again; instead, you arrange to submit incomplete or supplemental work to the original instructor of the course. When you receive the grade of I and later remove the incomplete grade, the grade-point average is calculated on the basis of the new grade. If you do not remove the I grade within the next semester in which you are enrolled, the grade of I is treated as an F (Failure). The Academic Standards Committee of the appropriate college or school may allow you to postpone removal of the I grade if you can justify a delay.
- If you are working toward teacher certification, you are responsible for every registration in a course in which the grade of A, B, C, D, F, WU, P, X, or I is received.

**GPA Calculations**

Students like to know how to calculate their overall and semester grade-point averages. The following example shows how to do it. Assume you are registered for 16 hours and receive the following grades in these courses:
1. Multiply the credit by the grade value to get the grade points earned for each course.

2. Add the Total Grade Points, in this case, 39.

3. Divide the Total Grade Points by the total credit hours with a grade value. Remember that P grades have no grade value, so in this case, there are 15 credit hours for the GPA calculation. 39 divided by 15 = grade-point average of 2.6.

### D/F Repeat Policy

WVU has a D/F repeat policy for undergraduate students who have not received their initial baccalaureate degree. If you earn a D or F in a course at WVU taken no later than the semester or summer session registration when you reach a cumulative total of 60 hours attempted, you are eligible to D/F repeat that course by meeting with your academic advisor sometime during the semester in which you are repeating the course and filling out the appropriate forms. You must repeat the course at WVU. You will have only one opportunity to improve your original grade. The new grade becomes the grade that counts, even if your performance is worse than when you were originally graded.

When you have D/F repeated a course, the following happens:

1. The original grade is disregarded for the purpose of determining your grade-point average, hours passed, and hours attempted.
2. The original grade is not deleted from your permanent record.
3. The second grade is entered on your transcript and marked repeat in the semester that you repeated the course.
4. You can exercise your right under the D/F repeat policy at any time before you receive your initial baccalaureate degree. If you get a grade of F in a course for disciplinary reasons or for cheating, the grade is not eligible for change under the D/F repeat provisions. Such a failure is indicated on your permanent record by an *F and is calculated in your grade-point average.

### Grade Reports

During the seventh week of classes in the fall and spring semesters, instructors submit a report of all undergraduate students earning grades of D or F in undergraduate courses. These grades are used for counseling and are not recorded on the student’s official transcript. These reports are sent first to the Office of Admissions and Records and then to the student, the student’s advisor, and the dean of the college or school in which the student is enrolled.
Final grades are reported within 48 hours after the end of the final examination. The instructor submits the grade reports to the Office of Admissions and Records. The final grades of all seniors provisionally approved for graduation at the close of each semester or summer session are reported to the deans of their colleges or schools. Special report forms for this purpose are supplied by the student’s dean.

At the end of each semester or at the close of each summer session, a report of each student’s work is prepared for that period and sent to the student.

**West Virginia University Policy on the Family Educational Rights and Privacy Act**

The Family Educational Rights and Privacy Act of 1974 is a Federal law which states: (a) that a written institutional policy must be established; and (b) that a statement of adopted procedures covering the privacy rights of students be made available. The law provides that the institution will maintain the confidentiality of student education records.

West Virginia University accords all the rights under the law to students who are declared independent. No one outside West Virginia University shall have access to nor will West Virginia University disclose any information from students' educational records, without the written consent of students except to personnel within West Virginia University and the West Virginia Board of Trustees; to persons or organizations providing students’ financial aid; to accrediting agencies carrying out their accreditation function; to persons in compliances with judicial order; to organizations conducting studies for, or on behalf of, education agencies of institutions for the purpose of developing, validating, or administering predictive testing student aid programs, and improving instruction; and to persons in an emergency in order to protect the health or safety of students and or other persons. All these exceptions are permitted under the Act.

The Act also permits disclosure of information from students’ educational records, without the written consent of students, to parents of a dependent student of such parents, as defined in Section 152 of the Internal Revenue Code of 1954, as amended. West Virginia University intends to consider all students as “dependent” for purposes of disclosure of information to parents unless the students specifically notify in writing the Office of Admissions and Records, West Virginia University, that they are not a “dependent” of their parents for Federal Income Tax purposes. Students need to give such written notification only once.

The West Virginia University Policy on the Family Educational Rights and Privacy Act explains in detail the procedures to be used for compliance with the provisions of the Act. Copies of the policy can be found in the offices of all Deans and Directors. The policy also is printed in the *Student Handbook* and annually in the *Daily Athenaeum*. The offices of the Deans and Directors can inform students as to the locations of all education records maintained on students by West Virginia University.

**Official Transcripts**

Each copy of an official transcript costs five dollars, payable in check or money order. You may request, in person, an on-the-spot transcript at a cost of eight dollars. Priority transcripts are not available at all times. Because of demand, it may take two or three weeks to process an application for a regular transcript at the close of a semester or summer session. At other times, it is the policy of WVU to process all regular transcript requests within 48 hours of receipt of the request.
If you owe money or have some other financial obligation to any unit of the University, you forfeit your right to claim a transcript of your record or your diploma until these financial obligations have been met.

When you apply for a transcript, you must furnish your last date of attendance and your student number. Be sure to indicate the full name under which you were enrolled. Requests for transcripts must be made in writing to the Office of Admissions and Records. We cannot accept telephone requests because of the risk of the security of your record.

Final Grade Appeals

Students have the right to appeal final course grades which they believe reflect a capricious, arbitrary, or prejudiced academic evaluation, or reflect discrimination based on race, sex, age, handicap, veteran status, religion or creed, sexual orientation, color, or national origin. The grade appealed shall remain in effect until the appeal procedure is completed or the problem resolved. The primary intent of this procedure is to provide a mechanism whereby a student might appeal a failing grade or a grade low enough to cause the student to be eliminated from some program or to require the repetition of a course. Grade appeals that do not meet this classification are not precluded.

Step 1. The student shall discuss the complaint with the instructor involved prior to the midsemester of the succeeding regular semester, whether the student is enrolled or not. If the two parties are unable to resolve the matter satisfactorily, or if the instructor is not available, or if the nature of the complaint makes discussion with the instructor inappropriate, the student shall notify the chairperson of the instructor’s department or division (or, if none, the dean). The chairperson or dean shall assume the role of an informal facilitator and assist in their resolution attempts. If the problem is not resolved within 15 calendar days from when the complaint is first lodged, the student may proceed directly to Step 2.

Step 2. The student must prepare and sign a document which states the facts constituting the basis for the appeal within 30 calendar days from when the original complaint was lodged. Copies of this document shall be given to the instructor and to the instructor’s chairperson (or, if none, to the dean). If, within 15 calendar days of receipt of the student’s signed document, the chairperson does not resolve the problem to the satisfaction of the student, the student will forward the complaint to the instructor’s dean (see Step 3).

Step 3. Within 15 calendar days of receipt of the complaint, the instructor’s dean shall make a determination regarding the grade, making any recommendation for a grade change to the instructor involved. If the instructor involved does not act on the dean’s recommendation, or if the student is in disagreement with the decision of the dean, the dean will refer the case to a representative committee, appointed by the dean, for final resolution. This committee shall consist of three or more faculty members, including at least one person outside the instructor’s discipline.

1. Upon receiving an appeal, the committee will notify in writing the faculty member involved of the grade challenge, which shall include a statement of the facts and evidence to be presented by the student.
2. The committee shall provide to the faculty member involved and the student making the appeal written notification of their right to appear at a hearing to be held before the department or college or school representative committee, together with the notice of the date, time, and place of the hearing.
3. The administrative procedure is not adversarial in nature; the formal rules of evidence do not apply.
4. The final decision of this committee shall be forwarded to the instructor and to the dean involved. If the decision requires a change of grade, the instructor shall take action in accordance with the committee’s decision.
5. If the instructor does not act within five days, the dean shall make any necessary grade adjustment.
6. In the case of grade appeals, the dean functions as the President’s designee; therefore, implementation of this decision shall end the appeal procedure.

Absences

If you are absent from class for any reason, you are responsible for all missed work. Absences may jeopardize your grade(s) in that class or possibly the ability to continue in the course. Instructors are responsible for keeping accurate enrollment and attendance records. If an instructor uses attendance records in determining the final grade in a course, then this fact must be announced to the students in writing within the first five class meetings.

Absence from Examinations

You are required to take all regular examinations in a course. If you attend a course all semester but you do not take the final examination and you do not have the instructor’s permission to miss it, the instructor may give you a grade of zero for the examination and a grade of F for the course. If, however, the instructor believes your absence was necessary, he/she has the option to report a grade of incomplete (I). If your absence from a regularly scheduled examination was due to illness, an authorized University activity, or another reason approved by your dean, you have the opportunity to make up the examination.

Withdrawals From Individual Classes

Deadlines: Until the Friday of the tenth week of class (or Friday of the fourth week in a six-week summer session, or Friday of the second week of a three-week summer session), students may withdraw from individual courses. Deadlines are published in the University Schedule of Courses each semester. If you follow all established University procedures and withdraw before the published deadline, you will receive a W on your transcript. Grade-point averages are not affected in any way by this mark.

Procedures:
1. Before withdrawing from individual classes, consult your advisor to determine if:
   • Your course load would be reduced below the minimal requirements set by your college or school. If so, you must get permission from the Committee on Academic Standards of your college or school.
   • Your course load would be reduced below the minimal number of hours required to qualify for financial aid, varsity athletic competition, or international full-time student status;
   • The courses to be dropped are required to fulfill academic probationary conditions;
   • The courses from which you want to withdraw might be corequisite with other courses you are taking, or prerequisite to other courses required for the next term.
Withdrawal From All Classes For The Term

Deadlines: You may withdraw from the University any time before the last day of a semester or session on which regular classes are scheduled to meet. If you withdraw before the Friday of the tenth week of classes (or the Friday of the fourth week in a six-week summer session, or the Friday of the second week of a three-week summer session) you receive grades of W in all of your courses for that semester or session. After these deadlines, you will receive grades of W in those courses in which you made satisfactory progress and grades of WU for courses in which your progress had been unsatisfactory.

Procedures:
1. Students who decide to leave WVU should withdraw from all classes and must do so in accordance with established University policy. Students are responsible for all financial obligations and for following established procedures. This includes the completion of forms and the delivery of the completed forms to appropriate officials. Students not fulfilling their financial obligations may have difficulty withdrawing from the University.
2. Students who are unable to withdraw in person because of illness, accident, or other valid reasons still must send notification of their intention to withdraw to the Office of Student Life. The notice should be verified in writing and the student Mountaineer card.
3. Students who desire to withdraw from WVU must obtain a withdrawal form from the Student Affairs office (or dean’s office of an off-campus instructional unit). Withdrawal procedure is explained at that time. Identification Mountaineer card must be presented.
4. With the help of their academic advisors, students are responsible for determining how withdrawal from the University may affect their future status with the University, including such aspects as suspension for failure to make progress toward a degree or violation of established academic probation and eligibility for scholarships, fellowships, or financial aid.

Academic Leave of Absence
WVU offers undergraduate students in good standing, as defined by WVU’s uniform suspension policy and not subject to disciplinary action, the opportunity to request an academic leave of absence. The academic leave of absence is designed for the student who wishes to be away from his/her academic endeavors at WVU for one or more semesters, but intends to return at a later date. Leave of absence status must be requested before the beginning of the semester for which the leave is desired. The academic records of students on an academic leave of absence remain in an active status. While on an academic leave of absence, the student retains the right to use certain campus facilities such as the Study Skills Center, Writing Lab, Math Lab, Student Counseling Service, and Career Services. When a student decides to return to WVU after his/her academic leave of absence, application fees are waived. If a student attends any institutions of higher education while on leave of absence, they must obtain an overall average of 2.0 on all work attempted in order to be eligible to return. An overall grade point average of 2.0 on all work attempted while on leave combined with the WVU grade point average is also acceptable. While on an academic leave of absence, the student receives communications from WVU. Academic advisors and the Office of Admissions and Records can provide additional details about an academic leave and eligibility requirements.
Re-Enrollment After Withdrawal

After you withdraw from WVU in two consecutive semesters (excluding summer sessions), you may not register for further work without approval of the dean of the college or school in which you want to register and subject to conditions set by that dean.

Committee on Academic Standards

The Committee on Academic Standards of each college or school shall have authority to proceed according to its best judgment in regard to students referred to it for consideration. All orders of the committee shall become effective when approved by the dean of the college or school. In exercising its authority, the committee shall not suspend a student during a semester except for willful neglect and in cases where the student’s class grades are so low that further class attendance would be a waste of time. No suspension shall become effective until approved by the dean of the college or school.

Probation, Suspension, Readmission, Expulsion Policy

Uniform Probation

Students with a cumulative grade-point average below 2.0 are notified on semester grade reports that their academic performance is unsatisfactory. Such students may be subject to probation by the dean of their college or school. A unit may require a grade-point average above 2.0 or other academic requirements for purposes of determining probation or meeting degree requirements. Students have the right to have the sanction of academic probation reviewed and explained by the academic official who imposed the sanction. Academic probation is not recorded on a student’s permanent record and essentially constitutes a warning to the student of standards which must be met.

Uniform Academic Suspension Regulations

The student whose cumulative grade-point deficiency exceeds the “allowable grade-point deficiency” (see Table) is subject to suspension at any time. Normally, students are suspended at the end of a semester or summer school session. Deans have the authority to waive suspension in favor of probation if in their judgment the circumstances of individual cases so warrant. The suspension rule will be set aside only under extraordinary conditions.

Academic suspension identifies the status of a student who has failed to meet the University minimum standards and who has been notified formally by the dean of the college or school of academic suspension. Suspension from the University means that a student will not be permitted to register for any classes, including those in summer sessions, offered by the University for academic credit until the student has been officially reinstated. The normal period of suspension is a minimum of one academic semester but will not exceed one calendar year from the date of a student’s first suspension. A student who has been suspended for academic deficiencies and who takes courses at other institutions during the period of suspension cannot automatically transfer such credit toward a degree at West Virginia University upon readmission to the University. Students are not eligible for readmission if they earn less than a 2.0 at other institutions while on suspension from WVU.

After one semester of satisfactory performance (C average or better on a minimum of 12 credit hours earned during a regular semester or during the summer sessions) the appropriate transfer credit will be entered into the student’s record upon
certification by the advisor and dean that the above conditions have been met. A student who has preregistered and is subsequently suspended shall have his/her registration automatically cancelled.

Reinstatement After Suspension

During the semester immediately following the effective date of suspension, suspended students may petition in writing for reinstatement. The college or school petitioned shall establish the terms of reinstatement for successful student petitions. After one calendar year from the effective date of suspension, any student who has been suspended one time shall, upon written application, be reinstated to the University and to the college or school in which the student was previously enrolled, unless the student petitions for admission to another college or school. The college which reinstates the student removes the student’s suspension restriction in Admissions and Records and accepts the student.

A suspended student who is reinstated under the provisions above will be placed on academic probation and will be subject to the maximum grade-point deficiency regulations as before, unless the terms of probation agreed to by the student and that college stipulate otherwise. Each college or school shall have the right to establish requirements or performance expectations.

After the second or any subsequent suspension, a student may be reinstated to the University provided that a college or school agrees to reinstate the student. After a student has been reinstated, he/she must apply for readmission through the Office of Admissions and Records.

Maximum Allowable Grade-Point Deficiency*

<table>
<thead>
<tr>
<th>Total Hours Attempted**</th>
<th>Maximum Grade-Point Deficiency**</th>
<th>Total Hours Attempted**</th>
<th>Maximum Grade-Point Deficiency**</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-19</td>
<td>20</td>
<td>55-59</td>
<td>12</td>
</tr>
<tr>
<td>20-24</td>
<td>19</td>
<td>60-64</td>
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</tr>
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<td>18</td>
<td>65-69</td>
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</tr>
<tr>
<td>30-34</td>
<td>17</td>
<td>70-74</td>
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<td>35-39</td>
<td>16</td>
<td>75-79</td>
<td>8</td>
</tr>
<tr>
<td>40-44</td>
<td>15</td>
<td>80-84</td>
<td>7</td>
</tr>
<tr>
<td>45-49</td>
<td>14</td>
<td>85 or more</td>
<td>6</td>
</tr>
<tr>
<td>50-54</td>
<td>13</td>
<td></td>
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</tr>
</tbody>
</table>

*The grade-point deficiency is the difference between the number of grade points needed for a 2.0 average and the number of grade points that a student has actually earned in all courses attempted.

**Includes all hours attempted in institutions in the West Virginia System of Higher Education, excluding grades of P and exclusive of the D/F Repeat Policy.

Appeal of Suspension

Imposition of academic suspension based on grade-point average, failure to meet the conditions previously specified for removal of academic probation, or failure to meet the conditions of admission, may be appealed under the following conditions:

• The student may appeal individual final course grades and, if successful, may be reinstated.
• The student may make an appeal to the appropriate dean based on erroneous
calculation of the grade-point average or on erroneous calculation of the time
period within which a grade-point average must be achieved. The decision of
the dean, as the President’s designee, is final.

Students have the right to appeal academic suspensions based on requirements
or standards other than grades or grade-point average which they believe reflect
capricious, arbitrary, or prejudiced academic evaluation, or reflect discrimination
based on race or color, sex, sexual orientation, veteran’s status, religion, age,
disability, national origin, creed, ancestry, or political affiliation. At the dean’s
discretion, suspensions may remain in effect until appeal procedures are completed.

**Step 1.** The student shall discuss the complaint with the dean involved within 30
calendar days of the action taken. If the two parties are unable to resolve the matter
satisfactorily within 15 calendar days, the student may proceed to Step 2.

**Step 2.** The student must prepare and sign a document which states the facts
constituting the basis for the appeal. A copy of this document shall be given to the
University Committee on Student Rights and Responsibilities. Within 15 calendar
days of receipt of the appeal, the University Committee on Student Rights and
Responsibilities will arrange a hearing using the following procedures:
1. All parties involved shall receive written notice of the date, time, and place of the
   hearing.
2. The student may be advised by a person of his/her choice from within the
   institution; likewise, the academic officer recommending suspension may have
   an advisor from within the institution. Such advisors may consult with but may not
   speak on behalf of their advisees or otherwise participate.
3. The administrative procedure is not adversarial in nature; the formal rules of
evidence do not apply.
4. Witnesses may be called by any of the parties involved.
5. A record of the appeal shall be prepared in the form of summary minutes and
   relevant attachments and will be provided to any of the parties involved upon
   written request.

The decision of the University Committee on Student Rights and Responsibilities
will be sent to the dean involved and the student within seven calendar days of the
hearing. If the decision requires a reinstatement, the dean will take action in
accordance with the Committee’s decision. If the decision of the Committee is to
uphold the suspension, the student’s appeal must reach the appropriate Vice
President within 30 calendar days of receipt of the Committee decision. The Vice
President will review and make a decision regarding the suspension within 15
calendar days of receiving the student’s appeal. The decision of the Vice President,
as the President’s designee, is final.

**Uniform Academic Dismissal Regulations**

Academic dismissal from the University means that a student will not be
permitted to register for any classes, including those in summer sessions, offered by
the University. Academic dismissal can result from repeated failure to make aca-
demic progress and/or to meet probationary terms set forth in writing by the student’s
college or school.

After five calendar years from the effective date of academic dismissal, any
student who has been dismissed shall, upon written application, be considered for
reinstatement to the University, with the terms of reinstatement to be established by
the college or school entered. Failure to meet these terms will result in permanent
academic expulsion.
Appeal of Dismissal

Note: The procedures and appeals described do not apply to dismissal as a sanction for academic dishonesty.

The time limitations stated herein are suggested in order to render a decision as expeditiously as possible. In the case of University holidays or absence of person(s) involved, reasonable delays may be expected.

A decision to dismiss a student for failure to meet academic standards (as distinguished from academic dishonesty) can be made only after the student has been counseled by the appropriate departmental committee or representative, with counseling to take place as soon as possible after discovery of the problem. After the student is given a reasonable opportunity to correct deficiencies, there shall then be a formal review of the student’s status by the appropriate departmental or program committee to determine whether the student shall be retained or dismissed. The student may provide the committee written documentation of his/her efforts to correct deficiencies.

A committee recommendation for dismissal, including any documentation provided by the student to the committee, shall be forwarded to the student’s dean and to the student. Within 15 calendar days of receipt of the committee’s recommendation, the dean shall inform the student and the student’s department/program of his/her decision. A decision to dismiss shall specify whether the dismissal is from the program or college/school. The dean may also dismiss a student from the institution if the student does not meet institutional standards.

Step 1. The student shall prepare and sign a document which states the facts constituting the basis for the appeal. A copy of this document must reach the dean within 30 calendar days of receipt of written notice of dismissal. The student shall be given an opportunity to discuss the appeal with the dean at any time in Step 1. If the matter is not resolved satisfactorily within 15 calendar days of the dean’s receipt of the student’s appeal, the student may proceed to Step 2.

Step 2. The student will forward a copy of the appeal to the appropriate Vice President within 15 calendar days of failure to resolve the matter at the dean’s level. Prior to the decision of the Vice President, the student will be given an opportunity to discuss the appeal with the Vice President. The decision of the Vice President, as the President’s designee, shall be rendered within 15 days of receipt of the student’s appeal and is final.

Dismissal, based on failure to meet academic requirements or performance standards irrespective of grades or grade-point average, from undergraduate programs, graduate programs, professional programs, and/or from the institution, may also be appealed. Students have the right to appeal academic dismissal based on requirements or standards other than grades or grade-point average which they believe reflect capricious, arbitrary, or prejudiced academic evaluation, or reflect discrimination based on race or color, sex, sexual orientation, veteran’s status, religion, age, disability, national origin, creed, ancestry, or political affiliation.

Step 1. The student shall prepare and sign a document which states the facts constituting the basis for the appeal. A copy of this document must reach the dean within 30 calendar days of receipt of written notice of dismissal. The student shall be given an opportunity to discuss the appeal with the dean at any time in Step 1. If the matter is not resolved satisfactorily within 15 calendar days of the dean’s receipt of the student’s appeal, the student may proceed to Step 2.
Step 2. The student will forward a copy of the appeal to the University Committee on Student Rights and Responsibilities, which, within 15 calendar days of receipt of the student’s appeal, will arrange a hearing using the following procedures:

1. All parties involved shall receive written notice of date, time, and place of hearing.
2. The student may be advised by a person of his/her choice from the institution; likewise, the academic officer recommending academic dismissal may have an advisor from the institution. Such advisors may consult with but may not speak on behalf of their advisees or otherwise participate directly in the proceedings unless they are given specific permission by the University Committee on Student Rights and Responsibilities Chairperson.
3. The administrative procedure is not adversarial in nature; the formal rules of evidence do not apply.
4. Witnesses may be called by any of the parties involved.
5. A record of the appeal shall be prepared in the form of summary minutes and relevant attachments and will be provided to any of the parties involved upon written request.

The University Committee on Student Rights and Responsibilities will reach a decision within seven days. The committee’s recommendation for dismissal must be reviewed by the appropriate Vice President, who may confirm or remand the recommendation with specific instructions. Prior to the decision of the Vice President, the student will be given an opportunity to discuss the appeal with the Vice President. Within 15 calendar days of a recommendation for dismissal confirmed by the Vice President, the student may appeal to the President. The decision of the President is final.

Academic Integrity/Dishonesty

The academic development of students and the overall integrity of the institution are primary responsibilities of WVU. Academic dishonesty is condemned at all levels of life, indicating an inability to meet and face issues and creating an atmosphere of mistrust, disrespect, and insecurity. In addition, it is essential in an academic community that grades accurately reflect the attainment of the individual student. Faculty, students, and administrators have shared responsibilities in maintaining the academic integrity essential for the University to accomplish its mission.

Responsibilities

Students should act to prevent opportunities for academic dishonesty to occur, and in such a manner to discourage any type of academic dishonesty. Faculty members are expected to remove opportunities for cheating, whether related to test construction, test confidentiality, test administration, or test grading. This same professional care should be exercised with regard to oral and written reports, laboratory assignments, and grade books.

Deans and department chairpersons are expected to acquaint all faculty with expected professional behavior regarding academic integrity, and to continue to remind them of their responsibility. Deans and department chairpersons shall assist faculty members and students in handling first-offense cheating allegations at the lowest possible level in the University, and with discretion to prevent damage to the reputation of any person who has not been found guilty in the prescribed manner.

Each member of the teaching faculty and all other WVU employees, including but not limited to assistants, proctors, office personnel, custodians, and public safety officers, shall promptly report each known case of academic dishonesty to the appropriate supervisor, department chairperson, or dean of the college or school concerned, and to the Office of Judicial Programs, Office of Student Life.
Academic Dishonesty Defined

West Virginia University expects that every member of its academic community shares the historic and traditional commitment to honesty, integrity, and the search for truth. Academic dishonesty is defined to include but is not limited to any of the following:

1. **Plagiarism:** To take and pass off as one’s own the ideas, writings, artistic products, etc., of someone else; for example, submitting, without appropriate acknowledgment, a report, notebook, speech, outline, theme, thesis, dissertation, or other written, visual, or oral material that has been knowingly obtained or copied in whole or in part, from the work of others, whether such source is published, including (but not limited to) another individual’s academic composition, compilation, or other product, or commercially prepared paper.

2. **Cheating and dishonest practices** in connection with examinations, papers, and projects, including but not limited to:
   a. Obtaining help from another student during examinations.
   b. Knowingly giving help to another student during examinations, taking an examination or doing academic work for another student, or providing one’s own work for another student to copy and submit as his/her own.
   c. The unauthorized use of notes, books, or other sources of information during examinations.
   d. Obtaining without authorization an examination or any part thereof.

3. ** Forgery, misrepresentation or fraud:**
   a. Forging or altering, or causing to be altered, the record of any grade in a grade book or other educational record.
   b. Use of University documents or instruments of identification with intent to defraud.
   c. Presenting false data or intentionally misrepresenting one’s records for admission, registration, or withdrawal from the University or from a University course.
   d. Knowingly presenting false data or intentionally misrepresenting one’s records for personal gain.
   e. Knowingly furnishing the results of research projects or experiments for the inclusion in another’s work without proper citation.
   f. Knowingly furnishing false statements in any University academic proceeding.

Procedure for Handling Academic Dishonesty Cases

Academic dishonesty includes plagiarism; cheating and dishonest practices in connection with examinations, papers, and projects; and forgery, misrepresentation, and fraud. Some cases of forgery, misrepresentation, or fraud which occur outside the context of courses or academic requirements may be referred directly to the University Committee on Student Rights and Responsibilities by any member of the University community. In such cases, the University Committee on Student Rights and Responsibilities will arrange a hearing following the procedure outlined in Step 3 within 15 calendar days of receipt of the charges.

**Step 1.** If a student is charged with academic dishonesty, the instructor will contact the student in person and/or notify the student in writing of the specifics of the charge within 15 calendar days of the discovery of the offense. The student must respond within five calendar days of the receipt of the notification. If the instructor determines the student is guilty, the maximum penalties the instructor may administer are exclusion from the course, a lower grade, and/or an unforgivable F (not eligible for D/F repeat policy) in the course. The instructor and/or department chairperson also may recommend to the dean of the college in which the course is offered that additional penalties be imposed on the student. At the discretion of the faculty member or department chairperson, in cases where there is written admission of guilt by the student, the case may be satisfactorily resolved at the departmental level.
Whenever a penalty is administered, the facts of the case shall be reported in writing to the dean of the college or school and a copy forwarded to the Office of Judicial Programs for the permanent records. In cases wherein academic dishonesty occurs in a college or school other than that in which the student is enrolled, the results of the case shall be reported to the dean of the college or school in which the student involved is enrolled.

**Step 2.** If the student denies guilt, if the student believes the penalty imposed in Step 1 is unjust, or if the instructor and/or department chairperson determines the penalties available at Step 1 are insufficient for a specific act, the dean of the college or school in which the course is offered shall be notified in writing of the specifics of the case. The dean shall then implement the following steps within 15 calendar days of receipt of notification:

1. Formal notification to the faculty member that the student is appealing the penalties imposed in Step 1, or formal notification to the student and faculty member of the charges and nature of evidence which, if proved, would justify additional action.
2. Opportunity for the student, faculty, and witnesses to respond or present evidence in writing to the charges.
3. Review by the dean of the facts and evidence presented, and a determination of the penalty or action, if any, to be applied.

**Step 3.** If the student wishes to appeal the decision of the dean, the appeal must reach the University Committee on Student Rights and Responsibilities within 30 calendar days of the student’s receipt of the dean’s decision. The University Committee on Student Rights and Responsibilities will arrange a hearing within 15 calendar days using the following procedures:

1. All parties involved shall receive written notice of the date, time, and place of the hearing.
2. The student may be advised by a person of his/her choice from within the institution; likewise, the academic officer recommending the additional action may have an advisor from within the institution. Such advisors may consult with, but may not speak on behalf of their advisees, or otherwise participate directly in the proceedings unless they are given specific permission by the University Committee on Student Rights and Responsibilities Chairperson.
3. The administrative procedure is not adversarial in nature; the formal rules of evidence do not apply.
4. Witnesses may be called by any of the parties involved.
5. A record of the appeal shall be prepared in the form of summary minutes and relevant attachments and will be provided to any of those involved upon written request.

The University Committee on Student Rights and Responsibilities will reach a decision within seven days of the hearing. If the University Committee on Student Rights and Responsibilities finds the student guilty, it will determine the penalty it deems appropriate under the circumstances and inform all parties involved. The penalty imposed cannot be more severe than the penalty imposed by the dean.

**Step 4.** Only sanctions of suspension or dismissal invoked or upheld by the University Committee on Student Rights and Responsibilities may be appealed to the President or his/her designee. Such appeals must reach the President’s Office within 30 calendar days after receipt of written notice of the decision of the University Committee on Student Rights and Responsibilities. The decision of the President or the President’s designee is final.
Part 4 Fees

Regulations

All West Virginia University fees are subject to change. All fees are due and payable to the Controller/Bursar’s Office prior to the start of classes. Arrangements with the Controller/Bursar’s Office for payment from officially accepted scholarships, loan funds, grants, or contracts must be completed prior to the start of classes.

All students are expected to register on days set apart for registration at the beginning of each semester or summer session of the University. No student will be permitted to register at the University after the eighth day of a semester or the fourth calendar day of the summer sessions or a single summer session. Days are counted from the first day of registration. Any student failing to complete registration on regular registration days is subject to the Late Registration Fee of $30.00.

Registering students pay the fees shown in the fee charts, plus special fees and deposits as required.

No degree is conferred upon any candidate and no transcripts are issued to any student before payment is made of all tuition, fees, and other indebtedness to any unit of the University.

It is the policy of West Virginia University to place on restriction students who have outstanding debts to a unit or units of the University. The restriction may include, but is not limited to, the withholding of a student’s registration, a student’s diploma, or a student’s transcript.

Financial Aid

Students interested in financial assistance must file the Free Application for Federal Student Aid (FAFSA) with College Scholarship Service, Box 2700, Princeton, NJ 08540. Forms are available at high schools, from the College Scholarship Service, or the WVU Financial Aid Office. Forms are dated for the appropriate academic year.

Your Guide to Financial Aid-West Virginia University is available at the WVU Financial Aid Offices in the Mountainlair and in 104 Health Sciences Center. The guide describes available financial aid, application procedures, and estimated educational expenses for attending WVU.

Fees for Extended Learning Courses

Fees for credit hours for off-campus courses are the same as those charged students enrolled in on-campus courses. Extended Learning students do not pay the Daily Athenaeum Fee, the Radio Station Fee, or the Mountainlair Construction Fee. However, all students must pay $33.00 per credit hour for each Extended Learning course taken.

Laboratory Fees

Laboratory fees will be assessed to all students, full-time or part-time, undergraduate or graduate, for each lab section enrolled in and/or wait-listed. Some departments may also have additional/rental fees.

Music Fees

Practice Room Fee: All music majors must pay a fee of $10.00 per semester, which entitles them to assigned practice space one hour per day. Additional space may be available at the rate of $4.00 per hour.
**Instrument Rental:** $10.00 per semester.

**Special Fees**

Application for Undergraduate Admission
- (Resident) $15.00
- (Nonresident) 35.00

Application for Admission (Dentistry and Medicine) 45.00
Application for Admission (College of Law or Graduate Studies) 45.00
Diploma Replacement 20.00
Examination for Advanced Standing 35.00
Examination for Entrance Credit, per unit 1.00
General Educational Development Tests (high school level) 15.00
   (If the applicant applies for admission to and registers in WVU within twelve months of the date of qualifying for the test, a $10.00 credit shall be established for the applicant.)
Graduation 30.00
   (Payable by all students at the beginning of the semester or session in which they expect to receive their degrees.)
Late Registration payment 30.00
   (Not charged to students who complete registration during the regular registration days set forth in the University Calendar.)
Professional Engineering Degree (includes $20.00 Graduation Fee) 45.00
Program Reactivation Fee (Graduate Students) 45.00
Reinstatement of Student Dropped from the Rolls 20.00
Student Identification Card Replacement 10.00
Student’s Record Fee 5.00
Official Transcript 5.00
Official Letter 5.00
Statement of Degree Letter, Grade-Point Average Letter 8.00
Priority Service (Transcript/Letter) 8.00

**Summer Tuition and Fees**

<table>
<thead>
<tr>
<th></th>
<th>Resident</th>
<th>Nonresident</th>
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</thead>
<tbody>
<tr>
<td>Tuition, per semester hour</td>
<td>$71.00</td>
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<tr>
<td>Daily Athenaeum Fee*</td>
<td>7.00</td>
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<tr>
<td>Radio Station Fee*</td>
<td>5.00</td>
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</tr>
<tr>
<td>Health, Counseling, and Program Services Fee</td>
<td>104.00</td>
<td>104.00</td>
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<tr>
<td>Mountainlair Construction Fee, per six week summer session or any portion thereof*</td>
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<tr>
<td>Student Affairs Fee</td>
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<td>Transportation Fee</td>
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<td>Athletic Fee</td>
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</table>

*Fee required of all students. (Non refundable unless student withdraws officially before the close of general registration.)

**Non-Sufficient Funds Check Policy/Service Charge**

Payments of tuition, fees, and other charges by check, draft or order are subject to WVU’s Non-Sufficient Funds Check Policy. A copy of the policy is available in the Bursar’s Office. A service charge of $15.00 is collected on each check returned unpaid by the bank upon which it was drawn. Service charge on unpaid, returned checks is subject to change in accordance with state law.
## Estimated Expenses for Undergraduate Health Sciences Center Programs

Please note: tuition and registration costs are per semester; other costs are per year. Subject to change without notice. These fees are published here are accurate as of March 1, 1995.

Call the Office of Admissions & Records for current fees.

### School and Division

<table>
<thead>
<tr>
<th>School and Division</th>
<th>Junior</th>
<th>Senior</th>
<th>Summer</th>
<th>Junior</th>
<th>Senior</th>
<th>Summer</th>
<th>Junior</th>
<th>Senior</th>
<th>Summer</th>
<th>Junior</th>
<th>Senior</th>
<th>Summer</th>
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</thead>
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<td>4,550.00</td>
<td>2,540.00</td>
<td>5,183.00</td>
<td>1,264.00</td>
<td>2,949.00</td>
<td>1,732.00</td>
<td>4,550.00</td>
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<tr>
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<td>900.00</td>
<td>2,359.00</td>
<td>5,002.00</td>
<td>900.00</td>
<td>2,359.00</td>
<td>5,002.00</td>
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<td>5,002.00</td>
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<tr>
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<td>2,949.00</td>
<td>1,732.00</td>
<td>4,550.00</td>
</tr>
<tr>
<td>Medical Technology</td>
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<td>5,183.00</td>
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<td>5,002.00</td>
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<td>2,949.00</td>
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### Instruments

- $285.00
- $1,000.00
- $425.00
- $200.00
- $212.00
- $25.00
- $90.00
- $40.00

### Tuition and Registration

- $1,397.00
- $4,351.00
- $1,397.00
- $4,351.00
- $1,397.00
- $4,351.00
- $1,397.00
- $4,351.00
- $1,397.00
- $4,351.00
- $1,397.00
- $4,351.00

### Books

- $250.00
- $255.00
- $425.00
- $225.00
- $250.00
- $90.00
- $40.00
- $597.00
- $175.00
- $150.00
- $1,150.00
- $450.00
- $250.00
- $200.00

### TOTALS

- $1,860.00
- $4,503.00
- $2,605.00
- $5,248.00
- $2,250.00
- $4,893.00
- $1,825.00
- $4,468.00

Includes $476.00 (Pharmacy $651.00) Resident and $2,415.00 (Nonresident Health Professions Fee).
Residents

<table>
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<tr>
<th>Fee</th>
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<th>NonResident</th>
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<td>$35.00</td>
<td>$35.00</td>
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NonResidents

<table>
<thead>
<tr>
<th>Fee</th>
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<th>NonResident</th>
</tr>
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<tbody>
<tr>
<td>$165.00</td>
<td>$50.00</td>
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<tr>
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Tuition and Registration

Subject to Change Without Notice

Semester Fees in Colleges and Schools

Part-Time†† per credit hr.

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<td>1.13.00</td>
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Full-Time Undergraduate†

You are advised to check with the Office of Admissions and Records for the current fee schedule.

These fees are published here are accurate as of March 1, 1995.
Refund of Fees

A student who officially withdraws from University or goes from full-time to part-time status within the refund period is eligible for a refund of tuition and fees. Every effort is made to process refunds within 30 days.

To withdraw from the University officially and receive a refund, a student must apply at the Office of Student Life in E. Moore Hall. Tuition, special fees, the optional health service fee, and certain miscellaneous fees are refundable based upon the date of withdrawal and student status.* Lab fees are refundable during the first week of classes only, based upon student status.* Miscellaneous fees that are not refundable include the application fee, transcript fee, graduation fee (if graduating), late registration/payment fee, and reinstatement fee.

Exceptions: Students entering the armed services of the United States may be granted full refund of refundable fees (but no course credit) if the call comes before the end of the first three-fourths of the semester. If the call comes after that, full credit for courses may be granted if the student has passing grades at the time of departure.

Students withdrawn due to catastrophic illness or death will be provided a refund as approved by the Dean of Student Life or his/her designee.

To receive a refund for a dropped course, a student must apply at the Office of Admissions and Records. If a student drops below full-time status (12 hours for undergraduates or nine for graduates), tuition, special, and certain miscellaneous fees are refundable based upon the date of the course drops. The optional health fee, application fee, transcript fee, graduation fee, late registration/payment fee, and reinstatement fee are not refundable.

Refund Schedules

<table>
<thead>
<tr>
<th>Fall/Spring Semesters</th>
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<th>HEA</th>
<th>Refund Period</th>
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<tr>
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<td>7th/8th Week</td>
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<td>50%</td>
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<tr>
<td>4th Week</td>
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<td>70%</td>
<td></td>
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</table>

Refunds for summer sessions are published in the respective Schedules of Courses.

*Note: Students who are enrolled for their first semester at WVU or who received a full refund for the previous semester and who received Title IV aid receive refunds according to federal regulations, which require refunds to be figured using both state (BOT Series #22) and statutory pro rata (Higher Education Amendments of 1992) calculations. After figuring both refunds, the calculation that provides the larger refund is given.

Cost of an Academic Year’s Work

The Student Financial Aid Office estimates that the total cost of attending WVU for a nine-month academic year is $8,755 for single West Virginia residents living on campus, $9,200 for single West Virginia residents living off campus, and $6,565 for those living at home. The total cost for single non-residents living on campus is $13,040; for single non-residents living off campus, $13,485; and for non-residents living at home, $10,850. These typical estimated student budgets include tuition and fees, books and supplies, room, board, transportation, and personal expenses to provide a modest but adequate lifestyle.
Identification Card
An identification card is issued to each full-time student when fees are paid in full. Certain part-time students can be eligible for an identification card when the appropriate fees are paid. It admits the owner to certain University athletic events, various activities of student administration, Health Service, and Mountainlair. Confiscation will result from misuse. The University reserves the right to refuse reissuance of an identification card.

Residency Policy
Classification Of Students for Admission and Fee Purposes
Section 2. Classification for Admission and Fee Purposes
2.1 Students enrolling in a West Virginia public institution of higher education shall be assigned a residency status for admission, tuition, and fee purposes by the institutional officer designated by the president. In determining residency classification, the issue is essentially one of domicile. In general, the domicile of a person is that person’s true, fixed, permanent home and place of habitation. The decision shall be based upon information furnished by the student and all other relevant information. The designated officer is authorized to require such written documents, affidavits, verifications, or other evidence as is deemed necessary to establish the domicile of a student. The burden of establishing domicile for admission, tuition, and fee purposes is upon the student.

2.2 If there is a question as to domicile, the matter must be brought to the attention of the designated officer at least two weeks prior to the deadline for the payment of tuition and fees. Any student found to have made a false or misleading statement concerning domicile shall be subject to institutional disciplinary action and will be charged the nonresident fees for each academic term theretofore attended.

2.3 The previous determination of a student’s domiciliary status by one institution is not conclusive or binding when subsequently considered by another institution; however, assuming no change of facts, the prior judgment should be given strong consideration in the interest of consistency. Out-of-state students being assessed resident tuition and fees as a result of a reciprocity agreement may not transfer said reciprocity status to another public institution in West Virginia.

Section 3. Residence Determined by Domicile
3.1 Domicile within the state means adoption of the state as the fixed permanent home and involves personal presence within the state with no intent on the part of the applicant or, in the case of a dependent student, the applicant’s parent(s) to return to another state or country. Residing with relatives (other than parent(s)/legal guardian) does not, in and of itself, cause the student to attain domicile in this state for admission or fee payment purposes. West Virginia domicile may be established upon the completion of at least twelve months of continued presence within the state prior to the date of registration, provided that such twelve months’ presence is not primarily for the purpose of attendance at any institution of higher education in West Virginia.

3.2 Establishment of West Virginia domicile with less than twelve months’ presence prior to the date of registration must be supported by evidence of positive and unequivocal action. In determining domicile, institutional officials should give consideration to such factors as the ownership or lease of a permanently occupied home in West Virginia, full-time employment within the state, paying West Virginia property tax, filing West Virginia income tax returns, registering of motor vehicles in West Virginia.
West Virginia, possessing a valid West Virginia driver’s license, and marriage to a person already domiciled in West Virginia. Proof of a number of these actions shall be considered only as evidence which may be used in determining whether or not a domicile has been established.

3.3 Factors militating against the establishment of West Virginia domicile might include such considerations as the student not being self-supporting, being claimed as a dependent on federal or state income tax returns or the parents’ health insurance policy if the parents reside out of state, receiving financial assistance from state student aid programs in other states, and leaving the state when school is not in session.

Section 4. Dependency Status

4.1 A dependent student is one who is listed as a dependent on the federal or state income tax return of his/her parent(s) or legal guardian or who receives major financial support from that person. Such a student maintains the same domicile as that of the parent(s) or legal guardian. In the event the parents are divorced or legally separated, the dependent student takes the domicile of the parent with whom he/she lives or to whom he/she has been assigned by court order. However, a dependent student who enrolls and is properly classified as an in-state student maintains that classification as long as the enrollment is continuous and that student does not attain independence and establish domicile in another state.

4.2 A nonresident student who becomes independent while a student at an institution of higher education in West Virginia does not, by reason of such independence alone, attain domicile in this state for admission or fee payment purposes.

Section 5. Change of Residence

5.1 A person who has been classified as an out-of-state student and who seeks resident status in West Virginia must assume the burden of providing conclusive evidence that he/she has established domicile in West Virginia with the intention of making the permanent home in this state. The intent to remain indefinitely in West Virginia is evidenced not only by a person’s statements, but also by that person’s actions. In making a determination regarding a request for change in residency status, the designated institutional officer shall consider those actions referenced in Section 2 above. The change in classification, if deemed to be warranted, shall be effective for the academic term or semester next following the date of the application for reclassification.

Section 6. Military

6.1 An individual who is on full-time active military service in another state or foreign country or an employee of the federal government shall be classified as an in-state student for the purpose of payment of tuition and fees, provided that the person established a domicile in West Virginia prior to entrance into federal service, entered the federal service from West Virginia, and has at no time while in federal service claimed or established a domicile in another state. Sworn statements attesting to these conditions may be required. The spouse and dependent children of such individuals shall also be classified as in-state students for tuition and fee purposes.

6.2 Persons assigned to full-time active military service in West Virginia and residing in the state shall be classified as in-state students for tuition and fee purposes. The spouse and dependent children of such individuals shall also be classified as in-state students for tuition and fee purposes.
Section 7. Aliens

7.1 An alien who is in the United States on a resident visa or who has filed a petition for naturalization in the naturalization court, and who has established a bona fide domicile in West Virginia as defined in Section 3 may be eligible for in-state residency classification, provided that person is in the state for purposes other than to attempt to qualify for residency status as a student. Political refugees admitted into the United States for an indefinite period of time and without restriction on the maintenance of a foreign domicile may be eligible for an in-state classification as defined in Section 3. Any person holding a student or other temporary visa cannot be classified as an in-state student.

Section 8. Former Domicile

8.1 A person who was formerly domiciled in the state of West Virginia and who would have been eligible for an in-state residency classification at the time of his/her departure from the state may be immediately eligible for classification as a West Virginia resident provided such person returns to West Virginia within a one-year period of time and satisfies the conditions of Section 3 regarding proof of domicile and intent to remain permanently in West Virginia.

Section 9. Residency Decisions/Appeals

Following is the process for initially determining residency for tuition purposes and how students appeal if they disagree with those decisions. Initial residency decisions are made at the admission level. Any questionable decisions are referred to the designated institutional official who determines whether the student meets the residency requirements or additional information is needed to make the decision. If additional information is needed, the student is requested to submit further documentation. If a student feels he/she has been improperly classified as a nonresident for tuition purposes, they should request an application for classification as a resident student at West Virginia University. To request this application write: Residency Officer, Office of Admissions and Records, P.O. Box 6009, Morgantown, WV 26506-6009, or call (304) 293-2121.

Once this application and supporting documents are received, a decision is made by the designated institutional official. If the student meets the requirements as outlined by the Board of Trustees’ Policy Bulletin #34, the student is granted residency for the upcoming semester. If the student does not meet the necessary requirements, the student is denied in-state residency. If denied, the student has the option of appealing the decision to the WVU Council on Admissions. The council consists of faculty and student representatives, and whose number shall be at least three. The student representative(s) shall be appointed by the president of West Virginia University Student Administration while the faculty representative(s) shall be selected by the University Faculty Senate. The student contesting a residency decision shall be given the opportunity to appear before the institutional committee on residency appeals.

If the council overturns the initial denial, the student becomes a resident for the semester in question. Should the council uphold the original denial, the student has the option of appealing to the president of WVU. The president, again, may either uphold the original denial or overturn the decision of the council.

Residency appeals shall end at the institutional level.
College of Agriculture and Forestry

Rosemary R. Haggett, Ph.D., Dean, Director of the Agricultural and Forestry Experiment Station.
Kerry S. Odell, Ph.D., Associate Dean, Academic Affairs and Development.
John C. Sencindiver, Ph.D., Interim Associate Director, Agricultural and Forestry Experiment Station.
John Warren, Ph.D., Director, Division of Animal and Veterinary Sciences.
Janice I. Yeager, M.S., Interim Director, Division of Family Resources.
James E. Armstrong, Ph.D., Interim Director, Division of Forestry.
Barton S. Baker, Ph.D., Director, Division of Plant and Soil Sciences.
Peter V. Schaeffer, Ph.D., Director, Division of Resource Management.

Degrees and Curricula

The College of Agriculture and Forestry offers six baccalaureate degrees and seventeen curricula in which students may major. The degrees and majors are:

**Bachelor of Science (B.S.)**
- Agribusiness Management & Rural Development
- Animal and Veterinary Sciences
- Environmental & Natural Resources Economics
- Wildlife and Fisheries Resources

**Bachelor of Science in Agriculture (B.S.Agr.)**
- Agricultural and Environmental Education
- Agronomy
- Animal and Veterinary Sciences
- Environmental Protection
- Horticulture

**Bachelor of Science in Family Resources (B.S. Fam. Res.)**
- Child Development and Family Studies
- Human Nutrition and Foods
- Interior Design
- Textiles, Clothing and Fashion Merchandising

**Bachelor of Science in Forestry (B.S.F.)**
- Forest Resources Management
- Wood Industries

**Bachelor of Science in Landscape Architecture (B.S.L.A.)**
- Landscape Architecture

**Bachelor of Science in Recreation (B.S.R.)**
- Recreation and Parks Management

Information about graduate degrees and programs is available in the West Virginia University Graduate Catalog.

Nature of Program

The College of Agriculture and Forestry is divided into five divisions of study: Animal and Veterinary Sciences, Family Resources, Forestry, Plant and Soil Sciences, and Resource Management. The college’s faculty and staff are located in three major buildings on the Evansdale Campus, on four farms owned by the College of Agriculture and Forestry in the Morgantown area, and in nearby Cooper’s Rock State Forest.

Students in the college are offered fields of study which complement various careers. Emphasis can be placed on the biological sciences, animals, nutrition,
plants, trees, or soils; child development or emphasis might be on the social sciences related to resource management or recreation, or on the artistic development of landscapes, interior design, or fashion merchandising. In short, the college and its curricula stress applied ecology, man-made structures, and relationships among humans as they live and work in various environments. The student of agriculture and forestry studies many different subjects concerned with human behavior, plants, animals, and microbes that interrelate with and affect our environment. The study of ecology, then, is interwoven throughout the courses offered in the college to give the student a comprehensive understanding of the basic elements at work in our environment.

Such emphasis on ecology is designed to offer students the education necessary for careers emphasizing the protection of environmental quality and the management, utilization, and conservation of our soil, water, forests, wildlife, domestic animals, our food, and our fiber.

The college, too, is the site of the state's Agricultural and Forestry Experiment Station, so the University maintains extensive land for research purposes. This land is divided into areas devoted to dairy, livestock, poultry, forestry, wildlife, horticulture, agronomy, and soils. Students and professors use these areas regularly for instruction and research, and information generated at these holdings is used to update subject matter in the classroom.

Accreditation

The following programs of the College of Agriculture and Forestry are accredited by professional organizations: landscape architecture program by the Society of Landscape Architecture; forest resource management program by the Society of American Foresters; wood industries program by the Society of Wood Science and Technology; and Recreation and parks management by the National Recreation and Parks Association; agricultural and environmental education by the National Council for Accreditation of Teacher Education; interior design by the Foundation for Interior Design Education Research; didactic undergraduate program in dietetics by the American Dietetics Association; and WVU Child Development Laboratory by the National Academy of Early Childhood Programs.

Honorary and Student Associations

Students in the College of Agriculture and Forestry are encouraged to become active in student associations. Those students with sufficiently impressive grade-point averages may be selected for membership in Phi Kappa Phi, the University-wide honorary for excellence in scholarship, or Gamma Sigma Delta and Alpha Zeta, honorary specific to Agriculture and Forestry.

Admission

Graduates of accredited high schools are required to present credit for four units of English; one unit of biology; three units of social studies; two units of college preparatory mathematics, of which one unit must be algebra; and eight units chosen from the areas of fine arts, science, mathematics, computer science, foreign languages, and communication. Agriculture and forestry require one unit of geometry.

Students who wish to major in areas of animal sciences, family resources, forestry, plant sciences, or resource management are admitted directly into the College of Agriculture and Forestry.
Applicants desiring admission to the landscape architecture program should check admission requirements with the associate dean’s office of the College of Agriculture and Forestry or the WVU Office of Admissions and Records.

Transfer Credits
Students transferring into the College of Agriculture and Forestry from one- or two-year technical programs, or from unaccredited programs, must take examinations to demonstrate proficiency for any required course offered by the College of Agriculture and Forestry for which transfer credit is sought. In addition, the Division of Forestry applies this rule to land surveying. All other credits are accepted subject to the regulations of the Office of Admissions and Records.

Credit Load Per Semester
To be considered a full-time student in the College of Agriculture and Forestry, students must enroll for a minimum of 12 credit hours per semester.

Students may petition the College’s Academic Standards Committee to reverse a decision rendered by the student’s advisor.

Assigned Topics/Independent Study
A maximum of 12 credit hours for courses titled Assigned Topics or Independent Study may be counted toward fulfilling the requirements for a bachelor’s degree in the College of Agriculture and Forestry.

Honors
The College recognizes outstanding academic achievement by awarding President’s and Dean’s Lists status to those students obtaining a 4.0 grade-point average or 3.4 grade-point average, respectively. Students must be enrolled full time to be eligible for the President’s or Dean’s List in any one semester.

Students may receive summa cum laude, magna cum laude, or cum laude recognition upon graduation by earning the overall grade-point average as set forth by University regulations.

Applications for Graduation
All candidates for the bachelor’s degree in the College of Agriculture and Forestry must fill out an application for graduation in room 1002 of the Agricultural Sciences Building at the beginning of the semester in which they expect to receive their degrees.

Grade-Point Deficiencies

Academic Warning
A student with a grade-point average less than 2.0 at the end of a period of enrollment shall be placed on academic warning. Students on academic warning shall be limited to a maximum of 15 credit hours per semester. Students shall be notified in writing of their academic status by the associate dean.

Academic Probation
Students who have been reinstated after suspension and students who have transferred from another college with less than a 2.0 grade-point average shall be placed on academic probation until the grade-point deficiency is reduced to a level
less than the maximum allowable without suspension. At such time, the student will be reassigned to an advisor by the appropriate division chairperson. While on academic probation, a student shall be required to maintain a minimum grade-point average of 2.25 in order not to be suspended. The associate dean’s office shall serve as advisor to all students on academic probation.

**Academic Suspension and Probation**

Students whose grade-point average is below that allowed by WVU at the end of a period of enrollment shall be suspended by the College of Agriculture and Forestry and notified in writing by the associate dean. Students may be reinstated by petitioning the Academic Standards Committee to:

1. Enroll for the summer session to eliminate the grade-point deficiency.
2. Re-enroll according to regulations as set forth by the University and by the Academic Standards Committee.
3. After one calendar year, a student may enroll in the college, school, or program of his/her choice but under conditions of probation as set forth by the college, school, or program where the student is enrolled.

Students reinstated will be placed on academic probation, they may enroll for a maximum of 15 credit-hours and must maintain a minimum 2.25 grade-point average for each semester enrolled. The Academic Standards Committee has the option to reduce the hours taken and increase the grade-point average of students on academic probation.

**Division of Animal and Veterinary Sciences**

*John Warren, Ph.D., Director.*

**Programs of Study**

As a student in this division, you may pursue a degree which enables you to do graduate work, go into commercial agriculture, or work for federal or state agencies, the food processing industry, or other areas of food and agriculture. The pre-professional program meets requirements for entry into professional colleges. Many pre-professional students obtain their bachelor degrees after three years of pre-professional study and one year of professional study.

Courses that you will take in the division include agricultural biochemistry, animal production, breeding and genetics, food science, nutrition, pathology, and physiology. To assist in equipping yourself for one of the many varied careers in animal agriculture, you will take supporting courses in other divisions of the College of Agriculture and Forestry and in other colleges. The programs are flexible enough to permit you to obtain a broad background and take sufficient courses in one area during the last two years to prepare you for your first job.

**Bachelor of Science in Agriculture**

**Animal and Veterinary Sciences Curriculum**

This curriculum will provide you with the opportunity to acquire the necessary background in agricultural economics, agronomy, breeding, nutrition, pathology, and physiology to prepare for a career in animal, dairy, or poultry production and management. Food sciences courses are available under the curriculum if you are interested in preparing for opportunities in food processing related to dairy, poultry, and meat products.
**Curriculum Requirements**

<table>
<thead>
<tr>
<th></th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition and rhetoric</td>
<td>6</td>
</tr>
<tr>
<td>(or conformity with University English requirements)</td>
<td></td>
</tr>
<tr>
<td>Arts and humanities (Cluster A)</td>
<td>12</td>
</tr>
<tr>
<td>Social and behavioral sciences (Cluster B)</td>
<td>12</td>
</tr>
<tr>
<td>Natural sciences (Cluster C included)</td>
<td>24</td>
</tr>
<tr>
<td>(Must elect a minimum of eight credits in biology; eight credits in chemistry; three credits in college algebra or equivalent.)</td>
<td></td>
</tr>
<tr>
<td>Courses in Agriculture</td>
<td>45</td>
</tr>
<tr>
<td>Elect a minimum of a three credit course, excluding Assigned Topics, in each of the following:</td>
<td></td>
</tr>
<tr>
<td>1. Animal science;</td>
<td></td>
</tr>
<tr>
<td>2. Plant science;</td>
<td></td>
</tr>
<tr>
<td>3. Soil science;</td>
<td></td>
</tr>
<tr>
<td>4. Agricultural economics.</td>
<td></td>
</tr>
<tr>
<td>Elect additional courses to obtain a total of 45 hours in the College of Agriculture and Forestry.</td>
<td></td>
</tr>
<tr>
<td>Free electives</td>
<td>37</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>136</td>
</tr>
</tbody>
</table>

**Bachelor of Science**

**Animal and Veterinary Science Curriculum**

The curriculum in science, with its flexible design, provides you with the opportunity to acquire the necessary background in agricultural biochemistry, chemistry, mathematics, physics, and modern concepts of biology in preparation for professional schools of veterinary medicine, human medicine, dentistry, optometry, pharmacy, or graduate study in such fields as agricultural biochemistry, animal breeding, animal physiology, and nutrition. Selection of individual courses will be your responsibility in consultation with an advisor.

<table>
<thead>
<tr>
<th></th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition and rhetoric</td>
<td>6</td>
</tr>
<tr>
<td>(or conformity with University English requirements)</td>
<td></td>
</tr>
<tr>
<td>Liberal Studies Program</td>
<td></td>
</tr>
<tr>
<td>Arts and humanities (Cluster A)</td>
<td>12</td>
</tr>
<tr>
<td>Social and behavioral sciences (Cluster B)</td>
<td>12</td>
</tr>
<tr>
<td>Natural sciences (Cluster C included)</td>
<td>40</td>
</tr>
<tr>
<td>(A minimum of two courses in each of biology, chemistry, physics, and calculus is required. You may substitute advanced chemistry courses for calculus to meet degree requirements. This ordinarily means organic chemistry and/or biochemistry).</td>
<td></td>
</tr>
<tr>
<td>Courses in Agriculture</td>
<td>24</td>
</tr>
<tr>
<td>Free Electives</td>
<td>34</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>128</td>
</tr>
</tbody>
</table>

**Pre-Veterinary Medicine Program**

This program is designed to provide you with the academic requirements for entry into professional schools or colleges of veterinary medicine. West Virginia University has agreements with the Ohio State University and with the Southern Regional Education Board. In order to qualify for these positions, you must have been
a West Virginia resident for at least the past five years at the time of application. Applicants for admission to these colleges of veterinary medicine must present at least 78 semester hours of acceptable credit. Since a maximum of thirteen eligible students are accepted each year, alternate goals in either of the other degree programs are urged for all pre-professional students.

Applicants with a grade-point average of 3.0 or above will be given first consideration for admission to these institutions.

If you have completed 90 hours of course work at WVU, or 90 hours at institutions within the West Virginia state system of higher education, including at least 36 at WVU, and have completed all required courses for the degree, you may transfer credit from a veterinary college to WVU and receive the bachelor’s degree.

The equivalent of the following pre-professional courses currently meet requirements for contract colleges of veterinary medicine.

<table>
<thead>
<tr>
<th>Curriculum Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural orientation</td>
<td>2</td>
</tr>
<tr>
<td>Animal and poultry science</td>
<td>6</td>
</tr>
<tr>
<td>Animal nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>Biology</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry (inorganic)</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry (organic)</td>
<td>8</td>
</tr>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>6</td>
</tr>
<tr>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>Physics</td>
<td>8</td>
</tr>
<tr>
<td>Principles of heredity</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>67</strong></td>
</tr>
</tbody>
</table>

*Students are urged to consult their advisors for current requirements of individual veterinary colleges.

**Division of Family Resources**
Janice I. Yeager, M.S., Interim Director.

**Degree:**

*Bachelor of Science in Family Resources*

Areas of Emphasis
- Child Development and Family Studies
- Human Nutrition and Foods
- Interior Design
- Textiles, Clothing and Fashion Merchandising

**Historical Background**

A program similar to the Division of Family Resources has been a part of West Virginia University since its founding and initially was called domestic arts and later home economics. Today, the Division provides high quality academic programs that respond to changing needs of individuals and families as well as to developments in knowledge and technology, and changing resources.
Mission
The mission of the Division of Family Resources is to provide high quality undergraduate and graduate education, conduct basic and applies research and engage in creative and scholarly activity. The Division contributes to the well-being of the residents of West Virginia through on-campus programs, public outreach and service. Programs are local, regional, national and international in scope and promote efficient and wise use of natural and human resources. Leadership is provided in the broad field of family and consumer sciences which includes the following disciplines: child development and family studies, human nutrition and foods, interior design, and textiles, clothing and fashion merchandising. The WVU Child Development Laboratory is managed by faculty in our unit.

Accreditation
The interior design program is accredited by the Foundation for Interior Design Education Research (FIDER). The dietetics internship has been accredited by the American Dietetic Association. The undergraduate dietetic program has been approved by the American Dietetic Association.

Honorary Society
Phi Upsilon Omicron

Student Professional Organizations
American Society of Interior Designers (student chapter)
Fashion Business Association
Student Dietetic Association
West Virginia Association for Young Children
Each of these organizations provides service activities, social events, and extended learning opportunities, including field trips and guest speakers.

Admission Requirements
Admission requirements are the same as those for admission to West Virginia University.

Graduation Requirements
The degree of Bachelor of Science in Family Resources is granted following completion of a minimum of 129 hours. In addition to the University requirements of English 1 and 2, MATH 3 or higher, the liberal studies program, and the minority, foreign culture or gender, and writing requirements, the student completes a core of 9 or 12 hours depending on the program area in the Division of Family Resources. The remainder of the requirements are presented in the program area sections.

Child Development and Family Studies
Program Objectives
The purpose of the program is to prepare persons interested in working with children and families and includes the following content areas:
- The development of the individual (cognitive, physical, social and emotional)
- Family development and human relations (development, interaction, and dissolution)
- Parenting (processes and strategies)
Students may work in the Child Development Laboratory (Nursery School) to improve skills needed in careers with young children and families.

Areas of Emphasis
Child Care
Child Development
Family Studies

Special Opportunities
Practical work experiences are available in the Child Development Laboratory, Ruby Memorial Hospital Pediatrics Unit and Neonatal Intensive Care Unit, Klingberg Center, Kennedy Correctional Center, and/or community parenting and child care programs.

Career Prospects
Graduates of the program work with children in a variety of settings including day care, Head Start, nursery schools, clinics, hospitals, and social service agencies. They also work with parents in educational settings. An emphasis in child development and family studies provides a foundation for graduate work in a variety of social service areas.

Suggested Curricula
Child Development and Family Studies

First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>ENGL 1</td>
<td>3</td>
<td>CDFS 12</td>
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<tr>
<td>BIOL 1, 3</td>
<td>4</td>
<td>PSYC 1</td>
</tr>
<tr>
<td>CDFS 10</td>
<td>3</td>
<td>COMM 11, 12</td>
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<tr>
<td>MATH 23</td>
<td>3</td>
<td>Cluster A</td>
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<tr>
<td>Cluster A</td>
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<td>Elective</td>
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<tr>
<td>Total</td>
<td>16</td>
<td>Total</td>
</tr>
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</table>

Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2</td>
<td>3</td>
<td>HN&amp;F 71</td>
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<tr>
<td>CHPR 72</td>
<td>3</td>
<td>C S 5</td>
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<tr>
<td>SOCA 1</td>
<td>3</td>
<td>CDFS 112</td>
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<tr>
<td>CDFS 110</td>
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<td>Cluster A</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>HMFE 165</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
<td>Total</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCA 5</td>
<td>3</td>
<td>SPED 250</td>
</tr>
<tr>
<td>CDFS 216</td>
<td>3</td>
<td>COMM 106</td>
</tr>
<tr>
<td>W (Writing Course)</td>
<td>3</td>
<td>CDFS 194</td>
</tr>
<tr>
<td>COMM 105</td>
<td>3</td>
<td>Cluster A</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>Total</td>
</tr>
<tr>
<td>Total</td>
<td>12</td>
<td>15</td>
</tr>
</tbody>
</table>
### Fourth Year

**First Semester** | **Hrs.**<br>HMFE 260 | 3<br>FAMR 194 | 3<br>HMFE 165 | 3<br>CDFS 213 | 3<br>Electives | 6<br>**Total** | 18

**Second Semester** | **Hrs.**<br>CDFS 212 | 3<br>HEED 281 | 3<br>FAMR 194 | 3<br>Electives | 6<br>**Total** | 18

### Child Care and Development

**First Year**

**First Semester** | **Hrs.**<br>ENGL 1 | 3<br>BIOL 1, 3 | 4<br>CDFS 10 | 3<br>MATH 23 or 3 | 3<br>Cluster A | 3<br>**Total** | 16

**Second Semester** | **Hrs.**<br>COMM 11 & 12 | 3<br>PE 40 | 2<br>SOCA 5 | 3<br>Elective | 4<br>**Total** | 15

**Second Year**

**First Semester** | **Hrs.**<br>ENGL 2 | 3<br>CHPR 72 | 3<br>PSYC 1 | 3<br>CDFS 110 | 3<br>Cluster A | 3<br>**Total** | 15

**Second Semester** | **Hrs.**<br>HN & F 71 | 3<br>C S 5 | 4<br>CDFS 112 | 3<br>SOCA 1 | 3<br>Elective | 3<br>**Total** | 16

**Third Year**

**First Semester** | **Hrs.**<br>C & I 214 | 3<br>CDFS 216 | 4<br>HMFE 165 | 3<br>C & I 210 | 3<br>Cluster A | 3<br>**Total** | 16

**Second Semester** | **Hrs.**<br>SPED 250 | 3<br>EDP 105 | 3<br>C & I 211 | 3<br>CDFS 194 | 3<br>Cluster A | 3<br>**Total** | 15

**Fourth Year**

**First Semester** | **Hrs.**<br>HMFE 260 | 3<br>EDP 103 | 3<br>CDFS 213 | 3<br>SPA 250 | 3<br>EDUC 100 | 3<br>Elective | 3<br>**Total** | 18

**Second Semester** | **Hrs.**<br>CDFS 215 | 3<br>FAMR 281 | 3<br>CDFS 212 | 3<br>FAMR 194 | 3<br>Elective | 6<br>**Total** | 18
Human Nutrition and Foods

Program Objectives

Students graduating from the human nutrition and foods program demonstrate basic competence in all areas of dietetic practice and/or restaurant and food service management.

Areas of Emphasis

Dietetics

Career Prospects

Career prospects in human nutrition and foods are varied. As dietitians, students will find opportunities in hospital and community settings, as well as in business, industry or the private sector.

A major in human nutrition and foods provides a foundation for postgraduate work. Those students emphasizing dietetics may continue with academic careers in nutrition, food science, biochemistry, exercise physiology, public health or medicine. Students completing the didactic program in dietetics (approved by the American Dietetic Association) will be eligible for dietetic internships and approved practice programs leading to registration as a dietitian.

Suggested Curriculum

Students receive academic training in nutrition, food science, physiology, microbiology, and biochemistry as well as management, accounting, economics, and basic food service. During the first two years, they complete two semesters of English, college algebra, two semesters of inorganic chemistry, organic chemistry, biology, two Family Resources core courses, a prescribed set of Cluster A and B courses and beginning food science and nutrition courses.

Suggested Curricula

Human Nutrition and Foods

First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1</td>
<td>3</td>
<td>BIOL 2 &amp; 4</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3 or 14 or 15</td>
<td>3</td>
<td>HN &amp; F 71</td>
<td>3</td>
</tr>
<tr>
<td>SOCA 5</td>
<td>3</td>
<td>PSYC 1</td>
<td>3</td>
</tr>
<tr>
<td>CDFS 10</td>
<td>3</td>
<td>Elective*</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1 &amp; 3</td>
<td>4</td>
<td>Cluster A</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
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Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2</td>
<td>3</td>
<td>CHEM 16</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 15</td>
<td>4</td>
<td>ANPH 100</td>
<td>3</td>
</tr>
<tr>
<td>HN &amp; F 172 or 272</td>
<td>3</td>
<td>STAT 101</td>
<td>3</td>
</tr>
<tr>
<td>Cluster A</td>
<td>3</td>
<td>Cluster A</td>
<td>3</td>
</tr>
<tr>
<td>HMFE 165</td>
<td>3</td>
<td>Elective</td>
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</tr>
<tr>
<td>Total</td>
<td>16</td>
<td>Total</td>
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</tbody>
</table>
Third Year

First Semester  Hrs.  
ACCT 51 ................................. 3  
HN & F 272 or 172 .................... 3  
HN & F 148 ............................ 5  
ECON 54 ............................... 4  
Cluster A .............................. 3  
Total 18

Second Semester  Hrs.  
BUSA 120 ............................... 3  
CHEM 131 .............................. 3  
PSYC 151 .............................. 3  
HN & F 150 ............................ 4  
ENVM 141 .............................. 4  
Total 17

Fourth Year

First Semester  Hrs.  
BIOC 139 ............................... 4  
HN & F 260 ............................ 3  
HN & F 261 ............................ 2  
HMFE 260 .............................. 3  
Elective ............................... 3  
Total 15

Second Semester  Hrs.  
FAMR 195 ............................... 1  
HN & F 274 ............................ 4  
HN & F 153 ............................ 4  
Writing Course ....................... 3  
Elective ............................... 3  
Total 15

Interior Design

Program Objectives
The program prepares students for the profession of interior design by developing the skills necessary to do the following:
• Identify, research, and creatively solve problems pertaining to the function and quality of the interior environment;
• Perform services relative to interior spaces, including programming, design analysis, space planning, and aesthetics, using specialized knowledge of interior construction, building codes, equipment, materials, and furnishings; and
• Prepare drawings and documents in relation to the design of interior spaces in order to enhance and protect the health, safety, and welfare of the public.

Area of Emphasis:
Design of Interior Spaces including Residential and Contract.

Special Opportunities
Among the special opportunities enjoyed by students in interior design are the various tours and trips sponsored by the student chapter of ASID, a national professional organization. ID 239 Interior Design Field Experience is a course for seniors in the program. It is an internship in which students learn and work in a professional environment with practicing designers. There is also the opportunity to enter student design competitions sponsored by industry and professional societies.

Career Prospects
Career prospects for graduates in interior design are wide ranging. Depending upon the individual’s choice of electives and personal plans, career goals may include any of the following:
• Residential designer
• Commercial or contract designer
• Facilities planner/manager
• Manufacturer’s representative for interior products
Display designer  
Independent design consultant  
Renderer of interior spaces  
Specification writer

### Suggested Curriculum

#### First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 31</td>
<td>3</td>
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<tr>
<td>TXCL 27</td>
<td>3</td>
<td>Cluster B</td>
<td>3</td>
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<tr>
<td>ENGL 1</td>
<td>3</td>
<td>ID 36</td>
<td>3</td>
</tr>
<tr>
<td>Cluster A</td>
<td>3</td>
<td>CDFS 10</td>
<td>3</td>
</tr>
<tr>
<td>Cluster B</td>
<td>3</td>
<td>MATH 3 or 23</td>
<td>3</td>
</tr>
<tr>
<td>ORIN 1</td>
<td>1</td>
<td>Elective</td>
<td>1</td>
</tr>
<tr>
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<td><strong>16</strong></td>
<td><strong>Total</strong></td>
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#### Second Year

<table>
<thead>
<tr>
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<th>Hrs.</th>
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<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 32 or 33</td>
<td>3</td>
<td>ID 34</td>
<td>3</td>
</tr>
<tr>
<td>Art 11 or 12</td>
<td>3</td>
<td>ID 132</td>
<td>3</td>
</tr>
<tr>
<td>ID 134</td>
<td>3</td>
<td>ID 140</td>
<td>2</td>
</tr>
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<td>ART 105</td>
<td>3</td>
<td>ID 135</td>
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<td>English 2</td>
<td>3</td>
<td>ART 106</td>
<td>3</td>
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<tr>
<td>ID 139</td>
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<td>Cluster C</td>
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<td><strong>Total</strong></td>
<td><strong>17</strong></td>
<td><strong>Total</strong></td>
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#### Third Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>C S 5</td>
<td>4</td>
<td>ID 138</td>
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<tr>
<td>ENGL 105</td>
<td>3</td>
<td>TXCL 127</td>
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<tr>
<td>Cluster B</td>
<td>3</td>
<td>JRL 120</td>
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</tr>
<tr>
<td>HMFE 260</td>
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<td>Cluster C</td>
<td>4</td>
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<tr>
<td>B &amp; E Elective</td>
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<td>ART 121</td>
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<td><strong>Total</strong></td>
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#### Fourth Year

<table>
<thead>
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<th>Hrs.</th>
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<td>Cluster B</td>
<td>3</td>
<td>Cluster A</td>
<td>3</td>
</tr>
<tr>
<td>I D 236</td>
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<td>ID 237</td>
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<tr>
<td>BUS Elective</td>
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<td>ID 240</td>
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<td><strong>FAMR 281</strong></td>
<td><strong>3</strong></td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

The following minimum program requirements are set to insure that students who graduate from the program will have the appropriate skill level and knowledge to succeed in this competitive field.

**All interior design students are required to earn at least a “C” in ID 31, 32, 33, 34, 36 & TXCL 27.** Any student who has earned a grade of D or F in any of these courses will not be permitted to enroll in Interior Design 138 (Residential Design Studio) until the deficiency has been corrected by successfully repeating the course or courses.

*College of Agriculture and Forestry* 73
Studio work must meet a minimum professional level of competence. A portfolio of studio work from ID 32, 33 and 34 will be submitted for assessment by a jury composed of the interior design faculty and at least one outside professional interior designer. The jury will carefully note individual strengths and weaknesses. Extensive or major weaknesses may be judged as deficiencies detrimental to future success. Individuals who have such deficiencies in their portfolios will not be permitted to enroll in upper division studio classes until these deficiencies have been corrected either through repeating an appropriate course or through reworking and improving the portfolio.

A review of the work and progress of each interior design major will take place during the semester in which the student completes the studio course sequence of ID 32, 33, and 34. At that point, the student also will have completed three lecture courses, ID 31, ID 36 and TXCL 27.

The portfolio is to be submitted to the Interior Design Program Coordinator at then end of the ninth week of classes. Portfolio review will be held both Fall and Spring semesters to accommodate students who meet the requirements for the review process. Late submissions will not be reviewed until the subsequent semester.

Portfolio Requirements: Flat work: Submit all exercises and project work from ID 32, 33 and 34. Also include the design process work from ID 33 (research documentation, ideation, and analyses.) Use a standard 20" by 30" cardboard portfolio to submit all flat work. Affix a label consisting of designer’s name and local address in a prominent place on the portfolio. Organize flat work by class with ID 32 in front, followed by ID 33 and ID 34. Use labeled poster board dividers to separate work by course number. Within each of these sections, organize the work in chronological order (i.e., the earliest work will be on top.)

Models: Submit all three models from ID 33. Each is to have a nameplate in a prominent location. (For students currently enrolled in ID 33, the third model will be evaluated when it is completed.)

Portfolio Evaluation Criteria: (Each criterion will be assessed separately.)
1. Quality and clarity of the total design process, including ideation, research, analysis, selection, and implementation. (ID 33)
2. Quality of graphic skills, including sketching, drawing, drafting, and lettering. (ID 32, 33 and 34)
3. Quality of work involving two-dimensional and three-dimensional spatial skills, including plans, elevations, sections, paralines, perspectives, and models. (ID 32, 33, and 34)
4. Quality of color rendering technique. (ID 34)

STUDENT NOTIFICATION: During the week of final examinations in the appropriate Spring or Fall semester, each student undergoing the Interior Design Portfolio Review will be notified in writing of the jury’s decision to: (1) accept the portfolio as meeting or exceeding minimum requirements and permit the student to enroll in ID 138 or (2) refuse a portion or portions of the portfolio work. As noted previously, those students whose portfolios have a deficiency (or deficiencies) will be required to improve their work before enrolling in ID 138.

Ownership & Maintenance of Portfolio: The portfolio will remain the property of the student. Every effort will be taken to store the portfolio securely and to handle it in a careful manner.
The program reserves the right to retain portions of the portfolio to exhibit for accreditation purposes. All work will be returned to the student before s(he) graduates.

Textiles, Clothing and Fashion Merchandising

Program Objectives

• To integrate basic course work in the arts and humanities, social sciences and physical sciences, with the study of textiles, clothing and business.
• To relate the study of textiles, clothing and fashion merchandising to the needs of individuals and families.
• To prepare students for a broad range of job opportunities in the textile, apparel and retail industries.

Areas of Emphasis

All students in the program obtain a diverse background in textiles and clothing. A strong emphasis in fashion merchandising is available. Additional emphases include apparel design and textile science.

Special Opportunities

Electives include a fashion merchandising internship in which students can apply textile and clothing subject matter to an actual work situation in the retail, journalism or apparel industry. A fashion merchandising study tour enables students to observe the textiles, apparel, and retail industries and to view historic costume collections. There is also the opportunity to enter student design competitions and exhibitions sponsored by industry, professional societies, and the University.

Career Prospects

Positions in retailing include buying, merchandising, managing, coordinating, and promoting fashion goods. Placement may be found with specialty stores, mass merchandisers, discount operations, small and large department store organizations, and with regional and resident buying offices. In the textile and apparel industries, design, wholesale marketing and promotion positions are available. Apparel design and textile science graduates are prepared to pursue additional study.

Suggested Curriculum

Ordinarily, the following courses are required: ART 105 and 106, PSYC 1, SOCA 5 or 51, ECON 54, C S 5, ACCT 51, ENGL 105 or 112 and restricted business-related courses. Textiles, Clothing and Fashion Merchandising requirements include: TXCL 27, 121, 124, 126, ID 31, HMFE 261, and textiles and clothing electives. Twelve credit hours of restricted electives may be chosen in psychology or sociology, art, theatre, gerontology, and business, or courses with an international focus.
Division of Forestry
James P. Armstrong, Interim Director and Wood Science Coordinator.
Linda S. Gribko, Forest Management Coordinator.
Steven J. Hollenhorst, Recreation & Parks Coordinator.
David E. Samuel, Wildlife and Fisheries Coordinator.

Degrees:
- Bachelor of Science
- Bachelor of Science in Forestry
- Bachelor of Science in Recreation

Programs of Study
If you are interested in natural resources and the out-of-doors, you may be interested in one of the four curricula offered by the Division of Forestry. Those include forest resources management, recreation and parks management, wildlife and fisheries resources, and wood industries. If you wish to be admitted to our division but are unsure about your major, you can be admitted to the general forestry curriculum with a faculty member to advise you until a program major has been selected. If you have chosen a program major, you will be admitted directly to the major and be assigned a faculty advisor at your first registration.

Our division, which has excellent facilities, is located in Percival Hall on the Evansdale Campus in close proximity to the Evansdale Library and the Towers Residence Halls. Available physical space totals 40,412 square feet, of which 33,587 is lecture, seminar room, and teaching and research laboratories. The remaining portion is office space for faculty, graduate students, and staff. In addition, 10,400 acres of forested tracts, including the 7,000 acre University Forest, are located near the campus and are used as extensive outdoor laboratories.

Transfer Credits for Professional Courses
If you are a transfer student entering the Division of Forestry from a one- or two-year technical school or from a four-year unaccredited forestry school, you must take an advanced standing examination to demonstrate proficiency in any required professional course offered by the Division of Forestry for which transfer credit is sought. This rule also applies to courses in land surveying. Advanced standing examinations are given after you have enrolled in the Division of Forestry. All other credits are accepted subject to the regulations of the Office of Admissions and Records regarding transfer of credits.

Bachelor of Science
Wildlife and Fisheries Resources Curriculum
The wildlife and fisheries management curriculum, consisting of 136 hours, is designed to prepare you for professional positions as wildlife and fish biologists, wildlife managers, planners of wildlife/fisheries conservation programs, wildlife or fisheries communication specialists, and wildlife and fish toxicologists. The curriculum provides a solid basic background in biology, ecology, and natural resource management. A careful selection of restricted and free electives enables you to specialize in related natural resource areas and to have the opportunity for widening employment in other environmental fields. Wildlife graduates from our program meet the certification requirements for wildlife biologists from the Wildlife Society.
The curriculum offers five options: wildlife science oriented toward research (for those considering graduate school); wildlife management directed toward land management; fisheries science with emphasis on fishery biology and management; toxicology; and planning. Other options can be tailored to your objectives. You will be able to consult with your advisor in the selection of courses from a group of restricted electives to develop your area of emphasis.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
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<tr>
<td>English 1 and 2 <em>Composition and Rhetoric</em></td>
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</tr>
<tr>
<td>Mathematics 3 <em>College Algebra</em></td>
<td>3</td>
</tr>
<tr>
<td>Biology 15 <em>Principles of Biology</em></td>
<td>4</td>
</tr>
<tr>
<td>Biology 17 <em>The Functional Diversity of Organisms</em></td>
<td>4</td>
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<tr>
<td>Chemistry 15 and 16 <em>Fundamentals of Chemistry</em></td>
<td>8</td>
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<tr>
<td>Chemistry 131 <em>Organic Chemistry</em></td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 128 <em>Introduction to Calculus</em></td>
<td>3</td>
</tr>
<tr>
<td>Economics introductory course</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science 5</td>
<td>4</td>
</tr>
<tr>
<td>Forestry 5 &amp; 6 <em>Dendrology</em></td>
<td>3</td>
</tr>
<tr>
<td>Soils introductory course</td>
<td>3</td>
</tr>
<tr>
<td>Oral communication</td>
<td>3</td>
</tr>
<tr>
<td>Statistics 101 or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>Genetics 171 <em>Principles</em></td>
<td>4</td>
</tr>
<tr>
<td>Animal Physiology 100</td>
<td>3</td>
</tr>
<tr>
<td>Plant (botany) course</td>
<td>3</td>
</tr>
<tr>
<td>Resource policy course</td>
<td>3</td>
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<tr>
<td>Forest Management 211 <em>Silviculture</em></td>
<td>4</td>
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<tr>
<td>Wildlife Management 213, 214, 224, 228, 231*, 234*, 245</td>
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<td>LSP electives**</td>
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<td>Free electives</td>
<td>8</td>
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<td><strong>Total</strong></td>
<td><strong>136</strong></td>
</tr>
</tbody>
</table>

* Students selecting the fisheries option will take BIOL 246 Limnology, BIOL 257 Ichthyology; FOR 170 Fish Ecology, BIOL 247 Aquaculture, and approved elective in place of FOR 5, Plant (botany) course, FMAN 211, WMAN 231, and WMAN 234.
**Courses in each of Cluster A and B must involve at least three different disciplines. At least two courses must be taken in the same discipline. Three hours of Cluster A or B must focus on foreign or minority culture.

When you attend West Virginia University, you will have some special opportunities to enhance your education. We have a U.S. Fish and Wildlife Service Cooperative Research Unit housed within our program. This provides three additional faculty conducting extensive research programs all around the country. Undergraduates benefit from the unit in several ways: the unit provides a federal contact for employment opportunities; the unit research program may provide summer employment on fish and wildlife projects; and faculty in the unit also teach in our program.

All of our faculty are involved with graduate training. This active research program provides invaluable classroom experiences as well as summer employment opportunities for you.

Career opportunities in wildlife and fisheries are expanding. Even so, we encourage our students to consider going for advanced degrees when they finish here. Such qualified seniors find that assistantships are readily available due to the solid course background and training they received while here at West Virginia University.
Bachelor of Science in Forestry  
Forest Resources Management Curriculum  

This curriculum is designed to prepare you for a career in management of forest land and associated resources. In forestry, we face growing demands for wood products, along with increasing public consciousness of the value of wildlands for recreation, wildlife habitat, watershed protection, aesthetics, and environmental protection. Our curriculum is designed to train you in a balanced approach to forest management. The major emphasis is on management and utilization of timber resources, but we also orient you to management of forests for recreation, wildlife, and water. We also stress the importance of forest climate, environmental protection, and aesthetic qualities in forest management.

Curriculum Structure  
We require you to complete 138 credit hours of course work. Required courses include biological, physical, and social sciences, English composition and communication, mathematics, forest science and management, and liberal studies. We require a six-week summer field practice; this period, along with laboratories in several of our courses, gives you ample opportunity to gain field experience. Overall, we have designed the curriculum to give you the needed blend of scientific, technical, and managerial knowledge you will need to manage public or private forest resources. You may use elective hours to develop additional professional competence in specialized areas.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Forestry 1 Careers in Natural Resources Management</td>
<td>1</td>
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<tr>
<td>Biology 1 and 3 General Biology</td>
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<tr>
<td>Chemistry 11 and 12 Survey of Chemistry (or equivalent)</td>
<td>8</td>
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<tr>
<td>English 1 Composition and Rhetoric</td>
<td>3</td>
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<tr>
<td>Mathematics 15 or 128 Calculus or Introduction to Calculus</td>
<td>3</td>
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<tr>
<td>Plant Science 52 Principles of Plant Science</td>
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<table>
<thead>
<tr>
<th>Sophomore Year</th>
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<tbody>
<tr>
<td>Forestry 5 &amp; 6 Dendrology</td>
<td>3</td>
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<tr>
<td>Forest 10 Forest Meteorology</td>
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<td>Forest Management 12 Forest Ecology</td>
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<tr>
<td>Forest Management 122 Forest Mensuration</td>
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<tr>
<td>Forest Management 200 Forest Resources Management Field Practice*</td>
<td>5</td>
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<tr>
<td>Forest Management 201 Forest Resources Management Field Trip*</td>
<td>1</td>
</tr>
<tr>
<td>Civil Engineering 5 Land Surveying</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science 5 Introduction to Computer Applications</td>
<td>4</td>
</tr>
<tr>
<td>Economics 54 Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>English 2 Composition and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>Statistics 101 Elementary Statistical Inference</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior Year</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Forestry 226 Remote Sensing of Environment</td>
<td>2</td>
</tr>
<tr>
<td>Forest Management 151 Forest Fire Protection</td>
<td>2</td>
</tr>
<tr>
<td>Forest Management 211 Silvicultural Systems</td>
<td>4</td>
</tr>
<tr>
<td>Forest Management 230 Principles of Forestry Economics</td>
<td>4</td>
</tr>
<tr>
<td>Course/Subject</td>
<td>Hours</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Agricultural Education 262, Speech Pathology and Audiology 80,</td>
<td>3</td>
</tr>
<tr>
<td>or Theatre 74 Agricultural and Natural Resource Communications,</td>
<td></td>
</tr>
<tr>
<td>Speech Improvement: Theory and Performance, or Aging</td>
<td></td>
</tr>
<tr>
<td>Agronomy 102 &amp; 103 Principles of Soil Science</td>
<td>4</td>
</tr>
<tr>
<td>Economics 54 Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>English 105 or 208 Business English or Scientific and Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 123 Wood Anatomy and Structure</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 132 Primary Conversion and Grading</td>
<td>3</td>
</tr>
<tr>
<td><strong>Senior Year</strong></td>
<td></td>
</tr>
<tr>
<td>Forestry 220 Forest Policy and Administration</td>
<td>3</td>
</tr>
<tr>
<td>Forest Hydrology 244 Watershed Management</td>
<td>3</td>
</tr>
<tr>
<td>Forest Management 233 Forest Management</td>
<td>3</td>
</tr>
<tr>
<td>Forest Management 234 Forest Resources Management Planning</td>
<td>3</td>
</tr>
<tr>
<td>Entomology 170 or Plant Pathology 170 Forest Pest Management</td>
<td>4</td>
</tr>
<tr>
<td>Recreation and Parks elective (see advisor for approved list)</td>
<td>3</td>
</tr>
<tr>
<td>Wildlife Management 131 Wildlife Management</td>
<td>3</td>
</tr>
<tr>
<td>Additional LSP requirements, not elsewhere covered</td>
<td>18</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>138</td>
</tr>
</tbody>
</table>

*Summer field practice courses

**Career Opportunities**

Our graduates find a variety of career opportunities. Many are professional foresters with governmental agencies, such as the United States Forest Service and state forestry services, and many others are employed by private wood industries such as lumber and wood products companies and pulp and paper companies. Some of our graduates work in private forestry consulting or have established their own businesses. A significant number of our students go on to graduate school, studying a wide range of scientific and technical specializations to prepare them for research, teaching, or advanced managerial careers.

As a graduate professional forester, you could expect to do field work such as estimating the volume and value of areas of timberland, planning and supervising timber harvesting operations, and doing forest protection work, including fire, insect, and disease control. Managerial work would include such things as planning timber crop rotations, evaluating the economics of alternative forest management plans, and planning for integration of forest land for recreation, timber, watershed, wildlife, and environmental protection. With experience and proven performance in these activities, professional foresters often advance to executive management positions in public forestry agencies or forest industry companies.

**Bachelor of Science in Forestry**

**Wood Industries Curriculum**

The wood industries curriculum is designed to prepare students to meet the challenges of a career in the wood products industry. Society must provide the basic needs for materials for building materials, furniture, paper, packaging, and other products for sustaining a rapidly growing population. At the same time, protection of the environment requires proper use of natural resources. One of the most sensible
alternatives for meeting material needs in an environmentally safe manner is by use of wood as a raw material. To meet society’s needs, the wood products industry must harvest timber in an environmentally sound manner and must make more efficient use of the harvested forest resource. This responsibility requires development of innovative approaches to obtaining, manufacturing, using, and recycling wood products. The wood industries curriculum focuses on these aspects of the wood products industry.

Areas of Emphasis

There are two options within the wood industries curriculum that you may choose from: forest processing and weed utilization. The Wood Processing Option prepares graduates for careers in the production of wood products, including primary products, architectural woodwork, furniture and cabinets, and composite materials. The Forest Utilization Option prepares graduates for careers in timber harvesting, forest engineering, primary processing of wood products, and timber procurement.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 1, 2 Composition &amp; Rhetoric</td>
<td>6</td>
</tr>
<tr>
<td>English 208 Scientific and Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 15 Calculus</td>
<td>4</td>
</tr>
<tr>
<td>Biology 1, 3 General Biology</td>
<td>4</td>
</tr>
<tr>
<td>Forestry 1 Professional Orientation</td>
<td>1</td>
</tr>
<tr>
<td>Forestry 5 Dendrology</td>
<td>2</td>
</tr>
<tr>
<td>Forestry 6</td>
<td>1</td>
</tr>
<tr>
<td>Chemistry 11 or 15 Survey of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 12 or 16 Fundamentals of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Industrial Engineering 277 Engineering Economy</td>
<td>3</td>
</tr>
<tr>
<td>Industrial Engineering 261 System Safety Engineering</td>
<td>3</td>
</tr>
<tr>
<td>Physics 1 Introductory Physics</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science 5 Introduction to Computer Applications</td>
<td>4</td>
</tr>
<tr>
<td>Statistics 101 Elementary Statistical Inference</td>
<td>3</td>
</tr>
<tr>
<td>Forest Management 122 Forest Mensuration</td>
<td>4</td>
</tr>
<tr>
<td>Economics 54 and 55 Principles of Economics</td>
<td>6</td>
</tr>
<tr>
<td>Oral communications elective*</td>
<td>3</td>
</tr>
<tr>
<td>LSP Cluster A**</td>
<td>9 or 12</td>
</tr>
<tr>
<td>LSP Cluster B**</td>
<td>3 or 6</td>
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<tr>
<td>Wood Science 123 Wood Anatomy and Structure</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 132 Primary Conversion and Grading</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 200 Forest Measurement Field Practice or</td>
<td></td>
</tr>
<tr>
<td>Wood Science 201 Wood Industries Field Trip</td>
<td>1</td>
</tr>
<tr>
<td>Wood Science 240 Physical Behavior of Wood</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 241 Wood Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 262 Forest Products Decision-Making</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 265 Wood-Based Composite Materials</td>
<td>3</td>
</tr>
<tr>
<td>Option requirements and electives</td>
<td>42</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>138</td>
</tr>
</tbody>
</table>

* Must be from approved LSP list. ** Credits variable depending upon communications elective.
**Requirements**

### Forest Utilization Option

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Science 222 Forest Products Harvesting</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 223 Forest Roads</td>
<td>4</td>
</tr>
<tr>
<td>Forest Management 12 Forest Ecology</td>
<td>3</td>
</tr>
<tr>
<td>Forest Management 211 Silvicultural Systems</td>
<td>4</td>
</tr>
<tr>
<td>Forest Management 233 Forest Management</td>
<td>3</td>
</tr>
<tr>
<td>Forestry 226 Remote Sensing of Environment</td>
<td>2</td>
</tr>
<tr>
<td>Forest Hydrology 244 Forest Hydrology</td>
<td>3</td>
</tr>
<tr>
<td>Recreation and Parks 233 Wildland Recreation Management</td>
<td>3</td>
</tr>
<tr>
<td>Wildlife Management 131 Wildlife Management</td>
<td>3</td>
</tr>
<tr>
<td>Civil Engineering 5 Land Surveying</td>
<td>4</td>
</tr>
<tr>
<td>Restricted electives***</td>
<td>10</td>
</tr>
</tbody>
</table>

### Wood Processing Option

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Science 234 Quality Control, or Industrial Quality Control</td>
<td>3</td>
</tr>
<tr>
<td>Industrial Engineering 216 Industrial Quality Control</td>
<td>3</td>
</tr>
<tr>
<td>Business Administration 120 Survey of Management or Management 105 Contemporary Management</td>
<td>3</td>
</tr>
<tr>
<td>Business Administration 130 Survey of Marketing or Marketing 111 Introduction to Marketing or Agricultural and Resource Economics 231 Marketing Agricultural Products</td>
<td>3</td>
</tr>
<tr>
<td>Business Administration 140 Survey of Finance or Finance 111 Introduction to Finance or Agricultural and Resource Economics 261 Agribusiness Finance</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 230 Wood Machining</td>
<td>2</td>
</tr>
<tr>
<td>Wood Science 237 Wood Adhesion and Finishing</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 251 Forest Products Protection</td>
<td>3</td>
</tr>
<tr>
<td>Wood Science 260 Plant Layout for Wood Industries</td>
<td>3</td>
</tr>
<tr>
<td>Restricted electives ***</td>
<td>10</td>
</tr>
<tr>
<td>Concentration requirements ****</td>
<td>9</td>
</tr>
</tbody>
</table>

*** Requires advisor approval. **** See Advisor.

### Special Opportunities

A regional center for development of the wood products industry, the Appalachian Hardwood Center, is allied with the wood industries program. The staff of the center frequently provides opportunities for educational and professional development of wood industries students.

### Career Prospects

Job opportunities for wood industries graduates are outstanding. Nearly all seniors who seek employment after graduation find jobs in the wood products industry. Salaries are generally competitive with other technical disciplines, and opportunities for career advancement are excellent. In addition, some wood industries graduates choose to continue their education by pursuing masters’ and doctoral degrees in this or a related field. Graduates are employed in all areas of the wood products industry in a wide variety of production management, marketing, and technical careers. They can be found in all regions of the United States. Many of the leaders in the nation’s wood products industry are West Virginia University graduates.
Bachelor of Science in Recreation
Recreation and Parks Management Curriculum

The recreation and parks management curriculum is designed to prepare you for a career providing recreation opportunities in the public sector or with private or commercial enterprises. The program requires 136 hours. A basic core of recreation courses is complemented by additional recreation emphasis courses and by appropriate courses within the college or University.

An informational booklet explaining the current list of required and elective courses is available from the Recreation and Parks Management Office, Division of Forestry, 325 Percival Hall, P.O. Box 6125, West Virginia University, Morgantown, WV 26506-6125.

In the freshman year, you may enroll in RCPK 43 Leisure and Human Behavior and RCPK 42 Introduction to Recreation and Park Services. MATH 3 or equivalent, CS 5 or equivalent, STAT 101 or equivalent, and RCPK 42, 43, and 45 will be required prerequisites before upper division recreation and park courses may be taken for credit. At the end of the junior year, after completing RCPK 42, 43, 45, 63, 151, 165, 235, and any other courses necessary for the particular assignment, you must complete an approved, full-time internship of not less than eight weeks with a recreation agency. The experience of the internship will be analyzed and discussed in RCPK 192 and 193. Most recreation internships occur during the summer months.

Requirements

<table>
<thead>
<tr>
<th>Course or Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 1 and 2 Composition and Rhetoric</td>
<td>6</td>
</tr>
<tr>
<td>History 1 or 2, History 52 or 53</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics 3, CS 5, STAT 101</td>
<td>10</td>
</tr>
<tr>
<td>Psychology 1 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Sociology 1 or SOCA 5</td>
<td>3</td>
</tr>
<tr>
<td>Economics 54</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science (meeting LSP requirement, usually BIOL 1 &amp; 3)</td>
<td>4</td>
</tr>
<tr>
<td>Recreation and Parks courses</td>
<td></td>
</tr>
<tr>
<td>RCPK 42, 43, 45, 63, 151, 165, 192, 193, 216, 233, 235</td>
<td>33</td>
</tr>
<tr>
<td>Restricted electives (from among FOR, BUSA, and others)</td>
<td>46</td>
</tr>
<tr>
<td>Free electives and additional LSP requirements</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>136</td>
</tr>
</tbody>
</table>

Professional Preparation and Areas of Emphasis

The professional preparation program allows for two areas of emphasis: natural resource recreation or leisure service delivery. Each emphasis develops from a core of recreation classes that establishes a basic professional proficiency. Additional competencies may be developed through the careful selection of electives. Placements with local recreation agencies are important components of the development of professional competencies, and the choice of an internship after the junior year provides extensive experience in the delivery of services and the management of recreation resources.

Natural Resources Recreation This emphasis focuses on outdoor recreation in forested settings, whether park, forest, or riparian. In addition to recreation classes, students complete course work in natural resources (forestry, wildlife, environmental issues), behavioral sciences, political science, economics, and management. Although primary attention is placed on recreation in natural settings, you may develop a specialty in applied outdoor recreation management, interpretation of natural and historical areas or natural resources-related tourism.
**Leisure Services Delivery** This emphasis prepares you for general entry into the park and recreation career field. Course work enables you to qualify for positions of increasing operational, supervisory, administrative, and managerial responsibility. This emphasis may also prepare you for the delivery of recreation and leisure services in a wide range of settings, including commercial enterprises and municipal, county, state, and national parks. In addition to the core of recreation classes, additional class work in business administration, political science, and the behavioral sciences may be appropriate.

**Accreditation of Forestry Programs**

The recreation and parks management program is accredited by the National Recreation and Park Association as a professional preparation program with two emphases: leisure services delivery and natural resources recreation.

Forest resources management is accredited by the Society of American Foresters (SAF). SAF is the specialized accrediting body recognized by the Council on Post Secondary Accreditation and the U.S. Department of Education as the accrediting agency for forestry in the United States.

The wood industries curriculum is accredited by the Society of Wood Science and Technology. It is one of only 10 North American programs so accredited.

**Summer Field Studies in the Division of Forestry**

The six-hour *Forest Resources Management Summer Field Practice* (FMAN 200 and 201) consists of two consecutive summer sessions and is designed for students who have completed the sophomore year of the forest resources management curriculum. Students live in Morgantown and travel daily to the University Forest for field studies. The first session provides training in forest surveying, timber estimating, photo interpretation, forest management, and forest recreation. Occasional trips are made to wood-using industries and to other forests to study the management of northern hardwood and spruce types. The second session is a one-week trip to observe forest management practices on private and public lands outside the Appalachian hardwoods region.

The instructional program in the four-hour *Wood Industry Field Practice* (WDSC 200 and 201) consists of a three-week field course in wood processing, industrial safety, and forest measurement and a one-week trip to Virginia and North Carolina to observe various commercial wood-using industries. These industries include lumber, plywood, veneer, particle board, furniture, glue lamination, and preservation. RCPK 202 *Recreation Internship* is required of students who have completed the sophomore year of the recreation resources management curriculum. Eight weeks of full-time supervised professional field work is required of students who have completed the junior year of the recreation curriculum. The summer experiences acquaint students with management of park and recreation enterprises.

**Division of Plant and Soil Sciences**

Barton S. Baker, Ph.D., Director.

**Nature of Program/Objectives/Goals**

Plant and Soil Sciences students may choose agronomy (crop science and soil science), horticulture, environmental protection, and basic science as majors. Graduates from this curriculum are employed in commercial industries involved with the production and distribution of pesticides, fertilizers, seeds and plants, and
nursery, floral and turf products. Positions as estate and farm managers, land reclamationists, city and county planning technicians, park and golf course superintendents, and environmental protectionists are also available to graduates. A variety of state and federal governmental and private consulting positions are available as well. Graduates who wish to further their education may acquire the necessary backgrounds to enter professional or graduate programs in such fields as agricultural biochemistry, crop science, entomology, genetics, horticulture, microbiology, mycology, plant pathology, plant physiology, and soil science.

**Bachelor of Science in Agriculture**

**Plant and Soil Science Curriculum**

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Required courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition and Rhetoric (or conformity with University English requirements)</td>
<td>6</td>
</tr>
<tr>
<td>Arts and Humanities (Cluster A)</td>
<td>12</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (Cluster B)</td>
<td>12</td>
</tr>
<tr>
<td>Natural Sciences (Cluster C included)</td>
<td>24</td>
</tr>
<tr>
<td>(Must elect a minimum of eight hours in biology; eight hours in chemistry; three hours in college algebra or equivalent.)</td>
<td></td>
</tr>
<tr>
<td>Courses in Agriculture</td>
<td>45</td>
</tr>
<tr>
<td>Elect a minimum of a three credit course, excluding Assigned Topics, from each of the following disciplines: 1. Animal Science; 2. Plant Science; 3. Soil Science; and 4. Agricultural/Resource Economics. Elect additional courses to obtain a total of 45 hours in agriculture.</td>
<td></td>
</tr>
<tr>
<td>Free and Restricted Electives</td>
<td>37</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>136</strong></td>
</tr>
</tbody>
</table>

The specific requirements for each of the program options are listed under the description of that option.

**Agronomy**

Agronomy is the application of sciences to the production of field crops and the management of soils. Agronomists are concerned with producing food and with protecting soil and water resources. The crop science option in agronomy emphasizes primarily the physiology, production and quality of forage crops. The soil science option in agronomy emphasizes the characteristics and management of soils for growing plants, construction sites, wastewater treatment, and surface mine reclamation. Agronomists qualify for a wide variety of occupations, including farming, soil conservation, soil survey, agricultural sales, extension, research, and turfgrass management.

**Required courses:** BIOL 169, ENGL 208, ENVM 141, MATH 4 or equivalent, PHYS 1, STAT 101, three hours in computer science, three hours in communication studies or speech pathology and audiology, one semester of organic chemistry including laboratory.

**Additional requirements for crop science:** ENTO 204, GEN 171, PPTH 201, six hours in ECON or AGEC, 15 hours in crop science, six hours in soil science;

**Additional requirements for soil science:** GEOL 1 and 2, three hours in engineering, six hours in crop science, 15 hours in soil science.
Environmental Protection

This option prepares students for careers in areas which safeguard the quality of the environment. The curriculum includes broad interdisciplinary training in the environmental sciences. Areas of specialization include reclamation of disturbed lands, waste management, pest management, and protection of soil and water quality. Students work with their advisor to select courses (restricted electives) appropriate for the area of specialization. Recent graduates in this option are employed by municipal, state, and federal governmental agencies, consulting firms especially those specializing in land reclamation and water quality, and companies associated with the gas, oil, or coal industries.

Natural Science Requirements (30 hours): CHEM 15, 16, 131; BIOL 1,2,3,4; MATH 3; STAT 101; GEOL 1, 2.

Required College Courses (24 hours): AGRN 102, 103; ENTO 204; ENVM 141, 201; GEN 171; PLSC 52.

Restricted Electives (minimum of 26 hours selected from the following): FHYD 244; PPTH 170, 201; AGRN 210, 215, 217, 230, 251, 255; C S 5; ENTO 170, 210, 212; AGBI. 210; ENGL 208; PHYS 1,2; C E 147, 251; BIOL 21, 242, 246; CHEM 115, 212; GEOG 105, 127, 205, 221, 290; POLS 238; ENGR 191, FOR 10, 226; AGET 250, 290, M 101.

Horticulture

Horticulture is the science of production, processing, and marketing of fruit, vegetable, greenhouse and landscape crops. Students in the horticulture option study the physiology, culture, harvesting, quality control, sales and utilization of horticultural crops. Horticulture prepares students as orchard, vegetable farm or greenhouse managers, landscape contractors, golf course and park horticulturists, seed and supply company representatives, state and federal nursery inspectors and educators in schools and extension. Required courses: AGEC 50 or ECON 54; AGRN 102, 103; BIOL 1, 2, 3, 4, 169; CHEM 131 or 133 and 135; C S 5; ENTO 204; HORT 107, 204, and six hours additional horticulture; PPTH 201.

Division of Resource Management

Peter V. Schaeffer, Ph.D., Chairperson.

Programs

The Division of Resource Management offers curricula in agricultural education, landscape architecture, and resource management. The curriculum in resource management allows emphasis in environmental and resource economics, agricultural economics, agribusiness management, and rural development. Students are prepared to pursue graduate studies or work in agriculture, business, industry, government, finance, and related areas. The curriculum in agricultural education prepares students to teach agriculture in secondary schools, enter the extension service, or accept professional employment in government, industry, or entrepreneurship. An agricultural education major can also elect to specialize in agricultural mechanization, with employment opportunities available in relate activities after graduation. The landscape architecture curriculum prepares students for professional careers in government and private industry in that field.
Degree: Bachelor of Science in Resource Management
Agribusiness Management and Rural Development Major

This major is ideally suited to address the needs of a state such as West Virginia where rural areas and small businesses are predominant. The goal of this major is to provide students with a breadth of knowledge in the social and natural sciences. Upon graduation, students will be prepared for employment in the private and public sectors of agriculture and rural development. Students with this major can expect to find employment in: agribusiness or farm management; rural economic development agencies; financial institutions; or state and federal government agencies dealing with agriculture or natural resource management. Employment in these areas requires the essential components of this major - a broad educational background combined with a knowledge of agricultural and rural economies. This major also provides students with the flexibility to pursue course work in preparation for graduate school.

Bachelor of Science
Resource Management Curriculum

This bachelor of science curriculum, with its flexible design, provides the student with the opportunity to acquire the necessary background in mathematics, statistics, computer science, and economic theory and modern concepts of science in preparation for professional or graduate study in environmental, resource or agricultural economics. Selection of individual courses is the responsibility of the student in consultation with the advisor.

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition and Rhetoric</td>
<td>6</td>
</tr>
<tr>
<td>Liberal Studies</td>
<td></td>
</tr>
<tr>
<td>Cluster A</td>
<td>12</td>
</tr>
<tr>
<td>Cluster B</td>
<td>12</td>
</tr>
<tr>
<td>Cluster C</td>
<td>12</td>
</tr>
<tr>
<td>Required Courses</td>
<td>34</td>
</tr>
<tr>
<td>ARE 10, 50, 195, 201, 202, 211, 231, 261</td>
<td></td>
</tr>
<tr>
<td>AGEE 62; Econ 54 and 55; and Econ 125</td>
<td></td>
</tr>
<tr>
<td>or Stat 101</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives</td>
<td></td>
</tr>
<tr>
<td>Selected and approved in consultation with advisor.</td>
<td></td>
</tr>
<tr>
<td>Must include at least four courses from the College of Agriculture and Forestry</td>
<td></td>
</tr>
<tr>
<td>Free Electives*</td>
<td>22</td>
</tr>
<tr>
<td>Total</td>
<td>128</td>
</tr>
</tbody>
</table>

*ECON 211, 220, and 226, and a course in calculus (MATH 128 or equivalent) are strongly recommended for graduate school preparation.

Environmental and Resource Economics Major

The objective of this major is to provide students with the training necessary for the application of economics theory and analysis to environmental and natural resource policy. The flexibility of this major allows students, in consultation with their academic advisor, to design a program of study which focuses on environmental and
natural resource issues tailored to the student's own interest (such as water use and quality; soil protection; waste management; ecosystem management and land use). The curriculum reflects the breadth of training required to prepare students for careers in the private and government sectors dealing with environmental and natural resource management and policy analysis.

Students with this major can expect to find employment with state and federal government agencies or with private industry in environmental policy analysis and management of natural resources. Many students, upon completion of this degree, may find it desirable to obtain a graduate degree. Students completing this degree will be prepared for graduate study in environmental and natural resource economics/policy.

**Course Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition and Rhetoric</td>
<td>6</td>
</tr>
<tr>
<td>Liberal Studies</td>
<td></td>
</tr>
<tr>
<td>Cluster A</td>
<td>12</td>
</tr>
<tr>
<td>Cluster B (should include ECON 54 and 55)</td>
<td>15</td>
</tr>
<tr>
<td>Cluster C</td>
<td>20</td>
</tr>
<tr>
<td>(Must include a course in statistics, and two four-credit courses, each with a laboratory).</td>
<td></td>
</tr>
<tr>
<td>Major Courses</td>
<td>25</td>
</tr>
<tr>
<td>ARE 10, 50, 195, 201, 202, 211, 231, 261, AGEE 62</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives</td>
<td>30</td>
</tr>
<tr>
<td>Selected and approved in consultation with advisor.</td>
<td></td>
</tr>
<tr>
<td>Must include at least four courses from the College of Agriculture and Forestry, with at least one course in agronomy and one in plant sciences.</td>
<td></td>
</tr>
<tr>
<td>Free Electives*</td>
<td>23</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>128</td>
</tr>
</tbody>
</table>

*ECON 211, 220, and 226 are strongly recommended for graduate school preparation.

**Bachelor of Science in Agriculture**

**Agricultural and Environmental Education Curriculum**

The agricultural and environmental education curriculum is designed to prepare students for entry into agricultural teaching, extension, and environmental technology positions or other professional employment in government, industry or entrepreneurship where competence in communications and leadership is required. The curriculum provides flexibility to develop programs in options emphasizing teacher preparation, environmental technology, or communications and leadership. Courses are selected by the student, in consultation with his or her advisor, that will prepare the student to achieve his or her aspirations.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition and rhetoric</td>
<td>6</td>
</tr>
<tr>
<td>(or conformity with University English requirements)</td>
<td></td>
</tr>
<tr>
<td>Liberal Science 1</td>
<td>1</td>
</tr>
<tr>
<td>Fine Arts and Humanities (Cluster A)</td>
<td>12</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (Cluster B)</td>
<td>12</td>
</tr>
<tr>
<td>Natural Sciences and Mathematics (Cluster C)</td>
<td>12</td>
</tr>
</tbody>
</table>
(Must elect four hours in biology; four hours in chemistry; three hours in college algebra or equivalent).

Courses in the College of Agriculture and Forestry 45
Must include a minimum of a three credit course, excluding Assigned Topics, in each of the following: Animal Science, Plant Science, Soil Science, Agricultural Economics, and Forest Management.

Restricted Science Electives 6
(To be selected from statistics, computer science, geology, mathematics, physics, physical science, biology, or chemistry)

Option Requirements and Electives 42
Total 136

Bachelor of Science in Agriculture

Agricultural Education Curriculum
A major in agricultural education is designed to prepare students with the necessary communication and interpersonal skills, leadership training, and knowledge of technical agriculture to be certified as a teacher of agriculture at the secondary or postsecondary level or accept employment in agribusiness leading to positions in training and/or development. The curriculum provides flexibility to design individualized student programs emphasizing agricultural leadership in business and industry, communications, extension education, adult education, and international development.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition and rhetoric (or conformity with University English requirements)</td>
<td>6</td>
</tr>
<tr>
<td>Library Science 1</td>
<td>1</td>
</tr>
<tr>
<td>Fine Arts and Humanities (Cluster A)</td>
<td>12</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (Cluster B)</td>
<td>12</td>
</tr>
<tr>
<td>Natural Sciences and Mathematics (Cluster C)</td>
<td>12</td>
</tr>
<tr>
<td>Courses in the College of Agriculture and Forestry</td>
<td>45</td>
</tr>
<tr>
<td>Must include a minimum of a three credit course, excluding Assigned Topics, in each of the following: Animal science; Plant Science; Soil Science; Agricultural and Resource Economics; and Forest Management.</td>
<td></td>
</tr>
<tr>
<td>Restricted Science Electives (To be selected from statistics, computer science, geology, mathematics, physics, physical science, biology, or chemistry.)</td>
<td>6</td>
</tr>
<tr>
<td>Option Requirements and Electives</td>
<td>42</td>
</tr>
<tr>
<td>Total</td>
<td>136</td>
</tr>
</tbody>
</table>

Agriculture Teacher Education
An effective agriculture teacher can assist in the economic and social development of a community. Middle school, high school and adult classes strengthened by supervised agricultural experience programs, are the methods whereby the agriculture teacher helps students become involved and established in production agriculture and off-farm occupations which require agricultural knowledge and skills.
Students completing this program will meet requirements for certification by the West Virginia Department of Education. The program provides graduates with the opportunity to become qualified to teach in the broad field of agriculture as well as to become prepared to teach in specialty areas such as production, processing, conservation and forestry, and horticulture. In addition to teaching, graduates often take employment with governmental agencies and in private enterprise.

To be eligible for student teaching and subsequent certification to teach, the student must possess a 2.5 grade-point average, pass competency tests in reading, writing, mathematics, listening, speaking, computer literacy and agriculture, and complete the required agriculture and professional education courses.

**Agricultural and Environmental Technology**

This option offers broad training in agricultural and environmental technology as well as specialized instruction in areas of solid waste management, composting science, surface water control and sediment management, turf irrigation, and agricultural power. Employment opportunities exist with federal, state, country and municipal agencies and private companies where knowledge of technology related to the environment is required. Examples include waste facility managers, recycling coordinators, soil conservation and water quality specialists, and environmental officers.

**Agricultural Communications and Leadership**

This option emphasizes human resources management and the development of leadership capabilities. Persons who wish to work for the Extension Service as agricultural or 4-H agents, or to be employed in government, business or industry where agricultural and environmental training coupled with communications and leadership skills is valuable, may find this option to be of interest. Programs can be developed to include broad or specific training in various areas of agriculture, environmental technology, and community or international development.

**Agricultural Courses Required of all Agricultural and Environmental Education Majors:** AGE 62, AGE 120, AGE 162, AGE 188, AGE 280 (Practicums), Agron 2, ARE 104, A&VS 51, PIsc 52.

**Agricultural Courses Recommended for all Agricultural and Environmental Education Majors:** AGE 250, ARE 50, FMan 132, Hort 107, Hort 245, ResM 1.

**Courses Required in the Agricultural Teacher Education Option:** AGE 160, AGE 195, AGE 263, Educ 1, Educ 111, Psyc 1, Psyc 141, ResM 180 (Learning Environment).

**Courses Required in the Agricultural and Environmental Technology Option:** AGE 250, AGE 280, AGE 290, ARE 110.

**Courses Required in the Agricultural Communications and Leadership Option:** AGE 195, AGE 260, AGE 261, AGE 263, Educ 1, Psyc 1, Psyc 141.
Bachelor of Science in Landscape Architecture
Landscape Architecture Curriculum

Landscape architecture is the art of design, planning, and arranging natural and man-made elements on the land. It applies cultural and scientific knowledge with concern for the conservation and stewardship of natural and aesthetic amenities to create an environment that serves a useful and enjoyable purpose. This involves consideration of the quality of life in urban and natural settings, as well as the interaction of humans with nature. The landscape architecture program at West Virginia University strives to equip students with techniques and skills through problem-solving in design theory, site construction, land use planning, and planting design. It emphasizes a philosophy of responsibility and commitment to ethical standards regarding the natural environment, personal relationships, and professional practice.

The faculty represents a multi-disciplinary team with practical experience in creative and scientific research, design, consultation, and public service. This diversity is the nucleus of the program, allowing for a strong undergraduate curriculum supplemented by related courses in the arts, sciences, engineering, and planning, reflecting the needs of the Appalachia region and current trends within the profession.

Graduates of the program can assume traditional landscape architectural roles, e.g., positions with design consulting firms, governmental planning departments, construction firms, transportation planning agencies, etc. In addition, WVU graduates are prepared for design and planning positions meeting the needs common to West Virginia and other rural areas.

The landscape architecture program is fully accredited by the Landscape Architecture Accreditation Board of the American Society of Landscape Architects.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition and rhetoric (or conformity with University English requirements)</td>
<td>6</td>
</tr>
<tr>
<td>Arts and humanities (Cluster A)</td>
<td>12</td>
</tr>
<tr>
<td>Social and behavioral sciences (Cluster B)</td>
<td>12</td>
</tr>
<tr>
<td>Natural sciences (Cluster C)</td>
<td>12</td>
</tr>
<tr>
<td>Civil engineering</td>
<td>4</td>
</tr>
<tr>
<td>Courses in landscape architecture*</td>
<td>62</td>
</tr>
<tr>
<td>Electives</td>
<td>28</td>
</tr>
</tbody>
</table>

(Including one mathematics course to satisfy LSP requirements and six credit-hours of studio art.)

Total 136

*In addition, each student will be required to work for at least one summer in an approved landscape architecture office or equivalent.

To be eligible to advance in proper sequence in landscape architecture, a student must attain a C grade or better for each of the following courses: LARC 20, 21, 50, 51, 60, 61, 131, 132, 150, 151, 160, 250, and 251.

Of the 62 hours required for a bachelor of science in landscape architecture, the following courses, or their equivalent, are required: LARC 20, 21, 23, 31, 50, 51, 60, 61, 112, 131, 132, 150, 151, 160, 250, 251, 252, and 284.

A portfolio review by the faculty will be required for all students at the end of the second year of the curriculum. Projects will be submitted by the student for formal review by the entire landscape architecture faculty. If the work is unsatisfactory, the student will not be allowed to proceed to the next level of course work until his/her work meets satisfactory standards.
Eberly College of Arts and Sciences
Rudolph P. Almasy, Ph.D., Interim Dean of the College.
Joan S. Gorham, Ed.D., Associate Dean, Academic Affairs.
Frank J. Calzonetti, Ph.D., Associate Dean, Research and Graduate Studies.
Nicholas G. Evans, Ed.D., Associate Dean, Undergraduate Education.
Asuntina S. Levelle, J.D., Assistant Dean, Financial Planning and Management.
Wendy Bolyard, B.S.J., Director, College Relations.
Thomas J. Moran, B.S., Manager, Information Systems.

Majors in Arts and Sciences

Bachelor of Arts:

Biology  Chemistry  Communication Studies
Economics  English  Foreign Languages
Geography  Geology  History
Interdepartmental Studies  Mathematics
Philosophy  Physics  Political Science
Psychology  Sociology and Anthropology
Statistics

Regents Bachelor of Arts

Bachelor of Science:

Chemistry  Computer Science  Geology  Physics

The interdepartmental studies major involves concentrated study in more than one department of the University. These curricula include the individualized major, the specially designated area major, and the liberal arts major.

The specially designated area programs are:

Art History  Dance and Liberal Studies
International Studies  Music
Religious Studies  Social Studies
Social Studies  Slavic Studies
Theatre

The alphabetical listing of programs contains additional information about degree programs and interdepartmental major programs.

History

Starting with the initial charter of West Virginia University by the Legislature in 1867, the liberal arts and the sciences were an important and central element of the University. The College of Arts and Sciences was formally created in 1895, and eleven students received degrees from the College in 1896. In the 1911-12 academic year, the West Virginia Chapter of Phi Beta Kappa was established within the College of Arts and Sciences.

On July 1, 1993, the name of the College of Arts and Sciences was changed to the Eberly College of Arts and Sciences to recognize and commemorate the generosity of the Eberly family, the Eberly Foundation, and the Eberly Family Charitable Trust.
Today, the Eberly College of Arts and Sciences awards degrees to over 1,000 students every year. It remains the heart of West Virginia University, providing students with a liberal education in the areas of literature and the humanities, mathematics and natural sciences, and social and behavioral sciences. In addition to teaching, the College’s 300 faculty members are actively engaged in research and scholarship, publishing approximately 300 articles and 25 books each year.

Mission
The primary mission of the Eberly College of Arts and Sciences is to promote the full development of the student as an individual and as a member of society. Students earning degrees in Arts and Sciences fulfill certain broad basic-education requirements and study at least one subject in some depth. The degree requirements are intended to carry forward what is usually termed “a general education,” thus providing a foundation for continued growth and development after graduation.

Clearly, one purpose of a college education is to help students acquire knowledge and skills both for self-fulfillment and in preparation for the roles they will subsequently play in society. A less obvious but equally important purpose is to impart certain attitudes to students. In the interest of fulfilling both purposes, the Eberly College of Arts and Sciences strives to help students acquire the specific attributes listed below.

Knowledge
- A knowledge of the main principles, facts, concepts, and theories in a major area of concentration.
- A knowledge of Western and non-Western civilizations: their distinctive characters (belief systems, languages, intellectual and artistic contributions), and their origins, development, and present states.
- A knowledge and appreciation of the environment in which one operates (physical, biotic, social, technological, aesthetic), including knowledge of change processes (evolutionary, technological, social, intellectual) and knowledge of past adaptations as a basis for predicting the consequences of contemporary actions and changes.
- A knowledge and appreciation of the arts, of their humanizing and energizing effects, and of one’s connection with the arts through one’s impulses toward creativity.
- A familiarity with the various technical languages (statistics, linguistics, etc.) that are increasingly necessary to understand the major approaches in the sciences and humanities.

Skills
- Skills in the sophisticated techniques of a major area of concentration.
- Skills in communication using a variety of channels including writing, speaking, reading, listening, and viewing.
- Skills in analyzing and solving problems by recognizing ambiguities, using proper logic, marshalling pertinent facts and arguments, and using mathematical techniques where appropriate.
- Skills in the use of the imaginative and synthetic processes of the mind, including innovative thinking and recognition of the connections among a variety of intellectual frameworks and matrices.
- Skills involved in decision-making, including the ability to recognize alternatives, project consequences, and assume the responsibility for making decisions.
Attitudes

- An attitude of dispassionate self-appraisal, based upon an understanding of one’s own nature and characterized by an awareness of one’s own strengths and weaknesses.
- An attitude of open-mindedness, permitting one to see beyond the limits of one’s own occupation, economic status, language, and culture, and including a respect for opinions different from one’s own.
- A willingness to recognize and respect ethical obligations and the rights of others.
- A commitment to truth-seeking, characterized by objectivity, utilization of evidence, intellectual curiosity, and the search for wisdom.

Admission to Arts and Sciences Degree Programs

High school students and transfer students are admitted to pre-major programs on the basis of grade-point average and test scores. After completing a specific number of credit hours, students seek admission to a degree program within the college.

Minimal Eberly College of Arts and Sciences requirements for regular admission into many degree programs are completion of 30 to 58 hours of course credit, a 2.0 overall average, and a 2.0 average in courses already completed in the discipline of the degree program to which the student is applying. Specific degree programs or majors may have additional requirements.

Students may be admitted to degree programs in the Eberly College of Arts and Sciences in two distinct categories:

Regular Admission. Student has met all degree program requirements.

Provisional Admission. Student has completed 30 to 58 hours but has not yet met all Eberly College of Arts and Sciences and/or degree program requirements for entrance into the specific program. The department that accepts a student provisionally must state the terms of acceptance, including deficiencies, in writing. Failure by the student to remove deficiencies by the stipulated date will result in suspension from the degree program.

A student not admitted to a degree program by the time of completion of 70 hours of course work will not be permitted to re-enroll in the college.

Students planning to qualify for teacher certification as well as for an A&S degree should check with their advisors and the College of Human Resources and Education to determine the requirements for such certification.

Regulations Affecting Degrees

Bachelor of Arts Degree: The degree of bachelor of arts in the Eberly College of Arts and Sciences is conferred upon a student who complies with the general regulations of WVU concerning degrees and satisfies all entrance, college, and departmental requirements.

Bachelor of Science Degree: The degree of bachelor of science is conferred upon a student who complies with the general regulations of WVU concerning degrees, satisfies all entrance and college requirements, and completes the requirements for the bachelor of science degree in chemistry, computer science, geology, or physics.

Requirements for Degrees

In order to qualify for graduation, students must fulfill the University requirements stated in this catalog and the degree program requirements of the Eberly College of Arts and Sciences.
Credit Limitations

The following do not count toward the hours required for graduation:

- Courses in which the grade received is other than A, B, C, D, P, or S. Credit by examination, however, is counted toward hours required for graduation unless it was granted for courses otherwise excluded in this list.
- Any course passed more than once, unless a course is designated as repeatable in the catalog.
- More than 42 hours in one departmental subject for a bachelor of arts degree. (In the case of English language and literature, the 42-hour maximum excludes credits in English 1 and 2.) As much as 60 hours may be presented from a department that offers more than one subject (e.g., foreign languages). For majors in the Department of Foreign Languages, the 60-hour maximum does not include credit for Linguistics 111 or for the 6-12 hours in language courses used to fulfill the foreign language requirement of the Eberly College of Arts and Sciences. In addition, for all B.A. degree candidates in the college, “Professional Field Experience” courses numbered 194 are not counted against the maximum hours in one subject.
- More than 72 hours of transfer credit from accredited junior or community colleges.
- More than 18 semester hours of credit for which only a grade of P is recorded. (See Pass-Fail Grading.)
- Any course in which the final grade is F. The student must take the course again in residence at WVU to receive credit for it.

Minimum and Maximum Load

A minimum of 12 hours in a semester is required for full-time status in the Eberly College of Arts and Sciences. No student enrolled in the Eberly College of Arts and Sciences may enroll for more than 19 hours in a semester without permission from the Academic Standards Committee.

Credit by Examination

Credit by examination provides students the opportunity to receive credit in courses by demonstrating that they have acquired sufficient knowledge of a subject without formal enrollment in a course or study in the classroom. This opportunity is offered only to students enrolled full or part-time at the University. The initiation of a credit-by-examination request does not entitle a student to special in-class instruction or tutoring by an instructor.

Any student may petition to receive credit by examination for any course listed by a department in the Eberly College of Arts and Sciences as one for which credit by examination is appropriately awarded. Applications, course lists, and examination schedules are available each semester.

A student may apply to challenge a course for credit by examination if:

- The student is at the time of examination registered in the University;
- The student’s official record does not show credit for the course (i.e., any grade of S, P, A, B, C, D, or I);
- The student is not officially enrolled in the course at the time of examination (a student who withdraws from a course after the end of the official registration period is officially enrolled in that course until the end of the semester, and not eligible to take the course by examination during that semester); and
• A grade of F has not been recorded on the student’s record for the course within two calendar years of the date of the examination. A student may challenge the same course by examination only two times.

Credit only (not a grade) will be awarded for the successful completion of the examination with a grade of C or higher. Because a comprehensive examination is used to establish credit, it is the policy of the college that a student should demonstrate at least an average (C) knowledge of course content to receive any credit. The criteria for earning a C are made known in advance to students who request the information from the department offering the course examination.

A non-refundable fee is charged for credit by examination and must be paid within the prescribed period prior to each examination period.

Eberly College of Arts and Sciences Requirements

Foreign Language: Two years of study in one language. The student may satisfy this requirement by taking courses 1, 2, 3, and 4, or other approved courses, in one language. Students who present two or more units of high school credit in a foreign language may satisfy this requirement by taking courses 3 and 4, or other approved courses, in that language. Such students may elect to take courses 1 and/or 2 as additional preparation for courses 3 and 4. (For explanation of various options and other approved courses, see listings under “Foreign Languages” in the Undergraduate Catalog.) Courses used to fulfill this requirement are in addition to those used to fulfill the University Liberal Studies Program Cluster A requirement; thus, courses 1, 2, 3, 4, 10, 11 could not be applied to Cluster A requirements if taken in the language used to meet the foreign language requirement.

Fine Arts: Each student must satisfactorily complete a minimum of three semester hours focused on the fine arts—art, literature, music, theatre, etc. Courses used to fulfill this requirement are in addition to those used to fulfill the Cluster A requirement. Courses satisfying this requirement are the following: Art 30; Classics 102; Communication Studies 187; English 21, 22, 24, 25, 35, 36, 80, 85, 125, 130, 131, 132, 133, 135, 143, 145, 150, 170, 171, 172, 175; Foreign Literature in Translation 13, 14, 15, 16, 17, 18, 111, 112, 121, 122, 131, 132, 141, 142, 151, 152, 155, 161, 162, 166, 181, 182, 188, 189; Humanities 1, 2, 5, 10, 11, 20; Music 30, 130, 135, 137, 138; Philosophy 15; Religious Studies 142; Sociology and Anthropology 157; Theatre 30, 74, 220, 221, 295, 296, 297, 298.

International Studies: Each student must satisfactorily complete three semester hours of study of foreign countries or cultures, other than those of Modern Western Europe or Canada, and/or their role and interactions within the contemporary international system. This requirement may be used simultaneously to satisfy LSP requirements, but no course used to satisfy the foreign language requirement may be used to fulfill this requirement. Courses satisfying this requirement are the following: Communication Studies 135; English 85; Foreign Literature in Translation 16, 17, 152, 166, 171, 189; Geography 2, 143, 144, 210; History 4, 5, 6, 118, 142, 209, 225, 226, 228, 230; Humanities 5, 20; Philosophy 113, 122; Political Science 3, 150, 160, 250, 251, 254, 255, 256, 258, 266, 267, 269; Religious Studies 130, 131, 132; Sociology and Anthropology 5, 51, 155, 156, 222; Technology Education 245.

Electives: As approved by the advisor, to complete the minimum number of hours required for graduation. Electives must be baccalaureate-level courses or above.

Grade-Point Average: A cumulative GPA of 2.0 is required for graduation.
Degree Program Requirements

Major Subject: Requirements are listed separately in the catalog by department or degree program. To establish a major sequence and to qualify for graduation, the student must have spent at least two semesters and have accumulated a minimum of 30 semester hours as a student in a degree program.

Transfer Credit: Except with the approval of the department chair or degree program coordinator, no upper-division course in the major taken at another institution will be counted toward meeting the requirements of the degree program.

Grade-Point Average: All departments and degree programs in the College require at least a 2.0 (C) cumulative grade-point average for admission; some departments or programs may require a higher cumulative grade-point average. (See specific departments for admission requirements.)

Credit Hours: A total of 128 hours is required for the bachelor of arts degree. The bachelor of science degree in computer science, or geology requires 134 hours; in chemistry or physics, 136 hours.

Academic Minors

Several departments in the Eberly College of Arts and Sciences offer formal academic minors. If a student successfully completes the requirements for a formal minor, this will be recorded on the student’s official record and will appear on transcripts.

Requirements for academic minors are set by the department offering the minor. A formal minor must include at least 15 hours of course work with a minimum of nine hours at the upper division level (course number of 100 or above). Specific courses may be required as well as a minimum grade or grade-point average for courses in the minor. Courses in the minor may not be taken pass/fail. The minor field may not be the same as the student’s major field.

A student should declare his/her intention to complete a minor when formally requesting admission to a major program. Check sheets with the requirements of minors are available at the Eberly College of Arts and Sciences Undergraduate Advising and Student Records Office and from the student’s advisor. It is the responsibility of the student to obtain information about the minor and to complete the required courses. At the time of application for graduation, the student must indicate that he/she wishes to be certified for the minor.

Application for Graduation and Diploma

All candidates for degrees in the Eberly College of Arts and Sciences must fill out an application for graduation and diploma in 202 Student Services Center. Candidates should make such application during the second semester of their junior year in order to have their records evaluated as to Eberly College of Arts and Sciences and University requirements. Application must be made during the first month of the semester or session in which the candidate expects to be graduated. If a student does not graduate on the date for which the student applied initially, the student must re-apply for a later date. No candidate can be graduated without application.
Africana Studies Program
Jose Pimienta-Bey, Ph.D., Coordinator.

Africana Studies Certificate Program
The Africana Studies Certificate program is an academic unit within the Eberly College of Arts and Sciences. Approved by the West Virginia University Faculty Senate in the spring of 1990, it is a multidisciplinary program of study that seeks, through Afrocentric framework, to explore key aspects of the African world experience. The term "Afrocentric" refers to the study of African people from the points of view of the African people and those of African descent themselves. The broad educational purpose of the certificate program is to engender among all students an intellectual appreciation of the contributions that African people have made to the world civilization.

Certificate Requirements
Students in the Africana Studies program are required to work with a regular advisor to complete an individualized curriculum plan. While reflecting a certain amount of standardization in the acquisition of core or basic elements of African and African-American knowledge, the program also encourages flexibility between the certificate requirements and the student’s own major degree requirements.

To receive an ASP certificate, students must complete a total of 18 credit hours, with a minimum GPA of 2.5. Requirements for the certificate include MDS 100 Introduction to African and African-American Studies (3 cr.), MDS 80E Capstone Seminar: Perspectives in African and African-American Studies (3 cr.), MDS 191 Independent Study/Research in a concentration area, and at least nine additional credit hours in a concentration area.

Students may select courses from one of the three geographical areas of interest: African Continental studies (the study of African people in Africa), Diaspora studies (the study of African people in the United States, Canada, the Caribbean, and South America) or African World studies (a comparative examination of Africa, the Americas, and/or European/Asian African people). Students may also choose from one of several specific academic concentrations. Only three courses from one department or prefix can be applied to the certificate, and only courses offered by ASP faculty or those approved by the ASP faculty committee will be accepted for the certificate program.

Application forms and further information about the Africana Studies Program may be obtained from the Africana Studies Program Coordinator, 202 Woodburn Hall.

Art History
Degree: Bachelor of Arts
Major: Interdepartmental Studies
Marian Hollinger, Coordinator
429-A Creative Arts Center

Nature of Program
The interdepartmental major in art history gives an interdisciplinary approach to the study of art and its cultural and theoretical context. This program provides a foundation in the history of art with an emphasis upon the Western world. Students are encouraged to add a broad background from selected courses in fine art, business and economics, English, foreign languages, history, humanities, journalism, library science, music, philosophy, public administration, religious studies, sociology and anthropology, or theatre. A senior research project, on a subject selected by the student with the approval of the art history faculty, is completed during the last semester.
Courses in art history and studio art are offered in the College of Creative Arts, and those in history, anthropology, and language in the Eberly College of Arts and Sciences.

**Admission Requirements**
Contact Marian Hollinger, Coordinator.

**Biology**
*Degree: Bachelor of Arts*
Keith Garbutt, Chairperson.
Ramsey Frist, Associate Chairperson.

**Nature of Program**
The bachelor of arts with a major in biology prepares students for professional careers in the life sciences. As a biology major, a student will choose courses from three major areas: ecology and evolution; cellular and molecular biology; or animal and plant physiology, anatomy, and development. In the available courses, students will experience a wide variety of classroom environments: the typical large lecture section, small group discussions, and intensive, laboratory-oriented courses. These laboratory courses include plant ecology, population biology, recombinant DNA technology, cellular/molecular biology methods, organismal biology, as well as lab experiences in other biological disciplines.

Required courses and electives provide a solid foundation for graduate study in many of the specialized biological disciplines, for professional study in medicine, dentistry, or other health-related sciences, or for technical careers in government or private industry.

**Admission Requirements**
In addition to college requirements, admission to the program requires a 2.0 overall grade-point average and at least a cumulative GPA of 2.0 for courses in biology. To maintain biology major status and graduate, students must maintain at least a 2.0 cumulative average for biology courses at WVU.

**Degree Requirements**
The bachelor of arts with a major in biology requires a minimum of 31 hours to a maximum of 42 hours in biology, with 128 total hours required for graduation.

Required courses include Biology (BIOL) 15, 17, 19, and 21, which must be taken in this sequence; Chemistry (CHEM) 15 or 17, which must be taken concurrently with BIOL 15; CHEM 16 or 18, 133, 134, 135, and 136 or with the permission of the department, CHEM 16 or 18, 133, 135 and Agricultural Biochemistry (AGBI) 210. The mathematics requirement includes either MATH 15 and 16 or MATH 128 and Statistics (STAT) 101. Physics (PHYS) 1 or 11 and 2 or 12 are also requirements. Fifteen hours of required biology electives, one of which must have a laboratory, may be selected from the following list: BIOL 105 (limited to four hours credit), 107 (limited to four hours credit), 151, 152, 169, 201, 209 (sections B and up), 211, 212, 213, 214, 216, 219, 231, 232, 233, 234, 243, 244, 246, 247, 251, 252, 253, 254, 255, 257, 260, 261, 262, 263, 268, 269, 270, and 271. Permission of the department must be obtained to enroll in BIOL 105, 107, 109, 194, and 209. Graduate (300-level) courses in biology may be taken if approved by the dean and department.

BIOL 109, 166, 194, 209A, and 309A do not satisfy the required 15 hours of electives in biology. They can serve as general electives.
Honors Program

A departmental Honors Program for qualified students provides the opportunity to do independent research. To be eligible, a student must have a 3.4 overall average and the approval of the departmental honors faculty. Qualified students should consult their advisor about admission.

Individual original research, a senior thesis, and a seminar are required parts of the Honors Program.

Chemistry

*Degrees: Bachelor of Arts, Bachelor of Science*

Paul W. Jagodzinski, Chairperson.
Ronald B. Smart, Associate Chairperson.

Nature of Program

The Department of Chemistry offers two degree programs: the bachelor of science (chemistry) and the bachelor of arts with a major in chemistry. These two programs meet the needs of all students who have an interest in the broad field of chemistry.

In the fall of 1985, the Department of Chemistry began its first full year in a completely renovated Clark Hall. The renovation has given the department a state-of-the-art facility for undergraduate chemistry. Clark Hall now includes many new instruments, numerous safety features, excellent ventilation and ample hoods, and complete accessibility for the physically handicapped. The department also has modern research facilities in the adjacent Chemistry Research Laboratory where advanced undergraduates may participate in research projects.

The bachelor of science (chemistry) is certified by the American Chemical Society. This program is designed for those students who desire to qualify for professional positions in industry and governmental services as well as those who plan to do graduate work in chemistry or allied areas in preparation for research careers in industry or coupled with university teaching.

The bachelor of arts with a major in chemistry is designed for those students who plan careers requiring a good background in the basic principles of chemistry. Areas such as medicine, dentistry, or other health-related sciences, secondary school teaching, chemical laboratory technical work, or even law or business may be pursued by proper choice of electives.

The two programs are similar during the first two years. Students in the B.S. program should complete the calculus requirement as soon as possible as a prerequisite for both the physics and physical chemistry sequences. The two degree programs differ primarily in the chemistry requirements. The B.S. program requires more upper-level chemistry than the B.A. program.

Chemistry Scholarships

In addition to financial aid offered by the University, the department maintains two scholarship programs specifically for chemistry majors. The John A. Moore Chemistry Scholarships are awarded to students who are West Virginia residents, are in the B.S. program, have records of outstanding achievement, and demonstrated financial need. The Charles L. Lazzell Scholarships are awarded to students in either the B.S. or B.A. programs with records of outstanding achievement and demonstrated financial need. Scholarship recipients are expected to remain as chemistry majors and to maintain a 3.0 average in their degree program in order to be eligible for continued support.
Admission Requirements

In addition to College requirements, admission to either program and continu-
ance in each requires at least a cumulative average of 2.0 for courses in chemistry
taken in the WVU Department of Chemistry.

Degree Requirements

Bachelor of Science (Chemistry)

A total of 136 hours is required, subject to the general course exclusions for all
degrees. The following courses are required: Chemistry (CHEM) 17 and 18 or CHEM
15, 16, and 115; CHEM 133, 134, 135, 136, 201, 203, 210, 213, 222, 223, 235, 246,
247, 248, 249, plus nine hours of approved chemistry electives; MATH 15, 16, 17;
Physics (PHYS) 11, 12. The nine hours of approved chemistry electives must be
selected from the following courses: CHEM 192, 194, 202, 211, 212, 237, 239, 241,
244, 250, 314, 331, 332, 341, and Agricultural Biochemistry (AGBI) 310, subject to
the restriction that only six hours of CHEM 192, 194 or 202, separately or combined,
may be counted toward the nine-hour requirement. The following courses in other
areas are recommended for consideration as general electives: AGBI 210; Computer
Science (C S) 5, English (ENGL) 208; MATH 18, 113; PHYS 124, 225; STAT 231. A
2.0 average must be maintained in all chemistry courses above CHEM 202. A C or
better grade in all prerequisites for chemistry courses is required for chemistry
majors; the courses involved are chemistry courses, PHYS 12, MATH 16 and
MATH 17.

Bachelor of Arts With a Major in Chemistry

The following courses are required: CHEM 15, 16, and 115, or CHEM 17 and 18;
CHEM 133, 134, 135, 136, 141, 142, plus nine hours of approved chemistry electives;
eight hours of non-chemistry electives from Cluster C and/or Engineering courses
that include a lab, excluding other required courses; MATH 15, 16; PHYS 1, 2. The
nine hours of approved chemistry electives must be selected from the following
courses: CHEM 192, 194, 201, 202, 203, 210, 211, 212, 213, 222, 223, 235, 237, 239,
241, 244, 314, 331, 332, 341 subject to the restriction that only six hours of CHEM 192,
194, or 202, separately or combined, may be counted toward the nine-hour elective
requirement.

A C or better grade in all prerequisites for chemistry courses is required for
chemistry majors; the courses involved are chemistry courses, PHYS 2, and MATH
16. Also, a 2.0 average must be maintained in all chemistry courses above
CHEM 202.

Options

Students in the B.A. program may request to use AGBI 210 or 310 to meet part
of the nine-hour chemistry elective requirement; however, at least three hours must
be selected from chemistry courses numbered 210 or higher.

Students in the B.A. program may take CHEM 246, 247 and 248 in lieu of CHEM
141 and 142 and three hours of chemistry electives. CHEM 249 may be taken as two
hours of chemistry elective.

Students in either degree program may seek admission to the Departmental
Honors Program. A student must have a 3.5 average in chemistry courses taken at
WVU and must have the endorsement of the chemistry faculty. A student may apply
for admission to the program at any time after the student’s first semester and no later
than three semesters before graduation. The program includes a written report based
upon a research project performed under the supervision of a member of the
chemistry faculty. For further information a student should consult the associate
chairperson.
### Suggested Chemistry (B.A.) Curriculum

#### First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 15 (or 17)</td>
<td>4 (or 5)</td>
<td>CHEM 16 (or 18)</td>
<td>4 (or 5)</td>
</tr>
<tr>
<td>MATH 15 (or 3)</td>
<td>4 (or 3)</td>
<td>MATH 16 (or 4)</td>
<td>4 (or 3)</td>
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<tr>
<td>Cluster Elective</td>
<td>3</td>
<td>English 1</td>
<td>3</td>
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<tr>
<td>Phys Ed (optional)</td>
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<td>Phys Ed (optional)</td>
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<tr>
<td>Non-Chemistry Elective*</td>
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<td>Non-Chemistry Elective*</td>
<td>4</td>
</tr>
<tr>
<td><strong>16 (or 17)</strong></td>
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<td><strong>16 (or 17)</strong></td>
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#### Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 115 (or organic if 17 &amp; 18 taken)</td>
<td>4</td>
<td>CHEM 133 (or 134)</td>
<td>3</td>
</tr>
<tr>
<td>Physics 1</td>
<td>4</td>
<td>Physics 2</td>
<td>4</td>
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<tr>
<td>Foreign Language</td>
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<td>Foreign Language (if necessary)</td>
<td>3</td>
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<tr>
<td>Cluster Elect. (or MATH 15) ... (3 or 4)</td>
<td>3</td>
<td>Clust. Elect. (or MATH 16) ... (3 or 4)</td>
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<tr>
<td>English 2</td>
<td>3</td>
<td>Cluster Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>17 (or 18)</strong></td>
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<td><strong>17 (or 18)</strong></td>
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</table>

#### Third Year

<table>
<thead>
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<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>CHEM 134</td>
<td>3</td>
<td>CHEM 141</td>
<td>3</td>
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<tr>
<td>CHEM 136</td>
<td>1</td>
<td>CHEM 142</td>
<td>1</td>
</tr>
<tr>
<td>Cluster Elective or Foreign Language (if necessary)</td>
<td>3</td>
<td>Cluster Elective or Foreign Language (if necessary)</td>
<td>3</td>
</tr>
<tr>
<td>Cluster Electives</td>
<td>6</td>
<td>Cluster Electives</td>
<td>6</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
<td>CHEM Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>16</strong></td>
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#### Fourth Year

<table>
<thead>
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<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>CHEM Elective</td>
<td>2 (or 3)</td>
<td>CHEM Elective</td>
<td>3 (or 2)</td>
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<tr>
<td>Cluster Elective (if needed)</td>
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<td>Cluster Elective (if needed)</td>
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<tr>
<td>General Electives</td>
<td>10 (or 9)</td>
<td>General Electives</td>
<td>9 (or 10)</td>
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<tr>
<td><strong>15</strong></td>
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</table>

**Total Hours:** 128

*Must include eight hours of Cluster C and/or engineering courses that include a lab excluding other required courses and excluding CHEM 192, 194, and 202.

### Suggested Chemistry (B.S.) Curriculum

#### First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>CHEM 17 (or 15)</td>
<td>5 (or 4)</td>
<td>CHEM 18 (or 16)</td>
<td>5 (or 4)</td>
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<td>MATH</td>
<td>4</td>
<td>MATH</td>
<td>4</td>
</tr>
<tr>
<td>Cluster Electives</td>
<td>6</td>
<td>English 1</td>
<td>3</td>
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<tr>
<td>General Elective</td>
<td>3</td>
<td>Cluster Electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>18 (or 17)</strong></td>
<td></td>
<td><strong>18 (or 17)</strong></td>
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*Eberly College of Arts and Sciences* 101
Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>CHEM 115 (if CHEM 15 &amp; 16 were taken) (or English 2)</td>
<td>4 (or 3)</td>
<td>CHEM 134</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 133</td>
<td>3</td>
<td>CHEM 136</td>
<td>1</td>
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<tr>
<td>CHEM 135</td>
<td>1</td>
<td>Physics 12</td>
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<td>Physics 11</td>
<td>4</td>
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<td>3</td>
<td>Cluster Elective</td>
<td>3</td>
</tr>
<tr>
<td>MATH 17</td>
<td>4</td>
<td>Fine Arts (or English 2)</td>
<td>3</td>
</tr>
<tr>
<td>18 (or 19)</td>
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Third Year

<table>
<thead>
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<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>CHEM 235</td>
<td>4</td>
<td>CHEM 210</td>
<td>3</td>
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<tr>
<td>CHEM 246</td>
<td>3</td>
<td>CHEM 248</td>
<td>3</td>
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<tr>
<td>Foreign Language</td>
<td>3</td>
<td>CHEM 247</td>
<td>1</td>
</tr>
<tr>
<td>Cluster Elective (and fine arts if CHEM 115 completed)</td>
<td>6 (or 9)</td>
<td>Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>16 (or 19)</td>
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<td>CHEM Elective</td>
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Fourth Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
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<tr>
<td>CHEM 201</td>
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<td>CHEM 203</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>1</td>
<td>CHEM 223</td>
<td>2</td>
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<tr>
<td>CHEM 222</td>
<td>3</td>
<td>CHEM Elective</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 249</td>
<td>2</td>
<td>General Electives</td>
<td>8 (or 6)</td>
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<td>CHEM Electives</td>
<td>3</td>
<td>Cluster Electives</td>
<td>3</td>
</tr>
<tr>
<td>General Electives</td>
<td>6</td>
<td>17 (or 15)</td>
<td></td>
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<tr>
<td>16</td>
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</table>

Total Hours: 136

Communication Studies

Degree: Bachelor of Arts
Melanie Booth-Butterfield, Assoc. Chair.
Brian R. Patterson, Undergraduate Coordinator.

Nature of Program
The Department of Communication Studies offers a curriculum to meet the needs of liberal arts and pre-professional students and of students oriented toward communication-related careers. The undergraduate curriculum focuses upon the application of theory and research in human communication to a variety of personal, social, and organizational settings. Majors may elect to follow either a professional communication theory and research emphasis or an applied communication studies emphasis.

Professional Communication
This curriculum is designed for students who desire a broad, liberal-arts emphasis or who plan to enter graduate study in communication. Students acquire a background in the areas of interpersonal, nonverbal, organizational, and mass communication.

Admission Requirements
Students may be admitted to this curriculum at one of two points in their undergraduate program:
• The semester following the semester in which they complete 30 hours of course work. Students admitted at this point must have a cumulative grade-point average (GPA) of 3.0 and have completed the following courses in the department with a combined GPA of 3.0: Communication Studies (COMM) 60, and 61.

• Any semester subsequent to the above. Students admitted at this point must have a cumulative GPA of 3.0; a combined GPA of 3.0 in all courses taken in the department; and a combined GPA of 3.0 in COMM 60, and 61.

Completion Requirements All students must complete a minimum of 36 hours of credit, 24 of which must be in communication studies, following the semester in which they are admitted to this program. Course requirements are Psychology 1 and 102, Statistics 101, and 30 hours of electives in communication studies beyond the six required for admission.

Applied Communication Studies

This curriculum is designed for students who plan careers in business or government organizations. It combines the general major in communication studies with a sequence of courses outside the department to prepare students for communication-related careers.

Admission Requirements. Students may be admitted to this curriculum at one of two points in their undergraduate studies:

• The semester following the semester in which they complete 30 hours of course work. Students admitted at this point must have a cumulative grade-point average (GPA) of 2.5 and have completed the following courses in the department with a combined GPA of 2.5: COMM 60, 61, and 160.

• Any semester subsequent to the above. Students admitted at this point must have a cumulative GPA of 2.5; a combined GPA of 2.5 in all courses taken in the department; and a combined GPA of 2.5 in COMM 60, and 61.

Completion Requirements. All students must complete a minimum of 36 hours of credit, 24 of which must be in communication studies, following the semester in which they are admitted to this curriculum. Course requirements for both areas of emphasis outlined below are Psychology 1 and English 105 and 208. Students must also complete one of the following optional areas of emphasis:

Interpersonal and Organizational Communication: COMM 12, 106, 109, 110, 133, 206; 15 hours of communication studies electives drawn from COMM 14, 21, 80, 105, 107, 113, 120, 130, 134, 140, 180, 191, 221, and 230; Psychology (PSYC) 101 and 151 (or approved alternatives.)

Public and Mass Communication: COMM 14, 21, 80, 106, 180, 191, 221; 15 hours of Communication Studies electives drawn from COMM 12, 105, 107, 109, 110, 113, 120, 130, 133, 134, 140, 187, and 206. 230 and 6 hrs. of approved classes in related areas.

Graduation

Students must have a cumulative GPA of 2.5 in all courses in the department to be certified for graduation with a major in communication studies. Courses in communication studies which the student wishes to count toward the major must be completed with a grade of C or better. The minimum requirement for a major in communication studies is 36 semester hours of credit. A total of 42 hours in communication studies may be counted toward graduation.
Advisement
Before or during the second semester of the freshman year, students interested in pursuing a major in communication studies should consult with a departmental advisor.

Minor in Communication Studies
Students may elect to complete a 15 credit-hour minor in the field of communication studies. This minor is designed to provide a broad overview of the field. COMM 11 and 12, or COMM 11 and 14, or COMM 60 (3 hours) plus COMM 80, 106, and 109 (nine hours) are required. In addition, the student must complete COMM 21, 135 or 187 (three hours). Students must maintain an overall GPA of 2.0 in the courses counted toward the minor to be certified as a minor in communication studies at graduation.

Computer Science
Degree: Bachelor of Science
James D. Mooney, Interim Chairperson.
John M. Atkins, Director, Computer Science Graduate Program.
Franz X. Hiergeist, Pre-Computer Science Advisor and Associate Chairperson.

Nature of Program
The Department of Statistics and Computer Science offers a major in computer science leading to a bachelor of science. The curriculum is designed to qualify students for professional positions in business, industry, research, government service, or graduate study in computer science.

The computer science major is intended to educate students in the following areas of computer science: mathematical procedures, programming languages, systems programming, and software engineering. After taking an upper-division course in these areas (C S 126, 136, 156, and 176), students are required to complete additional course work to satisfy the computer science software development track or the computer science theory track.

Normally, students are first admitted to the pre-computer science program of study. After meeting the requirements, the student then moves into the computer science program. This transition into the computer science program normally takes place at the end of the sophomore year.

Admission Requirements

Computer Science Program of Study
General requirements for admission to the pre-computer science program of study are that all prospective students must qualify for admission to WVU and to the Eberly College of Arts and Sciences and present secondary school credit for two units of algebra, one unit of geometry, and one-half unit of trigonometry or advanced mathematics or one unit of chemistry or physics.

Additional Admission Requirements Applicants must take either the Standard ACT test or the SAT test. Automatic admission to pre-computer science is granted if any two of the three requirements shown below are met:
- A 3.0 grade-point average in high school;
- A mathematics ACT score of 22, or mathematics SAT score of 500*;
- A composite ACT score of 22, or combined SAT score of 1010*.

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Applicants not satisfying these admission requirements may gain admission to pre-computer science as transfer students as described below.

**Transfer Students**

Students wishing to transfer into pre-computer science or computer science must satisfy WVU and Arts and Sciences admission requirements and must petition the Department of Statistics and Computer Science for admission. Petitions should be addressed to the Computer Science Academic Standards Committee with a transcript of all college level course work attempted and an indication of when the student wants to transfer to Computer Science.

Transfer students are expected to meet the following requirements:

- A grade-point average of at least 3.0 in all college-level work attempted; and
- Grades as listed in the next catalog section under “Computer Science Degree Program” for any of Computer Science (C S ) 15, 16, 26, 56, 76, MATH 15, and/or 16 that have been attempted.

The number of transfer students accepted into the department is governed by the enrollment capacities of the degree programs. First admission priority is given to those students currently matriculated at WVU; second priority, to students enrolled in computer science curricula at external colleges and universities; third priority, to students enrolled in other degree programs at external colleges and universities. Within the last two priorities, preferential admission is in the following order: West Virginia residents, U.S. citizens or permanent residents, and international students.

**Admission to Computer Science Program**

To be admitted to the bachelor of science degree program with a major in computer science, students must earn these minimum grades:

- A minimum grade of C in C S 15 before enrolling in either C S 16 or C S 56.
- A minimum grade of C in C S 15 and a minimum grade of C in MATH 15 before enrolling in CS 26.
- A minimum grade of C in CS 16 and at least one B in either CS 15 or 16 before enrolling in either CS 76 or C S 136.
- A minimum grade of C in CS 26, 56 and 76 and at least one B in one of these courses.
- A minimum grade of C in MATH 15, 16, and STAT 201.

Students are permitted to repeat only one course in the CS 15 and 16 sequence and only one course in CS 26, 56, and 76 group. The first grade in any repeated course will not be considered for the purpose of meeting departmental admission requirements.

**Degree Requirements**

A student must earn at least a C in every computer science course to be counted toward meeting degree requirements. Required courses for all computer science majors are MATH 15, 16; STAT 201; CS 15, 16, 26, 56, 76, 126, 136, and 176. Students complete additional degree requirements by satisfying the course requirements at the 200-level: at least one course from each of the following blocks must be taken: Systems (CS 256, 258, 266, 268); Applications (CS 236, 278, 286, 288); and Theory (CS 216, 228, 246 or an approved MATH elective). At least 6 hours of technical electives are also required: these may be any 200-level CS, MATH or CPE course with the exception of MATH 215, 231, 232. CS 210 is strongly recommended so that students can develop a working knowledge of C and C++.
Minor in Computer Science

Any student may take a minor in computer science by satisfying the following requirements:

- C S 15, 16, 26, 56, and 76; MATH 15 and 16; STAT 201; one course from among C S 126, 136, 156, 176.

A student must earn at least a C in every computer science, mathematics, and statistics course counted toward meeting the minor field requirements.

Dance and Liberal Studies

Degree: Bachelor of Arts
Major in Interdepartmental Studies
M. Katheryne Wiedebusch, Coordinator.

Nature of Program

This interdepartmental major is offered cooperatively with the dance program of the College of Creative Arts. (Please direct inquiries to the coordinator of the dance program.) The program is designed for the talented student with a strong interest in dance as a performing art form. In addition to, the dance requirements, the double major offers a broad liberal arts education with a concentration in a specific area within the Eberly College of Arts and Sciences. Students must fulfill all requirements of the University and of the Eberly College of Arts and Sciences.

Admission Requirements
Contact M. Katheryne Wiedebusch, Coordinator.

Degree Requirements

Dance courses required for this major include 12 hours of technique classes (ballet, modern, and jazz); four courses in dance theory and related subjects; 12 hours of dance electives chosen from such classes as choreography, dance production, theatre dance, movement and rhythms, sports injury, and kinesiology. In addition, the student will earn nine hours through participation in the University’s performing dance company before graduation over a number of semesters. A total of 42 hours in dance is required.

The Arts and Sciences concentration may be selected from any department in the College. A total of 30 hours in the area of specialization is required.

Economics

Degree: Bachelor of Arts
William N. Trumbull, Chairperson.

Nature of Program

The Department of Economics offers two majors in economics: one through the College of Business and Economics and the other through the Eberly College of Arts and Sciences. The College of Business and Economics grants the degree of bachelor of science with an economics major. The Eberly College of Arts and Sciences grants the bachelor of arts with a major in economics.

The program leading to the B.A. degree is designed for students who wish to combine fundamental training in economics with a liberal arts education. In addition to the liberal studies and related requirements, students have in excess of 40 credit hours of unrestricted electives.
The student of economics is taught to identify the costs and the benefits of a decision, which are sometimes not obvious. The economist has the skills to identify the real consequences of a decision. That skill is valued highly.

Economics is a useful major for anyone interested in a career in politics, business, law, foreign service, government, banking, or any other field in which the ability to make or analyze policy decisions is important. The demand for people with degrees in economics, both at the graduate and undergraduate levels, is high.

Economics deals with some of today’s burning issues: acid rain, support for the poor, international trade, unemployment, capital punishment, education, the deficit, the third world, and national defense.

Admission Requirements

Students making application for initial admission to the major in economics must meet the following requirements:

- Completion of 58 or more credit hours with a cumulative grade-point average of 2.5 or better.
- Completion of each of the following courses with a grade of C or better: Economics (ECON) 54, 55, and 125;
- Completion of English 1 and 2, and
- A semester of calculus (MATH 128 or 15) with a grade of C or better.

Degree Requirements

ECON 54, 55, 125, 211, 212. Any student planning to pursue graduate work in economics should take MATH 15 and 16. Additional recommended courses can be determined in consultation with an economics advisor.

Majors are also required to take 18 additional hours of economics courses numbered 100 or above for a minimum of 27 upper-division course hours in economics. Economics majors must maintain a grade-point average of 2.0 for all economics courses (to be computed using the last grade earned in each economics course). Economics majors are required to have a grade of C or better in ECON 211 and 212.

Economics majors may take a maximum of nine of their 33 credit hours of economics courses out of residence. Transfer students must take a minimum of 15 credit hours of upper division economics courses in residence. The undergraduate advisor can waive this requirement under special circumstances.

Minor in Economics

Students with majors in the Eberly College of Arts and Sciences may elect to complete a minor in economics. To earn a minor in economics, a student must complete the following courses with a grade-point average of 2.0 or better: Economics 54, 55, 211, 212, and two upper division economics electives.
English Language and Literature

Degree: Bachelor of Arts
Patrick W. Conner, Chairperson.
Michael Grant, Associate Chairperson.
Elizabeth Madison, Chief Department Advisor.

Nature of Program
The department offers courses for students who intend to pursue a graduate degree in English; attain secondary certification to teach English or language arts; concentrate in literature and language as preparation for entrance into professional schools; or concentrate in writing.

Students interested in undergraduate creative writing should speak with the supervisor of creative writing to be sure an appropriate program file is developed.

Because English majors have varying interests in literature, language, and writing, they are strongly urged to consult the department’s undergraduate advisors to plan their course work. To aid majors in their deliberations, the department has prepared a statement explaining special features of its curriculum, informing students of the opportunity to double major, and suggesting courses for students interested in literary history, genre studies, language studies, creative writing, scientific/technical writing, Appalachian studies, women's studies, and graduate study in English.

Admission Requirements
Students may apply for admission to the degree program when they have completed 58 hours with an overall 2.0 grade-point average, a minimum 2.0 average for English courses taken at WVU, and grades of C or better in English (ENGL) 1 and 2 and all required English courses taken prior to admission. (See list of required English courses under Degree Requirements below.) Majors must maintain at least a 2.0 cumulative average in all English courses taken at WVU to maintain their status.

Degree Requirements
An English major requires a minimum of 33 hours in literature, language, and writing, exclusive of English 1 and 2. A maximum of 42 hours in English, exclusive of English 1 and 2, may be included within the 128 hours required for graduation.

Required Courses English 21, 22, 24, and 25; one course from English 111, 113, 210, 211; English 150 or 250 at least 15 additional hours of upper division courses offered by the Department of English in literature, language, or writing; at least nine hours of the student’s total course work must be at the 200 level. Students entering the English major program after July 1997 must earn a grade of C or better in all courses which are counted toward the major plus English 1 and 2.

Minor in English
Any student admitted to a degree program within the university may take a minor in English. Such a minor consists of any 15 hours beyond English 1 and 2 with a minimum of nine hours at the upper divisional level. Students are advised to design their own English minor to complement the work in their major. Only courses in which the student earns a grade of C or better can be applied to the English minor.

Minor in Creative Writing
Any student admitted to a degree program other than English may take a minor in creative writing. Such a minor consists of 15 credit hours taken in the following sequence:
1. One course, with a grade of at least C, from among Fiction, English 114; Poetry, English 115; or Non-fiction, English 116:
2. With permission of the instructor, one course from among Workshop in Fiction, English 201; Workshop in Poetry, English 202; or Workshop in Non-fiction, English 203.
3. With permission of the instructor, Topics in Creative Writing, English 271.
4. With permission of the Department of English creative writing committee, Creative Writing Senior Seminar, English 273.
5. One additional course from among those listed in category 1 (which may be taken at any time) or from category 2 (which must be taken at any time after the completion of one of the courses in category 1.)

English majors may obtain a concentration in creative writing by fulfilling the requirements for a minor in creative writing.

Publications

Victorian Poetry, a critical journal of Victorian literature, is edited by the Department of English. The journal was established at WVU in 1963 and has become internationally known, with subscribers in 27 countries.

Calliope, a publication of WVU student writing, is sponsored by the Department of English and the English Honorary and Club.

West Virginia Philological Papers, a publication which prints a selection of papers read at the Colloquium on Modern Literature and Film, is supported by the Department of English.

The Pater Newsletter, devoted to scholarship in late 19th century British literature, is also supported by the English Department.

ANSAXNET, an electronic discussion group, is devoted to scholarship in early Medieval studies.

NASSR-L, an electronic discussion group, is devoted to scholarship in British Romantic studies.

Foreign Languages

Degree: Bachelor of Arts

Frank W. Medley, Jr., Chairperson.
Marilyn Bendena, Associate Chairperson.

Majors Within the Degree Program

French German Russian Spanish Linguistics / TESL
FLIT (Foreign Literature in Translation)

Nature of Program

Course work is offered in foreign literatures and cultures, linguistics, and foreign languages, including Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Literature courses taught in English are designated FLIT (Foreign Literature in Translation) courses. Other areas of instruction are ESL (English As a Second Language), language teaching methods, and bibliography and research.

Depending upon the major in foreign languages, students are expected to be able to communicate, through reading, writing, speaking, and listening, in one or more foreign languages. Students must be conversant in the cultures and literatures related to those languages and have a general understanding of how human languages operate. The Department of Foreign Languages cooperates closely with other departments to offer interdepartmental majors.

Eberly College of Arts and Sciences 109
Honor Societies
The department sponsors student honor societies in French, Russian, and Spanish and supports language clubs in French, German, Japanese, Russian, and Spanish.

Special Units
In the department, the WVU Intensive English Program offers a program of instruction in English as a second language for students seeking admission to the University. Practical experience for majors in teaching English as a second language is available on a limited basis in conjunction with this program.

Career Goals for Graduates
In addition to foreign language teaching, students may use foreign language study to enhance their primary degree, adding an international dimension to business, economics, political science, journalism, law, etc.

Admission Requirements
The Department of Foreign Languages uses the requirements of the University. To major in foreign languages, students must have satisfactorily completed elementary and intermediate course sequences in a given language and completed 58 credit hours with an overall 2.0 grade-point average.

Graduation Requirements
A foreign language major must complete a minimum of 27 hours of upper-division work offered by the Department of Foreign Languages. Three of the hours must be Linguistics 111. Language 221 cannot be counted for any major except linguistics/TESL. Twenty-one of the hours must be in one of the areas listed in the Areas of Emphasis section which follows.

All students majoring in foreign languages must present another major, an official Eberly College of Arts and Sciences minor, or a concentration of 12 upper-division hours from within or outside the department. An outside concentration must be approved by the advisor. The departmental concentration may not duplicate courses from the major. All 12 hours in the concentration must have the same division prefix (i.e., German (GER), Spanish (SPAN), Linguistics (LING), Foreign Literature in Translation (FLIT), etc.). Students wishing to teach should inquire early in their program about courses to fulfill certification requirements.

Students obtaining a major in foreign languages at West Virginia University must complete a minimum residency requirement of twelve upper-division hours on campus in their major language of study, excluding courses numbered 191 and courses obtained through credit by examination.

In addition to the courses required for the foreign language major, students should elect relevant courses in history, political science, humanities, English, journalism, geography, sociology and anthropology, and/or business and economics.

Students with majors other than foreign languages who are interested in a second major in foreign languages should request information from the chairperson of the Department of Foreign Languages. No special core or GPA requirements are necessary for graduation beyond those of the University. Students are urged to contact the Arts and Sciences Advising Office at least a semester in advance of their graduation.
Areas of Emphasis
In addition to fulfilling the degree requirements already listed, a language major must select one of the following areas and complete the courses listed as part of the 27 hour, upper-division requirement:

French: 103, 104, 109, 110, and three additional upper-division FRCH courses.
German: 103, 104, 109, 110, and three additional upper-division GER courses.
Russian: 103, 104, 109, 110, and three additional upper-division RUSS courses.
Spanish: 103, 104, 109, 110, and three additional upper-division SPAN courses.
Linguistics/TESL: LING 202, 283, LANG 221, 292 (Readings in TESL) and three additional upper-division LING or LANG courses approved by the advisor.

Foreign Literature in Translation: Six upper-division FLIT courses and two upper-division language courses approved by the advisor.

Students electing the French, German, Spanish, Russian, or linguistics/TESL areas may not use FLIT courses to fulfill the major requirements but may use them for the secondary concentration. No undergraduate ESL course may count in the undergraduate foreign language major.

Programs Abroad
The Department of Foreign Languages regularly offers language courses abroad. Currently, courses in German are offered in Germany during the summer, in Spanish in Spain and Mexico during the summer, in French in Quebec during the summer. Students participating in a summer program normally register for six to nine credit hours.

Contingent upon funding and faculty availability, the Department of Foreign Languages will offer similar programs in the period 1997-99.

Dual Degrees in Business and Foreign Language
The coordinated dual degrees in business and foreign languages provide global opportunities to students seeking both a bachelor of arts with a major in foreign languages and a bachelor of science in business. For details, contact the Department of Foreign Languages.

Minor
Students in the Eberly College of Arts and Sciences may complete an academic minor in foreign languages. The minor consists of 15 hours of coursework and is available in six areas (foreign literature in translation, French, German, linguistics, Russian, and Spanish). Students must achieve at least a 2.0 grade-point average in courses for the minor.

Requirements for a minor in French, German, Russian and Spanish include 103 and 104 or 109 and 110 and nine additional upper division hours in the same language; LING 111 may be counted among the nine hours.

The linguistics minor requires Linguistics 111, 202, 283, and six additional, approved, upper-division hours in foreign languages.

The foreign literature in translation minor requires 15 upper-division hours in FLIT, including courses in at least two different national literatures.

NOTE: Do not count these courses toward the minor: any 191-level teaching practicum, ESL 191, and LANG 221. FLIT 191 courses count toward the minor in foreign literature in translation.
Additional Points of Information

- Foreign language courses are divided into elementary, intermediate, and advanced levels. The elementary level, courses 1 and 2, provides beginning work in understanding, speaking, reading, and writing the languages, with emphasis on communicative competence. The vocabulary is limited to words of high frequency. Intermediate level, courses 3 and 4, continues training in the four basic skills, with greater emphasis on reading. The vocabulary is greatly extended, especially the passive or recognition vocabulary. In courses 103, 104, 109, and 110, the four basic skills are further developed. All classroom questions and discussions are in the foreign language. The work is based on reading assignments followed by classroom discussions, oral drills, and written exercises.

- Courses numbered 10 are intensive and equal to courses 1 and 2. Students may receive credit for either course 1 and 2 or 10 but not for both. Courses numbered 11 are the intensive equivalent of courses 3 and 4. Students may receive credit for courses 3 and 4 or 11 but not both.

- Students who present two or more units of high school credit in a foreign language may satisfy the foreign language requirement of the Eberly College of Arts and Sciences by taking courses 3 and 4, or other approved courses on the same or higher level, in that language.

- The Department of Foreign Languages offers a credit by examination testing program for elementary and intermediate classes in French, German, Italian, Russian, and Spanish only. Information about the program is available in the Department of Foreign Languages.

Geology and Geography

Trevor M. Harris, Chairperson.
Thomas W. Kammer, Associate Chairperson in Geology.
Daniel Weiner, Associate Chairperson in Geography.

Degrees:

Geography major: Bachelor of Arts
Geology major: Bachelor of Science
Geoscience major: Bachelor of Arts

Geology

Bachelor of Science

The bachelor of science degree is designed for students interested in geology positions within either the private or public sector, as well as most students who will pursue graduate work. Qualified students are encouraged to seek a graduate degree; however, B.S. geologists who have developed solid technical and communication skills have excellent employment prospects in environmental and geotechnical firms.

Candidates for the bachelor of science are required to take a total of 40 hours of geology courses. Students are urged to elect some supporting courses in such fields as geography, mining and petroleum engineering, hydrology, soil mechanics, soil science, biology, and computer science, depending on their primary interest within geology. Students planning to attend graduate school in geology or seek employment in the petroleum industry should complete a full year of calculus.
Instructional facilities and equipment include laboratories for mineralogy, petrology, geochemistry, sedimentology, paleontology, hydrogeology, geophysics, geomorphology, mineral and fuel resources, and structural geology. Field studies are stressed in upper-level classes, capped by a 6 credit field course examining folded and faulted sedimentary rocks and hydrogeology in southeastern West Virginia and igneous and metamorphic rocks along the coast of Maine. Other recent field classes have focussed on carbonate depositional environments in the Florida Keys and the geomorphology, structural geology and petrology of the American and Canadian Rockies. A wide variety of resources are available to augment classroom learning, including co-operative research programs with the West Virginia Geological and Economic Survey, the Morgantown Energy Technology Center of the U.S. Department of Energy, the West Virginia Department of Natural Resources, Monongahela National Forest, and numerous private geoscience firms. Internships are encouraged to broaden the learning experience and to enhance employment prospects.

Degree Requirements-B.S.
A total of 134 hours is required including 40 hours of geology courses but excluding GEOL 6, 7 and 161.

Required Courses for a B.S. with a major in geology: GEOL 1, 2, 3, 4, 184, 185, 221, 231 or 252, 253, 261, 263, 266, and five hours of upper-division geology electives; CHEM 11 and 12, or 15 and 16; PHYS 1 and 2, or 11 and 12; STAT 101; MATH 3, and 4; Math 15 and 16, or Math 15 and Geol 161, or two of the following: Stats 212, Stats 221, Stats 231, and CS5.

Recommended Electives: GEOL 127, 251, 255, 270, 272, 273; GEOG 105, 107, 251, 252, 255; CS 1; CE 1; additional biology, chemistry, physics, soil science, or mathematics courses.

An average of at least 2.0 must be attained in required chemistry, physics, mathematics, and statistics courses and in required upper-division geology courses.

Admission Requirements–B.S. Degrees
Admission to the program requires at least a cumulative average of 2.00 and an average of at least 2.00 in lower-division geology courses.

Minor in Geology
Anyone interested in a geology minor is urged to contact the Department. Recognizing that the science of geology is a composite of many scientific disciplines applied to the study of the earth, students who seek a minor must complete ten hours chosen from among adjuncts in math, science, computer science, or statistics. Additionally, one upper division course in geology must be a lab course.

Requirements for the Minor: GEOL 1, 2, 3, and 4; nine hours selected from GEOL 127, 184, 185, 221, 231, 253, 272, 273, 290; ten hours selected from MATH 3, 4, 14, 15, 16; CHEM 11, 12, or 15, 16; PHYS 1, 2, or 11, 12; BIOL 1, 2, 3, 4; CS 1, 2; STAT 101, 213. Students must achieve a grade-point average of at least 2.0 in all geology courses. Courses graded P/F may not be applied toward the geology minor.
Environmental Geoscience
Bachelor of Arts

The B.A. in Environmental Geoscience is a joint Geology/Geography program for students interested in geological and geographical approaches to environmental issues. Emphasis is placed on the physical, human, and spatial aspects of Earth and its environment. The broad and interdisciplinary nature of the degree program is designed to produce geoscientists who can identify environmental problems, apply a variety of approaches to their remediation, and be conversant among the wide range of disciplines for whom the environment is of special concern.

The course requirements for the degree reflect the diversity of environmental problems that we face today from the atmosphere (air pollution) to the hydrosphere (water pollution) to the lithosphere (ground pollution), and how these problems affect our quality of life. The courses required for the degree also reflect the increased demands placed upon modern environmental scientists that include being able to recognize and understand the sources and impacts of various pollutants within the physical environment, being able to compile and analyze environmental data, understanding the regulatory aspects of environmental protection, and being able to effectively communicate issues of importance with other environmental scientists and with the general public.

Graduates of this program will find employment in a wide array of fields including the assessment and remediation of environmental problems, land use planning, geographic information systems, involvement in the legislative process by which laws are formulated to protect the environment, the application of such laws as part of a federal or state regulatory agency, or as a member of the journalistic community using the various methods of mass communication to increase the public awareness of situations that adversely affect the environment.

Geology and Geography Courses

The program requires a total of 128 hours for graduation, including the college requirements. A minimum of 34 hours must be taken from the following list of geology and geography courses including the 21 required hours plus a minimum of 6 hours at the 200 level selected from the elective list. No more than 50 hours of geology/geography courses can be used for the B.A. degree. In addition to the 34 hours of geology/geography courses that must be taken from the following list, students may select additional geology/geography courses either from the elective list or from the undergraduate catalog.

The selection of courses from the following lists are designed to provide competence within four important areas of understanding required for an environmental geoscientist: (1) a firm understanding of the physical makeup of the environment including the atmosphere, the hydrosphere, and the lithosphere, (2) a familiarity with the tools with which the environment can be described and evaluated, (3) an understanding of how humans have impacted the environment, and (4) the steps that can be taken to protect the environment and, if already adversely affected, what can be done to ameliorate the problem.

Required Courses (21 hours): GEOL/GEOG10,11 or GEOL 1,2, GEOL 3, 4, GEOG 7, GEOL 100, GEOG 105, GEOG 215.
Elective Courses (13 hours): GEOL 7, GEOG 107, GEOL 127*, GEOG 127*, GEOL 163, GEOG 200, GEOG 205, GEOL 215, GEOL/GEOG 221, GEOG 251, GEOL/GEOG 252, GEOG/GEOG 255, GEOL 263, GEOG 294.
*Credit can be earned for either Geol. 127 or Geog. 127 but not for both.

Required Courses Outside the Department (17 hours): CHEM 11, 12 or CHEM 15, 16 or CHEM 11 and PHYS 5; MATH 3, 4; POLS 236* or 238*.
* Either course can be used to fulfill the College writing course requirement.

Restricted Electives (15 hours): ACCT 51, 52, ARE 110, 192, AGRN 102, 103, BIOL 1, 2, 3, 4, CHEM 131, CS 5, 15, ENGL 208, HIST 184, MATH 15, 128*, STAT 101, 102.
* Credit cannot be obtained for both Math 15 and Math 128

Geography
Nature of Program
Geography as an undergraduate major provides the knowledge and skills needed to analyze regions, nations and the globe by applying concepts related to environment, society and spatial dynamics. This knowledge allows geographers to understand the complex relationship between the natural environment and human activities and their expression on the earth’s surface at different scales. Geographers explain why some places are less developed than others, allowing them to suggest plans for social, economic, environmental and political development. Geography students receive specialized education in one of the program’s four areas of emphasis: urban planning, rural and regional development; Geographic Information Systems (GIS), analysis and Remote Sensing; natural resources, environment and development; and international area studies. In exceptional cases with the approval of the geography faculty, a student may design a unique program that combines elements of the four emphasis areas.

Geography graduates qualify for careers in the private and public sectors. Business and industry hire geographers as business location and market analysts, environmental impact consultants, cartographers, and geographic information systems (GIS) analysts. In government, education and research, geographers work as local urban planners, regional and state economic development specialists, environmental and resource development analysts, land use planners, international development agency advisors, teachers and trainers, cartographers, and GIS analysts. Some graduates use their training to pursue careers as environmental or community activists in non-profit organizations. Finally, many geography students go on to graduate school to pursue further training and research, most commonly in geography, planning, or meteorology.

Admission and Degree Requirements
Admission to the Geography Program requires a cumulative grade point average of at least 2.0 and an average of at least 2.0 in geography courses.
A Geography major requires a total of 128 hours, including 33 hours of geography courses.
Required Courses for a Major in Geography GEOG 2, 7, 8, 99, 105, 109, 110, 140, 151 or 161, and seven or eight hours of geography electives.
Areas of Emphasis

Urban Planning Rural and Regional Development: An emphasis in planning and regional development prepares students to participate in the social and spatial processes influencing contemporary urban and regional development. Students are exposed to issues such as equity versus efficiency, planning from above or below, community development, uneven development, third world planning, land-use planning, urban revitalization, gender studies, rural planning, and policy formation. Students are equipped with a background for careers or advanced study in economic development, urban or regional planning, industrial development, community organization, and environmental planning. In addition, students are strongly encouraged to participate in the internship program to give them practical experience in planning and regional development. Finally, students in this option follow an urban, rural, or regional development track or may construct their own program that includes courses from each track.

Urban: recommended courses: GEOG 212, 225, 295, and one regional course from either 141 or 143.

Suggested courses in other disciplines: ECON 257, POLS 120, SOCA 131, 222.

Rural: recommended courses: GEOG 211, 221, 230, 295, and one regional course from either 141 or 143.

Suggested courses in other disciplines: POLS 120, SOCA 223.

Regional Development: recommended courses: GEOG 209, 211, 212, 295, and two regional courses 141 and 143.

Suggested courses in other disciplines: ECON 255, POLS 120, SOCA 223.

Geographic Information Systems, Analysis, and Remote Sensing: This emphasis provides a foundation in the theory and practice of geographic data handling, focusing on the use of computer systems for storing, retrieving, analyzing and displaying spatial information. Geographical analysis of human and natural environments generates information for decision-makers in business, government, and educational settings using contemporary technology such as GIS, imaging processing of remotely sensed data and spatial models. The geographical analysis approach provides instruction in the capture of data from field survey, aerial photography, satellite imagery and other digital sources. Mapping, computing skills and statistical applications are used to explore the significance of spatial patterns and processes. The department has state-of-the-art laboratories and computer software for practical training and education in GIS and remote sensing. Career opportunities for geographic analysts and cartographers exist in planning, engineering, utility, transportation, and retail firms as well as in state and federal agencies.

Recommended courses: GEOG 151, 200, 215, 225, 251, 252, 255, and 261.

Suggested courses in other disciplines: FOR 140, 226; MATH 15, 16; STAT 101, 201, 221, 231; C E 5, C S 5, 15, 16, 26, 76, 170, 288; ECON 54, 55, 125, 255; ENGL 208; AGEC 200, 211; ART 121, 123; I E 250, 281, 284; LARC 265; MANG 101, 102; PHYS 8.

Natural Resources, Environment, and Development: Rapidly expanding interest in global change and sustainable development puts geographers in a good position to analyze the conservation, use and destruction of environmental systems. This area emphasizes interaction between natural resources, the physical environment and socio-economic development in first and third world regions. It provides training for students interested in problems concerning physical geography, conservation of natural resources, environmental impact on economic development, and strategies for sustainable resource utilization. The theory and practice of political ecology is also integral to this approach. Tools such as GIS are available for analyzing environmental...
problems resulting from the exploitation and management of energy, mineral, land, and water resources.

*Recommended courses:* GEOG 10, 107, 151, 200, 211, 215, 221, 230, 251, 252, 255, and 295.

*Suggested courses in other disciplines:* GEOL 1, 2, 3, 4; BIOL 254; CHEM 11, 12; CE 5, 252; ENGL 208; FOR 140, 226; MATH 4; MER 97; POLS 236, 238; STAT 101; CS 1, 2, or 5.

**International Area Studies:** The international arena has changed dramatically in recent decades with major political transitions, economic restructuring and social upheaval. Geography plays an important role in analyzing these global and regional shifts. International area studies gives students the opportunity to specialize in one or more regions of the world and gain a basic background in international economic, political, and cultural relationships. The program considers specific regional problems and global issues, nationalism, development, the international division of labor and gender issues. The geography program has particular strengths in the study of southern Africa and Europe.

*Recommended courses:* GEOG 141, 143, 202, 209, 210, 211, 212, 215, 295.

*Suggested courses in other disciplines:* ECON 54, 55, 110, 213, 250; ENGL 208; HIST 4, 5, 6, 180, 264; POLS 3, 150, 160, 261, 264; SOCA 51, 155, 156; TE 280; MDS 90.

**Individual Program of Study**

In exceptional cases, and with the approval of the geography faculty, a student may design a unique program of study consisting of a minimum of 33 hours of geography. The student’s advisor arranges and directs the individualized program. No more than six hours of GEOG 219 and 295 will be allowed.

**Internship**

An internship is a field-based academic experience that uses the work place as an extended classroom. As part of their internship, students usually spend several summer months working at a public agency, private business, or in some cases a non-profit organization. During this period, the interns work under the supervision of a professional in their designated areas. These areas include land use planning, environmental assessment, resource management, economic development, and geographic information systems. Internships are invaluable in today’s competitive job market where work experience is considered an important credential. The professional learning experience is recommended for majors in geography with at least 45 total hours and 12 hours in geography.

**Geography Minor**

Any student admitted to a degree program in the University may complete a minor in geography. The minor consists of 15 hours of course work and is available in five areas (urban planning, rural and regional development; GIS and remote sensing; natural resources and environment; international area studies; and general). Students must achieve at least a GPA of 2.0 in the 15 hours taken for the geography minor. Requirements for a minor include GEOG 2 or 8, 7 and nine additional hours in courses related the student’s specific area.

**Honors Program**

Qualified students in geography are encouraged to participate in the department’s Honors Program which begins either the second semester of the junior year or the first semester of the senior year and culminates in a senior thesis. Entry requires a 3.3 overall average. (See the department’s Honors Coordinator.)
History

Degree: Bachelor of Arts
Barbara Howe, Chairperson.
Robert M. Maxon, Associate Chairperson and Director of Graduate Studies.
William S. Arnett, Director of Undergraduate Studies.
Elizabeth A. Fones-Wolfe, Phi Alpha Theta Advisor.

Program Objectives/Goals
The Department of History offers courses focusing on a variety of world regions and time periods. Degree requirements insure that majors obtain an acquaintance with the history of several such regions and periods and that they develop skills in research and writing. Majors and non-majors may qualify for membership in Phi Alpha Theta, the national history honorary.

Admissions and Degree Requirements
In their freshman and sophomore years, those selecting a major in the department are classified as pre-history. They may be admitted to the major upon the completion of 58 hours with an overall grade-point average of at least 2.2. Majors should also have attained at least a 2.2 average in history courses. To graduate, majors must meet University and College requirements for the bachelor of arts degree. The department requires the following:

- History majors must complete a total of 33 hours of work in history. They must choose 12 hours from the introductory courses numbered below 100, take History 290, and take 18 hours of upper-division classes (numbered 100 or above) with nine hours each from two of the following three areas: United States and Latin America; Africa, Asian, Europe; and history of science and technology. One course should be taken in African, Asia, or Latin American history.
- History majors must complete a formal minor of at least 15 hours in another related field outside history in the Eberly College of Arts and Sciences. With approval of the student’s advisor, a minor outside the college may be offered as prescribed by that department or college.
- History majors must achieve a 2.2 GPA for all courses attempted in the major subject and at least a C in each history course offered in satisfaction of departmental requirements.

Minor in History
Any student may take a minor in history. Such a minor consists of any 15 hours of courses in history, with a minimum of nine at the upper-division level. Students are advised to design their own history minor to complement studies in their major. Only course grades of C or better can be applied to this minor.

Career Prospects
The bachelor of arts with a major in history is designed to prepare students for careers in teaching, business, and government and for graduate work in history, law, and related social sciences and humanities.
Program in the Humanities
No degree.
Richard Montgomery, Coordinator.

Nature of Program
The study of the humanities is the study of our effort to understand ourselves through history, literature, religion, philosophy, and fine arts. It is also the study of our effort to comprehend the masterpieces of the past and present as we seek to deepen our understanding of ourselves and our culture: what we are, why we are, what our options for significant life are.

Individualized Major Program
Degree: Bachelor of Arts
Major in Interdepartmental Studies
Nicholas G. Evans, Coordinator.

The individualized major provides the undergraduate student an opportunity to arrange an individually tailored program when the educational aims of the student fall between established department or program boundaries. This major is administered directly by the associate dean for undergraduate education of the Eberly College of Arts and Sciences. Students should develop a program during the sophomore year since they are normally expected to embark on this program by the beginning of the junior year. An individualized major typically involves only two or three academic areas—at least one of which must be in the Eberly College—and the program should be planned so that the student attains the academic depth at least matching the depth and rigor of a traditional major.

Following the initial discussion with the associate dean, students should seek counsel with individual faculty members, one of whom will become the student’s advisor. The student must submit a formal proposal to the associate dean for acceptance into the program. The student should seek the advisor’s assistance with preparation of the proposal, and must then obtain an endorsement from a faculty member in each area of academic concentration; this endorsement should attest to the academic integrity of the student’s proposal. The proposal should include (a) a definition of the area of concentration, (b) a statement of the objectives served by the proposed program, and (c) a listing of courses that will constitute the program.

Since its approval in 1972, the individualized major program has attracted a number of interesting and challenging student proposals. Representative examples include a program in religious studies composed of courses in religious studies and communication studies; a psychobiology major that aims at the integration of knowledge about the physiological and psychological mechanisms involved in learning; and a European culture program that combines elements from the departments of History, Foreign Languages, and Political Science.

More detailed information about the formal proposal is available at 104 Student Services Center.
International Studies

Degree: Bachelor of Arts
Major in Interdepartmental Studies

Rodger D. Yeager, Director.
Joe D. Hagan, Associate Director.
Paul D. Hoyt, Advisor.

Nature of Program

The bachelor of arts major in international studies provides knowledge of world affairs, helps to develop an understanding and appreciation of other cultures and societies, and promotes informed analysis of global interdependencies. The program establishes a basis for careers in international administration and service, business and commerce, government, law, research, and education.

Admission Requirements

Admission to the degree program may be requested upon completion of 58 hours with a cumulative grade-point average (GPA) of at least 2.0.

Degree Requirements

The international studies major consists of courses drawn from several disciplinary and interdisciplinary study areas. The program encompasses five components:

Orientation to International Studies (one hour).

Introductory Core (12 hours)—The introductory core is intended to prepare students for advanced study in the major. Majors are required to take Economics 54 Microeconomics and Economics 55 Macroeconomics, and two additional courses selected from the following: English 85; FLIT 13–18; Geography 1, 2, 7, 8; History 2, 4, 5, 6; Humanities 5, 20; Multi-disciplinary Studies 90; Political Science 3; Sociology and Anthropology 5 or 51.

Advanced Core (12 hours)—The advanced core is intended to prepare students for geographically and topically specialized study in the major. Majors are required to take four courses selected from the following: Economics 110, 250; Geography 202, 210, History 180, 263, 264; Political Science 150, 160, 264, 268;

Foreign Languages (18 hours; or six hours beyond those required by the Eberly College of Arts and Sciences)—Except for students employing English as a second language, majors are required to complete a three-year sequence of foreign-language courses or demonstrate equivalent competency in a language approved by the major. Three-year sequences are regularly offered in the following languages:

French (1, 2, 3, 4, 103 and 104, or 109 and 110)
German (1, 2, 3, 4, 103 and 104, or 109 and 110)
Japanese (1, 2, 3, 4, 103 and 104, or 109 and 110)
Russian (1, 2, 3, 4, 103 and 104, or 109 and 110)
Spanish (1, 2, 3, 4, 103 and 104, or 109 and 110)

Majors are also encouraged to take additional coursework in these languages and in others which may be offered. Some of this additional language study may be applied to help satisfy other program requirements. Students employing English as a second language are exempted from the foreign-language requirement. Instead, these students must complete 15 hours in the introductory core and 15 hours in the advanced core.
Area of Concentration (21 hours). Majors are required to select an area of concentration for specialized advanced study. The area may represent a world region (such as Africa and the Middle East, the Americas, Asia, or Europe), or the topical subject of development studies. No more than nine hours out of the required 21 may be taken in the same department, and for the purposes of international studies, all FLIT and foreign language courses are treated as courses in one department. In their individual areas of concentration, majors select from a variety of courses in economics, foreign languages, geography, history, music, philosophy, political science, religious studies, sociology and anthropology, and technology education/women’s studies.

Academic Advising

All international studies pre-majors and majors, including students enrolled in the University Honors Program, are advised by designated faculty in the international studies program.

Options: Internships and Study Abroad

Students are encouraged to take advantage of opportunities for professional internships and study abroad, which may be undertaken for academic credit with the approval of students’ designated international studies advisors. Through internships, students gain first-hand knowledge of private and business organizations engaged in international social, economic, and governmental affairs. To experience another society and in many cases to improve their foreign language capabilities, students may also study abroad for a summer, one semester, or an entire academic year. Interested students should consult their international studies advisors.

Minor in International Studies

Any student admitted to a major program other than international studies may complete a minor in international studies. Toward this minor, students must satisfy the following requirements:

- Completion of one upper-division course (three hours) outside the discipline of the major, selected from the advanced core cluster of courses in international studies: ECON 110, 250; GEOG 202, 210; HIST 180, 263, 264; POLS 150, 160, 264, 268.
- Completion of four upper-division courses (12 hours) outside the discipline of the major, in one of the following areas of concentration in international studies. In each area of concentration, courses must be taken in at least three departments. This requirement is intended to broaden students’ awareness of their areas of concentration in the minor, beyond the perspectives of single academic disciplines. For the purposes of international studies, all FLIT and foreign language courses are treated as courses in one department.

**Africa and the Middle East.** ECON 213, FLIT 166, GEOG 143, 211, HIST 227, 228, 229, 230, MUSC 230, POLS 256, 258, RELG 132, SOCA 156, T E 245 (cross-listed as WMST 145).

**The Americas.** ECON 213, FLIT 151, 152, 166, 171, GEOG 140, 144, 211, 266, HIST 141, 142, 209, 210, POLS 255, 267, SOCA 155, SPAN 115, 131, 132, 201, 202, 210, T E 245 (cross-listed as WMST 145)

**Asia.** ECON 213, FLIT 211, 221, GEOG 145, 211, HIST 225, 226, PHIL 122, POLS 250, 254, 269, RELG 130, 131, T E 245 (cross-listed as WMST 145)

Development Studies. ECON 213, GEOG 143, 144, 145, 209, 211, 212, 266, HIST 142, 209, 211, 225, 228, 230, POLS 254, 255, 256, 258, SOCA 155, 156, TE 245 (cross-listed as WMST 145).

To complete the minor successfully, students must achieve a grade-point average of 2.0 in approved international studies courses. Courses graded P/F may not be applied to the international studies minor.

Liberal Arts Major
Degree: Bachelor of Arts
Major in Interdepartmental Studies
Ann Paterson, Coordinator.

Nature of Program
The acceptance of liberal arts graduates into graduate and professional schools, and in government, commerce, and industry is growing. This recent upsurge in the popularity of the liberal arts graduate is based on the recognition that their program of study prepares them to master new knowledge quickly and to integrate that knowledge into a broad existing knowledge base.

In order to gain a broad knowledge base and develop skills in learning, critical thinking and effective communication, majors in liberal arts take extensive coursework in all three traditional areas: natural and mathematical sciences, social sciences, and arts and humanities. Majors also complete an upper division concentration in an area of the choice, and they meet all University and College requirements.

Admission Requirements
Students may apply for admission to the liberal arts major after they complete 58 hours of course work including MATH 3, with a minimum grade-point average of 2.0.

Degree Requirements
The liberal arts major requires a minimum of 30 semester hours in each of the three basic cluster areas:

**Cluster A:** Humanities—Group I: Art, Music, Theatre, English Literature or Foreign Literature in Translation—three hours lower division and three hours upper division.
Group II: History or Humanities—three hours lower division.
History, Humanities, Foreign Languages—three hours upper division.
Group III: Philosophy—three hours lower division. Philosophy or Religious Studies—three hours upper division. Six additional hours of upper division coursework must come from one of the above humanities groups, I, II, or III.

**Cluster B:** Social Sciences—Communication Studies, Psychology, Sociology & Anthropology—nine hours lower division and six hours upper division; Economics, Geography, Political Science—nine hours lower division and six hours upper division.

**Cluster C:** Mathematical Sciences—ten hours lower division and six hours upper division.

Physical or Life Sciences: Eight hours lower division and six hours upper division.
Concentration
Fifteen hours of upper division work must be completed. The courses may be part of a traditional arts and sciences minor, a cluster of courses in another college such as business, journalism or education, or an individually-designed concentration.

Mathematics
Degree: Bachelor of Arts
Larry Mann, Chairperson.

Nature of Program
The Department of Mathematics provides a curriculum with programs for:
• An undergraduate major and minor in mathematics.
• The pre-service elementary and secondary teacher.
• Students interested in the applications of mathematics to the fields of computer science, statistics, engineering, physical, natural, and social science, and business and economics.
• The non-science major, to explain the ideals and objectives of mathematics.

To enroll in a freshman-level mathematics course, a student must demonstrate a satisfactory understanding of background material, either in the prerequisite courses specified in this catalog or on the departmental placement examination. The placement examination is given during summer and fall orientation for freshman and transfer students and during the first week of each academic term. Students intending to take the placement examination at the beginning of a term should notify the Department of Mathematics on or before the day the test is given. Sign-up sheets are in room 370, Armstrong Hall.

WVU students may earn credit for some mathematics courses by examination. Examinations are given twice during each semester. Information concerning the regulations pertaining to credit by examination, courses listed, where and when to apply, and time and place of examinations may be obtained from the Eberly College of Arts and Sciences Office of Undergraduate Advising and Student Records.

Admission Requirements
To be admitted to the mathematics degree program, students must have at least a 2.0 overall grade-point average (GPA), must have completed MATH 15, MATH 16, and MATH 163 with at least a grade of C in each, and must have at least a 2.5 GPA in all of the required mathematics courses attempted prior to the request for admission. MATH 163 should be taken no later than the sophomore year, and if that course has not been completed with a grade of at least a C, a student may request admission on a provisional basis; the petition should be addressed to the Mathematics Academic Standards Committee.

Degree Requirements
Mathematics majors must complete at least 40 hours of approved courses in the mathematical sciences. The required courses are: MATH 15, 16, 17, 18, 163, 141, 143, 220, 251, and three additional upper-division courses. These three courses may be selected from those numbered above 100 with the exclusion of MATH 128, 131, 133, 231, 232, and 255 and with the inclusion of STAT 201, or 261 and 262. These electives should be selected after consultation with the departmental advisor. Any substitutions in the list of required courses must be approved by the Mathematics Academic Standards Committee.
Successful completion of the major requires that the student receive at least a grade of C in each of the required mathematics courses presented for the degree, or a cumulative grade-point average of at least 2.25 in the courses numbered above 100. An upper-division mathematics course for which the grade is lower than C (including a grade of W) may be repeated only once. In this case, the second grade is used to compute the mathematics grade-point average and determine whether the 2.25 average is satisfied. A student with a valid medical or emergency reason for failing to receive an acceptable grade in two attempts may petition the Mathematics Academic Standards Committee for permission to register a third time.

**Recommended Electives**

Students should choose a computer science elective so that they can achieve programming proficiency. Programming skills are a prerequisite for MATH 220. Elective courses are selected in consultation with a departmental advisor; they should be based on interests and goals.

**Minor in Mathematics**

Students who wish to pursue mathematics as a secondary field, either to support another major or to obtain deeper insight into mathematics itself, can receive a minor by successful completion of 24–25 hours of approved courses.

Two tracks lead to the minor. The corresponding required courses are:

**Track One:** MATH 15, 16, 17, 163; at least one course chosen from among MATH 141, 143, 181, 251; two additional courses chosen from those numbered above 100 with the exclusion of MATH 128, 131, 133, 231, 232, 269.

**Track Two:** MATH 15 16, 17, 18; at least one course chosen from MATH 213, 215, 220, 256; two additional courses chosen from those numbered above 100 with the exclusion of MATH 128, 131, 133, 231, 232, 269.

The student’s interests and goals will determine which plan is most appropriate as well as which electives best meet these interests and goals. The choice should be made in consultation with the student’s major advisor; additional information may be obtained from one of the advisors in the Department of Mathematics.

Successful completion of the minor requires that the student receive a grade of at least a C in each of the mathematics courses presented for the minor, or a cumulative grade-point average of at least 2.25 in these courses.

**Learning Center**

The Department of Mathematics offers free help to students in mathematics courses through its Learning Center, located in 300 Armstrong Hall. The Learning Center has two components, the study hall and the computer/video lab.

The study hall, located in 302 Armstrong, is staffed by graduate students in mathematics. It provides a study area and drop-in tutoring service designed primarily for students enrolled in the pre-college algebra workshop and lower-level mathematics courses through calculus.

The computer/video lab has instructional software and videotapes which students can use on-site to assist them in their coursework or in learning fundamental concepts. Materials are currently available covering algebra, calculus, and geometry review.

Hours are posted at the beginning of each semester and announced in mathematics classes. The phone number is 293-7273.
Music

**Degree: Bachelor of Arts**

**Major in Interdepartmental Studies**

Christopher Wilkinson, Coordinator.

314 A Creative Arts Center

**Nature of Program**

The interdepartmental program in music, offered cooperatively with the College of Creative Arts, is intended for the student with an interest in music who wants a broad liberal arts education rather than professional preparation for a career as a performer, composer, or teacher. Students interested in professional careers in music should enter a bachelor of music program, described elsewhere in this catalog. Elective courses to provide a basis for careers in music librarianship, computer science, music merchandising, arts management, and music criticism, among others.

**Admission Requirements**

Students wishing to enter this program must have the approval of the program advisor, and must meet audition requirements in a principal performance area, which can be piano, organ, voice, or band or orchestra instrument.

Additional details may be found in the College of Creative Arts, Division of Music section of this catalog.

Philosophy

**Degree: Bachelor of Arts**

Richard Montogomery, Chairperson.

**Nature of Program**

The word “philosophy” originally meant love of knowledge; now it means the investigation of fundamental questions that have puzzled human beings for ages. Philosophy deals with such questions as: What is the ultimate nature of reality? What do we really know, and how do we know it? What is morally right, and how should we live? What is the nature of the human mind and the self? Is there a god, and how might human beings come to have knowledge of God? What is the ideal form of government? Typically, the philosophy student studies the history of basic views about knowledge, the world, and human nature. The student also develops logical skills to deal with specific philosophical issues relevant to life, such as current moral problems.

Philosophy is a discipline that raises questions about the foundations of other disciplines. Thus, within the general field of philosophy, there is the philosophy of science, the philosophy of religion, the philosophy of history, the philosophy of art, and so on. By its nature, philosophy tends to be interdisciplinary. Majors often find that it is helpful to combine the study of philosophy with a concentration of courses in another area.

Those who desire careers in the teaching of philosophy will need the Ph.D. degree. Being a philosophy major is also excellent preparation for advanced study in a number of other areas, including law and business. The philosophy major develops critical reasoning and writing skills and an ability to analyze problems from a variety of perspectives.
Admission Requirements
Students who meet general admission requirements for the University are eligible to become pre-philosophy majors. Upon completion of 58 college credit hours with a grade-point average (GPA) of at least 2.0, as well as a GPA of at least 2.0 in all courses completed in philosophy, students are eligible for admission to the degree program in philosophy.

Degree Requirements
A major in philosophy requires 30 hours in philosophy, including 18 hours of upper-division work. The following courses are required: Philosophy 10, 20, 120, 104 or 108, 166 or 171, and 195 or 196. Students who enroll for Philosophy 195 must have previously completed at least 12 hours of courses in philosophy, at least six hours of which are at the 100 level or above, and they must have junior or senior standing. Students who enroll for Philosophy 196 must have senior standing.

A grade of C or higher must be earned in required courses and majors must possess at least a 2.0 average in all philosophy courses in order to graduate. Majors planning to do graduate work in philosophy are strongly urged to take Philosophy 106.

A department advisor will help students select philosophy electives and courses from other departments suited to students’ specific educational goals and interests.

Minor in Philosophy
Any student may complete a minor in philosophy. The minor is designed to acquaint students with a broad range of philosophical topics and skills, and to introduce them to the fundamental issues in philosophy. The minor consists of 15 hours in philosophy, with at least nine hours at the upper division level. Students must attain at least a 2.0 average in courses for the minor.

Pre-Law Area of Emphasis in Philosophy
The course of study for a pre-law philosophy major includes the following:

Requirements for all philosophy majors: Philosophy 10, 20, 104 or 108, 120, 166 or 171, and 195 or 196. Students who enroll for Philosophy 195 must have previously completed at least 12 hours of courses in philosophy, at least six hours of which are at the 100 level or above, and they must have junior or senior standing. Students who enroll for Philosophy 196 must have senior standing.

Additional required courses for pre-law: Philosophy 13, 150, 172, and one upper-division elective.

Physics, Astronomy, and Physical Science
Degrees: Bachelor of Arts, Bachelor of Science
Larry E. Halliburton, Chairperson.

Nature of Program
There are two degree options for students in physics. The bachelor of science is designed for students committed to a career in research and is typically followed by graduate work in physics, chemistry, materials science, optical sciences, or engineering. Some students accept a position in industry or in a government laboratory immediately after completing the bachelor of science. This degree program provides a comprehensive grounding in the fundamentals of physics and is usually accompanied by participation in one of the active research programs within the department.
The bachelor of arts degree is more flexible. By allowing more free elective choices, it prepares a student for a career that combines a science background with subsequent professional training. Typical career paths for this degree program include secondary education, medical school, patent law, forensics, health physics, environmental engineering, journalism, government policy, and business management. One important area of emphasis for physics majors pursuing a bachelor of arts is computational physics (i.e., a combination of physics and computer science).

The courses in physics provide a mix of theoretical concepts and practical examples. Each course within a degree plan builds upon the knowledge base acquired in previous courses and, together, these courses allow a student to acquire the combination of physical insight and mathematical skill needed for success in today’s demanding job markets.

The department also offers introductory survey courses in physics and astronomy which are of interest to a broad range of students in the social sciences, fine arts, humanities, health sciences, and education. These courses use a minimum of mathematics to introduce the principles of physics and they provide many examples from the “real world” of the environment, energy, space, communications, transportation, and medicine.

Admission Requirements

Admission to the bachelor of arts and to the bachelor of science in physics program requires, in addition to college requirements, at least a 2.5 grade-point average (GPA) in all required introductory physics and mathematics courses (which must include Physics 11, 12, Mathematics 15, 16 or their equivalents).

Degree Requirements

The B.A. degree requires a minimum of 128 hours. This includes: 30 hours of University requirements (English 1, 2; LSP A & B); 15 hours of Eberly College of Arts and Sciences requirements (fine arts; language); and 53 hours in Physics Department requirements (29 in physics, eight in science, 16 in mathematics). Continuance in the program requires that the student maintain at least a cumulative 2.2 GPA in all physics and mathematics courses. Specific course requirements are, in physics: Orientation 2 (physics section), Physics 11, 12, 124, 231, 233, 241 (2 hrs.), and nine hours electives; in mathematics: Mathematics 15, 16, 17, 18; in science: eight hours from biology, chemistry, and/or geology. In addition students have at least 38 hours of unrestricted free electives which can be used to prepare for entry into a professional program (teaching, law, medicine, for example) or into the job market.

The B.S. degree requires a minimum of 136 hours. This includes: 30 hours of University requirements (English 1, 2; LSP A & B); 15 hours of Eberly College of Arts and Sciences requirements (fine arts; language); and 70 hours in physics department requirements (43 in physics, eight in science, 19 in mathematics). The student must maintain at least a 2.2 cumulative GPA in all physics and mathematics courses in order to continue in the program. Specific course requirements are, in physics: Orientation 2 (physics section), Physics 11, 12, 124, 231, 233, 232 or 234, 241 (3 hrs.), 251, 263 or 271, 283, plus nine hours electives; in mathematics: Mathematics 15, 16, 17, 18, plus three hours elective; in science: eight hours from biology, chemistry, and/or geology. In addition, students have at least 21 hours of unrestricted electives which can be used to prepare for entry into a graduate or professional school (physics, engineering, medicine, etc.) or towards a second degree.
The Area of Emphasis in Computational Physics is ideal for those who are good with computers and science. This degree provides a strong foundation in scientific computing. It takes the best of a Physics degree: 1) strong analytical skills, 2) a broad knowledge of the physical sciences, and iii) the fundamental problem-solving skills of physics. These are integrated with the computer skills essential to scientific computing: 1) programming in several languages, 2) experience with different operating systems, i3) data storage and numerical analysis, and 4) the graphics to display complex results. The requirements for this Area of Emphasis are similar to those of a Physics B. A. degree with the addition of the number of computer science courses. In addition to the 30 hours of physics requirements (Physics 11, 12, 124, 187, 231, 233, (251 or 283), 241 and one additional physics elective). There are 24 hours of computer science requirements (CS 15, 16, 76, 210, 216, 288, and additional CS elective). One additional 3 hour elective must be chosen from either physics or computer science. All required Physics or CS electives must be from courses at or above the 100 level.

Early departmental advising is recommended in setting up a well-planned program.

Honors Program

Qualified students with a cumulative GPA of at least 3.0 in physics courses may obtain a B.S. in physics with departmental honors by carrying out a physics-related project in addition to the required courses. The project results, in the form of a written report, must be approved by a committee composed of three faculty members chosen by the student, at least two of whom are from the Department of Physics. Students should register for at least two hours of credit in Physics 201. The undergraduate advisor serves as the department director for the Honors Program.

Minor in Physics

The minor is designed to introduce students to the basics of contemporary physics and to acquaint them with the rich diversity of current physics. Students who wish to pursue physics as a second field can receive a minor in physics by successful completion (2.0 average or higher in the physics courses) of Physics 11, 12, and 124 as well as three credit hours from any physics course or courses numbered 200 or above.

Political Science

Degree: Bachelor of Arts
Allan S. Hammock, Chairperson.
Robert E. DiClerico, Associate Chairperson; Director of Undergraduate Studies.
Robert D. Duval, Director of Graduate Studies.

Nature of Program

The undergraduate curriculum in the Department of Political Science has seven main objectives:
• To acquaint students with the nature and role of government in modern society, thus contributing to the general education of the student. In order to achieve this objective, the department offers the general political science emphasis. This emphasis is open to any student who has an interest in political science but who has not yet focused on a specific career goal.
• To impart a basic knowledge and understanding of the public policy making process, including the techniques used by policy analysts and public administrators. To accomplish this objective, the department offers the public policy and administration emphasis. Students having a desire to work in government and/or to obtain an advanced graduate degree in public policy studies or public administration at WVU, or elsewhere, should enroll in this emphasis. Additional information concerning graduate programs in public administration and public policy (M.A., M.P.A., or Ph.D.) at WVU is found in the WVU Graduate Catalog.

• To provide pre-professional training for students preparing to enter the legal profession. Students interested in legal careers should enroll in the pre-law and legal studies area of emphasis.

• To develop specialized knowledge in the field of environmental studies for students whose career interests are natural resource management and protection. Students with this interest should choose the environmental studies emphasis as their major option.

• To develop understanding of the international and global dimensions of world and national politics. Students who wish to concentrate their course work in international relations and foreign affairs as preparation for careers in this area should enroll in the international and world affairs area of emphasis.

• To provide pre-professional training for students who intend to pursue political science as a career. Those who intend to be teachers, researchers, or administrators should plan to enroll in graduate school after completing their bachelor’s degrees. The professional political scientist who intends to teach or do applied research in public policy should choose the public policy and administration emphasis. This emphasis will prepare students for the M.A. and Ph.D. with a focus on public policy studies or the M.P.A. with a focus on public administration.

Admission Requirements

Students may apply for admission to the Department of Political Science after completing 58 credit hours with a cumulative grade-point average (GPA) of 2.1 or better. In addition, students must maintain a cumulative GPA of 2.0 in order to remain a political science major. Freshman and sophomore students with a 2.0 grade-point average may apply as pre-political science majors. Upon admission, each student will be assigned a faculty advisor in the department. Pre-political science majors should enroll in the special orientation class Orientation to Careers in Law, Politics and Political Science, which introduces freshmen and sophomores to the political science faculty, academic requirements, and career opportunities in political science.

Degree Requirements

A 2.0 GPA is required for graduation. In addition, no major with an incomplete in a political science course will be certified for graduation.

• Students majoring in political science must take POLS 2, 130 or 140, 150, 160, 170 or 171, and a minimum of 33 upper-division hours in political science. Courses may be selected from the following fields:
  - Public Policy and Administration: POLS 130, 140, 231, 233, 234, 235, 236, 238, 242, 244, 246, 330, 331, 336.
Political Theory: POLS 170, 171, 272, 273, 275, 279.
• The department also offers courses that deal with the scope of political science and the various techniques employed by political scientists to investigate and analyze political data. POLS 100 is required of all majors except those in the pre-law emphasis. POLS 300, while designed for graduate students, may be taken by advanced undergraduates. These courses count toward the 33 hours required of political science majors.
• Students may also arrange to take selected special courses dealing with a special topic or involving experiential learning. These courses are scheduled on a group or tutorial basis with individual faculty members. Courses available for this type of instruction are: POLS 188, 189, 191, 194, 195, and 299. These courses also count toward the 33 hours required in political science. However, no more than six hours of POLS 194 Field Experience may count toward the 33-hour requirement. POLS 194 is graded on a Pass/Fail basis.
• With the exception of the pre-law and legal studies and the government and business emphases, all political science majors must take 12 hours in a secondary field. The choice of a secondary field depends on the interest of the student and the particular emphasis in which the student is enrolled. Secondary fields available include: economics, geography, history, philosophy, psychology, sociology and anthropology, statistics and/or computer science, business, English, journalism, social work, communication studies, mathematics, foreign languages, and interdepartmental studies. No course numbered 190 Teaching Practicum may be used to satisfy major or secondary field requirements.
• All majors are required to take ECON 54 and 55.

Areas of Emphasis
Each political science major must enroll in a political science emphasis, depending on his or her academic or career interest. The areas of emphasis and the individual requirements of each are as follows:

**General Political Science Emphasis (general liberal arts).** Students selecting the general emphasis are expected to take courses that expose them to the full range of the discipline of political science and the other social sciences. Required: POLS 2, 100, 130 or 140, 150, 160, 170 or 171; ECON 54 and 55; 33 upper-division hours in political science courses; 6 hours from PSYCH 1, SOCA 1, 5 , GEOG 1, 8 and PHIL 2, 5; and 12 upper-division hours in a secondary field.

**Public Policy and Administration Emphasis (public service careers).** Students enrolling in the public policy and administration emphasis take courses that prepare them for work in government, non-profit organizations, and selected private businesses. This area emphasizes training in public policy analysis, public administration, selected policy issues (such as energy, environment, and civil rights), and statistical techniques. Required: POLS 2, 100, 120, 130, 140, 150, 160, 170 or 171; ECON 54 and 55; six hours of policy courses—POLS 215, 231, 233, 234, 235, 236, 238; STAT 101 and CS 5; and 12 upper-division hours in a policy field or selected secondary field.

**Pre-Law and Legal Studies Emphasis (careers in law or criminal justice).** Students selecting the legal studies emphasis are required to take a variety of substantive and skills courses which are recognized as valuable background for the study of law. This specialized curriculum is drawn from several departments,
including English, philosophy, statistics, accounting, sociology and anthropology, and psychology. Required: POLS 2, 130 or 140, 150, 160, 170 or 171; ECON 54 and 55; nine hours (three courses) from the following law-related courses in political science: POLS 110, 212, 213, 214, 215, 244, 263; nine hours (three courses) from the following skills courses: C S 5, ACCT 51 and 52, SPA 80, ENGL 108, STAT 101, PHIL 5, 10, ECON 125; and six hours (two courses) from the following substantive courses in law-related disciplines—SOCA 132, 133, 134, 230, 231, and 261, PHIL 13, 172, ECON 241 and 245, PSYC 151.

**Government and Business Emphasis (careers in government and/or business).** Students choosing to enroll in the government and business emphasis take courses that will enable them to develop extensive knowledge of government and politics, government as it relates to business, and introductory knowledge of business principles and practices. Students in this emphasis will target jobs in either the public or private sectors. Required: POLS 217 or 234; POLS 210 or POLS 218; ECON 54 & 55; 12 hrs. from ACCT 51 & 52, MATH 3, 14, 15, 16, 28, 128, ECON, 125, STAT 101, and CS 5; 9 hrs. from BUSA 110, 120, 130, and 140; and 3 hrs. from SOCA 134, 137, PSYCH 101 and ECON 241, 245, and 270.

**Environmental Studies Emphasis (careers in natural resource management and policy).** Students in the environmental studies emphasis receive training in the natural sciences and in the politics of natural resource policy and evaluation. Designed for students who anticipate a career dealing with environmental problems, this emphasis requires: POLS 120, 130, 236, 238; ECON 54 & 55; MATH 15 and ECON 125; 6 hrs. from ARE 110, 192, 21; and 12 upper-division hours in either biology, chemistry, or geology.

**International and World Affairs Emphasis (careers in international affairs).** Students choosing the international and world affairs emphasis specialize in several main sub-fields of the discipline, including international relations, foreign policy analysis, and foreign and comparative governments. This emphasis is one of two options available to students interested in international relations. The Department of Political Science, in cooperation with other departments, also offers the interdepartmental major in international studies, which is headed by a faculty member in the Department of Political Science. This major offers an extensive treatment of international affairs from the perspective of a variety of disciplines. The International and World Affairs Emphasis, on the other hand, is offered exclusively by the Department of Political Science. Required: POLS 2, 100, 130 or 140, 150, 160, 170 or 171; ECON 54 and 55; six hours (two courses) from the following courses dealing with international relations—POLS 261, 262, 263, 264, 265, 266, 267; three hours (one course) which focuses on an industrialized country: POLS 250, 251, 252, 253; three hours (one course) which deals with a developing country: POLS 254, 255, 256, 258; 6 hrs. from the following history courses: HIST 109, 142, 216, 225, 226, 230, 263 264; and 12 upper-division hours in a secondary field.

**Minor in Political Science**

Any student admitted to a major program other than political science may complete a formal academic minor in political science. In order to earn a formal minor, students must complete one of the following options:

**American Politics and Policy.** Required: POLS 2, 120, and 130. Two additional upper division courses from 110–149 or 210–249.

International and Comparative Politics: Required: POLS 3, 150, and 160. Two additional upper division courses from 150–169 or 250–269.
Law and Legal Studies. Required: POLS 2 and 110. One course from 212, 213, 214, 215, 231, 235, 244, or 263. Two additional upper division courses from 110–149 or 210–249.

Political Theory. Required: POLS 7, 170, and 171. Two additional upper division courses from 170–179 or 270–279.

Students must achieve at least 2.0 GPA in the 15 hours taken in political science.

Honors Program
The Department of Political Science, in cooperation with the University Honors Program, offers courses that are open exclusively to honors students. These courses are listed in the University’s Schedule of Courses each semester. Students who meet the standards of the University Honors Program may enroll in these courses.

Psychology

Degree: Bachelor of Arts
Philip N. Chase, Chairperson.
Michael Perone, Associate Chairperson.

Admission Requirements
Requirements for admission to the degree program in psychology include completion of PSYC 1 and STAT 101 with a minimum grade of C in each, completion of PSYC 19 with a pass, completion of 58 total credits with a minimum cumulative grade-point average (GPA) of 2.0, and a minimum cumulative GPA of 2.0 in all attempted psychology courses.

Degree Requirements

Required Courses: PSYC 1, 19, 102, 131, 171; STAT 101; either PSYC 141 or 151; one course from the following group: PSYC 223, 224, 225, 226; four additional courses from the following group, with no more than one at the 100-level: PSYC 101, 141, 151, 164, 170, 191, 218, 223, 224, 225, 226, 242, 243, 245, 251, 262, 263, 264, 274, 279, 281, 282, 295.

An overall 2.0 average in all psychology courses attempted is required for graduation. In addition, a minimum grade of C is required in the following courses: PSYC 1, 102, 131, 141 or 151, and 171, and STAT 101.

Recommended Courses: For students primarily interested in graduate work in psychology, the following courses are recommended: PSYC 213, 218; additional courses in the 223, 224, 225, 226 series; 297, and 194.

For students primarily interested in a career in mental health or applied psychology requiring a B.A., the following courses are recommended: PSYC 141, 151, 194, 274, 262, and appropriate courses from among 101, 263, 264, 279, 281, and 282.

For students majoring in psychology as a liberal arts field, including students who plan to attend graduate or professional school in a field other than psychology and students planning to work in a field not directly related to psychology but who wish a broad exposure to the field of psychology, the following courses are recommended: PSYC 141, 151, 218, and at least one course from among PSYC 262, 263, 264, 274, 279, 281, and 282.

All psychology majors are encouraged to take upper-division courses that provide them an opportunity to apply basic principles of psychology. For this purpose, PSYC 190, 194, and 213 are recommended. Students must have instructors’ consent before enrolling in these courses.
Common electives for psychology majors include biology, child development and family relations, computer science, mathematics, philosophy, political science, social work, sociology and anthropology, and statistics courses.

**Applied Psychology Emphasis**

Psychology majors interested in a career working in applied mental health or organizational settings following completion of their bachelor’s degree may select the elective courses listed below. Students who complete these courses with a minimum grade of B in each will be given a departmental certificate of completion and cover letter detailing the applicability of these courses to work in applied settings, which the student may then provide to potential employers. Students wishing to complete this emphasis should plan their curriculum carefully, and need to be aware that they will not be given special priority for gaining admission to the listed courses.

The four elective psychology courses must include: PSYC 262 and 274; and two courses from the following group: PSYC 101, 263, 279, 281, and 282. Students must also take at least 12 credits of PSYC 194.

**Honors Program**

The Department of Psychology Honors Program is designed to provide special enrichment, attention, and recognition for exceptional psychology majors. Admission to the program requires completion of nine hours of psychology, a psychology GPA of 3.5, and an overall GPA of 3.4. Graduation with departmental honors in psychology requires the same GPAs and completion of an honors thesis (three to six hours of PSYC 297). Information about the Department of Psychology Honors Program is available in the Psychology Department Student Records Office or from the Psychology Honors Program advisor.

**Regents Bachelor of Arts**

Especially designed for the adult, the Regents bachelor of arts degree offers the possibility of earning course equivalent credit based on the assessment of life and/or work experiences.

**Degree Requirements:** Total credits 128, including 40 upper division credits, and 36 credits in general education (at least six hours each in communication skills, humanities, social sciences, and natural or physical sciences and three hours in mathematical science). This program has no major.

**Admission:** Admission is open only to students who graduated from high school four or more years ago. For those passing a high school equivalency test, admission must be four years after their class graduated from high school. Students who possess a baccalaureate degree or are in another B.A. program are ineligible.

**Fees:** Tuition and fees are the same for those in other undergraduate programs, except those seeking college equivalent credit pay an additional $200 assessment fee.

Additional information is available from the Director, Regents B.A. program; P.O. Box 6287; West Virginia University, Morgantown, WV 26506-6287. Office: 207 Student Services Center. Phone (304) 293-5441.
Religious Studies
Degree: Bachelor of Arts
Major in Interdepartmental Studies
Manfred O. Meitzen, Director.

Nature of Program
The program for religious studies in its courses offers instruction in the field of human experience concerning God, the transcendent, or ultimate concern. Such studies include intellectual examinations and discussions about this experience and about the resultant practices of ethics and ritual as well as the history of various religious traditions. The curriculum studies the world’s great scriptures, the history of religions, contemporary religious thought, and the interrelation of theology and culture. Attention is given to the relevance of the subject matter to the lives of the students. Religious studies courses may be taken for University LSP credit (except RELG 290 and 491) or for elective credit. They enrich the global, liberal arts education of the student. Also, an interdepartmental major in religious studies may be undertaken (see below).

Admission Requirements
Admission to the interdepartmental degree program in religious studies requires a cumulative grade-point average (GPA) of at least 2.0.

Degree Requirements
If admitted to the interdepartmental degree program in religious studies, the student will be required to satisfactorily complete 42 hours of course work. Of these 42 hours, 24 are in religious studies: six in Biblical studies, six in the history of religions, six in contemporary religious thought, three in mythology and religion, and a three-hour seminar on a selected topic. The other 18 hours fulfill requirements outside the program in religious studies. The following three-hour courses are specifically required: SOCA 136, HIST 101, 103, and PHIL 123. Also six hours of American and/or English literature are required. Students must maintain at least a 2.0 GPA in the required course work in order to retain status as an interdepartmental major in religious studies.

Purposes and Options of the Degree
The interdepartmental degree in religious studies offers a basic general liberal arts education for students entering such professions as law, medicine, and business, if electives are carefully chosen. Of course, this major is useful to anyone seeking a professional career in religion, such as the ministry, academic study of theology or Biblical studies, religious journalism, or teaching.

Minor in Religious Studies
Any student may undertake a minor in religious studies. Fifteen hours of course work offered by the program in religious studies must be completed with a GPA of at least 2.0 in order to fulfill the requirements of this minor.
Specifically, the course requirements for the minor in religious studies are as follows: one course in each of the three groups below; two courses in one of these groups to be selected by the student; a seminar on a selected topic in religious studies to be fulfilled by taking either Religious Studies 290 or, in some cases, by taking Religious Studies 197, the Honors Course in religious studies.
Group 2. Historical critical study of the Bible: RELG 100, 101, 102, 103, 105.
It is the responsibility of students minoring in religious studies to maintain close contact with the office of the program of religious studies concerning the projected scheduling of the above courses.

Slavic Studies

*Degree: Bachelor of Arts*
*
Major in Interdepartmental Studies*

Marilyn Bendena, Coordinator.

**Nature of Program**

The Slavic studies interdepartmental major provides a well-rounded understanding of the former Soviet Union and Eastern Europe. The guidelines have sufficient depth to provide for further study on the graduate level in one of the Slavic areas and sufficient breadth to provide a meaningful liberal arts major. Included in the Slavic studies major are courses in the departments of foreign languages, history, philosophy, and political science.

The demand of government and private industry for specialists in Russian and East European area studies has been expanding in recent years. This program prepares students for this job market.

Although the major is interdepartmental, faculty members work closely together and with individual students to provide academic counseling and job referral. The coordinator of the program functions as principal advisor to majors. The program also offers extracurricular activities which help to develop an appreciation for the Slavic world.

**Admission Requirements**

The student must fulfill all University and Eberly College of Arts and Sciences degree requirements. The student must have the equivalent of two years of Russian. A GPA of 2.0 is required for admission and graduation.

**Degree Requirements**

The major requires a minimum of 30 hours, 15 of which must include:

- History 117 and 118.
- Russian 103 and 104 or Russian 109 and 110.
- Political Science 251 or 266.

The remaining hours required may be chosen from a flexible list of courses approved by the Slavic Studies Committee. Currently such courses could include History 111, 219, 220, FLIT 188, 189, Philosophy 113, Political Science 251, 266, Russian 103, 104, 105, 106, 109, 110, 144, 145, and 292.
Social Studies
Degree: Bachelor of Arts
Major: Interdepartmental Studies

Nature of Program
The bachelor of arts in interdepartmental studies with a major in social studies is designed specifically for students who intend to be certified to teach social studies in grades 5-12 and to complete a master’s degree in education in the College of Human Resources and Education following fulfillment of degree requirements for the bachelor of arts in the Eberly College of Arts and Sciences. The bachelor of arts and master of arts in education degrees will be granted simultaneously upon completion of both degree programs.

Admission Requirements
Admission to the degree program may be requested upon completion of 58 hours with a cumulative grade-point average of at least 2.75.

Degree Requirements
The social studies major consists of courses drawn from several disciplinary areas so as to prepare teachers for the broad array of required social studies courses they will teach. In addition to completing University and College requirements, the degree program requires:

• Economics (9 hours)–Economics 54, 55, and either 110 or 250.
• Geography (15 hours)–Geography 2, 7, 8, 109, and 140.
• History (30 hours)
  For world history–History 179, 180, and six or nine hours from History 109, 118, 142, 225, 226, 230.
  For United States history–History 52, 53, 153, and six or nine hours from History 156, 245, 253, 264, 267.
• Political science (12 hours)–Political Science 1, 2, 110, 160.
• Psychology (3 hours)–Psychology 141.
• Sociology and anthropology (6 hours)–Sociology 1 or 7; Anthropology 5 or 51.
• Education (23 hours)–Education 1, 100, 101, 102, 111, 112, 154, 200, 201, 210, 211.
• Geology (4 hours)–Geology 1, 2 (To be used in partial fulfillment of the University’s Cluster C requirements).

Academic Advising
All social studies pre-majors and majors are advised in the College of Human Resources and Education.

Sociology and Anthropology
Degree: Bachelor of Arts
Ronald Althouse, Chairperson.

Nature of Program
Sociology and anthropology courses constitute an important part of a liberal education. They foster an awareness of the structure of human societies and of the social processes which operate in all groups, organizations, and institutions. The student is exposed to the methods of inquiry and to the special knowledge and
insights of sociology and anthropology. Courses in the department also are intended to facilitate the application of sociological and anthropological principles to the wide range of contemporary social problems. Sociology and anthropology constitute an important part of the undergraduate education for those pursuing careers in law, the health professions, or business, and for engineers and scientists concerned with environmental and ecological problems. Majors in sociology and anthropology often find employment doing applied research with government agencies, assisting in community development and planning, or using knowledge of social organization and social process in a variety of settings within the United States or abroad. Majors are well equipped for graduate training in the social sciences in pursuit of academic or applied research careers.

Admission Requirements
Students may apply for admission as pre-majors during their freshman or sophomore year. They may apply for admission as majors upon completion of MATH 3 and 58 credit hours with a cumulative grade-point average (GPA) of at least 2.0.

Degree Requirements
B.A. in Sociology and Anthropology

**General Requirements:** All students in the department are required to take the following courses in addition to the required courses in their chosen area of emphasis:
- SOCA 1 *Introduction to Sociology*
- SOCA 5 *Introduction to Anthropology*
- SOCA 211 *Social Research Methods*
- STAT 101 *Statistics* (preferably in the sophomore year; PR: MATH 3 or equivalent.)

**Emphasis Requirements:** Every major must complete the requirements of one of the departmental areas of emphasis. The areas of emphasis are in anthropology or sociology.

- Students majoring in the Department of Sociology and Anthropology must earn a minimum of 33 credit hours in departmental courses. Twenty-seven hours are required at the upper-division level, of which twelve (including SOCA 211) must be at the 200-level. Specific courses are identified for each area of emphasis. It is assumed that all elective courses are three-credit courses.
- Students are encouraged to do independent study, fieldwork, or an internship in their senior year, combining experiential work with previously acquired skills in a project appropriate to their emphasis. Up to three credit hours of independent study (SOCA 293) or field experience (SOCA 194) may be counted toward fulfilling departmental elective requirements.
- An overall 2.0 GPA is required for graduation; a 2.0 GPA is also required in departmental courses for graduation.

**Areas of Emphasis**

**Anthropology Emphasis:** Anthropology is the study and science of human beings in both the past and the present, and as cultural and biological organisms. Socio-cultural anthropology is concerned with the study of contemporary cultures in the world, their nature, and their change. Archaeology is concerned with past cultures in all areas of the world. Physical anthropology is concerned with our biological past and present. As students of a "holistic" science, majors are exposed to all aspects of the human condition. The major allows graduates to pursue graduate work or to find jobs in industry, government, or the private sector, in the U.S. or abroad.
In addition to general departmental requirements, anthropology emphasis majors are required to take SOCA 152, 255 (in the senior year), one 200-level cultural anthropology course, three upper-division anthropology electives, one upper-division elective in sociology, and one additional 200-level elective in any area.

**Sociology Emphasis:** Sociology is the scientific study of human society and social behavior in all its diverse forms. Among the aspects of social life covered are social groups (families, communities, factories); social inequality (class, race, gender); social institutions (religion, education, sports, family, economics, politics); social problems (war, crime, poverty) and social change (urbanization, social movements, technological revolutions). Because sociology emphasis majors are exposed to the many aspects of society, they are therefore sought by those in industry, government, and the private sector who desire employees with a comprehensive understanding of the social world. Sociology emphasis majors are also qualified to pursue graduate work in the social sciences and many professions.

In addition to departmental requirements, sociology emphasis majors are required to take SOCA 201 (in the senior year), five upper-division sociology electives (one must be at the 200-level, one upper-division elective in anthropology, and an additional 200-level elective in any area).

**5-Year B.A./M.A. Program**

Sociology and anthropology majors who have a GPA of 3.0 or better may apply in their junior year to enter the 5-year B.A./M.A. program which allows students to complete the M.A. degree in one year after the B.A. instead of the normal two years. Senior majors use some of their free hours to take specific courses required in the graduate program. Students must complete the methods sequence (STAT 101, SOCA 211) no later than the junior year to allow proper sequencing of graduate-level courses. Students who elect this option complete all the regular requirements for the degree of B.A. in sociology and anthropology and apply for admission to the sociology and anthropology graduate program upon completion of the B.A. degree. Interested students should consult with the department chairperson prior to registering for their junior year courses.

**Minor in Sociology and Anthropology**

Students desiring a minor in the Department of Sociology and Anthropology may do so by fulfilling the requirements of one of the minors listed below. (If more than one minor is desired, any given course will count toward fulfilling the requirements of only one minor.)

For all minors, a GPA of 2.0 is required in 15 hours of coursework in one of the options specified below.

**Anthropology:** Students must take either SOCA 5 or 51 and 12 additional upper-division hours in regular anthropology (not sociology) courses. Anthropology courses are numbered in the 50s—e.g. SOCA 152, 258.

**Sociology:** Students must take either SOCA 1 or 7 and 12 additional upper-division hours in regular sociology (not anthropology) courses. Most departmental courses are sociology courses.
Statistics

Degree: Bachelor of Arts
Wayne A. Muth, Chairperson.
Gerald R. Hobbs, Pre-Statistics Advisor.

Nature of Program

The Department of Statistics and Computer Science offers a degree program leading to a bachelor of arts (statistics). The program qualifies graduates for professional positions in industry, research, government service, or graduate study in statistics or one of the quantitative fields of science. The field of statistics presents methods for making decisions on the basis of probability.

The major in statistics prepares the student to combine the scientific method with mathematics and inductive reasoning in order to serve on a research team as a member who can design experiments, analyze the results, and draw inferences from them. To achieve these goals students must acquire: sufficient knowledge of mathematical and statistical theory in order to understand the assumptions which must be met before the statistical analysis of any data set is valid; excellent knowledge of applied statistics so that they are capable of carrying out most of the common statistical analytical procedures; and good familiarity with a high-level computer programming language and knowledge of at least one comprehensive analytical statistical computer system.

Students interested in a career in actuarial science should complete STAT 261 and 262 during their junior year and STAT 361 and 362 during their senior year.

A minor in statistics is available to students who are majoring in one of the degree programs offered by the Eberly College of Arts and Sciences.

Admission Requirements

Pre-Statistics Program of Study

Students must be qualified for admission to WVU and to the Eberly College of Arts and Sciences and present secondary-school credit for two units of algebra, one unit of geometry, and one-half unit of trigonometry or advanced mathematics or one unit of chemistry or physics as general requirements for admission to the pre-statistics program of study.

Students must take the standard ACT test or the SAT test. Automatic admission to pre-statistics will be granted if any two of the three requirements shown below are met:

• A 3.0 grade-point average in high school;
• A mathematics ACT score of 22, or mathematics SAT score of 467;
• A composite ACT score of 22, or combined SAT score of 920.

Those not satisfying these admission requirements as an entering freshman may gain admission to pre-statistics after successful completion of at least one year of university study. Transfer from pre-statistics to the statistics degree program will depend on academic performance in completing the required courses.

To transfer from another WVU degree program to pre-statistics or to the statistics degree program, students should ask their current advisor to complete an academic status change form, and then present this form, along with their academic records, to the Eberly College of Arts and Sciences Undergraduate Advising and Students Records Office on the second floor of the Student Services Center. When the Advising Office has processed the records, they will forward the file to the Department of Statistics and Computer Science in Room 105 Knapp Hall.
Statistics Degree Program

Students need at least a 2.5 GPA in all computer science, mathematics, and statistics courses attempted during the first two years of study to be admitted to the bachelor of arts degree program in statistics. At a minimum this should include C S 15 and 16; MATH 15 and 16; and STAT 201 and 212. Those who do not meet these minimum requirements but have displayed a special aptitude for statistics may request admission to the department on a provisional basis. Written petitions should be addressed to the Statistics Academic Standards Committee and delivered to 105 Knapp Hall.

Degree Requirements

Statistics majors must complete at least 60 hours of upper-division course work with at least 35 of these upper-division hours in statistics, computer science, and mathematics. At least 26 of these 35 hours must be in statistics. They must have at least a C in each course counted towards meeting the 35 upper-division hours in statistics, computer science, and mathematics.

Required Courses: MATH 15, 16, 17, 241; C S 15, 16; STAT 196, 197, 201, 212, 213, 261, 262; three of the following: STAT 221, 231, 251, 291, 341, 351, 371, 381; six additional hours of upper-division course work in mathematics, statistics, and/or computer science, and at least 60 hours of upper-division course work.

No more than six hours of 190–199 course work may be used to fulfill the 35-hour requirement in statistics, computer science, and mathematics; no more than 10 hours of 190–199 course work in any field may be used to fulfill the 60-hour, upper-division requirement.

Recommended Electives: Any course listed above and STAT 190, 195, 361, 362; C S 26, 56, 76, 126; MATH 113, 163, 213, 251, 252, 255; EE 201; I E 250.

Minor in Statistics

Any student admitted to a degree program in the Eberly College of Arts and Sciences may take a minor in statistics by satisfying the following:

• Completion of at least three hours of statistics theory (STAT 261 or 361).
• Completion of an additional 12 hours of statistical theory or applications selected from among STAT 201, 212, 213, 221, 231, 262 or 362 and 341.
• All grades must be C or higher in order to satisfy these requirements. Note that MATH 16 is a prerequisite for STAT 261 while MATH 17 is a prerequisite for STAT 361.

Theatre

Degree: Bachelor of Arts
Major in Interdepartmental Studies
John Whitty, Coordinator.
2347 Creative Arts Center

See page 187 in the College of Creative Arts section of this catalog.
Center for Women’s Studies
Helen M. Bannan, Ph.D. (Syracuse U.). Director and Associate Professor of History.

The Center for Women’s Studies has a University-wide mission to coordinate interdisciplinary teaching and research on women and gender. The Center offers a minor in women’s studies and a Certificate program. The Center also sponsors lectures, films, colloquia, symposia, conferences, faculty development programs and scholarships. A resource library in the Center supplements the women’s studies holdings of other campus libraries and is open to the public Monday through Friday from 8:15 a.m. to 4:45 p.m. The Center for Women’s Studies is supported by the West Virginia Alliance for Women’s Studies, a community-based group that promotes Women’s Studies and women’s education throughout the state with scholarships and community outreach.

Nature of Program
Women’s studies scholarship on women and gender has revolutionized most academic disciplines over the last 25 years. Women have been studied for a long time, but only recently have women significantly influenced the questions that have been asked, the methods that have been used, or the uses to which that knowledge has been put. Women’s Studies courses examine the contributions, perspectives, experiences, roles, and status of women within a multicultural and historical framework. Challenging the stereotypes of women and men, our students explore the relationships among gender, race, ethnicity, sexual identity, socioeconomic class, and age. Women’s Students is an interdisciplinary field which embraces the arts, humanities, social sciences, life sciences, and physical sciences.

Career Opportunities
Business, public administration, health care, communications, law, teaching, social work, counseling, creative arts, government, and journalism are all fields in which a minor in women’s studies may be a valuable professional credential. A women’s studies background is helpful to both women and men entering professions that have traditionally been restricted to one sex. Women’s studies is especially useful for employment in new areas of work, such as rape crisis centers, feminist publishing houses, campus women’s centers, affirmative action offices, sex equity projects, advocacy and lobbying programs, domestic violence shelters and displaced-homemaker programs.

Academic Opportunities in Women’s Studies
Women’s studies courses in a variety of areas throughout the University are available to interested students. May of these courses fulfill Liberal Studies Program distribution requirements (clusters) as well as the requirement in foreign culture/minority studies/gender studies. In addition to the women’s studies courses listed in this catalog, many women’s studies courses are offered through other departments. Updated lists of women’s studies courses are available from the Center for Women’s Studies each semester. Undergraduate students may earn a Minor in Women’s Studies. This program is also open to WVU alumni and graduate students, but the credential earned is an undergraduate Certificate in Women’s Studies. A master’s degree with a concentration in women’s studies is available through the Master of Arts in Liberal Studies (MALS) program.
Minor in Women’s Studies

Any student admitted to an undergraduate degree program at West Virginia University may earn a minor in women’s studies. Students are advised to design an individualized minor and may choose to focus on an area of concentration such as feminist thought or women’s health and sexuality. A grade point average of 2.75 in 19 hours of coursework is required for the minor. Students must take WMST 40, WMST 240 and 12 additional hours in women’s studies courses or in approved departmental primary courses with at least 9 hours in upper division courses. The 12 additional hours may include no more than 6 hours with any one prefix (WMST courses excepted), no more than one course in the student’s major, and no more than 3 hours independent study or field experience. Students are required to register with the program specialist of the Center for Women’s Studies to enroll in the minor.

Application forms and more information about the women’s studies curriculum may be obtained from Mary Beth Garvin, Program Specialist, WVU Center for Women’s Studies, 218 Eiesland Hall, PO BOX 6450, Morgantown, WV 26506-6450. Telephone (304) 293-2339.
College of Business and Economics
Sydney V. Stern, Ph.D., Dean.
Tom S. Witt, Ph.D., Associate Dean.
Richard M. Gardner, M.B.A., Assistant Dean.
Jay H. Coats, Ph.D., Director of Undergraduate Programs.
Paul J. Speaker, Ph.D., Director of Graduate Programs.
Susan Gustin, M.A., Assistant Dean.

Degrees
Bachelor of Science in Business Administration
   Accounting
   Business Management
   Human Resource Management
   Operations Management
Finance
Marketing
Bachelor of Science
Economics
Coordinated Dual Degrees in Business and Foreign Languages (BFL)

Historical Background
The College of Business and Economics was founded in November of 1951 and graduated its first class in the spring of 1953. Since that time, the College of Business and Economics has become one of the largest colleges at West Virginia University. In 1954, the College became fully accredited by the American Assembly of Collegiate Schools of Business, the highest level of business accreditation.

In 1990, the new College of Business and Economics building was completed on the site of Old Mountaineer Stadium on the downtown campus adjacent to historic Woodburn Hall. The new four-story facility houses modern classrooms, two auditoriums, state-of-the-art computer laboratories, and space for the College’s research and service centers.

Mission
The College is committed to continuous development as a quality educational institution, while recognizing both its special service responsibility to the state and the importance of reaching a national and international audience with its research and publications.

West Virginia University is the state’s comprehensive land-grant university. The College of Business and Economics has a special responsibility to the citizens of the state to provide quality undergraduate and graduate education, to produce basic and applied research, and to support economic development, continuing professional education, extension, and service activities. The College mission is consistent with the overall mission of the University.

The College of Business and Economics is committed to maintaining accreditation by the American Assembly of Collegiate Schools of Business (AACSB). AACSB accreditation reflects the highest standards of excellence in nationally recognized business programs.
A primary mission of the College is to provide students with relevant knowledge and skills that will allow them to fulfill useful and productive roles in society. The College seeks to attract a diverse and qualified undergraduate and graduate student body to matriculate in undergraduate and graduate degree programs in accounting (B.S., M.P.A.), business administration (M.B.A.), economics (B.S., B.A., M.A., Ph.D.), finance (B.S.), industrial relations (M.S.), management (B.S.), and marketing (B.S.). The faculty designs and regularly reviews these programs to assure that they are current, relevant, complete, and effective. In addition, the College offers service to the University community by providing courses for students not majoring in business and economics.

The College adheres to high standards of classroom instruction and supports instructional excellence by attracting and retaining doctorally qualified faculty who meet high standards of scholarship. Excellence in instruction is encouraged through faculty development programs and faculty research efforts.

Equally important with the instructional mission of the College is the faculty’s contribution to research. The College supports excellence in scholarly and applied research in all disciplines and encourages the development and presentation of research results through scholarly publications and other appropriate outlets.

As a part of a comprehensive land grant University, the College of Business and Economics is committed to outreach activities and programs directed toward service to business, labor, government, and others at the local, state, and regional levels. In this context the College encourages and supports faculty, staff, and student service activities.

Statement of Quality

The faculty, staff, administrators and student employees of the College of Business and Economics are committed to being responsive, sensitive, and understanding to the needs of the students and to the needs of each other. Our conduct shall be positive, professional, and supportive to all.

Accreditation

The College of Business and Economics is accredited by the American Assembly of Collegiate Schools of Business at the undergraduate and graduate levels. AACSB accreditation assures students and prospective employers that our programs adhere to the highest standards of excellence in nationally recognized business programs. The College has maintained full membership accreditation in the AACSB since 1954 and is among 20 percent of the nation’s collegiate business programs to hold AACSB accreditation at both the undergraduate and graduate levels.

Honor Societies

- Beta Gamma Sigma Honorary for B.S.B.Ad. candidates of all majors.
- Beta Alpha Psi for accounting majors.

Careers

Students seeking the B.S.B.Ad. degree must select a major. The career goals for each major are indicated after the description of the major in later sections. All majors emphasize scholarly and professional education rather than training for a first position.
Student Organizations

- Accounting Club (Institute of Management Accountants)
- Delta Sigma Pi
- Economics Club
- Finance Club
- Marketing Club (American Marketing Association)
- Society for Human Resource Management

Special Units and Publications

**Bureau of Business Research**

The Bureau of Business Research (BBR) is the formal research and service division of the College of Business and Economics and provides research support to faculty, engages in research on business and industry, provides information services to the public and private sectors, and disseminates research results. BBR graduate and undergraduate research assistants receive applied research training through their participation in various projects. The Bureau publishes the *Journal of Small Business Management*, which is distributed around the world.

**Center for Chinese Business**

The Center for Chinese Business provides management education, research, and business facilitation services focused on the emerging market economy in China. The goals of the Center are to advance understanding between the business communities in China and the United States, to educate Chinese leaders on contemporary business and management practices in the U.S. and the global economy, and to increase exposure of U.S. and Chinese businesses to opportunities for mutually advantageous collaboration. In fulfilling its mission the Center fosters the development of close relationships between and among the academic communities, business and governmental entities in the U.S. and China. Special emphasis is placed on cultivating mutually beneficial ties between China and West Virginia.

**Center for Economic Research**

The Center for Economic Research (CER) researches the West Virginia economy and serves as a major business and economic data center. The CER maintains the West Virginia State Econometric Model, the West Virginia Input-Output Model, and the West Virginia Business and Economic Information System (WVBEIS). Research areas include travel and tourism, industrial targeting, forecasting, economic impact analysis, and executive/legislative branch studies. The CER is a depository for the Bureau of Economic Analysis (BEA) and Bureau of Census databases and computer files. The *West Virginia Business and Economic Review* is distributed quarterly to over 2,000 readers in West Virginia.

**Small Business Development Center**

The WVU Small Business Development Center (SBDC) was established in 1984 to facilitate small business formation, stabilization, and growth. A member of a statewide network of ten college- and university-based centers, the WVU SBDC serves as a coordinator of federal, state, university, and private resources to stimulate economic and entrepreneurial development. Specialized services include management consultation, business planning, seminars and workshops, and research projects. The SBDC is involved with economic development programs such as Software Valley, Inc., Main Street West Virginia, chambers of commerce, and other business and industrial development groups.
Institute of Industrial and Labor Relations

Faculty associated with the Institute of Industrial and Labor Relations combine teaching, research, and service activities. Research results concerning labor-management cooperation and economic development are made a part of the educational process within the College, and opportunities are available for students to assist with research. Research and public service activities study those labor-management relations and human resource developments uniquely identified with West Virginia. Institute faculty edit the Labor Studies Journal and the Employee Responsibilities and Rights Journal.

Admission
Pre-Business and Economics

High school students interested in professional careers in accounting, economics, finance, management, or marketing should seek admission into the pre-business and economics program through the Undergraduate Academic Services Center, located in the Student Services Center (304) 293-5805.

Admission to the College
Prerequisites

On-campus and transfer students seeking admission to the College of Business and Economics must have completed 58 credit hours, which includes the following:

• Six hours of principles of economics (ECON 54 and 55) with a C grade or better.
• Six hours of principles of accounting (ACCT 51 and 52) with a C grade or better.
• Three hours of statistics (ECON 125) with a C grade or better.
• Three hours of college algebra (MATH 28) with a C grade or better and three hours of calculus (MATH 128) with a passing grade for the bachelor of science in business administration, or a grade of C or better for the bachelor of science in economics. MATH 14 with a C grade or better and MATH 15, or MATH 15 and MATH 16, can be used to satisfy the mathematics requirements.
• Six hours of composition and rhetoric with a passing grade.

WVU, WVUIT, WVU-Parkersburg, and Potomac State Students

Students attending WVU, WVUIT, WVU-Parkersburg, and Potomac State College are welcome to apply for admission during the semester in which they will complete the above requirements. Students having a cumulative GPA at or above 2.50 will be admitted into the College as space permits in the order of descending grade point average (calculated using all grades earned at any college or university). No student with a GPA below 2.50 will be admitted.

Transfer Students

Transfer students seeking admission to the College must meet the same requirements as students attending WVU, WVUIT, WVU-Parkersburg, or Potomac State College.

Prerequisites for Non-Business and Economics Students

To enroll in any upper-division, undergraduate business course, except the BUSA survey courses on the next page, non-business and economics undergraduate students must have attained a 2.5 or better GPA and completed six hours of
principles of economics, six hours of accounting principles, three hours of statistics, and six hours of mathematics including three hours of calculus. In addition, students must have successfully completed six hours of composition and rhetoric.

**Recommended Business Courses for Non-B & E Students**

If you are a non-business student who wishes to obtain general knowledge about selected business topics and you do not meet the prerequisites for admission to upper-division business or economics courses or to the College of Business and Economics, please note that nine business and economics courses (27 hours) are available to you. For more information, read the course descriptions in the last section of this catalog.

These courses include the following:

- **ACCT 51** Principles of Accounting (PR: Sophomore Standing)
- **ACCT 52** Principles of Accounting (PR: ACCT 51)
- **ECON 54** Principles of Economics (PR: Sophomore Standing)
- **ECON 55** Principles of Economics (PR: ECON 55)
- **ECON 125** Elementary B & E Statistics (PR: Sophomore Standing)
- **BUSA 110** Survey of Business Law (PR: Junior Standing)
- **BUSA 120** Survey of Management (PR: Junior Standing)
- **BUSA 130** Survey of Marketing (PR: Junior Standing)
- **BUSA 140** Survey of Finance (PR: Junior Standing)

The business administration survey courses cannot be used as credit hours toward a business and economics degree. They also do not satisfy prerequisites for enrollment in any other upper-division business courses without successful passage of an equivalency examination and completion of the normal pre-business prerequisites.

**Work Taken at Other Institutions**

Students seeking a degree from the College of Business and Economics and wishing to take work at other AACSB-accredited institutions must have their courses approved by the department chairperson and the Dean of the College of Business and Economics before registering at another institution. Ordinarily, required business courses must be taken at WVU.

**Maximum and Minimum Load**

A minimum of 12 hours in a semester is required for full-time status in the College of Business and Economics. The maximum load is 19 hours in the College. Exceptions to the minimum or maximum load require approval of the Academic Standards Committee of the College before registration. Students seeking to withdraw from individual courses must petition the Committee on Academic Standards whenever the remaining load falls below the required minimum, even though all other conditions supporting the request for the individual course withdrawal may be in order.

**Undergraduate Advising**

Eligible students are admitted into the College of Business and Economics through the Edna and R. Emmett Lynch Undergraduate Advising Center, Room 358, Business and Economics Building (304) 293-4959. Academic advisors assist all undergraduate business and economics students with academic concerns. Course registration, graduation certification, and special requests are administered by this office. Any business and economics student needing academic advising may make an appointment with an Developmental Advising Specialist in the center.
Requirements for Bachelor’s Degrees

To qualify for either the bachelor of science in business administration or the bachelor of science in economics, students must have the following:

• 128 semester hours of credit with a 2.0 grade-point average (C) on all work attempted at WVU and state institutions under the jurisdiction of the University of West Virginia Board of Trustees.
• At least a 2.0 average on all work attempted after admission to the College of Business and Economics (not just at WVU).
• An average of 2.0 (C) or better in course work in their area of concentration (excludes required or elective courses in other disciplines in business or economics).
• At least 30 hours of credit in Business and Economics courses in residence after admission to the College.

All students must satisfy the University Liberal Studies Program requirements. Each student must complete 12 credits of University-approved Cluster A courses, 12 credits of University-approved Cluster B courses, and 11-12 credits of University-approved Cluster C courses. See the inventory of approved Liberal Studies Program courses in this book.

While the preceding constitute the general requirements of the bachelor degrees of the College of Business and Economics, course requirements, specific grade requirements, and related academic requirements must be satisfied in one of the several major curricula of the College of Business and Economics.

Undergraduate Curricula

The College of Business and Economics offers two undergraduate degrees—bachelor of science in business administration and bachelor of science in economics. Programs leading to these degrees enable students to obtain a balanced education in liberal arts, a broad base of study in business and economics, and concentrated work in major areas of interest.

Bachelor of Science in Business Administration

Admission to the bachelor of science in business administration degree program requires admission to the College of Business and Economics. These requirements are indicated on previous pages.

The requirements for the bachelor of science in business administration are:
• 56 hours outside business and economics;
• 7-12 hours of unrestricted courses in or out of the College of Business and Economics;
• 36 hours in the college core courses in business and economics;
• 24-29 hours in an area of concentration (accounting, finance, business management, or marketing) and in electives in business and economics with a career emphasis. Degree requirements are presented in chart form in subsequent sections.

Since students interested in careers in business matriculate in the pre-business and economics programs during their freshman and sophomore years, and since they transfer and matriculate in the College of Business and Economics in their junior and senior years, several critical curricular requirements are cited below:

Relative to pass-fail courses and grading, University regulations limit full-time junior and senior students with a 2.0 GPA to a maximum of four hours each semester or each summer session. The courses taken for pass-fail grading must be free
electives and cannot exceed a total of 18 hours of credit. The College of Business and Economics permits pass-fail grading in business and economics courses only under these conditions:

- Pass-fail grading will be permitted only in courses numbered 200 Special Topics other than in the student’s major area, and
- In “free” electives in business and economics and only where the student has met all requirements (including business and economics elective requirements) and only where the course is not necessary to fulfill the various program and 128 credit degree requirements.

Students majoring in any of the several areas of business must average a 2.0 (C) or better from courses in their areas of concentration (excludes required or elective courses in other disciplines in business or economics).

A maximum of three credit-hours earned as a result of proctoring a self-paced undergraduate course, after entering the College of Business and Economics, may be applied towards the 128 credit-hours required for the B.S.B.Ad. degree.

**Degree Requirements**

**Accounting, Finance, Business Management, and Marketing**

<table>
<thead>
<tr>
<th>Non-B &amp; E Courses (freshman and sophomore years)</th>
<th>Hours</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1 and 2 Composition and Rhetoric</td>
<td>6</td>
<td></td>
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<tr>
<td>ENGL 105 Business English</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 28 Finite Mathematics *</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LSP Cluster A Courses: Electives</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>LSP Cluster B Courses:</td>
<td></td>
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</tr>
<tr>
<td>PSYC 1 Introduction to Psychology</td>
<td>3</td>
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<tr>
<td>SOCA 1 Introduction to Sociology</td>
<td>3</td>
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<tr>
<td>Other Cluster B Electives (Non-economics)</td>
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<tr>
<td>LSP Cluster C Courses:</td>
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<tr>
<td>MATH 128 Introduction to Calculus*</td>
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<td></td>
</tr>
<tr>
<td>C S 5 Introduction to Computer Applications</td>
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<tr>
<td>Other Cluster C Lab. Science Elective (other than STAT 101)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Other Electives—Non-Business and Economics</td>
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<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>56</td>
<td></td>
</tr>
</tbody>
</table>

Unrestricted electives recommended for juniors and seniors
(see major program requirements) ........................................ 7-12

All majors in business administration must complete a uniform body of common knowledge in business and economics, consisting of 36 credit hours.

**Required College Core Courses:**

**Sophomore year**

- ACCT 51 and 52 Principles .............................................. 6
- ECON 54 and 55 Principles .............................................. 6
- ECON 125 Elementary Business and Economics Statistics ...

**Junior year**

- MANG 101 Introduction to Business Information Systems .... 3
- MANG 105 Contemporary Management ................................ 3
- BLAW 111 Legal/Ethical Environment of Business .......... 3
- FIN 111 Business Finance ............................................... 3
- MANG 111 Production and Quantitative Business Methods ...
- MKTG 111 Introduction to Marketing ...............................
Senior year (Graduating Semester)

MANG 225 Business Policy ..................................................... 3

Subtotal ........................................................................................ 36

Courses in Major Field and Electives (junior and senior years) ........ 24-29

Grand Total .................................................................................. 128

*The mathematics requirement for all students seeking admission as a business student to the College is the completion of MATH 28 Finite Mathematics with a grade of C or better and the completion of MATH 128 Introduction to Calculus with a passing grade. A grade of C or better in MATH 14 and a passing grade in MATH 15 or completion of MATH 15 and 16 would also meet the College's mathematics requirements.

Bachelor of Science in Economics

Knowledge of economics is essential for the understanding of a wide range of domestic and international issues. In economics courses the use of resources and the processes involved in production, distribution, and consumption of goods and services in the American and other economic systems are systematically studied. Undergraduate study in economics includes analysis of the development, organization, and functions of the economy. It involves analysis of the behavior of components of the economy such as households, businesses, and governments, as well as the pricing, development, and use of resources, and regional and community development.

The Department of Economics offers courses designed to prepare the student for work in government and industry, for additional study in economics at the graduate level, and for professional studies in areas such as law, business administration, and public administration.

MATH 3 (or MATH 14) is acceptable in lieu of MATH 28. MATH 15 is acceptable in lieu of MATH 128. Students intending to go into graduate work in economics should take MATH 15 and MATH 16, and are encouraged to take additional mathematics courses.

Admission to the bachelor of science in economics degree program requires admission to the College of Business and Economics. These requirements are indicated on previous pages. In addition, admission to economics requires a grade of C or better in calculus. Upon admission to the college, students interested in the B.S. in economics degree should contact the Department of Economics to request a faculty advisor.

Students who major in economics must complete 62 credit hours in non-economics and non-business courses. These shall consist of WVU Liberal Studies Program courses and elective courses.

Requirements

Non-Business and Non-Economics Courses

<table>
<thead>
<tr>
<th>Course/Description</th>
<th>Hour</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1 and 2 Composition and Rhetoric</td>
<td>6</td>
<td>6</td>
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<tr>
<td>LSP Cluster A Courses</td>
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<td>12</td>
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<tr>
<td>LSP Cluster B Courses (Other than Economics)</td>
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<td>6</td>
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<tr>
<td>LSP Cluster C Courses:</td>
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<td></td>
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<tr>
<td>C S 5 Introduction to Computer Applications</td>
<td>4</td>
<td></td>
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<tr>
<td>Mathematics</td>
<td></td>
<td>6-8</td>
</tr>
<tr>
<td>Other Cluster C Lab Science elective</td>
<td>4</td>
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<tr>
<td>Other electives (Non-Business and Economics)</td>
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<td>22-24</td>
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</tbody>
</table>

Subtotal .................................................................................. 62

Unrestricted electives ............................................................ 6

B.S. in Economics Required College Core Courses:

<table>
<thead>
<tr>
<th>Course/Description</th>
<th>Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 51 and 52 Principles</td>
<td>6</td>
</tr>
<tr>
<td>ECON 54 and 55 Principles</td>
<td>6</td>
</tr>
</tbody>
</table>
ECON 125 Elementary Business and Economics Statistics .......... 3
ECON 211 Intermediate Microeconomic Theory .......................... 3
ECON 212 Intermediate Macroeconomic Theory .......................... 3

Elective Courses Required in the College:
Economics .................................................................................... 18
Business ......................................................................................... 9
Economics or Business .................................................................. 12 39

Grand Total ...................................................................................................... 128

Multiple and Concurrent Bachelor’s Degrees
If students seek to earn two bachelor’s degrees simultaneously and if one of the two to be earned includes a bachelor of science in business administration or economics, they must meet all requirements leading to the undergraduate degree offered by the College of Business and Economics.

The student must complete all University LSP requirements, all College of Business and Economics core requirements, and must satisfy the course requirements of one of the College of Business and Economics curricula. (See "Requirements for Degrees"). Students seeking to earn a bachelor of science in business administration or economics and another bachelor’s degree simultaneously must earn a minimum of 158 hours including 30 hours as a resident of the College. In addition, students seeking a bachelor of science in business administration or economics and another degree simultaneously must meet all admission requirements in order to be enrolled in the College of Business and Economics.

Coordinated Dual Degrees in Business and Foreign Languages
The coordinated dual degrees in business and foreign languages provide global career opportunities to students seeking both a bachelor of arts with a major in foreign languages and a bachelor of science in business administration. For details, see Part 6 Special Programs in this catalog.

Accounting
Robert S. Maust, Chairperson and Louis F. Tanner Distinguished Professor of Public Accounting, 300 Business and Economics Building, (304) 293-7842.

Degree Offered
Bachelor of Science in Business Administration

Objectives
The accounting major builds upon a general education curriculum to provide students with a base of academic knowledge in business and accounting. The program is designed to integrate basic knowledge with a professional orientation, to stimulate intellectual curiosity, and to form a foundation for future learning and for career and academic success. Advanced work in accounting provides both specialized knowledge in accounting and financial reporting and an integrated overview of the economic activities of a business entity. Thus, the program prepares students for a variety of positions in accounting, business, and government and for advanced study in the field.
Accounting Program Requirements

In order to be classified as an accounting major, a student must be admitted into the College of Business and Economics, have a grade of B or better in both Accounting 51 and 52, and pass a qualifying examination administered by the Department of Accounting.

The accounting major is required to complete the following plan of study:

<table>
<thead>
<tr>
<th>Hour Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Non-B &amp; E Liberal Studies Program Requirements .................................. 56</td>
</tr>
<tr>
<td>Unrestricted electives (in or out of College of B &amp; E) .......................................... 7</td>
</tr>
<tr>
<td>Required College Core Courses ........................................................................ 36</td>
</tr>
</tbody>
</table>

Accounting major requirements:

- ACCT 110 *Introduction to Accounting Systems* ........................................ 2
- ACCT 111 and 112 *Intermediate Accounting* ........................................ 6
- ACCT 115 *Cost Accounting* ................................................................. 3
- ACCT 210 *Advanced Accounting* .......................................................... 3
- ACCT 211 *Accounting Systems* .............................................................. 3
- ACCT 213 *Income Tax Accounting* ......................................................... 3
- ACCT 217 *Auditing Theory* ................................................................. 3
- BLAW 213 *Law for the C.P.A.* .............................................................. 3
- ECON 130 *Money and Banking,* or
  - FIN 151 *Financial Institutions* .......................................................... 3  
  
**Grand Total** .............................................................................................. 128

A grade of A or B in Accounting 52 is required of all students prior to registering for Accounting 111. A grade of C or better in Accounting 111 is required of all students prior to registering for Accounting 112. To be eligible for graduation, accounting majors must attain a GPA of 2.0 or better on all course work taken in accounting.

Recommended Sequence of Courses

*First Semester, Junior Year* 
- ACCT 110
- ACCT 111
- ACCT 115
- MANG 101
- MANG 105
- Elective

*Second Semester, Junior Year*
- ACCT 112 (PR: C or better in ACCT 111)
- MKTG 111
- BLAW 111
- Elective

*First Semester, Senior Year* 
- ACCT 211 (PR: ACCT 110
  & MANG 101)
- ACCT 213
- BLAW 213
- FIN 151 or ECON 130
- MANG 111

*Second Semester, Senior Year*
- ACCT 210 (PR: ACCT 112)
- MANG 225
- Elective
- Elective

Professional Examinations

The accounting program provides students with the basic educational background necessary to prepare for the professional examinations that may be required of them in their accounting careers. These examinations include those needed to become a certified public accountant (CPA), certified management accountant (CMA), and certified internal auditor (CIA).
Requirements to qualify for the CPA examination vary by state. Students are encouraged to contact the board of accountancy where they plan to sit for the examination for specific requirements, such as residency, experience, specific courses, and credit hours. In addition, students should be aware that the profession is moving towards a 150-hour requirement to sit for the CPA examination. In West Virginia, 150 hours of college credit will be required to become certified after July 1, 2000. A similar requirement is already effective in some states and will soon become effective in additional states. Students should contact the jurisdiction where they plan to sit for the examination to determine the specific requirements, if any, and their effective dates. The departmental office has the addresses of all boards of accountancy.

Given the extended educational requirement for certification as a CPA, students may want to consider pursuing the additional hours immediately after earning the baccalaureate degree. Pursuing the master of professional accountancy degree at WVU is one way to satisfy the additional hour requirement in West Virginia and earn a graduate degree at the same time. Interested students should contact the director of graduate programs for the College of Business and Economics for details.

Career Paths in Accounting

Careers in accounting are frequently identified as public accounting, management accounting, governmental accounting, and internal auditing. The undergraduate accounting curriculum provides students with the basic educational background necessary to pursue careers in these fields. Accounting majors and potential majors are encouraged to consult with the faculty about the opportunities available and the preparation needed in the several career areas. A brief description of the activities in each area follows.

Public Accounting

Public accountants provide auditing, accounting, management consulting, and taxation services to their clients. In auditing, independent certified public accountants examine clients’ financial statements and express a professional opinion on the presentation. Those engaged in auditing must become certified public accountants, the only class of accountants who are licensed and regulated by the various legal jurisdictions in the United States. In the case of accounting services, CPAs assist clients in performing accounting functions that, in larger companies, are normally provided by their employees. In the area of management consulting, CPAs advise clients on a variety of problems and assist with the development of information and control systems, and production and marketing systems. CPAs assist clients in the tax area with planning and advice, tax return and supporting document preparation, and representation before governmental agencies.

Management Accounting

Management accountants, the largest group of accountants, provide financial information that executives, creditors, and investors need to make sound business decisions. They also may prepare financial reports to meet the public disclosure requirements of various stock exchanges, the Securities and Exchange Commission, and other regulatory bodies. Management accountants may also be involved with taxation, budgeting, cost accounting, or investments. Management accountants may take an examination to become certified management accountants.

Governmental Accounting

Governmental accountants work for federal, state, and local governments. The federal government hires accountants in many of its agencies, especially the Internal Revenue Service, the General Accounting Office, and the Defense Contract Audit Agency. Accountants at all levels of government are engaged in general accounting functions, financial management, budget preparation and administration, and operations audits to evaluate the efficiency and effectiveness of governmental activities.
Internal Auditing
Internal auditors examine and evaluate their firms’ financial and information systems, management procedures, and internal controls. They review company operations by evaluating their efficiency, effectiveness, and compliance with corporate policies and procedures, laws, and government regulations. Internal auditing is growing in importance as top management must increasingly base its decisions on reports and records rather than personal observation. Internal auditors may take an examination to become certified internal auditors.

Recommended Electives
Students in accounting may want to select electives from the following:

Business and Economics Electives:
ACCT 200 Special Topics
ACCT 214 Income Tax Accounting
ACCT 230 Advanced Accounting Theory
ECON 211 Intermediate Microeconomic Theory
ECON 225 Applied Business and Economic Statistics
ECON 245 Government and Business
FIN 112 Intermediate Finance
FIN 115 General Insurance
FIN 150 Investments
FIN 250 Security Analysis and Portfolio Management
FIN 252 Working Capital Management

Non-Business and Non-Economics Electives:
COMM 11 Principles of Human Communication
COMM 106 Nonverbal Communication
COMM 109 Human Communication in Organizations and Institutions
COMM 111 Organizational Communication and Change
COMM 113 Business and Professional Communication
ENGL 108 Advanced Composition
IMSE 20 Fundamentals of Industrial Engineering
SPA 280 Oral/Written Skills for Professionals

Business Management
Jack A. Fuller, Ph.D., Chairperson.
103 Business and Economics Building, (304) 293-7935

Degree:
Bachelor of Science in Business Administration

Business Management Program Objectives
Students interested in personnel, human resources management, management information systems, operations management, production, planning or in administrative and supervisory positions will find management the appropriate major.

A student majoring in management must arrange a program around one of two options: human resource management or operations management.

Students learn concepts, develop managerial skills in leadership, motivation, communications, decision making, and policy formulation. Simultaneously, they develop quantitative analysis and information processing abilities. Students also learn about the functional areas of human resources and production; and about the design, structure, and strategy of profit and nonprofit organizations; large and small businesses; and national and multinational corporations.
Management Programs
Human Resource Management

The position of a human resource manager primarily deals with the “people” side of the organization. As a management major with a focus on human resource management (HRM), some of the areas of study are recruitment/selection, performance appraisal, training, compensation, and labor relations. You will also learn concepts and develop managerial skills in leadership, motivation, communications, quantitative analysis, computer information systems, decision making, and policy formulation. This knowledge will prepare you for work in organizations of any size or type, including firms with domestic and/or international operations.

Career Opportunities in Human Resource Management
Career opportunities for students in Human Resource Management include:

• **Human Resource Management:** In small organizations, the human resource manager is a generalist. This position involves hiring employees, designing motivation programs, developing employee training programs, creating and administering compensation and benefits programs, and related activities. In larger organizations, there are many more specialized positions. For example, large organizations typically have human resource professionals who specialize in recruiting, human resource professionals who specialize in labor relations, etc.

• **General Management:** Many positions in organizations require broad skills and abilities for which the human resource management option is appropriate. Many managerial jobs require the ability to effectively supervise other employees accomplishing the goals of the organization, and require little other specialized knowledge.

Human Resource Management Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hour Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-B &amp; E Liberal Studies Program Requirements</td>
<td>56</td>
</tr>
<tr>
<td>Unrestricted electives (in or out of College of B &amp; E)</td>
<td>9</td>
</tr>
<tr>
<td>Required College Core Courses</td>
<td>36</td>
</tr>
<tr>
<td>Required courses in option:</td>
<td></td>
</tr>
<tr>
<td>ACCT 116 <em>Managerial Accounting</em></td>
<td>3</td>
</tr>
<tr>
<td>MANG 201 <em>Business Information Systems</em></td>
<td>3</td>
</tr>
<tr>
<td>MANG 205 <em>Individual and the Organization</em></td>
<td>3</td>
</tr>
<tr>
<td>MANG 216 <em>Personnel Management</em></td>
<td>3</td>
</tr>
<tr>
<td>MANG 217 <em>Personnel and Compensation</em></td>
<td>3</td>
</tr>
<tr>
<td>MANG 220 <em>Human Resource Management Methods</em></td>
<td>3</td>
</tr>
<tr>
<td>BLAW 112 <em>Commercial Law</em></td>
<td>3</td>
</tr>
<tr>
<td>Business and Economics Electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td><strong>128</strong></td>
</tr>
</tbody>
</table>

Recommended Sequence of Courses

**First Semester, Junior Year**
- MANG 105
- MANG 101 (PR: C S 5)
- BLAW 111
- FIN 111
- MKTG 111

**Second Semester, Junior Year**
- MANG 205 (PR: MANG 105)
- MANG 216* (PR: MANG 205)
- MANG 201 (PR: MANG 101&105)
- MANG 111 (PR: MANG 105)
- ACCT 116

College of Business and Economics  155
Management majors in this area are urged to consult with faculty and follow the recommendations below in the selection of business, economics, and outside electives.

The following courses are recommended. However, there is no guarantee that these courses will be offered while the student is in attendance at WVU. The offering of courses is subject to availability and it cannot be guaranteed that recommended courses will be offered.

**Recommended Business and Economics Electives:**
- MANG 200  Special Topics
- MANG 206  Organization Theory
- ACCT 216  Advanced Managerial Accounting
- ECON 160  Labor Economics
- BLAW 211  Personnel Relations and the Law
- ILR 262  Collective Bargaining and Labor Relations

**Recommended Outside Electives:**
- POLS 140  Introduction to Public Administration
- PSYC 101  Leadership and Human Relations
- PSYC 151  Introduction to Social Psychology
- SOCA 233  Sociology of Work and Work Places
- COMM 221  Persuasion
- IMSE 222  Job Evaluation and Wage Incentives
- IMSE 280  Industrial Engineering Problems

**Operations Management**

As a management major with a focus on operations management (OM) you will be educated and prepared to assume a managerial position in an organization. The primary duties of an OM manager deal with the management of resources other than people. Generally, it includes the management of production processes, the management of equipment and machinery, facilities and maintenance, materials management, inventory control, quality control, scheduling, purchasing, information management and telecommunications, logistics, and the management of services. As an OM major, you will learn about and develop skills in the management of these areas by learning and applying quantitative techniques and computer skills to achieve efficient and effective results.

**Career Opportunities in Operations Management**

- Operations Systems Manager, Industrial/Production Manager, Inventory Control Specialist, Materials Purchasing Manager, Production Floor Manager, and Quality Control Manager.
- Management Information Specialist, Systems and Design Analyst, Telecommunications and Logistics Specialist, and Computer Specialist.
• Service Manager in health care, hotels, restaurants, department stores, insurance companies, banks, and governmental agencies.
• General management which does not require a lot of specialized skills and knowledge needed to manage a combination of organizational resources.

Operations Management Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-B &amp; E Liberal Studies Program Requirements</td>
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<td>Required Courses in option:</td>
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<td>3</td>
</tr>
<tr>
<td>MANG 201 Business Information Systems</td>
<td>3</td>
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<tr>
<td>MANG 205 The Individual and the Organization</td>
<td>3</td>
</tr>
<tr>
<td>MANG 212 Management Science I</td>
<td>3</td>
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<tr>
<td>MANG 211 Advanced Production Management</td>
<td>3</td>
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<tr>
<td>MANG 222 Management Science II</td>
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<td>Business and Economics Electives</td>
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<tr>
<td><strong>Grand Total</strong></td>
<td>128</td>
</tr>
</tbody>
</table>

Recommended Sequence of Courses

**First Semester, Junior Year**
- MANG 105
- MANG 101 (PR: C S 5)
- BLAW 111
- FIN 111
- MKTG 111

**Second Semester, Junior Year**
- MANG 205 (PR: MANG 105)
- B & E Elective
- MANG 201 (PR: MANG 101 & 105)
- MANG 111 (PR: MANG 105)
- ACCT 116

**First Semester, Senior Year**
- MANG 212 (PR: MANG 111)*
- B & E Elective
- Outside Elective

**Second Semester, Senior Year**
- MANG 211 (PR: MANG 111)
- MANG 222 (PR: MANG 212)***
- MANG 225**
- Outside Elective

* Offered only in fall semester.
** Must be graduating senior in that semester.
*** Offered only in spring semester.

Recommended Business and Economics Electives:
The following courses are recommended. However, there is no guarantee that these courses will be offered while the student is in attendance at WVU. The offering of courses is subject to availability and it cannot be guaranteed that recommended courses will be offered.

- ECON 225 Applied Business and Economics Statistics
- MANG 102 Database Management Systems
- MANG 206 Organizational Theory and Analysis
- MANG 215 Personnel Management
- FIN 112 Financial Management
Recommended Outside Electives:

Business management majors electing the operations management option are particularly urged to choose courses listed below for either their Cluster A or B requirements, unrestricted electives, or free outside electives (as appropriate):

- IMSE 113 Engineering Statistics 3
- IMSE 140 Motion and Time Study 3
- IMSE 222 Job Evaluation and Wage Incentives 3
- IMSE 242 Production Planning and Control 3
- IMSE 249 Design of Dynamic Materials Systems 3
- IMSE 277 Engineering Economy 3
- IMSE 280 Industrial Engineering Problems 1-3
- SOCA 233 Sociology of Work and Work Places 3
- STAT 231 Sampling Methods 3
- MATH 143 Introduction to Linear Algebra 3
- MATH 241 Applied Linear Algebra 3
- COMM 221 Persuasion 3
- COMM 80 Introduction to the Mass Media 3

Students interested in the operations management program should consult with the management faculty as early as possible in their college careers, preferably as freshmen or sophomores. Electives should be selected from mathematics, computer science, statistics, and industrial engineering.

Economics

William N. Trumbull, Ph.D., Chairperson.
419 Business and Economics Building (304) 293-7860.

Degree:

Bachelor of Science

Economics Program Objectives

The Department of Economics offers courses designed to prepare the student for work in government and industry, for additional study in economics at the graduate level, and for professional studies in areas such as law, business administration, and public administration.

Economics Program Requirements

Admission to the bachelor of science in economics degree program requires admission to the College of Business and Economics. These requirements are indicated on previous pages. In addition, admission to economics requires a grade of C or better in calculus. Upon admission to the college, students interested in the B.S. in economics degree should contact the Department of Economics to request a faculty advisor.

Students who major in economics must complete 62 credit hours in non-economics and non-business courses. These shall consist of WVU Liberal Studies Program courses and elective courses.

For graduation, economics majors must attain a minimum cumulative GPA of 2.0 for all economics courses, computed using the last grade earned in each economics course. Economics majors are required to have a grade of C or better in Economics 211 and Economics 212.
Economics majors may take a maximum of nine of their 33 credit-hours in economics out of residence. Transfer students must take a minimum of 15 credit-hours of upper-division economics in residence. The undergraduate advisor can waive this requirement under special circumstances.

### Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hour</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Non-Business and Non-Economics</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1 and 2 <em>Composition and Rhetoric</em></td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>LSP Cluster A Courses</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>LSP Cluster B Courses (Other than Economics)</td>
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<td>6</td>
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<tr>
<td>LSP Cluster C Courses</td>
<td></td>
<td></td>
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<tr>
<td>C S 5 <em>Introduction to Computer Applications</em></td>
<td>4</td>
<td>4</td>
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<tr>
<td>Mathematics</td>
<td>6-8</td>
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<tr>
<td>Other Cluster C Lab Science elective</td>
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<td>4</td>
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<tr>
<td>Other Electives—Non-Business and Economics</td>
<td></td>
<td>22-24</td>
</tr>
<tr>
<td><strong>Sub-total Non-Business and Economics</strong></td>
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<td>62</td>
</tr>
<tr>
<td>Unrestricted Electives</td>
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<tr>
<td><strong>Economics Required College Core Courses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCT 51 and 52 <em>Principles of Accounting</em></td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>ECON 54 and 55 <em>Principles of Economics</em></td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>ECON 125 <em>Elementary Business and Economics Statistics</em></td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ECON 211 <em>Intermediate Microeconomic Theory</em></td>
<td>3</td>
<td>3</td>
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<tr>
<td>ECON 212 <em>Intermediate Macroeconomic Theory</em></td>
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<td>3</td>
</tr>
<tr>
<td><strong>Elective Courses Required in the College:</strong></td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td>18</td>
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<td>Business</td>
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<tr>
<td>Economics or Business</td>
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</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td></td>
<td>128</td>
</tr>
</tbody>
</table>

### Recommended Sequence of Courses

**First Semester, Junior Year**
- ECON 211
- Economics elective*
- B & E elective
- B & E elective
- Outside elective

**Second Semester, Junior Year**
- ECON 212
- Economics elective
- B & E elective
- Outside elective

**First Semester, Senior Year**
- Economics elective
- Economics elective
- B & E elective
- B & E elective
- Outside elective

**Second Semester, Senior Year**
- Economics elective
- Economics elective
- B & E elective
- B & E elective
- Outside elective

* Most economics electives should not be taken until the student has completed ECON 211. ECON 110 and 130 can be taken while taking 211. Certain special topics courses may also be taken this semester.

** Students interested in graduate work in economics should take ECON 220 and ECON 226.

Note: Up to four of the B & E electives may be in Economics.
Finance
William B. Riley, Ph.D., Chairperson and Professor.
221 Business and Economics Building, (304) 293-7885.

Degree:
Bachelor of Science in Business Administration

Finance Program Objectives
The finance program prepares students for a variety of positions in financial and non-financial enterprises. The corporate financial manager is involved with investing the firm’s cash, managing its working capital, evaluating new projects, and deciding on the firm’s financing mix. Opportunities in corporate finance include positions in financial analysis, cash management, and credit management.

The finance program provides career prospects in commercial banking and financial institutions and the regulatory agencies which oversee these institutions. Job assignments in financial institutions involve management positions in several areas including trust activity, loan evaluation, operations, and regulatory and charter compliance.

A variety of careers are available in the administration, underwriting, claims, marketing, agency management, and investment departments of insurance companies.

Investment-oriented students will find opportunities in brokerage firms, bank trust departments, pension fund management, foundation and endowment funds, mutual funds management, and other financial and non-financial institutions where security analysis and portfolio management are vital functions.

Finance Program Requirements
This curriculum applies to all finance majors admitted to the College of Business and Economics on or after July, 1990. The finance curriculum totals 27 hours consisting of 15 required hours and 12 elective hours.

<table>
<thead>
<tr>
<th>Finance Program</th>
<th>Hour Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-B &amp; E Liberal Studies Program</td>
<td>56</td>
</tr>
<tr>
<td>Unrestricted electives (in or out of B&amp;E) See below</td>
<td>9</td>
</tr>
<tr>
<td>Required College Core Courses</td>
<td>36</td>
</tr>
<tr>
<td>FIN 112 Intermediate Finance*</td>
<td>3</td>
</tr>
<tr>
<td>FIN 115 General Insurance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 150 Investments</td>
<td>3</td>
</tr>
<tr>
<td>FIN 151 Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 290 Advanced Finance**</td>
<td>3</td>
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<td>FIN 200 level electives (See below)</td>
<td>12</td>
</tr>
<tr>
<td>Grand Total</td>
<td>128</td>
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</tbody>
</table>

Recommended Sequence of Courses

<table>
<thead>
<tr>
<th>First Semester, Junior Year</th>
<th>Second Semester, Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 111</td>
<td>FIN 112*</td>
</tr>
<tr>
<td>FIN 115</td>
<td>FIN 151</td>
</tr>
<tr>
<td>FIN 150</td>
<td>MANG 111</td>
</tr>
<tr>
<td>MANG 101</td>
<td>BLAW 111</td>
</tr>
<tr>
<td>MANG 105</td>
<td>MKTG 111</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
</tr>
</tbody>
</table>
First Semester, Senior Year
FIN 200 level-elective
FIN 200 level-elective
Electives

Second Semester, Senior Year
FIN 290**
MANG 225
FIN 200 level-elective
FIN 200 level-elective
Electives

* The prerequisite to FIN 112 is a B or better in FIN 111 (no exceptions).
** The prerequisite to FIN 290 is completion of 15 hours in finance, including FIN 112 (no exceptions.) FIN 290 is to be taken during the final semester of the student’s undergraduate program.

Finance Electives
With your career goals in mind, select a minimum of 12 additional hours from the available 200 level finance courses. Since job opportunities and interests in finance may change after graduation, students are encouraged to select additional finance courses beyond the minimum required. Not all courses are offered in all semesters.

Unrestricted and Outside Electives
Many employers prefer that finance majors have at least nine hours in accounting beyond ACCT 51 and 52. Students desiring to attend top graduate schools should take eight hours from MATH 14, 15, and 16 in place of MATH 28 and 128 and select additional courses in math, statistics and economics. Students are encouraged to select courses from this list as electives in their bachelors program.

ACCT 111 Intermediate Accounting I
ACCT 112 Intermediate Accounting II
ACCT 115 Cost Accounting
ACCT 213 Income Tax Accounting I
ECON 211 Intermediate Microeconomic Theory
ECON 212 Intermediate Macroeconomic Theory
ECON 225 Intermediate Statistics
ECON 226 Econometrics

Marketing
200 Business and Economics Building, (304) 293-7952.

Degree:
Bachelor of Science in Business Administration

Marketing Majors
Many people think marketing is only “selling” or “advertising”. Marketing is, however, much broader than selling and advertising. In fact, selling and advertising are only the tip of the marketing iceberg. Students majoring in marketing will recognize the importance of identifying and satisfying customer needs; developing good products, services, and ideas; effectively and efficiently distributing the products; and developing an understanding of how to price and promote products, services, and ideas.

The marketing program offers the student a wide variety of career opportunities in such fields as promotion management (advertising and sales); sales management, distribution (retail and wholesale distribution); product management, global marketing, and marketing research. The marketing curriculum is designed to give the student a broad working knowledge of the theory and practice of marketing as
preparation for employment or further study. The student will find the curriculum sufficiently flexible to reflect individual needs.

As a marketing major at West Virginia University, you will take three required courses and four elective marketing courses. The three required courses include MKTG 113 *Marketing Research*, MKTG 205 *Consumer Behavior* and MKTG 211 *Marketing Management*. Electives are in the areas of retailing, global marketing, promotion, distribution, personal selling, sales management, business to business marketing, and product and price management. Electives provide flexibility in the several phases of marketing adaptable to the students’ special career interest in either small and local firms or the multinational corporations. Students interested in pursuing careers in any of these areas are encouraged to enroll in this program.

### Marketing Program Requirements

<table>
<thead>
<tr>
<th>Required Courses in Major:</th>
<th>Hour Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 113 <em>Marketing Research</em></td>
<td>3</td>
</tr>
<tr>
<td>MKTG 205 <em>Consumer Behavior</em></td>
<td>3</td>
</tr>
<tr>
<td>MKTG 211 <em>Marketing Management</em></td>
<td>3</td>
</tr>
<tr>
<td>Marketing Electives</td>
<td>12</td>
</tr>
<tr>
<td>Business and/or Economics Electives</td>
<td>3</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td><strong>128</strong></td>
</tr>
</tbody>
</table>

### Recommended Sequence of Courses

**First Semester, Junior Year**
- MKTG 111
- MANG 105
- MANG 101 (PR: C S 5)
- BLAW 111
- FIN 111

**Second Semester, Junior Year**
- MKTG 113
- Marketing elective
- MANG 111
- B & E elective
- Outside elective

**First Semester, Senior Year**
- MKTG 205
- Marketing elective
- Marketing elective
- B & E elective
- Outside elective

**Second Semester, Senior Year**
- MKTG 211 (PR: 12 hours of MKTG)
- Marketing elective
- MANG 225
- Outside elective
- Outside elective

### Marketing Curriculum Guidelines

*Introduction to Marketing* (MKTG 111) is a core College of Business and Economics course and should be taken during the first semester of the junior year. It is a prerequisite for all other marketing courses. *Marketing Research* (MKTG 113) is a prerequisite to *Consumer Behavior* (MKTG 205); MKTG 113 should be taken during the second semester junior year. Seniors should fulfill their remaining marketing requirements with marketing electives which complement their career goals. In their final semester, all marketing majors should register for *Marketing Management* (MKTG 211). Graduates with a major in marketing will be prepared to enter the workforce in a wide variety of challenging and rewarding marketing positions.
College of Creative Arts
Philip J. Faini, M.M., Dean and Director.
Bernard Schultz, Ph.D., Associate Dean for Academic Affairs.

Degree Programs:
Bachelor of Arts (in conjunction with the Eberly College of Arts and Sciences)
- Art History (Interdepartmental Studies)
- Dance and Liberal Studies (Interdepartmental Studies)
- Music (Interdepartmental Studies)
- Theatre (Interdepartmental Studies)

Bachelor of Fine Arts
- Theatre
- Visual Art (with or without certification)

Bachelor of Music

Introduction
Creative development in art, music, and theatre is the purpose of the College of Creative Arts of West Virginia University. A distinguished faculty of scholars and artists bring to the center’s outstanding facilities a commitment to a creative process of artistic growth which is shared with each student. Here, in a rich environment of plays, art exhibits, and concerts, we offer students the knowledge, skills, and inspiration necessary for professional success.

College of Creative Arts performance grants are available each year in the divisions of Art, Music, and Theatre. The divisions of Music and Theatre maintain additional scholarship funds.

Auditions for scholarships in music and theatre and portfolio reviews for scholarships in art are scheduled throughout the school year. For information or an appointment, write to the appropriate chairperson, College of Creative Arts, West Virginia University, P.O. Box 6111, Morgantown, WV 26506-6111, or telephone (304) 293-4841.

Admission Requirements
The College of Creative Arts uses the admission standards and procedures of the University. In addition, because of the creative nature of our students, we admit some students under the “Individual Consideration” clause of the general admission policy. This category allows admission of exceptionally talented students in art, music, and theatre who might not meet the criteria for grade-point averages and standardized test scores.

The Division of Art reserves the right to review portfolios and the Division of Theatre may audition prospective students before an admission decision. All music applicants must audition before consideration for admission to a program in the Division of Music. Please refer to the specific criteria of the three divisions in their program descriptions.

Students transferring to the College of Creative Arts from other colleges and universities are required to present a minimum grade-point average (GPA) of 2.0 in addition to the standard auditions or reviews. Exceptions may be made in the case of first-semester freshman students.
Graduation Requirements

The divisions of Art, Music, and Theatre have specific graduation requirements for their programs. Please refer to the individual program descriptions for this information.

Application for Graduation

During the second semester of your junior year, please come to the College of Creative Arts Records Office and request a review of your records and the requirements of your particular program. During the first month of your last semester (the one in which you expect to graduate) or summer session, you will apply for graduation and diploma. If you do not actually graduate when you expected to, you must re-apply for a later date. No candidate can graduate without this application.

Division of Art


Degree Programs:

Bachelor of Arts (in conjunction with the Eberly College of Arts and Sciences)
Art History (Interdepartmental Studies)
Bachelor of Fine Arts
Visual Art
(Ceramics, Graphic Design, Painting, Printmaking, Sculpture)
Certification Option with the B.F.A.

Nature of Program

The Division of Art is an accredited institutional member of the National Association of Schools of Art and Design. The curriculum of the division is designed to afford the student an opportunity to explore the visual arts. Undergraduate programs offer scholarly and studio experiences to potential artists and teachers. The in-depth instruction is enhanced by the close working relationship between students and faculty, which allows sharing the insights and investigative processes of professional artists and scholars.

A bachelor of fine arts (B.F.A.) degree is conferred upon those students who satisfy all University and departmental requirements, complete the appropriate curriculum, and comply with the general regulations of the University. The art education curriculum (see art education) is a five year program; it unites the B.F.A. curriculum with the appropriate course work for teacher certification in art, K-12.

A degree candidate in the Division of Art must maintain a minimum GPA of 2.0 (C); admission to the teacher certification program requires a 2.5 GPA. In addition, students may be requested to present a portfolio of selected works for examination and evaluation by a faculty committee. The committee is empowered to make recommendations regarding the student’s continuing work toward a degree in art.

Transfer applicants must establish transfer credit from other institutions during the first semester in which they are enrolled in the Division of Art. Evaluation for advanced standing or transfer credit in studio subjects is not made solely upon the presentation of a transcript but also depends on the evaluation of a portfolio of art work. The Division of Art requires a portfolio examination for placement in the program.
Other Programs

For information concerning the undergraduate interdepartmental program in art history, please contact the Division of Art office in the College of Creative Arts or see Interdepartmental Majors in the College of Arts and Sciences.

Advising

The College of Creative Arts recommends that all art majors confer regularly with their advisors in order to maintain the correct distribution of course work and to establish the necessary prerequisites for upper-division instruction. Students will find it difficult to carry more than three studio art classes in one semester.

Portfolio Review

The Division of Art reserves the right to require a portfolio review to determine a student’s retention in a program or emphasis.

Audit, Credit by Examination, Pass/Fail, and Non-Art Major Courses

No studio courses are available on an audit or credit by examination basis. Students enrolled in the Division of Art may not take art classes on a pass/fail basis. Courses designated for non-art majors may not be substituted for art degree requirements unless approved in advance by the chairperson of the Division of Art.

Student Work

Every effort is made to protect student work and property. Work displayed in the WVU Art Galleries is insured for the exhibition period. The Division of Art does not accept responsibility for damage or losses under other circumstances. The Division of Art reserves the right to retain certain examples of student work for reproduction and exhibition purposes.

Art Supplies

Supplies for classroom presentations, demonstrations, and common use must—for economy and availability—be purchased from a central source and fund. To expect every student individually to supply all materials needed for high consumption courses of instruction would create a situation of excessive financial hardship for most and a complex logistical problem for all. To offset this burden, the Division of Art orders in advance necessary supplies at a bulk rate, and requires each student enrolled in those studio classes in which materials are supplied to share the cost through an art fee assessed each semester. The chairperson can provide a complete list of materials supplied. As the art fee is used to purchase supplies for common consumption, students will also to purchase materials for individual or specialized projects.

Bachelor of Fine Arts (B.F.A.)

The bachelor of fine arts (B.F.A.), a professional degree, is awarded to those persons who have satisfactorily completed the required 129-130 semester credit hours of study and made the expected commitment to the vocation of art. This degree program requires an amount of self-education based on a sound foundation of studio experience. Students in the B.F.A. curriculum may participate in a wide range of studio class work, including drawing, design, painting, printmaking, ceramics, graphic design, and sculpture, as well as a program of art history. Teacher certification in art, K-12, may be earned with any area of studio emphasis in the B.F.A.
program. Through careful counseling, individual goals are established in keeping with the student’s aims and talents.

The Division of Art is committed to providing the opportunity and the environment for the best possible education in the visual arts at both the undergraduate and graduate levels. The division’s program of professional education is centered in the studio arts and reinforced with art history and liberal studies. Students are encouraged to take advantage of the broad range of educational possibilities available at the University and to enroll in courses that support their professional goals and enrich their knowledge.

**Curriculum Requirements**

Once accepted into the University and the art program, the B.F.A. candidate must complete curriculum requirements in order to graduate. The B.F.A. curriculum includes required and elective art courses, art history courses, and University-established academic (liberal studies) requirements. During the first two years, the art student must complete a sequence of courses in art history, art orientation, drawing and visual foundations for a total of 19 credit hours. Art electives, which are available in all major studio areas, are designed to provide the basic experience to enable a student to select a major by the beginning of the third (junior) year. The student must complete 12 credit hours of these studio electives and six credit hours of advanced drawing to complete the lower-division requirements of the art program (a total of 37 hours within the Division of Art).

B.F.A. Degree credit-hour minimum requirements are as follows:

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio (12 credits in drawing; 30 credits in major area)</td>
</tr>
<tr>
<td>Art orientation</td>
</tr>
<tr>
<td>Art history</td>
</tr>
<tr>
<td>Liberal arts (required by the University)</td>
</tr>
<tr>
<td>Open Electives</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

**Visual Art Programs**

**Bachelor of Fine Arts (B.F.A.)**

**Ceramics, Graphic Design, Painting, Printmaking, Sculpture**

In order to complete the B.F.A. degree program in four years, a student must take from 15 to 18 credit hours per semester, or 30 to 36 credits per year. Thirty credit hours are required in the studio major area: six hours 100-level courses and 24 hours 200-level courses. Additional information is available from the coordinator of the various areas or Divisional Academic Advisor.

To enter the upper division, major area studio courses, the student must complete the four-semester, lower-division program, including at least two semesters (six semester credit hours) of introductory work from the area of intended major.

**Lower Division:** The two-year, lower-division required sequence of courses in drawing, visual foundations, art orientation, art history, and introductory studio prepares the student for advanced study. Idea development, technical ability, and communication skills are taught with equal emphasis by involving the student in a wide range of problems.
The first year of lower-division instruction offers a broad experience in drawing, design, and art history. Emphasis is on basic skills concepts and the development of a common vocabulary with which student objectives can be clearly defined. In the second year, students have the option of selecting introductory courses from three of the five major studio areas which are most suited to their particular interests. Figure drawing and advanced drawing is also required in the second year. Lower-division art requirements are as follows:

**Lower-Division Art Total:** 37

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 11 Drawing</td>
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<tr>
<td>Art 12 Drawing</td>
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</tr>
<tr>
<td>Art 100 Art Orientation</td>
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<tr>
<td>Art 121 Visual Foundation</td>
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</tr>
<tr>
<td>Art 122 Visual Foundation</td>
<td>3</td>
</tr>
<tr>
<td>Art 105 Survey of Art</td>
<td>3</td>
</tr>
<tr>
<td>Art 106 Survey of Art</td>
<td>3</td>
</tr>
<tr>
<td>Art 211 Drawing</td>
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</tr>
<tr>
<td>Art 212 Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Studio Introductory</td>
<td>12</td>
</tr>
</tbody>
</table>

**Upper Division:** The third year of study marks the entry into the upper division. The student begins to concentrate in one area of major studio concern, and to direct and apply the basic skills acquired during the first two years of art instruction. Major areas offered by the Division of Art are ceramics, painting, printmaking, graphic design, and sculpture.

During the third and fourth years, the studio major accounts for a minimum of 24 semester credit hours or almost half the credit earned. The remaining credit hours are taken in art history, art electives, and liberal arts. Upper-division art requirements are as follows:

**Upper-Division Art Total:** 48

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Art 200 Studio Major</td>
<td>24</td>
</tr>
<tr>
<td>Art 100/200 Art electives</td>
<td>18</td>
</tr>
<tr>
<td>Art 200 Art History</td>
<td>6</td>
</tr>
</tbody>
</table>

**B.F.A. Liberal Arts Requirements:** Liberal arts requirements are defined by WVU. The undergraduate art student must successfully complete a minimum of 39 semester credit hours of liberal arts to qualify for graduation. To satisfy this requirement, the following distribution of liberal arts credits must be achieved:

**Liberal Arts Total:** 38-39

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>English 1 and 2</td>
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<tr>
<td>Math</td>
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<tr>
<td>Cluster A (Humanities)</td>
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<tr>
<td>Cluster B (Social Sciences)</td>
<td>12</td>
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<tr>
<td>Cluster C (Natural Sciences)</td>
<td>11-12</td>
</tr>
</tbody>
</table>

Open electives: 6
Bachelor of Fine Arts (B.F.A.) Suggested Curriculum  
Ceramics, Graphic Design, Painting, Printmaking, Sculpture

First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 100  Art Orientation</td>
<td>1</td>
<td>Art 12  Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Art 11  Drawing</td>
<td>3</td>
<td>Art 106  Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>Art 105  Art Survey</td>
<td>3</td>
<td>Art 122  Visual Foundation</td>
<td>3</td>
</tr>
<tr>
<td>Art 121  Visual Foundation</td>
<td>3</td>
<td>LSP Cluster B</td>
<td>3</td>
</tr>
<tr>
<td>English 1</td>
<td>3</td>
<td>LSP Cluster C</td>
<td>3-4</td>
</tr>
<tr>
<td>LSP Cluster C</td>
<td>4</td>
<td>Total</td>
<td>17</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>Total</strong></td>
<td>15-16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 211  Drawing</td>
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Third Year

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Fourth Year

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30 credit hours are required in the studio major area: six hours 100-level and 24 hours 200-level. Additional information is available from the coordinator of the various areas or divisional academic advisor.

*The total of 12 hours of required 100-level must include 3 of the 5 major studio areas.
**Art electives may be either 100 or 200-level. Two sequential semesters of 100-level courses are prerequisite for 200-level courses in any given area.
***The 12-hour cluster requirement may be fulfilled by one 3-hour and two 4-hour courses; an additional hour would be required elsewhere.
****Electives may be Art History, Studio Art, or other courses offered by other units in the University.
Summary of Requirements:          Hours
Studio and art electives (includes Art Orientation) ............... 73
Art History ............................................................................. 12
LSP Cluster Requirements .............................................. 38-39
Electives ................................................................................. 6
Total .................................................................................. 129-130

Bachelor of Fine Arts with Certification  (B.F.A.)
Ceramics, Graphic Design, Painting, Printmaking, Sculpture, with
Teacher Certification, K-12

Students wishing certification to teach K-12 in West Virginia must complete competency requirements established by the state in addition to Division of Art B.F.A. degree requirements. This unique program allows students to earn teacher certification while emphasizing a content area within the B.F.A. curriculum. Typically, the student’s schedule is reviewed with an art advisor, the division chairperson, or the art education coordinator.

B.F.A. with Certification Curriculum: This variation of the regular B.F.A. program begins after the completion of the freshman year and requires careful selection of both studio and academic courses. With the additional liberal studies and education course requirements, four and a half to five years of school work should be anticipated. Students wishing certification to teach K-12 in West Virginia must complete competency requirements established by the state in addition to Division of Art B.F.A. degree requirements. B.F.A. degree with certification credit-hour minimum requirements are as follows:

Liberal Arts and Education Requirements: Liberal arts requirements are designed by the certifying agency of the state of West Virginia and WVU. Education requirements are maintained by the state. Undergraduate art students desiring certification should consult with the art education coordinator to be certain of compliance with certification criteria.

First Year
First Semester                  Hrs.                  Second Semester                  Hrs.
Art 11  Drawing I ................. 3                      Art 12  Drawing II ............ 3
Art 105  Art Survey I ............ 3                      Art 106  Art Survey II ...... 3
Art 121  Visual Foundation I .... 3                      Art 122  Visual
English 1 ................................ 3                      Foundation II .............. 3
Cluster C ................................ 4                      Cluster B ..................... 3
Art 100 Orientation .............. 1                      Cluster C ..................... 4
                                    17                      Physical Education I ........ 1
                                    17

Second Year
First Semester                  Hrs.                  Second Semester                  Hrs.
Art 211  Drawing .................. 3                      Art 212  Drawing ............. 3
Art 113/114  Painting ............. 3                      Art 130/131  Printmaking .... 3
Art 126/127  Sculpture ............ 3                      Art 140/141  Ceramics ....... 3
English II ............................ 3                      Cluster B ..................... 3
Cluster C ............................. 3                      Cluster B ..................... 3
                                    15                      Cluster A Music or
                                    15                      Theater 30 .................... 3
                                    18
Third Year

First Semester       Hrs.  Second Semester       Hrs.
Art 100  Studio Major.................... 3  Art 200  Studio Major............ 6
Art 100/200  Art Elective(s) .......... 3  Art 164  Art Education .......... 3
Physical Education ................................ 1  Cluster B ............................... 3
Cluster A (Lit) ................................ 3  Mathematics ............................. 3

10  15

Fourth Year

First Semester       Hrs.  Second Semester       Hrs.
Art 200  Studio Major .................... 6  Art 200  Studio Major .......... 6
EDUC 101  Learning I .................. 2  Art 200  Art History .......... 3
Cluster A ....................................... 4  Art 166 Art Education ........... 4
Art 165 Art Education ................... 4  EDUC 102 Learning II .......... 2

16  15

Fifth Year

First Semester       Hrs.  Second Semester       Hrs.
Art 200  Art History ..................... 3  C&I 104 ................................. 4
Art 265  Art Education .................. 3  C&I 187 ................................ 6
Art 200  Studio Major .................... 6  C&I 188 ................................. 6
Spec. Educ. or Educ ........................ 3

16

Total: 16

156-158 Hrs.

*This program is under revision. See advisors for program changes.

Division of Music

Terry Ewell, Ph.D., Chairperson. Bassoon, Theory.

Degree Programs:
Bachelor of Arts (in conjunction with the Eberly College of Arts and Sciences)
Bachelor of Music

Majors or Areas of Emphasis

Performance
  Piano (traditional, jazz, piano pedagogy, coaching-accompanying)
  Organ
  Voice
  Band or Orchestra Instrument (emphases: traditional, jazz, woodwinds)

Music Education (Instrumental or Vocal/general music emphasis)

Music History
Music Theory
Music Composition

The Division of Music has been an important part of the University’s cultural and academic life since 1897, when the Division’s antecedent, the School of Music, was established. The University has been an institutional member of the National Association of Schools of Music since 1947. The forty-five member music faculty includes internationally-acclaimed artists and scholars who are distinguished teachers as well. The Division is a part of the College of Creative Arts, the center for the visual and performing arts at West Virginia University and in the state of West Virginia.
Mission
The Division of Music, supported by the resources of a comprehensive land-grant university, offers preparation for professional careers in the performance, composition, and teaching of music. It is committed to providing the highest levels of creative, intellectual, and cultural experiences in music to the University, the state, and the region.

Accreditation
The Division of Music and its programs are fully accredited by the National Association of Schools of Music. The music education program is fully accredited by the National Council for Accreditation of Teaching Education and the West Virginia Department of Education.

Career Prospects
If you are interested in a career in music, you have a wide range of potential occupations from which to choose. Most fall into one of three basic categories: performing, composing or arranging, or teaching. To these ends, the Division of Music offers specialized programs in performance, theory, composition, music history, and music education, all of which lead to the degree of bachelor of music. The performance curricula prepare you for the added career option of private studio teaching in the principal performance area. Piano majors in performance may choose an alternative emphasis in pedagogy, accompanying, or jazz. An emphasis in jazz in the performance curriculum for band or orchestra instrument is available. You may aspire to a career in performance as a solo artist or as a member of an ensemble, or to compose or arrange music for performance. When you complete a curriculum in music education, you will have satisfied course requirements to teach both vocal and instrumental music, as well as general music in the elementary and secondary schools, grades K-12. With further study at the graduate level, you may qualify for teaching positions in higher education. Music graduates sometimes pursue interests in such areas as music librarianship, arts management, arts journalism/criticism, or in the music publishing and manufacturing industries, in consulting, editorial, sales, or management positions.

Admission Requirements
You must audition before you can be considered for admission to an undergraduate music program. A test in music fundamentals is also required. Auditions are held in Morgantown throughout the school year and in Charleston and other cities by special arrangement. A tape recording and other supporting material may be submitted when circumstances prevent a visit to Morgantown for this purpose. Dates for auditions and details concerning them are available from the Division of Music. The audition is a preliminary assessment of your potential for success in the program. If you are admitted, your standing is confirmed or revised after the first semester of study. You should own your own instrument under normal circumstances (except for piano). You are expected to own a portable (folding) music stand. If you are a music major, you can change from one music curriculum to another, particularly during the freshman or sophomore years, without great loss of course credit. You are encouraged to explore and follow the curriculum for which you are best qualified and in which you can expect the greatest success. Evaluation of your work by the Division of Music faculty aids these decisions. If you wish a broader, liberal arts-oriented, non-professional program, you may pursue the bachelor of arts (B.A.) degree. The B.A. with a major in music is offered jointly with...
the College of Arts and Sciences. In addition to the undergraduate program, courses leading to the following graduate degrees are offered: master of music, doctor of philosophy, and doctor of musical arts.

Music Scholarship Resources

Carolyn and Clifford Brown Music Alumni Scholarships. 
Endowed by gifts in memory of the former professor of music, chairman of music education, and assistant dean of the Creative Arts Center, and his wife. Professor Brown was an alumnus of West Virginia University (B.S. ’33).

Frank E. and Margaret S. Lorince Scholarships.  
Endowed by gifts in memory of the former professor of music, chairman of music theory and history, and acting chairman of the Division of Music, and in honor of his wife, former professor of music, director of the Music Preparatory Department, and assistant dean of the College of Creative Arts.

Music Faculty Recognition Scholarships.  
Endowed by Stuart F. and Stephanie H. Bloch, and by gifts in memory of:
Thomas S. Canning, former professor of music (composition, theory).
Richard E. Duncan, former dean of the School of Music, and founding dean and director of the Creative Arts Center.
Bernard R. McGregor, former associate professor of music and assistant dean of the College of Creative Arts, and Mrs. McGregor.
R. Scott Stringham, former associate professor of music (musicology, music appreciation).
Kenneth Wood, former associate professor of music (violin) and director of the University Orchestra.
And in honor of:
Clyde M. English, former professor of music (organ).
Philip J. Faini, professor of music and dean of the College of Creative Arts.

Eleanor Tucker Donley Memorial Scholarships. 
Endowed by Demain (Donley) Whitesides.

Geraldine Hess Lyon Scholarships. 
Endowed by Gale H. Lyon in memory of his wife.

Barbara Jean Norman Jones Scholarships. 
Endowed by Family and Friends.

John R. Barnes Scholarships. 
Endowed by the Family and Friends.

Ida Cope Tait Music Scholarships. 
Endowed by a gift from the estate of Alexandra Endsley Brown.

Virginia Holden Wellock Music Scholarships. 
Endowed by Virginia Holden Wellock.

Edith Roberts Williams Music Scholarships. 
Endowed by Mrs. Williams in memory of her husband.

Morgantown Music Club Scholarships. 
Donated by the club from monies raised at the annual Concert Gala.

University Presidential Scholarships in the Arts.

College of Creative Arts Performance Grants.

Performing Arts Scholarships.
Supported by the West Virginia University Foundation.

Loyalty Permanent Endowment Fund Scholarships. 
Supported by the West Virginia University Alumni Association.
Presser Scholarships.
   Supported by the Theodore Presser Foundation.
Radiological Consultant Associates Scholarships.
Music Alumni Scholarship.

Musical Organizations

Faculty performing groups include the Laureate Wind Quintet, the Bel Canto Singers, and the faculty piano quartet. WVU student performing groups include a wide range of opportunities in a variety of musical traditions and styles. The student performing groups are open to all qualified WVU students by audition. In exceptional cases high school seniors may perform at a director’s discretion in an ensemble for credit, provided the requirements as specified in this WVU undergraduate catalogue are met. Qualified high school and junior high students may participate in select WVU student performing ensembles as part of the Community Arts Honors Ensemble with the permission of the Director of the Community Arts Program and the ensemble director. For further information contact the Director of the Community Arts Program.

The Mountaineer Marching Band of over 300 members is open to all qualified students in the University. Its activities are confined to the first semester, during which time it presents music and marching pageantry at football games and other special occasions. (May be taken for credit.)

The Wind Symphony is a select group of approximately forty wind and percussion players chosen by audition. The ensemble performs music particularly appropriate to its size and special characteristics. (May be taken for credit.)

The Concert Band is open to all qualified WVU students by audition. It performs both traditional and contemporary band music. (May be taken for credit.)

The Varsity Band is open to all qualified WVU students. Activities are confined to the spring semester; it performs at home basketball games and other special events, and functions as a concert band after the basketball season. (May be taken for credit, but does not meet ensemble requirements in music curricula.)

The University Symphony Orchestra is open, by audition, to all qualified WVU students and adult residents of the community who are proficient in the playing of an orchestral instrument. The repertoire is that of the standard orchestra, with special emphasis on contemporary American music. (May be taken for credit.)

After completing four semesters in one of the bands or the orchestra, especially qualified members of these organizations may continue service in them upon invitation and receive allowances in the form of remission of fees amounting to $30.00 per semester.

The University Choir is an ensemble of forty vocalists selected by audition. The group sings the standard choral repertoire and makes off-campus appearances during the year. (May be taken for credit.)

The University Choral Union is open to all qualified WVU students and adult community residents who can satisfactorily sing a part, by audition. This organization offers opportunity to participate in the performance of major choral works. (May be taken for credit.)

The Jazz Ensembles are stage bands and small combinations of players who perform many original compositions, as well as those from the big band era and from the repertoire of contemporary jazz bands. Membership is by audition. (May be taken for credit.)

The Opera Theatre mounts fully-staged productions of standard operatic repertoire and also presents programs of opera scenes each season. (May be taken for credit.)
A variety of chamber ensembles feature combinations of woodwinds, brass, and string instruments and include the internationally-acclaimed Percussion Ensemble (Percussion '90), the Trombone Ensemble, and the New Music Ensemble.

**Bachelor of Music**

Students enrolled in the Division of Music have rich opportunities to perform and to take advantage of a wide range of courses throughout the University. It is possible to complete any of the curricula described below in eight regular semesters with careful planning. Students often choose to take advantage of electives, and it is not unusual to take longer to meet degree requirements. Suggested curricular plans are available from the Division. In addition to fulfilling the special requirements indicated below for the appropriate curriculum, you must satisfy the following general requirements.

**Proficiency Levels:** Before graduation, you must satisfy a specified proficiency level appropriate to the curriculum in your principal performance area, in piano (if piano is not your major instrument), and in voice (if you are an instrumental music education major). A listing of the proficiency levels for each area is available from the Division of Music. The listed repertoire (or works of comparable technical and musical difficulty) for each level must be performed with musical understanding as well as technical mastery in order to satisfy the requirement.

Students who are admitted conditionally must make up deficiencies as soon as possible. Lack of reasonable progress will place you on probation. If, in the judgment of the faculty, it will be impossible for you to complete graduation requirements in a reasonable length of time, your enrollment in the Division of Music will be terminated.

**Keyboard Proficiency Examination:** In addition to fulfilling the proficiency level requirement in piano indicated in the curriculum, you are required to demonstrate proficiency in keyboard harmony by passing a special examination.

**Participation in Musical Organizations:** Each music major must participate in musical organizations each semester of residence. If you are a scholarship recipient, you may be called upon to render special service (as a participant in particular organizations or ensembles, as a piano accompanist, etc.), as designated by the division chairperson.

**Recital and Convocation Attendance**

If you are a full-time undergraduate music major and enter as a freshman, you are expected to register for Music 10 Music Convocation and to attend five recitals or concerts and five convocation meetings for six semesters in which you are in residence. This requirement is adjusted for transfer students.

**Completion of Degree Requirements**

You are responsible for being aware of and correctly fulfilling all graduation requirements. You should review the curriculum requirements both before and after every registration period so that errors or omissions will be detected immediately. If you are a transfer student, you must establish transfer credit from other institutions as early as possible in your WVU study—preferably during the first semester of residence. The degree of bachelor of music is conferred upon each student who complies with the general regulations of the University concerning degrees, satisfies division requirements, including expected proficiency levels, and completes an appropriate curriculum with a minimum overall grade-point average of 2.0 (C). Music education majors must attain a 2.5 average for certification.

A music student who achieves a grade of A in Music 65 (sophomore aural theory) may elect an upper division theory analysis course in place of the MUSC 67 requirement. A music student who achieves a grade of A in MUSC 66 (sophomore written theory) may elect an upper division theory course in place of the Music 68 requirement. Upper division theory/composition courses which may be elected are:
MUSC 160, 171, 172, 173, 263, 264, 265, 267, 273, 274 (Not all are analysis).

The Jazz Ensembles (MUSC 115H, both sections) may serve as major ensembles for saxophone and percussion majors when the concert ensembles cannot accommodate these students.

Music Minor

The music minor is open to qualified students in any major in any undergraduate school or college at WVU. The Music Minor consists of 18 hours of music study. Admission procedures to the Music Minor is similar to the admission procedures for music majors. Students will audition on voice or instrument and complete a diagnostic examination in music theory. Results of the theory examination may dictate completion of Music 29. Students who do not take Music 30 prior to entering the Music Minor will need to take Music 31 before taking Music 33 or 34w. Interested students should contact the Music Minor Faculty Advisor or the Chair of Music.

Required Courses

- MUSC 33 or 34 Music Literature (3)
- MUSC 62 Written Theory 1 (2)
- MUSC 61 Aural Theory 1 (2)
- MUSC 100-105 Major Ensemble (1,1)
- MUSC 110 Applied Music (2, 2)
- MUSC electives (5)

Total credits required: 18

Bachelor of Music with Emphasis in Performance

The performance curricula are especially designed for students wishing to prepare themselves as performers or as teachers of a particular instrument or voice. The increased interest of society today in the arts is creating many new opportunities for the professional musician and for the private music teacher.

A student in a performance curriculum, if entering as a freshman, should achieve proficiency level 6 in the principal performance area at the time of audition, and must complete proficiency level 10 in that area to be eligible for graduation. In addition to presentation of a senior recital, performance majors also must make three solo appearances on the major instrument in upper-level student recitals or convocations.

Performance majors are encouraged to participate in the division’s major performing organizations (MUSC 100-105). A maximum of eight hours of credit in these organizations will be counted toward the eight-semester ensemble requirement for graduation.

Required upper division theory courses may be replaced with upper division theory or composition courses with the same number of credit hours. These may include MUSC 160, 171, 172, 173, 260, 263, 264, 265, 267, 268, 273, 274.

Performance Curriculum—Piano (Traditional Emphasis)

At least two semesters of MUSC 115 must be performed on a keyboard instrument.

Required Courses

Music Core (25 Credits)

- MUSC 10 Music Convocation (0,0,0,0,0,0)
- MUSC 31 Introduction to Music Listening (1)
- MUSC 33-34 Music Literature (3, 3)
MUSC 51  *Fundamentals of Conducting*  (2)
MUSC 61, 63, 65, 67  *Aural Theory*  (2, 2, 2, 2)
MUSC 62, 64, 66  *Written Theory*  (2, 2, 2)
MUSC 68  *Analysis of Music*  (2)

**Performance (50 Credits)**
MUSC 110  *Piano*  (4, 4, 4, 4, 4, 4, 4, 4)
MUSC 100-105  *Major Ensemble*  (1, 1)
MUSC 115  *Chamber Music*  (1, 1, 1, 1)
MUSC 118-119  *Methods and Pedagogy*  (2, 2)
MUSC 218-219  *Repertoire*  (2, 2)
MUSC 299  *Recital*  (2)

**Elective Ensembles (1,1)**

**Additional Music Courses (17 Credits)**
MUSC History elective from Music 221-227 (3)
MUSC Theory electives (2, 2, 2)
MUSC electives (8)

**General Studies (38-39 Credits)**
English 1, 2 (3, 3)
Mathematics (3)
Cluster A (6; the balance is Music 33-34)
Cluster B (12)
Cluster C (11-12)

**Total credits required: 130-131**

**Performance Curriculum—Piano (Pedagogy Emphasis)**
Admission only by approval of the piano faculty.
*Required for graduation:* proficiency level 9, senior recital, and three performances on upper level recitals. At least two semesters of MUSC 115 must be performed on a keyboard instrument.

**Required Courses**
Music Core (25 Credits)
MUSC 10  *Music Convocation*  (0,0,0,0,0,0,0,0,0)
MUSC 31  *Introduction to Music Listening*  (1)
MUSC 33-34  *Music Literature*  (3, 3)
MUSC 51  *Fundamentals of Conducting*  (2)
MUSC 61, 63, 65, 67  *Aural Theory*  (2, 2, 2, 2)
MUSC 62, 64, 66  *Written Theory*  (2, 2, 2)
MUSC 68  *Analysis of Music*  (2)

Performance (50 Credits)
MUSC 110  *Piano*  (4, 4, 4, 4, 4, 4, 4, 4)
MUSC 100-105  *Major Ensemble*  (1, 1)
MUSC 115  *Chamber Music*  (1, 1, 1, 1)
MUSC 118-119  *Methods and Pedagogy*  (2, 2)
MUSC 218-219  *Repertoire*  (2, 2)
MUSC 299  *Recital*  (2)

Elective Ensembles (1,1)

**Additional Music Courses (20 Credits)**
MUSC 153  *Music Education*  (3)
MUSC 200  *Directed Music Studies: Pedagogy Project*  (2)
MUSC 210  *Piano Class Methods and Materials*  (3)
MUSC 212  *History of Keyboard Pedagogy and Technique*  (3)
MUSC History elective from Music 221-227 (3)
MUSC Theory electives (2, 2, 2)
General Studies (38-39 Credits)
   English 1, 2 (3, 3)
   Mathematics (3)
   Cluster A (6; the balance is Music 33-34)
   Cluster B (12)
   Cluster C (11-12)
Total Credits Required: 133-134

Performance Curriculum—Piano (Jazz Emphasis)
   Admission only by approval of the piano faculty. (Limited to those students with experience and a demonstrated ability in the area of jazz improvisation.) Required for graduation: proficiency level 9; senior recital (no more than one-half of program consisting of jazz); and three upper level recital performances. Candidates for the degree in performance with piano jazz emphasis will follow the traditional performance piano curriculum with the following change: Only two semesters of MUSC 100 or 105 are required with the remaining six semesters of participation in musical organizations to be earned in non-piano sections of MUSC 115 which require a jazz pianist (Jazz Ensemble, Trombone Ensemble, Percussion Ensemble, etc.).

Performance Curriculum—Piano (Coaching/Accompanying Emphasis)
   Admission only by approval of the piano faculty.
   Required for graduation: proficiency level 10 and a senior recital; coach and accompany under supervision: two full voice recitals, one string recital, one recital of another instrument (clarinet, flute, oboe, horn); coach, prepare musically, and accompany in performance two scenes from standard-repertory operas in their original languages (scenes should involve a minimum of two people and have some dramatic development). No solo performances on upper level recitals are required. At least two semesters of MUSC 115 must be performed on a keyboard instrument.

Required Courses
   Music Core (25 Credits)
      MUSC 10 Music Convocation (0,0,0,0,0,0)
      MUSC 31 Introduction to Music Listening (1)
      MUSC 33-34 Music Literature (3, 3)
      MUSC 51 Fundamentals of Conducting (2)
      MUSC 61, 63, 65, 67 Aural Theory (2, 2, 2, 2)
      MUSC 62, 64, 66 Written Theory (2, 2, 2)
      MUSC 68 Analysis of Music (2)

   Performance (54 Credits)
      MUSC 110 Piano (4, 4, 4, 4, 4, 4)
      MUSC 100-105 Major Ensemble (1, 1)
      MUSC 115 Chamber Music (1, 1, 1, 1)
      MUSC 118-119 Methods and Pedagogy (2, 2)
      MUSC 218-219 Repertoire-Piano (2, 2)
      MUSC 218-219 Repertoire-Voice (2, 2)
      MUSC 299 Recital (2)
      Elective Ensembles (1,1)

   Additional Music Courses (23 Credits)
      MUSC 19 Introduction to Opera Theatre (1, 1, 1, 1, 1, 1)
      MUSC 113 Diction for Singers (2, 2, 2, 2)
      MUSC History elective from Music 221-227 (3)
      MUSC Theory electives (2, 2, 2)
General Studies (38-39 Credits)
   English 1, 2 (3, 3)
   Mathematics (3)
   Cluster A (6; the balance is Music 33-34)
   Cluster B (12)
   Cluster C (11-12)
**Total Credits Required: 140-141**

Performance Curriculum—Organ
   In addition to the required proficiency level 10 in organ, this curriculum also
   requires achievement of proficiency level 5 in piano before graduation. At least six
   of the eight semesters of required participation in musical organizations (MUSC 100-
   105) must be as a member of a choral group (MUSC 102-105).

**Required Courses**

Music Core (25 Credits)
   MUSC 10 *Music Convocation* (0, 0, 0, 0, 0, 0)
   MUSC 31 *Introduction to Music Listening* (1)
   MUSC 33-34 *Music Literature* (3, 3)
   MUSC 51 *Fundamentals of Conducting* (2)
   MUSC 61, 63, 65, 67 *Aural Theory* (2, 2, 2, 2)
   MUSC 62, 64, 66 *Written Theory* (2, 2, 2)
   MUSC 68 *Analysis of Music* (2)

Performance (54 Credits)
   MUSC 110 *Organ* (4, 4, 4, 4, 4, 4, 4, 4)
   MUSC 110 *Piano* (2, 2, 2, 2)
   MUSC 100-105 *Major Ensemble* (1, 1, 1, 1, 1, 1, 1, 1)
   MUSC 118-119 *Methods and Pedagogy* (1, 1)
   MUSC 218-219 *Repertoire* (1, 1)
   MUSC 299 *Recital* (2)

Additional Music Courses (19 Credits)
   MUSC History elective from Music 221-227 (3)
   MUSC Theory electives (2, 2, 2)
   MUSC electives (10)

General Studies (38-39 Credits)
   English 1, 2 (3, 3)
   Mathematics (3)
   Cluster A (6; the balance is Music 33-34)
   Cluster B (12)
   Cluster C (11-12)
**Total Credits Required: 136-137**

Performance Curriculum—Band or Orchestra Instrument (Traditional Emphasis)
   Flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, violin, viola, ‘cello, and double bass.

**Required Courses**

Music Core (25 Credits)
   MUSC 10 *Music Convocation* (0, 0, 0, 0, 0, 0)
   MUSC 31 *Introduction to Music Listening* (1)
   MUSC 33-34 *Music Literature* (3, 3)
   MUSC 51 *Fundamentals of Conducting* (2)
   MUSC 61, 63, 65, 67 *Aural Theory* (2, 2, 2, 2)
   MUSC 62, 64, 66 *Written Theory* (2, 2, 2)
   MUSC 68 *Analysis of Music* (2)
Performance (56 Credits)
- MUSC 110  *Principal Instrument* (4, 4, 4, 4, 4, 4, 4, 4)
- MUSC 110  *Secondary Piano* (1, 1, 1, 1, 2, 2)
- MUSC 100 or 103  *Band or Orchestra* (1, 1, 1, 1, 1, 1, 1, 1)
- MUSC 115  *Chamber Music* (1, 1, 1, 1)
- MUSC 118-119  *Methods and Pedagogy* (1, 1)
- MUSC 299  *Recital* (2)

Additional Music Courses (17 Credits)
- MUSC 171  *Instrumentation* (2)
- MUSC 172  *Orchestration and Band Arranging* (2)
- MUSC History elective from Music 221-227 (3)
- MUSC Theory electives (2, 2, 2)
- MUSC electives (4)

General Studies (38-39 Credits)
- English 1, 2 (3, 3)
- Mathematics (3)
- Cluster A (6; the balance is Music 33-34)
- Cluster B (12)
- Cluster C (11-12)

**Total Credits Required: 136-137**

**Performance Curriculum—Band or Orchestra Instrument (Jazz Emphasis)**
Admission is only on approval of the appropriate area faculty, by jury at the end of the freshman year. Required for graduation: proficiency level 10.

The 12 credits of Music 115 can be earned in jazz ensemble (at least two credits), trombone ensemble, percussion ensemble, and small group jazz ensemble (four credits).

**Required Courses**
Music Core (25 Credits)
- MUSC 10  *Music Convocation* (0, 0, 0, 0, 0, 0, 0, 0)
- MUSC 31  *Introduction to Music Listening* (1)
- MUSC 33-34  *Music Literature* (3, 3)
- MUSC 51  *Fundamentals of Conducting* (2)
- MUSC 61, 63, 65, 67  *Aural Theory* (2, 2, 2, 2)
- MUSC 62, 64, 66  *Written Theory* (2, 2, 2)
- MUSC 68  *Analysis of Music* (2)

Performance (62 Credits)
- MUSC 110  *Principal Instrument* (4, 4, 4, 4, 4, 4, 4, 4)
- MUSC 110  *Secondary Piano* (1, 1, 1, 1, 2, 2)
- MUSC 100 or 103  *Band or Orchestra* (1, 1, 1, 1, 1, 1, 1, 1)
- MUSC 115  *Chamber Music* (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1)
- MUSC 118-119  *Methods and Pedagogy* (1, 1)
- MUSC 299  *Recital* (2)

Additional Music Courses (17 Credits)
- MUSC 171  *Instrumentation* (2)
- MUSC 173  *Jazz Harmony* (2)
- MUSC 213  *Introduction to Jazz Improvisation* (2)
- MUSC 214  *Advanced Jazz Improvisation* (2)
- MUSC 226  *History of Jazz* (3)
- MUSC 273  *Arranging for Small Jazz Ensemble* (2)
- MUSC 274  *Arranging for Large Jazz Ensemble* (2)
- MUSC Theory elective (3)
General Studies (38-39 Credits)
  English 1, 2 (3, 3)
  Mathematics (3)
  Cluster A (6; the balance is Music 33-34)
  Cluster B (12)
  Cluster C (11-12)
Total Credits Required: 142-143

Performance Curriculum—Woodwinds
If you are a performance major whose major instrument is in the woodwind family and you show strong performance ability on another woodwind instrument, you may qualify for the performance curriculum in woodwinds. Approval for admission to this curriculum will not be given by the woodwind faculty until after the first year of study, at which time you must achieve an appropriate level on three of the five woodwind instruments. In addition to the senior recital (which may be given on more than one instrument), you must present three solo upper-level student recital performances, one on each of the three major instruments.

Proficiency level requirements for this curriculum are:
  A primary major woodwind instrument—Proficiency Level 9.
  Two secondary major woodwind instruments—Proficiency Level 7.
  Two minor woodwind instruments—Proficiency Level 4.
  Piano—Proficiency Level 2.

Required Courses
Music Core (25 Credits)
  MUSC 10 Music Convocation (0, 0, 0, 0, 0, 0)
  MUSC 31 Introduction to Music Listening (1)
  MUSC 33-34 Music Literature (3, 3)
  MUSC 51 Fundamentals of Conducting (2)
  MUSC 61, 63, 65, 67 Aural Theory (2, 2, 2, 2)
  MUSC 62, 64, 66 Written Theory (2, 2, 2)
  MUSC 68 Analysis of Music (2)

Performance (64 Credits)
  MUSC 110 Principal Performance—see above-(42)
  MUSC 110 Secondary Piano (1, 1, 1, 1)
  MUSC 100 or 103 Band or Orchestra (1, 1, 1, 1, 1, 1, 1, 1)
  MUSC 115 Chamber Music (1, 1, 1, 1, 1, 1)
  MUSC 118-119 Methods and Pedagogy (1, 1)
  MUSC 299 Recital (2)

Additional Music Courses (13 Credits)
  MUSC 171 Instrumentation (2)
  MUSC 172 Orchestration and Band Arranging (2)
  MUSC History elective from Music 221-227 (3)
  MUSC Theory electives (2, 2, 2)

General Studies (38-39 Credits)
  English 1, 2 (3, 3)
  Mathematics (3)
  Cluster A (6; the balance is Music 33-34)
  Cluster B (12)
  Cluster C (11-12)
Total Credits Required: 140-141

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Performance Curriculum—Voice

In addition to the required proficiency level 10 in voice, a student completing this curriculum must also achieve proficiency level 3 in piano before graduation. One year of either Italian, French, or German is required.

Required Courses

Music Core (25 Credits)
- MUSC 10 Music Convocation (0, 0, 0, 0, 0, 0)
- MUSC 31 Introduction to Music Listening (1)
- MUSC 33-34 Music Literature (3, 3)
- MUSC 51 Fundamentals of Conducting (2)
- MUSC 61, 63, 65, 67 Aural Theory (2, 2, 2, 2)
- MUSC 62, 64, 66 Written Theory (2, 2, 2)
- MUSC 68 Analysis of Music (2)

Performance (60 Credits)
- MUSC 110 Voice (4, 4, 4, 4, 4, 4, 4, 4)
- MUSC 110 Secondary Piano (1, 1, 1, 1, 2, 2)
- MUSC 102 or 105 Choral Ensemble (1, 1, 1, 1, 1, 1, 1, 1)
- MUSC 19 Introduction to Opera Theatre (1, 1, 1, 1)
- MUSC 118-119 Methods and Pedagogy (1, 1)
- MUSC 218-219 Repertoire (2, 2)
- MUSC 299 Recital (2)

Additional Music Courses (17 Credits)
- MUSC 113 Diction for Singers (2, 2, 2, 2)
- MUSC History elective from Music 221-227 (3)
- MUSC Theory electives (2, 2, 2)

General Studies (41-42 Credits)
- English 1, 2 (3, 3)
- Mathematics (3)
- Cluster A (9, 6 of which must be one year of French, German, or Italian; the balance is Music 33-34)
- Cluster B (12)
- Cluster C (11-12)

Total Credits Required: 143-144

Bachelor of Music with Majors in Theory, Composition, Music History

Students in these curricula will satisfy the eight semester requirement for participation in a performing organization through registration in MUSC 100-105, 115, or 239 Band, Orchestra, Choral Union, University Choir, Chamber Music, or Collegium Musicum with at least four hours being earned in a major performing group (MUSC 100-105). Majors in these curricula must present two solo performances on the major instrument in upper level recitals before graduation.

Theory or Composition Curricula

An average of at least B in the required freshman and sophomore theory courses (MUSC 61-68) or the consent of the coordinator of theory-composition is required for continuation in these curricula. A theory or composition major should enter as a freshman having achieved proficiency level 4 on the student’s major instrument, and must complete proficiency level 8 on that instrument before graduation. If piano is not the major instrument, proficiency level 4 in this instrument also must be established. If you reach level 4 before earning four credits, the remaining credits are treated as free electives. Piano majors reduce total curricular credits by four. Another language may be substituted for the indicated French, German, or Italian with the approval of the coordinator of theory-composition. The major project (MUSC 266) must be in theory or composition.
### Theory

#### Required Courses

**Music Core (25 Credits)**
- MUSC 10 *Music Convocation* (0, 0, 0, 0, 0)
- MUSC 31 *Introduction to Music Listening* (1)
- MUSC 33-34 *Music Literature* (3, 3)
- MUSC 51 *Fundamentals of Conducting* (2)
- MUSC 61, 63, 65, 67 *Aural Theory* (2, 2, 2, 2)
- MUSC 62, 64, 66 *Written Theory* (2, 2, 2)
- MUSC 68 *Analysis of Music* (2)

**Performance (28 Credits)**
- MUSC 110 *Principal Instrument or Voice* (2, 2, 2, 2, 2, 2, 2, 2)
- MUSC 110 *Secondary Piano* (2, 2)
- MUSC 100—105 or 115 (1, 1, 1, 1, 1, 1, 1, 1)

**Theory and Composition (29 Credits)**
- MUSC 160 *Composition* (2, 2)
- MUSC 171 *Instrumentation* (2)
- MUSC 172 *Orchestration and Band Arranging* (2)
- MUSC 260 *Upper Division Composition* (2, 2)
- MUSC 263-264 *Counterpoint* (2, 2)
- MUSC 265 *Analysis of Musical Form* (3)
- MUSC 267-268 *Electronic Music* (2, 2)
- MUSC 200 *Directed Music Studies* (2)
- MUSC 200 *Directed Music Studies: Teaching Practicum* (2)
- MUSC 266 *Major Project in Theory* (2)

**Additional Music Courses (8 Credits)**
- MUSC 225 *Music of the Twentieth Century* (3)
- MUSC History elective from Music 221-224, 226-277 (3)
- MUSC elective (2)

**General Studies (47-48 Credits)**
- English 1, 2 (3, 3)
- Mathematics (3)
  - Cluster A (15; must include two years of French, German, or Italian; plus three credits in addition to Music 33-34)
  - Cluster B (12)
  - Cluster C (11-12)

**Total Credits Required: 137-138**

### Composition

#### Required Courses

**Music Core (25 Credits)**
- MUSC 10 *Music Convocation* (0, 0, 0, 0, 0)
- MUSC 31 *Introduction to Music Listening* (1)
- MUSC 33-34 *Music Literature* (3, 3)
- MUSC 51 *Fundamentals of Conducting* (2)
- MUSC 61, 63, 65, 67 *Aural Theory* (2, 2, 2, 2)
- MUSC 62, 64, 66 *Written Theory* (2, 2, 2)
- MUSC 68 *Analysis of Music* (2)
Performance (28 Credits)
  MUSC 110 *Principal Instrument or Voice* (2, 2, 2, 2, 2, 2, 2, 2)
  MUSC 110 *Secondary Piano* (2, 2)
  MUSC 100—105 or 115 (1, 1, 1, 1, 1, 1, 1, 1)

Theory and Composition (33 Credits)
  MUSC 60 *Introduction to Composition* (2, 2)
  MUSC 160 *Composition* (2, 2)
  MUSC 171 *Instrumentation* (2)
  MUSC 172 *Orchestration and Band Arranging* (2)
  MUSC 260 *Upper Division Composition* (2, 2, 2, 2)
  MUSC 263-264 *Counterpoint* (2, 2)
  MUSC 265 *Analysis of Musical Form* (3)
  MUSC 266 *Major Project in Composition* (2)
  MUSC 267-268 *Electronic Music* (2, 2)
  MUSC 299 *Composition Recital* (2)

Additional Music Courses (8 Credits)
  MUSC 225 *Music of the Twentieth Century* (3)
  MUSC History elective from Music 221-224, 226-227 (3)
  MUSC elective (2)

General Studies (47-48 Credits)
  English 1, 2 (3, 3)
  Mathematics (3)
  Cluster A (15; must include two years of French, German, or Italian; plus three credits in addition to Music 33-34)
  Cluster B (12)
  Cluster C (11-12)

**Total Credits Required: 141-142**

**Music History Curriculum**

A maximum of 16 hours of performance credit (MUSC 110) will be counted toward the required proficiency level 7 on the major instrument. Level 4 must be achieved on piano if piano is not the major instrument. Piano majors reduce the curriculum by 12 credit hours. A student wishing to substitute a foreign language other than French, German, or Latin may do so only with the consent of the coordinator of music history and literature. The major project (MUSC 266) must be in music history.

**Required Courses**

Music Core (25 Credits)
  MUSC 10 *Music Convocation* (0, 0, 0, 0, 0, 0, 0)
  MUSC 31 *Introduction to Music Listening* (1)
  MUSC 33-34 *Music Literature* (3, 3)
  MUSC 51 *Fundamentals of Conducting* (2)
  MUSC 61, 63, 65, 67 *Aural Theory* (2, 2, 2, 2)
  MUSC 62, 64, 66 *Written Theory* (2, 2, 2)
  MUSC 68 *Analysis of Music* (2)

Performance (36 Credits)
  MUSC 110 *Principal Instrument or Voice* (2, 2, 2, 2, 2, 2, 2, 2)
  MUSC 110 *Secondary Piano* (1, 1, 1, 2, 2, 2, 2, 2)

*(NOTE: Not applicable to piano majors; advanced students receive credit by examination.)*
MUSC 100—105 Major Ensemble (1, 1, 1, 1)
MUSC 115 Early Music Ensemble (1, 1)
MUSC 115 New Music Ensemble (1, 1)

Music History (19 Credits)
- MUSC 200 Directed Music Studies (2)
- MUSC 200 Introduction to Musical Bibliography (3)
- MUSC History electives (from 221-224, 227; 3, 3)
- MUSC 225 Music of the Twentieth Century (3)
- MUSC 226 History of Jazz (3)
- MUSC 266 Major Project in Music History (2)

Additional Music Courses (13 Credits)
- MUSC 160 Composition (2, 2)
- MUSC 171 Instrumentation (2)
- MUSC 263-264 Counterpoint (2, 2)
- MUSC 265 Analysis of Musical Form (3)

General Studies (47-48 Credits)
- English 1, 2 (3, 3)
- Mathematics (3)
- Cluster A (15; must include two years of French, German, or Italian; plus three credits in addition to Music 33-34)
- Cluster B (12)
- Cluster C (11-12)

Total Credits Required: 140-141

Bachelor of Music with a Major in Music Education

Students successfully completing a music education curriculum and all other requirements of the West Virginia Department of Education will be qualified for a professional certificate, grades K-12, and will be eligible for certification to teach instrumental, vocal, and general music in the public schools of West Virginia. For further information, see a music education advisor. In order to qualify for student teaching, a student must have a 2.5 grade-point average in all work attempted, a 2.5 average in education courses (C&I 7; ED P 103, 105) and a 2.5 average in music courses. Students may be called upon to do their student teaching during either semester of the fourth year, and it may be necessary for student teaching to be done outside Monongalia County. Students should plan to provide their own transportation during the student teaching semester. A student following either music education curriculum should begin as a freshman at proficiency level 3 on the student’s major instrument and must complete proficiency level 7 on that instrument to be eligible for graduation. The student also must present two solo performances on the major instrument in upper-level recitals before graduation. In addition to the course requirements noted below, competency tests are required in various subjects to complete certification requirements. You should consult a music education advisor for more details.

Music Education Curriculum—Vocal or General Music Emphasis

Students wishing to emphasize preparation in choral music or in general music should choose this curriculum. Those whose major performance area is not voice must complete proficiency level 3 in voice; those whose major instrument is not piano must complete proficiency level 3 in piano.

Music Education Curriculum—Instrumental Emphasis

Students wishing to emphasize preparation in instrumental music (band or orchestra) should choose this curriculum. In performance studies, you must achieve the following proficiency levels: major instrument, level 7; voice, level 1B; piano, level
2. Those whose major performance area is a keyboard instrument or voice must complete proficiency level 4 on a band or orchestra instrument. One semester of marching band is required for all wind and percussion players.

**Required Courses for either curriculum**

**Music Core (25 Credits)**
- MUSC 10 *Music Convocation* (0, 0, 0, 0, 0)
- MUSC 31 *Introduction to Music Listening* (1)
- MUSC 33-34 *Music Literature* (3, 3)
- MUSC 51 *Fundamentals of Conducting* (2)
- MUSC 61, 63, 65, 67 *Aural Theory* (2, 2, 2, 2)
- MUSC 62, 64, 66 *Written Theory* (2, 2, 2)
- MUSC 68 *Analysis of Music* (2)

**Performance (25-26 Credits)**
- MUSC 110 *Principal Instrument* (2, 2, 2, 2, 2, 2, 2)
- MUSC 110 *Secondary Piano* (for non-pianists) or *Secondary Voice* (for pianists) (1, 1, 1, 1)
- MUSC 100-105 *Major Ensemble* (1, 1, 1, 1, 1, 1, 1)
- MUSC 115 *Chamber Music* (instrumental emphasis only; 1)

**Additional Music Courses (4 Credits)**
- MUSC 52-53 *Advanced Conducting* (2, 2)

**Music Education Courses (19-21 Credits)**
- MUSC Pedagogy: (2, 2, 2, 2, [2])
  - For Instrumental emphasis, Music 44, 45, 46, 47, and Class Voice
  - For Voice/General emphasis, Music 44, 45, 48, and 49
- MUSC 151 *Instrumental Music Education* (3)
- MUSC 152 *Vocal Music Education* (3)
- MUSC 153 *General Music Education* (3)
- MUSC 248 *Music Arranging for Public School Groups* (2)

**Education Courses (24 Credits)**
- Educational Psychology 103, 105 (3, 3)
- Curriculum and Instruction 7, 104, 187, 188 (2, 4, 6, 6)

**General Studies (41-42 Credits)**
- English 1, 2 (3, 3)
- Mathematics (3)
- Cluster A (9; either Art 30 or Theatre 30, an English literature course, a history course; plus Music 33-34)
- Cluster B (12, including at least one course in sociology, anthropology, or multidisciplinary studies)
- Cluster C (11-12, including one laboratory science)

**Total Credits Required: 138-142**

**Combined Performance/Music Education Curriculum**

An optional program can be arranged for outstanding students who desire to meet the requirements of majors in both performance and music education. Admission to this rigorous program is by written consent of the coordinator of the appropriate performance area and the coordinator of music education after the student has completed two semesters. This curriculum satisfies the course requirements of the professional certificate, Grades K-12. The numerous possible combinations of performance with music education cannot be listed separately here. When you become a candidate for this degree, your advisor designates the specific courses which must be taken to satisfy the requirements for both a bachelor’s in performance
and a bachelor’s in music education. By attending summer sessions, if appropriate courses are available, it may be possible to complete the combined curriculum in four calendar years, although it usually takes longer.

**Bachelor of Arts Degree**

The bachelor of arts in music, an interdepartmental curriculum offered by the College of Arts and Sciences and the College of Creative Arts, provides an option if you have an interest in music and you wish to pursue a broader liberal arts education rather than to seek a career as a performer or teacher. To enter this program, you must have the approval of the program advisor, and must meet audition requirements in the principal performance area, which can be piano, organ, voice, or band or orchestra instrument. The flexibility implicit in this program precludes publishing a recommended eight-semester course distribution. Unless otherwise specified, general College of Arts and Sciences and University regulations apply. Three principal areas of course work are required, as shown in the following outline:

### A. General Education  Hr.

- English 1, 2 .......................................................... 6
- Math .......................................................... 3
- Cluster A, B, C .................................................. 36
- Foreign Language ............................................. 12
- Non-Music Electives ........................................ 18-25

Minimum: 75  
Maximum: 82

No music courses may be included in Cluster A. Of the LSP requirements and non-music electives, at least 24 credit hours must be in Arts and Sciences. Foreign language study is in addition to the Cluster requirement.

International Studies or Minority Studies: Each student must meet this requirement. Depending upon individual interest, you may select courses from areas which could provide a basis for careers in music librarianship (courses in library science, computer science), music merchandising/arts management (courses in psychology, management, marketing) or music criticism (courses in English, journalism).

### B. Musicianship  Hr.

- Theory (Music 61-68) ................................................. 16
- Literature (Music 31, 33, 34WR) .................................... 7
- Upper-Level Music Electives  
  (in Theory, Composition, History or Literature) ............ 3-6

Total: 26-29

### C. Musical Performance

- Performance (Music 110, major performance area) ........ 16
- Concert Organization (Music 100-105) or  
  Ensemble (Music 115) .................................................. 4
- Performance Elective ............................................. 0-4

Total: 20-24

You must attain a proficiency in the major performance area suitable for public performance (at least level 5). Secondary piano proficiency is not required. One solo upper-level appearance and two semesters of Music 10 *Music Convocation* are required. If you do not make satisfactory progress in achieving the performance proficiency level, you will be discontinued.

**Summary**  Hr.

- General Education .................................................. 75-82
- Musicianship ......................................................... 26-29
- Musical Performance ............................................. 20-24

Total: Minimum—128
No more than 42 credits in music courses (exclusive of Music 110 Performance) may be counted toward graduation. At least 30 credits overall must be at the 100-level or above. A grade-point average of 2.0 is required for graduation.

Division of Theatre and Dance
William J. Winsor, MFA, Chairperson, Scenic Design.

Degree Programs:
Bachelor of Arts (in conjunction with the Eberly College of Arts and Sciences)
Dance and Liberal Studies (Interdepartmental Studies)
Theatre (Interdepartmental Studies)
Bachelor of Fine Arts
Theatre (Acting, Puppetry and Theatre for Youth; Design and Technical Theatre)

Accreditation
The Division of Theatre and its programs are fully accredited by the National Association of Schools of Theatre (NAST).

Nature of Program
The Division of Theatre offers an intensive training program for the student who seeks artistic growth and development. The four-year course of study, leading to the bachelor of fine arts (B.F.A.) degree, is designed for those students who intend to pursue professional theatre careers, as well as those who may enter other fields where theatre skills are desirable.

The theatre major may choose from among several different areas of emphasis, each of which provides a well-rounded knowledge of the art as well as an opportunity to specialize. The various curricula combine formal classes in theory with practical application and experience in the Division’s theatre, studio, and shop areas.

Bachelor or Arts (BA) degrees in dance and liberal studies and theatre and liberal studies are offered cooperatively with the Eberly College of Arts and Sciences.

Performances
The Division annually produces six major productions in its two main performance areas, the Studio Theatre and the Concert Theatre. These productions provide practical experience for all theatre students and serve the community audience a balance of classic and contemporary drama.

Young People’s Theatre: Theatre majors, under the direction of a faculty member, operate a complete puppet theatre program. The Division’s Puppet Mobile tours the state from September through April. Creative dramatics and children’s theatre are also offered.

The Laboratory Theatre produces five or six new or experimental works each year in the intimate 75-seat Classroom Theatre, free of charge.

The “new” Orchesis Dance Ensemble presents one major dance concert each year. There are also many other performance opportunities scheduled off-campus and for competitions.

Entrance Requirements
Upon entrance, the student must comply with the general regulations of the University concerning degrees, satisfy all entrance and divisional requirements, and complete one of the curricula of the Division of Theatre with a 2.0 (C) grade-point average.
For admission to the junior year of the Division of Theatre, a student must have established a 2.0 (C) GPA. Transfer students must establish transfer credit from other institutions during the first semester in which they are enrolled in the Division of Theatre.

Students are responsible for correctly fulfilling all requirements. Each student should review the course requirements both before and after every registration period so that errors or omissions will be detected immediately.

Graduates of the Division of Theatre are employed in the professional theatre, radio, television, and film. Others have chosen careers in fashion design, commercial sales, makeup, lighting design and installation, law and positions in the public arena. Undergraduates are frequently offered graduate student positions with leading University training programs offering MFA study.

Theatre Curricula
Students may select an area of emphasis in acting, design and technical theatre, or creative dramatics/puppetry offered through the Bachelor of Fine Arts degree. General theatre studies are offered through the Bachelor of Arts degree.

Teacher Certification
Although there is no teacher certification with a specialty in theatre, students planning to teach theatre at the high school level will pursue certification in oral communication, which may include course work in theatre.

Other Programs
For information concerning the undergraduate interdepartmental program in dance and liberal studies and theatre studies, please contact the Division of Theatre in the College of Creative Arts or see interdepartmental majors in the Eberly College of Arts and Sciences.

Acting
The first two years of the program are considered probationary. Admission to the junior year (the studio program) is carefully limited to maintain a nucleus of talented actors with balanced skills and abilities. The studio program is structured as a closed program, open only by invitation from the acting faculty, and from which one may be dismissed.

Acting
**First Year**

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<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
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<tr>
<td>TH 75...........</td>
<td>3</td>
<td>THET Fresh. Directing Workshop</td>
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<tr>
<td>TH Fresh. Directing Workshop</td>
<td>1</td>
<td>TH 75 Acting</td>
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<td>TH 100 Stagecraft or</td>
<td>3</td>
<td>TH 95 Theatre Concepts</td>
<td>3</td>
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<td>TH 105 Costuming</td>
<td>4</td>
<td>TH 100 Stagecraft or</td>
<td>3</td>
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<td>English 1</td>
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<td>Cluster B</td>
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<td>Math Skills</td>
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<td>Cluster B or C</td>
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<td>Total</td>
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### Second Year

**First Semester**
- TH 51 Vocal Tech. 1 ..................... 2
- THET 71 Movement 1 .................. 2
- Cluster C .................................... 3
- THET 175 Inter. Acting 1 ............ 3
- THET 179 Practicum ................... 1
- English 2 ................................... 3
- TH 295 or 297 History ............... 3

**Total** 17

**Second Semester**
- TH 52 Vocal Tech. 2 ..................... 2
- THET 72 Movement 2 .................... 2
- THET 176 Inter. Acting 2 .......... 3
- THET 179 Practicum .................... 1
- Cluster A ................................... 3
- Cluster B ................................... 3
- Cluster C ................................... 3

**Total** 17

### Third Year*

**First Semester**
- TH 110 Makeup ............................ 3
- TH 151 Interm. Vocal Tech. 1 ...... 2
- TH 171 Interm. Stage Move. 1 ..... 2
- TH 177 Acting Studio 1 ............... 3
- TH 200 Text Analysis .................. 3
- TH 260 Practicum ....................... 1
- TH 295 or 297 Theatre History ..... 3

**Total** 17

**Second Semester**
- TH 152 Interm. Vocal Tech. 2 ...... 2
- TH 172 Interm. Stage Move. 2 ...... 2
- THET 178 Acting Studio 2 .......... 3
- TH 200 Text Analysis .................. 3
- TH 260 Practicum ....................... 1
- TH 298 TH History or
- Free Elective ............................ 3
- Cluster C ................................... 3

**Total** 17

### Fourth Year

**First Semester**
- Cluster B or C ........................... 3
- TH 180 Directing ....................... 3
- THET 251 Adv. Vocal Tech. 1 ...... 2
- TH 260 Practicum ....................... 1
- TH 271 Adv. Stage Move. .......... 2
- TH 275 Adv. Acting Studio 1 .... 3
- Free Elective ............................ 3

**Total** 16

**Second Semester**
- TH 252 Adv. Vocal Tech. 2 ...... 2
- TH 272 Adv. Stage Move. 2 ...... 2
- TH 276 Adv. Acting Studio 2 .... 3
- Cluster B ................................. 3
- Free Elective ............................ 3

**Total** 16

### Theatre for Youth

**First Year**
- TH 74 or 75-Acting ..................... 3
- English 1 ................................. 3
- Cluster A .................................. 3
- TH 100-Stagecraft or
- TH 105-Costuming ..................... 4
- Cluster B or C ........................... 3

**Total** 16

**Second Semester**
- TH 95-Theatre Concepts ............. 3
- TH 100-Stagecraft or
- TH 105-Costuming ..................... 4
- Cluster A .................................. 3
- Music 41 .................................. 2
- P.E. 43 .................................... 2
- Cluster B or C ........................... 3

**Total** 17
### Second Year

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<th>Hrs.</th>
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<tr>
<td>THET 219 Props or TH 107 Lighting</td>
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<td>THET 219 Props or TH 107 Lighting</td>
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<tr>
<td>TH 110 Makeup</td>
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<td>TH 179 Practicum</td>
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### Third Year*

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<td>TH 282 Creat. Dramatics</td>
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<td>TH 200 (Child. Theatre)</td>
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<td>TH 296 or 297 Theatre History</td>
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<td>TH 106 Stage Management</td>
<td>3</td>
<td>Theatre Elective</td>
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<td>TH 295 or 297 Theatre History</td>
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<td>Libr. Science 203</td>
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<td>CD &amp; FS 10 (Cluster B)</td>
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### Fourth Year

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<td>TH 295 Playwriting</td>
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### Design and Technical Theatre

#### First Year

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<td>TH 100-Stagecraft or TH 105-Costuming</td>
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<td>Math Skills</td>
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<tr>
<td>TH 74-Acting</td>
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<td>TH 95-Theatre Concepts</td>
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#### Second Year

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<td>TH 107-Lighting</td>
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<td>TH 161-Drafting</td>
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<td>TH 201-Adv. Costume</td>
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<td>TH 167-Intro. to Design</td>
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<td>English 2</td>
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<td>Cluster A</td>
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<td>TH 110-Stage Make-up</td>
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Total 190  West Virginia University Undergraduate Catalog
Third Year *

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<th>Hrs.</th>
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<td>TH 220-Costume History 1</td>
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<td>Cluster C</td>
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<td>TH 260-Practicum</td>
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<td>TH 221-Costume History 2</td>
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<td>TH 203-Lighting Theory</td>
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<td>TH 260-Practicum</td>
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<td>THET 219-Stage Props</td>
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<td>TH 269-Lighting Design or</td>
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<td>TH 267-Scene Design</td>
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Fourth Year

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<td>Cluster B</td>
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<td>TH 269-Lighting Design</td>
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<td>TH 218-Period Styles</td>
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<td>TH 295 or 297-History</td>
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<td>Advanced Tech</td>
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<td>Senior Practicum</td>
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<td>TH 180-Directing</td>
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<td><strong>16</strong></td>
<td><strong>Total</strong></td>
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Dance and Liberal Studies

The dance and liberal studies major is designed for the student with an interest in dance who wishes to pursue a broad liberal arts education with a concentration in a specific area within the Eberly College of Arts and Sciences. As a dual major, students must fulfill all requirements of the University and the Eberly College of Arts and Sciences including 42 hours in dance and 30 or more hours as a major in one of the liberal arts.

Dance courses required for this major include 12 hours of technique classes (ballet, modern, and jazz); four classes in dance theory and related subjects; 12 hours of dance and theatre electives, chosen from such classes as choreography, dance production, theatre dance, movement and rhythms, sports injury, and kinesiology. In addition, the student will earn six hours through participation in the University’s performing dance company over a number of semesters before graduation. A total of six hours in dance is required.

Arts and Sciences concentration may be selected from any department in the college. A total of 30 hours in the specialization is specified.

The prospective teacher may pursue coursework toward a WVU dance certification; required courses include DANC 35, 38, 70, 82, 204, and two hours of 88-102 approved electives, excluding DANC 191. This certification, however, is not part of the subject-matter specializations approved by the West Virginia Board of Education.

Bachelor of Arts in Theatre

The Bachelor of Arts in Theatre offers a broad-based option in liberal arts education for the student who wishes to pursue a program of study less specialized than those offered under the Bachelor of Fine Arts. In keeping with the guidelines established by the National Association of Schools of Theatre, approximately 60 percent of the BA is in general education outside the discipline of theatre, with the remaining 40 percent of the program falling within the areas of theatre studies, performance and theatre electives.
School of Dentistry
Robert N. Moore, Ph.D., Dean.
William R. McCutcheon, D.D.S., Associate Dean.
James Overberger, D.D.S., Associate Dean.
Frank H. Stevens, D.D.S., Assistant Dean.
Barbara K. Komives, M.S., Chairperson, Department of Dental Hygiene.

Degree Offered:
   B.S. in Dental Hygiene

Admission
   To get application and reference forms, please write to the Department of Dental
   Hygiene, West Virginia University, Morgantown, WV 26506, or to the Office of
   Admissions, Health Sciences Center, West Virginia University, Morgantown, WV
   26506. As soon as possible in the year preceding the year you want to enter the
   program, you should apply and complete the aptitude tests. Forms for the following
   year are available in September.

   If you have no previous study in higher education, you will apply for admission
   as a freshman at WVU. You must have a diploma from an accredited high school or
   preparatory school, and we expect you to have these courses listed on your high
   school transcript:

   English—4 units   Algebra—2 units   Plane geometry—1 unit
   Biology—1 unit    Chemistry—1 unit

   We pay particular attention to scholastic achievement in science courses. We
   also expect applicants to rank in the upper one half of their graduating classes.
   Physical strength with the ability to sit and stand as required, fine precision bilateral
   manipulative hand/motor skills, adequate visual acuity, eye/hand/foot coordination
   and emotional stability are essential characteristics for individuals who wish to enter
   and continue in the dental hygiene program. They must meet other medical qualifi-
   cations as required. Reasonable accommodation will be considered for students with
   special needs.

   We require that you take the American College Testing Program (ACT) exami-
   nation or the Scholastic Aptitude Test (SAT). We ask for personal references, to be
   submitted on our reference form. All three references must be sent by the writer of
   the reference directly to the Department of Dental Hygiene. The Dental Hygiene
   Admissions Committee reviews all applications. If you are among the most qualified,
   we will invite you to come to the campus for a personal interview. You will receive a
   letter stating the date, time, and place of an interview. Competition for admission to
   our program is intense, and we give preference to residents of West Virginia.

Degree Completion Program
   If you are a registered dental hygienist, we can admit you directly to the
   Department of Dental Hygiene as a full-time or as a part-time student. To be eligible
   for the degree completion program, you must have a certificate or associate degree
   from an accredited dental hygiene program. You can transfer lower division credits
   (see Dental Hygiene suggested Curricula). Your acceptance and placement in the
   program depends upon your academic record and upon the number of spaces available.
When you apply, we ask you to include complete records of previous study. In addition to an official transcript mailed to us by the registrar of your previous school, we ask you to include catalog descriptions of the courses taken. If you are currently enrolled in a certificate or associate degree program, we ask that you include your program of studies. You are responsible for the submission of a complete record package. You can enter the degree completion program twice a year. Applications can be obtained after September 1 of the year preceding application to the program. The West Virginia University Health Sciences Center Catalog contains complete information about the program in dental hygiene.

**Suggested Dental Hygiene Curriculum**

**First Year**

<table>
<thead>
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<th>Hrs.</th>
<th>Second Semester</th>
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<tr>
<td>ORIN 2</td>
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<td>BIOL 2</td>
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<td>ENGL 1</td>
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<td>Cluster A</td>
<td>3</td>
<td>CHEM 12</td>
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<tr>
<td>DTHY 66 Dental Literature</td>
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<td>DTHY 85 Oral Anatomy</td>
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<td>MATH 3</td>
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<td>HN &amp; F 71 Nutrition</td>
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<td>CHEM 11</td>
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**Second Year**

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<td>DTHY 105 Dent. Hy. Theory &amp; Pract. of Prevent</td>
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<td>MBIO</td>
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<td>DTHY 125 Dent. Hy. Tech.</td>
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<td>ENG</td>
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<td>SPA 80</td>
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**Third Year**

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<td>DTHY 152 Dent. Radiol.</td>
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<td>DTHY 161 Exp. Functions</td>
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<td>ANES 300</td>
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<td>DTHY 172 Public Health</td>
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<td>DTHY 150 Dent. Health Ed.</td>
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<td>DTHY 160 Dent. Materials</td>
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<td>DTHY 164 Clin. Dent. Hy.</td>
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<td>DTHY 162 Clin. Methods</td>
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<td>DTHY 163 Clin. Dent. Hy.</td>
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**Fourth Year**

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DH Elect. 6-7 hours elective credits in dental hygiene during the fourth year.

School of Dentistry 193
College of Engineering and Mineral Resources
Allen C. Cogley, Ph.D., Dean and Interim Associate Dean for Research.
Afzel Noore, Ph.D., Associate Dean for Academic Affairs.
Royce J. Watts, M.S., Associate Dean for Administration.

Degrees Offered:
- Bachelor of Science in Aerospace Engineering
- Bachelor of Science in Chemical Engineering
- Bachelor of Science in Civil Engineering
- Bachelor of Science in Computer Engineering
- Bachelor of Science in Electrical Engineering
- Bachelor of Science in Engineering of Mines
- Bachelor of Science in Industrial Engineering
- Bachelor of Science in Mechanical Engineering
- Bachelor of Science in Petroleum and Natural Gas Engineering

Dual Degrees Offered:
- Aerospace Engineering & Mechanical Engineering
- Computer Engineering & Electrical Engineering

Nature of Program
The College of Engineering and Mineral Resources (CEMR) undergraduate degree programs are administered through seven departments: Chemical Engineering, Civil and Environmental Engineering, Electrical and Computer Engineering, Industrial and Management Systems Engineering, Mechanical and Aerospace Engineering, Mining Engineering, and Petroleum and Natural Gas Engineering. All undergraduate programs are recognized by industry as providing excellent preparation for the engineering profession. The curricula have been planned to give students a balanced background in the basic sciences, engineering sciences, engineering analysis, the humanities, and the social sciences. In addition, each curriculum features creative programs in engineering synthesis and design. This blend of science and practice has been developed to give students the tools to solve today’s problems and the background to develop the expertise needed for their future success in the profession. Our graduates enjoy a multitude of career opportunities in our nation’s most vital industries.

The CEMR staff uses modern teaching techniques including programmed material, guest lectures by visiting authorities, team projects, and in-house industrial assignments to provide a breadth of training experiences. Teaching laboratories are equipped with modern instruments, machines, and tools to improve and enrich the student’s understanding of engineering principles and problems. Numerous computer laboratories and facilities are available for classroom work.

College programs are geared to provide graduates with a sound background upon which to enter the industrial workforce or to pursue graduate study in engineering, medicine, law, or business. Since minerals and chemical industries are central to the economy of West Virginia and the region, a number of the largest ones throughout the nation provide meaningful and financially rewarding summer employment for students. These training opportunities often lead to professional positions upon graduation. Many opportunities are also available in the growing software engineering industry in West Virginia.
Accreditation

The Accreditation Board for Engineering and Technology (ABET) is recognized
by the U.S. Department of Education and the Council on Postsecondary Accreditation
(COPA) as the sole agency responsible for accreditation of educational programs
leading to degrees in engineering. ABET accomplishes its accreditation mission
through one of its commissions, the Engineering Accreditation Commission (EAC).
ABET is concerned with the enhancement of the status of the engineer and the
engineering profession, and the establishment of criteria and standards for accreditation
of engineering programs at colleges and universities. All baccalaureate programs in
the College of Engineering and Mineral Resources at West Virginia University are
accredited by the Engineering Accreditation Commission of the Accreditation Board
for Engineering and Technology.

Admission Requirements

Admission to the College of Engineering and Mineral Resources is based on a
combination of high school grade-point average (unweighted 4.0 scale) and ACT or
SAT scores. The following table summarizes the admission requirements.

<table>
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<th>GPA (Range)</th>
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<tr>
<td></td>
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<td>20</td>
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<td>Out-of-State</td>
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In addition, students must have high school credits for:
- 4 units of English (including grammar, composition and literature)
- 3 units of social studies (including U.S. history)
- 3 units of college preparatory mathematics (Algebra I and II and Geometry)
- 2 units of laboratory sciences (including physics, chemistry, biology, or other
  laboratory courses).

Common First-Year Engineering Curriculum

All freshman engineering students admitted into the College complete a common
 curriculum. These courses help to prepare students with the foundation needed to
 succeed in their chosen engineering major.

First Year Curriculum

First Semester        Hrs. Second Semester        Hrs.
CHEM 15 Fund. of Chem.          4 CHEM 16 Fundamentals of Chem.          4
MATH 15 Calculus               4 MATH 16 Calculus               4
ENGL 1 Comp. and Rhetoric     3 PHYS 11 General Physics          4
Cluster A or B elective*    3 Cluster A or B elective*          3
Total                       17 Total                       18

*Mining Engineering students should take GEOL 1 and 2. Petroleum and Natural Gas Engineering students
should take GEOL 1 in place of the cluster A or B elective.
Admission to a Program

During the second semester, all freshman engineering students (except for Engineering of Mines, and Petroleum and Natural Gas majors) are encouraged to choose an engineering major. Only those students who have a GPA of at least 2.0 and have completed ENGR 1, ENGR 2, MATH 15, CHEM 15 and ENGL 1 will be evaluated for admission to a program. Students not accepted to an engineering major by the end of the second semester would be given an additional semester to complete the admission requirements. Each department will assign an advisor to help these students achieve their academic goals. By the end of the third semester, students who have not completed the requirements for admission to a program, will be required to transfer out of the College. Students will not be permitted to enroll in upper division engineering courses until they have been accepted into a major.

Transfer Students

Students wishing to transfer into General Engineering from other programs must have a GPA of at least 2.0 in all college work attempted. Students who meet the freshman admission requirements (shown in the table) are eligible to transfer any time. Others must have completed at least one semester of college work and present evidence that they have met the prerequisites to enroll in Math 15 (Calculus).

Students wishing to transfer into a major must have a GPA of at least 2.0 and have completed ENGR 1, ENGR 2, MATH 15, CHEM 15 and ENGL 1.

Admission Petitions

Students not meeting the minimum admission and transfer requirements as described above may request to be admitted to the College by written petition to the dean.

Scholarships

The College of Engineering and Mineral Resources and its constituent departments offer several designated scholarships. Certain freshman scholarships require the student to be pursuing a declared major. Recipients of these scholarships will be designated departmental majors in their freshman year.

Curricula

During the first two years, students acquire fundamental knowledge in mathematics, basic sciences, and introductory engineering topics. Engineering design, computer-based experience and communication skills are integrated throughout the curriculum. In the third and fourth years, the curriculum builds upon the fundamental engineering concepts toward an integrated educational experience, preparing students to pursue a successful professional career and life-long learning. Studies in humanities and social sciences is also an integral part of the engineering education, enabling students to understand and appreciate the technological, social, and cultural changes that challenge the world.

Cooperative (Co-op) Education and Internship Programs

The statewide co-op program is available to any student attending a college or university in West Virginia who is interested in pursuing a degree in any of nine engineering majors or computer science. The five-year professional development experience combines practical on-the-job experience with the classroom education of a four-year engineering curriculum. Internships are arranged with an employer for various work periods, and may involve an academic semester or summer term.
Dual Degree Majors

The College has formal programs for students wishing to receive two undergraduate degrees simultaneously. The two programs are Dual Mechanical and Aerospace Engineering and Dual Electrical and Computer Engineering. Each dual degree program requires less than one year’s additional work over and above that required for a single degree.

International Exchange Programs

The College participates in two international exchange programs for undergraduates as well as the International Student Exchange Program (ISEP). These exchanges are with the University of Hertfordshire in England and the University of Aalborg in Denmark. Both of these universities have international reputations for the strength of their instruction in the area of engineering design. Program details vary, but WVU engineering students can obtain full credit for their junior year while studying abroad. Students pay normal WVU tuition, but housing costs to their host institution are not included. At present, the college has organized exchanges for students in civil, computer, electrical, industrial, and mechanical engineering.

Undergraduate Liberal Studies Program Requirements

All engineering undergraduate students must satisfy the University Liberal Studies Program (LSP) requirements by completing 12 credits of Cluster A courses and 12 credits of Cluster B courses.

- The 12 credit hours in each cluster must include courses taken in three disciplines; two courses must be successfully completed in the same discipline to emphasize depth.
- One 3 credit-hour course must satisfy the foreign culture, minority, or gender studies requirement.
- If two foreign language courses are chosen to fulfill Cluster A depth requirements, they must be in the same discipline. Language courses in a student’s native language may not be used to fulfill Cluster A requirements.
- No more than one multidisciplinary studies (MDS) course per cluster may be used to fulfill requirements.
- No more than three hours of basic ROTC may be used to fulfill either Cluster A or Cluster B requirements.
- Advanced Air Force ROTC students may substitute both AFROTC 105 and 106 for PSYC 1. They may also substitute both AFROTC 107 and 108 for a total of three hours of approved Political Science Cluster B course. No equivalent agreement exists with the Army ROTC.
- The following LSP courses are not approved by the College: PHIL 106, MATH 161, RESM 1 and SOCA 152.
- ECON 54 and ECON 55 are required Cluster B courses for degree programs in Computer Engineering, Electrical Engineering, Industrial Engineering and Petroleum and Natural Gas Engineering. Students should consult their advisors and familiarize with any additional department cluster course requirements.
- No 200-level courses are included in Cluster A and Cluster B because they typically are inappropriate for the Liberal Studies Program. However, a student may petition through the department to take one 200-level course from the list of University-approved courses in fulfillment of the LSP requirement for each of the cluster areas.
• Students and advisors should consult the latest Schedule of Courses for the most current list of courses included in the Liberal Studies Program.

**Time to Completion of Degree**

All undergraduate degree programs in the college are structured so that they can be completed in eight semesters of full-time study. However, students who are not prepared to enter MATH15 (calculus) or CHEM 15 in their first semester may not be able to complete an engineering degree within eight semesters. Engineering applicants are strongly urged to take the required prerequisites to calculus and chemistry in the summer before entering WVU or plan on attending summer school after their freshman year in order to avoid delays in their graduation.

**Degree Requirements**

To be eligible to receive a bachelor’s degree, a student is required to satisfactorily complete the number of semester hours of work as specified in the curriculum of the program leading to the degree for which the student is a candidate.

Students must achieve an overall 2.0 grade-point average and a 2.0 grade-point average (2.25 in Engineering of Mines and Petroleum and Natural Gas Engineering) in all courses completed within the student’s major department.

**Department of Chemical Engineering**

Eugene V. Cilento, Ph.D. Chairperson.

**Curriculum in Chemical Engineering**

**Degree:**

*Bachelor of Science in Chemical Engineering*

The chemical engineering curriculum is designed to give graduates a broad background in chemical engineering processes and to prepare them to become practicing engineers. Students are prepared for positions in operation, development, design, construction, and management of industrial plants. These industries subject raw materials to chemical and physical changes to produce economically desirable products. Students with this background are also prepared for graduate school in engineering and science as well as for any professional school.

The specific goals of the chemical engineering curriculum are as follows:

• students will understand and be able to analyze entire chemical processes
• students will be proficient in the oral and written communication of their work and ideas
• students will be proficient in computer programming and in the use of computer software
• students will have the ability to learn independently, but will also be able to participate effectively in groups of their peers
• students will be able to design and perform laboratory experiments to gather data and test theories
• students will be prepared for a lifetime of continuing education
• students will understand the safety and environmental consequences of their work as chemical engineers
• students will conduct themselves in accordance with the highest professional and ethical standards
These goals are achieved via rigorous individual courses in all basic areas of chemical engineering, basic science, mathematics, and humanities and social sciences. Additionally, a flexible electives program allows specialization in areas such as environment and safety, polymers and materials, biological applications, and coal processes.

Practical work on design and synthesis is incorporated into all chemical engineering classes. One element is the group design projects which require sophomores and juniors to synthesize their knowledge as it is gained. Another element is the individual design projects which require seniors to synthesize their knowledge of chemical engineering and to correct any deficiencies in their knowledge of chemical engineering, and which provide faculty a method of assessing the success of the sophomore and junior years. The third element is a group project in which seniors work under the direction of a student chief engineer on a year-long, comprehensive design. In conjunction with these projects, there are required written and oral presentations and required computer applications integrated throughout the curriculum. Completion of these projects also trains students to work in groups of all sizes as well as giving them experience in self-directed learning. Additionally, in the senior year, elements of professional practice, ethics, and safety are introduced in the classroom.

The chemical engineering curriculum also contains a significant laboratory component aimed at reinforcing the knowledge gained in the classroom. In addition to basic chemistry and physics laboratories, the chemical engineering laboratories involve simple laboratory experiments or demonstrations in the junior year followed by a two-semester laboratory sequence in the senior year in which the principles of experimental design, laboratory procedures, data analysis, and report writing are stressed.

The chemical engineering department uses an outcomes assessment plan for continuous program improvement. The design projects in conjunction with yearly interviews and questionnaires plus follow-up questionnaires after graduation to alumni and employers provide the measures of learning outcomes. These outcomes assessment results provide feedback to the faculty to improve teaching and learning processes.

To receive a degree of bachelor of science in chemical engineering, a student must take all of the courses indicated below and must obtain a grade-point average of 2.0 or better for all required chemical engineering courses. If a course is repeated, only the most recent grade received is considered in computing this grade-point average. Chemical engineering courses used to satisfy technical or engineering electives are not considered in this grade-point average. This requirement helps assure that the student has demonstrated overall competence in the chosen major. To complete the B.S. degree program in four years, a student must complete approximately 17.5 credit hours per semester.

A typical B.S. degree program which completes degree requirements in four years is as follows:

Chemical Engineering
First Year
Common first year as listed on page 195.
### Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 17 Multivar. Calculus</td>
<td>4</td>
<td>MATH 18 Elem. Diff. Equat</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 133 Organic Chem.</td>
<td>3</td>
<td>CHEM 134 Organic Chem.</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 135 Organic Chem. Lab.</td>
<td>1</td>
<td>CHEM 136 Organic Chem. Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 12 General Physics</td>
<td>4</td>
<td>CH E 38 Numerical Methods</td>
<td>3</td>
</tr>
<tr>
<td>CH E 40 Mattr. &amp; Energy Bal. 1</td>
<td>3</td>
<td>CH E 41 Mattr. &amp; Energy Bal. 2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2 Comp. &amp; Rhetoric</td>
<td>3</td>
<td>Cluster A or B elective</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>18</td>
<td>Total</td>
<td>17</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 246 Physical Chem.</td>
<td>3</td>
<td>CHEM 248 Physical Chem.</td>
<td>3</td>
</tr>
<tr>
<td>CH E 110 Proc. Fluid Mechanics</td>
<td>3</td>
<td>CHEM 142 Experi. Physical Chem.</td>
<td>1</td>
</tr>
<tr>
<td>CH E 142 ChE Thermodynamics</td>
<td>4</td>
<td>CH E 145 ChE Transport Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Cluster A or B electives</td>
<td>6</td>
<td>CH E 172 Chem. Reaction.Engrg.</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>19</td>
<td>Cluster A or B elective</td>
<td>3</td>
</tr>
<tr>
<td>Total (Cluster A or B elective)</td>
<td>3</td>
<td>Total</td>
<td>17</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH E 175 Chem. Process Control</td>
<td>3</td>
<td>CH E 181 Unit Operations Lab. 2</td>
<td>1</td>
</tr>
<tr>
<td>CH E 180 Unit Operations Lab. 1</td>
<td>1</td>
<td>Electives</td>
<td>12</td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
<td>Total</td>
<td>17</td>
</tr>
<tr>
<td>Total</td>
<td>17</td>
<td>Total</td>
<td>17</td>
</tr>
</tbody>
</table>

Three hours of lower-division ROTC can count toward Cluster A requirements and three hours can count toward Cluster B requirements. Electives in junior and senior years must be selected to complete requirements of non-technical electives (24 hr.), technical electives (six hr.), Engineering Science electives (six hr.), and an advanced science elective (three hr.). All electives must be selected from a list approved by the Department of Chemical Engineering. A 2.0 grade-point average in required chemical engineering courses is necessary before a student can register for CH E 110, 111, 142, 175, 180, or 182.

### Department of Civil and Environmental Engineering

David Martinelli, Ph.D., Interim Chairperson.

### Curriculum in Civil and Environmental Engineering

#### Degree: Bachelor of Science in Civil Engineering

Civil Engineering historically encompassed all engineering endeavors not associated with military activities. Because of its origin and history, civil engineering still embraces a wide variety of technological areas. These include environmental engineering, hydrotechnical engineering, geotechnical engineering, transportation engineering, and structural engineering.

Civil engineers work with problems that directly impact the health and economic vitality of people and communities. These problems include waste disposal, environmental pollution, transportation systems analysis and design, water resource development, and the design, construction, and rehabilitation of constructed facilities such as dams, bridges, buildings, and highways. Thus, the challenges and opportunities for a civil engineer lie in combining technical competence with a human concern for the applications of technology. To help students to understand their role in the community, to be effective in working with design teams involving other engineers and other professionals, and to be effective in written and spoken communications, the curriculum attempts to give a meaningful educational experience in the humanities, social studies, English, and economics.
During the course of study, civil engineering students are given a solid grounding in mathematics, physics, and chemistry. Added to this is extensive development of the fundamentals of materials science, environmental, soils, hydrotechnical, structural, and transportation systems engineering. This broad base of knowledge is provided to insure that civil engineers are educated in all branches of the profession and to permit continuous learning throughout a professional lifetime. Throughout the program, each student works with an academic advisor in the selection of electives. Specialization in one or more of the branches of civil engineering is possible by selection of a sequence of technical electives during the junior and senior years.

To be eligible for graduation in civil engineering, a student must attain a grade-point average of 2.0 or better for all civil engineering courses attempted, except for those courses in which a grade of W or WU was received. If a course is repeated, only the last grade received is counted in computing the grade-point average, and the course credit hours are counted only once. This requirement assures that the student has demonstrated overall competence in the chosen major.

To complete the B.S. degree program in four years, a student must take approximately 15 to 17 credit hours per semester.

A typical B.S. degree program, which completes degree requirements in four years, is as follows:

**Civil and Environmental Engineering**

*First Year*
Common first year as listed on page 195.

**Second Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 41 Statics</td>
<td>3</td>
<td>MAE 43 Mech. of Mat.</td>
<td>3</td>
</tr>
<tr>
<td>MATH 17 Calculus</td>
<td>4</td>
<td>MATH 18 Diff. Equations</td>
<td>4</td>
</tr>
<tr>
<td>Non-tech Elective¹</td>
<td>3</td>
<td>CHEM 16 or PHYS 12²</td>
<td>4</td>
</tr>
<tr>
<td>C E 105 Survey &amp; CAD</td>
<td>4</td>
<td>MAE 42 Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2 Comp. &amp; Rhet.</td>
<td>3</td>
<td>ENGL 208 Sci. &amp; Tech. Writ.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>C E 161 Str. Analysis I</td>
<td>4</td>
<td>C E 122 Hydrotechnical Engr.</td>
<td>4</td>
</tr>
<tr>
<td>C E 121 Fluid Mech. for CE</td>
<td>3</td>
<td>C E 181 Intro. Soil Mech.</td>
<td>3</td>
</tr>
<tr>
<td>IE 277 Engr. Econ.</td>
<td>3</td>
<td>C E 270 or 271 or 274</td>
<td>3</td>
</tr>
<tr>
<td>C E 110 CE Materials</td>
<td>4</td>
<td>Concrete, Steel, or Timber Design</td>
<td></td>
</tr>
<tr>
<td>C E 147 Envr. Engr.</td>
<td>3</td>
<td>C E 132 Intro. Trans. Engr.</td>
<td>4</td>
</tr>
<tr>
<td>Stat 201 Intro. to Prob. &amp; Stats</td>
<td>3</td>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 101 Thermodynamics</td>
<td>3</td>
<td>EE 103 Intro. Elect. Inst.</td>
<td>3</td>
</tr>
<tr>
<td>C E 281 or C E 283</td>
<td>3</td>
<td>Engr./Math/Science Elec.⁴</td>
<td>3</td>
</tr>
<tr>
<td><em>Found. Des. or Earthwork Design</em></td>
<td></td>
<td>C E Elective⁵</td>
<td>3</td>
</tr>
<tr>
<td>C E Elective⁶</td>
<td>3</td>
<td>Non-tech. Electives</td>
<td>6</td>
</tr>
<tr>
<td>Non-tech. Electives¹</td>
<td>6</td>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

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College of Engineering and Mineral Resources  201
NOTES: 1. The non-technical electives must be selected from LSP Cluster A and Cluster B courses. These courses must be selected so as to meet both the University Liberal Studies Program requirements and the College of Engineering and Mineral Resources humanities and social science course requirements. Each student shall select a sequence of courses with the cooperation and approval of the advisor so as to constitute a meaningful program of study in keeping with the student’s interests and career goals.

2. If CHEM 16 was taken in the freshman year, take Non-tech. elective. Note that a total of four cluster A and four cluster B courses are required for graduation.

3. C E electives must be from any of the 200-level civil engineering courses, or for those who qualify, any of the 300-level civil engineering courses.

4. See advisor for list of approved courses.

Department of Electrical and Computer Engineering
Lawrence A. Hornak, Ph.D. Interim Chairperson.

Curriculum in Electrical Engineering
Degree:

Bachelor of Science In Electrical Engineering

The curriculum in electrical engineering provides the student with a science-based general education in the field. Elective courses are available in the following fields in the junior and senior years: electric power, communications, control, computer engineering, signal processing and electronics.

In the first two years of electrical engineering, course work is limited to those subjects which are essential as preparatory courses for more technical courses in the third and fourth years. Fundamental courses in electrical engineering are introduced in the second year. In the third and fourth years, the curriculum provides advanced instruction through required courses and electives. These electives are included in the curriculum to allow the student to acquire additional depth in the student’s selected field of electrical engineering. These technical electives are normally selected from 200-level electrical engineering or computer engineering courses. However, students with special career objectives can petition the department through their advisor for prior written permission to select technical electives from upper-division course offerings in mathematics, the sciences, or other areas of engineering.

The mathematics/statistics elective and engineering science elective is selected from a department-approved list. Students should consult with their advisors to select a course from this list. To be eligible for graduation in electrical engineering a student must attain a grade-point average of 2.0 or better for all required electrical engineering courses. If a required E E course is repeated, only the hours credited and the grade received for the last completion of the course is used in computing the grade-point average. It is important for students to take courses in the order specified as much as possible; all pre- and co-requisites must be observed.

A total of six humanities and social science electives (non-technical electives) and three technical electives must be selected. The humanities and social science electives must be chosen so as to meet University Liberal Studies Program requirements and Accreditation Board for Engineering and Technology accreditation guidelines. To complete the B.S. degree program in four years, a student must take approximately 17 credit hours per semester.

A typical B.S. degree program which completes degree requirements in four years or a total of 139 hours is as follows:
Electrical Engineering

First Year
Common first year as listed on page 195.

Second Year
First Semester Hrs. Second Semester Hrs.
E E 21 Intro. to E E Lec. ................... 3 E E 24 Electrical Circuits Lec. .......... 3
E E 22 Intro. to E E Lab .................... 1 E E 25 Electrical Circuits Lab .......... 1
MATH 17 Multivar. Calculus ............... 4 Engr. Science Elect. ...................... 3
Non-tech. Elective .......................... 3 ENGL 2 Comp. & Rhetoric ................ 3
PHYS 12 General Physics .................. 4 E E 56 Digital Elect. ...................... 3
Total 18

Total 18

Third Year
First Semester Hrs. Second Semester Hrs.
E E 124 Signals & Systems 1 Lec ......... 3 E E 126 Signals & Systems 2 .......... 3
E E 127 Signals & Systems 1 Lab ....... 1 E E 128 Systems Theory .................. 3
E E 151 Elect. Prop. of Matriels ...... 4 E E 135 Engy. Convers. Lab ............. 1
MATH/STAT Elect. .......................... 3 E E 141 Elect. & Mag. Flds. 2 .......... 3
CP E 110 Microp. Sys. Lec .............. 3 Non-tech. Elect.* .......................... 3
CP E 111 Microp. Lab ..................... 1 Total 16
Total 18

Fourth Year
First Semester Hrs. Second Semester Hrs.
ECON 54 Microeconomics .................. 3 ECON 55 Macroeconomics ................. 3
E E 131 Intro. to Power Sys. Lec ...... 3 E E 181 Senior Design Project .......... 3
E E 136 Power Sys. Lab .................... 1 Non-tech. Elect.* .......................... 3
E E 158 Analog Elect. Lec ................. 3 Tech. Elect. .............................. 3
E E 159 Analog Elect. Lab ................. 1 Tech. Elect. .............................. 3
Tech. Elect. ............................... 3 Total 15
Non-Tech. Elect.* .......................... 3
E E 180 Senior Design Sem .............. 2
Total 19

*Non-technical elective LSP courses must consist of 12 hours in Cluster A and six hours in Cluster B. The courses must be chosen in accordance with University Liberal Studies Program distribution guidelines.

Curriculum in Computer Engineering

Degree:

Bachelor of Science in Computer Engineering

Computer engineering is a newly recognized area of engineering that emphasizes the analysis, design, and application of computer hardware and software. The curriculum provides the student with general knowledge in the basic areas of electrical engineering and computer science. Electives may be chosen during the junior and senior years from more advanced hardware and software courses in electrical engineering, computer engineering, and computer science.
Fundamental courses in the computer engineering areas of hardware and software continue through the second year with general fundamental engineering courses included. The third and fourth years in the curriculum concentrate on areas of computer engineering in both software and hardware, with technical electives provided to allow the student to acquire more depth in a preferred area of expertise.

Technical electives should be selected from 200-level courses in electrical engineering, computer engineering or computer science. However, students with special career objectives can petition the department through their advisors for prior written permission to select technical electives from upper-division courses in mathematics, the sciences, or other areas of engineering.

To be eligible for graduation in computer engineering a student must attain a grade-point average of 2.0 or better for all required computer engineering, electrical engineering, and computer science courses. If a required CP E, E E, or C S course is repeated, only the hours credited and the grade received for the last completion of the course is used in computing the grade-point average. It is important for students to take courses in the order specified as much as possible; all pre- and co-requisites must be observed.

A total of six humanities and social science electives (non-technical electives) and two technical electives must be selected. The humanities and social science electives must be chosen so as to meet the University Liberal Studies Program requirements and Accreditation Board for Engineering and Technology accreditation guidelines.

To complete the B.S. degree program in four years, a student must take approximately 17 credit hours per semester.

A typical B.S. degree program which completes degree requirements in four years with a total of 137 hours is as follows:

**Computer Engineering**

**First Year**
Common first year as listed on page 195.

**Second Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>E E 21 Intro. to E E Lec</td>
<td>3</td>
<td>E E 24 Electrical Circuits Lec</td>
<td>3</td>
</tr>
<tr>
<td>E E 22 Intro. to E E Lab</td>
<td>1</td>
<td>E E 25 Electrical Circuits Lab</td>
<td>1</td>
</tr>
<tr>
<td>CP E 71 Int. Dig. Logic Dsgn. Lec</td>
<td>3</td>
<td>E E 56 Digital Elect. Lec</td>
<td>3</td>
</tr>
<tr>
<td>CP E 72 Digital Logic Lab</td>
<td>1</td>
<td>E E 57 Digital Elect. Lab</td>
<td>1</td>
</tr>
<tr>
<td>MATH 17 Multivar. Calculus</td>
<td>4</td>
<td>MATH 18 Elem. Diff. Equat.</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 12 General Physics</td>
<td>4</td>
<td>ENGL 2 Comp. &amp; Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>C S 15 Intro. to ADA</td>
<td>4</td>
<td>C S 16 Principles of Data Struct</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>20</td>
<td>Total</td>
<td>19</td>
</tr>
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**Third Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>E E 124 Signals &amp; Syst. 1 Lec</td>
<td>3</td>
<td>C S 156 Comp. Sys Concepts</td>
<td>3</td>
</tr>
<tr>
<td>E E 127 Signals &amp; Systems Lab</td>
<td>1</td>
<td>CP E 112 Mcrcmp Strc/Intfcng</td>
<td>3</td>
</tr>
<tr>
<td>CP E 110 Micropr. Sys. Lec</td>
<td>3</td>
<td>CP E 113 Mcrcmp Strc/Int Lab</td>
<td>1</td>
</tr>
<tr>
<td>CP E 111 Microprocessor Lab</td>
<td>1</td>
<td>STAT 201 Intro. Prob. &amp; Stat.</td>
<td>3</td>
</tr>
<tr>
<td>Non-tech Elect.</td>
<td>3</td>
<td>Non-tech. Elect.</td>
<td>3</td>
</tr>
<tr>
<td>ENGR Sci. Elect.</td>
<td>3</td>
<td>Tech. Elect.</td>
<td>3</td>
</tr>
<tr>
<td>MATH 215 App. Modern Alg.</td>
<td>3</td>
<td><strong>Total</strong></td>
<td>16</td>
</tr>
<tr>
<td>Total</td>
<td>17</td>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>
Fourth Year.

First Semester Hrs. Second Semester Hrs.
ECON 54 Microeconomics ............... 3 ECON 55 Macroeconomics ............... 3
Non-tech. Elect. ................................ 3 CP E 181 Senior Design Project ......... 3
E E 158 Analog Electronics ............. 3 C S 176 Intro. Software Eng. .......... 3
E E 159 Analog Elect. Lab ............... 1 Tech. Elect. .................................. 3
CP E 180 Senior Dsgn Seminar .......... 2 Non-Tech. Elect. ............................. 3
C S 256 Oper. Syst. Struct. .......... 3 Total 15

*Non-technical elective LSP courses must consist of 12 hours of Cluster A and six hours of Cluster B. The courses must be chosen in accordance with University Liberal Studies Program distribution guidelines.

Dual Degree Curriculum

Students can simultaneously pursue B.S. degrees in both electrical and computer engineering by completing additional courses. Information on this 162 credit hour option can be obtained from the ECE department.

Department of Industrial and Management Systems Engineering

Ralph W. Plummer, Ph.D., P.E., Chairperson.

Curriculum in Industrial and Management Systems Engineering

Degree: Bachelor of Science in Industrial Engineering

Industrial engineering began in the latter part of the nineteenth century through the efforts of such pioneers as Frederick Taylor and Frank and Lillian Gilbreth. These early industrial engineers were concerned with improving the effectiveness of industrial operations. They made remarkable savings possible through the use of motion and time studies and methods analysis. As industry became more complex, with large scale systems, industrial engineers expanded their efforts by applying operations research, human factors, decision sciences, and automated manufacturing techniques to the design of production systems. Industrial engineers were also developing statistical quality control plans, which are so important today in providing the consumer with a quality product at a competitive price. As production processes and facilities expanded, the industrial engineer was responsible for developing and managing productive, safe systems. In the late fifties and in the early sixties, the computer became a powerful new tool for use in solving management problems. As the computer became more versatile, the industrial engineer applied the computer to solve larger and more complex manufacturing and managerial problems through such modern management science tools as operations research, expert systems, simulation, etc.

Today's students learn the fundamental engineering principles that have been developed in the past; however, the industrial and management systems engineering (IMSE) student increasingly uses the computer to solve industrial and social problems. At the same time, the industrial and management systems engineer has become even more involved with the human element of the organization. The industrial engineering area known as ergonomics is concerned with human productivity, health, and safety as they relate to the job and the working environment.

The graduating industrial engineer has a versatile degree that can be used in every endeavor of society. Since industrial and management systems engineers are involved in more effective management of organizations, IMSE engineers are not
limited to any one industry or business. Industrial engineering graduates not only begin their careers in manufacturing companies, but many enter service businesses such as hospitals, banks, and virtually every agency of the federal government. Companies have found that their managers perform better when they possess a blend of technical engineering knowledge plus a background in management systems. The industrial engineer has an excellent blending of these two fields—technology and management. The top managers of many of the country’s largest organizations are industrial engineers.

The industrial and management systems engineering program at WVU devotes considerable attention to the individual needs of the student. The faculty works extensively with students in such areas as communication skills, personal growth and development, and the creation of summer and permanent job opportunities. The goal of the department is to develop student strengths in technical abilities, personal development, problem solving, and practical experience.

To be eligible for graduation with a bachelor of science in industrial engineering, a student must attain a grade-point average of 2.0 or better for all industrial and management systems engineering courses attempted. If a course is repeated, only the last grade received is counted in computing the grade-point average, and the course credit hours are counted only once. This requirement assures that the student has demonstrated overall competence in the chosen major.

To complete the B.S. degree program in four years, a student must take approximately 17 credit hours per semester.

A typical B.S. degree program which completes degree requirements in four years is as follows:

**Industrial and Management Systems Engineering**

*First Year*

Common first year as listed on page 195.

**Second Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 17 Multivar. Calculus</td>
<td>4</td>
<td>MATH 18 Elem. Diff. Equat.</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 12 General Physics</td>
<td>4</td>
<td>MAE 43 Mech. of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MAE 41 Statics</td>
<td>3</td>
<td>IMSE 277 Engineering Economy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2 Comp. &amp; Rhetoric</td>
<td>3</td>
<td>IMSE 113 Engineering Statistics</td>
<td>3</td>
</tr>
<tr>
<td>IMSE 20 Fundamentals of I E</td>
<td>1</td>
<td>Non-tech. Elect.</td>
<td>3</td>
</tr>
<tr>
<td>IMSE 140 Motion &amp; Time Study</td>
<td>3</td>
<td>Total 16</td>
<td></td>
</tr>
<tr>
<td></td>
<td>18</td>
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<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 54 Microeconomics</td>
<td>3</td>
<td>ECON 55 Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MAE 42 Dynamics</td>
<td>3</td>
<td>IMSE 250 Intro. Oper. Research</td>
<td>3</td>
</tr>
<tr>
<td>CH E 105 Engr. Materials Sci.</td>
<td>3</td>
<td>IMSE 260 Human Factors Engr.</td>
<td>3</td>
</tr>
<tr>
<td>IMSE 281 Comptr. Applied I E</td>
<td>3</td>
<td>IMSE 216 Ind. Q. Cont.</td>
<td>3</td>
</tr>
<tr>
<td>Non-tech. Elect.</td>
<td>3</td>
<td>Non-tech. Elect.</td>
<td>3</td>
</tr>
<tr>
<td>Total 18</td>
<td></td>
<td>Total 18</td>
<td></td>
</tr>
</tbody>
</table>

206  West Virginia University Undergraduate Catalog
**Fourth Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMSE 291 Design Productive Sys.</td>
<td>3</td>
<td>MAE 101 Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>IMSE Tech. Elect.</td>
<td>3</td>
<td>IMSE 292 Design Prod. Systems</td>
<td>3</td>
</tr>
<tr>
<td>E E 102 Basic Elect. Instruc.</td>
<td>1</td>
<td>MAE 114 Fluid Electronics</td>
<td>3</td>
</tr>
<tr>
<td>IMSE 202 Manufact. Proc.</td>
<td>2</td>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td>IMSE 203 Man. Proc. Lab</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-tech. elect.</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHYS 11 may be delayed until the sophomore year. In its place select a Cluster A course. The non-technical electives must be chosen so as to meet the University LSP requirements and the ABET guidelines. Before entering the senior design course (IMSE 291 & 292) the students must have completed their math and science requirements in the first and second year plus completed seven of the ten required IMSE courses through the third year.

**Department of Mechanical and Aerospace Engineering**

Donald W. Lyons, Ph.D. Chairperson.

**Curriculum in Aerospace Engineering**

**Degree: Bachelor of Science in Aerospace Engineering**

Aerospace travel, space exploration, and flight of manned or unmanned vehicles continue to gain significance. Aerospace engineering is involved with the science and technology of advanced vehicles, including aircraft, rockets, missiles and spacecraft. Although a specialized branch of engineering, it is also diverse. Aerospace technology has expanded to include design and development of new earthbound vehicles such as ground effect machines, hydrofoil ships and high speed rail-type systems.

The aerospace engineering program at WVU is designed to prepare the student for a career in the aerospace industries and in government research and development centers and laboratories, as well as in military mission-oriented agencies. The undergraduate curriculum also allows the student to prepare for graduate studies in aerospace engineering and in other engineering and non-engineering fields.

The aerospace engineering curriculum includes studies in the disciplines encountered in the design of aerospace vehicles, missiles, rockets, and spacecraft. The undergraduate student extensively studies the basic principles of fluid dynamics, solid mechanics and structures, stability and control, and thermal sciences and propulsion.

The student is involved in both theoretical and experimental studies, and trained to integrate knowledge with practical engineering design. With the breadth and depth of education in aerospace engineering, the student becomes a versatile engineer, competent to work in many areas. The curriculum may serve as a terminal program by incorporating design-oriented courses for technical electives, or it may be used as a preparatory program for advanced study by the selection of science-oriented courses.

Students can simultaneously pursue B.S. degrees in both aerospace engineering and mechanical engineering by completing additional courses. Information on this 158 credit hour option can be obtained from the MAE department.

For those students who plan a career in medicine, dentistry, or related areas, but who desire an aerospace engineering degree before entering the appropriate professional school, certain course substitutions may be made. These substitutions include biology (eight hours) and organic chemistry (eight hours) to be substituted for nine hours of technical electives and three hours of heat transfer. All students must...
satisfy design course requirements as specified by the department. This selection will help the student satisfy admission requirements to the professional schools in the health sciences. The aerospace engineering program at WVU is administered by the faculty of the Department of Mechanical and Aerospace Engineering.

**Minimum Grade-Point Average Requirement for Graduation (B.S.A.E.)**

A requirement for graduation in aerospace engineering is a departmental grade-point average of at least 2.0 in all required mechanical and aerospace engineering departmental courses. If a required MAE course is repeated, only the hours credited and the grade received for the last completion of the course will be counted in computing the student’s departmental grade-point average. It is important for students to take courses in the order specified as much as possible; all pre- and co-requisites must be observed.

**Aerospace Engineering**

_**First Year**_

Common first year as listed on page 195.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>First Year Hrs.</th>
<th>Second Year Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 17</td>
<td>Multivar. Calculus</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 12</td>
<td>General Physics</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>MAE 12</td>
<td>Intro. Aerospace Engr</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MAE 41</td>
<td>Statics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2</td>
<td>Comp. &amp; Rhetoric</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>17</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

_**Third Year**_

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>First Year Hrs.</th>
<th>Second Year Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 116</td>
<td>Fluid Dynamics 1</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MAE 101</td>
<td>Thermodynamics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MAE 160</td>
<td>Flight Vehicle Struct.</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>E E 103</td>
<td>Intro. Elect. Instru.</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>E E 104</td>
<td>Instrumentation Lab</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Non-tech. Elect</td>
<td></td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>16</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

_**Fourth Year**_

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>First Year Hrs.</th>
<th>Second Year Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 100</td>
<td>Inspection Trip</td>
<td>Cr.</td>
<td>3</td>
</tr>
<tr>
<td>MAE 115</td>
<td>Exper. Fluid Dynamics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MAE 150</td>
<td>Flight Vhch Propulsion</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>MAE 120</td>
<td>Flight Vhch Design</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Tech. Elect.</td>
<td></td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Non-tech. Elect</td>
<td></td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>16</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

NOTES: PHYS 11 may be delayed until the sophomore year and replaced with a course from WVU Liberal Studies Program Cluster A or B. Non-technical elective LSP courses must consist of 12 hours of Cluster A and 12 hours of Cluster B, and three disciplines in each cluster. Two technical electives (six hours) must be selected from the MAE-approved list.
Curriculum in Mechanical Engineering
Degree: Bachelor of Science in Mechanical Engineering

Mechanical engineering is a broad technical discipline. It integrates knowledge of the physical sciences and mathematics for the design, construction and manufacture, testing, analysis, use and operation of a device, a structure, a machine, a process, or a system in service to mankind. Its development parallels the growth of industry. Modern society needs mechanical engineers who have broad and deep training in the fundamentals of engineering and related sciences, and have developed a versatility in analyzing and solving complex problems. The mechanical engineer must not only possess a high level of professional expertise but also have an appreciation for vital human and economic considerations.

Mechanical engineers are problem solvers who are scientifically informed and mathematically minded. The mechanical engineering curriculum prepares students to deal effectively with a broad range of engineering problems rather than with narrow specialties. Graduates find employment in a wide range of industries, government agencies, and educational institutions where they are concerned with many functions: the use and economic conversion of energy from natural sources into useful energy for power, light, heating, cooling, and transportation; the design and production of machines to lighten the burden of human work; the planning and development of systems for using energy machines and resources; the processing of materials into products useful to mankind; and the education and training of specialists who deal with mechanical systems.

While the undergraduate curriculum is sufficiently broad to permit the graduate to select from a wide variety of employment opportunities, it contains sufficient depth to prepare a student to enter a graduate school to pursue an advanced degree. As modern science and engineering become more complex, the desirability of graduate-level preparation is being recognized by most advanced industries and government agencies.

Minimum Grade-Point Average Requirement for Graduation (B.S.M.E.)

A requirement for graduation in mechanical engineering is a departmental grade-point average of 2.0 or better for all required mechanical and aerospace engineering courses. If a required MAE course is repeated, only the hours credited and the grade received for the last completion of the course is used in computing the grade-point average. It is important for students to take courses in the order specified as much as possible; all pre- and co-requisites must be observed.

To complete the B.S. degree program in four years, a student must take approximately 17 credit hours per semester.

A typical B.S. degree program which completes degree requirements in four years is as follows:

Mechanical Engineering
First Year
Common first year as listed on page 195.
## Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 32 Intro. Mech. Engr.</td>
<td>3</td>
<td>MAE 42 Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>MAE 41 Statics</td>
<td>3</td>
<td>MAE 43 Mech. of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATH 17 Multivar. Calculus</td>
<td>4</td>
<td>MAE 101 Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 12 General Physics</td>
<td>4</td>
<td>MATH 18 Elem. Diff. Equat.</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 2 Comp. &amp; Rhetoric</td>
<td>3</td>
<td>MAE 53 Dynam. &amp; Strength Lab</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td><strong>17</strong></td>
<td>Non-tech Elec.</td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

**Total 17**

*PHYS 11 may be delayed until the sophomore year and replaced with a course from WVU Liberal Studies Program Cluster A or Cluster B. The professional electives (six hr.) are selected by the student with the advice and approval of the advisor. The courses selected should form a clear and consistent pattern according to the career objectives of the student. The professional elective credits must be selected from a list of approved courses in the department. Non-technical elective LSP courses must consist of 12 hours of Cluster A and 12 hours of Cluster B, and at least three disciplines in each group.*

## Bachelor of Science in Engineering of Mines

Syd S. Peng, Ph.D. Chairperson.

Mining engineering deals with discovering, extracting, beneficiating, marketing, and utilizing mineral deposits from the earth’s crust. The role of the mining engineer may be quite diversified, and the field offers opportunities for specialization in a large number of technical areas. The trained professional in this field is well versed in mining and geology and also in the principles of civil, electrical, and mechanical engineering as applied to the mining industry. With the present trend toward the use of engineers in industrial management and administrative positions, the mining engineer’s training also includes economics, business, personnel management, and the humanities.
Professional technical courses include surface and underground mining systems, engineering principles of blasting, materials handling, ventilation, roof control, rock mechanics, mining equipment, coal and mineral preparation, plant and mine design, geology, and water control. In addition, students receive a foundation in the managerial, financial, environmental, and social aspects of the operation of a mining enterprise.

In the fourth year, the student may specialize in such career areas as coal mining, ore mining, or other phases of mining engineering through the proper selection of design problems and electives. The student will be assigned an advisor who will assist in this phase of the program.

Local coal fields, mines, and preparation plants provide extensive opportunity for research, instruction, and field work in a real-work situation.

**Mining Engineering (B.S.E.M.)**

**First Year**
Common first year as listed on page 195.

**Second Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 17 Multivar. Calculus</td>
<td>4</td>
<td>MATH 18 Elem. Diff. Equat</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 151 Struct. Geol. for Engrs</td>
<td>3</td>
<td>PHYS 12 General Physics</td>
<td>4</td>
</tr>
<tr>
<td>STAT 101 Elem. Stat. Inference</td>
<td>3</td>
<td>MAE 41 Statics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2 Comp. &amp; Rhetoric</td>
<td>3</td>
<td>EM 106 Surf. Mining Systems</td>
<td>4</td>
</tr>
<tr>
<td>EM 101 Mine Surveying</td>
<td>3</td>
<td>EM 105 UG Mining Systems</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td><strong>Total</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>EM 206 Mining Expl. &amp; Eval.</td>
<td>3</td>
<td>EM 217 Coal Preparation</td>
<td>3</td>
</tr>
<tr>
<td>M 281 App. Min. Comp. Meth</td>
<td>3</td>
<td>EM 271 Mine &amp; Safety Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>EE 101 Intro. Elec. Pwr. Dev.</td>
<td>3</td>
<td>MAE 43 Mech. of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MAE 42 Dynamics</td>
<td>3</td>
<td>MAE 101 Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>MAE 114 Fluid Mechanics</td>
<td>3</td>
<td>ENGL 208 Sci. &amp; Tech. Writing</td>
<td>3</td>
</tr>
<tr>
<td>LSP Elective</td>
<td>3</td>
<td>LSP Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>18</td>
<td><strong>Total</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>EM 211 Rock Mechanics</td>
<td>4</td>
<td>EM 296 Mine Design</td>
<td>4</td>
</tr>
<tr>
<td>EM 231 Mine Envirn. Engr.</td>
<td>3</td>
<td>AGRN 255 Recl. of Disturbed Soils</td>
<td>4</td>
</tr>
<tr>
<td>Prof. Elective</td>
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<td>LSP Elective</td>
<td>9</td>
</tr>
<tr>
<td>LSP Elective</td>
<td>6</td>
<td><strong>Total</strong></td>
<td>17</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td><strong>Total</strong></td>
<td>17</td>
</tr>
</tbody>
</table>

**Total: 138**

Bachelor of Science in Petroleum and Natural Gas Engineering
Samuel Ameri, M.S. Petroleum Engineering. PE, Chairperson.

Petroleum and natural gas engineering is concerned with design and application aspects of the discovery, production, and transportation of oil and natural gas resources. Professionals in this field must have a thorough understanding of the geological principles relating to the occurrence, discovery, and production of fluid hydrocarbons. The petroleum and natural gas engineer must know and be capable of applying both conventional engineering design principles as well as those pertaining specifically to the field of petroleum and natural gas engineering. These are developed in the petroleum engineering courses in the curriculum. In addition, a strong foundation in mathematics and the sciences broadens the future engineer’s professional capabilities. Because many engineers will be employed as supervisors or executives, managerial and social skills are also emphasized.

Students are offered the opportunity to enter all phases of the petroleum and natural gas industry in meaningful and important jobs, continue their education towards advanced degrees, or—in some cases—pursue a combination of professional employment and continued education.

In the senior year, electives are offered in which the student may obtain additional depth of knowledge in specific areas of petroleum and natural gas technology. Each student is individually assisted in course selection by an advisor who is a member of the Petroleum and Natural Gas Engineering faculty.

Students gain practical experience and first-hand knowledge of many aspects of petroleum and natural gas engineering through close proximity to the industry in West Virginia and surrounding states. Production sites, secondary and enhanced oil recovery projects, compressor stations, gas storage fields, and corporate offices all provide excellent opportunities for study. Additional experience is provided through modern well equipped laboratories within the department and the University. Students are urged to gain field experience through summer employment in the industry.

A student admitted to the program must achieve a grade-point average of 2.25 or better and a grade of C or better in all petroleum and natural gas engineering (PNGE) courses in order to qualify for the bachelor’s degree.

### Petroleum and Natural Gas Engineering

**First Year**
Common first year as listed on page 195.

**Second Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 12</td>
<td>4</td>
<td>CHEM 141</td>
<td>3</td>
</tr>
<tr>
<td>MATH 17</td>
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<td>MAE 114</td>
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### Third Year

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<thead>
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<th>First Semester</th>
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<th>Second Semester</th>
<th>Hrs.</th>
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### Fourth Year

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<td><strong>Total</strong></td>
<td><strong>17</strong></td>
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</table>

**Total: 139**

**NOTES:** Recommended Professional Electives: PNGE 224, 225, 262, 271, plus others approved by the department.

LSP Electives: University LSP Curriculum.

The non-technical electives must be chosen so as to meet the University LSP requirements and the ABET guidelines.
College of Human Resources and Education
Russell K. Dean, Ph.D, Interim Dean.
Ernest R. Goeres, Ph.D., Associate Dean.
Richard D. Hawthorne, Ph.D., Associate Dean.

Degree Programs
Bachelor of Science in Speech Pathology and Audiology
Five Year Integrated Baccalaureate/M.A.
Program in Elementary Education
Five Year Integrated Baccalaureate/M.A.
Program in Secondary Education

Nature of Program
The College of Human Resources and Education offers an undergraduate program in speech pathology and audiology. The College also offers teacher preparation programs in elementary and secondary education in which students earn a baccalaureate degree in a content area and a master of arts in elementary or secondary education by completing a five-year sequence of study. The teacher education programs integrate liberal studies, coursework in pedagogy and the content area, and a three-year sequence of field experiences in a public school. The College of Human Resources and Education cooperates with other schools and colleges at West Virginia University to prepare teachers in art, music, agriculture, and physical education. The degree programs which prepare students to teach in these areas are housed in the College of Creative Arts, the College of Agriculture and Forestry, and the School of Physical Education. The College offers a number of graduate programs dedicated to the improvement of professional practice and the creation of new knowledge. The presence of these programs creates exciting learning opportunities for undergraduate students to interact with practicing professionals, advanced students and faculty in programs which are constantly updated.

The College houses seven academic departments: counseling, rehabilitation counseling, and counseling psychology; curriculum and instruction; educational psychology and foundations; education administration; special education; speech pathology and audiology; and technology education. The Rehabilitation Research and Training Center, the Learning Resources Center, the Microcomputer Laboratory, the Job Accommodation Network, the Speech and Hearing Clinic, the Center for the Renewal of Professional Preparation and Practice, the Center for Student Advising and Records, and the Reading Clinic are also administered through the college.

Accreditation
West Virginia University is fully accredited for the preparation of teachers by the National Council for the Accreditation of Teacher Education (NCATE) and by the West Virginia State Department of Education. The doctor of education (Ed.D.) is the highest degree approved and offered. Students in elementary and secondary education must meet University requirements for admission, retention, and graduation and West Virginia Board of Trustees and Department of Education requirements for teacher certification.

The program in speech pathology and audiology is fully accredited by the American Speech-Language-Hearing Association (ASHA). Upon completion of the master’s degree in this field, students qualify for certification by ASHA and by the West Virginia Department of Education.
Mission

The mission of the College of Human Resources and Education at West Virginia University is to provide sound professional preparation through the programs it offers; to provide leadership, scholarly contributions, and assistance in those professions at the local, state, national, and international levels; and to contribute to the intellectual, instructional, and societal mission of the University in its internal and external undertakings.

In the human resources programs of the college, we fulfill the mission by preparing professionals for roles in enabling individuals and groups to move from dependence to independence in learning, living, and working. The emphasis is on enhancement of the emotional, intellectual, and physical aspects of people across all stages of the life span and in a variety of settings: homes, public and private institutions, hospitals, rehabilitation agencies, social agencies, higher education, and private industry.

In the professional education programs of the college, we fulfill the mission by providing initial, advanced, and continuing preparation of capable, knowledgeable professionals who teach, supervise, evaluate, provide special services, counsel, and administer educational programs. We carry out these activities with professionals who work in public schools, where our goal is to support and enhance effective teaching and sound learning.

Admission

Requirements for admission to the programs of the College of Human Resources and Education are listed by program areas in subsequent pages of this catalog.

Freshman

The speech pathology and audiology program uses the standard WVU requirements.

Teacher Education

R. Jerrald Shive, Chairperson, Department of Curriculum and Instruction.

Program Purposes and Goals

The curricula for teacher education programs at West Virginia University are the products of cooperative efforts of faculty, students and practitioners. These groups have engaged in systematic efforts to develop teacher education programs consistent with the mission of the University, the mission of the College of Human Resources and Education, the requirements of the West Virginia Department of Education, and the recommendations of professional organizations and learned societies.

The goals of the West Virginia University teacher education program describe the qualifications that represent the end result of undergraduate teacher preparation. Graduates of the program should have these qualifications:

• Possess a commitment to and the skills for life-long learning.
• Be effective communicators.
• Recognize that teaching is a professional, moral, and ethical enterprise with well developed ethical frameworks which facilitate effective teaching.
• Be a facilitator of learning for all students.
• Possess in-depth knowledge of both pedagogy and content, as well as an integrated understanding of these two important knowledge areas.
• Be reflective practitioners who can thoughtfully apply knowledge and experience to practice and critically examine choices.
• Be aware of and have respect for human diversity.
• Be liberally educated: value and integrate knowledge from a wide variety of fields, be creative and open to new ideas, and be able to act constructively in a world characterized by technological, cultural, and societal diversity and change.

The teacher education program is a five-year program culminating in two degrees which are awarded simultaneously, a baccalaureate degree in the content area and a master’s degree in education.

Programs for Elementary Education

All students preparing to teach early and middle childhood must complete requirements for the Multi-Subjects K-4 Program. They must also select at least one of the following specialization options.

Specializations for Grades 5-8
- French
- General science
- Language arts
- Mathematics
- Social studies
- Spanish

Specializations for K-12
- Mentally Impaired

Specializations for Early Childhood
- Prekindergarten and kindergarten

Programs for Secondary Education

Grades 5-12 and 9-12

Students preparing to teach secondary education may select approved combinations of specializations in the following subjects and grade levels.

Specializations in Grades 5-12
- English
- French
- General science
- Health education
- Mathematics
- Oral communications
- Social studies
- Spanish

Specializations in Grades 9-12
- Biology
- Chemistry
- German
- Journalism
- Physics
- Russian
Admission to Pre-Education

High school students interested in teaching careers should seek admission to the pre-education program when applying to the University. Students may also seek admission to pre-education at any point between entry and successful completion of 59 hours of approved University course work. To be admitted to pre-education, a student must have an ACT score of 23 or a high school GPA of 3.0. Students transferring into teacher education must also have an acceptable University GPA. Since formal admission into teacher education cannot occur until after 59 hours have been completed, those students admitted to education are designated pre-education students; the general admission requirements for teacher education are described below.

Admission to Teacher Education

Students are admitted to teacher education once a year in the spring semester. Admissions to teacher education are limited to 50-60 prospective elementary education students and 50-60 prospective secondary education students each year. Within secondary education, enrollment is limited to the capacities of specific content areas. Pre-education students are advised to consult with advisors regarding the availability of the specializations in which they are most interested.

General Requirements for Admission

To be eligible for consideration for admission to teacher education, a student must do the following:

- Complete a minimum of 59 hours of approved University course work.
- Achieve a 2.75 grade-point average (GPA) computed on all approved University work attempted, a 2.5 GPA on work completed in the specialization, and a 3.0 grade-point average with no grade below a C on all work completed in professional education.
- Achieve an acceptable level of performance as designated by the State Department of Education and/or the College of Human Resources and Education, on the National Teacher Examination Pre-Professional Skills Tests.
- Demonstrate acceptable levels of performance in communication and microcomputing.
- Submit a written application which includes (a) a statement that all general requirements for admission into teacher education have been met, (b) letters of recommendation from faculty in education, (c) letters of recommendation from faculty in the subject area you wish to teach, and (d) evaluations from voluntary work experience.
- Complete successfully EDUC 100 and all its prerequisites.
- Complete an approved volunteer or work experience with children or youth.
- Complete a supervised writing assignment.
- Complete any additional requirements of specific program areas.

Admission Process

Applications for admission to teacher education are accepted and reviewed in the spring semester. Students are normally admitted to teacher education in the fourth semester. The credentials of qualified pre-education students from WVU and Potomac State will be reviewed by the admissions committee and admitted to the specialization of their choice in order of decreasing GPA until the specialization reaches its capacity. If space is not available in the preferred specialization, students...
may elect to be considered for another specialization or compete for admission in the following year. When equal candidates are being considered, West Virginia residents will be given priority in all cases. Minority students may be given special consideration for admission to the major. When all qualified pre-education students have been accommodated, transfer students from other programs will be considered for admission.

**Remediation Options**

Students who do not meet the skill-proficiency requirements listed under General Requirements for Admission into Teacher Education, may avail themselves of the numerous remediation options on campus, including the Reading and Study Skills Laboratory, the Microcomputer Laboratory, and the Learning Resources Center.

**General Retention Requirements**

Teacher education students must maintain a 2.75 grade-point average in all hours attempted, in area(s) of specialization, and with no grade below a C on all work completed in professional education. Students must achieve an acceptable score on each applicable ETS Praxis subject area test prior to the ninth semester. As applicable, students may fulfill any additional requirements within specific program areas.

**Work Taken at Other Institutions**

Required professional education courses must ordinarily be taken at WVU. Students who wish to take required courses at other NCATE accredited institutions must have their courses approved by the department chairperson before registering at another institution.

**Graduate/Certification Requirements**

To be eligible for recommendation for the Master of Arts in elementary or secondary education, a student must do the following:

- Comply with the general regulations of the University concerning entrance, advanced standing, classification, examination, grades, grade-points, etc.
- Complete required courses and the minimum hours of approved courses in education.
- Adhere to the patterns prescribed in completing the subject specialization(s).
- Complete requirements for the approved baccalaureate degree in subject specialization (for prospective secondary teachers) or multidisciplinary studies (for prospective elementary teachers).
- Present a minimum of 158 hours of approved college credit. (Thirty of these must be approved graduate hours.) A general average of 2.75 as described under General Requirements for Professional Certification, must be attained for the total hours with a GPA of at least 3.0 in the graduate hours.
- Submit an acceptable professional portfolio.

**General Requirements for Professional Certification**

The individual candidate applies for professional certification. To teach in the public schools of West Virginia, you must hold a professional certificate issued by the West Virginia Department of Education. To be eligible to receive a professional certificate, the WVU applicant must have done the following:

- Met the minimum state requirements.
- Met the University degree requirements.
- Complied at least 45 hours of upper-division work and 30 approved graduate hours (WVU standards).

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• Achieved a grade-point average of at least 2.75 on the total of college credits earned; on the hours earned in professional education; and in each subject specialization.
• Demonstrated competence in supervised practica and internship.
• Completed with the West Virginia Board of Education Regulations for Teacher Certification.
• Been recommended for certification by the Dean of the College of Human Resources and Education.

All candidates for professional certification in West Virginia must be United States citizens.

Reciprocal Certification Agreements
West Virginia, at the time of this publication, has reciprocal agreements with certain other states for teacher certification. Inquiries about reciprocity should be directed to the Center for Student Advising and Records, 512 Allen Hall.

Calculation of Grade-Point Averages
The West Virginia State Department of Education’s system of calculating grade-point averages for certification purposes differs in some respects from the WVU system. For certification, all course work attempted at WVU and at other institutions of collegiate rank will be considered. If a student earns a grade of D, F, or U in any course taken no later than the term when he or she has attempted a total of 60 hours, and the student repeats this course, the second grade earned will be used in determining the grade-point average. The first grade will be disregarded.

The teacher education program uses the West Virginia State Department of Education system of calculating grade-point averages only for admission to teacher education programs and professional internship, and for assessing teaching field and education averages. Academic performance and eligibility for graduation are assessed by the system used by WVU and other Board of Trustees institutions.

Teacher Education Program
Beginning with students who enrolled at West Virginia University in fall 1995, the redesigned teacher education program is in effect. All students enrolled in the new program will complete the following professional education sequence as part of the five year program.

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<th>Year One</th>
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<tr>
<td></td>
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<td>EDUC 100 Professional Inquiry</td>
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<td>EDUC 102 Learning II</td>
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<td>EDUC 201 Managing &amp; Organizing Learning Environments</td>
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<td>Prof. development semester***</td>
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<td>EDUC 301 Context of Education</td>
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<td>EDUC 302 Prof. Id.: Teacher as Leader</td>
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*EDUC 1 is a one hour course which is to be taken in one of these semesters only. (All freshmen admitted directly to pre-education must take this in their first semester.)

**To be admitted to the major, students must document that they have had experience volunteering/working with children. This requirement may be completed during any semester or combination of semesters or summers prior to the professional inquiry course.
Other coursework in pedagogy, content and liberal studies are also prescribed. Students accepted into pre-education will be provided with specific program information as part of the content of EDUC I Colloquium which is taken in the fall semester of either the first or second year. Students may also contact the Department of Curriculum and Instruction (293-3441) for information.

**Elementary Education**

Students preparing to be elementary teachers earn a baccalaureate degree in Multidisciplinary Studies and a Masters degree in Elementary Education. The degrees are awarded simultaneously at the end of a five-year program which intertwines the study of liberal arts, the disciplines to be taught, and pedagogy. Graduates earn West Virginia licenses to teach multi-subjects in grades K - 4 and in their specialization. Students select from the following specializations: French 5-8, Spanish 5-8, math 5-8, sciences 5-8, social studies 5-8, English/Language Arts 5-8, early childhood (prekindergarten-kindergarten), or special education K-12. Because of the complexity of dual degree licensure programs, pre-teacher education and teacher education students are advised in the HR&E Advising Center located in 512 Allen Hall. Please contact the HR&E Advising Center at 293-2705 for more information about this program and its requirements.

**Secondary English Education**

Students preparing to be secondary English teachers earn a baccalaureate degree in English and a Masters degree in Secondary Education. The degrees are awarded simultaneously at the end of a five-year program which intertwines the study of liberal arts, the discipline to be taught, and pedagogy. Graduates earn West Virginia licenses to teach English/Language Arts in grades 5 - 12. Because of the complexity of dual degree licensure programs, pre-teacher education and teacher education students are advised in the HR&E Advising Center located in 512 Allen Hall. Please contact the HR&E Advising Center at 293-2705 for more information about this program and its requirements.

**Secondary Mathematics Education**

Students preparing to be secondary mathematics teachers earn a baccalaureate degree in Mathematics and a masters degree in Secondary Education. The degrees are awarded simultaneously at the end of a five-year program which intertwines the study of liberal arts, the discipline to be taught, and pedagogy. Graduates earn West Virginia licenses to teach mathematics in grades 5 - 12. Because of the complexity of dual degree licensure programs, pre-teacher education and teacher education students are advised in the HR&E Advising Center located in 512 Allen Hall. Please contact the HR&E Advising Center at 293-2705 for more information about this program and its requirements.

**Secondary Social Studies Education**

Students preparing to be secondary social studies teachers earn a baccalaureate degree in interdepartmental studies with a major in social studies and a masters
degree in secondary education. The degrees are awarded simultaneously at the end of a five-year program which intertwines the study of liberal arts, the discipline to be taught, and pedagogy. Graduates earn West Virginia licenses to teach social studies in grades 5 - 12. Because of the complexity of dual degree licensure programs, pre-teacher education and teacher education students are advised in the HR&E Advising Center located in 512 Allen Hall. Please contact the HR&E Advising Center at 293-2705 for more information about this program and its requirements.

Secondary Foreign Language Education
Students preparing to be secondary foreign language teachers of Spanish, French, German, or Russian earn a baccalaureate degree in foreign languages with a major in the appropriate language(s) and a Masters degree in Secondary Education. The degrees are awarded simultaneously at the end of a five-year program which intertwines the study of liberal arts, the discipline to be taught, and pedagogy. Graduates earn West Virginia licenses to teach Spanish in grades 5 - 12, French in grades 5 - 12, German in grades 9 - 12, or Russian in grades 9 - 12. (German and Russian must be combined with a second field.) Because of the complexity of dual degree licensure programs, pre-teacher education and teacher education students are advised in the HR&E Advising Center located in 512 Allen Hall. Please contact the HR&E Advising Center at 293-2705 for more information about this program and its requirements.

Secondary Science Education
Students preparing to be secondary science teachers earn a baccalaureate degree in Multidisciplinary Studies and a Masters degree in Secondary Education. The degrees are awarded simultaneously at the end of a five-year program which intertwines the study of liberal arts, the discipline to be taught, and pedagogy. Prospective science teachers must combine two of the following options: Biology 9-12, Chemistry 9-12, Physics, 9-12, General Science 5-12. Graduates earn the appropriate West Virginia license to teach science. Because of the complexity of dual degree licensure programs, pre-teacher education and teacher education students are advised in the HR&E Advising Center located in 512 Allen Hall. Please contact the HR&E Advising Center at 293-2705 for more information about this program and its requirements.

Programs for Students Enrolled Prior to 1995-96
Students enrolled in teacher education at WVU prior to fall 1995 must complete the program by spring 1999 to be eligible for graduation or certification.
Speech Pathology and Audiology
Conrad Lundeen, Ph. D., Chairperson.

Program Objectives
The Department of Speech Pathology and Audiology is committed to the preparation of students interested in graduate study and eventual careers in speech-language pathology or audiology. The pre-professional undergraduate program emphasizes education in the liberal studies, basic speech and hearing sciences, anatomy and physiology of the speech and hearing system, normal development and behavior in speech, hearing, and language, awareness of cultural diversity and its relationship to communication, and an introduction to communicative disorders.

Career Prospects
The professions of speech-language pathology and audiology are exciting fields wherein speech language pathologists and audiologists provide services to speech, language and/or hearing handicapped individuals. The demand for certified practitioners is continually increasing; consequently job prospects remain very good. The pre-professional undergraduate program and graduate study in either speech-language pathology or audiology enable graduates to seek jobs in a variety of settings. Speech-language pathologists and audiologists are employed in schools, hospitals, rehabilitation centers, community clinics, physicians’ offices, and private practice. Helping persons with communication disorders is a rewarding profession.

Admission
Pre-Speech Pathology and Audiology
Normally, students are first admitted to the pre-SPA program of study and matriculate as such during the freshmen and sophomore years. At this time, they will be assigned an advisor in the Department of Speech Pathology and Audiology.
A student is considered pre-SPA until he/she has met the requirements specified below:
1. Completion of at least 58 academic hours. Specific requirements include partial completion of the University Liberal Studies Program, and others as listed below:
   a. Cluster A: at least 6 academic hours completed.
   b. Cluster B: Linguistics 1 and Psychology 1.
   c. Cluster C: at least 11 academic hours completed. Must include:
      BIOL 1 & 3 and/or BIOL 2 & 4 and/or Physics 1; Math 3
   d. One additional science course selected from the natural sciences supporting area.
   e. Completion of English 1 and 2.
2. Completion of SPA 50 with a minimum grade of C.
3. Overall GPA of 2.75.

B.S. Degree Program in Speech Pathology and Audiology
After completing all pre-SPA requirements, a student may apply for admission to the degree program by completing an application form obtained from the SPA Office Manager. After the application has been reviewed and verified, students will receive a letter notifying them of the Department’s admissions decision.
Following admission to the degree program, the student must maintain a cumulative average of 2.75 and a major field average of 2.75 in order to continue in the program and graduate with a degree in Speech Pathology and Audiology.
Transfer Students
Students who transfer into SPA from either another major at WVU or from another university must meet the grade point average of 2.75 for all undergraduate coursework taken prior to the time of transfer.

Graduation Requirements
A total of 128 academic credit hours, including 58 upper-division hours, is required for the degree of Bachelor of Science (B.S.) in Speech Pathology and Audiology. The following are specific requirements:

1. Successful completion of the University Liberal Studies Program, including all pre-SPA required courses plus Statistics 101 or Economics 125.
2. Successful completion of 16 hours of supporting area courses relating to natural sciences, normal/abnormal growth and development, and issues concerning the handicapped;
3. Successful completion of a minimum of 53 hours of academic coursework in SPA;
4. Successful completion of minimum requirements in clinical practicum; and
5. A cumulative GPA of 2.75 in all speech pathology and audiology courses and a cumulative GPA of 2.75 overall.

Technology Education
David L. McCrory, Chair.
706 Allen Hall

The department of technology education is a graduate level program, but it does offer selected liberal studies approved courses to interested students at the undergraduate level. The program includes the study of technology, the relation of technical systems to the civilization process, and the implications of changes in these systems on the quality of life and the education of citizens. Technology, in its simplest definition, is the study of human techniques for making and doing things, and is primarily concerned with the when, where, how, and why of such techniques, and interpreting them in a social context.

The goal of the program is an increased level of understanding about technological systems in order to provide the basis for controlling, directing, and redirecting these systems for the benefit of humankind. Faculty and students in the program are committed to a continuing investigation of the impact of technology on people and society—including education and the environment.
Perley Isaac Reed School of Journalism

William T. Slater, Ph.D., Dean.
R. Ivan Pinnell, Ph.D., Associate Dean.

Degree Program:
Bachelor of Science in Journalism

Specialized Areas:
Advertising
Broadcast News
Journalism Education
News-Editorial
Public Relations

The Perley Isaac Reed School of Journalism, established in 1939 and one of the oldest in the United States, offers appropriate education in the broad area of mass communications. Many of the more than 3,800 graduates of the School of Journalism use their training to cover news events throughout the world for print and electronic news media, to manage major accounts in advertising agencies and media departments, and to serve in public relations positions with corporations and other institutions. They are newspaper editors and reporters, radio and television broadcasters, university professors, attorneys, and business men and women.

Accreditation
The Accrediting Council on Education in Journalism and Mass Communication (ACEJMC) fully accredits the School of Journalism and its five sequences: advertising, broadcast news, graduate professional, news-editorial, and public relations. Approximately 90 colleges and universities have earned ACEJMC approval. The School is also a member of the Association of Schools of Journalism and Mass Communications.

Equal Employment Opportunity and Affirmative Action Plan
West Virginia University is an equal opportunity/affirmative action institution. The University does not discriminate on the grounds of race, sex, age, handicap, veteran status, religion, sexual orientation, color, or national origin, in the administration of any of its educational programs, activities, or with respect to admission and employment. The University neither affiliates with nor grants recognition to any individual, group, or organization having policies that discriminate on the basis of race, sex, age, handicap, veteran status, religion, sexual orientation, color, or national origin, as defined by the applicable laws and regulations. Further, faculty, staff, students, and applicants are protected from retaliation for filing complaints or assisting in an investigation under the University’s Equal Opportunity/Affirmative Action Plan. Inquiries may be directed to the Section 504, Title IX Coordinator, Office of the President (304) 293-4160 or to the School of Journalism (304) 293-3505.

The School of Journalism fully endorses WVU’s affirmative action plan and has an historical and continuing policy of applying the plan’s principles in all initiatives and activities of the School. Assurance of equal opportunity and affirmative action procedures are included in both the University and School of Journalism guidelines for faculty recruitment. The State’s minority population was reported as 4.1 percent (3.1 percent African-American in the 1990 census while the minority population of the School of Journalism in 1990-91 was 4.5 percent (3.4 percent African-American).
The School has a history and a continuing commitment of maintaining a minority enrollment as high or higher than the percentage of minorities in the West Virginia population. In our efforts to recruit minority students, the School, historically and as continuing practice, visits high schools and community colleges in the State and has periodically sent representatives to high schools in metropolitan areas with large African-American populations; responds quickly to minorities seeking information about the School; initiates contact with all who express a journalism interest to representatives of the Office of Admissions, and gives special attention to internship and placement opportunities for minorities. Minorities comprise 7.4 percent of the School’s faculty, and females comprise 35.5 percent.

The School of Journalism is committed to achieving and maintaining ratios of minority and female faculty at least as high as those reported for ASJMC (Association of Schools of Journalism and Mass Communications) member schools (8 percent minority and 25 percent female faculty in 1989-90) and will strive to achieve ratios of minority and female faculty comparable to those receiving Ph.D.’s from ASJMC member schools (10.9 percent minority and 38.6 percent female in 1988-89).

The School established a pre-entrance exam effective summer, 1990, to test verbal skills and aptitudes for writing careers. We are experimenting with verbal skills tutoring software programs for the School’s open Macintosh lab so that students may refresh themselves on most of the areas that appear in the qualifying exam.

To prevent disenfranchising minorities and West Virginians, the School gives special consideration to both minorities and West Virginians in its admissions procedures.

Professional Relations

A close relationship is maintained with the mass media through the West Virginia Press Association, the West Virginia Press Women, the West Virginia Broadcasters Association, the West Virginia Associated Press Broadcasters Association, Radio-Television News Directors Association, Public Relations Society of America (West Virginia and Pittsburgh Chapters), American Advertising Association of America, American Advertising Federation, Business and Professional Advertising Association, the Pittsburgh Ad Club, National Press Photographers Association, Society of Professional Journalists, and the West Virginia Public Relations Associates, an adjunct to the press association. These groups have provided educational and financial support to the School.

In turn, the School of Journalism provides regional advertising seminars to aid newspaper publishers, broadcasters, and retail merchants. Newswriting workshops assist state news staffs and weekly newspaper stringer/correspondents. The School has provided science writing symposia and seminars about Appalachia, the future of transportation, writing improvement, and interpretive vs. advocacy reporting for news people; it also has worked with the Public Relations Associates of the Press Association in establishing seminars. The School has assisted journalism teachers by sponsoring summer workshops and by working with their publications staffs during the school year. In 1990, the School of Journalism, with the Reader’s Digest, co-sponsored a writers workshop. Twelve editors of national publications and more than 140 writers participated.

Journalism Organizations

Several organizations affiliated with the School of Journalism provide honor and recognition as well as fellowship and education. They are:

Alpha Delta Sigma, scholastic advertising honorary.

Perley Isaac Reed School of Journalism
American Advertising Federation, professional advertising fraternity. Kappa Tau Alpha, national scholastic honorary for students with exceptional academic records in journalism. Public Relations Student Society of America, national public relations professional organization. Broadcast News Club, local radio-television professional organization. The Society of Professional Journalists, professional society for news and broadcasting majors.

**Nature of Program**

The study of journalism, once limited to vocational training of newspaper reporters, now includes the many varieties of communication. Our program emphasizes professional ethics and responsibilities in the broad study of mass communication and society.

A journalism education involves more than learning to write and edit news stories, to broadcast documentaries, or to develop creative advertisements and public relations campaigns; it involves the study of substantive current issues, trends in the mass media, and the historical and cultural developments in worldwide civilization. Graduates should have a thorough understanding of the development of the United States Constitution and the special roles of freedom of the press and freedom of speech in our political system. Such an education must be interdisciplinary, based upon the liberal arts, social sciences, natural sciences, and business.

The basic goal of the School of Journalism is to educate our graduates for media-related careers in West Virginia and neighboring states. Some of our graduates will seek and succeed in national and international careers.

Graduates of the School of Journalism (BSJ) are expected to be able to demonstrate the following:

- An understanding of the history, structure and function of mass media.
- The basis for a life-long commitment to ethical behavior, responsible citizenship and public service, especially in terms of the Constitutional role of the mass media and professionals who produce their content.
- Proficiency in written communication.
- Proficiency in oral communication.
- Ability to read and listen critically (to analyze and interpret).
- Proficiency in interviewing skills.
- The ability to apply those skills to specific media and media-related occupations.
- The ability to secure employment in a media or media–related field.
- The ability to advance to leadership positions in that field (management ability).
- Knowledge, understanding and appreciation of diversity in languages, cultures, ideas and peoples, along with a desire to work so that all individuals are treated in a manner consistent with social justice.

When you enroll in the School of Journalism, you will find a faculty of 14 full-time and several part-time professors with extensive mass communications experience. The faculty represents the diversity of the School itself, with appropriate educational backgrounds and professional experience with newspapers, the wire services, radio and television, public relations firms, advertising agencies, major corporations, and governmental agencies.

The various areas of specialization provide realistic outlets for students’ interests. Student reporters and editors are introduced to local print (*Daily Athenaeum, Dominion Post*) and electronic (WWVU-FM, WNPB-TV) media. Photographers or photojournalists get practical experience with the *Daily Athenaeum* or as stringers.
for wire services. Students of print journalism learn electronic editing and pagination. Public relations and advertising majors execute projects of importance to local and state organizations. Internships and fellowships are available on campus, throughout West Virginia, and in many other locations.

The School of Journalism is in renovated Martin Hall, WVU’s oldest building (constructed in 1870). More than $1.8 million was spent on renovating, furnishing, and equipping the building in 1976-77. Four laboratories are equipped with Macintosh systems for teaching beginning reporting through desktop publishing. Other labs house modern radio and television equipment, light tables, photoenlargers, cameras, and equipment for independent study. In addition, the reading room stocks current newspapers, magazines, professional journals, and reference works.

Typing Proficiency

You will be expected to submit all assignments in neat, type-written or word-processed form. You must develop word-processing proficiency in Journalism 15.

Admission to Pre-Journalism

The School of Journalism uses the same admission standards as the University for pre-journalism students.

Proficiency in English

We emphasize competence in writing. If you plan to major in journalism, you must achieve at least grades of C in English 1 and 2, Library Science 1, and in Journalism 1. In addition, you must score sufficiently on the journalism qualifying examination for competitive acceptance into the School. You may not enroll in additional journalism courses until after Journalism 1 is completed with a grade of C or better.

Priorities for Admission to Journalism 15

Students who meet the basic criteria for admission to Journalism 15 will be ranked by an index derived from a combination of the student’s GPA and JQE scores; they will be enrolled in Journalism 15 on a decreasing index order until all sections are filled. Students wait-listed for Journalism 15 may attempt enrollment in subsequent semesters, but will continue to be subject to the index order system. West Virginia residents and minority students will be given special consideration.

Scholarships

Approximately 40 majors in the School of Journalism are awarded financial scholarships, ranging from $400 to $1,500, each semester. Application must be made to the school’s scholarship committee during announced selection periods. Scholarship awards are generally based on academic performance, potential for success in media careers and financial need.

Admission

To be admitted as a School of Journalism major, you must meet these requirements:

- Achievement of at least a C grades in English 1 and 2. (See “Proficiency in English” above.)
- Demonstration of necessary skills by scoring sufficiently on the School’s journalism qualifying examination or its equivalent for competitive acceptance into the School.
• Completion of Journalism 1 and 15 with at least C grades.
• Completion of Library Science 1 with at least a C grade.
• Successful completion of 36 or more hours (excluding F’s) with an overall grade-point average of at least 2.0.
• Application for admission with the School of Journalism; each application must be approved by the Academic Standards Committee.

NOTE: Upon your arrival at WVU you will take the Math Placement Test. Before or after you are admitted to the School of Journalism, you must pursue a 3- or 4-credit math course. However, we recommend you not postpone this requirement too long. Before you graduate, you must also complete a 3-credit statistics course. Should your preference be STAT 101, you must qualify for and earn a passing grade in MATH 3/4/14 or 128. Otherwise, you must take ECON 125 by earning a “C or better in MATH 3 or 14 or a consent” prerequisite. This means you may take MATH 23 only if you later select ECON 125.

Graduation Requirements

When you satisfy all general requirements of the University and meet the requirements of the School of Journalism, you are recommended for the bachelor of science in Journalism. Your combined credits acquired as a pre–journalism student and as a regularly enrolled journalism major must total no fewer than 128. This total excludes non-translated courses from other colleges, any course (such as Music 102) repeated more than once unless it represents a different learning experience, Communication Studies 80, and Mathematics 2. The 128 hours also excludes COMM 195, EFL 195, ENGL 194, POLS 194, PET 197, PSYC 194, SOWK 221, SOCA 194 and SES 97 unless an exception is approved by the Dean after his study of a written proposal signed by the student, the specific departmental advisor and the proposed intern supervisor. Exceptions will not normally include internships that would be acceptable for Journalism Internship credit. While WVU frequently accepts all junior college credits, the School of Journalism follows the Accrediting Council on Education for Journalism and Mass Communication recommendation to accept no more than 12 journalism credits from such institutions.

The School of Journalism will accept no more than 12 journalism/journalism-related courses from colleges and universities outside the University of West Virginia System.

In line with the national accreditation council and with the School’s philosophy about the ratio of professional journalism courses to courses in liberal arts, you will take approximately one-fourth of your hours in journalism. The minimum number of journalism hours is 30, and the maximum number ordinarily is 38. At least 40 hours must be obtained in courses numbered between 100 and 400.

You may pursue another degree concurrently, but you must plan the program with the deans of the two colleges or schools involved. To receive the second baccalaureate degree, you must complete 158 credit hours. If you have one bachelor’s degree, you also may seek a bachelor’s degree in journalism. Again, you must plan the program with the Dean.

If you are within 12 hours of graduation in the last semester, you may elect to take one or more courses for graduate credit. However, you must consult with your advisor.
Scholastic Requirements

To be eligible for graduation, you must earn a minimum 2.0 cumulative grade-point average; concurrently, the average in your minor field must be at least 2.0. Courses totaling 15 hours in the minor field or 12 hours in each of two minors are counted toward the minimum 2.0 grade-point average. Students must earn at least a C grade in all journalism, advertising, broadcast news, news-editorial, and public relations courses.

NOTE: Prerequisite/corequisite requirements for Journalism courses may be waived by the consent of the instructor or department offering the course. Consent is granted when the student demonstrates an equivalent experience or knowledge provided in the prerequisite/corequisite courses.

Minor Field

To complete a minor field of study, you must earn at least 15 hours in a subject other than journalism, with no more than three of these hours in courses numbered under 100. Courses at the 100-level or higher, even if they can be taken more than once, ordinarily are counted only once. If you pursue two minors simultaneously, the requirements for each area are at least 12 hours, of which no more than three hours can be numbered under 100. You should consult your advisor about minors.

ACEJMC does not approve communication studies in the liberal arts spectrum; therefore, that discipline cannot be used as a minor.

Students from other majors are permitted to minor in journalism, but they must take Journalism 1 and 15 and must take the Journalism qualifying examination to pursue most upper-division journalism courses.

Minor/Special Emphasis

Because many journalism majors need to know about economics and business, a number of special business minors have been developed cooperatively with the College of Business and Economics. The faculty also has approved minors in international studies and women’s studies. Students interested in such minors should confer with their advisors.

Probation/Full-Time Load

If on probation, you shall not take more than 15 hours of course work in a semester, and the Committee on Academic Standards may require that you not take more than 12 hours. You may not enroll for more than 18 hours in a single semester without petitioning your advisor nor can you take more than 20 hours without the dean’s approval.

Withdrawal From Class Or University

All students enrolled in journalism courses may withdraw from a course with a W grade until Friday of the tenth week of classes (see the University Calendar for the date). After that date, you may withdraw only with the approval of the Committee on Academic Standards, and will receive a grade of W or WU.

Journalism majors who withdraw from the University after the tenth week of a semester are automatically suspended from the School of Journalism for a minimum of one semester (not including a summer session) unless the late withdrawal results from illness. In such cases, you must present a written excuse at the time of withdrawal to avoid automatic suspension.
Internship/Practicum Credit

A number of internship opportunities are available for credit in the summer; to a lesser extent, such credit is available during the academic year. All students interested in this option must apply for it, must register in advance for Journalism 241, and must establish a contract with a sequence head or the designated coordinator. This contract is essentially an agreement that spells out the terms under which credit will be given. It describes the anticipated learning experience, including assignments, reports, type of supervision, and required evaluations by a job supervisor and by a member of the School’s faculty.

No more than 10 percent of a student’s journalism credits (2-3) can be earned via internships, in accordance with ACEJMC standards. Students who register for a three-hour internship are discouraged from taking other courses during the same semester. Internships for three hours’ credit require full-time work for a minimum of ten weeks. Except in special circumstances, students should be paid for internships. Students for whom a full-time three-credit-hour internship cannot be arranged may have the option of taking a mini-internship or practicum (Journalism 242) for one or two hours’ credit.

The one-credit-hour practicum requires approximately ten hours per week, for a minimum of ten weeks, of supervised practical experience with an organization whose activities are related to the student’s sequence major. Two credit hours for the practicum requires approximately 20 hours per week of practical experience for a minimum of ten weeks.

Identical qualifications and procedures are required for the Internship and the practicum, except that the student may take the practicum while enrolled in other courses in the School of Journalism and in the University. Students may not take both an internship and a practicum for credit.

Job Placement

The School of Journalism assists its graduates in finding desirable positions. It acts as a placement clearinghouse for current students and graduates, and the faculty advises and assists students in the preparation of resumes and portfolios. Representatives of newspapers, magazines, public relations, broadcasting, and advertising frequently request that School of Journalism faculty provide applicants for job openings and internships.

Program Objectives

Advertising Curriculum
Ron Schie, M.F.A., Acting Coordinator.

The advertising curriculum is designed to prepare students for careers in the creation, sales, management, and production of advertising.

The minor field is subject to approval by your advisor. Some approved minors are marketing, economics, management, finance, business law, general business, English, and psychology. Students in advertising prepare for careers with advertising agencies, company advertising departments, retail advertising, promotion, and the media.
Broadcast News Curriculum
Maryanne Reed, M.A., Acting Coordinator.

Students seeking careers in the news and information areas in broadcasting should pursue this curriculum. The student’s minor field must be approved by the advisor.

The broadcast news curriculum is supported by a complete teleproduction facility, including television and radio studios and associated control room, video and audio tape assembly and editing areas, and a videotape editing facility. However, the focus and the thrust of instruction in the broadcast news curriculum stresses basic news writing, editorial judgment, and the principles and practice of radio and television news.

The curriculum integrates the mechanics of broadcast journalism with the ethical principles and norms exhibited by professionals. Such preparation helps students to develop their own communicative skills and to appreciate radio, television, cable, and motion pictures as communicative and journalistic arts. Additionally, these studies challenge the student’s ability to evaluate and criticize broadcast media functions, performance, responsibilities, and influence in society.

Professional staff members of WVU’s Office of Radio, Television, and Telecommunications Services and WVU Extension and Public Service Radio-TV hold joint appointments and teach in some broadcast journalism courses.

Journalism Education Curriculum

The School of Journalism has worked for a number of years with journalism teachers and administrators in West Virginia schools to improve journalism instruction and school publications. An even greater effort has been made over the past decade through regional high school workshops, critiques of school papers, the West Virginia High School Journalism Competition, and individual consultation with schools by members of the School of Journalism faculty.

One of the outgrowths of these cooperative efforts has been a certification program in journalism. The School of Journalism provides courses for that program in the WVU College of Human Resources and Education. In 1990, the West Virginia Student Press Association brought its annual meeting to WVU and, in the future, will be co-sponsored by the School of Journalism. Approximately 500 West Virginia high school students and advisors attend this conference.

News-Editorial Curriculum
Christine Martin, M.A., Acting Coordinator.

The news-editorial curriculum teaches fact-gathering, news and feature writing, and the various skills of editing. The sequence stems from the first courses offered in journalism at WVU.

Most news-editorial graduates have found employment with newspapers, magazines, and other publications or with the international press associations. Other graduates, however, have gone into broadcasting or public relations or hold writing and editing positions in the professions, scientific fields, business, industry, and government.

As a condition of graduation, news-editorial students are required to have 200 or more column-inches of writing published in campus or off-campus news media. News-editorial students most frequently minor in political science, history, English, sociology and anthropology, psychology, or economics.

Public Relations Curriculum
R. Ivan Pinnell, Ph.D., Coordinator.

Public relations offers challenging opportunities to align the interests of industrial, educational, military, or charitable organizations with those of their publics.

The curriculum is organized to provide a comprehensive familiarity with specialized forms (brochures, reports, slides, speeches, etc.). In addition to public relations, students learn principles of persuasion and photography.
Public relations majors are encouraged to select minors that will provide a deeper understanding of personal and interpersonal relationships (political science, psychology, sociology and anthropology) or a minor that will enhance the projected area of practice (general business, education, or science).

**Curriculum Requirements**

The following are suggested annual progressions. Scheduling some courses may vary.

### Advertising

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<thead>
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<th>Hrs.</th>
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### Broadcast News

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232 West Virginia University Undergraduate Catalog
### News Editorial

**First Year**

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**Second Year**

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**Third Year**

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### Public Relations

**First Year**

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<tr>
<td>PSYC 1</td>
<td>3</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRL 15</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language**</td>
<td>6</td>
</tr>
<tr>
<td>HIST 52/53</td>
<td>6</td>
</tr>
<tr>
<td>ECON 54/55</td>
<td>6</td>
</tr>
<tr>
<td>ACCT 51/BUSA 140</td>
<td>3</td>
</tr>
<tr>
<td>PR 111</td>
<td>3</td>
</tr>
<tr>
<td>JRL 120</td>
<td>3</td>
</tr>
<tr>
<td>ECON 125, STAT 101/120</td>
<td>3</td>
</tr>
<tr>
<td>or other statistics course</td>
<td></td>
</tr>
<tr>
<td>SOCA 5/51</td>
<td>3</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRL 18</td>
<td>3</td>
</tr>
<tr>
<td>POLS 120</td>
<td>3</td>
</tr>
<tr>
<td>ENGL (Literature)</td>
<td>6</td>
</tr>
<tr>
<td>PSYC 101/151/Upper SOCA</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 1/2/3/5/10</td>
<td>3</td>
</tr>
<tr>
<td>PR 19</td>
<td>3</td>
</tr>
<tr>
<td>JRL 221/N-E 220/230</td>
<td>3</td>
</tr>
<tr>
<td>BUSA 120/130</td>
<td>3</td>
</tr>
<tr>
<td>Minor (upper division)</td>
<td>6</td>
</tr>
<tr>
<td>SPA 80</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR 124</td>
<td>3</td>
</tr>
<tr>
<td>JRL 89/299</td>
<td>2</td>
</tr>
<tr>
<td>PR 222</td>
<td>3</td>
</tr>
<tr>
<td>Minor (upper division)</td>
<td>6</td>
</tr>
<tr>
<td>ADV/BN/JRL/N-E/PR Electives</td>
<td>1-4</td>
</tr>
<tr>
<td>General Electives</td>
<td>5-8</td>
</tr>
</tbody>
</table>

---

*Two science courses must be taken in sequence (e.g., BIOL 1/3 and 2/4 or GEOL 1/2 and 3/4).

**In one language. Sign language will satisfy the foreign language requirement.
School of Medicine
Robert M. D’Alessandri, M.D., Dean.

Medical Technology
Jean D. Holter, Ed.D. (WVU), Professor and Program Director.

Degree Offered:
Bachelor of Science in Medical Technology

Nature of Program
The undergraduate program in medical technology is administered by the School of Medicine. Students are admitted into the bachelor of science program after completing two years of premedical technology in an accredited college or university. The WVU Medical Technology Program is accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Graduates are eligible for certification by the Board of Registry of the American Society of Clinical Pathologists (ASCP) and by the National Certification Agency for Medical Laboratory Personnel (NCA).

The undergraduate curriculum includes the pre-medical technology program, which is offered in the WVU College of Arts and Sciences and at Potomac State College in Keyser, WV and the medical technology program in the School of Medicine.

Since the last two years are professional in nature, students must be enrolled in the WVU School of Medicine for this entire period. The work of the junior year (the first year in the medical technology program) includes courses to introduce the student to the medical sciences and courses to prepare the student for the work of the senior year. During the senior year (the second year in the medical technology program), the student receives both didactic instruction and practical experience in Ruby Memorial Hospital laboratories (WVU Hospitals, Inc.). Students may be required to complete part of their clinical rotations at an extramural site in West Virginia.

Ruby Memorial Hospital (WVU Hospitals, Inc.) is located on the University Health Sciences Center Campus and is part of the Robert C. Byrd Health Sciences Center of West Virginia University. The hospital is a tertiary care teaching hospital and referral center. It is a 376 bed facility. The clinical laboratories are on the third floor and occupy approximately one-fourth of the floor. The laboratories are full-service including hematology, chemistry, special chemistry, radioimmunoassay, blood bank, microbiology, mycology, virology, and immunology.

Other Programs
A program is available for certified medical laboratory technicians who desire to complete requirements for a bachelor of science degree. Further information may be obtained by contacting the Medical Technology Program Office.

A part-time curriculum is available for the third and fourth years of the program. Students must meet the admission requirements and application deadlines for full-time students. For further information, contact the Medical Technology Program Office.

Admission to the Pre-Medical Technology Program
Students in the pre-medical technology program must meet the admission criteria of West Virginia University and are advised by the Undergraduate Academic Services Center.

Qualified applicants may enter the pre-medical technology program at the beginning of any semester, but the professional sequence outlined is based on entrance in the fall semester of year three. Admission to the pre-medical technology program does not assure admission to the professional program. We recommend that prospective students take mathematics, chemistry, physics, and biology in high school.

Do not take courses such as bacteriology, parasitology, and anatomy until you complete the sophomore year. We recommend a foreign language for students who plan to do graduate work.
Admission to the Professional Program

Please apply for admission into the junior year (first year in the undergraduate medical technology program) before the second semester of the sophomore year in college. Students at WVU or Potomac State College are not transferred automatically from the preprofessional course (first two years) to the professional course (third and fourth years). Students are selectively admitted to the program for their final two years of work.

Requirements for admission to the medical technology program includes course requirements, grade-point average, a personal interview, letters of recommendation, and scores on the Allied Health Professions Admission Test (AHPAT).

The course requirements (prerequisites) are:
- English: six hours of composition and rhetoric (ENGL1 and 2).
- Biology: eight hours of general biology (BIOL 1, 2, 3, and 4).
- Chemistry: twelve hours to include eight hours of inorganic (CHEM 15 and 16) and four hours of organic (CHEM 131)*.
- Physics: eight hours of general physics (PHYS 1 and 2).
- Mathematics: six hours to include minimal requirements of algebra and trigonometry (MATH 3 and 4).
- LSP: 21-24 hours of electives; (12 hours Cluster A and 12 hours Cluster B).

*Transfer students must complete an organic chemistry course(s) (8 hours) that includes aliphatic and aromatic compounds. The course must include a laboratory.

Applicants should have a minimum grade-point average of 2.5 (cumulative and science). Applicants may be admitted on probation if their grade-point average (cumulative or science) is less than 2.5. Applicants with less than a 2.0 grade-point average, either cumulative or science, will not be admitted. A grade-point average of 2.5 or above does not necessarily assure admission. A personal interview with the Medical Technology Admission Committee is required. Two letters of recommendation from instructors in physics, chemistry, or biology are required. Scores on the Allied Health Professions Admissions Test (AHPAT) are required.

Admission of international students is in compliance with West Virginia University regulations. At least one science course (chemistry, physics, or biology) must be completed at an institution of higher education in the United States.

Application Procedure

Application forms for admission to the professional program are available after December 1 from the office of the Assistant Director of Admissions and Records, WVU Health Sciences Center, P.O. Box 9815, Morgantown, WV 26506-9815. There is an application fee of $10.00. The priority date for returning the application form is January 15. The deadline date is February 1 if the student expects to enter the program the next fall semester.

Students at West Virginia University or Potomac State College are not transferred automatically from the pre-professional course to the professional course. Students are selectively admitted to the program.

Pre-Medical Technology Curriculum Plan

First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 15 Inorganic</td>
<td>4</td>
<td>CHEM 16 Inorganic</td>
<td>4</td>
</tr>
<tr>
<td>Elective*</td>
<td>3</td>
<td>ENGL 1, Comp. &amp; Rhet.</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3 Algebra</td>
<td>3</td>
<td>Elective*</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1 &amp; 3</td>
<td>4</td>
<td>BIOL 2 &amp; 4</td>
<td>4</td>
</tr>
<tr>
<td>MTEC 1** Orientation</td>
<td>2</td>
<td>MATH 4 Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td><strong>Total</strong></td>
<td>17</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives*</td>
<td>9</td>
<td>CHEM 131 Organic</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1</td>
<td>4</td>
<td>Electives*</td>
<td>6-9</td>
</tr>
<tr>
<td>ENGL 2 Comp. &amp; Rhet.</td>
<td>3</td>
<td>PHYS 2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>14-17</td>
</tr>
</tbody>
</table>

School of Medicine  235
Medical Technology

Third Year (Medical Technology 1)

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTEC 100</td>
<td>4</td>
<td>MBIO 224</td>
<td>1</td>
</tr>
<tr>
<td>MTEC 202</td>
<td>2</td>
<td>MBIO 223</td>
<td>5</td>
</tr>
<tr>
<td>BIOC 139</td>
<td>5</td>
<td>MTEC 101</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 241</td>
<td>4</td>
<td>MTEC 210</td>
<td>1</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>MTEC 291</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>18</td>
<td>MTEC 229</td>
<td>1</td>
</tr>
</tbody>
</table>

Fourth Year

(Medical Technology II)

Students receive didactic and clinical instruction in the University Hospitals, Inc. laboratories after completion of the junior year. The course of study begins with the summer session and covers three academic semesters. If the student has excessive absences during the senior year, competencies not completed must be made up at the end of the school year.

Students register for the following courses during the three semesters of study.

- MTEC 200 Orientation                                  No Credit
- MTEC 201 Phlebotomy                                  1
- MTEC 220 Immunohematology and Blood Banking          2
- MTEC 221 Immunohematology and Blood Banking Laboratory 5
- MTEC 230 Clinical Chemistry                           2
- MTEC 231 Clinical Chemistry Laboratory                5
- MTEC 240 Clinical Hematology                          2
- MTEC 241 Clinical Hematology Laboratory               5
- MTEC 250 Clinical Microbiology                        2
- MTEC 251 Clinical Microbiology Laboratory             5
- MTEC 260 Instrumentation                              2
- MTEC 265 Laboratory Management                       2
- MTEC 270 Clinical Microscopy                          1
- MTEC 271 Clinical Microscopy Laboratory               1
- MTEC 275 Medical Relevance of Laboratory Analysis     1
- MTEC 280 Clinical Immunology                          3

Total 39

Graduation Requirements

Junior Year

A student must maintain a grade-point average of 2.0 for each semester to advance to the senior year. Any student with one or more F’s in a semester or more than one D at the end of the junior year will be suspended from the program. The Academic and Professional Standards Committee must recommend any student for advancement to the senior year. A satisfactory grade-point average does not assure advancement.

Senior Year

A student must maintain a grade-point average of 2.0 for each semester of the senior year. Graduation requires satisfactory completion of all academic work. Graduation requires the recommendation of the faculty of the School of Medicine.

Career Opportunities

Notices of employment opportunities are received by the program’s office and posted for student use.

The market for medical technology graduates varies from state to state and in areas in a particular state. Many graduates are employed in a hospital or clinical laboratory setting as a generalist while others specialize in a particular area such as chemistry,
microbiology, blood banking or hematology. Other graduates work in physicians’ offices, clinics, reference laboratories, public health agencies, research, industry, or education

**Department of Human Performance and Applied Exercise Science**

*Three divisions make up the Department of Human Performance and Applied Exercise Science. The divisions are:*

- **Division of Exercise Physiology**
  - Has both an undergraduate and graduate program.
- **Division of Occupational Therapy**
  - Has an entry-level masters program.
- **Division of Physical Therapy**
  - Currently has a bachelor’s degree program but plans to transition to an entry level masters program in fall 1997.

**Exercise Physiology**
Rachel A. Yeater, Ph.D., Professor and Chair.

*Degree Offered:*

**Bachelor of Science**

**Introduction**

The WVU exercise physiology program was established in the Robert C. Byrd Health Sciences Center’s School of Medicine in July 1993. Prior to that time, the exercise physiology program was administered in the School of Physical Education. The program offers a four-year curriculum leading to a bachelor of science degree in exercise physiology. The bachelor of science in exercise physiology is a preparatory program for graduate or professional school. Graduates continue their education in areas such as exercise physiology, physical therapy, or medicine. The program is designed to provide students a background in basic science and exercise physiology, as well as courses in nutrition, athletic training, first aid and emergency care, and business.

**Exercise Physiology—The Profession**

Exercise physiologists are trained to evaluate people in the areas of cardiovascular fitness, muscular strength and endurance, flexibility, neuromuscular integration, and body composition. They are also trained to provide exercise programs based on the results of these evaluations, that are designed to increase the functional capacity of the participants. Exercise physiologists work with athletes, patients, or healthy participants in the areas of disease prevention in wellness programs, or rehabilitation in hospital settings. The bachelor of science program is a preparatory program for graduate school. Graduates of this program continue their studies in exercise physiology, physical therapy, medicine, or other health-related careers. Graduates of the master of science or doctoral program find employment in corporate wellness, hospital rehabilitation, or higher education. Additionally, they may be employed in a wide variety of private, community, state, and national agencies. Exercise physiology is an evolving field that is becoming increasingly important with the integration of preventive medicine into the health care system. Employment opportunities are expanding and increase with experience and level of education.

**Bachelor of Science Admission**

Students must meet the minimum requirements for WVU for admission to the program. Students must complete one year of pre-exercise physiology courses with at least a 2.75 grade-point average. All required courses must be completed with a grade of C or higher.
Pre-Exercise Physiology Courses

English: three hours of composition and rhetoric (ENGL 1).
Biology: eight hours of general biology (BIOL 1, 2, 3, and 4).
Mathematics: six hours of college algebra and trigonometry (MATH 3 and 4).*
First Aid and Emergency Care: 3 hours (CHPR 72).
Liberal Studies Cluster Courses: 12 hours from Cluster A and/or B.

*Math 14, 15 or 128 can be substituted for Math 3 and 4

Program Requirements

Students must complete the University requirements for the liberal studies program (including 12 hours of cluster A and 12 hours of cluster B). Students must complete the following courses or course equivalents in theory and foundation to meet the exercise physiology program requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SS 226 Special Topics: Sports and the Courts</td>
<td>3</td>
</tr>
<tr>
<td>CHPR 72 First Aid and Emergency Care</td>
<td>3</td>
</tr>
<tr>
<td>PET 75 Motor Learning and Development</td>
<td>3</td>
</tr>
<tr>
<td>ATTR 121 Sport Injury Control and Management</td>
<td>3</td>
</tr>
<tr>
<td>ATTR 219 Gross Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>EXPH 164 Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXPH 165 Exercise Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>EXPH 168 Laboratory Techniques and Methods I</td>
<td>3</td>
</tr>
<tr>
<td>EXPH 194 Professional Field Experience</td>
<td>6</td>
</tr>
<tr>
<td>EXPH 196 Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3 College Algebra*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4 Plane Trigonometry*</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 1 Introductory Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2 Introductory Physics</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 15 Fundamentals of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 16 Fundamentals of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 133 &amp; 135 Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 134 &amp; 136 Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 1 &amp; 3 General Biology and Lab**</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 2 &amp; 4 General Biology and Lab**</td>
<td>4</td>
</tr>
<tr>
<td>PSIO 141 Elementary Physiology</td>
<td>4</td>
</tr>
<tr>
<td>HN &amp; F 71 Introduction to Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>BUSA 120 Survey of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSA 130 Survey of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>STAT 101 Elementary Statistical Inference</td>
<td>3</td>
</tr>
</tbody>
</table>

Suggested Electives: BIOL 19 The Living Cell (4 hrs.) and Biochemistry 139 (3 hrs.)

*Students may take MATH 14, MATH 15 or MATH 128 in place of MATH 3 and 4.
**Students may take BIOL 15 & 17 in place of BIOL 1-4.

Students must have a grade of C or better in all required courses. Science courses must be taken at WVU. Students must have a minimum of 128 hours to graduate. Students must maintain a cumulative GPA of 2.5 or better to remain in the program.

Exercise Physiology Curriculum Plan

First-Exercise Physiology Required Courses

<table>
<thead>
<tr>
<th>Pre-Exercise Physiology Required Courses</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1</td>
<td>3</td>
<td>MATH 4*</td>
<td>3</td>
</tr>
<tr>
<td>Cluster A or B</td>
<td>6</td>
<td>BIOL 2 &amp; 4**</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3*</td>
<td>3</td>
<td>Cluster A or B</td>
<td>6</td>
</tr>
<tr>
<td>BIOL 1 &amp; 3**</td>
<td>4</td>
<td>CHPR 72</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
<td>Total</td>
<td>16</td>
</tr>
</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Pre-Exercise Physiology Required Courses</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 15</td>
<td>4</td>
<td>CHEM 16</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1</td>
<td>4</td>
<td>PHYS 2</td>
<td>4</td>
</tr>
</tbody>
</table>
HN&F 71 .......................................... 3
ATTR 121 ........................................ 3
ENGL 2 ............................................ 3
Total 17  

Junior
First Semester  Hrs.  Second Semester  Hrs.
CHEM 133 & 135 ............................. 4  CHEM 134 & 136 ............................. 4
EXPH 164 ........................................ 3  EXPH 165 ........................................ 3
WRITING COURSE ............................ 3  PSIO 141 .......................................... 4
Cluster A or B .................................. 6  EXPH 168 ........................................ 3
Total 16  

Total 17

Senior
First Semester  Hrs.  Second Semester  Hrs.
EXPH 194 (Internship) .................... 3  EXPH 196 (Senior thesis) ................... 3
BUSA 120 ........................................ 3  EXPH 194 (Internship) ..................... 3
STAT 101 ......................................... 3  BUSA 130 ........................................ 3
Electives .......................................... 3  Electives ........................................... 6
Total 12  

Total 15

(Suggested electives: BIOL 19 The Living Cell (4 hrs.) and 139 Biochemistry (3 hrs.)

*MATH 14, 15, or 128 can be substituted for MATH 3 and 4.

**BIOL 15 & 17 can be substituted for BIOL 1-4.

Division of Occupational Therapy
Reginald J. Urbanowski, OTR/L, MS, Chair. (University of Alberta).

Degree Offered:
Masters of Occupational Therapy

Introduction
In fall, 1993, the WV Board of Trustees approved the establishment of a new
Master’s degree program at West Virginia University, leading to an entry-level
master’s degree in occupational therapy. The program at WVU accepted its first
students into the professional program in the fall semester of 1996. The academic and
fieldwork program requires three years to complete. Prior to application, students are
required to complete 63 - 65 hours of prerequisite courses, which in most instances
will take two years to fulfill.

The Profession of Occupational Therapy
Occupational therapy is a health profession whose services are provided to people of all
ages with physical, mental or developmental disabilities. The purpose of occupational therapy
is to help individuals achieve a maximum level of independence. The focus is developing the
capacity to function in all activities (occupations) of daily life, including self care, work, and
leisure, hence, the name occupational therapy.

Occupational therapy is a health and rehabilitation profession designed to help
people regain and build skills that are important for health, well-being, security, and
happiness.

Occupational therapists work with people of all ages who, because of physical,
developmental, social, or emotional deficits, need specialized assistance in learning skills
to enable them to lead independent, productive, and satisfying lives.

According to the U.S. Bureau of Labor Statistics, there will be a 55% increase in the
number of available positions by the year 2005. Occupational therapists work in
schools, hospitals, rehabilitation centers, home health agencies, skilled nursing homes,
and private practice. Average starting salary for new occupational therapists range
between $36,000 - $39,000.
Accreditation Status

WVU's Division of Occupational Therapy has been granted Developing Program Status by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, PO Box 31220, Bethesda, MD 20824-1220. AOTA's phone number is (301)652-AOTA. Graduates of the program will be able to sit for the national certification examination for the occupational therapist administered by the American Occupational Therapy Certification Board (AOTCB). After successful completion of this exam, the individual will be an Occupational Therapist, Registered (OTR). Most states require licensure in order to practice; however, state licenses are usually based on the results of the AOTCB Certification Examination.

Admissions Process

This includes obtaining an application packet from the Admissions & Records Office (304)293-3521, available December 1st and completing that packet by March 1st. A personal interview may be required.

College Prerequisite Courses Include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>6</td>
</tr>
<tr>
<td>General (Introductory) Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Life-Span Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Sociology or Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Biology (with lab)</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry (with lab)</td>
<td>4</td>
</tr>
<tr>
<td>Math 3 &amp; 4 or 14</td>
<td>6</td>
</tr>
<tr>
<td>Physics (with lab)</td>
<td>8</td>
</tr>
<tr>
<td>Statistics (introductory)</td>
<td>3</td>
</tr>
<tr>
<td>Rural or Appalachian studies course in any discipline</td>
<td>3</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>Completion of WVU's LSP requirements with courses in cluster A</td>
<td>12</td>
</tr>
</tbody>
</table>

WVU Students must consult the Student Advising Center prior to enrolling in prerequisite courses. These courses may be taken at any institution which offers equivalent courses. Any questions regarding prerequisite courses may be directed to the office of Academic Advising, 304-293-5805. Equivalence may be determined by contacting the Transfer Desk, Admissions and Records, West Virginia University, PO Box 6009, Morgantown, WV 26506-6009.

Admission Standards

Normally, students apply to the program during their second year of college. They must have a minimum of 63 - 65 hours of college credit which includes the pre-requisites listed above. Students who already have a degree in another field are also eligible to apply. All applicants must meet the following criteria:

- Minimum GPA of 2.6, overall and prerequisites, (a higher GPA may be necessary given the competitive nature of the program).
- Minimum of 60 hours of volunteer or work experience with people with disabilities is required.
- Two letters of recommendations are also required, one from an occupational therapist or supervisor of volunteer/work experiences and the other from a professor who has recently taught the applicant.
- Completion of all prerequisite courses by the end of the semester of application (normally, second semester of sophomore year) is normally required. For the Fall 1997 application period (only), students planning to complete their prerequisite courses during the summer term will be eligible for application.
- Strong consideration will be given to residency and a commitment to stay in West Virginia to practice after graduation.
What to Expect

Like many professional programs, the curriculum in the master’s entry level occupational therapy program is fairly fixed and intense. The first professional year will include courses in basic sciences and introductory professional courses. The second and third professional years will deal more specifically with training in occupational therapy theory and practice as administered across a wide variety of settings. The professional curriculum includes three off-campus, full-time clinical experiences known as fieldwork. Students are financially responsible for transportation, housing, and meal expenses related to clinical assignments.

Occupational Therapy Curriculum Plan

<table>
<thead>
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WVU Entry Level Master’s Program in Occupational Therapy

**Fall Term - First Year**

PHYS 241 - Mechanism of Body Function
OTH 100 - Clinical Anatomy
OTH 101 - Professional Foundations
OTH 102 - Survey of Clinical Problem-Solving & Scientific Inquiry
OTH 103 - Functional Movement Across the Lifespan
OTH 104 - Clinical Science I

School of Medicine 241
Spring Term - First Year
OTH 194a - Fieldwork I
OTH 105 - Human Nutrition & Exercise Physiology
OTH 106 - Kinesiologic Foundations of Clinical Practice
OTH 107 - Neurobiologic Foundations of Clinical Practice
OTH 108 - Evaluation Procedures
OTH 221 - Developmental Life Tasks

Fall Term - Second Year
OTH 194b - Fieldwork I
OTH 201 - Clinical Sciences
OTH 202 - Clinical Decision Making
OTH 206 - Cardiovascular Evaluation & Treatments
OTH 208 - Tests and Measures in Occupational Therapy
OTH 230 - Introduction to Mental Health

Spring Term - Second Year
OTH 195a - Fieldwork II
OTH 216 - Clinical Decision Making
OTH 219 - Professional Attitudes and Values
OTH 232 - Evaluation & Treatment of Mental Health Disorders
OTH 235 - Therapeutic Activity

Summer Term - Second Year
OTH 240 - Fieldwork II

Fall Term - Third Year
OTH 300 - Professional Issues in Health Care Delivery Systems
OTH 301 - Business and Management for Physical and Occupational Therapists
OTH 303 - Physical and Occupational Therapy in Pediatrics
OTH 305 - Prosthetics and Orthotics
OTH 320 - Evaluation and Interventions in Work
OTH 325 - Evaluation and Treatment

Spring Term - Third Year
OTH 350 - Education in Occupational Therapy Practice
OTH 351 - Occupational Therapy in Prevention & Wellness
OTH 395a - Fieldwork IV
OTH 395b - Fieldwork IV
OTH 353 - Research in Physical & Occupational Therapy

Summer Term - Third Year
OTH 380 - Professional Development Seminar
OTH 381 - Research in Physical & Occupational Therapy

Physical Therapy
MaryBeth Mandich, PT, Ph.D. Interim chair.

Degree Offered:
B.S. in Physical Therapy

Note: The Division of physical therapy was given approval May 1996 by the West Virginia Board of Trustees to transition its current bachelor’s degree program to an entry-level master’s degree program (MPT). However, before the program can change, approval must be received from the Commission on Accreditation in physical therapy education (CAPTE). The physical therapy program plans to begin the entry level program fall, 1997, but a decision from CAPTE regarding the transition will not be determined until May 1997. Thus, the information contained in this catalog pertains to the BS degree program. For more information on the status of the MPT program, please contact the Division of Physical Therapy after May 15, 1997, at (304) 293-3610.
Nature of Program

The WVU physical therapy program was established in 1970 under the auspices of the School of Medicine to help meet the need for physical therapists in West Virginia. The program is accredited by the Commission on Accreditation in Physical Therapy Education, a specialized accrediting body recognized by the Council on Postsecondary Accreditation. One class of 30 full-time students is accepted each year for the final years of a baccalaureate degree program.

Students admitted into the program complete nine semesters (four are summer sessions) of combined classroom, laboratory and clinical education, and part-time and full-time supervised clinical practice in various clinics in West Virginia and other states. A bachelor of science degree is awarded to those completing the program, and entitles the graduate to apply for examination for state licensure. A license to practice physical therapy is required by all states.

Admission Requirements

Recommended high school preparation for physical therapy includes courses in biology, chemistry, algebra, trigonometry, physics, and social sciences. Computer literacy is recommended.

Because individualized instruction in laboratories and clinics is an essential component of the program, enrollment must be limited. All students who wish to enter the program must apply for admission and must have completed or be enrolled in the courses listed under “courses required for application”. These courses are available at most colleges and usually require two years to complete. Students with degrees in other fields are welcome to apply but must also complete these courses.

Courses Required for Application

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<tr>
<th>Pre-Physical Therapy Courses</th>
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<td>BIOL 1, 2 &amp; 3, 4</td>
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<td>Chemistry (with lab)</td>
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<td>CHEM 15 &amp; 16</td>
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<tr>
<td>Physics (with lab)</td>
<td>8</td>
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<td>Introductory Psychology</td>
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<td>PSYC 1</td>
</tr>
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<td>Developmental Psychology (Life-span)</td>
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<td>PSYC 141</td>
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<tr>
<td>Introductory Statistics</td>
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<td>STAT 101</td>
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WVU Liberal Studies Requirements

| English Composition         | 6   | ENGL 1 & 2 |
| Cluster A courses*          | 12  |             |
| (Humanities and Fine Arts; courses in three disciplines, including two courses in one discipline) | | |
| Cluster B courses*          | 6   |             |
| (Social and Behavioral Sciences; two courses in two different disciplines, neither of which is psychology) | | |

The courses listed are minimum requirements for application. Other recommended courses are human anatomy and human nutrition. Students are encouraged to pursue studies in additional courses of interest. Students who wish to substitute a course for one of those listed should contact the Division of Physical Therapy for permission and provide a written description of the proposed substitute.

Applicants must have both a minimum cumulative and a minimum pre-physical therapy science GPA of 3.0. All applicants must have taken the Allied Health Professions Admission Test prior to the application deadline, and submit two recommendations from physical therapists (not relatives) with whom they have worked in clinical settings. A minimum of 60, hours of clinical volunteer or work experience is recommended. It is suggested this experience be in at least two different settings.
Preference is given to West Virginia residents. A limited number of non-residents who have attended a West Virginia college or university, or who have other strong ties to the state, may also be considered.

Applicants who complete any of their pre-requisite courses at a college or university outside of West Virginia must submit a catalog or photocopy of the catalog description for all pre-requisite courses taken.

Application forms are available beginning December 1 from the Office of Admission and Records, WVU Health Sciences Center, P.O. Box 9815, Morgantown, WV 26506-9815. All application materials must be received from the applicant no later than February 15. Qualified applicants are interviewed by the Physical Therapy Admissions Committee. Those considered to demonstrate the greatest potential for success are recommended for admission into the program.

Graduation Requirements

Students admitted into the program must complete all required courses of each term with a grade of at least C or P in each, and must maintain a minimum GPA of 2.5 each term. Any student who does not meet these requirements may be placed on probation, suspended, or dismissed from the program. The Division of Physical Therapy reserves the right to suspend or dismiss any student who does not perform at an overall level considered satisfactory for patient care.

In the second semester of the junior year, the student will begin part-time clinical rotations at affiliated sites under the supervision of a physical therapist. During a summer session after the junior year, the student will participate in one full-time clinical rotation for four weeks. In the senior year, the student will continue with clinical experiences during each semester.

After satisfactorily completing all the course work, the student will participate in two different clinical rotations for a total of 20 weeks. These clinical affiliation sites are in West Virginia and other locations. Students must be prepared to pay for travel, meals, and lodging while participating in clinical rotations.

Required Physical Therapy Curriculum

Junior Year

Summer Session 2 Hrs.
ANAT 102 .................................................. 3

First Semester Hrs. Second Semester Hrs.
PATH 128 .................................................. 2 ANAT 308 ............................................. 2
PHYS 241 .................................................. 4 PT 112 ............................................... 3
PT 110 ..................................................... 3 PT 114 ............................................... 3
PT 111 ..................................................... 4 PT 116 ............................................... 1
PT 200 ..................................................... 3 PT 118 ............................................... 3
PT 120 ..................................................... 3 PT 130 ............................................... 3
Total 19 . Total 15

Summer Session 1 or 2 Hrs.
PT 116 ..................................................... 0-3

Senior Year

First Semester Hrs. Second Semester Hrs.
PT 271 ..................................................... 2 PT 270 ............................................... 4
PT 273 ..................................................... 4 PT 272 ............................................... 2
PT 275 ..................................................... 3 PT 274 ............................................... 4
PT 277 ..................................................... 2 PT 276* ............................................. (3)
PT 279 ..................................................... 4 PT 278 ............................................... 5
PT 281 ..................................................... 1 PT 282 ............................................... 1
Total 16

Summer I Hrs. Summer II Hrs.
PT 290 ..................................................... 0-3 PT 290 ............................................. 0-3

Fall Hrs.
PT 290 ..................................................... 0-3

*Not required.
School of Nursing

School of Nursing Administration
E. Jane Martin, Ph.D., R.N., F.A.A.N., Dean.
Karen E. Miles, Ed.D., R.N., Associate Dean for Academic Affairs.
Joan E. Watson, Ph.D., R.N., F.A.A.N., Associate Dean for Research.
Michelle Janney, Ph.D., R.N., Associate Dean for HSC Clinical Services.
Mona M. Counts, Ph.D., R.N., Chairperson, Department of Health Promotion/Risk Reduction.
Lynne Ostrow, Ed.D., R.N., Chairperson, Department of Health Restoration.
Patricia S. Simoni, Ed.D., R.N., Chairperson, Department of Health Systems.
Mary Jo Butler, Ed.D., R.N., Director, Charleston Division.

Degrees Offered
Bachelor of Science in Nursing
Master of Science in Nursing

The mission of West Virginia University School of Nursing is to serve as a center for nursing education, research, and practice. The goals of the School, which flow from the missions of the school, the Health Sciences Center, and the University, guide the development of the undergraduate and graduate programs in nursing.

The basic B.S.N. program can be completed in four (4) years in Morgantown or by attending two (2) years in Morgantown and two (2) years in Charleston. Consortium programs with Glenville State College and Potomac State College allow students to complete the first two (2) years at Glenville or Potomac State and the last two (2) years in Charleston or Morgantown.

Class and course requirements are flexible to accommodate the registered nurse who is a full-time worker and a part-time student. Both the baccalaureate completion program for registered nurses and graduate programs are offered in multiple off-campus sites through the West Virginia Satellite Network (SATNET) and other advanced telecommunications systems.

Further information about all programs may be obtained by writing Assistant Dean for Student & Alumni Affairs, WVU School of Nursing, 6702 Health Sciences South, PO Box 9600, Morgantown, WV 26506-9600; or Director, Charleston Division, WVU School of Nursing, WVU Health Sciences Center Charleston Division, 3110 MacCorkle Avenue, SE, Charleston, WV 25304-1299, for Glenville, Charleston, and Parkersburg programs.

The Philosophy of School of Nursing

Nursing is an art and a science practiced by professionals in concert with individuals, families and communities for the purpose of promoting health. Nursing is a learned discipline whose perspective is the person-environment health process. The person is inseparable from the environment and interacts dynamically with the environment as a unified whole, thus maintaining integrity. This interaction enables the pursuit of choices and goals. Health is a process through which individuals, families, and communities maximize potential for living a self-determined life.

Health is promoted through the caring presence of the nurse in situations where capabilities are discovered, strengths are maximized, and development is nurtured. The caring presence is a relationship in which the nurse interacts with persons in the creative application of the discipline’s art and science. Nurses collaborate with others to maximize resources for the benefit of the person.
The discipline of nursing is taught in an academic setting in which students must be educated to practice in a rapidly changing society. The knowledge base for nursing builds on content from the humanities and the sciences. Learning is a life long process which is enhanced in a climate of personal acceptance of the learner as an integrated being. Faculty and students share the responsibility for creating an atmosphere that fosters the development of intellectual curiosity, systematic inquiry, critical thinking, self direction, caring relationships, and a commitment to continued learning.

Nursing is accountable to society for ensuring that the public interest is protected and served. To promote the relevance of the discipline to societal needs, faculty contribute to the development and evaluation of the discipline by engaging in creative endeavors that reflect a synthesis of teaching, practice, and research.

Undergraduate education in nursing prepares individuals capable of beginning professional nursing practice and provides a foundation for graduate education in nursing. Graduate education in nursing at the masters level prepares persons to engage in advanced nursing practice and provides a foundation for doctoral study in nursing.

Accreditation

The National League for Nursing is the recognized accrediting agency for nursing programs. The baccalaureate program received initial accreditation with graduation of the first class in 1964. The master’s program was initially accredited in 1981. Both programs have continued to maintain accreditation.

Undergraduate Program

The baccalaureate program (BSN) accommodates both high school or college students who aspire to a career in nursing and registered nurses (RN) who are licensed graduates of associate degree and diploma nursing programs and want to continue their career development.

Basic students may enroll on the Morgantown campus. They may also enroll for the freshmen and sophomore years at Glenville State College or Potomac State College. Students who begin their courses at Glenville or Potomac State College complete their junior and senior years on the Morgantown or Charleston campus. Nursing courses begin in the sophomore year and extend through the senior year. As part of the University’s System’s commitment to the West Virginia Rural Health Education Partnerships (WVRHEP) program and health care for all West Virginians, all health sciences students in state supported schools are required to complete a rural rotation of at least three months prior to completion of degree requirements. Nursing students will complete this rotation as a designated WVRHEP site during their senior year.

Registered nurses can complete requirements for a baccalaureate degree in nursing on both the Morgantown and Charleston Health Sciences Center campuses and through extension at Parkersburg and selected other sites. At the extension sites all required non-nursing courses are earned in institutions of higher learning in the respective locations. Credit may be earned by enrollment, College Entrance Examination Board Advanced Placement Program, and advanced standing examination available in the particular institution. Nursing courses are offered at a rate of four to eleven credit hours a semester and are scheduled to provide opportunity for completion of degree requirements in two to three years.

Undergraduate education in nursing prepares graduates to begin professional nursing practice and provides a foundation for graduate education in nursing. Upon completion of the baccalaureate curriculum, the nurse can practice in a variety of settings and with clients across the life span. The graduate uses process skills to maintain, restore, or improve health states of clients, and applies leadership theory to effect change. The baccalaureate graduate uses a conceptual base to evaluate and modify the nursing role in relation to client needs and expectations and is prepared to support efforts in expanding nursing knowledge.
Fees, Expenses, Housing, Transportation

Registering students pay the fees shown in the WVU Health Sciences Center Catalog charts, plus special fees and deposits as required. Fees are subject to change without notice. Students' expenses vary widely according to the course of study and individual tastes. Students are expected to provide their own transportation, equipment and instruments for the clinical courses. Specific immunizations, including hepatitis B, are required.

Information concerning financial assistance and application forms may be obtained by visiting or writing the HSC Financial Aid Office, Health Sciences North, PO Box 9810, Morgantown, WV 26506-9810, telephone 304/293-3706.

The University Housing and Residence Life Office, G-18 Towers (phone 304/293-3621), provides information concerning University-owned housing. The Student Life Office in Moore Hall (phone 304/293-5611) provides information concerning privately owned, off-campus housing.

**Some clinical experiences require the student to travel in a multi county area. Students are responsible for providing their own transportation to all clinical experiences.**

Admission to Basic Program

Admission to the basic program is highly competitive. Meeting the minimum requirements to apply does NOT guarantee admission. Ninety percent of the space in each entering class is given to West Virginia residents. The opportunity for direct admission as freshmen is available to selected students with a high school grade point average of 3.6 or higher and an ACT composite score of 26 or better.

Applicants are eligible for review by the Admissions, Progression, and Graduation Committee after completion of one full semester of college course work. The academic record is the major factor in the decision on admission. To qualify for consideration, a West Virginia resident must have a grade-point average of 2.5 or above, on a scale of 0.0 to 4.0 on all college work attempted. Application to the basic program in Morgantown and at Potomac State College must be made by February 15 of the year the candidate wishes to be admitted. Application forms are distributed after December 1 by the Health Sciences Center Office of Admissions and Records. Completed applications and the required application fee, payable to West Virginia University, may be presented in person or mailed directly to: ATTN: Nursing Secretary, WVU Office of Admissions and Records, 1170 Health Sciences Center North, PO BOX 9815, Morgantown, WV 26506-9815. February 15 is the deadline for receipt of all application materials, including transcripts.

Application to the Glenville State College-West Virginia University School of Nursing joint program follows the schedule described above. Application forms are available from the Office of Student Services, Charleston Division of WVU Health Sciences Center, 3110 MacCorkle Avenue S.E., Charleston, WV 25304-1299. Completed applications for the consortium program and the required application fee, payable to West Virginia University, are mailed directly to the Student Affairs Coordinator, Charleston Division, WVU Health Sciences Center, 3110 MacCorkle Avenue, SE, Charleston, WV 25304-1299.

Admission as a Transfer Student

An applicant with nursing credit from an accredited college or university is eligible for consideration for admission by presenting a record of courses comparable to those required in this curriculum and meeting other School of Nursing admission requirements. The applicant must provide a statement of good standing from the program in which currently enrolled. Acceptance and placement in the program is dependent on the individual’s academic record and the number of spaces available in the program. Application should be initiated three months prior to the beginning of the semester in which the applicant wishes to begin nursing courses. Transcripts and
other required materials must be received no later than two months before the start of the entering semester. Candidates apply to ATTN.: Nursing Secretary, HSC Office of Admissions & Records, 1170 WVU Health Sciences Center North, PO BOX 9815, Morgantown, WV 26506-9815, requesting consideration for advanced placement as a transfer student.

**Admission for Registered Nurses**

Registered nurses are admitted directly to the School of Nursing. Acceptance and placement in the program are dependent upon the individual’s academic record and upon the number of spaces available in the program. An unrestricted license to practice nursing and a grade-point average of 2.5 or better on all college work attempted are required to be eligible for consideration. Candidates with a restricted license will be considered on an individual basis. Applicants whose grade-point average falls below 2.5 may petition to the Dean for special consideration. Registered Nurses who wish to take only selected satellite courses may apply for non-degree seeking status.

Application forms for the Morgantown Campus and extension sites may be obtained from ATTN.: Nursing Secretary, Health Sciences Center Office of Admissions and Records, 1170 WVU Health Sciences Center North, PO BOX 9815 Morgantown, WV 26506-9815. Application forms for the Charleston Division and Parkersburg extension site may be obtained from the Student Affairs Coordinator, Charleston Division, WVU Health Sciences Center, 3110 MacCorkle Avenue, SE, Charleston, WV 25304-1299.

**Academic Standards and Graduation Requirements**

To be in good academic standing, students must: (1) maintain a cumulative grade-point average of 2.5 or better in all work attempted and (2) pass all courses with a grade of C or better. A student who receives a grade of D, F, WU, or W in a required nursing course may repeat that nursing course ONCE. A student may repeat ONLY TWO nursing courses. Students must complete with a grade of C or better, any nursing course in which a grade of D, F, WU, or W has been received. Students who do not maintain a cumulative GPA of 2.5 or better will be placed on probation for one semester. Students on probation who do not raise their cumulative GPA to 2.5 or better after one semester will be dismissed from the School of Nursing. Nursing courses and pre- and co-requisite courses in which students earn a grade of D, F, WU, or W must be repeated prior to the student’s progression to the next course/s in the nursing sequence. Students who repeat a nursing course and earn a grade of D, F, WU, or W will be dismissed from the School of Nursing. Any general education course that is not a pre- or co-requisite of nursing courses and in which a grade of D has been earned must be repeated prior to graduation if it is to be counted toward graduation requirements. The baccalaureate of science in nursing degree is conferred upon completion of 137 hours and all required courses.

**Curriculum**

The usual curriculum progression for the basic student is presented in the suggested plan of progression.

For the registered nurse student, a minimum of 30 hours of general education courses that meet the University Liberal Studies Program and School of Nursing requirements should be completed before enrollment in the first nursing courses and Nursing 61, Health Assessment. It is recommended that the 30 hours be selected from the freshman and sophomore general education courses listed in the “Suggested Plan of Progression.” Special attention should be given to the physical, biological, and psycho-social sciences. Completion of additional general education courses beyond the 30 hours is recommended prior to beginning nursing courses if the R.N. student wishes to carry a part-time course load.

The purpose of the first nursing courses is to facilitate transition into professional nursing. Special emphasis is placed on socialization into role and expectations of this role. **An unrestricted West Virginia R.N. license is required for enrollment in the first nursing courses.**
Graduates of associate degree programs establish lower-division nursing credit by the transfer of hours. Graduates of diploma programs establish lower division credit in nursing by successful completion of selected N.L.N. achievement examinations.

Upon successful completion of the first nursing courses, establishment of lower division nursing credit, and completion of the general education course requirements, the R.N. student is eligible for matriculation in senior level courses. Certification in school health nursing is available to students who meet additional course and experiential requirements. An RN to MSN track is being planned. Contact the Office of Student & Alumni Affairs for the latest information.

**B.S.N. Suggested Plan of Progression**

**First Year**

<table>
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<tr>
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<th>Hrs.</th>
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<td><strong>16</strong></td>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSG 21</td>
<td>2</td>
<td>NSG 41</td>
<td>2</td>
</tr>
<tr>
<td>NSG 23</td>
<td>1</td>
<td>NSG 43</td>
<td>2</td>
</tr>
<tr>
<td>NSG 25</td>
<td>4</td>
<td>NSG 45</td>
<td>4</td>
</tr>
<tr>
<td>Anat. 101</td>
<td>4</td>
<td>PHYS 141</td>
<td>4</td>
</tr>
<tr>
<td>M. Bio. 26</td>
<td>4</td>
<td>PHARM 160</td>
<td>3</td>
</tr>
<tr>
<td>Engl 2</td>
<td>3</td>
<td>NSG 61</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSG 131</td>
<td>2</td>
<td>NSG 151</td>
<td>2</td>
</tr>
<tr>
<td>NSG 133</td>
<td>2</td>
<td>NSG 153</td>
<td>2</td>
</tr>
<tr>
<td>NSG 135</td>
<td>5</td>
<td>NSG 155</td>
<td>5</td>
</tr>
<tr>
<td>NSG 136</td>
<td>3</td>
<td>NSG 156</td>
<td>3</td>
</tr>
<tr>
<td>STAT 101</td>
<td>3</td>
<td>NSG 199</td>
<td>1</td>
</tr>
<tr>
<td>Cluster A/B</td>
<td>3</td>
<td>Cluster A/B</td>
<td>3-6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>Total</strong></td>
<td><strong>16-19</strong></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hrs.</th>
<th>Second Semester</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSG 221</td>
<td>3</td>
<td>NSG 241</td>
<td>3</td>
</tr>
<tr>
<td>NSG 223</td>
<td>2</td>
<td>NSG 243</td>
<td>2</td>
</tr>
<tr>
<td>NSG 225</td>
<td>6</td>
<td>NSG 245</td>
<td>6</td>
</tr>
<tr>
<td>NSG 276</td>
<td>3</td>
<td>Elective (optional)</td>
<td>3</td>
</tr>
<tr>
<td>Cluster A</td>
<td>3</td>
<td>Cluster A</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
<td><strong>Total</strong></td>
<td><strong>14-17</strong></td>
</tr>
</tbody>
</table>

The sequence of course may vary from campus to campus.
School of Pharmacy
George R. Spratto, Ph.D., Dean.
Carl J. Malanga, Ph.D., Associate Dean for Academic Affairs.
Calvin C. Brister, Ph.D., Assistant Dean for Student Affairs.
Joseph K. H. Ma, Ph.D., Interim Assistant Dean for Research and Graduate Programs.

Degree Offered: Bachelor of Science (Last entering class, fall 1997)
Entry Level Doctor of Pharmacy (First entering class, fall 1998)

Nature of Program
Pharmacy was first offered at West Virginia University as a department in the School of Medicine, beginning in 1914. It was changed to the College of Pharmacy in 1936 and to the School of Pharmacy in 1958. In 1960, the School of Pharmacy changed from a four-year to a five-year program. The current Bachelor of Science in Pharmacy curriculum consists of three years of professional study preceded by a minimum of two years of pre-pharmacy study in an accredited college of arts and sciences. The Entry Level Doctor of Pharmacy program will comprise a four-year professional study preceded by a minimum of two years of pre-pharmacy study.

The primary objective of the School of Pharmacy is to educate practitioners for current and future roles in the profession of pharmacy and to educate pharmaceutical scientists for careers in teaching and research.

The School of Pharmacy is accredited by the American Council on Pharmaceutical Education. The Council is composed of members from American Pharmaceutical Association, National Association of Boards of Pharmacy, American Association of Colleges of Pharmacy, and American Council on Education. The School of Pharmacy holds membership in the American Association of Colleges of Pharmacy whose objective is to promote the interests of pharmaceutical education. All AACP member institutions must maintain certain requirements for entrance and graduation.

Admission
All students seeking enrollment in the School of Pharmacy must comply with regulations appearing in the WVU Undergraduate Catalog and the WVU Health Sciences Center Catalog.

Students preparing for the study of pharmacy must satisfy the course work requirements for entrance into the School of Pharmacy Entry Level Doctor of Pharmacy program by completing the following requirements or their equivalents:

<table>
<thead>
<tr>
<th>Pre-Pharmacy Requirements</th>
<th>Credit Hours</th>
<th>WVU Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition</td>
<td>6</td>
<td>ENGL 1 &amp; 2</td>
</tr>
<tr>
<td>Introduction to Calculus</td>
<td>3</td>
<td>MATH 128</td>
</tr>
<tr>
<td>Principles of Microeconomics</td>
<td>3</td>
<td>ECON 54</td>
</tr>
<tr>
<td>General Biology</td>
<td>8</td>
<td>BIOL 15 &amp; 17*</td>
</tr>
<tr>
<td>General Chemistry</td>
<td>8</td>
<td>CHEM 15 &amp; 16</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>8</td>
<td>CHEM 133/135 &amp; 134/136</td>
</tr>
<tr>
<td>Physics</td>
<td>8</td>
<td>PHYS 1 &amp; 2</td>
</tr>
<tr>
<td>Introduction to Statistics</td>
<td>3</td>
<td>STAT 101 or ECON 125</td>
</tr>
<tr>
<td>General Microbiology</td>
<td>3-4</td>
<td>MBIO 26 or ENVM 141</td>
</tr>
<tr>
<td>General Communications</td>
<td>3</td>
<td>Comm 11 &amp; 12</td>
</tr>
<tr>
<td>Electives**</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>71-72</td>
<td></td>
</tr>
</tbody>
</table>
Electives must satisfy the University Liberal Studies Program requirements. Cluster A—12 hr.; Cluster B—6 hr. in addition to Economics 54 and Communications 11 & 12; with a three-hour course focusing on foreign or minority culture, women, or issues of gender. The WVU requirement for a writing course should be taken during the pre-pharmacy period of study; if not, it will be necessary to take such within the professional curriculum.

Admissions are competitive and are based on the academic grade-point average for specific School of Pharmacy requirements, the cumulative grade-point average achieved in all prior college courses, results of the Pharmacy College Admissions Test (PCAT), a personal interview and recommendations describing academic performance. A required course in which a grade of D was received must be repeated with a grade of C or better before acceptance can be granted by the School of Pharmacy Committee on Admissions. While outstanding nonresident applicants are considered, priority in admission is given to qualified West Virginians.

Applicants should write to the Office of Admissions and Records, WVU Health Sciences Center, P.O. Box 9815 Morgantown, WV 26506-9815, for official application forms which are available after January 1 of each year and which should be returned to that office by March 1 preceding the fall term (first semester) in which the student seeks enrollment. Formal applications received after March 1 are considered only when vacancies exist. A $10.00 application fee must accompany the application.

Each applicant who is recommended for acceptance must deposit $100.00 before acceptance is official. If the applicant enrolls, this sum is applied to the first-semester tuition. If the applicant fails to enroll, this deposit is refundable until June 1. Before enrollment in the School of Pharmacy, all students must initiate compliance with immunizations and diagnostic procedures required by the West Virginia Board of Trustees, West Virginia University, the West Virginia University Health Sciences Center, and/or the School of Pharmacy.

Completion of the Pharmacy College Admission Test is a requirement for admission. It is strongly recommended that the student take the test in the fall before making application for admission. Information concerning time and place of the test can be obtained from a pre-pharmacy advisor, the School of Pharmacy, or by writing: Pharmacy College Admission Test, The Psychological Corporation, 555 Academic Court, San Antonio, TX 78204.

Interviews are held at the WVU Health Sciences Center and the Charleston Area Medical Center and will be arranged insofar as possible to suit the convenience of the applicant. Interviews are scheduled during February, March, and April. In general, only applicants who are deemed by the Committee on Admissions to be competitive for consideration for acceptance will be offered an interview.

Three academic recommendations are required, although more may be submitted. At least two of these recommendations must be provided by course instructors in any two of the three pre-pharmacy science areas: biology, chemistry, and physics. The third recommendation may be provided by a course instructor of the student’s choice.

Admission to Advanced Standing

Students from other accredited schools of pharmacy may be admitted if space is available and they meet the course requirements of the WVU School of Pharmacy, have a 2.5 grade-point average, and are eligible for continuation toward the degree in pharmacy at the school initially attended. Grades of D in professional courses will not be transferred.

For complete information concerning the curriculum and courses of instruction in the School of Pharmacy, see the WVU Health Sciences Center Catalog.
School of Physical Education
Dana D. Brooks, Ed.D., Dean.
Lynn Housner, Ph.D., Assistant Dean.
Dallas Branch, Jr., Ph.D., Coordinator, Sport Management.
Andrew C. Ostrow, Ph.D., Coordinator, Sport Behavior.
Vincent G. Stilger, HSD, Undergraduate Coordinator, Athletic Training.
Robert L. Wiegand, Ed.D., Coordinator, Teacher Education.

Degree Offered: Bachelor of Science in Physical Education

Nature of Program
Students in physical education and sport studies examine the relationship of play, games, sport, athletics, fitness, and dance to our culture and cultures throughout the world. Their preparation includes the acquisition of knowledge and skills from a vast array of movement activities in addition to an understanding of associated physiological, biomechanical, sociological, psychological, historical, philosophical, and pedagogical principles. Preparation in athletic training is designed to enable students to prevent and treat injuries related to athletic competition.

Graduates in physical education with teaching and coaching certification are generally employed as elementary or secondary physical education teachers and athletic coaches. Graduates in sport studies are employed in professional and collegiate sport enterprises, fitness centers, recreation programs, sporting goods stores, or commercial sporting goods manufacturers.

Programs
Baccalaureate degree programs offered in the School of Physical Education include athletic coaching education, physical education/teacher education, and sport studies with an emphasis in sport management and sport behavior (psychology/sociology). Certification is available in athletic training, athletic coaching, and health education.

Facilities
Facilities of the School of Physical Education include the gymnasium, dance studio, and swimming pool in E. Moore Hall; a gymnasium in Stansbury Hall; bowling lanes and game rooms in Mountainlair; indoor track, sports area, weight training room, martial arts room, and rifle range in the Shell Building; outdoor areas including the stadium, tennis courts, archery range, soccer and field hockey fields, and outdoor track; and the Natatorium with its pool and diving well.

The Coliseum contains the Ray O. Duncan Reading Room, classrooms and seminar rooms, a large gymnasium, a dance studio, racquetball and squash courts, and faculty offices. Additional faculty and staff offices are in E. Moore Hall, Stansbury Hall, the Natatorium, and the Shell Building.

Admission Requirements
The School of Physical Education uses the admission requirements of WVU. In addition, you must have a high school average of 2.0. High school graduates are required to present credit for four units of English, one unit of biology, three units of social studies, two units of college preparatory mathematics, one of which must be algebra, and eight units of electives.

Credit Load Per Semester
The minimum work per semester is 12 hours and the maximum work per semester is 20 hours. However, an advisor may register a student as a part-time student if fewer than 12 hours are required to meet all requirements for the bachelor’s degree. Other exceptions to these regulations may be requested by petitioning the Committee on Academic Standards.
Requirements for Degrees

- University LSP: Students in teacher certification programs must complete general studies requirements as listed in the College of Human Resources and Education (Programs for Secondary School Teachers); other students complete the University LSP.
- Teacher Certification Curriculum: Students in teacher certification programs must complete a group of educationally related courses and other prescribed work.
- Major Requirements: Students must complete the requirements as determined by the appropriate department.
- Total Hours: Students must complete a minimum of 128 hours.
- Grade-Point Average: A minimum grade-point average of 2.0 is required for graduation. Those in teacher certification must have a minimum grade-point average of 2.5.

Bachelor of Science in Physical Education

Opportunities are offered for you to pursue certification in teaching or coaching in physical education.

Teacher Certification Program in Physical Education

The required courses in physical education for teacher certification are:

1. **Foundations** - PET 25, 30, 35, 75, 176
2. **Professional** - PET 67, 76, 106, 126, 128, 133, 134, 177, 181, 183, 185, 187, 188, 189
3. **Activities** - PET 36, 37, 38, 39, 40, 41, 42, 44, 48, 51, 52, 53, 54, 55, 56, 58, 60, 124
4. **Second Teaching Field and Professional Education** - See requirements listed in the College of Human Resources and Education.

Recommendation for Teacher Certification

The prospective teacher who intends to apply for teacher certification in West Virginia must satisfy the requirements in physical education and professional education. Teacher certification in physical education is provided for grades K-12. Second teaching fields may be chosen from the various teaching specialization programs for elementary and secondary school teachers listed in the College of Human Resources and Education, program area in Curriculum and Instruction.

Certification in Athletic Coaching

The required courses for a WVU athletic coaching certificate are ATTR 121, ACE 156 and one technique of coaching class, SS 71 or 72, and EXPH 164 and 165. This certification program is not part of the subject-matter specializations approved by the West Virginia Board of Education.

Athletic Coaching Education Emphasis

Required courses:

- **Theory and Foundation** —ATTR 121, EXPH 164, 165, CHPR 72, PET 67 (or SS 67), 75 and 76 (or ED PSY 103/105), ACE 156, 162 and 164, one additional technique of coaching class, 187 (internship), 100 (total athlete), 198 (seminar), SS 71, 72, 227, and 6-8 hours of selected sport skills.

Sport Studies

The sport studies program offers opportunities for students to pursue program majors in sport behavior and sport management. The programs in sport studies are not teacher certification programs.

The required courses for the sport studies programs are:

- Completion of University LSP.
- **Theory and Foundation**: SS 67, 71, 72, 194, 198, ATTR 121, ACE 156, EXPH 164*, 165.
- **Second Field**—Select a second field from one of the following areas. Course requirements for each area are listed.
  a. **Sport Behavior (Psychology and Sociology and Anthropology)** - PET 75, 76, PSYC 1, 102, 141, 151, three hours electives—200 level courses. SOCA 1, 7,135, 160, three hours electives—200-level courses.

School of Physical Education 253
b. Sport Management—ACCT 51, ECON 54, COMM 109, CS 5, JRL 1, PR 111, BUSA 120, 130, and six hours of advisor approved electives.

Note: All students enrolled in the Sport Studies Program must earn a grade of C or better in theory and foundation and in second field courses.)

*EXPH 164 is only required as a theory class for sport behavior majors.

Physical Education Basic Instruction

Physical education classes are open to all students of the University. A wide variety of sport, aquatic, dance, gymnastic, fitness, martial arts, outdoor adventure and lifetime sport activities are offered. The aims of the physical education basic instruction program are to develop:

• An appreciation of the body and its capacity to move;
• Movement skills of games, sport, dance, and aquatics;
• An appreciation of the value of continued activity throughout all age periods in an individual’s life;
• An understanding of the cultural significance of sport and dance; and
• Concepts of the physiological characteristics of sport and movement.

Courses numbered PE 1-85. Elementary education majors must enroll in PE 41 and 42. All courses are at a beginning level unless otherwise specified. Repeating an activity is not allowed except at a more advanced level.

Degree: Bachelor of Science in Physical Education

Teacher Certification in Health Education

The required courses for teacher certification in health education are:

- Community Health Promotion: CHPR 50, 70, 71, 72, 101, 102, 104, 220.
- Physiology: EXPH 165 or BIOL 106.
- Psychology: PSYC 141.

In addition, the student will complete professional education requirements as listed by the College of Human Resources and Education.

Certification in Athletic Training

The required courses for certification in athletic training are:

• Athletic Training: ATTR 121, 181, 182, 201, 202, 203, 204, 218, 219, 220, 221, 222, 223, 224, and 324.
• Exercise Physiology: EXPH 164, 165.
• Community Health Promotions: CHPR 72.
• Biology: BIOL 1-4, 166.
• Psychology: PSYC 1.

The athletic training curriculum at West Virginia University is sponsored by the School of Physical Education. The program is designed to prepare professional practitioners to undertake the health care of athletes. It can be used as a second teaching field with physical education or any of the other teaching subject specializations offered at the University. Students not interested in pursuing a career in education may choose other majors (such as sports management, sport behavior, exercise physiology, or biology) that can be combined with the concentration of study in athletic training.

Upon graduation from the West Virginia curriculum program, students are eligible to take the National Athletic Trainers' Association certification examination. The successful completion of the certification examination provides job opportunities at the high school, college, professional, clinical or corporate levels.

When students enter West Virginia University as freshmen, it is recommended that they immediately begin taking classes within the athletic training field and sign up for volunteer hours in the athletic training facilities. Students are eligible to apply to the athletic training curriculum in the fall semester of their sophomore year after they have met all application procedure requirements.

The student must obtain a "C" or better in all required athletic training courses.
School of Social Work
Karen V. Harper, Ph.D. (Ohio State Univ.). Dean.
Barry L. Locke, Ed.D. (WVU). Assistant Dean & M.S.W. Program Director.
Linda Hagerty, M.S.W. (U. Pitt.). Field Instruction Coordinator.

Degree Offered: Bachelor of Social Work

Nature of Program
The School of Social Work provides a comprehensive program of professional education in social work, including degree programs at the baccalaureate and master’s levels, and a range of part-time and continuing education opportunities.

The School of Social Work began in the early 1930s. In 1971, the Department of Social Work became an independent school. Our programs are fully accredited by the Council on Social Work Education, which makes our graduates eligible to seek licensure as social workers in West Virginia and other states, depending on individual state laws. The degree programs offered by the School of Social Work allow students the opportunity to prepare for entry-level professional practice at the baccalaureate level and to specialize at the advanced (graduate) level of study. The baccalaureate program prepares social workers for generalist practice and has been a recognized national leader in the development of baccalaureate-level curriculum to support this educational goal. Building on a generalist model of social work practice, MSW students have the opportunity to concentrate their study in advanced direct practice, community organization and administration, or advanced generalist practice. The graduate program offers students opportunities to focus their learning in the fields of community mental health, children and families, health care, and aging. These programs emphasize social work practice in rural areas and small towns.

Social work, one of the oldest human service professions, is based upon the social and behavioral sciences used to understand and to help individuals, groups, families, and communities. Social work is a profession concerned with helping people accomplish life goals and realize their full potential. Four major purposes of social work are:

- To enhance the problem-solving, coping, and developmental capacities of people.
- To promote the effective and humane operation of the systems that provide people with resources and services.
- To link people with systems that provide them with resources, services, and opportunities.
- To develop and improve social policy.

In carrying out these purposes, social workers seek to solve problems associated with financial need, social and cultural deprivation, racial injustice, gender inequalities, physical and mental health, disadvantaged children, troubled youth, disturbed family relationships, and aging. Therefore, social workers are needed in a variety of service agencies, both private and public: schools, hospitals, correctional institutions, residential treatment settings, adoption agencies, industry, community service organizations, prisons, the courts, veteran’s bureaus, nursing homes, children’s services, and public welfare agencies. Because the social work arena is so broad, you will find it easy to discover a career path in social work that meets your interests and career goals.
Job opportunities for B.S.W. and M.S.W. graduates are expected to continue increasing in the coming years. Given the positive national reputation of our B.S.W. and M.S.W. programs, our graduates often find themselves actively sought by employers.

Undergraduate Program Objectives

The objectives of the B.S.W. program are derived from the philosophy and goals of the School of Social Work and the mission of the University, the objectives of the social work profession, and the needs of people in our society. A primary program goal is to prepare students as generalists for the beginning level of professional social work practice.

As part of the overall educational experience, you will obtain a well-rounded, liberal arts education. This education will assist in gaining personal knowledge and growth, in developing skills necessary to think and to work from an objective frame of reference, and in obtaining an awareness of human needs and ways to meet those needs in today’s technologically advanced society.

By completing the liberal arts course work, you will be better prepared to take on the responsibilities necessary to be effective both as a person and a helping professional. More specifically, the purpose of the baccalaureate social work program is described in six interrelated goals:

- To prepare the undergraduate student for entry-level professional practice, with special attention to rural and small town settings, through a curriculum of liberal arts and professional social work foundations.
- To prepare students for effective, responsive, and creative social work practice, that will further develop the social work profession, humanize social welfare programs, and promote social and economic justice in society.
- To prepare students to practice within the value base and ethical standards of the social work profession.
- To prepare students for practice with diverse, oppressed, and at-risk populations.
- To enrich the liberal arts curriculum of WVU by providing opportunities for the undergraduate student body to increase their sensitivity, knowledge, and understanding of human needs, social problems, social welfare issues, and approaches toward resolution of problems.
- To provide a sound foundation for the student who may be appropriately interested in future graduate-level education in social work within our School of Social Work, in other graduate social work programs, or in other allied graduate programs of study.

Based on the six global goals of the BSW Program, the BSW Program has established program objectives that inform the curriculum and guide students’ learning throughout the program. More specifically, as a result of the BSW educational experience, students will

- Acquire the art and skill of thoughtful and well-reasoned inquiry as applied to professional social work practice;
- Internalize the profession’s value base and gain skill in its application to resolving ethical dilemmas;
- Acquire a world view that embraces the visions and voices of diverse populations as sources of cultural enrichment;
- Recognize the need for and commit to participation in activities that foster ongoing, post-graduation professional growth and development;
• Be able to assume entry-level generalist roles that effectively realize the purposes and functions of professional practice;
• Gain recognition of how one’s own personal values can impact service delivery and reconcile value conflicts that will prevent effective service provision;
• Be able to assess and improve practice skills and practice effectiveness;
• Achieve an understanding of the role of dominant societal institutions in perpetuating the oppression of and discrimination against people who categorically belong to certain groups within society;
• Gain knowledge and skill in interventions that promote service and resource systems that are just, effective, and responsive to minority and other oppressed populations;
• Acquire a knowledge of the historical, philosophical, and ideological foundations that have influenced and currently shape social welfare policies and programs;
• Gain knowledge of and skill in generalist methods and approaches to interventions with individuals, families, small groups, organizations, and communities;
• Acquire knowledge of the bio-psycho-social-spiritual variables that influence human development and behavior throughout the life span;
• Acquire an ecosystems perspective for making practice assessments;
• Gain skill in applying policy analysis frameworks to organizational and social welfare policies, as well as policy making structures, in order to determine policy impacts on clients, workers, and agencies;
• Acquire tools for evaluating research studies and develop skill in utilizing research findings to enhance practice effectiveness;
• Acquire the knowledge and skills necessary to evaluate practice outcomes and program effectiveness;
• Gain knowledge and skill to interact effectively with clients, colleagues, and members of other practice contexts who have differing social, cultural, racial, religious, spiritual, and class backgrounds;
• Gain skill in the use of collegial and supervisory networks to obtain feedback that will assist in developing practice competence and promoting professional development;
• Acquire knowledge and skill in the use of formal and informal structures to effect needed organizational change.
• Acquire a working knowledge of service delivery to rural and small town populations.

Social work majors who exhibit conduct that violates the National Association of Social Workers (NASW) Code of Ethics may be counseled out of the program, in accordance with established University policy as set forth in the BSW Student Handbook, if they are unable to demonstrate that the conduct in question has been modified to the point of being in compliance with NASW’s Code of Ethics. Students shall be provided appropriate safeguards for appealing such recommendations and given an opportunity to demonstrate that the conduct has been modified to comply with the NASW’s Code of Ethics.
The 2 PLUS 2 Program

WVU and several other colleges within the state have entered into a joint commitment to increase the college-going rate of West Virginia residents, as well as the number of social workers within the state, through a special 2+2 arrangement that will lead to a Bachelor of Social Work degree from WVU. For students from these colleges to enjoy the benefits of the 2+2 program they must be ready to enter the major when they matriculate to WVU. Although historically students from these other colleges have always had the opportunity to gain entrance to the BSW Program at WVU, the benefits of a more formalized linkage with these colleges are numerous. For example, brochures on the 2+2 program, “The WVU-BSW Connection,” are available on students’ home campuses, and designated faculty on those campuses work closely with WVU’s BSW program director to ensure a strong linkage between those campuses and WVU, which ensures students will have a smoother transition to WVU. Furthermore, expectations for entry and completion of the degree are now more clear to students, so the BSW degree can be completed in a more timely manner. Students in the 2+2 program must meet the admissions standards for WVU and the BSW Program and must follow the BSW Program’s policies for transfer students.

Admissions

Students interested in pursuing a degree in social work are identified as pre-majors until they are admitted into the program through a formal admission process, at which time they become a social work major. Our pre-majors enjoy the benefits of advisement by an Academic Counselor in the School of Social Work who provides information about careers in social work and assists in planning students’ academic program and registering students for their course work every semester. As an incoming freshman, you become a pre-major in social work by indicating your interests in pursuing a degree in social work when you submit your initial application to WVU’s Office of Admissions and Records.

In order for social work pre-majors at WVU, its branch campuses, or in the 2+2 program to enter the social work major, they must meet the BSW Program’s admission criteria, complete a formal application for admission, and have their application approved by the School of Social Work Admission Committee. The admissions process is competitive and students are selectively admitted to the program for their final two years of education, which includes the upper division courses in social work.

Social work requires the ability to establish positive, supportive, and nonjudgmental interpersonal relationships. The ultimate test of a student’s interpersonal skills is in relationship to clients. However, observed positive relationships with faculty and students serve as indicators of potential for future professional development and suitability for practice in the field. Social work is a profession whose members are expected to adhere to the National Association of Social Workers Code of Ethics and to conduct themselves in a professional manner. Therefore, the criteria for admission to the major, as well as for continuation in the program, include academic standards of a scholastic and cognitive nature, as well as of an affective and professional nature.

To be eligible for admission to the major, you must meet the following minimum criteria:

- Have a 2.5 GPA on a 4-point scale. (Note: The GPA will be calculated to include any substantial amount of coursework transferred to WVU from other institutions.)
• Complete 100 hours of appropriate human service activity (paid or volunteer) by the time of application for admission and receive a supportive or generally positive reference from the supervisor(s), as documented on the BSW Program’s form.
• Complete 58 credit hours by the conclusion of the semester during which application to the program is made.
• Earn a B or better is SW 47 and 51 by the time of application for admission and receives a supportive or generally positive recommendation from the instructors of those courses. (Students applying to the program through the 2+2 arrangement or as transfers from another institution can replace the SW 47 course and reference with a reference from another minority course approved by the BSW Program Director. When they matriculate to WVU, they must take SW 47, along with their first semester of upper division social work courses.)
• Successfully complete English 1 and 2; Clusters A, B, and C; and a mathematics course by the conclusion of the semester during which application to the program is made.
• Demonstrates college-level writing skills.
• Show motivation to pursue a career in the field of social work.
• Show potential for commitment to the National Association of Social Workers (NASW) Code of Ethics.
• Possess a basic level of communication and interpersonal skills, which provide a sufficient foundation for building professional interactional skills.
• Show potential for professional development, such as responsiveness to feedback and willingness to address areas that might interfere with effectiveness as a future helper.
• In general, is sensitive to and respects human diversity, with a basic capacity for nonjudgmental behavior toward individuals whose values, beliefs, and lifestyles may be different from the student’s own.
• Be reliable in carrying responsibilities as demonstrated in classes and volunteer experience (punctual, dependable, observes assignment deadlines, meets attendance expectations, etc.)
• Show a basic level of self-awareness in assessing strengths and weaknesses as these might impact carrying out professional responsibilities.

Students who present an overall GPA of 3.0 or above and meet the other admission criteria are guaranteed admission to the program. A certain number of slots are set aside for students from each 2+2 program campus who meet the minimum 2.5 GPA. Other students who meet the minimum GPA and all other admission criteria are admitted on a space-available basis. Applications for admission are reviewed once a year. Beginning every January, applications are reviewed for entry to the major the following fall semester.

As part of the School and BSW Program’s academic standards, students may be denied admission to the major or continuance in the program for conduct that violates the Code of Ethics of the National Association of Social Workers. Students shall be provided appropriate safeguards for appealing such decisions and shall be provided with an opportunity to demonstrate that the conduct in question has been modified to the point of being in compliance with the ethics code. Should the student not be able to make the necessary modifications in conduct, he or she shall be counseled out of the program in accordance with established University policy as set forth in WVU’s student handbook, The Mountie. Procedures for terminating a student from the program follow the School’s Academic Performance Review policy.
Transfer Students

If you are a transfer student, including 2+2 students, and you wish to enter the social work pre-major or major, you must contact WVU's Office of Admissions and Records, as well as the BSW Program Director, no later than the semester before you intend to matriculate to WVU. For entry to the BSW Program, you must meet all requirements that apply to pre-major status, whichever applies to you. If your plan is to matriculate to WVU in the fall semester as a social work major, you should contact WVU's Office of Admissions and Records the prior December and complete your application to the BSW Program for admission to the major in January.

Social work courses taken at other institutions do not automatically transfer to WVU and meet our program’s requirements. To gain approval for these courses to meet WVU’s social work course requirements, you must have earned a B or better in the course(s) and you must submit course syllabi and other appropriate course materials to the BSW Program Director for approval. Courses that are not approved count as electives. The lower division social work courses taught on 2+2 campuses have received approval via the formal agreement with the program.

Requirements for the Degree

The undergraduate social work program consists of a foundation in the liberal arts, a minimum of 38 upper-division hours in social work and six lower division hours, a minimum of nine upper-division hours in required social and behavioral sciences courses, and an additional requirement of nine upper-division social science hours with at least three hours in each of the fields of sociology, psychology, and political science. All social work students are required to take three additional hours of course work dealing with racial or other minority groups selected from a list of courses designated by the undergraduate social work program. A total of 128 hours is required for the degree. Of these, 58 credit hours must be in upper-division course work. You are encouraged to consult with your advisor regarding the selection of electives appropriate for your career interest.

To establish a social work major and to qualify for graduation, you must have been enrolled for at least two semesters and have accumulated a minimum of 30 hours as an upper-division student in the social work program, or under its guidelines. Also, you must fulfill the following: complete all required social work courses—in their proper sequence—with grades of C or better, with the exception of SOWK 47 and 51, which must be completed with a B or better; maintain an overall grade-point average of 2.0 or above, and maintain a grade-point average of 2.0 or better in all upper-division social science courses specifically required of the social work major.

Students who are unable to meet the performance standards for social work courses as outlined are permitted to repeat a course one time. If the student is unsuccessful in the second attempt, he or she must leave the program. If a student is unsuccessful in either SOWK 290 or 291, both courses must be repeated and successfully completed to meet graduation requirements.
The specific curriculum requirements for graduation are:

**University Liberal Studies Program**

Cluster A  
Cluster B  
Cluster C  

*plus*

ENGL 1 and 2  
Mathematics  
SOWK 47 (Minority content)  
Subtotal

In the LSP, you must also take a writing skills course in social work, currently SOWK 290. As a social work student, you are required to take the following Cluster B courses: PSYC 1, POLS 1 or 2, and SOCA 1 and 7. In Cluster C, you must take a lab science class for four credit hours.

Additional minority requirement

Social and Behavioral Science Required Courses

PSYC 141 *Introduction to Human Development*  
SOCA 121 *The Family*  
POLS 120 *State and Local Government*  
Subtotal

Additional Social and Behavioral Science Requirements

(nine hours total with three hours each in psychology, sociology, and political science.)

**Required Social Work Courses:**

Lower Division

SOWK 51 *Introduction to Social Work*  

Upper Division

SOWK 200 *Social Welfare Policy and Services 1*  
SOWK 210 *Social Welfare Policy and Services 2*  
SOWK 219 *Skills Lab 1*  
SOWK 220 *Social Work Methods 1*  
SOWK 222 *Social Work Methods 2*  
SOWK 223 *Skills Lab 2*  
SOWK 230 *Human Biology for Social Work*  
SOWK 250 *Human Behavior for Social Work*  
SOWK 260 *Social Work Research & Stats*  
SOWK 290 *Social Work Practice Seminar*  
SOWK 291 *Field Practicum*  
Subtotal

Electives

Grand Total
Typical Study Load

A normal study load for a social work major is 15 to 18 hours. If you have a grade-point average below 2.0, you will not be permitted to exceed the normal load. Students with grade-point averages under 3.0 are only rarely permitted to carry more than 18 credit hours. If your grade-point average is 3.0 or above and you want to carry 19 to 21 hours, you must petition the Dean of the School of Social Work through your advisor. Students are not permitted to carry more than 21 credit hours in a semester.

Field Instruction Requirements

Field instruction, which occurs during your senior year, is a key component of your total educational experience in the undergraduate social work program. During the field practicum (SOWK 291) you will have the opportunity to “test out,” through actual social work service-providing activities, your ability to utilize and apply the knowledge, values, and skills you have acquired while at WVU or as a result of other life experiences.

To enter the field practicum, you must meet the following criteria:

- Senior rank (at least 89 hours completed).
- A 2.0 overall grade-point average.
- Completion of all social work courses with grades of C or better.

Field placement activities are usually carried out for one semester as a modified block system, but part-time students may be interested in a two semester placement called a concurrent system. The block system requires students to spend four full work days in placement over the course of one semester (63 days). The concurrent system requires students to spend two full work days in placement over the course of two semesters. A minimum of 440 clock hours of field placement work must be completed during the field practicum. While in field placement, students participate in SOWK 290 Social Work Practice Seminar, which provides educational support for the practicum.

After consultation with your advisor, and with the approval of the B.S.W. program director and field instruction coordinator, you will be assigned to an approved field placement setting. Field placement assignments are in social welfare organizations and agencies in Monongalia or surrounding counties. These organizations have met the criteria for participation in our field instruction program.

To successfully complete requirements for graduation, students must demonstrate, through educationally-focused field experience activities, those competencies (i.e., combination of social work knowledge, values, and skills) which have been identified as suitable and necessary for entry into professional social work practice.

Non-majors in Social Work Courses

If you are a candidate for a Board of Regents Bachelor of Arts Degree (BORBA) with an interest in a career in social work, you will be permitted to take any of the undergraduate social work courses except the practicum on a space available basis or with instructor’s consent. BORBA candidates must meet the same requirements for sequencing of social work courses and performance standards in social work courses as social work majors. Other non-majors are also permitted to take selected social work courses on a space available basis, which do not include our methods, skills lab, and practice courses.
Part 6 Special Programs
Robert C. Byrd Health Sciences Center
Center on Aging Education Unit
David Brown, Ph.D., Associate Director of Education Unit.

Because the rapid growth of the elderly population is affecting all aspects of U.S. society, education in gerontology—the study of human aging—promises to enhance the professional qualifications and employability of students preparing for a variety of careers, including business management, health sciences, counseling/psychology, human services, therapeutic recreation, and urban and regional planning. Study of gerontology also prepares students to deal effectively with the aging process in their families, their friends, and ultimately themselves. The Education Unit of the Center on Aging offers an 18-credit undergraduate certificate program for students who wish to obtain a foundation of knowledge in aging while pursuing a degree in another field.

Requirements for the certificate include MDS 50 Introduction to Gerontology (3 credits), MDS 250 Issues in Gerontology (3 credits), and a total of (12 credits) in Gerontology Field Experience and electives selected from an approved pool of aging-related courses offered in a number of disciplines.

The Center on Aging is committed to increasing understanding of the aging process and supporting improvements in the quality of life for elderly persons, particularly the rural elderly of Appalachia. The center promotes and coordinates interdisciplinary teaching, research, and service in aging at WVU. Many units of the University are involved in the teaching and research activities of the center. A library collection in the center augments the gerontology holdings of other campus libraries, and is open to the entire community Monday through Friday, 8:30 A.M. to 4:45 P.M.

The Education Unit also offers a graduate gerontology certificate, as well as a continuing education practitioner certificate for persons who are currently working with the elderly. Further information, assistance in academic program planning in multidisciplinary gerontology, and registration forms may be obtained from the unit.

Multidisciplinary Studies
Multidisciplinary Studies (MDS) courses analyze significant issues, problems, or themes by applying two or more disciplines to them; explore the theoretical and methodological relationship of two or more disciplines to each other; and involve a combination of disciplines so as to preclude their being classified realistically as one of humanities, social sciences, or physical sciences.

Responsibility for approving MDS courses rests with the Liberal Studies Program Committee and the Faculty Senate. Each course has its own staff, drawn from the faculties of the colleges and schools of the University. MDS courses may be credited to University LSP, as indicated. Only one multidisciplinary studies course may be counted toward fulfilling Liberal Studies Program requirements in each cluster area.
ROTC

Air Force Aerospace Studies

Military Science

West Virginia University offers qualified applicants two- and four-year courses of instruction in Military Science (Army ROTC) and Air Force Aerospace Studies (Air Force ROTC). Normally, successful completion of one of these courses and University degree requirements leads to a commission as a second lieutenant in the U.S. Army or the U.S. Air Force.

Equivalent credit for part or all of the four basic semesters of ROTC may be granted in accordance with existing military service regulations. This credit will be awarded on the basis of: prior active military service, high school ROTC, military school (Army ROTC at high school level), attendance at service academies, junior college senior division Army ROTC, or Civil Air Patrol training.

Liberal Studies Program

The dean of a college or school awarding a degree will determine if ROTC courses will be counted as free electives or will be counted toward fulfillment of Liberal Studies Program requirements. Up to three credit hours of ROTC may count toward fulfillment of the LSP requirement in any cluster area.

Uniform Wear and Deposits

Uniforms are not required for students enrolled in the Army ROTC basic course, but are required for the advanced course. All Air Force ROTC students are required to wear a uniform to ROTC classes and leadership laboratories.

Each Air Force ROTC student is required to pay a uniform deposit of $30.00, which will be forfeited as initial payment toward the reimbursement of the total cost of loss or damage to issued property in the student’s possession. The deposit is paid to the WVU Controller at the time of registration and is refunded upon the return of undamaged and freshly cleaned uniforms. Both Army and Air Force ROTC cadets may purchase their Class A uniforms upon successful completion of the ROTC program.

U.S. Air Force ROTC
(WVU Division of Aerospace Studies)

Nature of Program

The Air Force officer education program at WVU has been in existence since 1948 and is designed to provide training that will develop leadership, managerial and interpersonal skills vital to the professional Air Force officer. Its purpose is designed to qualify you for commissioning in the U.S. Air Force. West Virginia University has the only Air Force ROTC (AFROTC) detachment in West Virginia. General military courses (GMC) are open to all West Virginia University students. Professional officer courses (POC) are open to students who complete the GMC (two year program) and are selected to attend and successfully complete a four week field training encampment. Two year AFROTC applicants may be accepted into a two year condensed program and must attend and successfully complete a six week field training encampment.
Scholarship Program

Outstanding students from any academic discipline may compete for scholarships under this program. A large number of scholarships are available for students majoring in the engineering, scientific, mathematical, or nursing fields. If you win a scholarship, AFROTC will pay for tuition, fees, and required textbooks, as well as provide a $150 monthly allowance. Scholarships are available for two, three and four years, depending upon funding. Air Force ROTC also offers a $2,000 annual incentive scholarship, regardless of the student’s major. To qualify, the student must be a full time student enrolled in the Professional Officer Course.

Benefits

Enrolling in Air Force Reserve Officer Training Corps (AFROTC) provides the opportunity to:

- Earn academic elective credit which can be applied toward the requirements for any undergraduate major at WVU.
- Compete for AFROTC scholarships that pay full tuition, fees, and required textbooks, and provide $150 per month (tax free).
- Receive free career counseling from full-time campus representatives.
- Go on field trips to Air Force installations in the United States.
- Try AFROTC during freshman and sophomore years without obligation (unless you receive an AFROTC scholarship).
- Develop leadership and managerial skills in the various Corps projects.
- Compete for entry into the Professional Officer Course (POC) and earn an Air Force commission.
- Travel, on a space available basis, aboard government aircraft (POC and scholarship cadets only).

Distinguished AFROTC Graduate

The Professor of Aerospace Studies may designate as a Distinguished Graduate a POC member who:

- Demonstrates superior academic and field training performance.
- Possesses outstanding qualities of leadership and high moral character.
- Demonstrates clearly exceptional leadership in recognized campus activities.

U.S. Air Force Academy

The president of WVU may annually nominate five outstanding AFROTC students to the U.S. Air Force Academy. Applicants are recommended by the Professor of Aerospace Studies to the WVU President during January of each year.

Veterans Program

Veterans may receive college credit for the first two years of Air Force ROTC if competing for entry into the POC. If you are interested, contact the Professor of Aerospace Studies early in your sophomore year.

Curriculum

The curriculum in Air Force Aerospace Studies is divided into three distinct areas: general military course, leadership laboratory, and professional officer course. In addition, each cadet must take and successfully complete a course in English composition, (satisfied by English 1 and 2), or its equivalent, before completing the general military course. Also, prior to graduation and commissioning, all scholarship
cadets must complete a course in mathematical reasoning and take two semesters of a major Indo-European or Asian language prior to graduation (high school language classes may fulfill this requirement).

**Leadership Laboratory**

Leadership laboratory takes an average of two hours per week throughout the student’s enrollment in AFROTC. Instruction is conducted in an organized cadet corps with a progression of experiences designed to develop each student’s leadership potential. Leadership laboratory involves a study of Air Force customs and courtesies; drill and ceremonies; career opportunities; and the life and work of an Air Force junior officer. Students develop leadership potential in a practical, supervised training laboratory, which typically includes field trips to Air Force installations.

**General Military Course (GMC)**

The Air Force course of study offered during the freshman and sophomore years is the General Military Course (GMC). This is composed of one class hour and two leadership laboratory hours per week. Two credit hours are allowed for each semester course successfully completed. Four semesters of the GMC is one method of competing for admission to the POC. However, a two-year POC option is available if you do not complete the GMC.

To qualify for the General Military Course, you must:
- be a full-time student.
- be a United States citizen (to receive a scholarship).
- be in good physical condition.
- have good moral character.
- be at least 14 years old (17 to receive a scholarship appointment).

**Professional Officer Course (POC)**

The Professional Officer Course (POC) corresponds to the junior and senior years of your academic program. Graduate students may also enroll in the advanced course if they have four semesters of school remaining.

The POC is designed to provide highly qualified junior officers for the U.S. Air Force. Admission is based on such factors as leadership, scholarship, physical qualifications, and academic major. Successful completion of the advanced course qualifies you for appointment as a second lieutenant in the U.S. Air Force upon receipt of your college degree.

Instruction averages three hours per week throughout the four semesters, plus Leadership Laboratory. Three hours of credit are allowed for each of the four semesters of work in the advanced program subsequent to acceptance by a school or college in the University.

To qualify for the Professional Officer Course, you must meet all the qualifications for the General Military Course and:
- have two academic years remaining (undergraduate, graduate or a combination of both).
- be a United States citizen.
- be 18 years old, or 17 with a parent or legal guardian’s consent.
- be physically qualified.
- pass the Air Force Officer Qualifying Test.
- be interviewed and selected by a board of Air Force officers.
• complete a four-week field training course if you’re in the four-year program or a six-week field training course if you’re in the two-year program.
• complete all graduation and commissioning requirements as follows:

  **Pilot or navigator candidates:**
  • before age 26 1/2.

  **Scholarship recipients:**
  • before age 25 as of June 30 of the year you plan to be commissioned.
    (Waived through age 29 if you have prior service.)

  **Non-flying, non-scholarship students**
  • before age 30.

**U.S. Army ROTC**
(WVU Division of Military Science)

**Nature of Program**

The Military Science program at West Virginia University is designed to provide:

- a reserve corps of scholars, citizens, and soldiers;
- graduates qualified in leadership and management skills, and prepared for public service;
- and men and women trained to assume responsible positions as commissioned officers in the active army, army reserve, or national guard, as well as business, government, and industry.

Whether a student elects to take only two years of the program while at the University, for which there is no service obligation, or remains for the full four-year program to become an officer, the student is better prepared to make a meaningful contribution in the preservation of American ideals and national security. There are no uniform or haircut requirements for noncontracted cadets in the Army ROTC basic course.

**Scholarship Program**

Competitive scholarships are available for two, three, and four years. The government will pay for tuition, fees, and an allowance for textbooks. Additionally, a scholarship student receives $150 per month, tax free, during the academic year as a subsistence allowance. Candidates for the two- and three-year scholarships do not have to be enrolled in Military Science, but must be qualified to enroll. Additional scholarships are available for nursing students and enlisted members of the U.S. Army Reserve or U.S. Army National Guard. Four-year scholarship competition is for high school students only. High school counselors have application forms, or they are available by writing to: Professor of Military Science, Stansbury Hall, West Virginia University, Morgantown, WV 26506.

**United States Military Academy, West Point**

Outstanding Army ROTC students may be recommended by the Professor of Military Science for ROTC nomination to the United States Military Academy at West Point. The student must meet all academy entrance requirements before being eligible for nomination.

**Basic Course (Freshmen and Sophomores Only)**

The Basic Course of instruction is for freshman and sophomore students who desire to investigate the possibilities of future government service without committing themselves to a military service obligation. The basic course class may be added or dropped as any other courses in the University. Credits earned in ROTC count
toward lower-level academic requirements. Additionally, the student gains a social awareness and develops personal values important in civilian life. Uniforms are not required in the basic course.

**Advanced Course (Juniors-Seniors-Veterans)**

Selected students may participate in Advanced ROTC. It is required of all students who have an ROTC scholarship. Successful completion of the advanced course means earning a reserve commission as a second lieutenant in one of the eighteen branches of the Army which require over 300 occupational skills.

**Advanced Summer Camp**

Before commissioning, a student must attend an advanced summer camp of six weeks duration between the junior and senior years. Cadets receive travel allowances and pay equal to one-half the basic pay of a second lieutenant.

**Leadership Laboratory**

**Freshman-Sophomore**

Leadership training for freshman and sophomore students is challenging and adventurous. It provides opportunity for students to participate in action-oriented activities which develop self-confidence and self-discipline while encouraging the emerging leader. Rappelling, cross-country skiing, land navigation, and orientation visits to U.S. Army installations are some of the student's choices for participation. An average of one hour a week is required.

**Junior-Senior**

Leadership instruction is applied by the student in a working laboratory environment. Emphasis is placed on small-unit tactics, drill and ceremonies, physical training, rifle familiarization, and preparation for Advanced Summer Camp.

**Two-Year Program (Sophomore and Transfer Students)**

Selected applicants are enrolled in a two-year program that leads to an Army commission. The two-year student attends a six-week Basic ROTC Camp. Upon successful completion of this requirement, the student may enter the Advanced ROTC Program and complete the requirements for an officer commission during the two remaining years in school. Transfer students desiring to enter this program should contact the Professor of Military Science, Stansbury Hall, West Virginia University, Morgantown, WV 26506, before March 31 when planning to enter the University in the first semester. WVU sophomores considering participation should contact the Army ROTC office early in the second semester.

**Military History**

Contracted students must take History 110 *Modern Military History*. The class explores military history from the seventeenth century to the present and includes a study of major world wars and contemporary military alliances. (Offered first semester every other year.)

**Physical Conditioning**

Students may voluntarily attend for University credit the physical education offering, *Military Physical Conditioning*, which is conducted each semester by the Army ROTC staff. This course is mandatory for ROTC scholarship and contracted cadets.
Airborne Training
Selected cadets may attend airborne training at Fort Benning, Georgia. Airborne training is three weeks in length; successful completion of the course results in the award of the airborne wings of a military parachutist.

Air Assault Training
Selected students may attend air assault training. This training is 10 days in length; successful completion of the course results in the award of the Air Assault Badge.

Veterans Program
Qualified veterans with six months or more of active military service may receive college credits for the first two years of Army ROTC if they are WVU students. They may immediately enter the Advanced Course if they have 45 hours of college credit with a 2.0 grade-point average or better.

University Honors Program
The University Honors Program provides cohesive, integrated honors courses which apply toward the satisfaction of general education and LSP requirements and some requirements for the major.

Admission to the program is by application and is based on ACT or SAT composite standard scores and high school grade-point averages or status as a National Merit Semi-Finalist. Admission to the program by enrolled college students is based on grade-point average on the first 14 to 34 credit hours of college course work.

Class sizes are small, affording students an opportunity to participate in individualized, concentrated instruction. A student accepted into the program is expected to enroll in one honors course each semester as a full-time student at WVU (enrolled for at least 12 hours a semester), maintaining a grade-point average in accordance with the standards established by the University Honors Director and Council. In addition to fulfilling the University Honors Program requirements, honors students fulfill all requirements of the University and major area of concentration. Students enrolled in the University Honors Program do not take more courses than other students; such students use the honors courses to fulfill part of the University requirements for graduation.

Honors students enter areas of concentration in which they earn their degrees and fulfill requirements established by the academic areas involved. Diplomas and transcripts indicate both degree earned and the designation University Honors Scholar. Certification as University Honors Scholar is to be completed by the end of the penultimate semester. University Honors Scholars complete a minimum of 24 hours in designated honors courses. Students may choose from two options to complete the Program. In Option 1, students complete three to six credit hours in summer guided readings or research projects. In addition, students complete a three-credit senior seminar. These are part of the 24-credit hours of honors classes. In Option 2, students complete 6 to 12 credits of Honors research, under the guidance of a faculty mentor, culminating in an undergraduate thesis. They present the results of the research in a seminar for faculty and other students. In addition, they complete 18 credits of honors courses. Many students choose to be involved in research in their major and they may receive both departmental honors as well as University Honors credit for their work. Senior design projects for engineering majors, art portfolios, theater and music performances can be modified to meet the thesis requirements.
While honors students are expected to enroll in an honors course each semester, demands of professional programs, etc., may make adjustments necessary, with the advisor’s approval.

Normally only courses designated as honors courses by the honors director and the honors council count toward fulfillment of the honors program requirements. However, if a student takes courses judged by the council to be rigorous and challenging enough to qualify as honors courses, the student may petition, in advance, the director and council for permission to count the hours as honors hours. In each case, the student must submit a petition to the director and the council for such an exception. Each petition is judged on its own merits, and the director and the council must state in writing the decision reached. This statement is placed in the student’s record file and becomes part of the academic record.

When a student is accepted into the University Honors Program, continuance depends upon satisfactory progress in hours earned and maintenance of a satisfactory cumulative grade-point average as outlined below:

<table>
<thead>
<tr>
<th>Hours Earned</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-28</td>
<td>3.2</td>
</tr>
<tr>
<td>29-88</td>
<td>3.3</td>
</tr>
<tr>
<td>89 or more</td>
<td>3.4</td>
</tr>
</tbody>
</table>

If a student fails to maintain satisfactory progress toward the degree or to achieve the required minimum cumulative grade-point average, the student is placed on probation in the University Honors Program for one semester. If the student has not achieved the required grade-point average and/or the number of hours completed at the end of that semester, the student will be dismissed from the University Honors Program. This action does not affect the student’s standing in the University or in the degree program. It does mean that the student will not be designated a University Honors Scholar upon graduation.

**Oak Ridge Associated Universities**

West Virginia University is a member of Oak Ridge Associated Universities (ORAU), a nonprofit, education and research management corporation of 49 colleges and universities. ORAU, established in 1946, conducts programs of research, education, information, and human resource development for a variety of government and private organizations. It is particularly interested in three areas: energy, health, and environment.

Among ORAU’s activities are competitive programs to bring undergraduate and graduate students and faculty members to work on research problems at the research facilities of the Department of Energy (DOE) and other federal agencies. Participants are selected by ORAU and the staffs of the facilities participating in the ORAU programs, which are Oak Ridge National Laboratory; the Oak Ridge Y-12 Plant; the Oak Ridge Gaseous Diffusion Plant; the Atmospheric Turbulence and Diffusion Division in Oak Ridge; the Savannah River Laboratory in Aiken, S.C.; the Pittsburgh Research Center of the U.S. Bureau of Mines; the National Center for Toxicological Research in Jefferson, AR; the Puerto Rico Nuclear Research Center; and the U.S. DOE Energy Technology Research Centers in Pittsburgh, Pa., and Morgantown. The ORAU Institute for Energy Analysis, the Professional Training Program, the Medical and Health Sciences Division, and its other programs are also open to qualified students and faculty members.

**Professional Internship Program**

Program appointment periods that alternate with terms of full-time academic study at the students’ home institutions afford students opportunities to apply the theories and methods learned in the classroom in a research environment under the guidance of a research advisor.
**Graduate Internship Program**

Internships at federal laboratories relate to the student’s major and career goals, provide opportunities to apply theories and methods learned in the classroom, and introduce the student to research areas for consideration as possible thesis or dissertation topics.

**Post-Graduate Research Program**

Research appointments are available for recent masters and doctoral degree recipients. Up to two years of support for collaborative research at federal laboratories is provided.

**Faculty**

Faculty members of WVU, under the ORAU Faculty Research Participation Program, can go to a Department of Energy facility for varying periods up to three months, for advanced study and research. It is also possible to combine a sabbatical with a longer appointment. Part-time appointments during the academic year are also available at certain laboratories.

**Stipends**

Student stipends are at fixed rates that change from time to time. Faculty stipends are individually negotiated, based upon the current University salary.

For more information about the ORAU program, contact William C. Miller, Associate Provost for Research and Economic Development, WVU, P.O. Box 6216, Morgantown, WV 26506-6216, or write to: University Programs Division, Oak Ridge Associated Universities, Inc., P.O. Box 117, Oak Ridge, TN 37830-0117.

**WVU Extension Service**

The WVU Extension Service, part of an educational network of 105 land-grant universities, takes the helping hand of West Virginia University directly to thousands of West Virginians in communities scattered across the state. Established by Congress in 1914, the system operates as a unique partnership of the federal government, the nation’s land-grant colleges and universities, and more than 3,000 counties. Programs in West Virginia are conducted through four district and 55 county extension offices, with support from state-based specialists in identifying, developing, and delivering programs. These efforts are multiplied by the work of thousands of volunteers. The work at these locations addresses a wide variety of community issues. Financing comes from state appropriations to the university, federal funds, grants and users fees, and county commissions and county boards of education.

The mission of the West Virginia University Extension Service is to form learning partnerships with the people of West Virginia to enable them to improve their lives and communities. To these partnerships, Extension brings useful research- and experience-based knowledge that facilitates critical thinking and skill development. Drawing on the strengths of WVU’s many academic disciplines, Extension educators target social, economic, environmental, and technical problems of communities. Some Extension educators work on WVU’s traditional campuses located in Morgantown, but many of the faculty work in county settings, generally located in or near each county’s governmental seat. Working daily with local residents, Extension faculty find their lives often intertwined with the issues that confront their local communities. They are committed to helping people find answers that work. As they solve problems along with local citizens - individually and in groups - Extension faculty and staff translates WVU’s research into action.

Extension field staff and specialists use a variety of educational methods-public presentations, demonstrations, publications, a Web site, e-mail, satellite and video,
newspapers, radio and television-to reach their audiences. Extension programs are
designed and delivered through the following divisions: Agriculture and Forestry;
Communications and Educational Technology; Community and Economic Develop-
ment; Conference Office; Family and 4-H Youth Development; Fire Service Exten-
sion; Fiscal Management Office; the Institute for Labor Studies and Research; the
Jackson's Mill State 4-H Conference Center; Safety and Health Extension; four
district and 55 county extension offices.

Agriculture and Forestry
The primary mission of the Division of Agriculture and Forestry is to assist owners
and users of West Virginia's agricultural, forestry, and other natural resources to gain
competitive social and economic benefits from these resources in a manner that
enhances the quality of life for present and future generations. Through educational
programming and technical assistance, the division assists clientele in moving
toward their stated goals. The current focus areas are: sustainable agriculture,
forestry/natural resources, and community resource management.

Communications and Educational Technology
Communications and Educational Technology provides organizational leader-
ship and support in communications activities. Working with Extension faculty and
staff, CET communicators develop information for dissemination to the public through
radio, television, newspapers, satellites and a web site; produce communication
support materials such as print and electronic publications, CD-ROMs, video pro-
grams and exhibits; and teach communication skills to Extension faculty and staff and
other client groups.

Community and Economic Development
The Division of Community and Economic Development conducts research and
provides educational assistance to local communities throughout the state. These
activities are in the areas of business retention and expansion, entrepreneurship
development, economic development networks, strategic planning, local govern-
ment finance and special studies of socio-economic trends.
Current programs include: Business Retention and Expansion; Rural Entrepre-
neurship Through Action Learning (REAL); Direct Marketing Association; Local
Government Assistance; First Impressions: Community Leadership and Organiza-
tional Development

Conference Office
The Conference Office collaborates with academic units, faculty and staff,
student organizations, and community and professional groups to provide a variety
of educational activities. The Conference Office provides Continuing Education Units
(CEUs) for non-credit programs upon request. CEUs provide a record of participation
by adults in non-credit programs. The CEU program gives recognition nationally to
persons continuing their education and keeping up-to-date with their chosen fields.

Family and 4-H Youth Development
The Division of Family and Youth Programs provides educational programs to
help individuals and families improve their quality of life and to promote the personal
development of youth. Programs help individuals identify needs, improve decision
making skills, and be more effective in utilization of resources.
Programs for the division include health and nutrition education, personal and
family resource management, family relations and volunteer development. Through
the West Virginia Extension Homemakers’ program, more than 13,000 women and men participate in organized clubs in every county. Development of leadership capacities is a major goal. Participation at local, area and state conferences and seminars is designed to enhance individual and organizational leadership skills.

Nutrition education is offered under a special federally funded Expanded Food and Nutrition Program designed to reach West Virginia’s disadvantaged population. Using community-based paraprofessionals, the program seeks to improve the nutritional well-being of limited income families and to expand the nutrition knowledge of youth in West Virginia. A strong food preservation program emphasizes the dissemination of accurate, scientifically-based information.

Four-H operates within two variations of the traditional environment. The community-based, family-involved 4-H club provides learning experiences in over 100 subjects with support from community volunteers. A second strategy to enhance youth development is the “away from home” experience represented by 4-H camping and 4-H exchanges between counties, states and countries. These play an important role in the development of a young person.

**Jackson’s Mill 4-H Conference Center**

Jackson’s Mill is one of the nation’s unique educational facilities. Operated by the WVU Extension Service, Jackson’s Mill became the nation’s first State 4-H Camp in 1922. It serves as a statewide conference center for leadership development. The site of numerous 4-H camps and conferences, Jackson’s Mill also provides facilities for other groups as well as adult-oriented organizations for conferences, seminars, retreats, workshops and credit courses. The scenic environment of Jackson’s Mill offers a special kind of setting for educational opportunities.

**Fire Service Extension**

Fire Service Extension teaches the fundamentals of fire suppression in basic, advanced, and regional schools throughout the state. In addition to fire suppression and rescue training, programs for fire department officers and instructor training programs for training officers and field instructors are offered. In the past year one year 12,000 volunteers participated in Fire Service Extension’s fire suppression and rescue education programs throughout West Virginia.

**Fiscal Management Office**

The Fiscal Management Office provides accounting, budgetary and personnel support for the WVU Extension Service. The budget is comprised of funds from federal and state regular and grant appropriations; from county commissions and boards of education allocations; and from non-tax support. The office seeks to ensure Extension Service compliance with all applicable fiscal and personnel policies.

**Institute for Labor Studies and Research**

The Institute for Labor Studies and Research conducts programs for workers and their organizations, and designs and conducts interdisciplinary research relating to social and economic development. Subject matter training ranges from steward training, collective bargaining, work measurement, union administration, job evaluation and contract administration to liberal arts subjects, such as labor and economy, government and society, and labor history. Research ranges from collective bargaining studies and attitude surveys to economic analysis.
Safety and Health Extension

Safety and Health Extension (S&HE) is dedicated to providing safety and health training, technical assistance, and applied research for employers and employees in West Virginia.

S&HE offers public training programs in such areas as asbestos, lead, hazardous waste, construction, general industry, and agricultural and rural safety. Public and contractual courses are offered for OSHA Training Institute (OTI) courses. Contractual courses are offered for West Virginia University employees, private employers, government, U.S. Navy and others.

S&HE services enable employees to do their jobs in a safer manner. Customized training is designed to meet the unique regulatory compliance needs of individual employers.

For more information, contact the WVU Extension Service at 293-5691; 808 Knapp Hall, P.O. Box 6031, Morgantown, WV 26506-6031. Visit the Extension Service Web site at http://www.wvu.edu/~exten to learn more about the organization and its programs, and to view electronic publications.

Dual Degrees in Business and Foreign Languages

The coordinated dual degree programs in business and foreign language provide global career opportunities for students seeking the B.S. in business administration and the B.A. with a major in foreign languages. The B.S. degree in business administration is available in the following majors:

- Accounting
- Business management
- Finance
- Marketing

The B.A. with a major in foreign languages is available in the following majors:

- French
- German
- Japanese (tentative)
- Russian
- Spanish

The program of study for the bachelor of science in business administration (B.S.B.Ad.) and the bachelor of arts in foreign language (B.A.) will vary according to the student’s particular major and option. Students normally can graduate with the required 158 credit hours within five years if they plan the program at the beginning of their freshman year. Note that the internship, if available, will be undertaken no earlier than the end of the fourth year of undergraduate study. Students not taking the internship must substitute appropriate coursework approved by the advisor.

Admission Requirements

Students with fewer than 58 hours, in addition to University admission requirements, must meet the following criteria if they plan to qualify for the two degrees:

- A minimum of two college semesters (or two years high school) of one foreign language.
- A minimum of three years high school mathematics, including two years of algebra or the equivalent; students must qualify for MATH 3 or 28 at West Virginia University.
Formal admission to the dual degree program requires junior standing or higher and the following prerequisites:

- Completion of 58 credit hours.
- Completion of the intermediate course sequence in a foreign language.
- Attainment of a minimum cumulative grade-point average of 3.0.
- Completion of the following courses with a grade of C or better:
  - Six hours of principles of economics;
  - Six hours of principles of accounting;
  - Three hours of college algebra;
  - Three hours of college calculus;
  - Three hours of statistics;
  - Six hours of advanced foreign language (103/104 or 109/110);
  - Six hours of composition and rhetoric; and
- Filing a formal application for admission to the program with the undergraduate advising center in the College of Business and Economics.

**Note 1:** The foregoing are minimum requirements. All students meeting the specific requirements are not guaranteed admission. Limitations on entry may be necessary depending upon the availability of faculty, space, and other resources.

**Note 2:** The exact requirements of the B.S.B.Ad. degree are those in effect when the student is formally admitted to the College of Business and Economics in the junior year.

### Program Overview

<table>
<thead>
<tr>
<th>Non-Business and Economics Courses</th>
<th>Hour</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1 and 2 Composition and rhetoric</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ENGL 105 Business English</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MATH 28 Finite mathematics or MATH 14 Pre calculus**</td>
<td>3-4</td>
<td></td>
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</tbody>
</table>

Liberal Studies Program (LSP) Cluster A

- Foreign language 3 | 3 |
- Foreign language 4 | 3 |
- Other electives (2 disciplines, non-foreign language) | 6 |

LSP Cluster B

- PSYC 1 Introduction to psychology | 3 |
- SOCA 1 Introduction to sociology | 3 |
- ECON 54 and 55 Principles (B/FL students only) | 6 |

LSP Cluster C

- MATH 128 or MATH 15 Introduction to calculus** | 3-4 |
- ECON 125 Statistics | 3 |
- CS 5 Introduction to computer applications | 4 |
- Lab science course | 4 |

Subtotal | 50-52 |

**Required College of Business and Economic core courses**

(Identical for all majors, see page 141 in this catalog)

College core less ECON 54, 55, and 125 above | 27 |

**Required Business and Economics major courses and unrestricted electives (varies by majors)** | 30 |

**Required Arts and Sciences Courses:**

- Fine arts requirement (see arts & sciences section) | 3 |
- International studies requirement (see arts & sciences sect.) | 3 |

Subtotal | 6 |
Foreign Language Requirements:

- Linguistics 111 Introduction to Structural Linguistics ..... 3
- Foreign language 103 Advanced .................................. 3
- Foreign language 104 Advanced .................................. 3
- Foreign language 109 Advanced .................................. 3
- Foreign language 110 Advanced .................................. 3
- Foreign language 111 or above Literature course .......... 3
- Foreign language approved business/culture courses .... 9

Subtotal ............................................................................................... 27

Internship (or substitute 16-18 hours of approved coursework)

- ACCT, FIN, MANG, MKTG Internship ............................. 3
- ACCT, FIN, MANG, MKTG 299 Independent Study ........... 3
- A specific foreign language 191 or 194 ............................ 6
- A specific foreign language 292 Proseminar ..................... 6

Subtotal .......................................................................................... 16-18

Minimum total hours for degrees ................................ 158

*Note: The specific upper division business courses are determined when the student is admitted to the College of Business and Economics at the beginning of his/her junior year.

**Note: Although the College of Business and Economics requires MATH 28 and 128, Students are encouraged to substitute MATH 15 and 16 or MATH 14 and 15 for MATH 28 and 128 in preparation for graduate admission examinations and higher level business and economics courses.

Internships

By the end of the fourth year of study, students may be selected for special business/foreign language internships available on a competitive basis. Internships may take the form of work with foreign or U.S.-based companies abroad, foreign-based businesses operating in the U.S., or may allow the student to work with regional U.S. firms having dealings with foreign businesses or governments. Students not selected for internships may substitute 16-18 hours of approved WVU coursework.

Coordination

The College of Business and Economics and the Department of Foreign Languages within the Eberly College of Arts and Sciences cooperate closely to facilitate the student’s program at all levels. Students will be assigned a special registration code which will allow them to pre-register for classes normally available only to students in business or only to those majoring in foreign languages. Also, special business/foreign language internships will be available only to students accepted into the program.

Early Completion of Prerequisites

Mathematics: In order to meet all mathematics requirements in a timely fashion, freshmen who are pursuing the degrees are encouraged to take the math placement test early to determine if remedial study is necessary. The pre-college algebra workshop is available during both sessions of summer school. Students who need the workshop are encouraged to complete it prior to fall enrollment. Interested students should contact the Department of Mathematics in May of their senior year of high school.
Special Programs

Foreign language: Freshmen who have not yet completed two college semesters (or two years in high school) of one foreign language should be aware they may complete their foreign language prerequisites in the summer sessions before the start of the fall semester. French, German and Spanish 10 and 11 may be taken in summer sessions I and II. Credit is also available for semesters 3 and 4 through departmentally-sponsored programs in France, Austria, Mexico, and Spain.

How to Apply for Admission
If entering from high school or transferring with fewer than 58 credits:
• Students should file a University admissions application with the WVU Office of Admissions and Records and stipulate pre-major code 1418.
• Upon admission to the University, students will be assigned an advisor in the Eberly Arts and Sciences Office of Undergraduate Advising and Student Records until they are formally admitted into the program. Students with at least 58 hours who meet all requirements listed under formal admission requirements section may apply for formal admission to the dual degree program, filing a formal application through the Eberly College of Arts and Sciences advising office. Upon admission, students will be assigned an advisor.

Contacts
If you have questions about the coordinated dual degrees in business and foreign languages, contact Susan Gustin, Assistant Dean, College of Business and Economics, West Virginia University, Morgantown, WV 26506; (304) 293-4959 or Dr. Nicholas Evans, Associate Dean, Eberly College of Arts and Sciences, 121 Student Services Center, West Virginia University, Morgantown, WV 26506; (304) 293-7476.

Part 7 Courses
Plan for Numbering Courses
For convenience, each course of study is designated by the name of the department in which it is given and by the number of that course. The plan for numbering courses is as follows:
Courses 1-99: Courses intended primarily for freshman and sophomores.
Courses 100-199: Courses intended primarily for juniors and seniors.
Courses 200-299: Courses for advanced undergraduate students and selected graduate students. No more than 40 percent of the credits counted for meeting requirements for a graduate degree can be at the 200 level.
Courses 300-399: Courses for graduate students, students in professional programs leading to a doctorate, and selected advanced undergraduates. Undergraduates in any class carrying a 300-level course number must have a 3.0 cumulative grade point average and written approval on special forms from the instructor and the advisor. Seniors within 12 semester hours of graduation may, with prior approval of their advisors, enroll in 300-level graduate courses for graduate credit.

In summary, 200-level courses are intended primarily to serve undergraduate students; 300-level courses are intended primarily to serve introductory graduate degrees’ course needs.
Courses 391 Advanced Topics and 397 Master’s Degree Research or Thesis: Courses are approved for University-wide use by any academic unit. These courses may be graded S or U.
Courses 400-499: Courses for graduate students only. All doctoral degree dissertation hours are awarded at the 400-level, specifically under course number 497. Courses numbered 497 may be graded S or U.
Courses 492-495: Courses are approved by the assistant vice president for curriculum and instruction. Approved requests are forwarded to the Office of Admissions and Records for entry into the WVU Schedule of Courses. Graduate degree credit-hour requirements must include at least 60 per cent at the 300 and 400 level.

Abbreviations Used in Course Listings
- I: a course given in the first (fall) semester.
- II: a course given in the second (spring) semester.
- I, II: a course given each semester.
- I and II: a course given throughout the year.
- Yr: a course continued through two semesters.
- S: a course given in the summer.
- hr: credit hours per course.
- lec: lecture period.
- rec: recitation period.
- lab: laboratory period
- Conc.: concurrent registration required.
- PR: prerequisite.
- Coreq: corequisite.
- consent: consent of instructor required.
- CR: credit but no grade.

An asterisk (*) following credit hours listed as variable indicates that the course normally carries three credit hours. Exceptions are made only in emergencies and must be approved by the departmental chair and by the professor teaching the course.

Undergraduate Common Course Numbers
190. Teaching Practicum. I, II, S. 1-3 hr. PR: Consent. Teaching practice as a tutor or assistant.


194. Professional Field Experience. I, II, S. 1-18 hr. PR: Consent. Prearranged experimental learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors; involves temporary placement with public or private enterprises for professional competence development. (May be repeated up to a maximum of 18 hours.)

195. Seminar. I, II, S. 1-3 hr. PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.


197. Honors. I, II, S. 1-3 hr. PR: Student in the Honors Program and consent by the Honors director. Independent reading, study, or research.
Course Descriptions

Accounting (ACCT)

51. *Principles of Accounting*. 3 hr. PR: Sophomore standing. The accounting cycle from the analysis of business transactions through the preparation of financial statements; basic theory and practice with respect to accounting for assets and equities.


110. *Introduction to Accounting Systems*. I, II. 2 hr. PR: ACCT 52; Conc.: ACCT 111. Accounting software for record keeping, financial analysis, and accounting policy evaluation, with emphasis on the accounting cycle.

111. *Intermediate Accounting*. 3 hr. PR: Grade of A or B in ACCT 52. Development of accounting theory and practice, with emphasis on asset accounting.

112. *Intermediate Accounting*. 3 hr. PR: Grade of C or better in ACCT 110; ACCT 111. Theory and practice with respect to accounting for liabilities and stockholder’s equity; special problems peculiar to financial accounting; analysis of financial statements and changes in financial position.

115. *Cost Accounting*. 3 hr. PR: ACCT 52; MATH 128. Fundamentals of cost determination with emphasis on the significance of cost data and their interpretation; process, job-order, and standard costs.

116. *Managerial Accounting*. 3 hr. (No credit available to students having credit for ACCT 115.) PR: ACCT 52. For non-accounting majors. Analysis of internal accounting practices with emphasis on use of data for performance evaluation, control, motivation through accounting systems, and decision-making.

200. *Special Topics*. 1-4 hr.* PR: ACCT 111 or consent. Special topics relevant to accounting. (Maximum of 9 semester hours in any or all courses numbered 200 offered by the College of Business and Economics may be applied toward bachelor’s and master’s degrees.)


211. *Accounting Systems*. 3 hr. PR: C S 5, ACCT 115, ACCT 112 or consent. Analysis of data processing fundamentals and information systems analysis, design, and implementation, including necessary computer hardware and software components with particular reference to accounting information systems and the controls necessary therein.

213. *Income Tax Accounting*. 3 hr. Conc.: ACCT 111 or 116 or consent. Overview and survey of Federal income tax principles for individuals and simple corporations with emphasis on gross income, exemptions, deductions, capital gains and losses, and tax credits.


297. *Internship in Accounting*. I, II, S. 1-3 hr.* PR: Junior standing and consent. Supervised practical experience in student’s major field; identification, analysis, and evaluation of a specific project. (Student, under departmental supervision, arranges internship with sponsoring organization).

299. *Independent Study*. 1-3 hr.* PR: Consent. Students will develop and complete a program of specialized studies under the supervision of a cooperating instructor. This program may not include credit for internships or employment experience.

Advertising (ADV)

113. *Principles of Advertising*. I, II. 3 hr. (Open to all University students). Principles of Advertising. An introduction to all sides of the advertising field and to the process, quantitative, strategic and aesthetic, by which the sales message is planned, produced and delivered. This is the first advertising course for Ad Majors and must be taken as a prerequisite for other courses in the sequence. It is also open to students from other disciplines.


203. Advertising Media Analysis. I, II. 3 hr. PR: ADV 113. Theory, evaluation and selection of advertising media for a variety of market situations. Market analyses, media characteristics, sources of media data, and development of a media plan. (Should be taken in combination with Advertising 115).

210. Graphic Design. II. 3 hr. PR: ADV 113. Design layouts for print media. Includes buying, supervising, and scheduling of art, typography, and print material. (2 hr. lec, 2 hr. lab)

239. Seminar in Advertising Management Problems. I, II. 2 hr. PR: Senior standing and major or minor in advertising. Application of the study of advertising research, law, and theory in the preparation of a national advertising campaign. Aspects of the campaign to cover marketing, research, creative, media, sales promotion, and presentation.

250. Advertising Research. 3 hr. PR: ADV 203 or consent. Overview of basic social science research with applications in advertising. Identification and use of research data provided by syndicated advertising research firms. 3 hr. lec.

251. Direct Marketing. II. 3 hr. PR: ADV 115, 203. Direct Marketing. An examination of the concepts, strategies and applications involved in direct marketing. Measurability, accountability, lists, data and the integration of direct marketing programs into total marketing efforts are discussed.

259. Campaigns. I, II. 3 hr. PR: ADV 115, 203, JRL 221, and senior standing. The capstone course in the undergraduate advertising curriculum. The course is designed to give students the opportunity to integrate all prior learning and apply it to the development of an advertising campaign for a real-world client. The actual output of the course will be a written plans book and a formal campaign presentation. (Should be taken the final semester before graduation).

Agricultural and Environmental Education (AGEE)

62. Microcomputer Applications in Agricultural Education. 3 hr. PR: Consent. Microcomputer applications in the instructional process of agricultural education; use of applications software, agricultural software, and data bases; and methods of integrating microcomputers into high school vocational agriculture programs. (1 hr. lec., 2 hr. lab.)

120. Shop Theory and Methods. I, II. 4 hr. Six areas of basic shop work: carpentry, cold metal work, hot metal work (forge, electric and gas welding), sheet metal (soldering, forming, cutting, riveting), tool care, and plumbing. 1 hr. rec., 6 hr. lab.

160. Materials for and Method of High School Teaching of Vocational Agriculture. I. 3 hr. PR: Consent. Organization and preparation for teaching vocational agriculture in and through the high school. (Also listed as C&I 160.)

162. Group Organization and Leadership. I. 3 hr. Study of the impact of leaders and organized groups on societies. Role of groups in conveying cultural norms. Principles and techniques involved in forming and directing organizations in providing effective leadership.

188. Prof Agricultural Internship. 1-8 hr. PR: Consent.

190. Teaching Practicum. 1-3 hr. PR: Consent.

191. Special Topics. 1-3 hr. PR: Consent.

194. Professional Field Experience. 1-3 hr. PR: Consent.

195. Seminar. 1-3 hr. PR: Consent.

240. Agricultural Engines. I, II. 3 hr. Study of power sources (gasoline, diesel, turbine, wankel, etc.) for agriculture and forestry. Operation, selection, maintenance techniques, and emissions impact on power and fuel efficiency. 2 hr. rec., 3 hr. lab.
250. **Engineering Technology for Urban Watershed and Irrigation.** I. 3 hr. Soil and water management; analysis of small watersheds and design of waterways, culverts, ponds, sediments basins, and turf irrigation systems.

255. **Advanced Farm Machinery.** I. 3 hr. Systems approach to selection, use, and operation of machinery as related to agriculture, forestry, and other rural activities. Emphasis on safety and environmental impact. Use of records for management decisions, purchase, replacement, sale, or overhaul. 2 hr. rec., 3 hr. lab.


262. **Agricultural and Natural Resource Communications.** I, II. 3 hr. Procedures and practices in developing, interpreting, and communicating agricultural and natural resource information; emphasis on visual materials and effective presentations.

263. **Teaching Young, Adult Farmer, and Off-Farm Agricultural Occupations Classes.** I, II. 2 hr. PR: ED P 105, 106 or consent. Participation in conducting young farmer, adult farmer, and off-farm agricultural occupations classes; organization, course of study, method in teaching, and supervision of classes, young farmers’ associations, adult farmers’ organizations, and off-farm agricultural occupations organizations. (Also listed as C&I 263.).

270. **Electricity and Lighting.** 3 hr. Properties of electricity and electrical circuits, residential wiring, selection of electric motors, use of electrical controls; and design of interior lighting, landscape lighting, and flood lighting systems. (Field trip required.)

280. **Agricultural Mechanics Problems.** 1-4 hr. PR: C or better in an AGRM course. Special projects and problems in theoretical analysis, design, or construction. 1-4 hr. conference.

290. **Waste Management-Composting.** I. 3 hr. Both present and alternative waste management strategies will be examined. Students will learn how to analyze the waste stream and be able to develop management concepts which are both economically and environmentally sound. Lectures by waste management professionals will be integrated into the class to expose the students to the very latest practices and technology.

**Agricultural and Resource Economics (ARE)**

(Economics 51 or 54 is a required prerequisite for all courses in Agricultural Economics numbered 100 or above.)

10. **Agribusiness Accounting.** II. 3 hr. Introduction to accounting for agricultural, rural, and small business managers. Emphasis on the accounting cycle, analysis and interpretation of financial statements, income taxes, and managerial accounting. (Students having prior college credit in accounting are not eligible for this course.)

50. **Introductory Agricultural and Agribusiness Economics.** I. 3 hr. Introduction to basic agricultural economics and agribusiness concepts, and the application of these concepts to agricultural and agribusiness issues.

104. **Agribusiness Management.** II. 3 hr. Overview of the agribusiness decision-making process, and the functions of agribusiness management; analysis of financial statements and budgeting for evaluating profitability of alternative enterprises and practices.

110. **Introductory Environmental and Resource Economics.** II. 3 hr. Economic analysis of environmental pollution, natural resource conservation and management, outdoor recreation, public land use, wildlife resources, water use, property rights, and benefit-cost issues.

190. **Agricultural and Natural Resources Law.** I. 3 hr. PR: Consent. Introduction to legal concepts, principles, practices, and issues as related to agricultural and forestry production, agribusiness and private recreation operations, non-consumptive land uses and environmental effects. Includes contracts, torts, real property, and regulation. Field trips required.

192. **Agricultural and Natural Resources Law.** I. 3 hr. Introduction to legal concepts, principles and practices related to environmental, natural resource, and agricultural issues; in the context of the legal system within which statutes are enacted, administered and enforced.
195. Seminar. I. 1-3 hr. PR: Junior or senior standing. Advanced study of contemporary agricultural, environmental and natural resource economic issues; identification of potential employment opportunities.

201. Applied Demand Analysis. II. 3 hr. Consumer demand economics applied to environmental, natural resource, and agricultural issues; analysis of factors that influence demand and determine prices; special applications to non-market, environmental, and natural resource amenities.

202. Applied Production Economics. I. 3 hr. Production economics applied to agricultural, environmental, and natural resource issues; production, multiple-product and cost functions, and joint production; effects of environmental and natural resource management regulations on the production process.

206. Agribusiness Planning. I. 3 hr. PR: ARE 104 or consent. Application of economic and management principles to agribusiness planning; consideration of risk and uncertainty in agribusiness planning; formulation of economic models for determining optimum allocation of resources for production processes.

210. Environmental and Resource Economics. I. 3 hr. PR: ARE 201 and 202; or ECON 211; or consent. Economic analysis of natural resource and environmental problems; management of renewable and non-renewable resources and environmental amenities; market failure, externalities, benefit-cost and risk analysis; property rights and the "taking" issue.

211. Rural Economic Development. I. 3 hr. Economic trends, development policies, and analysis of rural economies in the United States. Rural diversity, development concepts, rural planning, public programs and policies, and community analysis methods.

220. Agricultural Cooperatives. I. 3 hr. History, principles, organization, management, taxation, and legal aspects of agricultural, marketing, supply and service cooperatives in the U.S. Development of non-agricultural cooperatives. (Offered in fall of odd years.)

231. Marketing Agricultural Products. II. 3 hr. Organization, functions, and analysis of the agricultural marketing system. Food consumption, exports, price analysis, marketing costs, market power, commodities futures market, food safety, and government regulations.

235. Marketing Livestock Products. I. 3 hr.Livestock marketing practices and policies. Supply and demand, livestock price cycles, grading, marketing alternatives, processing and retailing. Economic analysis of alternatives, current issues and trends. (Offered in fall of even years.)

240. Futures Markets and Commodity Prices I. 3 hr. Analysis of price-making forces which operate in the market place; emphasis on major agricultural and mineral commodity and futures markets.

245. Energy Economics. II. 3 hr. Analysis of the energy sector and its relationship to the rest of the economy; energy security, deregulation, full cost pricing, substitutability among energy sources, transmission, new technologies, environmental considerations.

250. Agricultural, Environmental and Resource Policy. II. 3 hr. PR: ARE 201, 202; or ECON 211; or consent. Economic analysis of agricultural, natural resource and environmental policies; problems of externalities and market failure, and alternative policies for addressing such problems; benefits and costs of alternative policies.

261. Agribusiness Finance. II. 3 hr. An overview of financial analysis and the application of financial principles to small, rural and agricultural businesses. Includes applications of financial analysis computer software.

271. Agricultural Policy. II. 3 hr. Examination of economic aspects of governmental price programs, production and marketing controls, subsidies, parity, export and import policies, and other programs affecting agriculture.

Agricultural Biochemistry (AGBI)

210. Introductory Biochemistry. I, II. 3 hr. PR: Two semesters of general chemistry and one semester of organic chemistry. The biochemistry of the proteins, carbohydrates, lipids, nucleic acids, enzymes, coenzymes, and cellular metabolism in plants and animals.

211. Introductory Biochemistry Laboratory. I. 1 hr. Conc.: AGBI 210. Experiments to demonstrate certain principles and properties of animal and plant biochemistrys.
212. *Nutritional Biochemistry*. II. 3 hr. PR: AGBI 210 or consent. Nutritional biochemistry of domestic animals.

213. *Nutritional Biochemistry Laboratory*. II. 1 hr. PR: AGBI 210, 211; Conc.: AGBI 212. Experiments to determine the nutritional constituents in animal and plant tissues.

**Agriculture (AGRL)**

11. *Professions in Agriculture*. I. 1 hr. Survey of the subject-matter disciplines available to agriculture graduates. Study of all the dimensions of the industry of agriculture.

12. *Professions in Agriculture*. II. 1 hr. Continuation of AGRL 11.

200. *Agricultural Travel Course*. S. 1-6 hr. Tour and study of production methods in major livestock and crop regions of the United States and other countries. Influence of population, climate, soil, topography, markets, labor, and other factors on agricultural production.

**Agriculture and Forestry (AG&F)**

180. *Assigned Topics*. I, II, S. 1-4 hr. Assigned studies of an interdisciplinary nature with a particular specialty area in agriculture and forestry. Students must be in good standing and have prior approval of a proposed outline from the Division Director’s Office.


295. *Professional Field Experience*. I, II, S. 1-12 hr. PR: Division approval of planned program. Junior or senior standing recommended. Prearranged experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competency development. (Pass/Fail Grading.)

**Agronomy (AGRN)**

15. *Soil Judging*. I. 1 hr. PR: consent. Field study of soils for classification and land use evaluation. (3 hr. lab.) (May be repeated for max. 3 credits.)

102. *Principles of Soil Sciences*. II. 3 hr. PR: CHEM 11 or equiv. CONC: AGRN 103. Introductory course. Soils as a natural resource emphasizing physical, chemical, and biological properties in relation to plant growth and production, land use and management, soil and water pollution, and environmental protection.

103. *Principles of Soil Science Laboratory*. II. 3 hr. PR or CONC: AGRN 102 or consent.

150. *Turfgrass Management*. 3 hr. PR: AGRN 102, 103 and PLSC 52, or consent. Establishment, maintenance and adaptation of grasses for lawns, golf courses, parks, athletic and playing fields, and roadsides. Associating differential plant responses with soil, climatic, and biotic factors. 3 hr. lec. (Offered in fall of odd years.)

210. *Soil Fertility*. I. 3 hr. PR: AGRN 102, 103. Soil properties in relation to fertility and productivity of soils; scrutiny of essential plant nutrients; use of fertilizers and lime; evaluation of soil fertility.

212. *Soil Conservation and Management*. I. 3 hr. PR: AGRN 102, 103. Using soil technology to solve soil management problems relating to cropping systems. Field diagnosis of soil problems stressed. 2 lec., 2 lab.

215. *Soil Survey and Land Use*. I. 3 hr. PR: AGRN 102, 103 or 15 or consent. Identification of morphological characteristics and taxonomic units of soils; techniques of writing soil pedon and mapping unit descriptions; techniques of preparing soil maps; evaluation of soils for land use planning. (2 hr. lec., 3 hr. lab.) (Offered fall of odd years.)

217. *Soil Genesis and Classification*. I. 4 hr. PR: AGRN 102, 103 or 15 or consent. Origin and formation of soils; principles of soil classification; study of soil pedons and polypedons; influence of soil-forming factors and processes. Two Saturday field trips required. (3 hr. lec., 3 hr. lab.) (Offered fall of even years.)

220. *Soil Microbiology*. I. 3 hr. PR: ENVM 141. Microbiology and biochemistry of the soil environment. Occurrence, distribution, ecology, and detection of microorganisms in soil. (Offered in fall of even numbered years. Also listed as ENVM 220.)
230. **Soil Physics.** II. 3 hr. PR: AGRN 102, 103. Physical properties of soils; water and air relationships and their influence on soil productivity. (Offered in spring of even years.)

251. **Weed Control.** I. 3 hr. PR: PLSC 52, AGRN 102, 103, or consent. Fundamental principles of weed control. Recommended control measures for and identification of common weeds. 2 lec., 1 lab. (Offered in fall of odd years.)

252. **Grain and Special Crops.** II. 3 hr. PR: PLSC 52, AGRN 102, 103, or consent. Advanced study of methods in the production of grain and special crops. Varieties, improvement, tillage, harvesting, storage, and use of crops grown for seed or special purposes. (Offered in spring of even years.)

254. **Forage Crops.** I. 3 hr. PR: PLSC 52, AGRN 102 and 103, or consent. All phases of forage crop science, including ecology, taxonomy, management practices used for the production of forage and seed, and forage composition, quality, and utilization.

255. **Reclamation of Disturbed Soils.** II. 3 hr. PR: Junior standing or above. Principles of soil science, geology, hydrology, and engineering will be applied to surface mine planning, overburden handling during mining, soil replacement and amendments, revegetation practices, acid mine drainage control and treatment, hazardous wastes, and land management of disturbed areas. (Field trip required.)

**Air Force and Aerospace Studies (AFAS)**

**GMC. First Year (AFROTC) (AFAS 1 & 2)**
1. 2 hr. The Air Force in the contemporary world through a study of the total force structure, strategic offensive and defensive forces, general purpose forces, aerospace support forces and separate operating agencies. (Also includes Leadership Laboratory.)

2. 2 hr. Continuation of AFAS 1. GMC Second Year (AFAS 3 & 4)
3. 2 hr. The development of air power from dirigibles and balloons through the peaceful employment of U.S. air power in relief missions and civic actions programs in the late 1960's and the air war in Vietnam; leadership and managerial communicative skills are stressed by having students prepare both written and oral presentations. (Also includes Leadership Laboratory.)

4. 2 hr. Continuation of AFAS 3. POC—Third Year (AFROTC) (AFAS 105 & 106)
105. 3 hr. PR: GMC or equiv. (Equivalent credit may be granted by WVU Director of Admissions and Records and the Professor of Aerospace Studies on the basis of prior military service or ROTC training other than courses in Aerospace Studies and 6 weeks of field training.) Course focuses on leadership, management, and the progressive development of communicative skills needed by junior officers. It emphasizes the individual as a manager in the Air Force. Individual motivational and behavioral processes, leadership, communication and group dynamics are covered to provide a foundation for the development of the junior officers’ professional skills. Organizational power, politics and managerial strategy and tactics are discussed within the context of business and military organizations. Students will make field trips, prepare individual and group presentations for class, write reports, and participate in group discussions, seminars, and conferences. (Also includes Leadership Laboratory.)

106. 3 hr. PR: AFAS 105. Continuation of AFAS 105.

**POC—Fourth Year (AFAS 107 & 108)**
107. 3 hr. PR: AFAS 105 and 106. The course is a study of U.S. national security policy which examines the formulation, organization, and implementation of national security; context of national security; evolution of strategy; management of conflict; and civil-military interaction. It also includes blocks of instruction on the military profession/officership and the military justice system. The course is designed to provide future Air Force officers with a background of U.S. national security policy so they can effectively function in today’s Air Force (Also includes Leadership Laboratory).

108. 3 hr. PR: AFAS 105, 106, 107. Continuation of AFAS 107. AFAS 1, 2, 3, 4, 105, 106, 107 and 108 may be taken out of sequence, if unusual circumstances warrant and the student has received approval from the Professor of Aerospace Studies.

**Animal Nutrition (ANNU)**
101. **Animal Nutrition.** II. 3 hr. PR: Two courses in chemistry. Digestion and metabolism of food nutrients, nutrient requirements of farm animals, and nutritive values of feeds and rations.

284 **Agronomy**
102. **Applied Nutrition.** I. 3 hr. PR: ANNU 101. Feedstuffs, feed processing storage and additives, nutrient requirements and ration formulation for beef and dairy cattle, sheep, and horses. 2 hr. lec., 1 hr. lab.

103. **Applied Nutrition.** II. 3 hr. PR: ANNU 101. Applied feeding practices, nutrient requirements and ration formulation for poultry, swine, laboratory and companion animals. 2 hr. lec., 1 hr. lab.

**Animal Physiology and Breeding (ANPH)**

100. *Introduction to the Physiology of Domestic Animals.* I. 3 hr. PR: BIOL 1 and 2 or consent. The function and regulation of the principal systems of the animal body.

200. **Animal Growth and Lactation Physiology.** II. 3 hr. PR: ANPH 100, or consent. Animal life cycles; nature of growth and lactation; effects of biological, environmental, and social-psychological variants; physiological regulation and control. 3 hr. lec.

204. **Animal Physiology Laboratory.** I. 2 hr. PR: ANPH 100 or consent. Laboratory study of the physiological systems of animals and the influences of environment on these systems.

226. **Breeding of Farm Animals.** I. 3 hr. PR: Course in genetics or consent. Application of principles of quantitative genetics to the improvement of farm animals.

**Animal Production (ANPR)**

108. **Animal Production Experience.** I, II. 1-4 hr. Experience in operating a dairy or livestock farm, including layers or broilers, calving, lambing, or farrowing of hogs. Can be repeated up to a maximum of 4 credits. 3 hr. lab./per hr. of credit.

137. * Dairy Cattle Hist. and Select.** II. 3 hr. To familiarize the student with the breeds of dairy cattle as well as modern concepts in phenotype and performance record evaluation. 2 labs.

138. Horse, Livestock, Poultry Eval.* II. 3 hr. Appraisal of horses, cattle, sheep, poultry and swine. Evaluation of scientific techniques used in selecting those species. Tours of representative flocks, herds and stables will be required. Two 3 hr labs.

139. Adv. Eval. of Animals/Products.* I. 1-4 hr. PR: Food Sci 134 or ANPR 137 or ANPR 138 or consent. Advanced selection, evaluation and grading of domestic livestock species and animal products. Tours of representative flocks, herds and processing plants will be required. Can be repeated up to a maximum of 4 credits 3 hr. lab./per hr. of credit.

140. * Poultry Production 1.** 3 hr. PR: ANNU 101. Special phases of broiler and egg production, disease control, labor-saving studies, and recent designs in housing and equipment for all types of poultry. 3 hr. lec.

141. * Beef Production.** I. 3 hr. PR: ANNU 101. Applying the principles of breeding, nutrition, physiology, and economics for the production of beef cattle.

142. Beef Production Lab.* I. 1 hr. COREQ: ANPR 141. Experiences in beef cattle management, including feeding, handling, health programs and farm visits. 3 hr. lab.

143. Pork Production.* 3 hr. PR: ANNU 101. Physiological and economical bases of pork production. 2 hr. lect., 3 hr. lab. (Offered in Fall of odd years).

144. * Light Horse Science.** II. 3 hr. PR: ANNU 101. The application of breeding, nutrition, physiology, and pathology to production and management of light horses. 1 lab.

145. * Milk Production.** II. 3 hr. PR: ANNU 101. Feeding and management of dairy cattle. 2 hr. lect., 3 hr. lab. (Offered in Spring of even years).

146. Small Ruminants.* 3 hr. PR: ANNU 101. Genetics, nutrition, physiology, health and management of small ruminants in production of fiber, meat and milk, in local, regional and global contexts. 3 hr. lab. (Offered in Spring of even years).

150. Poultry Production. I. 3 hr. PR: ANNU 101. Special phases of broiler and egg production, disease control, labor-saving studies, and recent designs in housing and equipment for all types of poultry.
151. Poultry Production Lab.* I 1 hr. COREQ: ANPR 150. Laboratory study of poultry production systems, related feed manufacturing and product processing practices. 3 hr. lab.


Animal and Veterinary Science (A&VS)
5. Professional Orientation. I. 2 hr. PR: Freshman standing or consent. Survey of academic programs in the Division of Agriculture and Veterinary Sciences; related career and professional opportunities. Field trips required. (Pass/fail grading only.)

50. Introduction to Animal Science. II. 2 hr. Survey of major disciplines in animal and veterinary sciences with emphasis on related terminology; study of the development of breeds of livestock and their identification.

51. Principles of Animal Science. I. 4 hr. A comparative study of the production of meat, milk, eggs, and wool. Nutrition, physiology, genetics, hygiene and physical environment, and economics are discussed as bases for sound managerial decisions. 1 lab.

180. Assigned Topics. I, II, S. 1-4 hr. per sem. In order to be eligible to register in A&VS 180, the student must: (1) be in good standing, and (2) obtain approval of the instructor supervising the topic and the instructor assigned responsibility for the course.

190. Teaching Practicum. I, II, S. 1-3 hr*. Teaching practice as a tutor or assistant in Animal Science.

191. Special Topics. I, II, S. 1-3 hr*.

195. Seminar. II. 1 hr. Senior seminar.


201. Values and Ethics. 3 hr. PR: Senior standing or consent. Ethical aspects of current concerns in agriculture and forestry and the impact of these topics on societal values. 3 hr. sem.
*Generally, transportation for trips required by these courses is supplied by the College. Food and lodging are the responsibility of the student.

Arabic (ARBC)


Art (ART)
3. Materials and Procedures. I, II, S. 3 hr. For elementary education majors. Designed to familiarize the student with two- and three-dimensional media, processes, and concepts.

11. Drawing 1. I, II, S. 3 hr. The course emphasizes fundamental principles of drawing with a focus on building basic skills through direct observation, using traditional graphic media and expression.

12. Drawing 2. I, II, S. 3 hr. (Complementary to ART 11.) The course emphasizes fundamental principles of drawing with a focus on more expressive approaches to basic problems. Greater emphasis is placed on abstraction and non-traditional drawing processes and media.

30. Appreciation of Visual Arts. I, II, S. 3 hr. The study of outstanding works of the visual arts from times past to the present: (1) sources of the creative impulse, and (2) relationship of art to the civilization producing it.

100. Orientation. I. 1 hr. The course is a freshman convocation dealing with the curriculum, program orientation and related professional issues.

101. Non-Major Ceramics. I, II, S. 3 hr. The course is designed to teach basic ceramic skills associated with beginning pottery. Emphasis is on throwing techniques, trimming, handle attachment, basic ceramic design, glazing and studio practices.
105. Survey of Art. I. 3 hr. The course examines the history of the visual arts in world cultures from prehistoric periods to the fourteenth century.

106. Survey of Art. II. 3 hr. The course examines the history of the visual arts in world cultures from the fourteenth century to the present.

113. Painting. I, II. S. 3 hr. PR: Art 11, 12, 121 or equiv. The course serves as an introduction to oil painting, with concentration on basic structure, techniques and imagery of historic and contemporary oil painting. Emphasis is on the development of skills in rendering works which convincingly express light, color and form integral to the medium.

114. Painting. I, II. S. 3 hr. PR: Art 11, 12, 121 or equiv. The course provides the essential structure, techniques and iconography of acrylic painting. Its modern development, augmenting the traditional languages of oil painting, are clarified and isolated.

121. 2D Visual Foundation. I, II. 3 hr. PR: Art 11, 12, 121 or equiv. The course provides an introduction to the fundamental principals and concepts of two dimensional image making with an emphasis on color theory and design. Through creative assignments students develop ability and visual awareness emphasizing the basics of color perception, form, proportion and rhythm.

122. 3D Visual Foundation. I, II. 3 hr. The course incorporates projects involving abstract and representational ideas in three dimensions and investigates the basic concepts of line, plane, volume, form, mass, texture, composition and time.

123. Introduction to Graphic Design. I. 3 hr. PR: ART 12, 121 or equiv. The course emphasizes the application of traditional and technological skills emphasizing color, composition, symbolic drawing, and typography fundamental to the field of graphic design.

124. Introduction to Graphic Design. II. 3 hr. PR: ART 123 or equiv. The course emphasizes advanced typography, sequential projects and complex compositions and includes preparation as well as review of upper level entrance portfolios.

126. Introduction to Sculpture. I, II. S. 3 hr. PR: ART 12, 122 or equiv. The course focuses on creative expression using basic traditional materials and techniques. Students explore aesthetics and contemporary issues while acquiring a working knowledge of various sculptural media.

127. Sculpture. I, II. 3 hr. PR: ART 12, 122 or equiv. New construction techniques using stretched canvas over wood, encaustics, molds, plasticene and figure modeling will aid the students in developing problem solving skills related to aesthetics and formal sculptural issues.

130. Intaglio. I, II. S. 3 hr. PR: ART 12, 121 or equiv. The course is a fundamental printmaking class concerned with creating an understanding and sensitivity toward intaglio processes and techniques. Students explore and develop visual ideas and images using traditional and non-traditional approaches.

131. Lithography. I, II. 3 hr. PR: ART 12, 121 or equiv. The course is an introduction to the fundamental processes of stone lithography with a focus on developing imagery and technical proficiency. Students acquire a working knowledge of the medium while examining aesthetics, contemporary issues related to this art form.

132. Photography. I, II. S. 3 hr. PR: ART 12, 121 or equiv. The class provides an introduction to the fundamentals of black and white photography. This course covers the tools, materials and principles of the photographic art, focusing on both the technical and visual aspects of the medium.

140. Ceramics. I, II. S. 3 hr. PR: ART 12, 122 or equiv. The course covers basic ceramic techniques including throwing, trimming, ceramic design glazing, firing and studio practices. Lectures cover basic ceramic material, information and studio procedures.

141. Ceramics. I, II. S. 3 hr. PR: ART 12, 122 or equiv. (Complementary to ART 140). The course covers basic ceramic techniques: throwing, trimming, ceramic design glazing, firing and studio practices. Lectures cover basic ceramic material, information and studio procedures.

164. Intro to Art Education. II. 3 hr. PR: Art 121, 122, 105, 106 6 hours studio. Contemporary art education and resources that support its practices. Students also interact with experienced K-12 art specialists and their students at various grade levels.
165. Elementary Art Education. I. 4 hr. PR: ART 12, 122 or equiv. The course is designed around the discipline based content and character of art education at the elementary level. Emphasis is placed on curriculum development which is child centered. Students gain practicum experiences in the schools.

166. Secondary Art Education. II. 4 hr. PR: ART 12, 122 or equiv. The course explores curriculum development at the secondary level based on the discipline based content and character of art education. Methods and techniques of instruction are examined in coursework and practicum experiences in the schools based on the national standards for the visual arts.

200. Independent Study Studio. I, II. 1-15 hr. Intensive self directed research involving special projects in studio production. Areas of study include, but are not limited to, painting, drawing, printmaking, sculpture, ceramics and design.

201. Independent Study Art History. I, II. 1-15 hr. This class concentrates upon independent research, closely supervised, on a topic of student's selection. This must be well-defined and contain historical, critical and theoretical issues. Contractual course.

211. Figure Drawing. I, II, S. 3 hr. PR: ART 12, 121 or equiv. This class concentrates on compositional structure from the human figure. Students will investigate the organic nature of the figure and its representation in space using a wide variety of media and processes. (May be repeated for credit.)

212. Advanced Drawing. I, II, S. 3 hr. PR: art 211 or equiv. This class expands media possibilities, and examines the variables of image-making while establishing personal expression. The course is designed to develop analytical and problem solving skills as well as technical processes. (May be repeated for credit.)

213. Painting. I, II. S. 1-15 hr. The course reaffirms and expands formal criteria established in 113 and 114 and directs individual research into personal, historical and contemporary painting issues in oil, acrylic and related media. (May be repeated for credit.)

223. Graphic Design. I, II. 1-12 hrs. Varied hypothetical projects give students a methodology for solving applied design projects in a range of formats. This class will deal with a combination of computer graphics, book arts, public design and multi-media projects. Portfolio review. (May be repeated for credit.)

224. Graphic Design. I, II. 1-9 hrs. Senior graphic design studio includes a model studio with real clients and projects, most of which are produced and printed. Emphasis is on developing professional skills in design and design management. (May be repeated for credit.)

225. Graphic Design/Senior Project. I, II. 3 hr. This course is focused on the development of an undergraduate thesis in which each project is individually defined with an umbrella topic. Formats and content vary but each project culminates in a thesis exhibition and an individual audio/visual presentation. (May be repeated for credit.)

226. Sculpture. I, II. S. 1-15 hr. Students continue to examine personal iconography as it pertains to aspects of contemporary sculpture. Topics explored are concept-oriented, using stone, concrete, glass, and emphasizing craftsmanship and aesthetic issues. (May be repeated for credit.)

227. Installation Art. I, II. S. 1-15 hr. Students investigate this contemporary art form through a series of temporary, site-specific sculptural environments. Conventional art media and concepts are challenged as students develop alternative solutions to creative problems. (May be repeated for credit.)

230. Printmaking. I, II. S. 1-15 hr. An exploration of color printmaking, advancing imagery through critical contexts. Students focus on technical mastery in lithography, intaglio, relief and alternative processes, expand their knowledge of printmaking's history and develop creative problem solving skills. (May be repeated for credit.)

232. Alternative Photography. I, II. S. 1-15 hr. Alternative photography emphasizes creating and manipulating images from and for the camera. Techniques include the traditional silver gelatin print, cyanotype, liquid light and gum bichromate. A basic knowledge of photography is recommended. (May be repeated for credit.)

233. Photo Design. I, II. S. 3 hr. Emphasis is placed on the use of large and small format cameras, studio photography, darkroom techniques and lighting. Projects are developed to complement the graphic design studio courses by exploring indoor and outdoor assignments.
240. Ceramics. I, II. S. 1-15 hr. This intense studio concentration is designed to prepare students for graduate studies and/or professional studio practices. Historical and contemporary design issues, kiln design and building, firing, glaze and clay formulation, studio practices and advanced level throwing and hand building techniques will be studied. (May be repeated for credit.)

245. Greek and Roman. I, II. 3 hr. The arts of the Aegean world, c.2000 BCE, Greece and Rome to 400 CE are examined. The visual examples will be considered critically and historically. Architecture, sculpture and painting will be included.

246. Medieval Art. I, II. 3 hr. The arts of Europe from c. 312 to c. 1350 are examined. The theoretical, historical and literary contexts for the images will be established. Architecture, sculpture, painting and portable arts will be included.

247. Northern Renaissance. I, II. 3 hr. The arts of Northern Europe from 1350 to 1560 will be studied in a historical and theoretical context. Painting and sculpture will be the focus of study.

248. Italian Renaissance. I, II. 3 hr. Early renaissance through Mannerism. The course will emphasize both the historical context and theoretical foundation of 15th and 16th-century Italian art and architecture.

249. Baroque. I, II. 3 hr. The course examines art of the late 16th through early 18th centuries, both Northern and Southern European examples. Issues of historical context and theoretical interpretation are emphasized.

250. Nineteenth Century. I, II. 3 hr. The course focuses upon European and American art from the late 18th C. through 1900. Issues of theory, historical context and literary foundation will be considered.

251. Modern. I, II. 3 hr. The revolutionary experience of modern art, from its foundation in 19th-century European movements through the 1950's will be emphasized. Critical theory and historical context stressed.

252. American. I, II. 3 hr. The course will treat the arts in the United States from the Colonial era to 1960. Emphasis is placed upon factors which define American art and the critical foundations fro the works.

253. Contemporary. I, II. 3 hr. The course explores the various artistic movements from World War II to the present. Emphasis will be given to the change from modern to postmodern. Familiarity with images and critical texts is expected.

254. Art Theory. I, II. 3 hr. The course will examine the development and tradition of the literature of art theory and its relationship to artistic practice.

255. Women In Art. I, II. 3 hr. The course examines the art of female artists and of women as subjects in art. There will be a historical view with concentration on 20th-century work. Critical theories are emphasized.

265. Pre-Student Teaching. I, II. 3 hr. The course concentrates on curriculum development, research methods, and delivery strategies for K-12 art specialists preparing for their professional semester.

291. Special Topics/Art History. I, II. S. 3 hr. The class presents occasional topics not otherwise treated within the regularly scheduled courses and may include photography, design, architecture and criticism among others.

295. Senior Seminar. I, II. S. 3 hr. The focus of this seminar is analysis of theoretical and professional studio issues as well as trends in contemporary art practice and criticism. Emphasis will be on comparative media, interdisciplinary forms of expression and significant cultural concerns outside of visual arts practice. Topics will be coordinated and involve the Visiting Artist Series.

Astronomy (ASTR)

106. Descriptive Astronomy. I. 3 hr. The celestial sphere, star time, solar time, Kepler’s laws, H-R diagram and modern developments. No sophisticated mathematics used; only simple geometrical arguments employed.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>216</td>
<td>Astronomy for Teachers</td>
<td>3 hr.</td>
<td>PR: Consent</td>
<td>Basic concepts and methods in astronomy and how to teach them using the celestial sphere and geometrical tools. Observational work at night. The use of a telescope and camera.</td>
</tr>
<tr>
<td>255</td>
<td>Intermediate Astronomy</td>
<td>3 hr.</td>
<td>PR: MATH 16 or consent</td>
<td>Measurement of the universe; trigonometric parallax, statistical parallax, moving clusters, cluster H-R diagrams, masses of various binary systems, Kepler’s Laws, and the three-body problem.</td>
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**Athletic Coaching Education (ACE)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>Sport Officiating</td>
<td>I, II. 2 hr.</td>
<td>Study of officiating</td>
<td></td>
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<tr>
<td>100</td>
<td>The Total Athlete</td>
<td>I, II. 3 hr.</td>
<td>In-depth analysis of topics associated with being an athlete, i.e., attitude, academics, media, peer pressure, racism in sports, recruiting, AIDS, rape, stress/time management, suicide, sportsmanship, ethics, drugs (types and testing), agents, coping with adversity, eating disorders, gambling, life after sports, non-revenue sports, pro sports, violence in sports, gender equity, and personal growth.</td>
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</tr>
<tr>
<td>101</td>
<td>Wrestling Methods</td>
<td>I. 3 hr.</td>
<td>Study of officiating</td>
<td>An in-depth look at the various methods and weight categories of wrestling.</td>
</tr>
<tr>
<td>102</td>
<td>Coaching Education</td>
<td>I, II. 3 hr.</td>
<td>Study of officiating</td>
<td>An in-depth look into the various aspects of coaching education.</td>
</tr>
<tr>
<td>103</td>
<td>Coaching Special Olympics</td>
<td>I. 3 hr.</td>
<td>Study of officiating</td>
<td>An in-depth look into the techniques and methods used in coaching special Olympics.</td>
</tr>
<tr>
<td>104</td>
<td>CPR/First Aid for Coaches</td>
<td>S. 3 hr.</td>
<td>Study of officiating</td>
<td>Certification and practicum for CPR and First Aid for all coaches.</td>
</tr>
<tr>
<td>105</td>
<td>Nutrition for Coaches</td>
<td>S. 3 hrs.</td>
<td>Study of officiating</td>
<td>General nutrition and dietary requirements to aid coaches and their athletes.</td>
</tr>
<tr>
<td>106</td>
<td>Introduction to Physical Education</td>
<td>S. 3 hr.</td>
<td>Study of officiating</td>
<td>A general overview into the teaching/methodologies, etc. in a physical education/coaching education environment.</td>
</tr>
<tr>
<td>156</td>
<td>Principles and Problems of Coaching</td>
<td>I, II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to students with principles and problems of interscholastic athletic coaching.</td>
</tr>
<tr>
<td>157</td>
<td>Tech of Coaching Swimming</td>
<td>I, II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
<tr>
<td>158</td>
<td>Tech of Coaching Women’s Gymnastics</td>
<td>I, II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
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<tr>
<td>159</td>
<td>Tech of Coaching Track</td>
<td>I, II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
<tr>
<td>160</td>
<td>Tech of Coaching Wrestling</td>
<td>I, II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
<tr>
<td>161</td>
<td>Tech of Coaching Soccer</td>
<td>I, II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
<tr>
<td>162</td>
<td>Tech of Coaching Basketball</td>
<td>I. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
<tr>
<td>163</td>
<td>Tech of Coaching Women’s Basketball</td>
<td>II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
<tr>
<td>164</td>
<td>Tech of Coaching Football</td>
<td>II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
<tr>
<td>165</td>
<td>Tech of Coaching Baseball</td>
<td>II. 2 hr.</td>
<td>Study of officiating</td>
<td>Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.</td>
</tr>
</tbody>
</table>
166. **Tech of Coaching Volleyball.** S. 2 hr. Designed to permit students to gain athletic coaching experience through a supervised on-site experience with a varsity athletic team.

167. **Theories of Coaching Football.** S. 2 hr. Designed to give students insights into the theories and practices involved in coaching football.

194. **Professional Field Experience.** I, II, S. VR (1-6). Designed to give the students a hands-on experience in working with a varsity athletic team.

195. **Senior Seminar.** I. 3 hr. PR: Senior Status.

198. **Special Topics.** I, II, S. VR (1-3)

**Athletic Training (ATTR)**

121. **Sport Injury Control and Management.** I, II. 3 hr. Training, conditioning, protection, and other injury prevention measures. First aid, emergency service, and care related to physical education and athletics.

181. **Athletic Training Practicum I.** I. 3 hrs. PR: Sophomore standing and consent. Structured methods of practical application and evaluation of clinical skills and academic knowledge of athletic training students and their progress through the athletic training program.

182. **Athletic Training Practicum II.** II. 3 hr. PR: Sophomore standing and consent. Structured methods of practical application and evaluation of clinical skills and academic knowledge of athletic training students and their progress through the athletic training program.

201. **Athletic Training Practicum III.** I. 3 hr. PR: Junior standing and consent. Structured methods of practical application and evaluation of clinical skills and academic knowledge of athletic training students and their progress through the athletic training program.

202. **Athletic Training Practicum IV.** II. 3 hrs. PR: Junior standing and consent. Structured methods of practical application and evaluation of clinical skills and academic knowledge of athletic training students and their progress through the athletic training program.

203. **Athletic Training Practicum V.** I. 3 hr. PR: Senior standing and consent. Structured methods of practical application and evaluation of clinical skills and academic knowledge of athletic training students and their progress through the athletic training program.

204. **Athletic Training Practicum VI.** II. 3 hr. PR: Senior standing and consent. Structured methods of practical application and evaluation of clinical skills and academic knowledge of athletic training students and their progress through the athletic training program.

218. **Gross Anatomy Lab.** II. 1 hr. Analysis of gross anatomy and systems of the trunk and extremities; cadaver laboratory experience.

219. **Gross Anatomy.** II. 3 hr. PR: Consent. Designed to provide an overview of body systems and gross anatomy of the trunk and extremities.

220. **Advanced Athletic Training 1.** II, S. 3 hr. PR: (EXPH 164 and 165 and CHPR 70) or consent. Designed to provide an in-depth analysis of life-threatening situations in athletics, athletic conditioning, and general rehabilitation concepts.

221. **Therapeutic Modalities.** I, II. 3 hr. PR: (EXPH 164 and 165 and CHPR 70) or consent. Designed to investigate tissue repair, physiology of hot and cold treatment, therapeutic modalities and pharmacology relevant to athletic injury management.

222. **Orthopedic Assessment.** II. 3 hr. PR: Consent. Designed to provide in-depth analysis of athletic injury mechanisms; injury evaluation techniques and rehabilitation; and muscle isolation techniques.

223. **Athletic Injury Rehabilitation.** I. 3 hr. PR: Consent. Designed for the practical application of athletic training techniques.
224. **Athletic Training Senior Seminar.** I. 3 hr. PR: Consent. Practical application of athletic training techniques.

227. **Biomechanics.** I, II. 3 hr. Designed to provide students with functional understanding of lower extremity biomechanics and their relationship to specific pathologies.

**Biology (BIOL)**

1. **General Biology.** I, II, S. 3 hr. COREQ: BIOL 3. Introductory course in biology: cellular, organismal, and population genetics, including reproduction, growth and development, and evolution.

2. **General Biology.** I, II, S. 3 hr. COREQ: BIOL 4. Introductory biology: energetics and physiology of cells, organisms, and populations, including regulation and control of multicellular organisms.

3. **General Biology Laboratory.** I, II, S. 1 hr. COREQ: BIOL 1. Experiments in biology: genetics and evolution; reproduction, growth, and development of cells, organisms, and populations.


15. **Principles of Biology.** I. 4 hr. An introductory course presenting basic principles of modern biology. This course represents the first in a four-course, integrated sequence required of biology majors. Topics include ecology and evolution, organismal biology, and cellular/molecular biology.

17. **Introductory Physiology.** II. 4 hr. PR: BIOL 15 or BIOL 1-4. Continuation of BIOL 15. The diversity of reproductive, developmental, functional, and integrative mechanisms in plants and animals.

19. **The Living Cell.** I. 4 hr. PR: BIOL 17 and either CHEM 15 or 17. Continuation of BIOL 17. Structure, function, and diversity of cells with an emphasis on gene expression and cellular phenotype, including cell chemistry, energetics, and regulation of cell activities.


105. **Undergraduate Research.** I, II. 1-4 hr*. PR: Written consent of chair and a 2.7 grade-point average in Biology courses. Individual laboratory or field experiments supervised by a faculty member.

107. **Hons. Invest. and Thesis.** I, II, S. 1-4 hr. (May be repeated for credit; max. credit 12 hr.) PR: Second semester of junior year, recommendation of adviser, biology majors only; permission required. Supervised readings, investigation, and study.

109. **Topics and Problems in Biology.** I, II, S. 1-4 hr*. (May be repeated for a max. of 6 hr.) PR: Permission required. Topics and problems in contemporary biology. All topics and problems must be selected in consultation with the instructor.

151. **Plant Systematics.** I. 4 hr. PR: BIOL 1,3 and 2,4; or BIOL 15. Study of the taxonomy of flowering plants worldwide and related topics in angiosperm classification and evolution. Laboratories emphasize characteristics of selected families of monocotyledons and dicotyledons, using living and herbarium material.

152. **Comp. Evol. Biol of Plants.** I. 4 hr. PR: BIOL 1, 3 and 2, 4; or BIOL 17. Evolutionary history, morphology, life cycles, and ecology of extant and extinct groups, including: cyanobacteria, lichens, algae (green, red, and brown), bryophytes, ferns, fern allies, gymnosperms, and angiosperms. Laboratories emphasize comparative analysis of living specimens. One or two field trips.

166. **Human Physiology.** I, II. 3 hr. PR: BIOL 1, 3 and 2, 4. (Intended for non-Biology majors.) An introductory course in the function of the human.

169. **Plant Physiology.** II. 3 hr. PR: CHEM 15 and 16 and either BIOL 1 or 17. Physicochemical processes of plants.
Professional Field Experience. I, II, S. 1-6 hr*. PR: Permission required. Experience in the practical application of knowledge and skills appropriate to a degree in biology.

History of Biology. I. 3 hr. PR: BIOL 1,3 and 2, 4; or BIOL 15. History of development of biological knowledge, with philosophical and social backgrounds.

Topics and Problems in Biology. I, II, S. 1-4 hr*. (May be repeated for a max. of 6 hr.) PR: Permission required. Topics and problems in contemporary biology. All topics or problems must be selected in consultation with the instructor.

Advanced Cellular/Molecular Biology. II. 3 hr. PR: BIOL 19 or consent. Advanced study of fundamental cellular activities and their underlying molecular processes.

Advanced Cell./Molecular Biol.—Laboratory. II. 1 hr. COREQ: BIOL 211. Experimental approaches to the study of cellular systems.

Introduction to Virology. I. 3 hr. PR: BIOL 19. Survey of viruses; their modes of replication; contributions made to molecular biology, significance of viral diseases in agriculture and medicine, and contemporary use of viruses in biotechnology. 3 hr. Lec.

Molecular Basis of Cellular Growth. I. 3 hr. PR: BIOL 19. Study of the integration of molecular events as they regulate the growth and division of cells. Topics include: hormones as cell effectors, and the cancer cell as a model system.

Cell and Mol. Biol. Methods. I. 3 hr. PR: BIOL 19. Introduction to the theory and application of basic analytical tools used in molecular biology. Selected topics included are: hydrodynamic methods, chromatography, electrophoresis, and general laboratory methods. (Offered in even years.)

Intro. to Recomb. DNA Technology. I. 4 hr. PR: BIOL 19 or consent. An introductory course covering the basic principles and techniques of recombinant DNA technology. Includes molecular cloning, isolation of plasmid DNA, agarose/acylamide gel electrophoresis, restriction enzyme mapping, nucleic acid hybridization, and DNA sequencing.

Animal Behavior. I. 4 hr. PR: BIOL 21 and either BIOL 1-4 or 15. Introduction to animal behavior (ethology) emphasizing the ecology and evolution of individual and social behaviors; laboratory includes independent investigation of behavioral phenomena. Offered in even numbered years.

Physiological Psychology. I. 3 hr. PR: 9 hr. psychology, behavior, physiology, or graduate standing. Introduction to physiological mechanisms and the neural basis of behavior. (Also listed as PSYC 232.)

Behavioral Ecology. 3 hr. PR: BIOL 21. Consideration of the influences of environmental factors on the short and long term regulation, control, and evolution of the behaviors of animals.

Neuroethology. II. 3 hr. PR: BIOL 17, 19 and either BIOL 231 or 232. Explores the way behavior is controlled in a wide variety of animals, so that commonalities and differences in neural mechanisms can be better understood. (Offered in odd numbered years.)

Methods in Ecol. & Biogeochem.. II. 3 hr. PR: BIOL 21. Introduction to the theory and application of basic analytical tools used in ecology and biogeochemistry. Topics include sampling of terrestrial and aquatic organisms and their environment, and chemical analyses of biological materials.

Plant Ecology. I. 4 hr. PR: BIOL 21. Introduction to the four divisions of plant ecology, including physiological ecology, population ecology, community ecology and ecosystem ecology. (Offered in odd numbered years.)

Limnology. I. 4 hr. PR: BIOL 21. Physical, chemical, and biological characteristics of inland waters with an introduction to the principles of biological productivity.

Aquaculture. 3 hr. PR: BIOL 15 or BIOL 1-4. An introduction to the farming and husbandry of freshwater and marine organisms. Overnight field trips are voluntary. (Offered in odd numbered years.)

Principles of Evolution. I. 3 hr. PR: BIOL 21. Introduction to the study of evolution, including genetics of evolutionary change, speciation and adaptation molecular evolution, the history of life, extinction, co-evolution and the origins of humans.
252. *Flora of West Virginia*. Summer II. 3 hr. PR: BIOL 15 or BIOL 1-4. Identification of local woody and herbaceous seed plants, focusing on common native and introduced species. Conducted primarily through field trips to nearby areas with the use of dichotomous keys to determine the scientific names of observed specimens.

253. *Anat. and Develop. of Plants*. II. 4 hr. PR: BIOL 17 or PISC 52. A comparative study of vegetative and reproductive structures (cells, tissue, and organs) of bryophytes and vascular plants, with emphasis on flowering plants. Laboratories focus on living plants, and include observation of plant development from spores, seeds, and cuttings. One field trip.

254. *Plant Geography*. II. 3 hr. PR: BIOL 21. World wide distribution patterns of plants and factors related to these distributions—including dispersal, limiting factors, climate, isolation, evolutionary history, plate tectonics, pleistocene glaciations, and human activities. Plant communities and soils of polar, temperate, and tropical biomes are discussed.

255. *Invertebrate Zoology*. I. 4 hr. PR: BIOL 19 and 21. The evolution of animals without vertebral columns. The laboratory includes field trips, including one that takes an entire weekend. (Dissection kit required.) Offered in odd numbered years.

257. *Ichthyology*. II. 3 hr. PR: BIOL 17. Internal and external structures of fish, their systematic and ecological relationships, and their distribution in time and space. (Dissection kit required.)


268. *Molecular Endocrinology*. I 3 hr. PR: BIOL 21. Hormonal action is discussed at the cellular and molecular levels. Topic include hormone production and regulation, receptor kinetics and activation, and receptor output.

270. *General Animal Physiology*. I. 3 hr. PR: BIOL 15, 17, 19, and 21. In-depth, current treatment of physiological principles which operate at various levels of biological organization in animals of diverse taxonomic relationships. Understanding is developed from background lectures and student analysis in discussion sessions of research literature.

271. *Gen. Animal Phys. Lab.* I. 1 hr. COREQ: BIOL 270. After learning basic techniques, students are provided the opportunity to design, execute, and report upon an independent research project in physiology.

**Broadcast News (BN)**

117. *Introduction to Broadcasting*. I, II. 3 hr. (Open to all University students.) Survey of the broadcasting industry from the perspective of broadcast journalism, including historical development, federal regulation, industry codes, professional responsibilities, broadcasting research, and contemporary developments including cablevision.

119. *Broadcast News Writing*. I, II. 3 hr. Gathering, researching, and evaluating facts; writing news for radio and television; ethical responsibilities of broadcast news reporters.

185. *Broadcast Journalism*. I, II. 3 hr. PR: BN 119. Gathering, writing, editing, and presenting radio news; taping; monitoring local and network newscasts; emphasis on news writing and production. Lec./lab. (Lab fee $30.00)

186. *Electronic Field Reporting*. I, II. 3 hr. PR: BN 185. Field reports for television news using ENG videotape technology; topic selection, evaluation, research, and writing; visual and script development; ethical and legal considerations. (Lab fee $30.00)

Broadcast Journalism 2. I, II. 3 hr. PR: BN 185, 186. Continuation of BN 186. Television news, including electronic news gathering (ENG) and production of newscasts. (Lab fee $30.00)

**Business Administration (BUS)**

No credit is available for BUS courses toward business or economics degrees. Course completion does not allow admission into other business courses without completion of other pre-business prerequisites. These courses, other than BUSA 10, should not be taken by pre-B&E students or any College of Business and Economics major.

10. *Introduction to Business*. 3 hr. PR: Freshman only. An introduction to the contemporary business world, including international and small business, quality, ethics, and career preparation. The role of accounting, economics, finance, management, and marketing activities are investigated.

110. *Survey of Business Law*. 3 hr. PR: Junior standing. Overview of business law discipline. Topics include laws and the court system, employment and labor law, business forms and capitalization, business competition law and business ethics.

112. *Survey of Management*. 3 hr. PR: Junior standing. Overview of management discipline as a process involving planning, organizing, controlling and directing. An integrated view of management including organizational behavior is emphasized.

130. *Survey of Marketing*. 3 hr. PR: Junior standing. Overview of the marketing discipline. Topics include the management of the product, communication, price, and distribution variables as well as an introduction to buyer behavior and marketing research.

140. *Survey of Finance*. 3 hr. PR: Junior standing. Overview of the finance discipline. Topics include financial statement analysis, risk, capital budgeting, investments, and security markets.

**Business Law (BLAW)**

111. *Legal/Ethical Environment of Business*. 3 hr. The nature of law and the judicial system. The relationship of law, ethics, and cultural values to the business enterprise. Substantive law of contracts, sales, and credit transactions and the social and economic consequences of court decisions.

112. *Business Law for Managers*. 3 hr. PR: BLAW 111. Survey of legal principles relevant to operation and management of business organization, including the substantive law of agency and employment, business organizations, credit and bankruptcy.

200. *Special Topics*. 1-4 hr. PR: BLAW 112 or consent. Special topics relevant to business law. (Maximum of 9 semester hours in any or all courses numbered 200 offered by the College of Business and Economics may be applied toward bachelor’s and master’s degrees.)

211. *Personnel Relations and the Law*. 3 hr. The legal principles guiding employer-employee relations, including agency law and the law regulating employee health, safety, compensation and benefits, job opportunity, and labor organizing.

213. *Law for the C.P.A*. 3 hr. PR: BLAW 111. A survey of those areas of commercial and regulatory law with which accountants need familiarity in order to exercise good judgment, practice their profession skillfully and understand their professional responsibility. (Credit cannot be received for both BLAW 112 and BLAW 213.)

**Business Management (MANG)**

101. *Introduction to Business Information Systems*. 3 hr. PR: C S 5 or equiv. Overview of business information systems. Introduces hardware, software, procedures, systems and human resources. Explores their integration and application in business information systems.

102. *Database Management Systems*. 3 hr. PR: MANG 101. Introduction to database theory, design, implementation, management, and models; development of database applications for management systems.

105. *Contemporary Management*. 3 hr. Management as a process involving the functions of planning, organizing, controlling, and directing. Provides an integrated view of the management discipline with emphasis on organizational behavior issues.

111. *Production and Quantitative Business Methods*. 3 hr. PR: MANG 101, 105. Study of production/management systems, including models and techniques for managing production and distribution of goods and services.
160. Management of Small Business. 3 hr. PR: MANG 105. Focusing on the management of small business, the course is designed both for those seeking employment in small business, and for those entering large organizations which deal with small firms as suppliers, customers, and competitors.

200. Special Topics. 1-4 hr*. PR: Consent. Special topics relevant to management. (A maximum of nine semester hours in any special topics 200 course offered by the College of Business and Economics may be applied toward bachelor’s and master’s degrees.)

201. Business Information Systems. 3 hr. PR: MANG 101 and 105. Use of EDP for decision making with emphasis on application in the functions of finance, marketing, personnel, accounting, and operations management.

205. The Individual and the Organization. 3 hr. PR: MANG 105. Examination of how the individual, the group, and the organization interact to influence the behavior of the business organization and that of its human resources.

206. Organizational Theory and Analysis. 3 hr. PR: MANG 105. Influences of structure on the behavior and dynamics of the business organization, including emphasis on becoming an effective manager.

211. Advanced Production Management. 3 hr. PR: MANG 111. Integration of quantitative techniques and their application to production problems. Utilizes cases and projects.

212. Management Science I. 3 hr. PR: MANG 105. Study and application of quantitative methods to business problems in which deterministic conditions prevail.

216. Personnel Management. 3 hr. PR: MANG 105. Fundamental principles and practices related to the procurement, development, maintenance and utilization of human resources. Focus on areas such as human resource planning, selection training, performance appraising, compensation, safety and health and labor relations.

217. Personnel and Compensation. 3 hr. PR: MANG 216. Designing and implementing total compensation systems in both private and public sectors. The emerging elements of total compensation systems are included providing insights into problems and opportunities for personnel.

218. Focal Points in Management. 1-3 hr*. PR: MANG 105. In-depth study of specialized management subjects, e.g., personnel interviewing, job descriptions, consulting, or organizational development. (Each subject is self-contained, spans one-third of a semester, and is valued at 1 credit hour.)

220. Human Resource Management Research Methods. II. 3 hr. PR: MANG 205 and 216, or consent. Research methods and measurement in human resource management; philosophy of science, ethics in research, research design, and analytical methods.

222. Management Science II. 3 hr. PR: MANG 212 or consent. Study and application of quantitative methods to business problems in which probabilistic conditions prevail.

225. Business Policy. 3 hr. PR: Senior standing and consent. Integration of key components of the business curriculum. The case method is utilized to study a wide variety of policy issues including international and ethical concerns.

230. Entrepreneurship. 3 hr. PR: Consent. The role of the entrepreneur in business and society; includes an analysis of the individual entrepreneur, and investigates the nature and problems of establishing a new business enterprise.

260. Practicum in Small Business. 3 hr. PR: Consent. A practical training ground in the identification and solution of small business problems. Through interaction with the business community, students are exposed to the opportunities and difficulties of small business entrepreneurship.

297. Internship in Management. I, II, S 1-3 hr*. PR: Junior standing and consent. Supervised practical experience in student’s major field; identification, analysis, and evaluation of a specific project. (Student, under departmental supervision, arranges internship with sponsoring organization).

299. Independent Study. 1-3 hr*. PR: Consent. Students will develop and complete a program of specialized studies under the supervision of a cooperating instructor.
Chemical Engineering (CH E)

38. Numerical Methods for CHE. II. 3 hr. PR: ENGR 2, MATH 16; Coreq.: CH E 41, MATH 17. Numerical solution of algebraic and differential equations with emphasis on process material and energy balances; statistical methods, optimization, and numerical analysis. 2 hr. lec., 2 hr. calc. lab.

40. Material and Energy Balances 1. 3 hr. PR: MATH 15, CHEM 16. Coreq: ENGR 2. Introduction to chemical engineering fundamentals and calculation procedures, industrial stoichiometry, real gases and vapor-liquid equilibrium, heat capacities and enthalpies; unsteady material balances and energy balances. 2 hr. lec., 2 hr. calc. lab.

41. Material and Energy Balances 2. 3 hr. PR: CH E 40. Coreq.: CH E 38. Continuation of CH E 40. 2 hr. lec., 2 hr. calc. lab.

105. Engineering Materials Science. 3 hr. PR: Junior standing in Engineering and Mineral Resources. Includes the study of the internal structures of metals, ceramics, and organic materials, and the dependence of properties upon these structures; the behavior of materials under conditions involving mechanical stresses, thermal reactions and corrosion; synthesis and preparation of materials.

110. Process Fluid Mechanics. 3 hr. PR: MATH 17, CH E 41. Fluid statics, laminar and turbulent flow, mechanical energy balance, Bernoulli equation, force balance, friction, flow in pipes, pumps, metering and transportation of fluids, flow through packed beds and fluidized beds. Laboratory demonstrations and experiments. 2 hr. lec., 2 hr. lab.

111. Process Heat Transfer. 3 hr. PR: MATH 17, CH E 41. Conductive heat transfer, convective heat transfer, design and selection of heat exchange equipment, evaporation, and radiation. Applications, laboratory demonstrations, and experiments. 2 hr. lec., 2 hr. lab.

112. Separation Processes. 4 hr. PR: CH E 110, 111, 142. Equilibrium stage and multiple stage operations, differential counter-current contacting, membrane separations, fluid-particle separations. Laboratory demonstrations and experiments. 3 hr. lec., 2 hr. lab.

142. CH E Thermodynamics. 4 hr. PR: CH E 41, MATH 17. First and second laws of thermodynamics. Thermodynamic functions for real materials. Physical and chemical equilibrium concepts and applications. 3 hr. lec., 2 hr. calc. lab.

145. CH E Transport Analysis. 3 hr. PR: CH E 110, 111, 142, MATH 18. Development of fundamental relationships for momentum, heat and mass transfer for flow systems to include chemical reactions, interphase transport, and transient phenomena. Development and use of microscopic and macroscopic balance equations. 3 hr. lec.

172. Chemical Reaction Engineering. 3 hr. Coreq.: CH E 112. Application of material balances, energy balances, chemical equilibrium relations, and chemical kinetic expressions to the design of chemical reactors. 3 hr. lec.

175. Chemical Process Control. 3 hr. PR: CH E 112, 172. Transient behavior of chemical process flow systems, linearity and stability. Process control system design including frequency response analysis. Instrumentation and hardware. 3 hr. lec.

180. Unit Operations Laboratory 1. 1 hr. PR: CH E 112, 172. Operation of chemical process engineering equipment; collection, analysis, and evaluation of data; laboratory report preparation. 4 hr. lab.

181. Unit Operations Laboratory 2. 1 hr. PR: CH E 180. Continuation of CH E 180. 4 hr. lab.

182. Chemical Process Design 1. 4 hr. PR: CH E 112, 172. Analysis, synthesis, and design of chemical process systems. Engineering economics, safety, professional aspects of the practice of chemical engineering. Includes a group chemical plant design project, as well as individual design projects. 3 hr. lec., 4 hr. des. lab.


197. Honors. I, II, S. 1-3 hr*. PR: Students in the Honors Program and consent by the Honors Director. Independent reading, study or research.
212. **Biochemical Separations.** 3 hr. PR: CH E 112 or consent. Modeling and design of separation processes applicable to recovery of biological products. Topics include filtration, centrifugation, extraction, adsorption, chromatography, electrophoresis, membranes, crystallization, examples from industry. 3 hr. lec.

220. **Particle Processing.** 4 hr. PR: CHEM 141 or CHEM 246 or ChE 142 or MAE 101 or MAE 141. Topics include unit processes of particle processing such as size separation, size reduction, dewatering and concentration; flotation of oxide and sulfide minerals. Plant practice for the processing of minerals will be covered by example. 3 hr. lec., 3 hr. lab.

221. **Extractive Processing.** 4 hr. PR: CHEM 141 or CHEM 246 or ChE 142 or MAE 101 or MAE 141. Topics include the basic mechanisms of unit processes of leaching, solvent extraction, and electrowinning; roasting, smelting and refining. 3 hr. lec, 3 hr. lab.

224. **Coal Conversion Engineering.** 3 hr. PR: CHEM 134; Coreq: CH E 112, 172. Coal conversion processes from the unit operations approach; thermodynamics, kinetics, and evaluation of system requirements and performance. 3 hr. lec.

258. **Polymer Sci and Engrg.** 3 hr. PR: CHEM 134. Coreq: CH E 145. Polymer classification, polymer synthesis, molecular weights and experimental techniques, thermodynamics, rubber elasticity, mechanical behavior, crystallization, diffusion, rheology, extrusion and injection molding. 3 hr. lec.

260. **Chemical Process Safety.** 3 hr. PR: CH E 41 or consent. Introduction to safety, health and loss prevention in the chemical process industry; regulations, toxicology, hazard identification, system safety analysis and safety design techniques. 3 hr. lec.

265. **Interfacial Phenomena.** 3 hr. PR: CH E 145, CHEM 246 or consent. Processes occurring at fluid/fluid and fluid/solid interfaces. Interfacial tension, contact angle, wetting, transport phenomena near interfaces, properties and stability of colloids, colloid transport phenomena, surfactants, micelles and emulsions. 3 hr. lec.

272. **Biochemical Engineering.** PR: CH E 172 or consent. Kinetics of enzymatic and microbial reactions, interactions between biochemical reactions and transport phenomena, analysis and design of bioreactors, enzyme technology, cell cultures, bioprocess engineering. 3 hr. lec.

280. **Chemical Engineering Problems.** 1-6 hr. For juniors, seniors, and graduate students. For students desiring to take only a portion of a course, for individual projects, for subjects not covered in other courses.

**Chemistry (CHEM)**

*Note: A charge may be made for breakage and supplies in laboratory courses and for failure to check out of the laboratory.*

10. **Introduction to Chemistry.** I, II. 2 hr. PR: concurrent enrollment. Required for students whose performance on a departmental placement examination indicates need for introductory work before enrolling in other chemistry courses. Scientific terminology and concepts; chemical arithmetic; chemical symbols, formulae and equations; mole concepts; problem solving. May not count for credit toward graduation if taken after credit for another course in chemistry has been established. 1 hr. lec., 1 hr. rec.

11. **Survey of Chemistry.** I. 4 hr. Designed primarily for students taking only one year of college chemistry. Atomic structure; chemical bonding; acids, bases, and salts; periodicity; properties of gases, liquids, and solids; stoichiometry; oxidation-reduction. 3 hr. lec., 3 hr. lab. (Students may not receive credit for CHEM 15 or 17 and for CHEM 11.) (Chemistry 11 and 12 cannot be used as pre-requisite courses for organic chemistry; students anticipating the possibility or likelihood of taking organic chemistry must have credit for Chemistry 15 and 16 or for 17 and 18.)

12. **Survey of Chemistry.** II. 4 hr. PR: CHEM 11. Continuation of CHEM 11. Nuclear chemistry; air and water pollution; useful natural materials; consumer chemistry; introduction to organic and biochemistry. 3 hr. lec., 3 hr. lab. (Students may not receive credit for CHEM 16 or 18 and for CHEM 12.) (Chemistry 11 and 12 cannot be used as pre-requisite courses for organic chemistry; students anticipating the possibility or likelihood of taking organic chemistry must have credit for Chemistry 15 and 16 or for 17 and 18.)
15. *Fundamentals of Chemistry.* I, II. 4 hr. PR: CHEM 10 or satisfactory performance on departmental examination. For students who need more than one year of college chemistry and quantitative relationships on which subsequent chemistry courses are built. 2 hr. lec., 1 hr. rec., 3 hr. lab. (Students may not receive credit for CHEM 17 and for CHEM 15.)

16. *Fundamentals of Chemistry.* I, II. 4 hr. PR: CHEM 15. Cont. of CHEM 15. 2 hr. lec., 1 hr. rec., 3 hr. lab. (Students may not receive credit for CHEM 18 and for CHEM 12 or 16.)

17. *Principles of Chemistry.* I. 5 hr. PR: High school chemistry and satisfactory performance on departmental placement examination, or CHEM 10. A more advanced treatment of the principles and theories of chemistry than offered in CHEM 15 and 16. Primarily for students specializing in chemistry. 3 hr. lec., two 3-hr. lab. (Students may not receive credit for CHEM 17 and for CHEM 11 or 15.)

18. *Principles of Chemistry.* II. 5 hr. PR: CHEM 17. Cont. of CHEM 17. 3 hr. lec., two 3-hr. lab. (Students may not receive credit for CHEM 18 and for CHEM 12, 16, or 115.)

115. *Introductory Analytical Chemistry.* I. 4 hr. PR: CHEM 16. Volumetric analysis, gravimetric analysis, solution equilibria, spectrophotometry, separations, and electrochemical methods of analysis. 2 hr. lec., two 3 hr. lab. (Students may not receive credit for CHEM 115 and for CHEM 17 and 18.)

131. *Organic Chemistry: Brief Course.* I, II. 4 hr. PR: CHEM 16. Emphasis on biological applications for students in medical technology, agriculture, and family resources. Nomenclature, structure, reactivity, and stereochemistry are stressed. 3 hr. lec., 3 hr. lab. (Students may not receive credit for CHEM 131 and for CHEM 133 and 134.)

133. *Organic Chemistry.* I, II. 3 hr. PR: CHEM 16 or 18; CHEM 135 or concurrent enrollment. Basic principles of organic chemistry. Modern structural concepts, the effect of structure on physical and chemical properties, reactions and their mechanisms and application to syntheses. 3 hr. lec. (Students may not receive credit for CHEM 133, 134, and for CHEM 131.)

134. *Organic Chemistry.* I, II. 3 hr. PR: CHEM 133; CHEM 135, and 136 or concurrent enrollment in CHEM 136. Cont. of CHEM 133. 3 hr. lec.

135. *Organic Chemistry Laboratory.* I, II. 1 hr. PR or Conc.: CHEM 133. Fundamental organic reactions and the preparation of organic compounds. 3 hr. lab.

136. *Organic Chemistry Laboratory.* I, II. 1 hr. PR: CHEM 133, 135 and 134, or concurrent enrollment in CHEM 134. Continuation of CHEM 135. 3 hr. lab.

141. *Physical Chemistry: Brief Course.* II. 3 hr. PR: A grade of C or better in CHEM 16 (CHEM 115 if CHEM major.) MATH 16, and PHYS 2 or 12. Beginning physical chemistry covering the subjects of chemical thermodynamics, chemical dynamics, and the structure of matter. 3 hr. lec. (Students may not receive credit for CHEM 246 and 248 and for CHEM 141.)

142. *Experimental Physical Chemistry.* I, II. 1 hr. PR or Conc.: CHEM 141 or 246; CHEM 115, or CHEM 131, or CHEM 135. Laboratory work in physical chemistry designed to accompany CHEM 141. One 3-hr. lab.

192. *Undergraduate Research.* I, II. 1-3 hr*. (May be repeated for credit.) PR: Written consent and a 3.0 grade-point average in chemistry courses. Individual investigations under supervision of an instructor. 3-9 hr. lab.

194. *Honors Course.* I, II. 1-3 hr*. (May be repeated for credit.) PR: Written consent and at least a 3.5 average in chemistry courses taken in the department. Research for students in the departmental honors program. Thesis required.

201. *Chemical Literature.* I. 1 hr. PR: CHEM 134 and CHEM 141 or 246. Study of techniques for locating, utilizing, and compiling information needed by the research worker in chemistry. 1 hr. lec.

202. *Selected Topics.* I, II. 1-3 hr. PR: Written consent and 2.0 CHEM GPA. Individual instruction under supervision of a faculty member.

203. *Undergraduate Seminar.* II. 1 hr. PR: CHEM 201. For B.S. chemistry majors, B.A. chemistry majors by consent. Instruction in design and presentation of topics of current chemical interest. 1 hr. individual instruction and/or lecture.
210. Instrumental Analysis. II. 3 hr. PR: CHEM 115 and physical chemistry. Lectures and demonstrations. Fundamentals of instrumental methods applied to chemical analysis: electrochemistry, spectroscopy, mass spectrometry, and chromatography, 2 hr. lec., 1 hr. demonstration.

211. Intermediate Analytical Chem. I. 3 hr. PR: CHEM 115 and Physical Chem. Concepts underlying modern analytical procedures and their application to the solution of contemporary problems; presented at the intermediate level. 3 hr. lec.

212. Environmental Chem. II. 3 hr. PR: CHEM 115, 134, and Physical Chem. Study of the nature, reactions, transport, and fates of chemical species in the environment. 2 hr. lec., 1 hr. demonstration.

213. Instrumental Analysis Lab. I. 3 hr. PR: CHEM 210. Practical application of modern instrumental methods to problems in chemical analysis. 3 hr. lab.

222. Intermediate Inorganic Chem. I. 3 hr. PR: Physical Chem. Structure, bonding, and reactivity of the compounds of main-group and transition metal elements. Molecular structure and symmetry, solid state chemistry, ligand field theory, and coordination chemistry. 3 hr. lec.

223. Inorganic Synthesis Lab. II. 2 hr. PR: CHEM 222. Application of modern synthetic and spectroscopic methods of analysis to the preparation and characterization of main group, solid-state, transition metal, and organometallic compounds Two 3 hr. lab.

235. Mthds. of Structure Dtmn. I. 4 hr. PR: CHEM 134 and 136. Use of chemical methods for the structural elucidation of organic compounds. Techniques covered include: UV, IR, NMR, ESR, and Raman spectroscopies, as well as mass spectrometry. Useful to students in chemistry and related fields of research and applied science. 2 hr. lec., two 3 hr. lab.

237. Polymer Chemistry. I. 3 hr. PR: CHEM 134 and Physical Chem. Methods, mechanisms, and underlying theory of polymerization. Structure and stereochemistry of polymers in relation to chemical, physical, and mechanical properties. 3 hr. lec.

239. Organic Syntheses. II. 3 hr. PR: CHEM 134, 136. Modern synthetic methods of organic chemistry. One 1-hr. lec., two 3 hr. lab.

241. Chem. Crystallography. II. 3 hr. PR or Conc.: Physical chemistry or consent. Applications of X-ray diffraction of crystals to study of crystal and molecular structure. Includes theories of diffraction and crystallographic methods of analysis. 3 hr. lec.

244. Colloid and Surface Chemistry. II. 3 hr. PR: Physical chemistry. Selected topics in the properties and physical chemistry of systems involving macromolecules, lyophobic colloids, and surfaces. 3 hr. lec.

246. Physical Chem. I. 3 hr. PR: CHEM 134, MATH 16, and PHYS 12. First course in physical chemistry. Topics include a study of thermodynamics and chemical equilibria. 3 hr. lec. (Students may not receive credit for CHEM 246 and for CHEM 141.)

247. Physical Chem. Lab. II. 1 hr. PR: CHEM 18 or 115 and CHEM 246. Experimentation illustrating the principles of physical chemistry and offering experience with chemical instrumentation. One 3-hr. lab.

248. Physical Chem. II. 3 hr. PR: CHEM 246 and MATH 17. Continuation of CHEM 246. Chemical dynamics and the structure of matter. 3 hr. lec. (Students may not receive credit for CHEM 248 and for CHEM 141.)


Child Development and Family Studies (CDFS)

10. Families Across the Lifespan. I, II. 3 hr. Explores the physical, psychosocial, and cognitive developmental changes of individuals who are functioning in family systems that change across the life span.

12. Intro to Marriage and Family. I, II. 3 hr. Explores various dimensions of self development and personal preference relevant to dating, mate selection, marriage, having children, parenting, divorce, and remarriage.

110. Introduction to Parenting. I. 3 hr. Introduction of terminology, descriptions, and explanations of the parental role and parent-child interactions. Emphasis on social and personal definitions of the parental role and on the problems and changes in parent-child relationships.

111. Infant Development. I. 3 hr. PR: CDFS 10. Developmental characteristics and environmental effects on the child during the prenatal period and the first two years with implications for guidance and care.

112. Early Childhood Development. II. S 3 hr. Introduction of terminology, descriptions, and explanations of the parental role and parent-child interactions. Emphasis on social and personal definitions of the parental role and on the problems and changes in parent-child relationships.

194. Professional Field Experience. I, II, S. 1-4 hr*. PR: (CDFS 10 or 112), or PSYC 141. A supervised field placement at the West Virginia University Child Development Laboratory where students will gain experience with preschoolers (ages 3-5 years.).

212. Adolescent Development. I. 3 hr. PR: CDFS 10. Adolescent in contemporary American culture, including normative physical, social, and personality development; relationships within various typical social settings. (e.g., family, school, community, peer group). (Offered in spring of even years.)

213. Contemporary Issues in Family Relations. II. 3 hr. Study of recent research findings in the major areas of family relationships. Topics include effects of divorce upon children, impact of employment upon the marital relationship, and spousal violence.

215. Family Interaction and Communication. II. 3 hr. PR: Senior or graduate standing or consent. The family as a social group; processes related to well-being for a variety of family relationships.

216. Child Development Practicum. 3-4 hr*. PR: CDFS 112 or PSYC 141 or consent. Developmental principles and their application to 3- and 4-year-old children at the University Child Development Center. Assignments involve planning developmentally appropriate activities.


Chinese (CHIN)

1. Elementary Chinese. I. 3 hr.

2. Elementary Chinese. II. 3 hr. Continuation of CHIN 1.

3. Intermediate Chinese. I. 3 hr. PR: CHIN 1, 2 or equiv.

4. Intermediate Chinese. II. 3 hr. PR: CHIN 3 or equiv.


Civil and Environmental Engineering (C E)

5. Land Surveying. 4 hr. PR: MATH 4. Theory and practice with compass, transit, level, and stadia. Computations of area, earthwork volumes, and horizontal and vertical curves; astronomical observations; boundary surveying; and map plotting. 2 hr. lec., 6 hr. lab.

105. Surveying and Computer Aided Design. I, II. 4 hr. PR: Sophomore standing. Theory and practice of surveying measurements and calculations for engineering works; coordinate geometry and computer-aided design applications for civil engineering facilities. 3 hr. lec., 3 hr. lab.
110. Civil Engineering Materials. 4 hr. PR: MAE 43 or consent. Physical, chemical, and molecular properties of materials commonly employed in civil engineering works. Influence of these properties on the performance and use of materials. Emphasis on laboratory evaluation of properties that control the performance of materials. 3 hr. lec., 3 hr. lab.

121. Fluid Mechanics for Civil Engineers. I, II. 3 hr. PR: Math 18 and MAE 42. Fluid properties, statistics, and kinematics; conservation laws for mass, momentum, and mechanical energy; piezometric head and grade lines; dimensional analysis and similitude; weir and orifice flow; introduction to flow in pipes and open channels. 3 hr. lec., 3 hr. lab.

122. Hydrotechnical Engineering. I, II. 4 hr. PR: CE 105, 121, and ENGR 2. Flow in pipes and pipe networks; pumps; application to design water distribution systems; uniform and gradually varied flow; application to the design of sanitary sewer systems; physical and design laboratory exercises. 3 hr. lec., 3 hr. lab.

132. Introduction to Transportation Engineering. 4 hr. PR: CE 105. Integrated transportation systems from the standpoint of assembly, haul, and distribution means. Analysis of transport equipment and traveled way. Power requirements, speed, stopping, capacity, economics, route location. Future technological developments and innovations. 3 hr. lec., 3 hr. lab.

147. Environmental Engineering. I. 3 hr. PR: Junior standing. Introduction to environmental engineering as applied to water quality, water quality modelling and water and wastewater treatment. 3 hr. lec.

161. Structural Analysis I. I, II. 4 hr. PR: MAE 43 or consent. Stability, determinacy, and equilibrium of structures; shear and bending moment diagrams of determinate and indeterminate beams and frames; analysis of trusses; displacement of planar structures by geometric and energy methods. 3 hr. lec., 3 hr. lab.

181. Introductory Soil Mechanics. 3 hr. PR: CE 110. Introduction to geotechnical engineering, origin and formation of soils, fundamental soil properties, classification of soils, soil compaction, soil water and seepage, stresses in soils, compressibility and consolidation, shear strength, lateral earth pressures. 2 hr. lec., 3 hr. lab.

201. Principles of Boundary Surveying. 3 hr. PR: CE 105 or consent. A study of the retrace ment requirements for metes and bounds survey systems. The study will include interpretation and writing of the property descriptions, legal principles related to boundary establishment, and analytical approaches to boundary location. 3 hr. lec.

212. Concrete and Aggregates. 3 hr. PR: CE 110 or consent. Considerations and methods for the design of concrete mixes. Properties of portland cement and aggregates and their influence on the design and performance of concrete mixtures. Testing of concrete and aggregate and the significance of these tests. 2 hr. lec., 3 hr. lab.

220. Computational Fluid Mechanics. 3 hr. PR: CE 121, ENGR 2, or consent. Use of the computer in elementary hydraulics, open channel flow, potential flow, and boundary layer flow, numerical techniques for solution of algebraic equations, ordinary differential equations, and partial differential equations. 3 hr. lec.

225. Engineering Hydrology. II. 3 hr. PR: CE 121 or consent. Scientific basis of the hydrologic cycle and its engineering implications; rainfall-runoff process, hydrographs, flood routing, and statistical methods. 3 hr. lec.

227. Water Resources Engineering. II. 3 hr. PR: CE 225. Application of hydrologic and hydraulic principles in the design and analysis of water resource systems; probability concepts and economics in water resource planning, water law, reservoir operations, hydraulic structures, flood-damage mitigation, hydroelectric power, and drainage. 3 hr. lec.

231. Highway Engineering. 3 hr. PR: CE 132, 181. Highway administration, economics and finance; planning and design; subgrade soils and drainage; construction and maintenance. Design of a highway. Center-line and grade-line projections, earthwork and cost estimate. 2 hr. lec., 3 hr. lab.
233. *Urban Transportation Planning and Design.* 3 hr. PR: CE 132 or consent. Principles of planning and physical design of transportation systems for different parts of the urban area. Land use, social, economic, and environmental compatibilities are emphasized. Evaluation and impact assessment.

235. *Railway Engineering.* 3 hr. PR: CE 105. Development and importance of the railroad industry. Location, construction, operation, and maintenance. 3 hr. lec.

240. *Applied Hydrology.* 3 hr. PR: Consent. The hydrologic cycle with emphasis on precipitation and runoff as related to design of hydraulic structures, soil and water conservation, and flood control. 3 hr. lec.

243. *Environmental Science and Technology.* I. 3 hr. PR: Engineering major. Issues of global atmospheric changes, minimization and control of hazardous wastes, groundwater contamination, water pollution, air pollution, solid waste control, and management of water and energy resources. 3 hr. lec.

245. *Properties of Air Pollutants.* 3 hr. PR: Consent. Physical, chemical, and biological behavioral properties of dusts, droplets, and gases in the atmosphere. Air pollutant sampling and analysis. Planning and operating air pollution surveys. 2 hr. lec., 3 hr. lab.

247. *Environmental Engineering Design.* I. 3 hr. PR: CE 147. Process design of treatment/ remediation systems; comparison of alternatives and preliminary cost evaluation. 2 hr. lec., 3 hr. lab.


261. *Structural Analysis 2.* I, II. 3 hr. PR: CE 161 or consent. Fundamental theory of statically indeterminate structures; analysis of indeterminate beams, frames, and trusses by stiffness and flexibility methods; study of influence lines for beams, frames, and trusses. 3 hr. lec.

270. *Reinforced Concrete Design.* 3 hr. PR: CE 110, 161. Behavior and design of reinforced concrete members. Material properties; design methods and safety considerations; flexure; shear; bond and anchorage; combined flexure and axial load; footings; introduction to torsion, slender columns, and prestressed concrete. 2 hr. lec., 3 hr. lab.

271. *Steel Design.* 3 hr. PR: CE 110, 161. Design of steel bridge and building systems with emphasis on connections, beams, columns, plastic design, and cost estimates. 3 hr. lec.

274. *Timber Design.* 3 hr. PR: CE 110, 161. Fundamentals of modern timber design and analysis. Topics include wood properties, design of beams, columns, trusses, and pole structures using dimension lumber, glue-laminated products, and plywood. 3 hr. lec.

275. *Transportation Systems Rehabilitation and Maintenance.* 3 hr. Introduction to rehabilitation and maintenance of transportation infrastructure; definitions, issues and problems; environmental impact, pavement and bridge maintenance and rehabilitation methods with special consideration of stability, scour, and subsidence. 3 hr. lec.

276. *Conceptual Design of Structures.* I. 3 hr. PR: CE 161 or consent. Classification, function, and conceptual analytical understanding of structural systems and components; design codes and modeling of loads; behavior of components and systems; design principles of structural systems. 3 hr. lec.

281. *Foundation Engineering.* I, II. 3 hr. PR: C E 181. Subsurface investigations and synthesis of soil parameters for geotechnical design and analysis, concepts of shallow and deep foundation design, geotechnical design of conventional retaining walls, computerized analysis and design of soil/foundation interaction; case histories. 3 hr. lec.

283. *Earthwork Design.* 3 hr. PR: CE 181. Use of soil mechanics principles in the analysis, design, and construction of earth structures. Principles of compaction and compaction control; an introduction to slope stability analysis and landslides; earth reinforcement systems, and ground improvement techniques. 3 hr. lec.
284. Geotechnical Engineering Field Methods. II. 3 hr. PR: CE 181. Soil exploration and groundwater sampling; in-situ determination of properties using the split spoon, cone, dilatometer, pressuremeter, and vane equipment. Instrumentation for monitoring field performance and challenges associated with exploration and monitoring in geotechnical/geoenvironmental engineering. 3 hr. lec.

290. Civil Engineering Problems. 1-6 hr.*. PR: Junior or senior standing. Special topics in various aspects of civil engineering analysis, design, and construction.

291. Comprehensive Project for Civil Engineering. 3 hr. PR: Senior standing in civil engineering. Application of civil engineering principles, through group studies, to develop a solution for a comprehensive engineering problem. Consideration given to a problem involving all aspects of civil engineering. 1 hr. lec., 6 hr. lab.

Classics (CLAS)
1. Elementary Latin. I. 3 hr.


3. Intermediate Latin. I. 3 hr. PR: CLAS 1 and 2, or two years of high school Latin.

4. Cicero’s Orations. II. 3 hr. PR: CLAS 3, or two years of high school Latin.

101. Greek and Roman Civilization and Culture. I. 3 hr.

102. Greek and Roman Myths. II. 3 hr.

109. Selections from Roman Prose. I. 3 hr. PR: CLAS 3 and 4 or consent.

110. Selections from Roman Poetry. II. 3 hr. PR: CLAS 4 and 109 or consent.

113. Roman Biographers. I. 3 hr. PR: CLAS 3 and 4 or consent.

165. Roman Public and Private Life. II. 3 hr.


201. Roman Novelists. I. (Alternate Years.) 3 hr. PR: CLAS 109, and 110, or consent.

202. Roman Comedy. II. (Alternate Years.) 3 hr. PR: CLAS 109, and 110, or consent.

235. Roman Epic. I. 3 hr. PR: CLAS 109, and 110, or equiv.

292. Pro-Seminar in Latin or Greek Literature. 1-6 hr.* PR: Consent. Special topics.

Communication Studies (COMM)
11. Principles of Human Communication. I, II, S. 1 hr. Introduction to the human communication process with emphasis on the principles, variables, and social contexts of communication.

12. Human Communication in the Interpersonal Context. I, II, S. 2 hr. Introduction to interpersonal communication with emphasis upon application of one-to-one communication in a variety of social contexts.

13. Human Communication in the Small Group. I, II, S. 2 hr. Introduction to small-group communication with emphasis upon application in a variety of social contexts.


21. Human Communication in a Contemporary Society. I, II, S. 3 hr. Introduction to principles of communication and decision making in significant issues in a free society. Emphasis on topics such as freedom of speech and press.

60. Communication Theory and Research 1. I, II. 3 hr. PR: Pre-Communication Studies major. Methods of understanding human communication behavior; issues relating to epistemology and ontology in communication studies; and reviews/critiques of the major approaches and theories of human communication.
61. Communication Theory and Research. 2. I, II. 3 hr. PR: Pre-Communication Studies majors and a ‘c’ or better in COMM 60. Emphasis on social science research; the language research, types of research, sampling, design, measurement, observation, and ethics from a communication perspective.

80. Introduction to the Mass Media. I, II, S. 3 hr. Critical examination of mass media with special emphasis on ways in which social, economic, and psychological factors influence the structure, functions, and efforts of the media.

105. Special Topics in Human Communication. I, II. 3 hr. (Repeatable to 6 hr. total.) Topics include communication and conflict resolution, role of communication in negotiation and bargaining, contemporary communication criticism, issues in communication fields, etc.


107. Human Communication and Rational Decisions. 3 hr. Argumentation, small group, persuasion, and systems theories application to the process and outcome of rational decision making in communication. Some emphasis on critical-rational response to manipulative communication.

108. Nonviolence in Communication Behavior. I, II. 3 hr. Nonviolent resistance as communication behavior. Emphasis on major proponents of and upon learning ways to apply nonviolence in communication behavior.


110. Advanced Organizational Communication. 3 hr. PR: COMM 109. Communication in superior/subordinate and peer relationships; emphasis on application of communication theory to complex organizations and organizational contexts.

111. Organizational Communication and Change. 3 hr. Focuses on communication competencies needed for survival in organizations. Emphasis on communication of change, diffusion of innovations, communication flow, formal/informal communication roles, management communication styles, power, conflict, status, and effective supervisory/subordinate communication.

113. Business and Professional Communication. 3 hr. PR: COMM 109, 110. Application of the theories of effective communication in organizations. Simulated projects and oral presentations will be used to refine communication skills necessary for entry-level positions within business and industry.

130. Life-Span Communication. 3 hr. Development of communication from birth through adulthood to later years; study of media, interpersonal relationships, and competence in communication.


133. Interpersonal Communication. I, II, S. 3 hr. Survey of theoretical and research literature in interpersonal communication. Emphasis on interaction, interpersonal understanding, personal relationships, and self understanding as outcomes in interpersonal communication.

134. Gender and Communication. 3 hr. PR: COMM 12 or consent. The similarities and differences of communication variables for males and females. Theoretical implications in the study of the gender variable with practical applications in different contexts.

135. Intercultural Communication. 3 hr. PR: COMM 12, or 14. Examines similarities and differences between cultures with regard to norms, values, and practices in verbal and nonverbal communication. Emphasis on communication in Latin American, Asian, African, and Middle Eastern cultures.

140. Communication and Aging. 3 hr. Examining the influence of aging on communication, concentrating on persons over age 55. Social, psychological, biological, and sensory communication adjustments. Multidisciplinary approach to aging theories. Direct interaction with an elderly person is required.
160. *Communication Research Methods.* 3 hr. PR: COMM 61. Research methods in human communication and related professional areas with emphasis on understanding and evaluating research procedures. Special focus on practical applications.

161. *Directed Studies in Human Communication.* I, II. 3 hr. PR: COMM 61. (Repeatable to 6 hr. total.) Independent study and research in special areas of human communication.

180. *Effects of Mediated Communication.* I, II. 3 hr. Messages and characteristics of mass media with emphasis on effects of mass communication on society.

187. *Appreciation of the Motion Picture.* I, II. 3 hr. Evaluation of motion picture and television film as forms of mediated communication and as art forms involving communication and aesthetic principles. Emphasis on the feature-length theatrical fiction film.

190. *Teaching Practicum.* 1-3 hr*. (Repeatable to 6 hr. total.) PR: Consent. Individually supervised experiences in assisting with teaching, tutoring, and/or classroom management projects.

191. *Special Topics in Speech Communication.* I, II, S. 1-3 hr*. (Repeatable to 6 hr. total.)

194. *Professional Field Experience.* Variable credit 1-18 hr*. PR: Consent. (May be repeated up to a maximum of 18 hr.) (P/F grading only.) Prearranged experimental learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

195. *Field Experiences in Human Communication.* 1-3 hr*. (Repeatable to 12 hr. total.) PR: Communication Studies major and consent.

206. *Advanced Study in Nonverbal Communication.* I, II. 3 hr. PR: COMM 106. Functions of nonverbal communication including status, power, immediacy, relationship development, regulation, turn-taking, leakage and deception, intuition, person perception, and emotional expressions.

221. *Persuasion.* I, II. 3 hr. Theory and research in persuasion, emphasizing a critical understanding and working knowledge of the effects of social communication on attitudes, beliefs, and behavior.

230. *Survey of Rhetorical-Communication Theory.* I, II. 3 hr. A survey of theory in the rhetorical communication context with emphasis upon periods preceding the twentieth century.

**Community Health Promotion (CHPR)**

50. *History and Philosophy of Health Education.* 3 hr. Provides the student with an historical perspective of health education’s development, its present status, and its current philosophical foundations.

70. *Health of the Individual.* 3 hr. Examines personal health-related problems in terms of information, services, and action, as they relate to attainment and maintenance of individual health.

71. *Health in the Community.* 3 hr. Develops an understanding of the organization, structure, and function of official, voluntary, and professional community health components in terms of their protecting and maintaining the health of the community.

101. *Elementary School Health Program.* 2 hr. PR: ED P 103 or 105 and junior or senior standing. The organization, educational aspects, and personnel relationships involved in school health services, healthful school living, and health education.

102. *Secondary School Health Program.* 2 hr. PR: ED P 103 or 105 and junior or senior standing. The organization, educational aspects, and personnel relationships involved in school health services, healthful school living, and health education.

104. *Organization and Administration of the School Health Program.* 3 hr. PR: HLSE 71. The underlying philosophy for the organization, structure, administrative policies and procedures, and legal aspects of the school health program.


220. *Drug and Alcohol Abuse Prevention.* 3 hr. Experiences designed to prevent the development of abuse drug-taking relationships by focusing on psychological variables such as self-esteem, coping skills, and development of support networks.
Women and Health. 3 hr. Examination of theories, myths, and practices surrounding women’s physical and mental health from both historical and present-day perspectives. Exploration of specific health issues and controversies and the rise of the women’s health movement.

Computer Engineering (CP E)

71. Introduction to Digital Logic Design. 3 hr. PR: ENGR 2 or consent. An introduction to the design of digital networks and computers. Topics include number systems, coding, Boolean and switching algebra, logic design, minimization of logic, sequential networks, and design of digital subsystems. 3 hr. lec.

72. Digital Logic Laboratory. 1 hr. PR: Coreq.: CP E 71. Experiments with digital electronic circuits including number systems, design and application of modern digital circuitry for both combinational and sequential logic circuits.

110. Microprocessor Systems. 3 hr. PR: CP E 71. Theory and design of microprocessors; organization and architecture of modern processors; integration of microprocessors with RAM, ROM, and I/O devices; machine language, assembly language and software development.

111. Microprocessor Laboratory. 1 hr. PR: Coreq. CP E 110. Machine language, assembly language and hardware and software interfacing. (This includes editing, linking, and debugging.) Memory, I/O and basic techniques of microprocessor interfacing.

112. Microcomputer Structures and Interfacing. 3 hr. PR: CP E 110, 111, Coreq. CP E 113. Design of computer systems with emphasis on interface hardware including communications, high power interface devices, line driver/receiver circuits, A/D and D/A devices, and utilization of software techniques for programmed, interrupt, and direct memory access.

113. Microcomputer Structures and Interfacing Laboratory. 1 hr. PR: CP E 110, 111, Coreq. CP E 112. A microprocessor based single board computer is designed and built. A semester project is required using standard I/O techniques.

180. Senior Design Seminar. 2 hr. PR: CP E 110, 111, ENGL 2. Selected topics leading to the selection of a project for CP E 181; writing a proposal expressing the intellectual design effort; includes professional development, legal and ethical aspects of engineering. 1 hr. lec., 1 hr. conf.


242. Introduction to Digital Computer Architecture. 3 hr. PR: MATH 215, CP E 110, 111. Control, data, and demand driven computer architecture; parallel processing, pipelining, and vector processing; structures and algorithms for array processors, systolic architectures, design of architectures.

270. Digital Systems Design. 3 hr. PR: CP E 71. Hierarchical design methods, from the machine architecture, through data flow concepts and control flow concepts, to implementation. Topics include: design methodology, design techniques, machine organization, control unit implementation and interface design. 3 hr. lec.

271. Switching and Automata Theory. 3 hr. PR: CP E 71, 110, and MATH 215. Reliable design and fault diagnosis; synchronous and asynchronous sequential machines; finite state machines with automata theory.

291. Special Topics in Computer Engineering. I, II, S. 1-3 hr*. PR: Junior, senior or graduate standing or consent. Special topics not covered in regularly scheduled courses. Investigation of topics not covered in regularly scheduled courses.

Computer Science (C S)

5. Introduction to Computer Applications. 4 hr. This course is taught in a hands-on, lab setting. Microcomputer concepts, DOS and Windows, applications including spreadsheet, database management system, the Internet, and world wide web.

15. Introduction to Computer Science. 4 hr. Programming and program design; simple data types, variables, and expressions; block structures; program modularization through procedures, functions, and packages; repetition and selection through control structures; structured data types, including arrays and records; representative applications. 3 hr. lec., 1 hr. lab.
16. Introduction to Data Structures. 4 hr. PR: CS 15. Software development with abstract data types; elementary data structures including lists, stacks, queues, and binary trees. Object-oriented design and development, dynamic allocation, recursion, design methodology. 3 hr. lec, 2 hr. lab.

26. Discrete Mathematics. 3 hr. PR: CS 16 and MATH 15. Traditional mathematics such as functions, relations, set theory, and graph theory; applications to computer science; switching circuits, Boolean algebra, and Karnaugh maps. Equiv. to MATH 26.

56. Computer Organization and Assembler Programming. 4 hr. PR: CS 16. Machine organization, number systems, assembler and machine language, macros, subroutines, and the use of several computational formats. 3 hr. lec., 1 hr. lab.

76. File Structures and Data Structures. 4 hr. PR: CS 15. Complex internal data structures including hashing, balanced trees and multiway trees. Extension of internal data structures to external storage; indexed structures, external sorting and merging, access methods. 3 hr. lec, 2 hr. lab.

126. Analysis of Algorithms. 3 hr. PR: CS 26 and STAT 201. Greedy, graph theoretic, divide and conquer, and dynamic algorithms; polynomial time algorithms and NP-completeness.

136. Principles of Programming Languages. 3 hr. PR: CS 16. Theoretical and practical aspects of languages including internal representations, run-time environments, run-time storage management; historical, current, special-purpose and experimental languages; finite-state automata, regular expressions and context-free grammars, language translation, semantics and paradigms.

156. Computer System Concepts. 3 hr. PR: CS 56 or CP E 110. System hardware and software organization, with emphasis on microprocessor systems; operating system concepts, including processes, memory management, and the user interface; elementary network concepts; introduction to UNIX.

176. Introduction to Software Engineering. 3 hr. PR: CS 16. Techniques and methodologies of software engineering; specification, modelling, requirements analysis and definition, design, quality assurance, testing, reuse, development tools, and environments. 3 hr. lec.

190. Teaching Practicum. I, II, S. 1-6 hr.*. (May be repeated for a maximum of 6 hours.) PR: CS 26, 56 and 76. Practical classroom experience for undergraduate teaching assistants. Tasks assigned are those designed to provide experience with course design, implementation, evaluation and revision of classroom work.

191. Special Topics. I, II. 1-6 hr*. PR: CS 25, 56, and 76 and consent. Advanced study of special topics in computer science.

195. Field Experience. I, II. S. 1-18 hr*. PR: CS 51. (Total credit applicable toward any Arts and Sciences degrees may not exceed the maximum of 18 hours.) Course for those who wish to work with faculty and field supervisors to design field experiences with planned learning objectives and credit goals.


216. Numerical Concepts. 3 hr. PR: Math 16. Computer arithmetic, number representation, and errors; locating roots of equations; interpolation; numerical integration and differentiation; numerical solution of initial value problems for ordinary differential equations; solving systems of linear equations; data smoothing.

228. Discrete Mathematics 2. II. 3 hr. PR: CS 126 and MATH 16 or equiv. Applications of discrete mathematics to computer science. Methods of solving homogeneous and non-homogeneous recurrence relations using generating functions and characteristic equations; digraphs to analyze computer algorithms; graph theory and its ramifications to computer algorithms. (Equiv. to MATH 228.)

236. Compiler Construction. 3 hr. PR: C S 136. Theory and practice of the construction of programming language translators; scanning and parsing techniques, semantic processing, runtime storage organization, and code generation; design and implementation of interpreter or compiler by students.
246. **Automata Theory.** 3 hr. PR: C S 136. Introduction to formal languages, grammars, and automata; regular expressions and finite automata, context-free languages and push down automata, context-sensitive languages and linear-bounded automata, and Turing machines and recursively enumerable languages.

256. **Operating Systems Structures.** 3 hr. PR: C S 156. Support of computer components; device management and interrupts, process scheduling, file management, complete OS structure, OS development and debugging, configuration management, and performance testing. 3 hr. lec.

258. **Advanced Operating Systems.** 3 hr. PR: C S 256. Operating system topics not covered in C S 156 or 256; reliability and security, system management, and virtual machine structures; introduction to distributed and realtime systems; emphasis on design issues faced by actual systems.

266. **Computer Organization and Architecture.** 3 hr. PR: C S 156. Computer structure; emphasis on implications for software design; evolution of computers; elementary digital logic; CPU structures; memory and I/O structures; pipelining and memory management; introduction to parallel and high-level architectures.

267. **Microprocessor Structures.** 3 hr. PR: C S 156. Typical microprocessor system including OS architecture, assembly language programming, and interfacing capabilities.

268. **Data and Computer Communications.** 3 hr. PR: C S 156. Introduction to fundamental concepts and principles of data and computer communications; digital data communication techniques, multiplexing, switching, LANs and WANs, and protocols and architecture.

276. **Advanced Software Engineering.** 3 hr. PR: C S 176. Engineering process, project economics, project organizational and management issues, configuration management.

278. **Database Design and Theory.** 3 hr. PR: CS 176. Relational data model using SOL and the relational algebra; Semantic Data Modeling using the ER model, relational database design theory.

286. **Introduction to Artificial Intelligence.** 3 hr. PR: C S 176. Survey of AI techniques, heuristic search, game playing, knowledge representation schemes: logic, semantic net, frames, rule-based; natural language processing, advanced AI techniques/systems: planning, blackboard architecture, neural net model; AI implementation.

288. **Introduction to Computer Graphics.** 3 hr. PR: C S 76. Overview of I/O hardware, elements of graphics software, fundamental algorithms, two-dimensional viewing and transformations, design for interaction, and introduction to three-dimensional concepts.

291. **Topics in Computer Science.** I, II, S. 3 hr. PR: C S 26, 56, and 76. Advanced study of topics in computer science.

**Curriculum and Instruction (C&I)**

Note: Some C&I courses are being phased out and replaced by new Education (EDUC) courses as part of the revised teacher preparation program.

100. **Elementary-Early Childhood General Methods.** I, II. 3 hr. PR: C&I 7 and 120, ED P 103, 105, RDNG 221. Introduction to Education, including analysis of professional problems and procedures in school systems. Includes a required field experience. (This course is a part of the pre-student teaching block which consists of C&I 130, 140, 150, and RDNG 240.) (Last offering fall, 1998.)

104. **Principles of Teaching in Secondary Schools.** I, II, S. 4 hr. General professional education course emphasizing methods applicable to all academic areas. (Not available to undergraduates during summer.) (Last offering spring, 1999.)

120. **Elementary-Early Childhood Language Arts.** I, II. S. 3 hr. PR: C&I 7. Conc.: RDNG 221. Instructional practice to develop communication skills of listening, speaking, and writing. (Last offering spring, 1998.)

124. **Teaching Language Arts: Secondary School.** I, II. 3 hr. Includes an examination and application of relevant curricular materials and teaching techniques. (Last offering fall, 1998.)

126. **Methods of Teaching Library Science.** I, II. 2 hr. Methods and materials of high school teaching.

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Curriculum and Instruction 309
130. **Elementary-Early Childhood Mathematics.** I, II. 3 hr. PR: MATH 33, 34, 131, C&I 120, ED P 103, 105, RDNG 221. Materials and methods for teaching mathematics emphasizing manipulative devices and activity learning for development of mathematical concepts. Field experience required. (To be taken with C&I 100, 140, 150 and RDNG 240.) (Last offering fall, 1998.)

134. **Teaching Mathematics: Secondary School.** I, II. 3 hr. Includes an examination and application of relevant curricular materials and teaching techniques. (Last offering fall, 1998.)

140. **Elementary-Early Childhood Science.** I, II. 3 hr. PR: PHSC 1, 2, BIOL 1 or 2, C&I 120, ED P 103 and 105, RDNG 221. Modern methods and materials for teaching science with emphasis on investigative skills and attitudes. Includes a required field experience. (To be taken concurrently with C&I 100, 130, 140 and RDNG 240.) (Last offering fall, 1998.)

144. **Teaching Science: Secondary School.** I, II. 3 hr. Includes an examination and application of relevant curricular materials and teaching techniques. (Last offering fall, 1998.)

150. **Elementary-Early Childhood Social Studies.** I, II. 3 hr. PR: 12 hr. Social Studies, C&I 120, ED P 103 and 105, RDNG 221. Study of materials and activity-oriented procedures for teaching of social studies. Includes a required field experience. (To be taken with the pre-student teaching block which consists of C&I 100, 130, 140 and RDNG 240.) (Last offering fall, 1998.)

154. **Teaching Social Studies: Secondary School.** I, II. 3 hr. Includes an examination and application of relevant curricular materials and teaching techniques. (Last offering fall, 1998.)

160. **Vocational Agriculture.** I, II. 3 hr. Methods and materials of high school teaching. (Also listed as AGED 160.)

166. **Art Education in the Secondary School.** II. 3 hr. (Also listed as ART 166.)

167. Materials and Methods in Elementary School Music. I, II. 3 hr. (Also listed as MUSC 151.)

168. **Methods of Teaching Music Education.** I, II. S. 3 hr. Methods and materials in secondary school music. (Also listed as MUSC 152.)

174. **Methods of Teaching Physical Education.** I, II. 3 hr. Methods of teaching physical education. (Also listed as PET 133.)

175. **Methods of Teaching Home Economics.** I, II. 3 hr. Methods and materials of high school teaching. (Also listed as HEED 175.)

187. **Student Teaching: Elementary-Early Childhood.** I, II. 4-12 hr*. PR: For elementary and early childhood undergraduates who meet eligibility requirements and other guidelines. (Applicable to preschool, nursery, day care, child care, kindergarten, primary grade, or elementary school.) Experiences with children 3-5 years of age are required of all students in Early Childhood. 

**Student Teaching Requirements.**

Student teaching is a full-time, semester long, final practicum required for the degree of Bachelor of Science in Elementary or Secondary Education and for professional certification. No other courses may be taken during student teaching. Student teaching is done only in selected centers around the state. Student teaching may not be done through other institutions or in areas not designated as centers by the program. Student teachers are responsible for their own housing and transportation and must be prepared to live off campus if so assigned.

Students must formally apply to student teach during the fall semester of the academic year prior to the student teaching year. Student teaching applications received after January 31 of the prior academic year will be considered late and student teaching placements will be made, in order of application date, if and when appropriate space becomes available.

To be eligible to student teach, students must meet all of the following standards.

1. Submit a timely and complete student teaching application to the Coordinator of Field Experiences in 602 Allen Hall.
2. At the end of the semester of term prior to student teaching, have a minimum overall grade point average of 2.50 and a 2.50 average in both education and specialization area(s) course work. Note that all admission to student teaching grade point averages are calculated somewhat differently than WVU grade point averages. The section on “Calculation of Grade Point Averages” describes the system employed for these calculations.
3. At the end of the semester or term prior to student teaching, have completed all courses in education and at least three-fourths of the course work required in the area(s) of specialization prior to the student teaching semester.
4. At the end of the semester or term prior to student teaching, have earned grades of “C” or better in all professional education courses.

5. At the end of the semester or term prior to student teaching, have met the State Board of Education requirements on the ETS Praxis Specialization Test(s) for all areas for which certification is being sought.

6. At the end of the semester or term prior to student teaching, exhibited the minimal reading, writing, mathematical, and microcomputer proficiencies necessary for the teaching profession by meeting the State Board of Education requirements on the Pre-Professional Skills Test and successfully completing the Microcomputer Module. (Since these are requirements for admission to the teacher education program, these requirements for student teaching eligibility should be relevant only to recent transfer students.)

7. At the end of the semester or term prior to student teaching, submit positive evidence that the applicant meets requirements of physical condition and emotional stability necessary for performance of duties as a teacher.

188. Student Teaching: Secondary Education. I, II. 4-12 hr. PR: Students enrolled in Secondary Education undergraduate programs who meet eligibility requirements and other guidelines.

Student Teaching Requirements

Student teaching is a full-time, semester long, final practicum required for the degree of Bachelor of Science in Elementary or Secondary Education and for professional certification. No other courses may be taken during student teaching. Student teaching is done only in selected centers around the state. Student teaching may not be done through other institutions or in areas not designated as centers by the program. Student teachers are responsible for their own housing and transportation and must be prepared to live off campus if so assigned.

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3. At the end of the semester or term prior to student teaching, have completed all courses in education and at least three-fourths of the course work required in the area(s) of specialization prior to the student teaching semester.

4. At the end of the semester or term prior to student teaching, have earned grades of “C” or better in all professional education courses.

5. At the end of the semester or term prior to student teaching, have met the State Board of Education requirements on the Content Specialization Test(s) for all areas for which certification is being sought.

6. At the end of the semester or term prior to student teaching, exhibited the minimal reading, writing, mathematical, and microcomputer proficiencies necessary for the teaching profession by meeting the State Board of Education requirements on the Pre-Professional Skills Test and successfully completing the Microcomputer Module. (Since these are requirements for admission to the teacher education program, these requirements for student teaching eligibility should be relevant only to recent transfer students.)

7. At the end of the semester or term prior to student teaching, submit positive evidence that the applicant meets requirements of physical condition and emotional stability necessary for performance of duties as a teacher.

210. Early Childhood Education 1. I, II. S. 3 hr. PR: CDFS 216. Instruction to curriculum objectives, instructional methods and materials, and evaluation in early childhood education (PRE-K to 4th grade) that includes a field experience with individualized instruction for one child.

211. Early Childhood Education 2. I, II. S. 3 hr. PR: C&I 210. This course is designed for individuals who will be working in early childhood education Pre-K to 4th grade. Topics include: working with families of young children; designing, teaching and evaluating experimental lessons for small groups of children; and gathering and assessing developmental data on small groups of children. A semester-long field experience with a class of young children is required.

212. Methods in Preschool Education. I. 3 hr. PR: ED F 1 or C&I 7 or equiv. Development of an experiential model of teaching young children. Application of methods in basic needs areas of nursery-early childhood education consistent with an experiential model of teaching.
216. Early Language and Communication Experiences. I. 3 hr. PR: ED F 1 or C&I 7 or equiv. Presents activities for developing language and communication skills in children 2-5 years of age. Covers a broad range of temporary and enduring forms of communication in visible and audible media.

218. Management of Preschool Education. II. (Alternate Years.) 3 hr. PR: ED F 1 or C&I 7 or equiv. (A field experience with children 2-5 years of age is required.) Planning, designing, and assessing programs for children ages 2-5 years with emphasis on management skills.

224. Approaches to Teaching Language. II. 2 hr. PR: LING 1 and ENGL 2. Designed for prospective teachers of language arts. Focus is upon planning and implementing methods of teaching English as a language. Materials and resources appropriate for public school instruction are analyzed and utilized.

225. Approaches to Teaching Literature. II. 2 hr. PR: Junior standing. Designed for prospective teachers of English and language arts. Course focuses upon methodologies for teaching literature in public schools. Workshop format will provide opportunities for peer teaching activities as students apply methods of teaching literature.

280. Special Problems and Workshops. I, II, S. 2-4 hr*. (Maximum of 8 semester hours may be applied toward the master’s degree.) PR: 14 hr. in education. Credits for special workshops and short intensive unit courses on methods, supervision, and other special topics.


Dance (DANC)

7. Intermediate Jazz Dance. I, II. 1 hr. PR: DANC 6 or consent. Further development of jazz technique and appreciation of jazz as an American art form.

9. Ballet 2. I, II. 1 hr. PR: DANC 4 or equiv. Ballet vocabulary with emphasis on barre work and adagio and allegro technique.

12. Tap Dance 1. I, II. 1 hr. Introduction to tap dance technique, including study of basic tap vocabulary, fundamental rhythms, locomotor movements and tap styles.

3. Tap Dance 2. I, II. 1 hr. PR: DANC 12. Expansion and development of the basic tap technique and vocabulary introduced in DANC 12. Introduction to irishes, riffs, pull-backs, waltz tap, basic traveling steps, and standard audition material.

20. Advanced Modern Dance. I, II. 1 hr. PR: Consent.

35. Introduction to Dance. I, II. 2 hr. Fundamental principles of dance with emphasis on the development of stationary and motor forms of technique. Basic techniques to develop body awareness, coordination, endurance, and flexibility with elements of creativity.

36. Introduction to Ballet. I, II. S. 2 hr. Simple ballet techniques, positions, basic barre work, and motor combinations will be developed.

37. Ballroom Dance. I, II. 1 hr. Introduction to popular ballroom dancing. Styles will range from fox trot, waltz, and swing to basic Latin dances.

38. Technique and Composition 1. I. 2 hr. PR: DANC 35. In-depth study of movement phrases in the elements of space, time and force. Emphasis on technique in stationary and motor forms, combinations and progressions.


70. Elementary Ballet. I. 2 hr. PR: DANC 35, 36. Technique of classical theatrical dancing. Includes barre exercises, port de bras, adage combinations, and center practice in jumping and beginning turns. A theoretical knowledge, as well as technical achievement, is stressed.

73. Advanced Ballet. I, II. 2 hr. PR: DANC 70. Advanced technique of classical theatrical dancing. An in-depth continuation of adage, allegro, and pointe work. Combinations and choreographic studies will be a focus of training. (May be repeated for max. 6 hr. credit.)

82. Elementary Jazz. I, II. 2 hr. PR: DANC 35. Basic jazz dance fundamentals and techniques;
development of coordination, strength, and flexibility through the execution of the elementary jazz warm-ups, movement progressions, and combinations.

83. Intermediate Jazz. II. 2 hr. PR: DANC 82. Continuation of jazz dance techniques and concepts with an emphasis on jazz isolations, polyrhythms, and syncopated movement sequences; continued persistence in the development of the body as an instrument of expression.

85. Advanced Jazz. I. 2 hr. PR: DANC 83. In-depth exploration of both traditional and contemporary jazz techniques and styles; continues progression toward a more advanced level of technical skill as developed and utilized through this specific dance technique.

87. Technique and Composition 2. I, II. 2 hr. PR: DANC 38. A continuation of in-depth study of movement phrases in the elements of space, time and force. Primary focus on combinations and progression in choreographic studies.

88. Intermediate Modern Technique. II. 2 hr. PR: DANC 35 or 38. Intensive concentration of technique form, interpretation, and artistic sensitivity of performance. Barre and center practice developing in difficulty as to length and complexity will enhance the level of execution.

90. Advanced Modern Technique. II. 2 hr. PR: A combination of DANC 35 and 38, or 88. Advanced tutorial technique courses relating advanced theories and individual study in the design of technique, style and compositional form.

102. Choreography 1. I, II. 2 hr. PR: DANC 35. Creative projects dealing with the basic elements of dance composition through the development of improvisational and compositional skills which will contribute to the invention and development of movement materials.

103. Choreography 2. I, II. 2 hr. PR: CANC 102. An in-depth concentration and continuation of Choreography 1. Solo, duo and group ensembles will enhance analysis and critical appraisal. Production of student works will be included.

171. Creative Dance for Educators. I, II. 2 hr. PR: DANC 35. Specific learning experiences for the future of dance education and competencies to be achieved for children's dance, grades K-12. Integration of movement experience with other academic subjects and various cultural heritage emphasized.

191. Special Topics. I, II. 1-3. Studies in dance history, choreography, production/performance. Subject matter and number of sections vary from semester to semester. (May be repeated for max. 6 hr. credit.)

195. Dance Internship. I, II. 1-3 hr. Professional internship arranged on occasion through the program coordinator.

198. Dance Practicum. I, II, S. 1-3 hr. Dance performance and/or teaching practicum. (May be repeated for max 10 hr. credit.)

201. Rhythms in Dance. I. 3 hr. PR: DANC 103 and either 73 or 88. An exploration of dance technique in its relation to musical compositions and principles of choreography; developing an aesthetic and critical awareness of these principles as they are displayed in dance works.

202. Advanced Choreography. II. 3 hr. PR: DANC 103. Provides opportunity for creative explorations and problem solving. Informal presentations of student works will be included.

203. World Dance. II. 3 hr. Introduction to world cultures through the media of dance lecture and movement. Study of global religious, social, educational, and courtship rituals as related to dance.

204. History and Philosophy of Dance. II. 3 hr. Cultural survey of dance as an expression of the society it represents; philosophy of dance; relation of dance to other art forms; dance as an educational experience.

210. Theatre Dance 1. I. 2 hr. PR: DANC 70. Develops a basic practical knowledge of choreographed movement in the musical theatre dance idiom. Includes a study of fundamentals of ballet for the actor, derivative musical/rhythmic forms, and elementary Broadway dance vocabulary and styles. (Also listed as THET 210.)

211. Theatre Dance 2. II. 2 hr. PR: DANC 210/THET 210. Comprehensive study of representative musical theatre dance styles, relative to period (1900 to present) and ethnic derivation. Includes study of isolationary movement and principles of classical dance applicable to the Broadway idiom. (Also listed as THET 211.)
Economics (ECON)

55. Principles of Economics. I, II. 3 hr. PR: ECON 54 and sophomore standing. Introductory macroeconomic analysis. Aggregate demand and supply, saving, investment, the level of employment and national income determination, monetary and fiscal policy.

110. Comparative Economic Systems. I or II. 3 hr. PR: ECON 54, 55. Structure and processes of existing economic systems throughout the world including review of basic principles of free enterprise, socialist, communist, and fascist societies. Comprehensive analysis based on current and recent experiments in these economies.

125. Elementary Business and Economic Statistics. I, II, S. 3 hr. PR: Grade of C or better in either MATH 3 or MATH 14 or consent. Basic concepts of statistical models, distributions, probability, random variables, tests of hypotheses, confidence intervals, regression and correlation with emphasis on business and economic examples. (Equiv. to STAT 101.)

130. Money and Banking. I, II. 3 hr. PR: ECON 54, 55. The U.S. monetary and banking system and its functional relationship to the economic system; monetary theory and policy.

160. Labor Economics. I, II. 3 hr. PR: ECON 54, 55. Survey of labor in the United States economy. Introduction to theories of employment and wage determination. Topics include labor history and law, the changing work roles of women, minority opportunities, and the problem of unemployment.

220. Introduction to Mathematical Economics. I or II. 3 hr. PR: MATH 15 or 128, and ECON 54, 55; or consent. Principal mathematical techniques including set operation, matrix algebra, differential and integral calculus employed in economic analysis. Particular attention given to static (or equilibrium) analysis, comparative-static analysis and optimization problems in economics.

226. Introductory Econometrics. II. 3 hr. PR: ECON 54 and 55 and ECON 125 or STAT 101. Statistical methods applied to the analysis of economic models and data. Emphasis placed on multiple regression, multicollinearity, seasonality, heteroscedasticity, autocorrelation, dummy variables, time series analysis, distributed lags and simultaneous equations with economics and computer applications.

241. Public Finance. I, II. 3 hr. PR: ECON 54, 55. Governmental fiscal organizations and policy; taxes and tax systems with particular emphasis on federal government and state of West Virginia.

250. **International Economics**. I or II. 3 hr. PR: ECON 54, 55. Development of trade among nations; theories of trade; policies, physical factors, trends, and barriers in international economics.

255. **Regional Economics**. I. 3 hr. PR: ECON 54, 55. Analysis of the regional economy’s spatial dimension, emphasizing interregional capital and labor mobility, the role of cities, objectives and issues of regional policy, lagging regions and Appalachia, growth poles, and regional growth and income distribution.

257. **Urban Economics**. II. 3 hr. PR: ECON 54, 55. Analysis of spatial dimensions of the urban economy, emphasizing both urban economic theory and urban policy. Issues include cities and income inequality, urban upgrading function, blight, economics of ghettos, the economies of urban size.

270. **Growth of the American Economy**. I or II. 3 hr. PR: ECON 54, 55. Central issues in the development of the American economy.

297. **Internship**. I, II, S. 1-12 hr*. PR: ECON 54, 55 and departmental approval. Field experience in the analysis and solution of economic problems in the public and private sectors.

299. **Readings in Economics**. I, II. S. 1-3 hr*. PR: ECON 54, 55. Students will develop and carry out a program of specialized readings under the supervision of a cooperating instructor.

**Educational Psychology (ED P)**

260. **Media and Microcomputers in Instruction**. I, II, S. 3 hr. The effective operation and educational uses of educational media including microcomputers. Hands-on experience with equipment, and in designing materials for an instructional unit incorporating media and/or microcomputers.


**Education (EDUC)**

1. **Education Colloquium**. 1 hr. PR: Admission to pre-education. Components of and requirements for the teacher preparation program, including specializations, professional organizations, requirements for admission to the major, avenues to program completion, and requirements for work with children or youth. (First offered fall 1995).

100. **Professional Inquiry in Education**. 3 hr. PR: EDUC 1, ENGL 1 and ENGL 2. An examination of students’ preconceptions about education and their socialization process relative to the following; aims and purposes of public education, students as learners, curriculum, instruction. (First offered spring 1997).

101. **Learning in Educational Settings**. I. 2 hr. PR: Admission to the major, grade of C or better in EDUC 100; PSYC 1 and one course in human development. Examination and utilization (with initial emphasis upon examination) of learning models and paradigms from behavioral and cognitive perspectives; consideration of learner characteristics, attitudes, motivations, thinking processes, and subject matter content affecting student learning. (First offered fall 1997).

102. **Learning in Educational Settings**. II. 2 hr. PR: Admission to the major, grade of C or better in both EDUC 101 and EDUC 111. Analysis and application of learning models and paradigms from behavioral and cognitive perspectives; consideration of learner characteristics, attitudes, motivations, thinking processes, and subject matter content affecting student learning. (First offered spring 1998).

111. **Practicum I**. 1 hr. PR: Admission to the major, grade of C or better in EDUC 100. Conc.: Educ 101. Application of models and paradigms of learning in content area through tutoring of individuals and small groups in an assigned public school site. (First offered fall 1997).

112. **Practicum II**. 1 hr. PR: Admission to the major. Grade of C or better in EDUC 111. Conc.: EDUC 102. Application of paradigms of learning in content area through tutoring of individuals and small groups in an assigned public school site. (First offered spring 1998).

200. **Instructional Design and Evaluation**. 3 hr. PR: Admission to the major and a grade of C or better in both EDUC 102 and EDUC 112. Conc.: EDUC 210. Examination and demonstration of teacher behaviors required to plan classroom instruction, assess student learning, and evaluate instruction; emphasis on instruction, assessment, and evaluation to accommodate a wide range of student needs. (First offered fall 1998).
201. Managing and Organizing Learning Environments. 3 hr. PR: Admission to the major and a grade of C or better in EDUC 200 and 210; Conc.: EDUC 211. Examination of research and practice in organizing and managing school learning environments to produce optimal learning; development of management systems congruent with personal philosophy, research, learner characteristics, and content area. (First offered fall 1999).

202. Teacher as Researcher. 3 hr. Conc.: EDUC 212. Preparation for action research; documentation of observations of researchable topics in school settings and completion of an extended classroom-based study. (First offered spring 1999).

203. Professional Identity: Teacher as Leader. 3 hr. PR: grade of C or better in EDUC 212. Preparation for professional development as educational leaders. Examination, synthesis, and application of literature of teacher development, autonomy, and school reform. (First offered fall 1999).

205. Issues in Middle School Ed. I, II. 2 hr. PR: EDUC 102. An analysis of the special needs of middle age students and the curriculum and strategies advocated for use in a middle school. Required for all students with a 5-8 content specialization.

210. Practicum III. 2 hr. PR: grade of C or better in EDUC 112. Conc.: Educ 200. Planning and implementing content area instruction, applying different instructional models and assessment techniques to small and large groups in an assigned public school site. (First offered fall 1998).

211. Practicum IV. 2 hr. PR: grade of C or better in EDUC 210. Conc.: EDUC 201. Planning and implementing content area instruction, applying various management, instruction, and assessment models to small and large groups in an assigned public school site. (First offered spring 1999).

212. Professional Internship. 12 hr. PR: grade of C or better in EDUC 201 and EDUC 211, achievement of required grade point average in prerequisite course work, satisfactory completion of State Board of Education examination requirements, recommendation of the faculty, acceptance in the assigned public school site, and positive evidence that the applicant meets requirements of physical condition, emotional stability, and communication competence necessary for performance of duties as a teacher. Interns are expected to avoid other employment commitments. Full-time professional internship in public school teaching: satisfactory completion is required for recommendation for professional licensure and graduation with an education degree. (First offered fall 1999).

214. Prom Creative Expr in El Classrooms. II. 3 hr. PR: EDUC 210. Includes an examination of creative experiences for children in elementary school, preschool-grade 6. Topics include the use of the creative arts in learning activities, curriculum development, and instructional strategies.

230. Math Methods for El Teachers. I. 3 hr. PR: EDUC 112. Students will examine the content and pedagogy appropriate for mathematics instruction in the elementary grades. Emphasis is placed on the current reform movements in mathematics education.

240. El-ECE Science Methods. I. 3 hr. PR: EDUC 112. Provides students with the knowledge, skills and affective qualities needed to be an effective elementary science teacher and be committed to teaching science in the elementary classroom.

250. Issues in El. Social Studies. II. 3 hr. PR: EDUC 210. Students examine issues facing social studies education and evaluate and plan lessons and instructional activities that apply learning theory to the philosophy and standards of social studies education for all elementary students.

260. Foundations of Lang and Lit. II. 4 hr. PR: C or better in EDUC 100, 111. This course focuses on foundations of language and literacy development. Students construct philosophies, approaches, and strategies to promote development of literacy in the young child. Focus will include the larger contexts of literacy including home and community.

261. Promoting Literacy Connections. I. 4 hr. PR: C or better in EDUC 260, EDUC 112. This course emphasizes the development of literacy in the elementary setting. Students will develop and refine philosophies, approaches, and strategies to promote the development of literacy in the primary grades. Focus will include the larger contexts of literacy including content literacy, thematic instruction, and the teacher’s leadership role.

290. Context of Education. 3 hr. PR: grade of C or better in EDUC 212. Critical, analytical, and reflective cultural, historical, philosophical, and political perspectives; examination of the contexts of students’ own educational practice. (First offered spring 2000).
291. Instructional Practicum. 3 hr. PR: grade of C or better in EDUC 212. Teaching and mentoring in public schools and university settings; collaborative (students and faculty) design of individualized practicum contracts. (First offered spring 2000).

**Electrical Engineering (E E)**

21. Introduction to Electrical Engineering. 3 hr. PR: ENGR 2, MATH 15. Electrical engineering units, circuit elements, circuit laws, measurement principles, mesh and node equations, network theorems, operational amplifier circuits, energy storage elements, sinusoids and phasors, sinusoidal steady state analysis, average and RMS values, complex power, 3 hr. lec.

22. Introduction to Electrical Engineering Laboratory. 1 hr. Coreq.: E E 21. Design and experimental exercises in basic electrical circuits. Use of the digital computer to solve circuit problems. 3 hr. lab.


56. Digital Electronics. 3 hr. PR: E E 21, CP E 71. Diode and bipolar and field-effect transistor device operation and switching models. Use of bipolar and field-effect transistors and diodes in switching and logic circuits. Switching circuits and logic gates including logic levels, circuit configuration, and interfacing. 3 hr. lec.

57. Digital Electronics Laboratory. 1 hr. PR: Coreq.: E E 56. Design, fabrication, and measurement of digital electronic circuits. Modeling and use of discrete devices, logic gates, display devices in switching circuits and timer circuits. Interfacing with integrated logic gates. 3 hr. lec.

101. Introduction to Electrical Power Devices and Systems. 3 hr. PR: Junior or senior standing in engineering (not open to Electrical Engineering majors). Fundamental principles of electric and magnetic properties. DC and AC circuits. Application to single- and three-phase systems, motor control, circuit protection, safety. 3 hr. lec.

102. Basic Electrical Laboratory. 1 hr. Coreq: E E 101. Laboratory experiments in measurement of electrical quantities and circuit parameters. 3 hr. lab.

103. Introduction to Electronic Instrumentation. 3 hr. PR: Junior or senior standing in engineering (Not open to Electrical Engineering majors). Electrical fundamentals, analog and digital devices and circuits, communication and telemetry, measurement instruments and techniques. 3 hr. lec.

104. Instrumentation Laboratory. 1 hr. Coreq.: E E 103. Laboratory experiments demonstrating the characteristics of electron devices and the performance of digital and analog instrumentation and control systems. 3 hr. lab.

124. Signals and Systems 1. 3 hr. PR: MATH 18, E E 24. Introduction to linear systems models and solutions in the time and frequency domains.

126. Signals and Systems 2. 3 hr. PR: E E 124. Statistical description of nondeterministic signals, correlation functions and spectral density. Filtering of random signals and noise. Concepts applied to communication and feedback systems. 3 hr. lec.

127. Signals and Systems 1 Laboratory. 1 hr. Coreq.: E E 124. Laboratory experiments in measurement of electrical system and signal parameters. 3 hr. lab.

128. Systems Theory. 3 hr. PR: E E 124. Analysis of continuous and discrete time systems described by transfer functions or state variables. Block diagrams, stability, feedback control. Discrete state space models, difference equations, and transforms. 3 hr. lec.

130. Electromechanical Energy Conversion. 3 hr. PR: E E 24, 25, 140. Fundamentals of electromechanical energy conversion, transformers and rotating machinery. 3 hr. lec.

131. Introduction to Power Systems. 3 hr. PR: E E 124, 127, 130, 135. Analysis of power system elements connected together as an integrated system for the transmission and distribution of electric power. Load flow, symmetrical components. 3 hr. lec.

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135. Energy Conversion Laboratory. 1 hr. Coreq: E E 130. DC motor and generator performance and characteristics, single-phase transformer, AC machines, synchronous machine and induction motor performances and characteristics. 3 hr. lab.

136. Power Systems Laboratory. 1 hr. Coreq.: E E 131. The power system simulator is used for experiments dealing with generation, transmission, distribution, and protection. The aspect of interconnection with other systems is explored. 3 hr. lab.

140. Electric and Magnetic Fields. 1. 3 hr. PR: MATH 18, PHYS 12. Introduction to vector analysis, orthogonal coordinate systems, Maxwell’s equations, scalar and vector potentials, electric and magnetic static fields, boundary-value problems, Laplace’s and Poisson’s equation, electromagnetic static fields. 3 hr. lec.

141. Electric and Magnetic Fields 2. 3 hr. PR: E E 140. Plane waves in lossless and dissipative media, polarization, reflection and refraction of plane waves, lossless and dissipative transmission lines, waveguides, radiation and antennas. 3 hr. lec.

151. Semiconductor Electronics. 4 hr. PR: E E 24, 25, PHYS 12, MATH 18. Physical properties of semiconductor electronic devices including diodes, bipolar transistors, MOS/CMOS transistors. Optoelectronic devices such as LEDs and lasers. Design of digital circuits using silicon CMOS technology. 4 hr. lec.

158. Analog Electronics. 3 hr. PR: E E 124, 127, 151 or 56. Electronic devices in analog circuits. Small-signal and graphical analysis of BJT and FET circuits; frequency response, feedback, and stability. Linear and nonlinear operational amplifier circuits. Power amplifiers and power control by electronic devices. 3 hr. lec.

159. Analog Electronics Laboratory. 1 hr. Coreq.: E E 158. Design, fabrication, and measurement of analog electronic circuits. Use of discrete devices, integrated circuits, operational amplifiers, and power electronic devices. Study of biasing and stability, frequency response, filters, analog computation circuits, and power control circuits. 3 hr. lab.

180. Senior Design Seminar. 2 hr. PR: ENGL 2, CpE 110. Design methodology, including specifications, reliability, design optimization, patent searching, cost estimating, project planning and scheduling, and design.

181. Senior Design Project. 3 hr. PR: E E 56, 130, 158, 180. Detailed design and execution of an electrical engineering project. Emphasis is placed on the professional approach to the analysis and solution of an engineering problem. Other topics include professional development, legal and ethical aspects of engineering.

216. Fund. of Control Systems. 3 hr. PR: E E 124. Introduction to classical and modern control; signal flow graphs; state- variable characterization; time-domain, root-locus, and frequency techniques; stability criteria. 3 hr. lec.

230. Electr. Power Distribution Syst. 3 hr. PR: E E 131, 136 or consent. General considerations; load characteristics; subtransmission and distribution substations; primary and secondary distribution, secondary network systems; distribution transformers; voltage regulation and application of capacitors; voltage fluctuations; protective device coordination. 3 hr. lec.

231. Power Systems Analysis. 3 hr. PR: E E 131, 136 or consent. Incidence and network matrices, Y-Bus, symmetrical and unsymmetrical faults, load-flow and economic dispatch, MW-frequency and MVAR-voltage control. The power system simulator will be used for demonstrations. 3 hr. lec.

236. Intro to Power Electronics. 3 hr. PR: EE 130 and EE 158, 159 (concurrently) or consent. Application of power semiconductor components and devices to power system problems; power control, conditioning processing, and switching. Course supplemented by laboratory problems. 3 hr. lec.

248. Fiber Optics Communications. 3 hr. PR: E E 126, 141, 151. Fundamentals of optics and light wave propagation, guided wave propagation and optical wave guides, light sources and light detectors, couplers, connections, and fiber networks, modulation noise and detection in communication systems. 3 hr. lec.

251. Noise and Grounding of Electronic Systems. 1 hr. PR: E E 158, 159 or consent. Analysis of extrinsic and intrinsic noise in electronic circuits. Design techniques to reduce or eliminate noise. 1 hr. rec.
252. Operational Amplifier Applications. 3 hr. PR: E E 158, 159. Linear integrated circuit building blocks applied to such functions as amplification, controlled frequency response, analog-digital conversion, sampling, and waveform generation. 2 hr. lec., 3 hr. lab.

254. Intro. to Microfabrication. 3 hr. PR: 151 or consent. Introduction to the physical processes underlying current and emerging microfabrication technology and their selective use in the technology computer aided design (TCAD) and fabrication of electrical, optical, and micromechanical devices and systems. 3 hr lec.

255. Fundamentals of Photonics. 3 hr. PR: 141, 151 or consent. Introduction to the physical models and mechanisms through which generation, characterization, and control of light is achieved. Applications including optical information processing, holographic storage, and photonic switching provide the framework for photonic concept presentation. 3 hr lec.

256. Introduction to Communications Systems. 3 hr. PR: E E 126. Introduction to the first principles of communications systems design. Analysis and comparison of standard analog and pulse modulation techniques relative to bandwidth, noise, threshold, and hardware constraints. Communications systems treated as opposed to individual circuits and components of the system. 3 hr lec.

258. Digital Signal Processing Fundamentals. 3 hr. PR: E E 126, 127, 156, 157. Theories, techniques, and procedure used in analysis, design, and implementation of digital and sampled data filters. Algorithms and computer programming for software realization. Digital and sampled data realizations, switched capacitor and charge-coupled device IC's. 3 hr. lec.

281. Biomedical Electrical Measurements. 2 hr. PR: E E 158 and 159 or consent. Biomedical instrumentation for human subjects. Origin and characteristics of biological electrical signals. Instrument design requirements and detailed analysis of cardiac support and intensive-care monitoring equipment. 2 hr. lec.

291. Special Topics in Electrical Engineering. 1-3 hr*. PR: Junior, senior, or graduate standing, or consent. The investigation of advanced topics not covered in regularly scheduled courses. 1-3 hr. lec.

Engineering of Mines (E M)

101. Mine Surveying. I. 3 hr. Principles of surveying; field experience in underground and surface surveying with map work and calculations.

105. Underground Mining Systems. II. 3 hr. PR: GEOL 1. Underground mining methods and equipment for bedded deposits and ore bodies; description and selection of mining methods, equipment requirements and selection, equipment design, and operational analysis.

106. Surface Mining Systems. II. 4 hr. PR: GEOL 1. Surface mining methods, surface mining equipment, explosives, and blasting design fundamentals.

191. Special Topics. I, II. 1-3 hr*. PR: Junior or senior standing, consent. (Undergraduate majors only.) Selected fields of study in mining engineering.

204. Mining Methods for Vein Deposits. I. 3 hr. PR: M 2, GEOL 151, MATH 16. Methods and systems of mining other than flat seams. Emphasis on selection of methods in relation to cohesive strength of ore bodies and their enclosing wall rocks. Mining of anthracite included.

205. Coal Mining. I. 3 hr. PR: Junior standing or consent. (Not open to mining engineering students.) Introduction to elements of coal mining.

206. Mining Exploration and Evaluation. I. 3 hr. PR: GEOL 151 and STAT 101. Methods and procedures for mineral reconnaissance and exploration; geological considerations, various prospecting and exploration techniques, reserve estimation, and engineering economy.

207. Longwall Mining. II. 3 hr. PR: E M 105. Elements of longwall mining including panel layout and design considerations, strata mechanics, powered supports, coal cutting by shear or plow, conveyor transportation, and face move.

214. Rock Mechanics. I. 3 hr. PR: MAE 43 or consent. Elastic and plastic properties of rock, Mohr’s criteria of failure, elastic theory, stress distributions around underground openings, open pit and underground stability, rock testing techniques.

224. Special Subjects for Mining Engineering. I, II. 1-6 hr*. PR: Senior or graduate standing or consent. Special problems in mining engineering, including choices among operations research, mine systems analysis, coal and mineral preparation, and coal science and technology.

231. Mine Environmental Engineering. I. 3 hr. PR: E M 105, MAE 114; PR or CONC: MAE 101. Engineering principles, purposes, methods, and equipment applied to the underground environmental control including ventilation, illumination, and dust and noise control.

242. Mine Health and Safety. II. 3 hr. PR: E M 105, 106. The nature of the federal and state laws pertaining to coal mine health and safety; emphasis will be placed on achieving compliance through effective mine planning, design, and mine health and safety management.

243. Industrial Safety Engineering. I. 3 hr. PR: Junior standing or consent. Problems of industrial safety and accident prevention, laws pertaining to industrial safety and health, compensation plans and laws, and industrial property protection.

271. Mine Environmental Management. II. 3 hr. PR: E M 105, 106, and 206. Economic, governmental, social, regulatory, cost, labor, environmental, and safety aspects of mining as related to the management of a mining enterprise.

276. Mine and Mineral Reserve Valuation. I. 3 hr. PR: Senior standing. Methods used to value mineral properties; factors affecting value of mineral properties.

286. Fire Control Engineering. II. 3-4 hr*. PR: Senior standing. Aspects involved in the control from fire, explosion, and other related hazards. Protective considerations in building design and construction. Fire and explosive protection organization including fire detection and control. 3 lec. and/or 3 hr. lab.

287. Applied Geophysics for Mining Engineers. I. 3 hr. PR: E M 105, 106, PHYS 12, GEOL 151 or consent. Origin of the universe and the planets, heat and age of the earth. Application of the science of geophysics in the location and analysis of earthquakes and in prospecting for oil and minerals.

291. Mine Plant Design. II. 3 hr. PR: Senior standing. Layout, analysis and detailing of the major mine installations, and support facilities. Locations include: the surface plant, shaft and slope stations, section centers. Systems dealt with are bulk handling, power, ventilation, supplies, water, and personnel.

295. Mine Systems Design. I. 3 hr. PR: E M 105, 106, consent. Each student selects and designs a mine subsystem under specified conditions, including extraction, transportation, ventilation, roof control, exploration, plant design, surface facilities, etc. 2 hr. lec., 1 hr. lab.

296. Mine Design. I, II. 4 hr. PR: Senior standing, final semester. Comprehensive design problem involving underground mining developments, surface plant or both, as selected by the student in consultation with instructor. Preparation of a complete report on the problem required, including drawings, specifications, and cost analysis.

English As a Second Language (ESL)

51. Intermediate Conversational English. I, II, S. 3 hr. This course will emphasize colloquial and idiomatic English expression, concentrating on listening comprehension and communicative skills. Does not satisfy the ENGL 1 and 2 requirement.

52. Advanced Conversational English. I, II, S. 3 hr. PR: ESL 51 or consent. Continuation of ESL 51. Does not satisfy the ENGL 1 and 2 requirement.

53. English Grammar and Composition. I, II, S. 3 hr. For foreign students only. Review of basic principles of English grammar, introduction to reading techniques, introduction to principles of composition. Vocabulary, punctuation, and spelling. Does not satisfy the ENGL 1 and 2 requirement.

54. Intermediate English Grammar and Composition. I, II, S. 3 hr. PR: ESL 53 or consent. Continuation of ESL 53. For foreign students only. Does not satisfy the ENGL 1 and 2 requirement.

55. Advanced English Grammar and Composition. I, II, S. 3 hr. PR: Consent. For foreign students only. An introduction to the specific skills and vocabulary needed to communicate effectively in the
student’s chosen specialization. Focuses on problems peculiar to foreign students in their areas of study. Does not satisfy the ENGL 1 and 2 requirement.


**English Language and Literature (ENGL)**


Courses in Language Studies: ENGL 111, 112, 113, 210, 211.


Special Offerings: ENGL 190, 191, 195, 197, 290, 392.

1. Composition and Rhetoric. I, II, S. 3 hr. A course in writing non-fiction prose, principally the expository essay. Required of all bachelor’s degree candidates unless the requirement is waived under regulations prevailing at the time of admission. (Note: Entering freshmen who score 18 or below on the ACT English (or 420 or below on the SAT verbal) may not register for English 1 until they demonstrate requisite skills on the English Department’s Writing Placement Test. Because of anticipated revisions in SAT and ACT scores, these scores are subject to change. Students should contact the English department for more current information.)

2. Composition and Rhetoric. I, II, S. 3 hr. PR: ENGL 1 or equiv. Writing college-level research papers based on argumentative models. Precision in footnotes, bibliographies, usage, punctuation, and stylistics assumed. Required of all bachelor’s degree candidates unless the requirement is waived under regulations prevailing at the time of admission.


30. Themes and Topics in Literature. I, II, S. 3 hr. Introduction to literature for non-majors. Themes vary, e.g., Faces of Evil, Nature and Literature, Youth and Maturity. All sections are appropriate for non-majors. (Not acceptable toward any departmental requirements for English majors.)


40. Introduction to Folklore. I, II, S. 3 hr. Recognition, collection, and documentation of folklore materials.


81. Literature of Native America. I, II. 3 hr. A historical survey of Native American prose, poetry, song, and story from the beginning to the present.


105. Business English. I, II, S. 3 hr. PR: ENGL 1 and 2. (Typing may be required.) Assembling economic and commercial data, and writing business correspondence and reports; covers content, organization, style and conventions of grammar and usage.
106. **Journal Writing.** I, II. 3 hr. PR: ENGL 1 and 2 or equiv. Practice in writing a sequence of structured exercises designed to enhance creativity and awareness. Students also study the theories on which these exercises are based and apply them to the autobiographical writings of others.

108. **Advanced Composition.** I, II. 3 hr. PR: ENGL 1 and 2. Composition for students who wish to further develop their expository and argumentative writing skills.

111. **The English Language.** I, II, S. 3 hr. PR: ENGL 1 and sophomore standing. Study of the structure of contemporary English and how it works: the sound system and word-formation and sentence-formation systems and how they interact to create meaning.

112. **Words and Usage.** I, II. 3 hr. Practical vocabulary building, English grammar and usage. Attention to the derivation, history, and meaning of words, and to the principles of syntax and grammar.

113. **American English.** I, II. 3 hr. Historical survey of the development of American English from the time of colonization to the present. Attention to social, cultural, economic, and political forces that have influenced the development of American English. Emphasis on the Appalachian dialect.

114. **Creative Writing: Fiction.** I, II. 3 hr. An open enrollment introduction to the writing of fiction.

115. **Creative Writing: Poetry.** I, II. 3 hr. An open enrollment introduction to the writing of poetry; practice in the basics of image, metaphor, line, form, sound and voice.

116. **Creative Writing: Non-Fiction.** I, II. 3 hr. Introductory course in the writing of non-fiction.

125. **World Literature.** I, II. 3 hr. Selected readings in the works of authors of world literature both ancient and modern.

130. **Biography and Autobiography.** I, II. 3 hr. Biography and autobiography as a genre; representative works chosen for their literary value and their interest and relevance in contemporary life; figures in the arts, sciences, business, and public life.

131. **American Fiction.** I, II. 3 hr. Reading of short stories and novels by American authors of the nineteenth and twentieth centuries.

132. **Poetry.** I, II. 3 hr. Appreciation and enjoyment of poems through critical and analytical reading. Studies in the various types of poetry, and of the language, imagery, and techniques of poetic expression.

133. **The Short Story.** I, II. 3 hr. The short story’s structure, history, and contemporary forms.

134. **Modern Drama.** I, II. 3 hr. World drama from Ibsen to the present.

135. **British and Irish Fiction.** 3 hr. Short stories and novels by representative British and Irish writers.

141. **American Folklore and Culture.** I, II, S. 3 hr. PR: ENGL 40. Various aspects of folklore from the American Indian, early settlers, the American Negro, the immigrant, and occupational groups. Influence of folklore on American culture.

143. **Modern Continental Novel.** I, II. 3 hr. Discussion and analysis of continental novels of the twentieth century.

145. **Appalachian Fiction.** I, II. S. 3 hr. Reading of short stories, novels, and other narratives by Appalachian authors.

150. **Shakespeare.** I, II. 3 hr. Several of Shakespeare’s most important plays.

170. **Modern Literature.** I. 3 hr. British and American poetry, drama, and fiction of the period from 1900 to 1930.

171. **Modern Literature.** II. 3 hr. Cont. of ENGL 170 from approximately 1930 to 1960.

172. **Contemporary Literature.** I, II. S. 3 hr. An examination of the significant literature written since 1960 in England and America. Poetry, drama, and fiction. Selections will vary depending on the instructor.
175. **Science Fiction and Fantasy.** I, II, S. 3 hr. A study of the history and nature of science fiction from H. G. Wells to the present, with special attention to those features of prose narration that science fiction shares.

178. **Popular American Culture.** I. 3 hr. A survey of modern popular American culture from 1940 to the present with special emphasis on popular literature, music, television, movies, radio in its golden age, and comic books.

180. **Literature of the Old Testament.** I, II. 3 hr. Various types of literature exemplified in the Old Testament, read for their intrinsic merit and for their historical and cultural significance. Continued in ENGL 181.


183. **Study of Selected Authors.** I, II, S. 3 hr. (May be repeated with a change in course content for a maximum of 9 credit hours.) Study of the works of one or more major authors.

186. **Black American Fiction.** I, II. 3 hr. Reading of novels and short stories by black American authors from 1890 to the present.

188. **Images of Women in Literature.** I, II. 3 hr. Representative literary works studied against a backdrop of social and historical documents to examine the effect of images of women in literature on the self-image of women today.

189. **Sexual Diversity Literature & Film.** 3 hr. Representation of lesbians, gay men and bisexuals in literature and film.

190. **Teaching Practicum.** I, II, S. 1-3 hr. PR: Consent. Teaching practice as a tutor or assistant in composition, literature, or business English.

191. **Special Topics.** I, II, S. 1-3 hr*. Investigation of topics not covered in regularly scheduled courses.

194. **Professional Field Experience.** I, II, S. 1-12 hr*. PR: Consent. Prearranged experimental learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development. (Pass/Fail grading.)

195. **Seminar.** I, II, S. 1-3 hr*. PR: Consent. Presentation and discussion of topics of mutual concern to students and faculty.

197. **Honors.** I, II, S. 1-3 hr*. PR: Consent. Independent reading, study or research.

201. **Creative Writing Workshop: Fiction.** I, II. 3 hr. PR: Consent, and grade of B or higher in ENGL 114. Advanced workshop in creative writing for students seriously engaged in writing fiction.

202. **Creative Writing Workshop: Poetry.** I, II. 3 hr. PR: Consent, and grade of B or higher in ENGL 115. Advanced workshop in creative writing for students seriously engaged in the writing of a major group of poems.

203. **Creative Writing Workshop: Nonfiction.** I, II. 3 Hr. PR: Consent, and grade of B or better in ENGL 114, 115, or 116. Advanced workshop in creative writing for students seriously engaged in the writing of nonfiction.

208. **Scientific and Technical Writing.** I, II. 3 hr. PR: ENGL 1 and 2. Writing for the scientific and technical professions. Description of a process and a complex idea; feasibility report; analysis of a technological innovation.

210. **Structure of the English Language.** I, II. 3 hr. Historical, comparative, and descriptive grammar, together with an introduction to English linguistics.

211. **History of the English Language.** I, II. 3 hr. Study of the nature of the language; questions of origins, language families, development, relationships of English as one of the Indo-European languages.

223. Modern American Poetics. I, II. 3 hr. A close study of those poets who have shaped the aesthetics of contemporary American poetry.

232. Literary Criticism. I, II. 3 hr. Literary criticism from Aristotle to modern times.

235. American Drama. I, II. 3 hr. Representative American dramas and history of theatre in America.

236. Tragedy. I, II. 3 hr. Masterpieces of tragedy from Greek times to modern, with consideration of changing concepts of tragedy and of ethical and ideological values reflected in works of major tragic authors.

240. Folk Literature. I, II. 3 hr. The folk ballad, its origin, history, and literary significance, based on Child’s collection and on American ballad collections.

241. Folk Literature of the Southern Appalachian Region. I, II. 3 hr. Traditional literature of the southern Appalachian region, including songs, prose, tales, languages, customs, based on material collected in the region—especially in West Virginia.

245. Studies in Appalachian Literature. I, II, S. 3 hr. Studies of authors, genres, themes, or topics in Appalachian literature.

250. Shakespeare’s Art. I, II, S. (Alternate Years.) 3 hr. Special studies in Shakespeare’s tragedies, comedies, and/or history plays, with some attention given to his non-dramatic poetry. With emphases varying from year to year, studies may include textual, historical, critical, and dramaturgical-theatrical approaches.

255. Chaucer. I, II. 3 hr. Early poems, Troilus and Criseyde, and The Canterbury Tales. In addition to an understanding and appreciation of Chaucer’s works, the student is expected to acquire an adequate knowledge of Chaucer’s language.

256. Milton. I, II. 3 hr. All of Milton’s poems and a few selected prose works.

261. Sixteenth Century Prose and Poetry. I, II. 3 hr. Studies from Caxton to Bacon, from Skelton to Shakespeare.

262. Seventeenth Century Prose and Poetry. I, II. 3 hr. Studies from Donne to Dryden.

263. Literature of the Eighteenth Century. I, II. 3 hr. Literature of the period 1660-1744 in relation to social, political, and religious movements of the time.

264. Literature of the Eighteenth Century. I, II. 3 hr. Continuation of ENGL 263, covering the latter half of the century. May be taken independently of ENGL 263.

265. The Romantic Movement. I, II. 3 hr. A survey of the works of the major British Romantic writers along with an introduction to works of scholarship in British Romanticism.

266. American Romanticism. I, II. 3 hr. Writings of Ralph Waldo Emerson, Henry David Thoreau, and Nathaniel Hawthorne. A study of relations of these men to the history of their own time; their contributions to American thought and art.


268. British and Irish Poetry from the Late 19th Century to the Present. I, II. 3 hr. Representative poets studied include Yeats, Eliot, Auden, Hughes, Heaney, Hill, and Boland.

271. Topics in Creative Writing. II. 3 hrs. PR: Consent. (May be repeated for a maximum of 9 Hrs.) Advanced work in creative writing; course content changes with genre: fiction, poetry, non-fiction.

273. Creative Writing Seminar. I. 3 hr. PR: 9 hours of creative writing and consent. Individual projects in creative writing pursued in a workshop setting.

283. **Study of Selected Authors.** I, II. 3 hr. (May be repeated with a change in course content for a maximum of 9 credit hours.) Study of the works of one or more major authors.

288. **Women Writers in England and America.** I, II. 3 hr. Syllabus may vary from year to year to include women writers in a particular country, historical period, or genre; or writing on a particular theme.

290. **Independent Study.** I, II. 1-3 hr*. (With departmental consent, may be repeated for a maximum of 9 credit hours.) PR: Departmental consent. Individual study of literary, linguistic, and writing problems.

293. **Practicum in Teaching Composition.** I. 1 hr. Designed to give prospective English and language arts teachers supervised practical experiences in individual writing tutorials.

294. **Fiction for Adolescents.** II. 3 hr. Designed for prospective teachers of English and language arts. Course focuses on recent fiction for adolescents as well as on traditional literature appropriate to the needs, interests, and abilities of youth. Evaluative criteria emphasized.

295. **Approaches to Teaching Composition.** I. 3 hr. PR: ENGL 108. Conc: ENGL 293. (May not be taken for both undergraduate and graduate credit.) Surveys attitudes toward and techniques of teaching writing in elementary and secondary schools. Provides experiment in class with methods of teaching writing.

**Entomology (ENTO)**

170. **Forest Pest Management.** II. 4 hr. PR: FMAN 211; BIOL 1,3, and PLSC 52 or BIOL 15 and 17. Relationship of insects and disease organisms to the forest ecosystem; recognition of agents that affect forest health; management strategies for regulating their damage. (Cross-listed with PPTH 170.)

201. **Apiculture.** II. 3 hr. PR: BIOL 1 and 3 and 2 and 4 or consent. Development, physiology, and behavior of the honey bee with emphasis on colony management, pollination of crops, diseases of bees, properties of honey and beeswax, and marketing of honey bee products.

202. **Apiculture Laboratory.** II. 1 hr. PR: Concurrent or previous enrollment in ENTO 201. Identification and anatomy of honey bees, assembly and use of beekeeping equipment, field management of honey bees, examination for diseases and pests, production of queens and nuclei. (2 hr. lab.)

204. **Principles of Entomology.** I. 4 hr. PR: BIOL 1 and 3 and 2 and 4 or equiv. Basic course dealing with the anatomy, morphology, physiology, reproduction, systematics, ecology, and management of insects.

210. **Insects Pests in the Agroecosystem.** I. 3 hr. PR: ENTO 204 or consent. Life cycle, damage, and economic impact of pestiferous insects in the agroecosystem. Included are insect pests of agricultural and ornamental plants, stored products, structures, and livestock. 2 lec., 1 lab.

212. **Pest Management.** II. 3 hr. ENTO 204 or consent. An in-depth look at current problems and solutions in controlling insect pests in an environmentally compatible manner. Management techniques include cultural, mechanical, physical, biological, regulatory, and chemical practices. 3 lec.

**Environmental Microbiology (ENVM)**

141. **General Microbiology.** I, II. 4 hr. PR: CHEM 15. Introductory morphological, cultural, and physiological characteristics of microorganisms; application of microbiology to agriculture, home economics, and health.

201. **Environmental Microbiology.** II. 4 hr. PR: ENVM 141 or consent. Microbiology as applied to soil, water, wastewater, sewage, air, and the general environment. Occurrence, distribution, ecology, and detection of microorganisms in these environments.

220. **Soil Microbiology.** I. 3 hr. PR: ENVM 141. Microbiology and biochemistry of the soil environment. Occurrence, distribution, ecology, and detection of microorganisms in soil. (Offered in fall of even numbered years. Also listed as AGRN 220.)

**Exercise Physiology (EXPH)**

164. **Kinesiology.** I, II. S. 3 hr. PR: Junior standing. Anatomical, mechanical, and musculoskeletal study of the human body as the instrument for efficient performance of motor activities. (Laboratory work included.)
165. Exercise Physiology I. I, II. S. 3 hr. PR: Junior standing, consent. The study of the functioning of body systems during exercise and the acute and chronic adaptations that occur from exercise stress.


194. Professional Field Experience. I, II, S. Variable credit 1-18 hr. PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experimental learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional training.

196. Senior Thesis. I, II, S. 3 hr. PR: Consent (3 hr. arranged).

Family Resources (FAMR)

191. Special Topics. I, II, S. 1-4 hr*. per sem.; max. 9 hr.

194. Community Internship/Practicum. I, II, S. 1-9 hr. Supervised participation in the family resources field in settings such as: business and industry; government bureaus; communication and media; social service and health agencies.

195. Seminar. I, II, S. 1-4 hr*. per sem.; max. 9 hr.

281. Issues in Consumer Sciences. I, II. 3 hr. PR: Senior standing or consent. Examines the process of socialization for the professional role within the context of social change and current trends affecting families in the U.S. and overseas.

Finance (FIN)

111. Business Finance. 3 hr. PR: ACCT 51 and 52. Activities of the finance manager in the planning, acquisition, and administration of funds used in a business enterprise.

112. Intermediate Finance. 3 hr. PR: FIN 111 with a grade of B or better. Continuation of FIN 111; use of computers to help solve extended problems and/or short cases.

115. General Insurance. 3 hr. Theory of risk and its application to insurance; principles underlying insurance—life, property, casualty, fire, and surety.

150. Investments. 3 hr. PR: FIN 111 or consent. Investment analysis and management for the individual and the financial institution.

151. Financial Institutions. 3 hr. PR: FIN 111 and ECON 55. The role of financial institutions in our nation's financial markets and the economy. Analysis of interest rate, financial markets and federal revenue policy.

200. Special Topics. 1-4 hr*. PR: FIN 111, or FIN 311, or consent. Special topics relevant to finance.

212. Working Capital Management. 3 hr. PR: FIN 111 or FIN 311, FIN 112, ECON 125. Management of current assets and liabilities. Topics include the management of cash, marketable securities, accounts receivable, inventories, trade accounts payable, and short-term bank borrowings. Decision models are used extensively.

216. Risk Management. 3 hr. PR: FIN 115 or consent; PR or Coreq.: FIN 112. Transferable risks with which the entrepreneur must deal. Emphasis on the process by which decisions are made for handling these risks, including an examination of contributions and limitations of insurance system.

217. Employee Benefit Plans. 3 hr. PR: FIN 115 or consent. Use, design and regulation of group life insurance, health care and pensions, including their federal tax consequences. Study of the available contracts in each area and financing alternatives and practices.

218. Life Insurance and Estate Planning. 3 hr. PR: FIN 115 Principles of life and health insurance protection; application of life insurance to individual, family, business, and societal needs; study of trusts, wills and estates, integrating of income programming into estate management.

219. Property and Liability Insurance. 3 hr. PR: FIN 115. Study of the use and production of property and liability insurance, including evaluation of insurance contracts and current insurance practices; legal and regulatory environment affecting use and production of insurance.
220. **Social Insurance.** 3 hr. PR: FIN 115 or consent. Our social and political efforts to provide economic security for the general public. An examination of the parallel developments of private insurance.

250. **Security Analysis and Portfolio Management.** 3 hr. PR: FIN 150 or consent; PR or Coreq.: FIN 112. The systematic selection, assessment, and ranking of corporate securities in a portfolio framework through a synthesis of fundamental analysis, technical analysis, and random walk.

251/331. **Bank Management.** 3 hr. PR: FIN 111 or consent; PR or Coreq.: FIN 112. (May not be taken for both undergraduate and graduate credit.) Management of bank funds. Principles of organization lending and investment. Policy relationships to bank productivity, organization, and profitability; preparation of financial reports; management of a simulated bank in a changing environment.

252. **Advanced Bank Management.** 3 hr. PR: FIN 251 or consent. An advanced course in commercial banking involving problems of management of the money position, loan and investment portfolio and capital adequacy. The student simulates actual bank operation, conducts case studies, and analyzes bank performance.

290. **Advanced Finance.** 3 hr. PR: 15 hours in finance including FIN 112. Integrative course in finance to be taken during the final semester before graduation.

297. **Internship in Finance.** I, II. S. 1-3 hr*. PR: Junior standing and consent. Supervised practical experience in student’s major field; identification, analysis, and evaluation of a specific project. (Student, under departmental supervision, arranges internship with sponsoring organization).

299. **Independent Study.** 1-3 hr*. PR: Consent. Students will develop and complete a program of specialized studies under the supervision of a cooperating instructor.

**Food Science (FDSC)**

107. **Milk and Public Health.** I. 3 hr. Food value of milk and its production and processing in relation to public health. 1 lab. (Offered in Fall of odd years.)

112. **Dairy Technology.** II. 3 hr. Introductory. Composition and properties of milk and milk products, butterfat testing, manufacture of dairy products. 1 lab. (Offered in Spring of odd years.)

130. **Market Milk Products and Frozen Desserts.** I. 4 hr. Assembling, processing, packaging, storing and merchandising dairy products. 1 lab. (Offered in Fall of even years.)

134. **Judging Dairy Products.** II. 2 hr. A laboratory course in evaluating and judging dairy products. 2 labs.

166. **Meat Technology.** I. 3 hr. Emphasis on techniques of slaughtering, cutting, breaking, manufacturing, inspecting, and grading beef, veal, pork, lamb, and poultry meat and muscle food products; meat plant design, technology, sanitation, operation, and management.

167. **Meat Science.** II. 3 hr. PR: FDSC 166, BIOL 2 and 4, and CHEM 12 or equiv. Emphasis on basic physical, chemical, anatomical, and nutritional characteristics of muscle foods; methods of analysis and quality assurance in processing muscle foods.


**Foreign Literature in Translation (FLIT)**

13. **Introduction to French Literature.** II. (Alternate Years.) 3 hr. Major writers and representative movements in French literature from its beginning to the present.

14. **Introduction to German Literature.** I. (Alternate Years.) 3 hr. Survey of German literature with selected readings of prose, poetry, and drama from the Enlightenment to the present.

15. **Introduction to Spanish Literature.** I. (Alternate Years.) 3 hr. Reading and discussion of representative Spanish novels, plays, and epic poetry from the Middle Ages to the twentieth century. Special emphasis on Don Quixote, its roots and its place in the development of Western culture.

16. **Introduction to Latin American Literature.** II. (Alternate Years.) 3 hr. Reading and discussion of representative works of twentieth-century Latin American writers.
17. *Introduction to Russian Literature*. I. (Alternate Years.) 3 hr. Major writers and representative movements in Russian literature from its beginning to the present.

18. *Introduction to Italian Literature*. II. (Alternate Years.) 3 hr. Italian literary masterpieces will be examined in historical perspective and in relation to the European mainstream.

111. *Italian Literature in Translation* 1. I. 3 hr. Selected Italian works from the twelfth century to the end of the eighteenth century. Readings and discussion in English.

112. *Italian Literature in Translation* 2. II. 3 hr. Selected Italian works from the nineteenth and the twentieth centuries. Readings and discussion in English.


141. *Spanish Literature in Translation* 1. I. 3 hr. Selected Spanish works from the twelfth century to the end of the eighteenth century. Readings and discussion in English.

142. *Spanish Literature in Translation* 2. II. 3 hr. Selected Spanish works from the nineteenth and the twentieth centuries. Readings and discussion in English.


152. Spanish American Literature in Translation 2. II. 3 hr. Selected Spanish American works from the nineteenth and the twentieth centuries. Readings and discussion in English.

161. *French Literature in Translation* 1. I. 3 hr. Selected French works from the Middle Ages to the end of the eighteenth century. Readings and discussion in English.

162. *French Literature in Translation* 2. II. 3 hr. Selected French works from the beginning of the nineteenth century to the present. Readings and discussion in English.

166. *Francophone Literature in Translation*. II. 3 hr. Works by French-speaking authors from Africa and the Caribbean. French majors will read selections in the original.

171. *Brazilian Literature in Translation*. II. S. 3 hr. Survey of Brazilian literary masterworks in English translation concentrating heavily on prose forms (novel, novelette, short story, play) dating from the mid-nineteenth century.

181. *German Literature in Translation* 1. I. 3 hr. Selected German works from 800 A.D. to the period of Naturalism. Readings and discussion in English.

182. *German Literature in Translation* 2. II. 3 hr. Selected German works from the period of Naturalism to the present. Readings and discussion in English.

188. *Russian Literature in Translation* 1. 3 hr. Major works of Russian authors from the beginning to 1880, including those of Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy. Russian majors will read selections in the original.

189. *Russian Literature in Translation* 2. 3 hr. Continuation of FLIT 188. Major literature of Russia/Soviet Union from 1880 to the present. Russian majors will read selections in the original.

208. *Weimar Cinema*. 3 hr. A study of representative German films from the years 1919-1932. (May be crosslisted with GER 208.)

209. *Fascism and Film*. 3 hr. A study of representative German films from the years 1919-1945. May be crosslisted with GER 209.)

210. *The new German Cinema*. 3 hr. A study of representative German films from 1962 to the present. (May be crosslisted with GER 210.)


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211. Chinese Literature in Translation. I. 3 hr. Survey of selected works of Chinese literature from ancient times through the eighteenth century.

221. Japanese Literature in Translation. II. 3 hr. Survey of selected works of Japanese literature from ancient period to the mid-nineteenth century and an introduction to a few works of the modern period.

241. Women Writers of Spain. 3 hr. Major women writers of Spain from the earliest extant manuscripts to the present; focus on 20th century works. Spanish majors will read selections in the original.

263. French Women Writers. 3 hr. Selected works of French women writers. 3 hr. lec.

292. Pro-Seminar. I, II, S. 1-6 hr.* PR: 6 hr. upper-division literature courses or consent. Special topics.

Forest Management (FMAN)

12. Forest Ecology. I, II. 3 hr. PR: FOR 5. Forest and environment factors; site and type characteristics.

122. Forest Mensuration. II. 4 hr. PR: MATH 15, STAT 101. Estimating volume and growth of trees and forest stands with emphasis on the mathematical and statistical techniques involved. Laboratories include practical field experience.

132. Farm Woods Management. II. 3 hr. Students majoring in forest resource management and wood industry may not take this course for credit. Characteristics of forest trees; management of farm woods for timber, wildlife, watershed protection, and recreation; measuring and marketing farm timber; plantation establishment.

151. Forest Fire Protection. I. 2 hr. Prevention, detection, and control of wildfires. Forest fuels, fire weather, and wildfire behavior. Use of fire for forest management purposes.

200. Forest Resources Management Field Practice. S. 5 hr. PR: FOR 5, CE 5, FMAN 122. (Course will be taught during four consecutive 6 day weeks.) Application and study of forest management practices with emphasis on field problems.

201. Forest Resources Management Southern Trip. S. 1 hr. PR: FMAN 200 or consent. One-week trip to observe forest management practices on private and public lands outside the Appalachian hardwoods region.

211. Silvicultural Systems. I. 4 hr. PR: FOR 5, FMAN 12, and FMAN 122; or FOR 5 and WMAN 213. The theory and practice of controlling forest stand establishment, composition, structure, and growth. Systems include: reproduction methods, release operations, and intermediate treatments.

213. Regional Silviculture. I. 2 hr. PR: Forestry major or consent. FMAN 12; PR or Conc.: FMAN 211. Major forest types of the United States: their composition, management, problems, and silvicultural treatment.

216. Forest Genetics and Tree Improvement. II. 3 hr. PR: Forestry major or consent; GEN 272, or equiv., or consent. Forest genetic principles and their application to forest tree improvement, including crossing methods, selection systems, and other techniques.

222. Advanced Forest Mensuration. II. 3 hr. PR: Forestry major or consent; FMAN 122. Measurement of growth and yield; statistical methods applied to forest measurement problems.

230. Principles of Forestry Economics. II. 4 hr. PR: ECON 54, ARE 50, or equiv.; ECON 55 or equiv. Production, distribution, and use of forest goods and services. Emphasis on analytical methods and problem solving techniques in the economic aspects of forestry.


234. Forest Resources Management Planning. II. 3 hr. PR: Senior standing in the Division of Forestry. Integrated planning of long term management of forest resources. Development of a management plan for an actual forest tract. Emphasis on biological, social, economic, and ethical considerations in decision making.
Forestry (FOR)
1. Careers in Natural Resources Management. I. 1 hr. (Required only for students who rank as freshmen in the Division of Forestry.) An introduction to professional activities in forest resources management, recreation and parks management, wildlife and fisheries management, and wood science and utilization. Survey of major issues in natural resources management and conservation.

5. Dendrology. I. 2 hr. Classification, and silvical characteristics of North American forest trees.

6. Dendrology Laboratory. I, II, S. 1 hr. Coreq.: FOR 5. Field identification of North American forest trees with emphasis on woody plants native to West Virginia. (Non-forestry majors may take this course without the corequisite but need instructor’s consent).

10. Forest Meteorology. II. 3 hr. PR: MATH 3 or 4 or consent. Introduction to meteorology and climatology with emphasis on forest/atmosphere interactions.

140. West Virginia’s Natural Resources. I, II, S. 3 hr. Survey of policies and practices in development and use of soil, water, forest, wildlife, mineral, and human resources in West Virginia.

170. Problems in Forestry, Wood Science, Wildlife, or Recreation. I, II, S. 1-4 hr*. PR: Forestry senior or consent.

220. Forest Policy and Administration. I and II. 3 hr. PR: Upperclass forestry major or consent. Forest policy in the United States; important federal and state laws; administration of public and private forests; problems in multiple-use forestry.

225. Global Forest Resources. II. 3 hr. Significance of renewable natural resources on a global scale and the ecological, economic, and social contexts in which they are managed. Emphasis is on world forest resources, including timber, wildlife, and social uses.


French (FRCH)
1. Elementary French. I, II. 3 hr. PR: Score of F1 on placement test or no prior study of the language or departmental consent. Introduction to the sound and writing systems of the language, with emphasis on listening, speaking, reading, and writing within an authentic cultural context. (Course presumes no prior knowledge of the language.)

2. Elementary French. I, II. 3 hr. PR: FRCH 1 or score of F2 on placement test. Continuation of FRCH 1.

3. Intermediate French. I, II. 3 hr. PR: FRCH 2 or score of F3 on placement test.

4. Intermediate French. I, II. 3 hr. PR: FRCH 3 or score of F4 on placement test. Capstone course for the FRCH 1 through 4 sequence and foundation for advanced French study. Emphasis on written and oral communication within an authentic cultural context.

10. Intensive Elementary French. I. 6 hr. PR: Score of F1 on placement test or no prior study of the language or departmental consent. Equivalent of FRCH 1 and 2 combined into one course.

11. Intensive Intermediate French. II. 6 hr. PR: FRCH 2 or 10, or score of F3 on placement test. The equivalent of FRCH 3 and 4 combined into one course.


111. **Survey of Literature I.** I. 3 hr. PR: 6 hr of upper-division French. A cultural and historical survey from its beginnings to the end of the eighteenth century.

112. **Survey of Literature II.** II. 3 hr. PR: 6 hr of upper-division French. A cultural and historical survey from the beginning of the nineteenth century to the present.

115. **The Classical School.** I. 3 hr. PR: 12 hr. of French or equiv.

118. **Literature of the Nineteenth Century.** I. 3 hr. PR: 12 hr. of French or equiv.

191. **Special Topics.** I, II, S. 1-4 hr.* PR: Consent. Investigation of topics not covered in regularly scheduled courses.

201. **Commercial French I.** I. 3 hr. PR: 6 hrs. upper-division French or consent. Development of advanced speaking, reading and writing skills appropriate for business contexts within the French-speaking world.

202. **Commercial French II.** II. (Alternate Years). 3 hr. PR: FRCH 201. Continuation of FRCH 201.

203. **Oral Expression.** 3 hr. PR: 6 hr of upper-division French. Intensive practice of oral skills with emphasis on discussion, debate, recitation, reading aloud, etc.

217. **French Civilization.** II. 3 hr. PR: 12 hr. of French.

221. **The Romantic Movement.** I. 3 hr. PR: 18 hr. of French or consent.

222. **French Realism.** II. 3 hr. PR: 18 hr. of French or consent.

229. **Literature of the Sixteenth Century.** I. 3 hr. PR: 18 hr. of French or consent.

231. **Phonetics and Pronunciation.** II. 3 hr. PR: 12 hr. of French or equiv.

232. **Literature of the Eighteenth Century.** 3 hr. PR: 18 hrs. of French or consent. Survey of major literary works of eighteenth century France.

292. **Pro-Seminar.** I, II, S. 1-6 hr.* PR: 18 hr. of French or consent. Special topics.

**Freshman Engineering Program (ENGR)**

1. **Freshman Engineering Design.** 3 hr. PR or Coreq.: MATH 14. Introduction to the concepts of design (analysis, synthesis, evaluation), report writing, conservation of energy, calculation techniques, and engineering sketching. 2 hr. lec., 3 hr. lab.

2. **Freshman Engineering Design and Analysis.** 3 hr. PR or Coreq: MATH 14 or consent. Introduction to engineering profession, engineering concepts, and FORTRAN programming with emphasis on solutions to engineering problems.

**General Engineering (ENGR)**

191. **Special Topics.** I, II, S. 1-3 hr*. PR: Consent. Investigation of topics not covered in regularly scheduled course.

194. **Professional Field Experience.** I, II, S. Variable credit 1-18 hr*. PR: Consent. (May be repeated up to a maximum of 18 hours.) PRearranged experimental learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.

**Genetics (GEN)**

171. **Principles of Genetics.** I, II. 4 hr. PR: 8 hr. biological science. The fundamentals of inheritance.

290. **Crop Breeding.** II. 3 hr. PR: GEN 171 or 321. Methods and basic scientific principles involved in improvement of leading crops through hybridization, selection, and other techniques. (Offered in spring of even years.)

**Geography (GEOG)**

2. **World Regions.** II. 3 hr. Comparison and relationships of world regions. Geographical perspectives of contemporary global problems. Developing regions contrasted with modernized regions and the consequences of their interactions.
7. Physical Geography. I, II, S. 3 hr. Introduction to global environmental systems operating on the earth’s surface, emphasizing weather and climate, soils, natural vegetation, and geomorphology, and examination of human interaction with these natural processes.


10. Environmental Geoscience. I, II, 3 hr. Physical aspects of the earth with emphasis on natural resources, environmental degradation and hazards. Registration in Geog. 11 meets requirements for a 4 hr. credit in laboratory science. (Also listed as GEOL 10; students may not receive credit for GEOG 10 and GEOL 1).

11. Environmental Geoscience Laboratory, I, II. 1 hr. PR or Conq: GEOG. 10. (Also listed as GEOL 11; students may not receive credit for GEOG 11 and GEOL 2).

99. Orientation to Geography. II. 1 hr. For majors, pre-majors, and potential majors; discussion of the discipline, curriculum requirements, areas of specialization, internships and career opportunities. 1 hr. lec. (Pass/Fail only.)

105. Natural Resources. II. 3 hr. Introduces the concept of natural resources and surveys land, soil rangeland, forests, water, atmosphere, minerals, energy, and amenity resources. Emphasis is on the United States within the context of the global environment.

107. Climate and Environment. II. 3 hr. Examination of atmospheric processes and the impact of human activity on climate.

109. Economic Geography. I. 3 hr. PR: GEOG 8. Examination of the world economy particularly the spatial patterns of agriculture, manufacturing, and services.

110. Urban Geography. II. 3 hr. Introduction to the geography of the city incorporating consideration of urban systems and city-region linkages, patterns and processes of urban land use, the social geography of the city, and contemporary urban problems.

115. Population Geography. 3 hr. Study of the geographic distribution of population and population characteristics including density, age, fertility, mortality, and settlement patterns. Problems of migration and population/resource issues also will be covered, with an emphasis on developing countries.

127. Map and Image Interpretation. 2 hr. PR: GEOL 1 and 2. Analysis of physical and cultural landscapes using maps and remote sensing images.

140. United States and Canada. I. 3 hr. Regional study of the United States and Canada emphasizing such geographic features as climate, natural vegetation, topography, natural resources, population distribution and trends, agriculture, manufacturing, transportation systems, and regional culture.

141. Geography of Europe. 3 hr. PR: GEOG 8. Study of contemporary human and physical of Europe. Insight to political, economic and social dimensions of transition in this region.

143. Geography of Africa. I or II. 3 hr. Systematic and regional characteristics and geographic problems of political, social, and economic development.

161. Cartography. 3 hr. An introduction to mapping from concepts to production, including historical developments, coordinate systems, projections, generalization, symbolization, map design and computer-assisted mapping. (2 hr lec, 1 hr lab.)

200. Geography Data Analysis. I. 3 hr. Quantitative techniques for collection, classification, and spatial analysis of geographical data with emphasis on map analysis and application of spatial statistics.

201. Geography of WV and Appalachia. II. 3 hr. PR: GEOG 8. Geographic analysis of the changing socio-economic activities and physical environment in West Virginia and Appalachia. Emphasis on the historical development of the state and region and contemporary spatial and social inequalities.
202. **Political Geography.** II. 3 hr. Examines the interrelationship between politics and the environment, human territoriality, the political organization of space, geopolitical aspects of the nation-state and international problems.

205. **Hist Geog U.S. Environment.** II. 3 hr. Surveys natural resource exploitation and environmental alteration in the United States from 1600 to the present with consideration of changing natural resource, conservation, and environmental perceptions and policies.

209. **Industrial Geography.** II. 3 hr. PR: GEOG 109 or consent. Introduction to theories and concepts of industrial geography; emphasis on the interdependence of the world economy and spatial patterns of industrial restructuring; case studies from various industrial sectors and regions.

210. **Global Issues: Inequality and Interdependence.** II. (Alt. Years.) 3 hr. PR: GEOG 1 or 2 or 8. Themes of spatial equity and justice in an increasingly interdependent world system. Contemporary issues concerning location, place, movement, and region.

211. **Rural and Regional Development.** 3 hr. PR: GEOG 2 or 8. An investigation into rural and regional development in developed and underdeveloped regions. The relationship between development theory and policy is explored.

212. **Geography of Gender.** 3 hr. PR: GEOG 8. An exploration of how gender affects spatial patterns and processes. Theoretical and empirical aspects of feminism are analyzed, including women and employment, Third World feminism, sexuality and space, and gender in academia.

215. **Environmental Systems Geography.** II. 3 hr. PR: GEOG 7, equivalent, or consent. A geographic analysis of the earth system emphasizing the interdependence and feedback mechanisms of the hydrologic cycle, ecosystems and climate.

219. **Problems in Geography.** I, II. 1-9 hr*. PR: Consent. Independent study or special topics.

220. **Seminar in Geography.** I, II. 1-9 hr*. per sem.; max. 15 hr. PR: Consent. Includes separate seminars in urban, economic, physical, behavioral, social, Appalachian, transportation, census, planning, resource, international studies, geographic model building, rural problems, cartography, aging and environment, and energy.

221. **Geomorphology.** II. 3 hr. PR: GEOL 1 and 2. An examination of earth-surface processes and landforms, with emphasis on environmental geomorphology, streams, floods, glaciers, and landslide. (Required trip at student's expense; also listed as GEOL 221.)

225. **Urban and Regional Planning.** 3 hr. PR: GEOG 110 or POLS 121 or consent. Explores concepts, techniques, and processes of physical and socioeconomic planning and their application to urban and regional problems.

230. **Land Use Policy.** (Alternate years.) 3 hr. PR: GEOG 225. Basic concepts of land use policy at the national, regional, county, and local level are examined. Environmental and land use policies are analyzed.

250. **Introduction to GIS.** I. 4 hr. Geographic information systems (GIS) in principle and practice. Spatial data handling in a computer environment; data, analysis, production and information display for planning and decision-making. (3 hr. lec., 1 hr. lab.)

251. **Geographic Information Systems Technical Issues.** (Alt. yrs.) 3 hr. PR: GEOG 151. Technical aspects of GIS functions, algorithms, theory of geographical data structures and error handling. Labs require tools, data and macros to construct small GIS. (2 hr. lec., 1 hr. lab.)

252. **GIS Applications.** II. 3 hr. PR: GEOG 250. GIS uses, needs analysis, design, and implementation. Operational institutional and management topics of GIS for planning, locational decision making in business, government and research contexts. (2 hr lec, 1 hr lab. Also listed as GEOL 254.)


255. **Introduction to Remote Sensing.** I. 3 hr. Theory, technology and applications of photo interpretation and digital image analysis of aerial photography and multispectral images. (2 hr. lec., 1 hr. lab.) (Also listed as GEOL 255.)
262. Digital Cartography. 3 hr. PR: GEOG 161 or consent. Computer-assisted mapping emphasizing the appropriate uses of software in thematic and topographic map design, annotation, symbolization, color, design, display, and reproduction.

266. Field Camp. 3-6 hr*. Observations, data gathering, and other field techniques for understanding physical environment, human geography, and culture; off-campus field experience. (3 hr. lec., 3 hr. field camp.)

285. Methods of Geographic Research. 3 hr. PR: Consent. Geographic analysis as problem-solving activity. Practical experience in field techniques, library research, hypothesis formation and testing, and report preparation and presentation. Students will acquire skills in literary and numerical approaches to geographic data analysis.

290. Geographical Perspectives on Energy. 3 hr. PR: Consent. A survey of the distribution of finite, renewable, and continuous energy resources and an investigation of the geographical patterns of energy consumption and energy flows. The policy implications of an unequal distribution of energy are evaluated.

295. Internship. I, II, S. 1-12 hr*. PR: Junior standing and consent. A working internship with an agency or company designed to give the student experience in the practical application of geographic training to specific problems.


Geology (GEOL)

1. Planet Earth. I, II, S. 3 hr. Composition and structure of the earth and the physical processes that change earth’s surface. GEOL 2 not required with GEOL 1. (Accompanied by registration in GEOL 2, class meets requirements for 4 hr. credit in a laboratory science in geology.)

2. Planet Earth Laboratory. I, II, S. 1 hr. Coreq.: GEOL 1. Laboratory study of the earth using rocks, minerals and maps. 2 hr lab.

3. Earth Through Time. I, II, S. 3 hr. PR: GEOL 1 or GEOL/GEOG 10. Evolution of the earth and its inhabitants. (Accompanied by registration in GEOL 4, class meets requirements for 4 hr. credit in a laboratory science in geology.)

4. Earth Through Time Laboratory. I, II, S. 1 hr. Coreq.: GEOL 3. Laboratory study of sedimentary rocks, fossils, and geologic maps and their use in interpreting earth history. 2 hr lab.

6. Fossils and Evolution. I. 3 hr. PR: GEOL 1 or BIOL 1. Evolutionary history of plants, marine invertebrates, fish, amphibians, reptiles, dinosaurs, birds, and mammals; emphasis on unique contribution of fossil record to evolutionary theory. 2 hr. lec., 1 hr. lab (Credit cannot be obtained for both GEOL 3 and GEOL 6.)

7. Physical Oceanography. II. 3 hr. (Not open to upper division geology majors.) The geography and geology of ocean basins and margins, the chemical and physical properties of sea water, and the examination of the source and location of resources in the sea. I, II. 3 hr. Physical aspects of the earth with emphasis on natural resources, environmental degradation and hazards.

10. Environmental Geoscience. I, II. 3 hr. Physical aspects of the earth with emphasis on natural resources, environmental degradation and hazards. Registration in Geol. 11 meets requirements for a 4 hr. credit in laboratory science. (Also listed as GEOG 10; students may not receive credit for both GEOL 10 and GEOL 1.)

11. Environmental Geoscience Laboratory. I, II. 1 hr. PR or Conc: GEOL 10 (Also listed as GEOG 11; students may not receive credit for both GEOL 11 and GEOL 2.) Registration in Geol. 11 meets requirements for a 4 hr. credit in laboratory science.

100. Geology for Environ Scientists. I. 4 hr. PR: (GEOL/GEOL 10,11) or GEOL 1, 2) and GEOL 3, 4. Fundamentals of mineralogy, petrology, sedimentation, stratigraphy, and structural geology needed by environmental scientists to understand earth materials. (Required field trips at partial student expense). (3 hr. lec/1 hr lab).

127. Geologic Interpretation. I. 2 hr. PR: GEOL 1, 2 or GEOL/GEOG 10, 11. Interpretation of geology and earth history from topographic maps, geologic maps and remote sensing. 1 hr lec, 2 hr lab. (Can only be used as a Geology B.S. elective when taken before GEOL 253.)
151. **Structural Geol. for Engineers.** I. 3 hr. PR: GEOL 1, 2, and PHYS 11. Introduction to rock deformation processes and the development and interpretation of geologic structures. (Several required one-day field trips.)

161. **Geomathematics.** II. 3 hr. PR: MATH 128, GEOL 1. Mathematical methods and their fundamental applications in geology, geochemistry, geophysics, and environmental science; review of integral calculus, relevant differential equations, and linear algebra; introduction to computers as geological problem-solving tools.

184. **Mineralogy.** I. 3 hr. PR: GEOL 1, 2, Coreq: CHEM 11 or 15 or consent. Elements of crystallography and the systematic study of minerals, identification of minerals by hand specimens according to physical properties. (Required weekend field trip covered by the lab fee.)

185. **Introductory Petrology.** II. 3 hr. PR: GEOL 184. Igneous, sedimentary, and metamorphic rock, including mineralogy, processes of formation, tectonic setting, and description and identification of rocks in hand specimens. (Required weekend field trip at student’s expense.)

201. **Physical Geology for Teachers.** I, II. 3 hr. (Credit cannot be obtained for both GEOL 201 and GEOL 1.) PR: High school teaching certificate and consent. Composition and structure of earth and the geologic processes which shape its surface.

215. **Environmental Geology.** II. 3 hr. Coreq: GEOL 221. Principles, practice, and case histories in application of earth science to environmental problems. Includes: water quality; landslides; subsidence; waste disposal; legal aspects; and geological aspects of land-use planning.

221. **Geomorphology.** II. 3 hr. PR: GEOL 1, 2 or GEOL/GEGO 10, 11. An examination of earth-surface processes and landforms, with emphasis on environmental geomorphology, and fluvial, glacial, and colluvial systems. (Required field trip at student’s expense; also listed as GEOG 221.)

231. **Paleontology.** I. 3 hr. PR: GEOL 3, 4, STAT 101; or consent. Uses of paleontologic data in geology; biostratigraphy, paleoecology, evolution, extinction, and biogeography; lab emphasis on identification and utilization of marine invertebrate fossils. (Required weekend field trip at student’s expense.)

251. **Advanced Topics in Structural Geology.** II. 4 hr. PR: GEOL 152 and 261 or consent; MATH 15; undergraduates need consent. (Two two-day field trips required. Basic field equipment and field trips are at student’s expense.) Studies into the development of structures emphasizing both theoretical and experimental approaches. Two two-day field trips required. (Offered in Spring of odd years.)

252. **Environ and Expl Geophysics.** I. 3 hr. PR: PHYS 2, and either MATH 16 or GEOL 161. Basic theory, computer modeling, and use of gravitational, magnetic, resistivity, and electromagnetic methods in the evaluation of shallow targets of interest to environmental hydrological, and hazardous waste site investigations.

253. **Structural Geology.** I. 3 hr. PR: GEOL 3, 4, 184, 185, PHYS 1. Introduction to rock deformation processes and the interpretation of geologic structure, with applications to the structure and tectonic evolution of the Appalachian Mountains. (Several required one-day field trips.)

254. **GIS Applications.** 3 hr. PR: GEOG 151, 200. Operational and management issues in planning management analysis, locational decision making, and design implementation of GIS. Lab project emphasizes student's specialization (2 hr lec, 2 hr lab; alternate years; also listed as GEOG 252.)

255. **Introduction to Remote Sensing.** I. 3 hr. Theory, technology and applications of photointerpretation and digital image analysis of aerial photography and multispectral images. (2 hr lec., 1 hr lab; also listed as GEOG 255)

260. **Carbonate Sediments of Florida.** S. 2 hr. PR: GEOL 1, 2, and consent. Field trip to the Florida Keys to study origin and development of coral reefs and related carbonate sediments. (Transportation, room and board, boat charter, and other misc costs at student's expense.)

261. **Stratigraphy and Sedimentation.** II. 3 hr. PR: GEOL 3, 4, 221, 185, or consent. (Two-day field trip required. Basic field equipment and field trips at student’s expense.) Study of sediments and sedimentary rocks. Field techniques stressed as data gathered and interpreted from rocks of Pennsylvanian age in the Morgantown vicinity.
263. *Introduction to Ground-water Hydrology.* I. 3 hr. PR: GEOL 1 or consent. Principles of ground-water hydrology, emphasizing the occurrence, movement, development, and environmental problems of ground-water; geological setting, flow nets, and contamination sources of ground-water.

266. *Appalachian Geology Field Camp.* S. 6 hr. PR: GEOL 253, 185, 261, and consent. (Living expense in addition to tuition must be paid at time of registration.) Practical experience in detailed geological field procedures and mapping.


270. *Mineral Resources.* II. 3 hr. PR: GEOL 1, 184. Description, mode of occurrence, and principles governing the formation of ore deposits.


273. *Petroleum Geology Laboratory.* II. 1 hr. PR or Conc: GEOL 151 or 253. Well sample description, correlation, and interpretation. Construction and interpretation of subsurface maps used in exploration for hydrocarbons.

270. *Geologic Problems.* I, II, S. 1-6 hr*. (12 hr. max.) PR: Consent. Special problems for senior and graduate students.

290. *Environmental Geochemistry.* II. 4 hr. PR: CHEM 16. Basic review of physical and aqueous chemistry, discussion of basic geochemical processes; calcium carbonate chemistry, diagenetic processes, weathering, the silicate and iron system.

**German (GER)**

1. *Elementary German.* I, II. 3 hr. PR: Score of G1 on placement test or no prior study of the language or departmental consent. Introduction to the sound and writing systems of the language, with emphasis on listening, speaking, reading, and writing within authentic cultural context. (Course presumes no prior knowledge of the language.)


3. *Intermediate German.* I, II. 3 hr. PR: GER 2.

4. *Intermediate German.* I, II. 3 hr. PR: GER 3, or consent. Continuation of GER 3.

10. *Intensive Elementary German.* I. 6 hr. The equivalent of GER 1 and 2 combined into one course.

11. *Intensive Intermediate German.* II. 6 hr. PR: GER 1 and 2 or 10 or consent. The equivalent of GER 3 and 4 combined into one course.

101. *Commercial German.* 3 hr. PR: GER 4 or consent. Practical speaking, writing, and reading experience in German as it relates to business, commerce, and industry.


103. *Advanced German Conversation.* I. 3 hr. PR: GER 4. Content based conversation course with grammar review.

104. *Advanced German.* II. 3 hr. PR: GER 103 or consent.

109. *Advanced German Composition.* I. 3 hr. PR: GER 104. Content based composition course with grammar review.

110. *Advanced German Composition.* II. 3 hr. PR: GER 109. Content based composition course with grammar review.

111. *Survey of German Literature.* I. 3 hr. PR: GER 4. Readings of representative selections from major periods through Romanticism.
112. Survey of German Literature II. 3 hr. PR: GER 4. Readings of representative selection from major periods since Romanticism.

121. Scientific German. I. 3 hr. PR: GER 1, 2. Primarily for students in science courses.

122. Scientific German. II. 3 hr. PR: Continuation of GER 121.

131. German Cultural History. II. 3 hr. PR: GER 4. A study of cultural, political, social and economic developments in the German-speaking countries.

191. Special Topics. I, II. 1-4 hr.* PR: Consent.


208. Weimar Cinema. 3 hr. A study of representative German films from the years 1919-1932. (May be crosslisted with FLIT 208.)

209. Fascism and Film. 3 hr. A study of representative German Films from the years 1919-1945. May be crosslisted with FLIT 209.)

210. The New German Cinema. 3 hr. A study of representative German films from 1962 to the present. (May be crosslisted with FLIT 210.)

211. German Culture Since 1945. 3 hr. PR: Consent. An exploration of postwar German culture with a focus on the contemporary situation since unification.

245. Classicism and Romanticism. I. 3 hr. PR: 18 hr. of German or consent. Critical study of German literature from 1750 to 1830.

246. The Liberal Age. II. 3 hr. PR: 18 hr. of German or consent. Critical study of German literature from 1830 to 1880.

247. The Age of Crisis. I. 3 hr. PR: 18 hr. of German or consent. A critical study of German literature from 1880 to present.

292. Pro-Seminar. 1-6 hr.* PR: Consent. Special topics.

Gerontology (GERO)
291A. Special Topics. Gerontology Field Experience, I, II. 3 hr. PR: MDS 50 and consent.

291B. Special Topics. I, II, 3 hr. PR: Consent. Special problems for undergraduate and graduate students working on gerontology certificate programs.

History (HIST)
1. Western Civilization: Antiquity to 1600. 3 hr. (HIST 1 does not have to precede HIST 2.) A survey of the major developments in Western civilization beginning with the ancient Mediterranean world and concluding with Reformation Europe.

2. Western Civilization: 1600 to Present. 3 hr. (HIST 2 may precede HIST 1.) A survey of major developments in Western civilization from 1600 to the present with attention to Europe’s emerging industrial society and changing role in world affairs.

4. Latin America: Past and Present. 3 hr. Introduction to Latin American history, stressing the relationship between the past and present. Special emphasis is given to economic problems, political development, and social change in modern Latin America.

5. The Middle East. 3 hr. History of the Middle East from the rise of Islam (610 C. E.) to twentieth century. Special attention given to religion, gender issues, political developments, economic problems, relations with the west, cultural patterns and changes in the modern era.

6. East Asia: An Introduction. 3 hr. Focuses on modern China, Japan, and Korea. Consideration of important problems facing each nation today together with the cultural and historical developments which help explain contemporary affairs in East Asia.

8. North America: Past and Present. II. 3 hr. Introduction to the history of Canada, Mexico, and the United States, emphasizing selected social, economic, and political developments and how they have influenced the present.

12. *Science Since 1700.* 3 hr. Historical survey of major trends and critical events in science since the Scientific Revolution, including developments in the physical and biological sciences. Examines both the content and context to science.

52. *Growth of the American Nation to 1865.* 3 hr. (HIST 52 does not have to precede HIST 53.) Examines the basic political, economic, and social forces in formation and development of United States before 1865. Emphasis on national development from independence through Civil War.

53. *Making of Modern America, 1865 to the Present.* 3 hr. (HIST 53 may precede HIST 52.) Continues the examination of basic political, economic, and social forces in the development of the United States since the Civil War.

79. *World History to 1500.* 3 hr. Comparative history of Africa, Asia, and Europe from earliest times until 1500. Political, economic, social, and religious developments with emphasis on patterns of authority, the individual, nature, and society.

80. *World History Since 1500.* 3 hr. Comparative history of Africa, Asia, and Europe from 1500 to the present. Political, economic, social, and religious developments with emphasis on patterns of authority, the individual, nature, society, and the impact of the West.


103. *Intro to Medieval Europe.* 3 hr. Treats the emergence of the distinctive culture to Western Europe from the fall of Rome to the Renaissance, considering the transformation and interaction of politics, economics, society, religion, and ideas.

105. *Early Modern Europe 1300-1750.* 3 hr. The Renaissance to the Enlightenment, concentrating on political, religious and social developments with attention to religious change, gender roles, the struggle for effective government, and the scientific revolution.

107. *Revolutionary Europe.* 3 hr. Traces the development of European history from the reign of Louis XV to the end of the Franco-Prussian War. Political and social history emphasized.

109. *Twentieth Century Europe.* 3 hr. Traces the major political, economic, and social developments of Europe from World War I to the present.

110. *Modern Military History.* 3 hr. Military history from the American Revolution to the present, stressing the evolution of warfare with particular attention to strategy, tactics, weaponry and the consequences of war.

111. *Special Topics in History.* 1-3 hr*. (May be repeated for a maximum of 9 credit hours as long as content for each semester of HIST 111 is different.) Selected topics in history.

112. *Celtic Europe.* I, II. 3 hr. PR: None. Celtic peoples from 800 BC to 500 AD, analysis of the history, politics, religion, economics, and culture of the peoples who provided the foundation for Europe. (Alternate years beginning spring 1993).

113. *Roman & Anglo-Saxon England.* I. 3 hr. PR: None. England from Roman times through the Anglo-Saxon invasions to the Norman conquest; emphasis upon social, political, and economic development and upon interaction of Celts, Romans, Angles, and Saxons.

114. *England, 1066 to Present.* II. 3 hr. PR: None. England from 1066 to modern day, with primary emphasis upon feudal and national monarchy, economic development, social and religious changes, and the creation of the most powerful nation state of the 19th century. (Alternate years beginning spring 1993.)

117. *History of Russia: From Kiev to Nicholas I.* 3 hr. Interdisciplinary approach integrating political, social, economic, diplomatic, and cultural studies to provide more than an introduction to the history of Russia. In-depth study of the various aspects of Russian life in an attempt to provide an understanding of the forces which produced the Russian autocracy.
118. History of Russia: From the Emancipation to the Present. 3 hr. Using the same approach as in HIST 117, an attempt is made to follow the changes which turned an underdeveloped country into one of the major world powers.

121. History of Modern Germany. 3 hr. German history from Congress of Vienna to the end of World War II. Student gains special knowledge of more specialized topics by selecting literature and writing essays on these topics.

123. History of Ireland to 1485. I. 3 hr. PR: None. Evolution of Ireland from pre-historic and Celtic times through the Viking invasions to the appearance of the Anglo-Normans and English overlordship. (Alternate years beginning Fall 1994)

124. History of Ireland, 1485-Present. II. 3 hr. PR: None. Ireland from the Tudor monarchy and its re-conquest of Ireland through the plantation; 17th and 18th century oppression and the independence movements of the 19th century; the formation of the Republic. (Alternate yeas beginning Spring 1995).

125. History of Scotland to 1746. I. 3 hr. PR: None. A detailed analysis of Scotland from the reign of Kenneth MacAlpine through the Anglo-Norman invasions, the wars of independence, the union, loss of independence in 1707, and final defeat at Culloden. (Alternate years)

131. The Viking World. I. 3 hr. PR: None. Viking-Norse people of AD 600-1300, emphasis upon economic expansion, cultural impact of trade, nature of their politics, religion, and literature, and their influence upon western Europe.

132. The Baltic World. II. 3 hr. PR: None. The Danish, Swedish, Finnish, Norwegian, and Icelandic peoples from the Viking era to the present; emphasis on the region’s unique characteristics and its political, religious, social, and cultural contributions to Europe.

141. Latin America: Culture, Conquest, Colonization. 3 hr. History of the formative period of Latin America, emphasizing the social and economic interaction between Indians, Europeans, and black from the conquest to the wars for independence in the early nineteenth century.

142. Latin America: Reform and Revolution. 3 hr. History of modern Latin America, concentrating on the durability of nineteenth-century social, economic, and political institutions, and the twentieth-century reformist and revolutionary attempts to change those institutions.

153. West Virginia. 3 hr. Historical foundations and development of West Virginia, with particular emphasis upon the growth of the government, the economy, and the traditions of the state.

155. History of American Colonial Society, 1607-1763. 3 hr. The planting and maturation of the English colonies of North America. Relationships between Europeans and Indians, constitutional development, religious ferment, and the colonial economy are studied.

156. History of the American Revolution, 1763-1790. 3 hr. The immediate origins and long-range consequences of the movement for independence from Great Britain; includes the 1775-1790 controversy over the charter of new state and federal governments.

157. Antebellum America, 1781-1861. 3 hr. (Completion of HIST 52 is advised.) American history from the Revolution to the Civil War is examined in detail, with particular attention to the key personalities of the era, the development of political parties, the movement westward, the beginnings of industrialization, and the sectional struggles that culminated in war.

159. The United States, 1865-1918. 3 hr. Development of the United States during the most intensive phase of American industrialization; special emphasis on ideas of selected Americans on how to cope with the increase in poverty and social malaise which accompanied economic development; attention is also given to the roots of American imperialism.

161. Recent America, The United States Since 1918. 3 hr. (Primarily for non-History majors.) The 1920’s, the New Deal, World War II, and a survey of developments since World War II.

175. The Coal Industry in America. 3 hr. The historical development of the coal industry: the technology of extraction, the political and economic context, the United Mine Workers of America, and the particular social problems of the industry will be emphasized.
177. Nuclear Power and Society. II. 3 hr. Big science as a political force, the arms race and international tensions, the A-bomb spies and McCarthyism, and the promises and failures of cheap, safe, and clean atomic power. No scientific background assumed. (Offered alternate spring semesters, even years.)

181. The Agrarian Transformation. II. (Alt yrs.) 3 hr. Surveys the modernization of world agriculture from 17th Century Europe to the Green Revolution, and its economic, social, and political consequences.

184. History of the Environmental Sciences. 3 hr. Physical environment of the Earth, from the Greek central earth to plate tectonics. Historical perspectives on geology, geography, oceanography, and other Earth Sciences.

200. Greece and Rome. 3 hr. Covers the Minoan and Mycenaean civilizations, Archaic and Classical Greece. Alexander the Great and the Hellenistic Age, the Roman Republic, the Etruscan and Carthaginian states, and the rise of the Roman Empire.

201. Social and Economic History of the Middle Ages, 300-1000. 3 hr. (HIST 103 is recommended as preparation.) The social-economic crisis of the late Roman and German institutions, the Merovingian and Carolingian economies, Pirenne Thesis, and transition to feudal society.

204. Ancient and Medieval Science. 3 hr. Examination of scientific achievements from ancient myths to medieval philosophies of nature. Stresses the internal coherence of approaches to nature taken by various cultures. No scientific background is assumed.

205. The Renaissance. 3 hr. The underlying political, economic, and social structure of fourteenth- and fifteenth-century Italy with concentration on significant intellectual and cultural trends, including humanism and art, gender roles, state formation, and exploration.

206. The Reformation. 3 hr. Religious change in sixteenth-century Europe focusing on distinguishing theological characteristics of major reformers, the response of the people to these religious changes, and the impact on European politics and society.

207. Rise of Modern Science. 3 hr. The emergence of the scientific world view from the Renaissance through the Enlightenment.

208. Science in Modern Europe. 3 hr. Crystallization and generalization of scientific world view in Europe after the Scientific Revolution. Emphasizes the mutual interaction of science, society, and culture.

209. Brazil: Colony to World Power. 3 hr. Examines the transition of Brazil from a colony to a world power, with special emphasis on recent economic developments, regional diversity, political patterns, foreign affairs, and race relations.

210. Modern Spain. 3 hr. Survey of the Moslem, Hapsburg, and Bourbon periods followed by an examination of modern political and social forces, the Civil War, and the rule of Franco.

211. Industrial Revolution 1600-1900. 3 hr. Focuses on technical, economic, and social changes surrounding the Industrial Revolution in England and the United States. Also examines the expanding effects of the process of industrialization in Continental Europe.

212. Intro to Public History. 3 hr. Introduction to a wide range of career possibilities for historians in areas such as archives, historical societies, editing projects, museums, business, libraries, and historic preservation. Lectures, guest speakers, field trips, individual projects.

213. France from the Renaissance to Napoleon. 3 hr. French history from the end of the Hundred Years War to Napoleon's defeat at Waterloo. Focus on the construction of the modern French state, the Enlightenment, the French Revolution, and Napoleon.

214. France since 1815. 3 hr. French history from the restoration of the Bourbon monarchy to the present. Will emphasize the development of a modern industrial society, the revolutions of the nineteenth century, the impact of the World Wars, and France's role in the new Europe.

215. European Diplomatic History, 1815 to 1819. 3 hr. Develops an understanding of the forces, men, and events which determined diplomatic relations between the major powers.
216. European Diplomatic History, 1919 to Present. 3 hr. Scope similar to HIST 215.

217. World War II in Europe. 3 hr. PR: 6 hrs. history or consent. Impact of World War II on political culture and moral fabric; emphasis on themes of invasion, occupation, collaboration, resistance, survival, and retribution. Alternate years.

218. Eastern Europe Since 1945. (Every third semester.) 3 hr. The social, economic, intellectual, cultural and political history of Eastern Europe since the Second World War. Special emphasis on the causes of the East European revolutions of 1989 and the problems of post-communist transition.

219. Revolutionary Russia, 1905-39. 3 hr. Detailed study of the revolutionary era of Russian/Soviet history with emphasis on the origins of Russian radicalism, the upheavals of 1905 and 1917, and Stalin’s “revolution from above.”

220. The U.S.S.R., 1939 to Present. 3 hr. Detailed study of the recent social and political history of the Soviet Union. The Soviet experience in World War II, Stalin’s last years, and the conflict between reformism and conservatism since Stalin’s death.

221. Hitler and the Third Reich. 3 hr. PR: Junior, senior, or graduate standing. Myths and realities of Hitler’s public and personal life; emphasis on rise to power, party, ideology, and propaganda techniques; position and policies as fuhrer.

222. Twentieth-Century Germany from Weimar to Bonn. 3 hr. The Weimar Republic, the Third Reich, and the two German states created after World War II.

225. History of Modern China. 3 hr. Introduction to modern China (since 1839) with attention to China’s Confucian heritage; the Chinese effort to modernize in the face of Western diplomatic and economic pressure; specific attention to China’s Nationalist and Communist revolutionary traditions.

226. History of Modern Japan. 3 hr. Modern Japan (since 1868) with attention to development of Japanese institutions and ideas in earlier periods, especially the Tokugawa Era (1600-1868); examines the rapid pace of economic change in the nineteenth and twentieth centuries along with the important social, political, and diplomatic implications of this change.

227. East Africa to 1895. 3 hr. East Africa from earliest times to the beginning of European control. Population movement and interaction, development of varying types of polity, revolutionary changes, and the European scramble for East Africa form the major focus.

228. East Africa Since 1895. 3 hr. History of colonial rule and movement to independence in East Africa. Political, economic, and social changes will be examined with particular emphasis on the rise and triumph of African nationalism.

229. History of Africa: Pre-Colonial. 3 hr. History of Africa from earliest times to the middle of the nineteenth century. Particular emphasis on population and interaction, state formation, and the development of trade in sub-Saharan Africa as well as the impact of such external influences as Christianity and Islam.

230. History of Africa: European Domination to Independence. 3 hr. History of Africa from the middle of the nineteenth century to the 1960’s. Political and economic trends will form major focus.

231. Seventeenth Century Britain, 1603-1715. 3 hr. The more significant political, social, economic, religious, and intellectual developments of Britain during a century of revolution and of the men and women who interacted with those movements.

232. Eighteenth Century Britain, 1715-1832. 3 hr. The ”Age of Aristocracy,” the political, social, religious, economic, and intellectual impact of the Industrial, Agricultural, American, and French revolutions.

233. West Africa to 1885. 3 hr. West Africa from the earliest imposition of colonial rule. Examines social, economic, political developments and interactions, in European's scramble for West Africa.

234. West Africa from 1885. 3 hr. Abolition of the transatlantic slave trade, imposition of colonial rule, colonial economic, social and administrative systems, the rise and triumph of African nationalism, West Africa since independence.
245. History of American Women. 3 hr. Examination of the history of American women from 1607 to the present, with emphasis on working conditions, women's rights, development of feminism, women's role in wartime, and women in the family.

246. History of European Women. 3 hr. A survey of the history of European women from antiquity to the present, with emphasis on the philosophic, economic, and societal sources of women's oppression and on women's role in work, the family, and feminist movements.

251. African-Amer Hist to 1900. 3 hr. African background, the slave trade and evolution of slavery in the New World. The attack on slavery and its destruction.

252. African-Amer Hist since 1900. 3 hr. Reconstruction, the age of reaction and racism, black migration, black nationalism, blacks in the world wars, and desegregation.

253. Civil War and Reconstruction. 3 hr. Causes as well as constitutional and diplomatic aspects of the Civil War; the role of the American black in slavery, in war, and in freedom; and the economic and political aspects of Congressional Reconstruction.

255. Gilded Age in US History. 3 hr. Examines responses of the American people and institutions to opportunities and problems of the late nineteenth century. Emphasis on rise of big business; labor organization; immigration; regular, reform, and radical politics; disappearance of the frontier; farm crisis; and origins of imperialism.

257. The United States From McKinley to the New Deal, 1896 to 1933. 3 hr. American national history from William McKinley to Franklin D. Roosevelt. Particular attention is given to great changes in American life after 1896; national political, economic, social, and cultural development; the Progressive Era in American politics; and alterations in American foreign relations resulting from the Spanish-American War and World War I.

259. US Hist New Deal-Great Society. 3 hr. covers New Deal; World War II; Cold War, with emphasis on American social, political, technological, and cultural developments; United States domestic problems and foreign relations from 1945 to 1968.

263. American Diplomacy to 1941. 3 hr. PR: None, HIST 52 and 53 recommended. American foreign policy and diplomacy from the adoption of the Constitution to the beginning of World War II.

264. American Diplomacy since 1941. 3 hr. PR: None, HIST 52 and 53 recommended. America's foreign policy and growing involvement in international relations including the U.S. role in World War II, the Korean War, and Vietnam.

266. American Economic History to 1865. 3 hr. Origins and development of American business, agricultural, and labor institutions problems, and policies, from 1600 to 1865; influence of economic factors upon American history during this period.

267. American Economic History Since 1865. 3 hr. Scope similar to HIST 266.

268. The Old South. 3 hr. (For advanced undergraduate and graduate students.) History of the South—exploring peculiar differences that led to an attempt to establish a separate nation. The geographical limitation permits a detailed study of economic and social forces within the context of the larger national history.

269. The New South. 3 hr. Integration of the South into the nation after the Civil War. Emphasis on southern attitudes toward industrialization, commercial agriculture, organized labor, and the black. Special attention to the southern literary renaissance and conservative and progressive politics of the southern people.

273. Appalachian Regional History. 3 hr. Historical survey of Central Appalachia's three phases of development: traditional society of the nineteenth century, the transformation of a mountain society by industrialization at the turn of the twentieth century, and contemporary Appalachia.

274. The City in American History. 3 hr. A survey of urban history in the United States, including the colonial period, with emphasis on the nineteenth and twentieth centuries, focusing on physical development of cities (planning, transportation, architecture, suburbanization) and social history.
289. Introduction to Historic Preservation. 3 hr. Introduction to historic preservation issues, including law, economics, not-for-profit organizations, site interpretation, architectural history, industrial archeology, federal programs, downtown revitalization, and landmarks commissions.

290. Introduction to Historical Research. 3 hr. PR: History major or consent. Introduction to research techniques useful for history. Instruction in locating sources, taking notes, and writing research papers.

Home Economics Education (HEED)
175. Methods of Teaching Home Economics. I. 3 hr. To be taken the semester or year before student teaching. Planning, implementing, and evaluating teaching-learning experiences in a supportive learning environment. (Also listed as C&I 175.)

219. Occupational Home Economics. II. 3 hr. Prepares teachers to implement occupational home economics programs. Emphasis on organizing and administering programs, developing laboratory and work experiences, recruiting students, and evaluating progress.

281. Contemporary Problems in Home Economics. I. 3 hr. Applies the broad-based philosophy of home economics to current individual family and community problems, e.g., societal impact on families, changing consumer market, changing roles, day care, diminishing energy resources, career education, etc.

Home Management and Family Economics (HMFE)
160. Communication of Consumer Information. II. 3 hr. (Open to all students.) Introductory experiences to develop public communication skills through live and mediated presentations that meet the informational needs of consumers.

165. Family Resources Management. I, II. 3 hr. Develops and understanding of the systems approach to individual and family resource management with a focus on key concepts, processes, and contributing factors. Time management, work and family management, and money management are dealt with in depth.

167. Household Equipment. I. 3 hr. A consumer approach to evaluating portable and major household equipment with a focus on concern for energy efficiency, safety, task performance, ecological impact, and use and care.

261. Consumer Economics. II. 3 hr. Develops an understanding of the consumer’s role in our economy by examining the nature and function of the marketplace; the existence and impact of governmental consumer regulation and laws and; consumer interests, buying behaviors, rights, responsibilities, and remedies.

Honors (HONR)

192. Senior Honors Seminar. I, II. 3 hr. PR: Senior standing and membership in University Honors Program and permission of University Honors Program Director. Careful investigation of and independent research on a topic approved in advance by the University Honors Director-University Honors Council, and instructor.

194. Professional Field Experience. I, II, S. 1-18 hr*. PR: Consent. (May be repeated up to a maximum of 18 hours.) Prearranged experimental learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary placement with public or private enterprise for professional competence development.


Horticulture (HORT)
107. General Horticulture. I. 3 hr. PR: BIOL 1 and 3, or consent. Principles underlying present-day horticulture practice with special emphasis on how basic discoveries in plant science have been applied in horticulture.
116. Flower Judging. II. 1 hr. One laboratory period per week. Identification and judging of flowers with emphasis on the aesthetic values which underlie desirability in a variety.

117. Vegetable Identification and Judging. I. 1 hr. Identification and judging the common vegetables and the test associated with olericulture in West Virginia. Emphasis is placed on the cultural practices associated with top quality vegetables.

151. Floral Design. I. 3 hr. Basic course in flower arrangement to cover occasions for the home and retail flower shop.

160. Woody Plant Materials. 3 hr. PR: BIOL 1 and 3 or equiv. Common ornamental woody plants, their identification, cultural needs, and evaluation of use; some outdoor study and a one-day nursery trip. 2-3 hr. lab.

162. Herbaceous Plant Materials. I. 3 hr. Identification, description, adaptability, and evaluation of selected herbaceous annuals and perennials with emphasis on their use as design elements.

204. Plant Propagation. II. 3 hr. PR: PLSC 52 or consent. Study of practices of plant propagation and factors involved in reproduction in plants.

242. Small Fruits. I. 3 hr. PR: PLSC 52, HORT 107, or consent. (One 2-day field trip required.) Taxonomic, physiological, and ecological principles involved in production and handling of small-fruits. 2 lec., 1 scheduled lab. (Offered in Fall of odd years.)

243. Vegetable Crops. I. 3 hr. PR: PLSC 52 or consent. (One 3-day field trip required.) Botanical and ecological characteristics influencing the production of vegetable crops. 2 hr. lec., 1 hr. lab. (Offered in Fall of even years.)

244. Handling and Storage of Horticultural Crops. I. 3 hr. PR: PLSC 52, CHEM 16. Characteristics of perishable crops. Methods and materials used to maintain quality. 2 lec., 1 scheduled lab. (Offered in Fall of odd years.)

245. Greenhouse Management. II. 3 hr. PR: Two semesters of Inorganic Chemistry and HORT 107 or consent. Greenhouse as a controlled plant environment. How to regulate factors influencing plant growth and development within specialized environments of greenhouses.

246. Tree Fruits. I. 3 hr. PR: PLSC 52 or consent. Principles and practices involved in production of tree fruits. 2 lec., 1 scheduled lab. (Offered in Fall of even years.)

Human Nutrition and Foods (HN&F)

55. Food Principles and Practices. I. 4 hr. Basic principles of the science of food preparation. Emphasis on understanding the reasons for basic practices and procedures essential for obtaining a standard product and on function of ingredients.

71. Introduction to Human Nutrition. I. II. 3 hr. Nutrient structure, metabolism, integrated function and their importance to human well-being during all stages of the life cycle. Current concerns and those of special interest to college students in meeting nutrient needs.

148. Science to Food Preparation. I. 5 hr. PR: HN&F 71, CHEM 16, and BIOL 2 & 4. Basic chemical processes that occur within food systems, including effects of storage, processing, ingredients and alteration in formulation on qualities of food products. Reasons for basic practices and procedures essential for obtaining standard products. 4 hr. lec, 3 hr. lab.

150. Cross-Cultural Dietary Patterns. II. 4 hr. PR: HN&F 71 and 148. Contemporary United States models for menu planning, meal service, and mealtime etiquette; factors affecting evolution of American regional/ethnic/dietary patterns; international dietary patterns; integration of current nutritional recommendations into ethnic dietary practices. 3 hr. lec, 3 1/2 hr. lab.

153. Food Service Systems Management. II. 4 hr. PR: Dietetics major and MATH 3 or Coreq: HN&F 150 and ENVM 141. Introduction to food service systems and systems management. Field experience in institutional and commercial food services.

154. Food Systems Equipment; Layout, Design. II. 3 hr. PR: HN&F 153 and consent. Basic principles in the design and layout of various food service operations; principles governing the purchase, use, and operation of equipment. Field trips and clinical experience. (Offered in odd years.)
172. Contemporary Issues in Nutrition. I. 3 hr. PR: HN&F 71. Contemporary issues in nutrition including a critical review of food practices and recent trends in nutrition. (Offered in Fall of odd years.)

179. Introduction to Dietetics. I. 1 hr. Coreq: HN&F 71. This is an introductory level course designed to acquaint prospective dietetic practitioners with the profession of dietetics.

195. Seminar. 1 hr. PR: Senior standing.

250. Restaurant Operations Management. 3 hr. PR: HN&F 153. Application of the principles of food and beverage management in a full service restaurant existing within a commercial/non-commercial food service operation; emphasis on provision of atmosphere and service integral to fine dining. 1 hr. lec., 2 hr. lab.

254. Experimental Foods. II. 4 hr. PR: HN&F 55, organic chemistry or consent. Study of basic chemical processes that occur within food systems including the effects of storage, processing, and alterations in formulation on qualities of food products; introduction to laboratory methodology in foods research.

257. Control of Food Service Systems. 3 hr. PR: HN&F 153 and ACCT 51 or equiv. Introduction to managerial control within food service systems. Emphasis on cost and quality control techniques, laws governing institutional food/nutrition services, and trends in food service administration.

258. Food Systems Management Practicum. II. 4 hr. PR: HN&F 153 and consent. Ten weeks or 400 hours of practical experience in operations of the type in which the student is majoring.


272. Community Nutrition. I. 3 hr. PR: HN&F 71. Beginning planning for community nutrition to individuals and families at various stages of the life cycle. Roles of concerned agencies and professional groups. Clinical experience in community facilities. (Offered in even years).

274. Nutrition in Disease. II. 4 hr. PR: HN&F 71; physiology or consent; biochemistry required for dietetics majors. Nutritional care aspects of patients. Modification of diet to meet human nutrition needs in various clinical conditions.

279. Dietetics As a Profession. I. 1 hr. PR: Senior standing. Discussion of the profession of dietetics and the professional organization, American Dietetic Association (ADA). Completion of materials to meet ADA membership requirements.

Humanities (HUM)

1, 2. Introduction to the Course of Western Civilization. I, II. 3 hr. per sem. First semester treats the high points of Greco-Roman and Medieval European civilizations: their art, architecture, philosophy, religion, literature, and music. Second semester shows how these ideas and achievements were modified and added to during the Renaissance, the Age of Classicism, and the revolutionary nineteenth and twentieth centuries.

3, 4. Honors Seminar in Humanities. I, II. 3 hr. per sem. Honors courses for selected students mirroring HUM 1 and 2, respectively. Affords participants a wider opportunity for discussion than in HUM 1 and 2 and for reading the classic statements on the nature of civilization.

5. Cultures of Japan. I, II. 3 hr. Introduction to the intellectual, artistic, and literary cultures and civilizations of Japan within the context of the historical society. (Not offered every year.)

10. Classic Hero in Western Civ. I. 3 hr. Courage and the classic forms of the hero in the twentieth century. Historical study of art, literature, philosophy, and religious thought from the Greek classics to contemporary novels and films. (Two lectures, one discussion per week.)
11. Absurd Hero in Western Civ. II. 3 hr. Courage and the figure of the “absurd hero” in the twentieth century. Historical study of literature, art, religion, and philosophy from the New Testament to contemporary novels and films. (Two lectures, one discussion per week. Not offered every year.)

20. Humanities of China. I or II. 3 hr. Introduction to the nature and role of philosophy, literature, and art in classical and contemporary China. 3 hr. lec. (Not offered every year.)

191. Special Topics. I or II. 3 hr.

290. Special Topics. I or II. 3 hr.

Industrial and Management Systems Engineering (IMSE)

20. Fundamentals of Industrial Engineering. 1 hr. PR: Sophomore standing. An introduction to the basic principles of industrial engineering.

113. Engineering Statistics. 3 hr. PR: MATH 17. The use of statistical analysis in engineering decision making. Topics covered include basic statistical methods of describing data, common statistical distributions encountered in engineering, test of hypotheses, confidence intervals, and simple linear regression.

140. Motion and Time Study. 3 hr. PR: Sophomore standing. Principles and techniques, job analysis, standardization, and formula construction; stop watch and micromotion analysis of industrial operations; development of production and incentive standards. Human factors. 2 hr. lec., 3 hr. lab.

201. Principles of Solidification. 3 hr. PR: IMSE 202/203 or consent. Material and energy balances, solidification of metals, riser and gating systems for castings, fluidity of metal, casting design, and molding processes.

202. Manufacturing Processes. 2 hr. PR: CH E 105, MAE 43. Lectures and demonstrations relating to materials, properties, parameters, design, equipment, economics and computer control of processing systems emphasizing casting, machining, joining and forming operations.

203. Manufacturing Processes Laboratory. 1 hr. Coreq.: IMSE 202. Laboratory experiments and demonstrations of the basic manufacturing operations of casting, machining and joining. Process parameter measurement, inspection techniques and CNC programming are performed and laboratory report writing is emphasized.

205. Design for Manufacturability. 2 hr. PR: IMSE 202 and 203. Aspects of design, manufacturing and materials; emphasis on design for manufacturability and assembly, including material selection and manufacturing processes on product cost. 2 hr. lec.

206. Design for Manufacturability Laboratory. 1 hr. PR: I E 202 and 203. Laboratory tasks dealing with manufacturing and materials; process selection, and cost estimation for component and subassembly design; emphasis on utilizing design for manufacturability and assembly software. 1 hr. lab.


214. Analysis of Engineering Data. 3 hr. PR: IMSE 113. Introduction to linear statistical models. Design and analysis of simpler experimental configurations occurring frequently in engineering studies. Similarities and differences between regression and experiment design models emphasized in a vector-matrix setting.

215. Statistical Decision Making. 3 hr. PR or Conc.: IMSE 113. Basic concepts of probability theory. Discrete and continuous distributions, joint and derived distributions, with application to industrial and research problems. Introduction to generating functions and Markov chains.

216. Industrial Quality Control. 3 hr. PR: IMSE 113. Principles and methods for controlling the quality of manufactured products, with emphasis on both economic and statistical aspects of product acceptance and process control.

222. **Job Evaluation and Wage Incentives.** 3 hr. PR: IMSE 140 or consent. Principles used in evaluating jobs, rates of pay, characteristics and objectives of wage incentive plans, incentive formulae and curves.

240. **Labor and Productivity.** 3 hr. PR: Consent. The work force as a critical element of productivity. Topics include industrial engineering involvement in collective bargaining, labor relations, and work practices.

242. **Production Planning and Control.** 3 hr. PR: IMSE 140; Conc.: IMSE 214. Principles and problems in forecasting, aggregate planning, material management, scheduling, routing, and line balancing.

243. **Facility Planning and Design.** 3 hr. PR: IMSE 242, 250. Problems of facility and equipment location. Long-range planning of industrial facilities. Block and detailed layout of manufacturing plants and general offices. Space utilization and allied topics in facility design.

249. **Design of Dynamic Materials Systems.** 3 hr. PR: IMSE 140 or consent. Application of industrial engineering theory and practice to selection of material systems and equipment including efficient handling of materials from first movement of raw materials to final movement of finished product. Present quantitative design techniques.

250. **Introduction to Operations Research.** 3 hr. PR: IMSE 113, 281. Basic tools and philosophies of operations research. Tools include: linear programming, Markov chains, queuing theory, and simulation. Other operations research techniques are presented as they relate to the overall systems philosophy.

251. **Analytical Techniques of Operations Research.** 3 hr. PR: IMSE 113 or consent. Nonlinear optimization techniques useful in operations research and industrial engineering studies. Classical optimization techniques, quadratic, geometric and dynamic programming, branch and bound and gradient techniques.

260. **Human Factors Engineering.** 3 hr. PR: IMSE 113 and IMSE 140 or equiv. Includes the study of ambient environment, human capabilities and equipment design. Systems design for the human-machine environment interfaces will be studied with emphasis on health, safety, and productivity.

261. **System Safety Engineering.** 3 hr. PR: Consent. The concepts of hazard recognition, evaluation analysis and the application of engineering design principles to the control of industrial hazards.

277. **Engineering Economy.** 3 hr. Basic concepts of financial analysis investment planning and cost controls as they apply to management technology investment in manufacturing; financial planning and budgeting as applied to an engineering function.

280. **Industrial Engineering Problems.** 1-3 hr*. PR: Consent. Special problems.

281. **Computer Applications in Industrial Engineering.** 3 hr. PR: ENGR 2; IMSE 140. Introduction to computer applications in manufacturing. Emphasis on system design and analysis and the role of computers in productivity improvement.

284. **Simulation by Digital Methods.** 3 hr. PR: IMSE 113, 281, or consent. Introduction to Monte Carlo simulation methods and their application to decision problems. Student identifies constraints on problems, collects data for modeling and develops computer programs to simulate and analyze practical situations. Interpretation of results emphasized.

291. **Design of Productive Systems 1.** 3 hr. PR: Senior standing (21 hours of required IMSE courses) in industrial and management systems engineering. The integration of industrial engineering principles in the design of productive systems. Emphasis will be on analysis of different systems for productivity management.

Industrial and Labor Relations (ILR)

262. Collective Bargaining and Labor Relations. 3 hr. PR: ECON 160 or consent. Examination of the theory and practice of collective bargaining. Topics include economic and historical environment, labor law, unionization, contract negotiation, patterns in contract content, conflict resolution, grievance handling, and an introduction to arbitration.

Interior Design (ID)

31. Introduction to Interior Design. I. 3 hr. Design philosophy, elements and principles, analysis, and aesthetic and functional evaluation in the context of design as a means of human communication.

32. Interior Design Graphics 1. I, II. 3 hr. Studio experience reading and drafting architectural plans, elevations, sections, details, and paralines.

33. Space Planning. I, II. 3 hr. PR: ID 31. Studio experience using two- and three-dimensional techniques to increase understanding of spatial relationships; emphasis on ergonomics, anthropometry, and proxemics.

34. Interior Design Graphics 2. 3 hr. PR: ID 32. Studio course in spatial graphics; experience in constructing and using perspective grids; perspective sketching and basic color rendering.

36. Interior Materials/Structures. 3 hr. PR: ID 31 and ID major. Interior design materials including types, qualities, and uses, and calculations of quantities; basic architectural elements related to interior design.

132. Interior Lighting Design. II. 3 hr. PR ID 36. General concepts of light quality, quantity, distribution, and color rendering for residential and contract spaces; practical applications using lighting calculations and graphic illustrations for lighting design.

134. History of Interiors and Furniture 1. I. 3 hr. PR: six hours of ID or consent. Interiors, furnishings, and decorative arts from antiquity through neoclassical periods in France, England, and America.

135. History of Interiors and Furniture 2. II. 3 hr. PR: ID 134. Interiors, furniture, and decorative arts of Europe and America in the nineteenth and twentieth centuries.

138. Residential and Interior Design. I, II. 3 hr. PR: ID 132, 135, and TXCL 127. Studio experience in residential interior design problems; emphasis on design process, problem solving, functional and aesthetic considerations, critiquing and graphic presentations.

139. Interior Design Graphics 3. II. 2 hr. PR: ID 32. Studio course to strengthen drafting, detailing, and presentation skills; production of typical design construction drawings.

140. Computer–Aided Drafting/Design. II. 2 hr. PR: ID 139. Lecture/studio using computer-aided drafting and design for interior design; emphasis on CADD as a drafting tool.

235. Contract Interior Design. I. 3 hr. PR: ID 138, 139. Studio experience in contract interior design problems; emphasis on design of offices as work environments.

236. Interior Design Professional Practice. I. 3 hr. PR: ID 138. Relationships of marketing/management functions of design process; problem-solving approach to completion of a design installation.

237. Contract Interior Design 2. II. 3 hr. PR: ID 235. Studio experience in solving design problems related to hotels, restaurants, department stores, specialized retail outlets, and health care facilities.

239. Interior Design Internship. II. 3-6 hr*. PR: junior standing and written consent. Supervised, direct experience with a practicing designer or other closely allied professional in a career environment.

240. Interior Design Seminar. II. 1 hr. PR: ID 236. Professionals in interior design discuss professional organizations, ethics, entry-level positions, and business practices.

Italian (ITAL)

1. Elementary Italian. I. 3 hr.

2. Elementary Italian. II. 3 hr. Continuation of ITAL 1.
3. *Intermediate Italian.* I. 3 hr. PR: ITAL 1, 2, or equiv.

4. *Intermediate Italian.* II. 3 hr. PR: ITAL 3 or consent. Cont. of ITAL 3.

109. *Composition and Conversation.* I. 3 hr. PR: ITAL 4 or consent.

110. *Advanced Conversation.* II. 3 hr. PR: ITAL 4 or consent.


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**Japanese (JAPN)**

1. *Elementary Japanese.* I. 3 hr.


3. *Intermediate Japanese.* I. 3 hr. PR: JAPN 1, 2 or equiv.

4. *Intermediate Japanese.* II. 3 hr. PR: JAPN 3 or equiv.

103. *Advanced Japanese.* 3 hr. PR: JAPN 3 and 4 or consent.

104. *Advanced Japanese.* 3 hr. PR: JAPN 103 or consent.

109. *Advanced Japanese.* 3 hr. PR: JAPN 104 or consent.

110. *Advanced Japanese.* 3 hr. PR: JAPN 109 or consent.


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**Journalism (JRL)**

1. *Introduction to Mass Communications.* I, II. 3 hr. (Recommended for all University students.) Mass communicator's role in developing political, social, and economic fabrics of a democratic society. Organization and function of newspapers, magazines, broadcast stations, and other principal media, including the role of advertising and public relations.

15. *Media Writing.* I, II, S. 3 hr. PR: LS 1, ENGL 1 and 2, JRL 1 with a C or better, passage of Journalism Qualifying Exam. Introduction to the fundamental writing and fact-gathering skills of journalism and public relations for the print and electronic media.

18. *News Writing.* I, II. 3 hr. PR: JRL 15 with C's or better. Essentials of developing and covering a news beat. Students generate stories, cultivate sources and discover their community. News and feature stories include police, courts, budgets, meetings and speeches. A departmental honors section is available to students possessing superior writing skills; a permit is required.

19. *Copy Editing and Make-Up.* 3 hr. PR: JRL 18. Students develop the skills necessary for the modern newspaper copy desk, including copy editing, working with wire service copy, headline writing, page layout and desktop production.

50. *Publications Problems.* 1-3 hr. Exploration of planning, designing, and printing problems, and dealing with print professionals.

89/299. *Media Issues and Ethics.* I, II 2 hr. In-depth study of contemporary media issues such as right of access to media and morality and ethics in news and advertising; new FTC and FCC regulations; media responsibility to society; social responsibility of media professionals.

120. *Introduction to Photography.* I, II, S. 3 hr. Basic techniques of film developing and printing. Students are required to purchase their own film, enlarging paper, chemicals, and have access to a camera. The supplies cost approximately $60-80 per semester. (Lab fee $30.00)

130. *Advanced Photography.* I. 3 hr. PR: JRL 120 or equiv. Designed to equip students to serve all communication media including magazines, newspapers, and television. A high level of competence is assumed at the outset. Course requirements include a portfolio (general or around a specific theme) and numerous weekly assignments. (Lab fee $30.00)
141. **Advanced Journalism Problems.** I, II, S. 1-3 hr*. PR: junior or senior standing in the School of Journalism, foundation courses in one of the sequences. Intensive, independent study; to be approved by the dean.

191. **Advertising Account Management.** Course focuses on the role of planning and decision making within the marketing mix and integrated marketing communication. A case/reading approach is utilized in order to investigate many of the decision making areas advertising/marketing communication managers and account managers normally encounter.

221. **Mass Communications Research Methods.** I, II. 3 hr. A broad study of scientific and critical research methods as they apply to mass media practices; review of relevant sources for historical data gathering, readership and audience analysis; evaluation of marketing and public opinion research. (2 hr. lec., 1 hr. field experience.)

231. **Multi-Media Production.** 3 hr. PR: JRL 120. Preparation of two multi-media presentations; participation in a client-oriented project; color theory, slides, scriptwriting, research, and other aspects of visual communications. Supplies cost about $75.00. (Lab fee $30.00)

241. **Internship.** 3 hr. PR: Journalism majors only and foundation courses in one of the sequences. Full-time employment for a minimum of 10 weeks under a signed contract detailing the terms of the experience. (Graded pass/fail).

242. **Practicum.** I, II. 1-2 hr*. Journalism majors only. PR: Foundation courses in one of the sequences. Student must have a signed contract detailing terms of the learning experience. 8-20 hours per week for a minimum of 10 weeks, while taking other courses. (Graded on a Pass/Fail basis.)

**Landscape Architecture (LARC)**

5. **Introduction to Landscape Architecture.** I, II. 3 hr. A general overview of the field of landscape architecture, environmental design and planning.

20. **Landscape Architectural Drawing.** I. 3 hr. PR: For Landscape Architecture majors only. Introduction to elements of visual techniques in drafting, basic design, and environmental systems. Two 3-hr. studios.

21. **Landscape Architectural Graphics.** II. 3 hr. Introduction to design and graphic methodology with applications to current standards. Development of principles of communication in two- and three-dimensional visual thinking applicable to environmental design professions. Two 3-hr. studios.

23. **Computer Graphics in Landscape Architecture.** I, II. 2 hr. PR: LARC 20. Application of basic computer graphics to include drafting, rendering, and visualization software used in developing landscape architectural plans and environment analysis. Two 3-hr. studios.

31. **Landscape Construction Materials and Methods.** I. 3 hr. PR: LARC 20. A study of materials used in landscape architectural construction with emphasis on methods of construction and the preparation of construction drawings for design implementation. 2 hr. lec., One 2-hr. studio.

50. **Theory of Landscape Architectural Design.** I. 3 hr. PR: LARC 21 or equiv. Application of elements and principles of art and design to landscape architecture. 1 hr. lec., two 2-hr. studios.

51. **Landscape Architectural Design.** II. 3 hr. PR: LARC 50 or equiv. Investigation and application of various factors which play a role in the design of natural and man-made environments. 1 hr. lec., two 2-hr. studios.

60. **Ornamental Woody Plants and Groundcovers.** I. 3 hr. PR: Biology 1 and 3, or equiv. Design uses, ornamental qualities, cultural requirements and identification of woody plants and groundcovers in West Virginia. Field course. (One day field trip required at student’s expense. Two 3-hr. studios.

61. **Planting Design.** II. 3 hr. PR: LARC 50 and 60. Study of planting design theory and practice, including uses of plants in site and environmental design, planting design techniques and preparation of planting plans, construction details, and technical specifications. 1 hr. lec., two 2-hr. studios.

112. **History of Landscape Arch.** I, II. 3 hr. PR: Consent. A broad survey of the history of the designed human environment with emphasis on the development of landscape architecture. (Does not fulfill Cluster C for Landscape Architecture students.)
131. Landscape Architectural Construction 1. I. 4 hr. PR: C E 5 or equiv., MATH 3 and 4 or 14 or equiv. The study of the technical principles of grading design, their application to site planning, and preparation of land form grading plans. 1 hr. lec., two 3-hr. studios.

132. Landscape Architectural Construction 2. II. 4 hr. PR: LARC 131. Study and preparation of parkway plans (road alignment), surface and sub-surface drainage plans, advanced grading plans, and cost estimates. Two hr. lec., 2 2-hr. studios.

150. Landscape Architectural Design 2. I. 4 hr. PR: LARC 23, 51, and 61. Study of medium scale site design with emphasis on site analysis, design methodology and presentation. 1 hr. lec., two 3-hr. studios.

151. Landscape Architectural Design 3 II. 4 hr. PR: LARC 131, 150, and 160. Site-design problems dealing with complex environmental systems emphasizing rural and urban design. Projects are integrated with landscape architectural construction. 1 hr. lec., two 3-hr. studios.

160. Natural Systems Design. I. 4 hr. PR: LARC 51 and 61; CONC.: LARC 150. Study of native and naturalized plants of this region and their ecological tolerances, importance to site analysis, and use in planting design. 1 hr. lec., two 3-hr. studios. (2-day field trip required at student's expense.)

161. Interior Plantscaping. II. 2 hr. PR: BIOL 1 and 3, or PLSC 52. The study of plants appropriate to interior plantscaping and their special needs and uses in design situations. 1 hr. lec, one 3-hr studio. (One day field trip required at student's expense.)

191. Special Topics. I, II. 1-3 hrs. PR: Consent (obtain approval before registration). Investigation of topic areas not covered in other classes.

229. Landscape Architecture. I. 3 hr. PR: For non-Landscape Architecture majors only. An appreciation of the basic principles of planting design and information pertaining to the use of ornamental plants around the home. 2 hr. lec., one 2-hr. studio.

248. Design Analysis. II. 2 hr. PR: Consent. Analysis of planning and design projects to offer solutions to a given problem. (Offered in Spring of odd years.)

250. Advanced Landscape Architectural Design 1. I. 5 hr. PR: LARC 132, 151, and 160. Comprehensive design problems integrating all aspects of site design, planting, design and construction; advanced projects for urban and rural sites. 2 hr. lec., two 3-hr. studios.

251. Advanced Landscape Architectural Design 2. II. 5 hr. PR: LARC 250. A comprehensive problem in landscape architecture in which the student demonstrates proficiency acquired from their program of study. 2 hr. lec., two 3-hr. studios.

252. Contemporary Issues in Landscape Architecture. II. 2 hr. PR: LARC 250; CONC.: LARC 251. A series of seminar discussions exploring current and future trends in the practice of landscape architectural design, planning, and management. 2 hr. lec.

265. Regional Design. II. 3 hr. PR: Consent. Consideration of regional landscapes in order to effectively relate design to the ecology and development of a region. (Offered in Spring of even years.)

284. Professional Practice. I. 3 hr. PR: Consent. Procedures in preparation of contract documents, fees, estimates, operation of an office, and relationship to clients and contractors. 3 hr. lec.

Language Teaching Methods (LANG)


221. The Teaching of Foreign Languages. I. 3 hr. PR: Consent. Required of all students who are prospective foreign language teachers on the secondary level.

292. Pro-Seminar. I, II. 1-6 hr.* PR: Consent. Special topics.
**Library Science (LS)**

1. *Using Books and Libraries.* I, II. 1 hr. Provides a working knowledge of library facilities, particularly of the University Library. Includes how and when to use basic reference sources and search strategy for term-paper preparation. Useful to any student in the University.


201. *Reference and Bibliography.* I, II. 3 hr. Basic reference materials in print and non-print formats (dictionaries, encyclopedias, indexes, yearbooks, computerized data bases, etc.) are studied and evaluated. Emphasizes theory of information seeking and practical experience with materials.


205. *Young Adult Literature.* I, II. 3 hr. Survey of adolescent literature and other library materials (print and non-print) for junior and senior high school students.

222. *Field Practice.* I, II. 3 hr. PR: LS 201, 203, 205, 223, 250. Practical experience in a variety of public, school, and special libraries, and instructional materials centers, under the supervision of experienced librarians and media specialists. Students must complete 100 clock hours.

223. *Cataloging and Classification.* I. 3 hr. Basic principles and problems of cataloging and classification, with practical experience in processing the various types of books and materials. Problems peculiar to the teacher-librarian are considered.

250. Managing School Library Media Centers. II. 3 hr. PR: LS 201, 203, 205, 223, or consent. Covers planning, organizing, and operating a school library media center. Includes staffing, budgeting, scheduling, public relations, and program design. Stresses the role of the media center in the total educational process.

291. Advanced Study. I, II. 1-3 hr*. (Course may be repeated for credit only when the content of the course is different.) Study of current topics related to informational resources or the school media center. A final project will be required.

*Presently required for School Library Media Certification in West Virginia.

**Linguistics (LING)**

1. *Introduction to Language.* I, II. S. 3 hr. General introduction to the nature of human language—its sounds, structure, mechanisms, and forms (oral/sign); its evolution and variation, how it is learned and stored, and how it differs from animal communications systems.

3. *Introduction to Language Comparison.* I. 3 hr. (No previous language experience required.) Comparison of various Indo-European languages.

111. Intro to Structural Linguistics. I, II. 3 hr. Required for foreign language majors. A detailed examination of language structure (phonology, morphology, syntax, and semantic) and its relation to language use (sociolinguistics).

191. Special Topics. I, II, S. 1 and 4 hr.* PR: Consent.

202. Phonology. I, II. 3 hr. PR: LING 1, or 111 or consent. Description of sounds and sound systems in language. Articulatory phonetics. Structuralist and generative approaches to phonemics.

217. Structure of Spanish. I. 3 hr. PR: 18 hr. of Spanish and LING 111 or consent. Description of the phonological or grammatical systems of Spanish, with emphasis on contrastive analysis (Spanish/English) and applied linguistics.

247. Structure of Modern French. I. 3 hr. PR: 18 hr. of French and LING 111 or consent. Study of phonology, morphology, and syntax of modern French together with a contrastive analysis of French and English.

257. Structure of German. II. 3 hr. PR: 18 hr. of German and LING 111 or consent. Phonological, morphological, and syntactical structure of contemporary German language.
267. *Structure of Russian.* II. 3 hr. PR: 18 hr. of Russian and LING 111 or consent. Phonological, morphological, and syntactical structure of contemporary Russian.


284. *History of Linguistics.* I. 3 hr. PR: LING 111 or consent. Development of linguistics from Greeks and Romans to contemporary researchers with concentration on major linguists and schools of the nineteenth and twentieth centuries.

288. *Sociolinguistics.* I. (Alternate Years.) 3 hr. PR: LING 1 or 111 or consent. Linguistic study of geographical and social variation in languages; effects of regional background, social class, ethnic group, sex, and setting; outcomes of conflict between dialect and between languages.

**Marketing (MKTG)**

111. *Introduction to Marketing.* 3 hr. PR: ECON 54, 55. Specific functional areas studied include sales management; consumer behavior; market research; product management; promotion management; distribution management; and price policies.

113. *Marketing Research.* 3 hr. PR: MKTG 111. Scientific approach to the solution of marketing problems with emphasis on research methods and techniques.

114. *Personal Selling.* 3 hr. PR: MKTG 111. Deals with interpersonal communication, influencing, and persuasion processes designed to satisfy customer and company needs; stresses the structure of sound sales presentations through lectures, persuasive presentations, and appraisal and correction of common selling errors.

115. *Distribution Channels.* 3 hr. PR: MKTG 111. Management of channel systems with emphasis on retail distribution, channel choice, strategies, control, and optimization within the context of role, power, conflict, and communications.

120. *Promotion Management.* 3 hr. PR: MKTG 111. An analysis of the promotional mix options; advertising; personal selling; and sales promotion, and the integration of these options into the marketing mix.

130. *Product and Price Policies.* 3 hr. PR: MKTG 111. Deals with the company’s product offering as economic and marketing variables influencing product’s price; stress on determination of product and price objectives, planning, implementation, and evaluation of results.

160. *Retail Management.* 3 hr. PR: MKTG 111. The organization and operating environment of retail firms. Special emphasis placed on consumer market segmentation and the marketing variables of merchandise mix, effective pricing, store location, and communication with suppliers and consumers.

200. *Special Topics.* 1-4 hr*. PR: MKTG 111 or consent. Special topics relevant to marketing.

201. *Focal Points in Marketing.* 1-3 hr*. PR: MKTG 111. In-depth study of specialized marketing subjects, e.g., franchising, tourism, packaging, or product development. (Each subject is self-contained, spans one-third of a semester, and is valued at 1 credit hour.)

203. *Sales Management.* 3 hr. PR: MKTG 114. Concentrates on the managerial responsibilities of sales managers for directing, motivating, and controlling a sales force plus the techniques of selling including handling objections and closing.

205. *Consumer Behavior.* 3 hr. PR: MKTG 111. The consumer decision process in a marketing framework. Emphasis on psychological and sociological concepts which influence the decision process.

207. *Business Logistics Management.* 3 hr. PR: MKTG 115 or consent. Examination of transportation, warehousing, materials handling, containerization, inventory control, purchasing, and warehouse location. Significant use made of problem solving with analytical tools.

208. *Global Marketing.* I. 3 hr. PR: MKTG 111 plus six additional hours in marketing. Evaluation and analysis of marketing strategies in a global environment; examination of the relationships between international buyer behavior and the elements of the marketing mix.
210. Industrial Marketing. 3 hr. PR: MKTG 111. A study of marketing to three classes of customers: the industrial market, the institutional market, and government agencies.

211. Marketing Management. 3 hr. PR: MKTG 111; 12 hr. of marketing or consent. Simulation, through live and written case study, should sharpen skills as the student makes analytical evaluations of marketing problems.

297. Internship in Marketing. I, II, S. 1-3 hr*. PR: Junior standing and consent. Supervised practical experience in student’s major field; identification, analysis, and evaluation of a specific project. (Student under departmental supervision, arranges internship with sponsoring organization).

299. Independent Study. 1-3 hr*. PR: Consent. Students will develop and complete a program of specialized studies under the supervision of a cooperating instructor.

Mathematics (MATH)

2. Algebra. I, II. 3 hr. PR: One year of high school algebra. Covers the material of high school algebra through quadratics. Credits earned in MATH 2 are not counted in the 64 hours required for graduation in pre-baccalaureate programs at Potomac State College. (Not offered on the Morgantown campus—several alternative options are available, including a non-credit, student-funded Pre-College Algebra Workshop, which is designed specifically to prepare students for College Algebra.)

3. College Algebra. I, II, S. 3 hr. PR: 2 units of algebra, 1 unit of geometry, and satisfactory performance on departmental placement examination or successful completion of the pre-college algebra workshop or its equivalent. (This course is not open to students who have credit for MATH 14 or its equivalent.) Review of the real number system and algebraic expressions, equations, inequalities, graphing, functions, basic matrix operations and properties, systems of equations, polynomials, counting, and probability.

4. Plane Trigonometry. I, II. 3 hr. PR: 2 units of algebra, 1 unit of geometry, or successful completion of the pre-college algebra workshop or its equivalent. (This course is not open to students who have credit for MATH 14 or its equivalent.) Trigonometric functions, identities, vectors, logarithms, complex numbers, and trigonometric equations.

11. Symbolic Logic 2. I, II. 3 hr. PR: PHIL 10. Continuation of PHIL 10, covering relational logic and identity. Additional topics may include alternative methods and systems of logic such as proof trees, axiom systems, alternative operators, modal and many-valued logics, and set theory. (Not offered on a regular basis.)

14. Pre-Calculus Mathematics. I, II. 4 hr. PR: 2 units algebra and 1 unit geometry, and satisfactory performance on departmental placement test. (Not open to students who have credit for the equivalent of either MATH 3 or 4.) A treatment of algebra, analytic geometry, and trigonometry necessary for the study of calculus.

15. Calculus. I, II. S. 4 hr. PR: 2 units algebra, 1 unit geometry, 1/2 unit trigonometry, and satisfactory performance on departmental placement test or MATH 3 and 4 or MATH 14. Introduction to limits, continuity, derivatives, antiderivatives, definite integrals, and applications of the derivative.


17. Multivariable Calculus. I, II. S. 4 hr. PR: MATH 16. Introduction to solid analytic geometry, vector algebra, matrix algebra, calculus of several variables.


23. Introductory Concepts of Mathematics. I, II. 3 hr. (Designed for non-science majors who do not need the techniques of mathematics for other course work in their programs.) Topics in modern mathematics.

26. Discrete Mathematics. 3 hr. PR: C S 16 and MATH 15. Traditional mathematics such as functions, relations, set theory, and graph theory; applications to computer science; switching circuits, Boolean algebra, and Karnaugh maps. Equiv. to C S 26. (Not offered on a regular basis.)
28. *Finite Mathematics*. I, II, S. 3 hr. PR: Two units of algebra, 1 unit geometry, and satisfactory performance on departmental placement exam; or successful completion of pre-college algebra workshop or its equivalent. Review of real number system and algebraic expressions, equations, inequalities, systems of equations and inequalities, graphing, functions, mathematics of finance, basic matrix operations, linear programming. This course is not open to students who have credit for MATH 3, MATH 14, or equivalents.

33. *Introductory Mathematics for Elementary Teachers*. I, II. 3 hr. PR: 1 unit high school algebra and satisfactory performance on Arithmetic Entrance Test. (For elementary education majors only.) Structure of the number systems, techniques of arithmetic computation derived from the properties of the real number system.

34. *Introductory Mathematics for Elementary Teachers*. I, II. 3 hr. PR: MATH 33 and satisfactory performance on Arithmetic Entrance Test. (For elementary education majors only.) Techniques of arithmetic computation derived from the properties of the real number system, logic, informal, geometry and the metric system.

128. *Introduction to Calculus*. I, II, S. 3 hr. PR: MATH 3, MATH 14, MATH 28, or consent. For students in other disciplines needing calculus for applications. Limits of sequences and functions, continuity, derivatives, and integrals of polynomials, rational functions, and exponential and logarithmic functions, partial derivatives, maxima and minima.

131. *Algebra and Geometry for Elementary Teachers*. I, II. 3 hr. PR: MATH 34 and satisfactory performance on Arithmetic Entrance Test. (For elementary education majors only.) Algebra, real numbers, and geometry applied to graphing, problem solving, probability and statistics, calculations, and the computer.

133. *Introductory Modern Algebra for Teachers*. II. 3 hr. PR: Calculus or consent. (Not open to students with credit for MATH 141.) The basic number systems, decomposition of integers, modular systems, groups, rings, domains, fields, polynomial rings, matrices, vector spaces, linear transformations.

138. *Modern Geometry for Teachers*. I. 3 hr. PR: MATH 16 or consent. (For prospective high school mathematics teachers.) Foundations of geometry. Special topics from Euclidean, projective, and non-Euclidean geometries.

141. *Introduction to Algebraic Structures*. II. 3 hr. PR: MATH 163 or consent. A study of groups, rings, and fields together with their substructures, quotients and products, morphisms; the fundamental homomorphism theorems.

143. *Introduction to Linear Algebra*. I. 3 hr. PR: MATH 17. Introduction to vector spaces as an algebraic system. Emphasis on axiomatic development and linear transformation. Examples from geometry and calculus.

161. *Mathematical Logic 1*. I. 3 hr. PR: PHIL 10 or consent. The axiomatic method, “naive,” and axiomatic set theory, Russell’s Paradox, infinity and uncountability, the “reduction” of mathematics to set theory, introduction to the consistency and completeness of logic, and Godel’s proof of the incompleteness of arithmetic. (Equiv. to PHIL 106.) (Not offered on a regular basis.)

163. *Introduction to the Concepts of Mathematics*. I, II. 3 hr. PR: MATH 16 or consent. Elementary logic, basic theory, relations and functions, equivalence relations and decomposition of sets, order relations, cardinality. Emphasis on learning to prove theorems.

168. *History of Mathematics*. I. 3 hr. PR: MATH 15. Development of mathematics through calculus, with emphasis on mathematical theories and techniques of each period and their historical evolution.

181. *Topology*. II, S. 3 hr. PR: MATH 163 or consent. Introduction to metric and topological spaces. Topics include: continuity, convergence, separation, compactness, and connectedness.


221. Numerical Analysis 2. II. 3 hr. PR: MATH 220 or C S 216 and MATH 241 or consent. Solutions of linear systems by direct and iterative methods. Calculation of eigenvalues, eigenvectors, and inverses of matrices. Applications to ordinary and partial differential equations. (Equiv. to C S 221.) (Not offered on a regular basis.)

224. Mathematics of Compound Interest. II. 3 hr. PR: MATH 16 or 128. A problem-solving course focusing on the measurement of interest, annuities, amortization schedules, and sinking funds, and the valuation of bonds and other securities.

228. Discrete Mathematics. II. 3 hr. PR: MATH 163. Permutations, combinations, binomial theorem, inclusion-exclusion formula, recurrence relations, generating functions, elementary graph theory (connectivity, paths, circuits, trees, vertex and edge coloring, graph algorithms), matching theory, and discrete optimization. (Equiv. to CS 228)

231, 232. Introduction to Mathematics for the Elementary Teacher. I, II. 3 hr. per sem. PR: MATH 34 or consent. (Not open to students who have credit for MATH 131.) (For in-service elementary mathematics teachers.) Systems of numeration; sets, relations, binary operations, the algebraic structure of various number systems; the notions of length, area, and volume; coordinate geometry.

241. Applied Linear Algebra. II, S. 3 hr. PR: MATH 17; MATH 18 or consent. Matrix algebra with emphasis on algorithmic techniques and applications to physical models. Topics include solution of large systems of equations, orthogonal projections and least squares, and eigenvalue problems.

251, 252. Introduction to Real Analysis. I, II. 3 hr. per sem. PR: MATH 163 or consent. A study of sequences, convergence, limits, continuity, definite integral, and derivative, differentials, functional dependence, multiple integrals, sequences and series of functions.

255. Advanced Real Calculus. S. 3 hr. PR: MATH 18 or consent. Limits, series, metric spaces, uniformity, integrals.

256. Complex Variables. II. 3 hr. PR: MATH 18. Complex numbers, functions of a complex variable; analytic functions; the logarithm and related functions; power series; Laurent series and residues; conformal mapping and applications.

269. Advanced Topics in Mathematics. I, II, S. 3-9 hr*. PR: Consent. An independent but directed study program the content of which is to be mutually agreed upon by the individual student and instructor.

Mechanical and Aerospace Engineering (MAE)
NOTE: Courses in MAE are open only to engineering majors except those marked with an asterisk (*).

12. Introduction to Aerospace Engineering. 3 hr. PR: MATH 15, ENGR 2. Fundamental physical quantities of a flowing gas, standard atmosphere, basic aerodynamic equations, airfoil nomenclature, lift, drag, and aircraft performance are studied. Digital computer usage applied to aerodynamic and performance problems and aircraft design. 3 hr. lec.

32. Introduction to Mechanical Engineering. 3 hr. PR: Sophomore standing in Engineering. Introduction to principles and techniques in mechanical engineering. 1 hr. lec.; 4 hr. lab.

41. Statics. 3 hr. PR: MATH 15. Engineering applications of equilibrium of forces. Vector operations, couple and moment of force, resultants (two and three dimensions), center of gravity and center of pressure, static friction, free body diagrams, equilibrium, trusses and frames. 3 hr. lec.

42. Dynamics. 3 hr. PR: MAE 41, MATH 16. Newtonian dynamics of particles and rigid bodies. Engineering applications of equations of motion, work and energy, conservative forces, impulse and momentum, impulsive forces, acceleration in several coordinate systems, relative motion, instantaneous centers, and plane motion. 3 hr. lec.
43. Mechanics of Materials. 3 hr. PR: MAE 41, MATH 16. Stress, deformation, and failure of solid bodies under the action of forces. Internal force resultants, stress, strain, Mohr’s circle, mechanical properties of materials, generalized Hooke’s Law. Axial, bending and buckling loads and combinations. 3 hr. lec.

53. Undergraduate Dynamics and Strength Laboratory. 1 hr. PR: MAE 53, MAE 42,43. Basic experiments in dynamics and strength of materials. Mechanical properties and stress-strain curves of materials for tension, shear and torsion. Electrical resistance strain gages, stress concentrations through fringe pattern analysis, friction, wear, hardness, fatigue and fracture of metals. Structural dynamics of vibrating beams. 3 hr. lab.

100. Inspection Trip. (Credit.) PR: Senior standing.

101. Thermodynamics. 3 hr. PR: PHYS 11, MATH 16, CHEM 16. Principles of thermodynamics; properties of ideal gases and vapors; first and second laws of thermodynamics; basic gas and vapor power cycles; basic refrigeration. 3 hr. lec.

104. Analysis of Engineering Systems. 3 hr. PR: ENGR 2, MATH 18. Analytical, numerical, computational techniques to analyze engineering systems by using computers. Introduction to computers, Approximations and errors, mathematical model, solution strategies, systems of algebraic equations, curve fitting, regression analysis, interpolation, numerical differentiation, and integration, differential equations.

113. Applied Kinematics and Dynamics. 3 hr. PR: MAE 42. Analysis of motion and forces in linkages, gears, cams and other basic mechanisms. Synthesis of linkages, cam, and gear profiles. Techniques introduced include algebraic, graphic, and numerical modeling. 3 hr. lec.

114. Fluid Mechanics. 3 hr. PR: MAE 41. Fluid statics, laminar and turbulent flow of compressible and incompressible fluids, flow measurements, open channel flow, and kinetics of fluids. 3 hr. lec.

115. Experimental Fluid Dynamics I. 3 hr. PR: ENGL 2 and MAE 117. Design, data analysis, and reports of sub- and supersonic wind tunnel testing; pressure distribution of bodies, boundary layer determination, turbulence measurements, force tests, stability and performance determinations; corrections for scale and jet boundary effects. 2 hr. lec., 3 hr. lab.

116. Fluid Dynamics 1. 3 hr. PR: MATH 18, MAE 114. Kinematics and dynamics of vector fluid flow fields; perfect fluid theory of thin airfoils; lifting line theory for finite span wings. 3 hr. lec.

117. Fluid Dynamics 2. 3 hr. PR: MAE 101 and 114. Compressible, nonviscous fluids analysis and design; isentropic flow, Prandtl-Meyer expansions, shock waves, airfoils in compressible flow, and small perturbation theory. Introduction to viscous fluid dynamics and boundary layer theory. 3 hr. lec.

120. Flight Vehicle Design. I. 3 hr. PR: MAE 12; MAE 146 or consent. Preliminary design of flight vehicles; with regard for performance and stability, requirements, considering aerodynamics, weight and balance, structural arrangement, configuration, cost, safety, guidance, and propulsion effects. (1 hr. lec., 6 hr. lab.)

121 Space Systems Design. II. 3 hr. PR: MAE 120 or MAE 183. Conceptual and/or preliminary design of space vehicles and/or systems including structures, CAD, orbital mechanics, propulsion, thermal control, life support, power systems, communications, system integration and cost analysis. (1 hr. lec., 6 hr. lab.)


132. Applied Strength of Materials. 3 hr. PR: MAE 43. Overview of stress, strain and deflection; energy methods in deflection and column design; theories of failure and design, fatigue considerations in design, torsion, combined loadings, factor of safety and material considerations in design. 3 hr. lec.

135. Design of Mechanical Elements. 3 hr. PR: MAE 132. Mechanical design of such mechanical elements as screws and fasteners, welded joints, springs, contact and journal bearings, gears, shaft design, couplings, brakes and clutches, and ropes and chains. 3 hr. lec.
141. Applied Thermodynamics. 3 hr. PR: MAE 101. Applications to mechanical systems of fundamentals from MAE 101; availability analysis; applied gas and vapor power cycles; applied refrigeration and psychrometry; mixtures of real gases and vapors; combustion; choked flow nozzles. 3 hr. lec.

145. Thermal and Fluids Laboratory. 1 hr. PR: MAE 010. Experiments demonstrating fundamental concepts of thermal-fluid systems; hydrostatics, dynamic pressure forces, dimensional analysis, pipe pressure losses, drag on external bodies, flow measurements devices, engine performance, fan and turbine performance, saturated vapor curve determination. 3 hr. lab.

146. Flight Mechanics. 1. 4 hr. PR: MAE 42, 116. Fundamentals of aircraft static and dynamic stability and control; aerodynamic design of control surfaces. General equations of unsteady aircraft motion. Introduction to aerodynamic transfer functions and automatic control systems. 4 hr. lec.


160. Flight Vehicle Structures 1. 3 hr. PR: MAE 43. Three-dimensional equilibrium, strain-displacement and stress-strain relations. Non-symmetric bending, shear and torsion of thin-walled open and closed sections, including multi-celled sections. Principles of stressed skin and stiffened structures. Column buckling, local instability, effective width and diagonal tension fields. Introduction to composite materials and finite element analysis of components in aircraft and spacecraft.

162. Design of Flight Structures 1. 3 hr. PR: MAE 161. Structural design and analysis of flight vehicle members. Layout and detail design of specified components and systems. 1 hr. lec., 6 hr. lab.

170. *Aviation Ground School. 3 hr. Nomenclature of aircraft, aerodynamics, civil air regulations, navigation, meteorology, aircraft, and aircraft engines. May serve as preparation for private pilot written examinations. 2 hr. lec., 2 hr. lab.

181. Mechanical Engineering Instrumentation. 3 hr. PR: MATH 18. Basic elements of general measurement systems. Principles of first and second order system input/output behavior. Study of common intermediate and output devices. Data collection and processing using microcomputers. Design of a specific measurement system. 2 hr. lec., 3 hr. lab.

183. Principles of Engineering Design. 3 hr. PR: Penultimate Semester. Topics include design problems in mechanical engineering dealing with analytical and experimental methodologies in fluid, thermal, and structural areas, decision-making techniques, optimization, computer-aided design and economic considerations. 6 hr. lab.

184. Engineering Systems Design. 3 hr. PR: MAE 183. Identification and solution of challenging engineering problems through rational analysis and creative synthesis. Planning, designing, and reporting on complex systems on individual and group basis. 6 hr. lab.

200. Advanced Mechanics of Materials 1. 3 hr. PR: MAE 43 or consent. Advanced topics in applied stress analysis; stress concentrations, strain energy, beams, thick-walled cylinders, torsional warping, fracture. 3 hr. lec.

210. Kinematics. 3 hr. PR: MAE 113 and MATH 18 or consent. Geometry of constrained motion, kinematics synthesis and design, special linkage. Coupler curves, inflection circle, Euler-Savary equation, cubic of stationary curvature and finite displacement techniques. 3 hr. lec.

215. Experimental Fluid Dynamics. 2. 3 hr. PR: MAE 115. Continuation of MAE 115 with increased emphasis on dynamic measurements. Shock tube/tunnel and subsonic and supersonic measurements. Experiments include optical techniques, heat transfer to models, and viscous flow measurements. Error analysis of test data. 2 hr. lec., 3 hr. lab.

216. Applied Aerodynamics. 3 hr. PR: MAE 116. Chordwise and spanwise airload distribution for plain wings, wings with aerodynamic and geometric twist, wings with deflected flaps, and wings with ailerons deflected. Section induced drag characteristics. 3 hr. lec.
217. Hypersonic Gas Dynamics. II. 3 hr. PR: MAE 117 or consent. Hypersonic shock and expansion wave relations; hypersonic inviscid flowfields: approximate and numerical methods, blast wave theory; hypersonic boundary layers and aerodynamic heating. 3 hr. lec. (alternate years)


226. Mechanics of Composite Materials. 3 hr. PR: MATH 17, MAE 43. Fundamental methods for structural analysis of fiber reinforced composites. Particularities of composite applications in design and manufacturing of structural components: performance tailoring, failure criteria, environmental effects, joining and processing. 3 hr. lec.

232. V/STOL Aerodynamics. 3 hr. PR: MAE 117. Fundamental aerodynamics of V/STOL aircraft. Topics include propeller and rotor theory, helicopter performance, jet flaps, ducted fans, and propeller-wing combinations. 3 hr. lec.

240. Problems in Thermodynamics. 3 hr. PR: MAE 141 or consent. Thermodynamic systems with special emphasis on actual processes; problems designed to strengthen the background of the student in the application of the fundamental thermodynamic concepts. 3 hr. lec.

241. Flight Mechanics 2. 3 hr. PR: MAE 146. Fundamental concepts of feedback control system analysis and design. Automatic flight controls, and human pilot plus airframe considered as a closed loop system. Stability augmentation. 3 hr. lec.

243. Bioengineering. 3 hr. PR: MAE 43; PHYS 201 or consent. Introduction to human anatomy and physiology using an engineering systems approach. Gives the engineering student a basic understanding of the human system so that the student may include it as an integral part of the design. 3 hr. lec.

244. Introduction to Gas Dynamics. 3 hr. PR: MAE 114 or consent. Fundamentals of gas dynamics, one-dimensional gas dynamics and wave motion, measurement, effect of viscosity and conductivity, and concepts of gas kinetics. 3 hr. lec.

249. Space Mechanics. 3 hr. PR: MATH 18, MAE 42. Flight in and beyond earth’s atmosphere by space vehicles. Laws of Kepler and Orbital theory. Energy requirements for satellite and interplanetary travel. Exit from and entry into an atmosphere. 3 hr. lec.

254. Applications in Heat Transfer. 3 hr. PR: MAE 158. Application of basic heat transfer theory and digital computation techniques to problems involving heat exchangers, power plants, electronic cooling, manufacturing processes, and environmental problems. 3 hr. lec.

262. Internal Combustion Engines. 3 hr. PR: MAE 101 or 141. Thermodynamics of internal combustion engine; Otto cycle; Diesel cycle, gas turbine cycle, two- and four-cycle engines, fuels, carburetion, and fuel injection; combustion; engine performance, supercharging. 3 hr. lec.

264. Heating, Ventilating, and Air Conditioning. 3 hr. PR: MAE 141 or consent. Methods and systems of heating, ventilating, and air conditioning of various types of buildings, types of controls and their application. 3 hr. lec.

265. Aeroelasticity. 3 hr. PR: MAE 160. Vibrating systems of single degree and multiple degrees of freedom, flutter theory and modes of vibration, torsional divergence and control reversal. 3 hr. lec.

270. Microprocessor Applications in Mechanical Engineering. 3 hr. PR: MAE 181. Fundamentals of programming and interfacing a microprocessor. Hands-on, hardware oriented. Assembly language and BASIC programming. RAM, EPROM, analog to digital and digital to analog converters, stepper motors, encoders, AC devices. Interfacing project required. 3 hr. lec.

280. Aerospace Problems. 1-6 hr*. PR: Upper-division and graduate standing.

282. Engineering Acoustics. 3 hr. PR: MATH 18 or consent. Theory of sound propagation and transmission. Important industrial noise sources and sound measurement equipment. Selection of appropriate noise criteria and control methods. Noise abatement technology. Laboratory studies and case histories. 3 hr. lec.

284. Applied Feedback Control. 3 hr. PR: MAE 122 or consent. Application of automatic control theory. Transfer functions and block diagrams for linear physical systems. Proportional, integral, and derivative controllers. Transient and frequency response using Laplace transformation. 3 hr. lec.

285. Thesis. 2-6 hr*. PR: Senior standing and consent.

286. Design of Robotic Systems. 3 hr. PR: MAE 113 or consent. Mechanical automation design associated with robotic systems, including economic justification and ethics. Geometric choices and controller specifications for programmable manipulators. Workstation strategies such as CNC and CIM for computer-based flexible manufacturing. 3 hr. lec.

290. Seminar. 1-6 hr*. PR: Junior, senior, or graduate standing, and consent.


292. Research Problems. 2-6 hr*. PR: MAE 291 or consent. Performance of the research project as proposed in MAE 291. Project results are given in written technical reports, with conclusion and recommendations.

294. Special Topics. 1-6 hr*. PR: Junior, senior, or graduate standing, and consent.

299. Special Problems. 1-6 hr*. PR: Consent.

Military Science (MILS)

Army ROTC
First Year
1. 2 hr. The organization and development of the U.S. Army and ROTC from its inception to the present. The structure and role of the U.S. defense establishment with emphasis on the broad range of American civil-military relations.

2. 2 hr. The development of American military institutions, policies, experience, and traditions in peace and war are discussed. Past wars are examined in the perspective of modern military thought.

Second Year
3. 2 hr. Introduction to basic leadership and management with emphasis on the fundamental concepts and skills required of today's citizen-soldier.

4. 2 hr. Continued instruction in basic fundamentals of leadership and management, with emphasis on the military application of these fundamentals. Introduction to small-unit tactics and organization.

Third Year
105. 3 hr. PR: Basic course or equiv. (Equivalent credit may be granted by the WVU Director of Admissions and Records and the Professor of Military Science on the basis of prior military service, or ROTC training other than courses in military science taken at WVU.) Examines the requirements for military training and the psychological and technical aspects of effective instruction. Additionally, the military career system and the occupational specialties options available are reviewed.

106. 3 hr. PR: MILS 105 or consent. Race relations/drug abuse seminars are conducted to familiarize students with the leadership techniques involved in coping with these unique social problems. Additionally, practical training is conducted in squad- and platoon-level tactics. The course is designed to prepare the student for Advanced Camp.
Fourth Year

107. 3 hr. PR: MILS 105 and 106 or consent. Stresses the responsibilities of an officer and affords leadership experience as a cadet leader. Military staff procedures, military law, and military organizations, which prepare the student for future service, are studied.

108. 3 hr. PR: MILS 107 or consent. Advanced leadership techniques, unit operations, and personnel management problems are discussed in seminars. The military role in United States foreign policy and world affairs is examined.


Minerals (M)

1. Mineral Engineering Problem Solving. I. 3 hr. An introduction to Mineral Engineering requirements and techniques; supply, demand, and conservation of mineral energy resources; rock and mineral identification; topographic and geologic mapping; and, the making of graphs, charts, and other engineering illustrations.

2. Mineral Engineering Problem Solving. II. 3 hr. Principles of surveying and introduction to FORTRAN programming. 2 hr. lec., 3 hr. lab.

101. Energy and the Environment. I, II. 3 hr. Regional and global study of the historical, social, and economic impact resulting from the production, processing, transportation, and utilization of fossil fuels on the environment. Alternative energy technologies, government regulations, and alternative fuels are discussed.

105. Energy in Appalachia. I. PR: None. Introduction to coal, oil, and natural gas industries in Appalachia; emphasis on social, cultural, economic, and technical developments.


Multidisciplinary Studies (MDS)

2. Genetics, Society and Human Affairs. II. 3 hr. (May be credited to University LSP Cluster B or C.) Origin of life, selection, mutation, eugenics, genetic engineering, genetics and evolution, genetics and medicine, genetics and politics, decision making, social and ethical issues in human genetics. For students interested in heredity and heritage.

50. Introduction to Gerontology. I, II. 3 hr. PR: Sophomore standing. (May be credited to University LSP Cluster B.) Introduction to biological, psychological, and sociological processes and problems associated with human aging, with attention to selected social policies.

60. Human Sexuality. I, II. 3 hr. (May be credited to University LSP Cluster B or C.) A study of the biological, behavioral, and societal aspects of sexuality. Issues considered include: changing fecundity; socio-legal implications; sex roles; venereal disease; populations; erotica; aging; dysfunctions; decision-making skills for sex-related issues.

70. The Human Environment. I. 3 hr. (May be credited to University LSP Cluster B or C.) An examination of some of the facets of the environment which most directly affect human welfare. Central focus on environmental deterioration and corrective public policies. An interdisciplinary, non-prerequisite course for all students in the University.

80. Special Topics. I, II. 1-3 hr*.

90. Society and Food. I, II. 3 hr. (May be credited to University LSP Cluster B or C.) Exploration on a global basis of interactions of man and environment as reflected in food production systems. Relation of food supply and use to development or maintenance of social and political institutions.

91. Introduction to Technology and Society 1. I or II. 3 hr. (May be credited to University LSP Cluster A or C.) A team-taught introduction to technology (its nature and goals) and society (its nature and goals) in the Victorian era.

92. Introduction to Technology and Society 2. I or II. 3 hr. PR: MDS 91. (May be credited to University LSP Cluster B.) Continuation of MDS 91.
99. *Creativity, Discovery, Innovation*. 3 hr. Creativity as process; critical thinking and problem solving as enhancements of creative imagination; relationships of creativity to society and technology.

100. *Introductory African and African-American Studies*. 3 hr. An interdisciplinary introduction to the histories, economies, cultural and artistic heritages; political and social formations of Africans and African-Americans; focusing on the relationships between the two experiences.

250. *Issues in Gerontology*, I, II. 3 hr. PR: Consent. Analysis of societal aspects of aging and exploration of current issues in gerontology. Relating of gerontological concepts to previous course work and field experience.

**Music (MUSC)**

10. *Music Convocation*. (Required for all music majors for six semesters. May be repeated). Faculty, guest artist, and student performances, lectures and forums on major musical issues and topics.

19. *Introduction to Opera Theatre*, I, II. 0-4 hr*. (May be repeated for credit; max. 16 hr.) PR: Consent. Practical work in all aspects of lyric theatre production. Development of lyric theatre stage technique through movement studies, performance in major and minor roles and operatic scenes, and advanced production techniques

30. *Introduction to Music*, I, II. 3 hr. (Not open to music majors.) Introductory course designed to develop an appreciation and understanding of the significance of music as a fine art, and to help the student develop intelligent listening habits.

31. *Introduction to Music Listening*, I. 1 hr. (For music majors only.) Guided listening to important works from all historical periods with emphasis upon the development of awareness of stylistic traits, such as harmonic idiom, melodic structure, tonal movement, texture, rhythm, etc.

33. *Music Literature 1*, I. 3 hr. PR: MUSC 31 (for Music majors); MUSC 30 (for non-Music majors) or consent. Survey of Western Art Music in its historical context from the Christian era through the Enlightenment.

34. *Music Literature 2*, 3 hr. PR: MUSC 31 and 33 (for Music majors); MUSC 30 (for non-Music majors); ENGL 2 or consent. Survey of Western Art music in its historical context from the Enlightenment to the present; West African music, and jazz.

40. *Introduction to Music Education*, II. 1 hr. Introduction to purposes of school music education, students as learners, content and structure of school music programs, and music teacher knowledge and skills.

41. *Fundamental Music Skills*, I, II. 2 hr. (Not open to music majors.) Development of skills for future classroom teachers. Basic understanding of rhythm, dynamics, tone color, pitch, and form.

42. *Teaching Elementary School Music*, I, II. 2 hr. PR: MUSC 41 or consent. (Not open to music majors.) Leading and teaching of songs. Guiding children in conceptual development in music through activities approach.

44. *Woodwind Instrument Pedagogy*, I, II. 2 hr. Techniques of teaching woodwind instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repair.

45. *Brass Instrument Pedagogy*, I, II. 2 hr. Techniques of teaching brass instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repair.

46. *String Instrument Pedagogy*, I, II. 2 hr. Techniques of teaching string instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repair.

47. *Percussion Instrument Pedagogy*, I, II. 2 hr. Techniques of teaching percussion instruments, including playing techniques, pedagogical techniques appropriate for young players, methods, materials, maintenance, and repair.

48. *Strings, Percussion, and Classroom Equipment*. 2 hr. (For vocal and general music education majors only.) Techniques of teaching string and percussion instruments, and instruction in the applications and operation of classroom electronic equipment. Bi-weekly lab.

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49. **Vocal Pedagogy.** I. 2 hr. PR: Two semesters of voice study. Techniques of voice culture; applicable to school choral activities and instruction of young singers.

51. **Fundamentals of Conducting.** I. 2 hr. PR: MUSC 63 and 64. Basic conducting skills, including beat patterns, expressive gestures, cues, and the fermata; terminology; tempo changes; and the mechanics of score reading.

52. **Conducting and Score Interpretation.** II. 2 hr. PR: MUSC 51 or consent. Developments of techniques of score study; rehearsal preparation. Rehearsals of laboratory ensemble. Study of string, wind, and choral scores.

53. **Conducting and Rehearsing.** I, II. 2 hr. PR: MUSC 52 or consent. Intensive study of wind, choral, and orchestral scores, rehearsed by the laboratory ensemble. Conducting of a major performance ensemble in rehearsal.

60. **Introduction to Music Composition.** 2 hr. PR: Consent. (Open to music composition majors only.) Development of creativity in musical composition. May be repeated for credit. 2 hr. lec.

61. **Aural Theory 1.** I. 2 hr. The four aural theory courses (MUSC 61, 63, 65, and 67) form a unit of instruction devoted to the development of aural skills such as sight-singing, melodic and harmonic dictation, identification of chords, chord progressions, modulations, and non-harmonic tones.

62. **Written Theory 1.** I. 2 hr. Elementary theory (scales, keys, intervals, triads, and dominant seventh chords) and introduction to diatonic harmony (part-writing and analysis).

63. **Aural Theory 2.** II. 2 hr. PR: MUSC 61. Continuation of MUSC 61.

64. **Written Theory 2.** II. 2 hr. PR: MUSC 62. Continuation of MUSC 62. Diatonic harmony including part-writing, harmonization of melodies, and harmonic analysis with triads, seventh chords, secondary dominants, and modulation. Analysis of binary and ternary forms.

65. **Aural Theory 3.** I. 2 hr. PR: MUSC 63. Continuation of MUSC 63.

66. **Written Theory 3.** I. 2 hr. PR: MUSC 64. Continuation of MUSC 64. Diatonic and chromatic harmony including part-writing, harmonization of melodies, and harmonic analysis with seventh chords, modulations, and foreign chords. Introduction to counterpoint.

67. **Aural Theory 4.** II. 2 hr. PR: MUSC 65. Continuation of MUSC 65.

68. **Written Theory 4.** II. 2 hr. PR: MUSC 66. Consideration of melody, rhythm, harmony, texture, form, etc., and how they function to produce an organic work of art. Analysis of larger musical forms and emphasis on twentieth century techniques.

70. **Piano Class Level 0.** I, II. 1 hr.*

71. **Piano Class Level 1/2.** I, II. 1 hr.* Audition for placement required.

72. **Piano Class Level 1.** I, II. 1 hr.* Audition for placement required.

73. **Piano Class Level 1 1/2.** I, II. 1 hr.* Audition for placement required.

74. **Piano Class Levels 2-2 1/2.** I, II. 1-2 hr.* (May be repeated for credit). Audition for placement required.

75. **Piano Class Advanced.** I, II. 1-2 hr.* (May be repeated for credit). Audition for placement required.

76. **Guitar Class 1.** I, II. 1 hr.* (May be repeated for credit).

77. **Guitar Class 2.** I, II. 1 hr.* (May be repeated for credit).

78. **Voice Class 1.** I, II. 1-2 hr.* (May be repeated for credit).

79. **Voice Class 2.** I, II. 1-2 hr.* (May be repeated for credit).

80. **Chmbr. Mus: Freshmen Percussion.** I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
81. Chmbr Mus: Percussion 1. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
82. Chmbr. Mus: Percussion 2. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
83. Chmbr. Mus: Percussion 3. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
84. Chmbr. Mus: Gamelan. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
85. Chmbr. Mus: Steel Band 1. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
86. Chmbr. Mus: Steel Band 2. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
87. Chmbr. Mus: Steel Band 3. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
88. Chmbr. Mus: Ethic. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
89. Chmbr. Mus: Percussion Other. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
90. Chmbr. Mus: Jazz Big Band 1. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
91. Chmbr. Mus: Jazz Big Band 2. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
92. Chmbr. Mus: Jazz Small Group 1. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
93. Chmbr. Mus: Jazz Small Group 2. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
94. Chmbr. Mus: Jazz Small Group 3. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
95. Chmbr. Mus: Jazz and Ethic. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
96. Chmbr. Mus: Jazz Experimental. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
97. Chmbr. Mus: Jazz Vocal Ensemble. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
98. Chmbr. Mus: Jazz Other. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.
99. Band. I, II. 0-2 hr*. (May be repeated for credit.) Wind Ensemble, Symphonic Band, Concert Band, Marching Band, Varsity Band.
100. Glee Club. I, II. 0-1 hr. (May be repeated for credit.) PR: Consent. Open to all students by audition. Practical experience in rehearsal and public performance of choral music for men's and women's voices. (Will not be used to fulfill ensemble requirements for music majors.)
101. University Choral Union. I, II. 0-1 hr*. (May be repeated for credit.)
102. Orchestra. I, II. 0-2 hr*. (May be repeated for credit.) University-Community Symphony Orchestra, Opera Orchestra, Musical Theatre Orchestra.
103. University Choir. I, II. 0-2 hr*. (May be repeated for credit.)

The following applies to MUSC courses 106-127. These courses are open to qualified students in any field. An audition for placement may be required. Credit as follows:
1. For music majors, 2 or 4 hr. credit for each 60-minute weekly lesson; the credit varies with expectations for practice according to the curriculum.
2. For others, a maximum of one 30-minute lesson per week for 2 hr. credit.
3. Students in lower grade levels of Applied Music may be grouped in small classes for initial instruction. 1-2 hr. credit.

104. Apld. Musc: Bassoon. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.
105. Apld. Musc: Cello. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.
106. Apld. Musc: Clarinet. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

110. Apld. Musc: Flute. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

111. Apld. Musc: Guitar I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

112. Apld. Musc: Guitar Jazz Bass I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

113. Apld. Musc: Harpsichord. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

114. Apld. Musc: Horn. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

115. Apld. Musc: Oboe. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.


117. Apld. Musc: Percussion Drum Set. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

118. Apld. Musc: Piano. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

119. Apld. Musc: Pipe Organ. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

120. Apld. Musc: Saxophone. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

121. Apld. Musc: String Bass. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

122. Apld. Musc: Trombone. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

123. Apld. Musc: Trumpet. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

124. Apld. Musc: Tuba. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.

125. Apld. Musc: Viola. I, II. 1-4 hr.* (May be repeated for credit). Audition for placement required.


129. Folk Music of the United States. I. 3 hr. Introduction to the folk music of various American cultural groups in historical context. Comparative analysis of representative tunes and texts.

130. Music in Appalachia. I. (Alternate Years.) 3 hr. (Not open to music majors.) Survey of traditional instrumental and vocal music of southern Appalachia. History, style characteristics, and performance techniques involving live and recorded examples emphasizing those found in West Virginia.

135. Music in Western Culture. I. 3 hr. PR: MUSC 30 or consent. (Not open to music majors.) A survey of western music from early Christian times to the twentieth century with special emphasis upon cultural and social relationships.

136. Music of the Modern Age. II. 3 hr. PR: MUSC 30 or consent. (Not open to music majors.) A survey of western music of the twentieth century from Debussy to recent years, emphasizing stylistic, historical, and cultural facets.

137. Great Composers. I. 3 hr. PR: MUSC 30 or consent. (Not open to music majors.) A study of major works by a chosen composer or group of composers.
138. Introduction to History of Jazz. II. 3 hr. PR: MUSC 30 or consent. An introduction to jazz, its characteristics, important performers, and their music, including an historical survey with attention to the changing style of the music.

140. Chmbr. Mus: Brass. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

141. Chmbr. Mus: Guitar. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

142. Chmbr. Mus: Piano 4 hand. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

143. Chmbr. Mus: Strings. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

144. Chmbr. Mus: Woodwind. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

145. Chmbr. Mus: Mixed Ensemble. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

147. Chmbr. Mus: Mountaineer Singers. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

148. Chmbr. New Music. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

149. Chmbr. Mus: Other. I, II. 0-1 hr.* (May be repeated for credit). PR: Consent.

151. Instrumental Methods and Materials. 3 hr. PR: MUSC 51, MUSC 44 and MUSC 45. Methods, materials, and administration of K-12 instrumental music programs; sequential instruction; conceptual and skill development; aural and reading competencies in music. Bi-weekly laboratory.

152. Choral Music Methods and Materials. 3 hr. PR: MUSC 51 and MUSC 49 or equivalent. Methods, materials, and administration of choral music programs; sequential instruction; conceptual and skill development; teaching aural and reading competencies in choral music. Bi-weekly laboratory.

153. General Music Methods and Materials. 3 hr. PR: MUSC 51; and MUSC 43, equivalent, or consent. Introduction to major pedagogical approaches used in K-12 general music classrooms; examination and development of materials and curricula; analysis of teaching and learning styles. Bi-weekly lab. 3 hr. lec.

160. Composition. I, II. 2 hr. PR: MUSC 68 or consent. (May be repeated for credit; max. 8 hr.) Creative writing.

161. Diction for Singers. I, II. 2 hr. (May be repeated for credit; max. 8 hr.) PR: Consent. Phonetics, phonetic symbols, and pronunciation in singing in alternating semesters in English; Italian, Latin, Spanish; German; and French. Other aspects of language that will aid in comprehension of song, oratorio, and operatic texts considered.

171. Instrumentation. I. 2 hr. PR: MUSC 64. Study of characteristics of band and orchestral instruments and their use in scoring.

172. Orchestration and Band Arranging. II. 2 hr. PR: MUSC 171. Problems in scoring for orchestra and band.

173. Jazz Harmony. II. 2 hr. PR: MUSC 68 or consent. Introduction to jazz theory and harmony. Jazz nomenclature. Basic skills in ear training, chord voicing and substitution, and melody writing.

200. Directed Music Studies. I, II, S. 1-4 hr.*. (May be repeated for credit.) PR: Consent. Studies in performance, music education, music theory, music history, composition; includes directed or independent study in special topics.

210. Piano Class Methods and Materials. I. 3 hr. Methods, materials, and pedagogical techniques, including presentation of keyboard theory as used in functional piano. Practical organization of piano classes. Laboratory: Observation of experienced class teacher and student teaching.

212. History of Keyboard Pedagogy and Technique. II. 3 hr. Study of keyboard development and technique, including pedagogical works of the eighteenth through twentieth centuries and application to specific teaching problems. Laboratory: Student teaching and observation, emphasizing analysis and solution of technical problems.
213. **Introduction to Jazz Improvisation.** I. 2 hr. PR: MUSC 63, 64 and Proficiency Level 4. Development of improvisatory skills in the jazz idiom using melodic, harmonic, and rhythmic motives and patterns, and the application of knowledge of tonal centers, chord progressions, and junctions.

214. **Advanced Jazz Improvisation.** II. 2 hr. PR: MUSC 213 or consent. Continuation of MUSC 213. Analysis of chord progressions with emphasis on chord substitutions, turnbacks, and scales. Development of jazz repertoire through performance.

216. **Methods and Pedagogy.** I. 1-2 hr. PR: MUSC 127; Junior standing.

217. **Methods and Pedagogy.** II. 1-2 hr. PR: MUSC 126.

218. **Repertoire.** I. 0-2 hr*.

219. **Repertoire.** II. 0-2 hr*.

221. **Music Before 1500.** I, II, or S. 3 hr. PR: MUSC 33-34 or consent. A study of sacred and secular monophony, Notre Dame organa, thirteenth-century motet and conductus, and fourteenth and fifteenth-century polyphony in France and Italy.

222. **Music of the Sixteenth and Seventeenth Centuries.** I, II, or S. 3 hr. PR: MUSC 33-34 or consent. A study of styles and forms from the High Renaissance to the late Baroque.

223. **Music of the Eighteenth Century.** I, II, or S. 3 hr. PR: MUSC 33-34 or consent. A study of styles and forms of the Late Baroque through the Classic period.

224. **Music of the Nineteenth Century.** I, II, or S. 3 hr. PR: MUSC 33-34 or consent. A study of styles, forms, and theoretical concepts illustrative of nineteenth-century music.

225. **Music of the Twentieth Century.** I, II, or S. 3 hr. PR: MUSC 33-34 or consent. A study of stylistic trends during the twentieth century.

226. **History of Jazz.** 3 hr. PR: MUSC 33-34. History and repertory of jazz from its Afro-American origins to 1975 with attention to its major exponents (including Joplin, Armstrong, B. Smith, Morton, Ellington, Gillespie, Parker, Davis, and Coltrane) and its evolving style.

227. **Women in Music.** I. (Alternate Years). 3 hr. PR: MUSC 33 and 34; or consent. Critical examination of female musicians and their range of musical styles including composers, repertoire, performers, etc., from Medieval period through today; feminist methodology includes re-examination of history and gender theory. (Travel expense possible; see current syllabus.)

230. **Music of Africa.** 3 hr. Traditional music of selected areas of Africa south of the Sahara with particular reference to East Africa. The diverse musical cultures with emphasis on historical background, instruments, ensembles, forms, styles, and music in its social context.

239. **Collegium Musicum.** I, II. 1-2 hr*. (May be repeated for credit.) PR: Consent. Study of outstanding musical works not in the standard repertory. Performance of vocal and instrumental music, investigation of performance practices, preparation of editions, and direction of rehearsals under supervision.

243. **Music Workshops.** I, II, S. 1-2 hr*. (May be repeated for credit.)

248. **Music Arranging for Public School Groups.** I, II. 2 hr. PR: MUSC 66. Practical experience in techniques of making simple, workable arrangements of music for public school choral and instrumental performance groups.

260. **Upper-Division Composition.** I, II. 2 hr. (May be repeated for credit.) PR: Two semesters MUSC 160, or consent based on scores submitted. Creative writing with emphasis on practical composition for performance.

263. **Counterpoint.** I. 2 hr. PR: MUSC 68 or consent. Sixteenth century counterpoint.

264. **Counterpoint.** II. 2 hr. PR: MUSC 68 or consent. Eighteenth century counterpoint.

265. **Analysis of Musical Form.** II. 3 hr. PR: MUSC 68 or consent. Detailed study of the structure of music.
266. Major Project in Theory, Composition, or Music History. I, II. 2 hr. (Not available for Graduate credit.) PR: MUSC 68.


273. Arranging for Small Jazz Ensemble. 2 hr. PR: MUSC 171, and MUSC 173 emphasis on small ensembles comprising three to nine players.

274. Arranging for Large Jazz Ensemble. 2 hr. PR: MUSC 273 or consent. Continuation of MUSC 273, with emphasis on arranging for big band and studio jazz ensemble.

299. Recital. I, II. 0-2 hr*. (Not available for Graduate credit.) To be used to fulfill the applied major graduation requirement only when the student has achieved Proficiency Level 9. Students who have reached Level 6 may receive 1 hour credit, which may not be used to fulfill the graduation recital requirement.

News-Editorial (N-E)

108. The Community Newspaper. I. 2 hr. (Open to all University students.) Fundamental problems and techniques in operation of community newspapers.

118. Advanced Reporting and Editing. I. 3 hr. PR: JRL 19. Students report and write in-depth news stories and features. They then layout the stories as news packagers using headlines, photos and infographics using the School’s desktop publishing lab. The emphasis is on the continued development of reporting skills, including interviewing, document research and the Internet.

128. Reporting of Public Affairs. II. 3 hr. PR: JRL 19 or PR 119. Students develop and cover traditional news beats, including police, courts, education, health/medicine, business and city/state government. The course emphasizes developing stories and sources, sharpening interview skills and learning analytical techniques. Students will visit public agencies, including circuit court, police headquarters, city hall and county archives.


225. High School Publications Advising. II. 3 hr. PR: JRL 19, ADV 113 or consent. This course is for students seeking Journalism certification. Emphasizes writing styles, newspaper/yearbook layout, rights and responsibilities of the teacher, students, and school system. Enrollees will construct instructional portfolios based on research and classroom discussion concepts. (Offered alternate years).


228. Law of the News Media. II. 3 hr. (For Journalism seniors and graduate students.) PR: JRL 18, BN or foundation courses for other sequences. The law as it affects the mass media. Considered are such areas as libel, privacy, public records, criminal pre-trial publicity, freedom of information, obscenity.

230. Editorial and Critical Writing. I. 3 hr. PR: JRL 19 or PR 119. Students will analyze news issues, write editorials, and write editorial page columns. Students will also analyze the role and content of the editorial pages in contemporary newspapers.

Orientation (ORIN)

1. Orientation to University Life. I, II. 1 hr. Open only to new students in their first semester at the University. Study of the values, orientation, and emphasis which characterize higher education and an explanation of the nature of a university and its role. (Pass-Fail grading only.)

2. Orientation to Majors and Professions. 1 hr. Introduces students to requirements of specific academic majors and professions. Topics also include career opportunities, internships, study abroad, fellowships, and graduate study opportunities. (Pass-Fail grading only.)
51. **Career Series—Career Planning Exploration.** I, II. 1 hr. Exploration of careers with special emphasis on individual interests, abilities, and values. Most beneficial to freshmen and sophomores, but appropriate for juniors and seniors. (Pass-Fail grading only.)

52. **Career Series—Job Search.** I, II. 1 hr. PR: ORIN 51 recommended. Methods of looking for a job—employer expectations, interviewing, resumes, letter writing, etc. Should be taken next to last semester, but can be taken at other times. (Pass-Fail grading only.)

60. **Introduction to Health Careers.** II. 1 hr. A study of careers in the health professions. Readings, lectures, and discussions by professionals in many health fields will include the educational requirements for and functions of their respective health professions. (Pass-Fail grading only.)

120. **Leadership Development.** I. 2 hr. PR: Sophomore standing. Primarily for sophomores and juniors. A practical survey of leadership techniques taught by various instructors. Major emphasis placed upon improvement of leadership abilities within the WVU campus structure and problems particular to student organizations. (Pass-Fail grading only.)

150. **Orientation to Law.** I, II. 1 hr. An orientation to the legal profession for undergraduates. Undergraduate preparation for law school; Law School Admissions Test (LSAT); admission to law school, law school experience, and the legal profession. (Pass-Fail grading only.)

191. **Orientation Practicum.** I, II. 1 hr. PR: Sophomore or higher standing and consent. Students will participate in ORIN 1 as assistants to faculty teaching ORIN 1. Practicum form of study leading to an understanding of the values, orientations, and emphases which characterize higher education. (Pass-Fail grading only.)

**Petroleum and Natural Gas Engineering (PNGE)**

100. **Introduction to Petroleum Engineering.** II. 3 hr. PR: Sophomore standing. Introduction; origin, migration, and accumulation of petroleum; reservoir fluids properties; properties of reservoir rocks; exploration; drilling technology; reservoir engineering; well completions; production engineering; surface facilities; transportation. Open to all students.

191. **Special Topics.** I, II. 1-3 hr*. PR: Consent. Investigation of topics not covered in regularly scheduled courses.

205. **Transport Phenomena in Petroleum Engineering.** II. 3 hr. PR: MAE 41. Introduction to fluid flow in pipes, two-phase flow, rotary drilling hydraulics, primary cementing jobs, flow calculations, flow measuring devices, fluid machinery, dimensional analysis, and heat transfer.

210. **Drilling Engineering.** II. 4 hr. PR or Conc.: GEOL 1, MAE 114. Rock properties, functions and design considerations of rotating system, hoisting system, and circulation system; drilling fluids calculations and selections; hydraulic programs; drilling optimization; casing and casing string design; cementing programs; and pressure control.

211. **Production Engineering.** I. 3 hr. PR: PNGE 210. Well completion, performance of productive formation, drill stem tests, completion of wells, flowing wells, gas lift methods and equipment, pumping installation design, well stimulation, emulsion, treating, gathering and storage of oil and gas, field automation. 3 hr. lec.

212. **Drilling Fluids Laboratory.** I, II. 1 hr. PR or Conc.: PNGE 210, MAE 114. Topics include clay hydration, viscosity of water-based fluids, mud weight control, filtration studies, thinning agents, chemical contaminants, lime muds, polymer muds, rheological models, and liquid and solid determination.

224. **Petroleum Engineering Problems.** I, II. 1-3 hr*. PR: Senior or junior standing. Investigation of a special problem in petroleum engineering.

225. **Petroleum Engineering Ethics.** II. 1 hr. PR: Senior Standing. Introduction to petroleum and natural engineering ethics and moral issues concerning safety in engineering practice as well as those arising for engineers employed by corporations. Professionalism and professional registration.

232. **Petroleum Properties and Phase Behavior.** I. 3 hr. PR or Conc.: CHEM 141 or consent. Theoretical and applied phase behavior of hydrocarbon systems and hydrocarbon fluid properties. Applications to petroleum reservoir and production engineering design. 2 hr. lec., 3 hr. lab.

234. *Applied Petroleum Reservoir Engineering*. I. 3 hr. PR: PNGE 233 or consent. Application of reservoir engineering data to calculation of recovery potentials and to analysis, simulation and prediction of reservoir performance under a variety of production methods to effect maximum conservation.

235. *Formation Evaluation*. I, II. 3 hr. PR: PNGE 210 or consent. Various well logging methods and related calculations with exercises in interpretation of data from actual well logs. 3 hr. lec.

241. *Oil and Gas Property Evaluation*. I. 3 hr. PR: PNGE 233; PR or Conc.: PNGE 211 and 235; or consent. Reserve estimation, decline analysis, petroleum property evaluation including interest calculations, cost estimation and tax evaluation. Overview investment decision analysis and computer applications in property evaluation.

244. *Petroleum Reservoir Engineering Laboratory*. I, II. 1 hr. PR or Conc.: PNGE 233. Laboratory evaluation of basic and special petroleum reservoir rock properties. 3 hr. lab.

262. *Introduction to Reservoir Simulation*. II. 3 hr. PR: M 281, PNGE 234 or consent. Partial differential equations for fluid flow in porous media and the use of finite-difference equations in solving reservoir flow problems for various boundary conditions. Study of individual well pressures and fundamentals of history matching.

270. *Natural Gas Engineering*. I. 4 hr. PR: PNGE 205 or MAE 114; PNGE 233; and MAE 101; or consent. Natural gas properties, compression, transmission, processing, and application of reservoir engineering principles to predict the performance and design of gas, gas-condensate, and storage reservoirs. Includes a laboratory devoted to gas measurements. 3 hr. lec., 3 hr. lab.

271. *Natural Gas Production and Storage*. II. 3 hr. PR: PNGE 270. Development of gas and gas-condensate reservoirs; design and development of gas storage fields in depleted gas, gas-condensate, oil reservoirs and aquifers; design of natural gas production and processing equipment.

295. *Petroleum Engineering Design*. II. 3 hr. PR: PNGE 211, 234, 241; or consent. Comprehensive problems in design involving systems in oil and gas production, field processing, transportation, and storage.

299. *Well Stimulation Design*. II. 3 hr. PR: MAE 43, PNGE 210, 211, 233, and 235; or consent. Fundamentals of well stimulation and treatment design and their applications to low permeability formations.

**Philosophy (PHIL)**

2. *Historical Introduction to Philosophy*. I, or II, S. 3 hr. An introductory survey of the major philosophers and philosophical movements from ancient times to the present.

3. *Introduction to Problems of Philosophy*. I, II, S. 3 hr. An elementary examination of such philosophical problems as the mind-body problem, the existence of God, freedom and determinism, and the nature of persons and their knowledge.

5. *Introduction to Critical Reasoning*. I, II, S. 3 hr. An elementary study of critical thinking and reasoning. For students who want to improve their skills in recognizing fallacious patterns of reasoning, constructing acceptable arguments, and criticizing faulty lines of reasoning.

10. *Introduction to Symbolic Logic*. I, II. 3 hr. An introduction to modern symbolic logic (basically, propositional logic and the predicate calculus) for students who want to acquire the skill to represent symbolically the form of deductive arguments and to test formally for validity.

11. *Symbolic Logic*. 2, I, or II. 3 hr. PR: PHIL 10. Continuation of PHIL 10, covering relational logic and identity. Additional topics may include alternative methods and systems of logic such as proof trees, axiom systems, alternative operators, modal and many-valued logics, and set theory. (Equiv. to MATH 11.) (Not offered every year.)

13. *Current Moral Problems*. I, II, S. 3 hr. An examination of current moral problems. Topics include some of the following: abortion, euthanasia, sexism and sexual equality, preferential treatment, animal rights, sexual morality, pornography, economic justice, paternalism, punishment, and nuclear deterrence.
17. Philosophy of Games. I, II, S. 3 hr. Definition of “game”; value of games; games as art, science, profession, symbol, education tool, etc. Game theory: its applications and conceptual periphery. Social aspects of play and leisure. (Not offered every year).


23. Philosophy of Fundamentalism. I or II. 3 hr. Christian fundamentalism as philosophy; analysis of traditional doctrines for rational defense of inerrantist interpretation.

91. Special Topics. I, II, S. 3 hr.

103. Topics in Medieval Philosophy. I or II. 3 hr. PR: 3 hr. of philosophy or consent. Introduction to the philosophies of St. Augustine, St. Thomas Aquinas, Peter Abelard, William of Occam, and other selected figures from the Medieval period. (Not offered every year.)

104. History of Ethics. I or II. 3 hr. PR: 3 hr. of philosophy or consent. An examination of such issues as the nature of the good life, the just society, and our moral responsibilities. Such major philosophers as Plato, Aristotle, Aquinas, Kant, and Mill will be studied.

105. 20th Century Analytic Philosophy. I or II. 3 hr. PR: 3 hr of philosophy or consent. A critical study of twentieth-century Western analytical philosophy (for example, Russell, Logical Positivism, Wittgenstein). (Not offered every year.)

106. Mathematical Logic 1. I or II. 3 hr. PR: PHIL 10 or consent. Axiomatic method, “naive” and axiomatic set theory, Russell’s Paradox, infinity and uncountability, “reduction” of mathematics to set theory, introduction to consistency and completeness of logic, Gödel’s proof of the incompleteness of arithmetic. (Equiv. to MATH 161.) (Not offered every year.)

108. Ethical Theory. I or II. 3 hr. PR: 3 hr of philosophy or consent. Topics to be selected from the following: an examination of major ethical theories, justification in ethics, moral truth, ethical skepticism, moral rights and duties, and the meaning of ethical concepts.

111. American Philosophy. I or II. 3 hr. PR: 3 hr of philosophy or history or English major or consent. A study of the ideas and movements in American philosophical thought from Colonial times to the early twentieth century, including such topics as the American enlightenment, transcendentalism, social Darwinism, idealism, and pragmatism. (Not offered every year.)

115. Themes in Continental Philosophy. I or II. 3 hr. PR: PHIL 2, 20, or consent. Nineteenth and twentieth century French and German philosophers such as Hegel, Marx, Nietzsche, Heidegger, Habermas, Sartre, Foucault, Derrida; philosophers and themes will vary.

120. History of Modern Philosophy. II. 3 hr. PR: 3 hr. of philosophy or consent. A study of selected writings by major philosophers of the Western world from Descartes to Kant.

121. Existentialism. I or II. 3 hr. PR: 3 hr of philosophy or literature course in existentialism or consent. Survey of the major existentialist thinkers. (Not offered every year.)

122. Philosophies of Asia. I or II. 3 hr. PR: 3 hr. philosophy or consent. A critical, historical examination of the writing of the classic philosophers of India and China. (Not offered every year.)

123. Philosophy of Religion. I or II. 3 hr. PR: 3 hr of philosophy or religious studies interdepartmental major or consent. Examines questions of belief in God’s existence, life after death, the problem of evil, determinism and divine foreknowledge, or other topics bearing upon the nature of a religious orientation to life.

127. Feminist Philosophy. I or II. 3 hr. PR: 3 hr of philosophy or consent. An examination of fundamental metaphysical, methodological, ethical and legal issues in feminist philosophy.

141. Health Care Ethics. I or II. 3 hr. PR: 3 hr. philosophy; or pre-med or health sciences student. Topics: Clinician-patient relationship, life-sustaining treatment, physician-assisted death, physician/nurse conflicts, confidentiality, research, reproductive technology, abortion, maternal/fetal conflicts, genetics, rationing, and access.

150. Social and Political Philosophy. I or II. 3 hr. PR: 3 hr of philosophy or political science major or consent. An examination of the relationships among the individual, society and the state. Possible topics include justifications of the state, justice, rights, liberty, equality, and arguments for socialism and capitalism.
158. Philosophy of Science. I or II. 3 hr. PR: 3 hr. philosophy or science major or consent. Philosophical problems associated with the concepts and methodology of science. (Not offered every year.)

159. Philosophy of the Social Sciences. I or II. 3 hr. PR: 3 hr. philosophy or major in one of the social sciences or consent. Philosophical problems associated with the concepts and methodology of the social sciences. (Not offered every year.)

166. Metaphysics. I or II. 3 hr. PR: 3 hr. of philosophy or consent. Traditional problems associated with reality and experience, universals and particulars, causality, space and time, matter and mind, and the nature of the self.

171. Theory of Knowledge. I or II. 3 hr. PR: 3 hr. of philosophy or consent. The nature and scope of human knowledge. Topics may include perception, belief, truth, evidence, certainty, and skepticism.

172. Philosophy of Law. I or II. 3 hr. PR: 3 hr. philosophy or pre-law student or consent. An introduction to the philosophical study of law; topics to be selected from: theories of the nature of law, legal obligation, responsibility, punishment, free speech, paternalism, legal moralism, and legal ethics.

187. Philosophy of Mind. I or II. 3 hr. PR: 3 hr of philosophy, psychology major, or consent. Topics to be selected from: the mind-body problem, psychological explanation, psychology and the neurosciences, personal identity, consciousness, artificial intelligence, mental representation, emotions, intentionality, folk psychology, and other minds. (Not offered every year.)

190. Teaching Practicum. I, II. 3 hr. 

191. Special Topics. I or II. 3 hr. Investigation of topics not covered in regularly scheduled courses.

194. Professional Field Exper. I, II, S. 1-18 hr.* Prearranged experiential learning program to be planned, supervised and evaluated for credit by facility and field supervisors. Involves temporary placement with public or private enterprise for professional or competence development.

195. Junior-Senior Seminar. I or II. 3 hr. PR: 12 hours in philosophy, 6 hours at 100 level or above, and junior or senior standing or consent. Advanced and in-depth philosophical investigation of selected problems and/or major philosophers. Seminar topics and instructors will vary. May be repeated with permission.

196. Senior Thesis. I, II, S. 3 hr. PR: Senior standing and consent. Independent study, culminating in a major paper on a philosophical topic or author, written under the supervision of a faculty member with expertise in that topic or author.

230. Philosophy and Culture Criticism. I. 3 hr. PR: 3 hours of philosophy at 100-level or above, or consent. Recent philosophical analyses and critiques of modern Western culture; its relationship to discursive, social, economic, disciplinary, and gendering practices.

253. Philosophy of Mathematics. I or II. 3 hr. PR: PHIL 106 or consent. Contemporary viewpoints in the foundations of mathematics. (Not offered every year.)

283. Philosophy of History. I or II. 3 hr. PR: 6 hr. in philosophy or history major or consent. Theoretical problems such as the nature of historical explanation, relativism, and the status of speculative principles of history. (Not offered every year.)

285. Philosophy of Language. I or II. 3 hr. PR: 6 hr. in philosophy or linguistic or language major or consent. Philosophical problems concerning the nature of meaning and language. (Not offered every year.)

290. Directed Studies. I, II, S. 1-6 hr.* (May be repeated for credit.) PR: Instructor’s written consent. Individually supervised reading, research, and projects.

292. Advanced Topics in Philosophy. I or II. 3 hr. PR: 6 hr. in philosophy or consent. Advanced philosophical investigation of selected problems and issues. Topics will vary.
Physical Education (PE)

1. **Badminton**. I, II, S. 1 hr. Introduction to beginning knowledge and skills in badminton.

2. **Badminton/Volleyball**. I, II, S. 1 hr. Introduction to beginning knowledge and skills in badminton and volleyball.

4. **Intermediate Basketball**. I, II. 1 hr. Introduction to intermediate knowledge and skills in basketball.

7. **Basketball Conditioning/Weight Training**. I, II. 1 hr. Introduction to basic conditioning and weight training techniques for basketball.

8. **Football Conditioning/Weight Training**. I, II 1 hr. Introduction to basic conditioning and weight training techniques for football.

9. **Baseball Conditioning/Weight Training**. I, II. 1 hr. Introduction to basic conditioning and weight training techniques for baseball.

10. **Military Physical Conditioning**. I, II 1 hr. Introduction to basic conditioning techniques for military training.

11. **Air Force Military Physical Conditioning**. I, II. 1 hr. Introduction to basic conditioning techniques for military training.

12. **Gymnastics Conditioning/Weight Training**. I, II 1 hr. Introduction to basic conditioning and weight training techniques for gymnastics.

13. **Soccer Conditioning/Weight Training**. I, II. 1 hr. Introduction to basic conditioning and weight training techniques for soccer.

14. **Tennis Conditioning/Weight Training**. I, II. 1 hr. Introduction to basic conditioning and weight training techniques for tennis.

15. **Volleyball Conditioning/Weight Training**. I, II 1 hr. Introduction to basic conditioning and weight training techniques for volleyball.

16. **Wrestling Conditioning/Weight Training**. I, II. 1 hr. Introduction to basic conditioning and weight training techniques for wrestling.

17. **International Wrestling**. I, II 1 hr. Introduction to beginning knowledge and skills in international wrestling.

18. **Swim Conditioning/Weight Training**. I, II. 1 hr. Introduction to basic conditioning and weight training techniques for swimming.

22. **Billiards**. I, II, S. 1 hr. Introduction to beginning knowledge and skills in billiards.

23. **Advanced Billiards**. I, II. 1 hr. Introduction to advanced knowledge and skills in billiards.

25. **Aerobics**. I, II, S. 1 hr. Introduction to beginning knowledge and skills in aerobics.

27. **Clogging**. I, II. 1 hr. Introduction to beginning knowledge and skills in clogging.

30. **Flag Football**. I, II, S. 1 hr. Introduction to beginning knowledge and skills in flag football.

31. **Frisbee**. I, II, S. 1 hr. Introduction to beginning knowledge and skills in frisbee.

32. **Golf/Volleyball**. I, II, S. 1 hr. Introduction to beginning knowledge and skills in golf and volleyball.

34. **Gymnastics**. I, II. 1 hr. Introduction to beginning knowledge and skills in gymnastics.

35. **Horsemanship** I. I, II. 1 hr. Introduction to beginning knowledge and skills in horsemanship.
36. *Horsemanship* II. I, II. 1 hr. Introduction to intermediate and advanced knowledge in horsemanship.

37. *Ice Skating* II. 1 hr. Introduction to beginning knowledge and skills in ice skating.

38. *Snow Skiing* II. 1 hr. Introduction to beginning and intermediate knowledge and skills in snow skiing.

39. *KinderSkills-Gym.* I, II. 2 hr. Introduction to knowledge and skills used to prepare parents to help their children learn motor skills.

40. *KinderSkills-Pool.* I, II. 2 hr. Introduction to knowledge and skills used to prepare parents to help their children become familiar with water.

41. *Movement Education and Rhythms.* I, II, S. 1 hr. Introduction to knowledge and skills used to prepare elementary education teachers to teach movement education and rhythmic activities.

42. *Elementary Sport Skills.* I, II, S. 1 hr. Introduction to knowledge and skills used to prepare elementary education teachers to teach elementary sport skills.

44. *Aikido.* I, II. 1 hr. Introduction to beginning knowledge and skills in aikido.

45. *Karate.* I, II. 1 hr. Introduction to beginning knowledge and skills in karate.

46. *Self Defense.* I, II. 1 hr. Introduction to beginning knowledge and skills in self defense.

47. *Kung Fu.* I, II. 1 hr. Introduction to beginning knowledge and skills in kung fu.

49. *Tae Kwon Do.* I, II, S. 1 hr. Introduction to beginning knowledge and skills in tae kwon do.

50. *Martial Arts Fitness.* I, II, S. 1 hr. Introduction to beginning knowledge and skills in martial arts fitness.

52. *Racquetball.* I, II. 1 hr. Introduction to beginning knowledge and skills in racquetball.

53. *Handball.* I, II. 1 hr. Introduction to beginning knowledge and skills in handball.

54. *Riflery.* I, II. 1 hr. Introduction to beginning knowledge and skills in riflery.

55. *Slow Pitch Softball.* I, II. 1 hr. Introduction to beginning knowledge and skills in slow pitch softball.

56. *Indoor Soccer.* I, II. 1 hr. Introduction to beginning knowledge and skills in indoor soccer.

57. *Soccer.* I, II. 1 hr. Introduction to beginning knowledge skills in soccer.

60. *Beginning Tennis.* I, II, S. 1 hr. Introduction to beginning knowledge and skills in tennis.

61. *Tennis.* I, II. S. 1 hr. Introduction to basic knowledge and skills for people who are familiar with tennis.

62. *Intermediate Tennis.* I, II, S. 1 hr. Introduction to intermediate/advanced knowledge and skills in tennis.

64. *Weight Training.* I, II, S. 1 hr. Introduction to beginning and skills in weight training.

65. *Conditioning.* I, II. 1 hr. Introduction to beginning knowledge and skills in conditioning.

66. *Conditioning/Weight Training.* I, II, S. 1 hr. Introduction to beginning knowledge and skills in conditioning and weight training.

67. *Weight Training/Volleyball.* I, II. 1 hr. Introduction to beginning knowledge and skills in weight training and volleyball.

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68. Weight Training/Tennis. I, II. 1 hr. Introduction to beginning knowledge and skills in weight training and tennis.

70. Volleyball. I, II. 1 hr. Introduction to beginning knowledge and skills in volleyball.

71. Volleyball/Badminton. I, II. 1 hr. Introduction to beginning knowledge and skills in volleyball and badminton.

73. Beginning Swimming. I, II, S. 1 hr. Introduction to beginning knowledge and skills in swimming.

74. Intermediate Swimming. I, II, S. 1 hr. Introduction to intermediate knowledge and skills in swimming.

75. Lifeguard Training. I, II. 1 hr. Red Cross certification for lifeguards.

76. Advanced Swimming. I, II. 1 hr. Introduction to advanced knowledge and skills in swimming.

79. Orientation to Scuba. I, II. 1 hr. Introduction to beginning knowledge and skills in scuba diving.

82. Bowling. I, II, S. 1 hr. Introduction to beginning knowledge and skills in bowling.

85. Fencing. I, II. 1 hr. Introduction to the beginning knowledge and skills in fencing.

Physical Education Teaching (PET)

25. Principles of Human Movement. I, II. 3 hr. To introduce to prospective physical education teachers, the basic concepts and principles of human movement applied to teaching activities and sports for school-aged children.

30. Exercise for School-Aged Children. I, II. 3 hr. PR: Professional Block II. Basic physiological and measurement systems, conditioning concepts, principles, and instructional techniques for teaching physical conditioning to school-aged children.

35. Movement Analysis. I, II. 3 hr. PR: Completion of Professional Block I or consent. Basic principles of movement analysis; techniques of feedback about skills and performance for school-aged children.

36. Teaching Badminton. I, II. 1 hr. PR: Completion of Professional Block I or consent. Basic concepts and instructional techniques for teaching badminton in public schools. (Activity)

37. Teaching Track and Field. I, II. 2 hr. Basic concepts and instructional techniques for teaching track and field in public schools. (Activity)

38. Teaching Wrestling. I, II. 1 hr. PR: Completion of Professional Block II. Basic concepts and instructional techniques for teaching wrestling in public schools. (Activity)

39. Teaching Volleyball. I, II. 1 hr. PR: Admission to the Physical Education Teacher Certification Program. Basic concepts and instructional techniques for teaching volleyball in public schools. (Activity)

40. Teaching Soccer. I, II. 1 hr. PR: Completion of Professional Block I or consent. Basic concepts and instructional techniques for teaching soccer in public schools. (Activity)

41. Teaching Basketball. I, II. 1 hr. PR: Completion of Professional Block III or consent. Basic concepts and instructional techniques for teaching basketball in public schools. (Activity)

42. Teaching Flag Football. I, II. 1 hr. PR: Completion of Professional Block III or consent. Basic concepts and instructional techniques for teaching flag football in public schools. (Activity)

43. Physical Education for Elementary Teachers. I, II, S. 2 hr. PR: (PE 41 and 42), or consent. Philosophy, objectives, curriculum, and methods of teaching physical education activities for children.

Physical Education Teaching
44. **Teaching Field/Floor Hockey.** I, II. 1 hr. PR: Admission to the Physical Education Teacher Certification Program. Basic concepts and instructional techniques for teaching field/floor hockey in public schools. (Activity)

48. **Teaching Golf.** I, II. 1 hr. PR: Admission to the Physical Education Teacher Certification Program. Basic concepts and instructional techniques for teaching golf in public schools. (Activity)

51. **Teaching Gymnastics.** I, II. 2 hr. Basic concepts and instructional techniques for teaching gymnastics in public schools. (Activity)

52. **Teaching Outdoor Leisure Pursuits.** I, II. 2 hr. PR: Completion of Professional Block IV or consent. Basic concepts and instructional techniques for teaching basic backpacking, orienteering, and snow skiing in public schools. (Activity)

53. **Teaching Dance in Physical Education.** I, II. 2 hr. PR: Completion of Professional Block II or consent. Basic concepts and instructional techniques for teaching dance in physical education in public schools. (Activity)

54. **Teaching Non-Traditional Activities.** I, II. 1 hr. PR: Completion of Professional Block VI or consent. Basic concepts and instructional techniques for teaching non-traditional activities in public schools. (Activity)

55. **Teaching Early Childhood Activities.** I, II. 2 hr. PR: Completion of Professional Block I or consent. Development of cognitive, affective, and psychomotor competencies in rhythms and games for teaching rhythms and low-organization games to early childhood students.

56. **Teaching/Using Lead-up Games.** I, II. 2 hr. PR: Completion of Professional Block II or consent. Basic lead-up games and activities appropriate for school-aged children; development of cognitive, affective, and psychomotor competencies in rhythms, games and sport activities for middle childhood students.

58. **Teaching Softball/Baseball.** I, II. 1 hr. PR: Completion of Professional Block IV or consent. Basic concepts and instructional techniques for teaching softball/baseball in public schools. (Activity)

60. **Teaching Tennis.** I, II. 1 hr. PR: Completion of Professional Block III or consent. Basic concepts and instruction techniques for teaching tennis in public schools. (Activity).

67. **Introduction to Physical Education.** I, II 2 hr. Historical and philosophical basis, major issues, and professional practices in physical education.

75. **Motor Development.** I, II. 2 hr. Conc.: Completion of Professional Block I or consent. To introduce concepts of motor development in infants, children, and adolescents to prospective physical education teachers.

76. **Motor Development Lab.** I, II. 1 hr. Conc.: PET 75. To expand knowledge of motor development competencies in infants, children, and adolescents through observation and individual interaction.

106. **Behavioral Technology for Physical Education.** I, II. 2 hr. PR: Admission to the Physical Education Teacher Certification Program or consent. Basic concepts and instructional techniques associated with applying behavior analysis to school-aged children.

124. **Water Safety Instructorships.** I, II. 2 hr. PR: Senior Lifesaving Certification. Teaching methods in swimming and water safety. Meet American Red Cross certification standards. Course completion carries eligibility for teaching swimming, lifesaving, and water safety.

126. **Instructional Systems in Physical Education.** I, II. 3 hr. PR: Admission to the Physical Education Teacher Certification Program. To prepare prospective physical education teachers to design and implement instructional systems in physical education settings, grades K-12.

128. **Curriculum in Physical Education.** 3 hr. PR: Junior standing PE major. Examination of curricula and curriculum development; discussion of “hidden curriculum” issues.
133. **Teaching Skills in Physical Education.** I, II. 3 hr. Conc.: Completion of Professional Block III or consent. To develop competencies in preactive and interactive instructional skills in a physical education setting, grades K-12.

134. **Physical Education Teaching Practicum.** I, II. 1 hr. Conc.: PET 133. Demonstration of competencies acquired in PET 133 in an instructional setting involving the general population of college students.

176. **Special Physical Education.** I, II. 2 hr. PR: (PET 75 and 126 and 133); Conc.: PET 177. Examines motor developmental characteristics of various handicapped groups and emphasizes physical education role in remediating possible developmental deficiencies.

177. **Special Physical Education Practicum.** I, II. 1 hr. PR: (PET 75 and 126 and 133); Conc.: PET 176. (Open to departmental majors only.) A supervised practice teaching experience in special physical education.

181. **Student Evaluation in Physical Education.** I, II. 2 hr. PR: Completion of Professional Block IV or consent. Focuses on understanding the need and application of tests and measurement in the evaluation process.

183. **Issues in Physical Education.** I, II. 2 hr. PR: Completion of Professional Block VI or consent. Issues affecting the teaching of physical education links the elements of the student’s professional preparation.

185. **Supervision of Physical Education.** I, II. 1 hr. PR: Completion of Professional Block VI. Evaluation and feedback techniques for supervising physical education teachers.

187. **Student Teaching: Elementary.** I, II. 3 hr. Conc.: PET 188. A final, school-based practice teaching experience in elementary schools.

188. **Student Teaching: Secondary.** I, II. 3 hr. Conc.: PET 187. A final, school based practice teaching experience in secondary schools.

189. **Student Teaching Seminar.** I, II. 2 hr. Conc.: PET 187 and 188. Discussions to enhance communication concerning the program’s student teaching and stimulate critical thinking about the student teaching experience. (Seminar)

194. **Professional Field Experience.** I, II, S. 1-12 hr. PR: Senior standing or consent. A student internship in selected physical education and/or sport related areas.

198. **Special Topics.** I, II. 1-6 hr. PR: Consent of department chairperson. In-depth analysis of physical education subject-matter areas through an innovative course or research or field experiences not included in the major curriculum but as an adjunct to the curriculum.

**Physical Science (PHSC)**

1. **Introductory Physical Science.** I. 4 hr. (For Elementary Education majors only.) Emphasis on practicing reasoning abilities necessary to carry out simple scientific inquiry. Major concepts include properties of matter and astronomy. Majority of class time is spent in laboratory activities and solving problems using an activity-based approach.

2. **Introductory Physical Science.** II. 4 hr. PR: PHSC 1. Continuation of PHSC 1. Concepts include electricity, motion, heat and temperature, energy, and chemistry.

11. **General Physical Science 1.** I. 4 hr. (Strongly recommended for freshmen and sophomores only.) Basic principles of physics and astronomy and science laboratory skills which are applicable to living in a modern and technological society. Included: energy resources, radioactivity, satellites, rockets, the solar system, and the origin of the universe.

12. **General Physical Science 2.** II. 4 hr. (Strongly recommended for freshmen and sophomores only.) Basic principles of chemistry, geology and meteorology and laboratory skills which are applicable to living in a modern technological society. Included: pharmaceuticals, household products, pollution, weather, earth minerals, earthquakes.
190. *Teaching Practicum in Physical Science*. I, II. 1-3 hr*. per sem. PR: PHSC 1 and 2 and consent. Opportunity to help teach an activity-based science course under the direction of experienced instructors. Emphasis on developing inquiry teaching skills useful for all levels of classroom instruction.

**Physical Therapy (PT)**

**Note:** Enrollment in physical therapy courses is limited to students admitted to the program.

110. *Functional Anatomy*. I. 3 hr. The musculoskeletal system including biomechanics, principles of movement, and analysis of muscle and joint action. Normal and pathological gait.

111. *Physical Therapy Principles and Physical Agents*. I. 4 hr. Lecture-laboratory introduction to physical therapy and orientation to patients. Safety procedures, gait training, and nursing procedures related to physical therapy. Theory and application of hydrotherapy, thermotherapy, cryotherapy, actinotherapy, massage, and ultrasound are presented.

112. *Cardiopulmonary Physical Therapy*. II. 3 hr. Correlation of anatomy, physiology, and pathology for treatment of cardiopulmonary conditions. Laboratory in cardiopulmonary evaluation, cardiac and pulmonary rehabilitation procedures, and respiratory treatment techniques. Lectures and case presentations in appropriate medical and surgical conditions.


116. *Clinical Education 1*. II. 1 hr. Students perform basic treatment procedures under the supervision of experienced therapists in various clinics. (Graded Pass-Fail only.)

118. *Basic Therapeutic Exercise*. II. 3 hr. Theory and clinical application of evaluation techniques including goniometry and manual muscle testing. The physiological basis and therapeutic application of passive and active forms of exercise are also studied. Emphasis is on progressive resistive and flexibility exercises.

120. *Human Development*. I. 3 hr. Presents human development across the life span with a special emphasis on neuromotor development. Topics include genetics, embryology, infancy, childhood, adolescence, adulthood, aging, and death.


200. *Foundations of Physical Therapy*. I. 3 hr. Introduction to physical therapy profession including: history, role of professional association, professional education and development and professional issues. Other content areas: principles of medical ethics; health communication, the medical record and documentation.

270. *Organization and Management*. II. 4 hr. Basic principles and philosophy of management and the organization with emphasis on interpersonal relationship within an organization, styles of tasks, conflict management, verbal and nonverbal communications, decision analysis and fiscal management.

271. *Electrotherapy and Diagnosis*. I. 2 hr. (Enrollment limited to PT Majors) The clinical application of electrotherapeutic devices for diagnosis and treatment of soft tissue problems, including pain modulation, muscle reeducation, spasticity reduction, muscle strength and endurance and tissue healing along with wound healing, and edema control. (1 hr. lect., 2 hr. lab).

272. *Professional and Community Relationships*. II. 2 hr. Community health organization, including local, state, and national facets such as Medicare- Medicaid and welfare. Planning based on chronic disease epidemiology. Role of physical therapist and other allied health personnel in providing comprehensive health care for chronically ill and geriatric population. Students become involved in care of the home-bound.

273. *Physical Evaluation*. I. 4 hr. Lectures, laboratory practice, and case study presentations are utilized to study the principles and techniques for examining the treatment disorders of the neuromusculoskeletal systems. An in-depth study of extremity joint mobilization techniques is also provided.

274. *Orthopedic Physical Therapy*. II. 4 hr. Continuation of PT 273. Evaluation and rehabilitation of mechanical disorders of the spine and lower extremities are emphasized together with physical therapy and orthopedic management of selected pediatric disorders.
275. Professional Literature and Research. I. 3 hr. Introduction to research theory and application with special emphasis on physical theory; elements of research design, analysis, and statistical methods; research proposal required.

276. Elective Study. II. 3 hr. Highly skilled techniques used in physical therapy are many and varied. It is beyond the scope of any baccalaureate program to offer such skill to every student in all areas. Therapists are beginning to specialize in certain areas. The student chooses a particular area and develops it to the student’s fullest capabilities in the allotted time.

277. Clinical Teaching. I. 2 hr. Emphasis on the physical therapist fulfilling numerous teaching roles. Students develop skill and techniques in the facilitation of learning, objective writing, presenting information, A-V utilization, and development of evaluation tools for both clinical and didactic settings.

278. Correlative Rehabilitation. II. 5 hr. Lecture, case presentations, and laboratory practice concerning the pathology, evaluation, and treatment in the areas of spinal cord injuries, amputations, and burns. Underlying philosophy and principles of comprehensive care of the handicapped. Prosthetics, orthotics, bowel and bladder training, assistive and supportive devices, and wheelchair evaluations.

279. Advanced Therapeutic Exercise. I. 4 hr. Correlation of the basic principles acquired from study of gross anatomy, neuroanatomy, pathology, physiology, and fundamental anatomy with the scientific application of bodily movement. In-depth study of types and desired effects of exercise methods and techniques primarily concerned with neuromuscular re-education. Laboratory practice consists of application of specific neurophysiological techniques to patients presented with various neuromuscular problems.

281. Clinical Education 2. I. 1 hr. Continuation of PT 116. The student’s participation in treatment programs is increased and enlarged to include basic testing and evaluation procedures. (Graded Pass-Fail only.)

282. Clinical Education 3. II. 1 hr. Supervised experience in more specialized procedures and testing techniques and patient program design. (Graded Pass-Fail only.)

285. Professional Literature and Research. II. II. 3 hr. Continuation of PT 275. Data collection, analysis, and interpretation of students’ supervised independent research projects; written and oral presentations of the completed project.

290. Clinical Education 4. S. 1-12 hr*. Three full-time summer affiliations of six to eight weeks each in a variety of extramural facilities, such as a general hospital, children’s facilities, rehabilitation services, and public health. (Graded Pass-Fail only.)

Physics (PHY)

1. Introductory Physics. I, II, S. 4 hr. PR: High School Trigonometry and MATH 3. Conc: MATH 4. The fundamental philosophy and principles of physics are applied to studies of mechanics, sound, heat, and thermodynamics through demonstrations, problems, and experiments.

2. Introductory Physics. I, II, S. 4 hr. PR: PHYS 1 and MATH 4. The fundamental philosophy and principles of physics are applied to studies of electricity, magnetism, optics, light, and atomic and nuclear physics through demonstrations, problems, and experiments.

5. Conceptual Physics. I, II. 4 hr. A lecture, laboratory conceptual study of the basic principles of the physical sciences. Use of these principles to understand numerous practical applications. Intended primarily for non-science majors and elementary and middle school teachers.

7. Physics of Music. II. 3 hr. For all students including those in the liberal and fine arts. (No science or music prerequisites.) The physical and psychophysical principles underlying the nature, production, transmission, reception, and reproduction of sound.

8. Light, Vision and Color. I. 3 hr. For all students including those in liberal and fine arts. Descriptive course emphasizing the basic principles of light with applications to color vision and optical phenomena in everyday environment and technology.

11. General Physics. I, II, S. 4 hr. PR: A grade of C or better in MATH 15. (Not open to students who have credit for PHYS 1.) Survey of classical mechanics, thermodynamics and waves.

12. General Physics. I, II, S. 4 hr. PR: PHYS 11. (Not open to students who have credit for PHYS 2.) Survey of electricity, magnetism, and optics.
124. Introductory Modern Physics. II. 4 hr. PR: PHYS 12, MATH 16. Topics of modern physics of interest to science majors and engineers; atomic and molecular structure and spectra, solid state and nuclear physics, relativity, and elementary particles.


201. Special Topics. I, II. 1-6 hr*. per sem. (May be repeated to max. of 24 hours.) Study of topics of current interest in physics.

213. Introductory Electronics. 3 hr. PR: PHYS 11, 12. Principles and applications of integrated circuits and digital electronics. 2 hr. lec., 1 hr. lab.

221. Optics. 3 hr. PR: PHYS 11, 12, MATH 18. A basic course in physical optics covering wave mathematics, propagation, polarization, interference, and diffraction; applications in geometrical optics and selected topics in scattering and quantum optics. 3 hr. lec.

225. Atomic Physics. 3 hr. PR: PHYS 124 or equiv. Relativistic mechanics, atomic structure, and spectra.


233, 234. Electricity and Magnetism. 3 hr. PR: PHYS 11, 12, or equiv., Conc.: MATH 18. Electrostatics, electrostatics in matter, magnetostatics, magnetostatics in matter, Maxwell’s equations, reflection and refraction, wave guides and cavities.

241. Advanced Physics Laboratory. I, II. 1-2 hr*. per sem. PR: PHYS 11, 12, 124. Experiments in physics designed to implement theory courses, give experience in data taking and instrumentation, and learn methods of data evaluation and error analysis.

248. Physics Seminar. I, II. (No Credit.) (Suggested for junior, senior, and graduate Physics majors.) These lectures acquaint students with topics of current interest in physics.

251. Introductory Quantum Mechanics. I. 3 hr. PR: PHYS 124, MATH 18. Fundamental principles of quantum mechanics; state functions in position and momentum space, operators, Schrodinger’s equation, applications to one-dimensional problems, approximation methods, the hydrogen atom, angular momentum and spin.

263. Nuclear Physics. I, II. 3 hr. PR: PHYS 124; MATH 17. Study of characteristic properties of nuclei and their structure as inferred from nuclear decays and reactions, leading to a knowledge of nuclear forces and models.

271. Solid State Physics. I, II. 3 hr. PR: PHYS 124 or equiv.; MATH 17. Properties of crystalline solids; includes crystal structure, interatomic binding, lattice vibrations, electron theory of metals, and the band theory of solids with some applications.

281. Plasma Physics. 3 hr. PR: PHYS 11, 12, Conc.: PHYS 234. Introductory course in the physics of ionized gases; particle and fluid treatment of plasmas, waves, equilibrium and stability, kinetic theory, and nonlinear effects. 3 hr. lec.

283. Thermodynamics and Statistical Mechanics. II. 3 hr. PR: PHYS 124 or equiv., MATH 17. Introduction to the statistical foundations of thermodynamics; applications of the fundamental laws of thermodynamics to physical and chemical systems.

Plant Pathology (PPTH)

170. Forest Pest Management. II. 4 hr. PR: FMAN 211; BIOL 1.3, and PLSC 52 or BIOL 15 and 17. Relationship of insects and disease organisms to the forest ecosystem; recognition of agents that affect forest health; management strategies for regulating their damage. (Cross-listed with PPTH 170.)

Plant Science (PLSC)
52. Principles of Plant Science. I, II. 4 hr. PR: BIOL 1 and 3. Basics of the nature, history, classification, role, distinction, structure and function, reproduction, improvement, culture, pests, storage and handling, production and marketing, and utilization of agricultural plants.

180. Assigned Topics. I, II, S. 1-4 hr*. (Students eligible for this course must be in good standing and have prior division approval of the proposed outline.) Special studies in agronomy (crops and soils), bacteriology, horticulture, or plant pathology.

195. Seminar. II. 1 hr. Discussion of current problems in agriculture and agricultural environmental protection. (Pass/Fail grading.)

Political Science (POLS)
1. Intro to Political Science. I, II, S. 3 hr. Introduction to government and politics. Origins, forms, and functions of the state; organization and processes of government; and the behavior of groups and individuals in various political systems.


3. Global Political Issues. I, II. 3 hr. Analysis of issues in post-cold war international politics, ranging from traditional major power diplomacy and intervention to the newer problems of economic interdependence and development, human rights, population pressures on limited resources, and the environment.

7. Modern Political Ideologies. I, II. 3 hr. A survey of some of the major competing ideologies in the modern world, including capitalism, communism, socialism, fascism, and democracy.

100. Empirical Political Analysis. I, II. S. 3 hr. Designed to provide a basic understanding of how to read and conduct empirical political science research. Topics include research design, hypotheses testing, data collection, and statistical analysis. No prior knowledge of computers or statistics required.

110. Law and the Legal System. I. 3 hr. Introductory course on the role of law in political the system. Includes a survey of subfields in United States law and an examination of participants and processes in the United States legal system.

120. State and Local Government. I, II. 3 hr. The legal basis, structure, politics and operation of state and local governments, their relations with each other, and their place in the federal system.

130. Introduction to Policy Analysis. I, II. S. 3 hr. Examination of the causes and consequences of public policies. Substantive policies examined include: civil rights, housing and urban renewal, environment, health, welfare, law enforcement, education, and taxation.

137. Gender, Politics, and Policy. I. 3 hr. Comparative study of how gender differences affect politics across the world. Emphasis will be on advanced industrial democracies. Topics include: Political attitudes and behavior, gender differences in political recruitment, and the impact of gender on public policy.

140. Intro to Public Administration. I, II. 3 hr. The development, organization, procedures, processes, and human relation factors in governmental administration in the United States.

150. Introduction to Comparative Politics. I, II. 3 hr. An introduction to the political and governmental systems of industrialized and Third World countries. Focuses on approaches to comparative political study, political cultures and participation, and government structures, processes, and policy performance.

160. International Relations. I. II. 3 hr. Theories and concepts in international politics and their application to contemporary world politics.

170. History of Political Thought 1. I. 3 hr. Major political philosophers and ideas from the Greeks to the 17th century.

171. History of Political Thought 2. II. 3 hr. Examination of the leading political philosophers and ideas of the 17th, 18th, and 19th centuries, including Hobbes, Locke, Montesquieu, Rousseau, Burke, Bentham, Mill, Hegel, and Marx.
188. Honors Seminar. I, II. 3 hr.

189. Selected Topics (Honors.) I, II. 3 hr.

191. Special Topics. I, II, S. 3 hr. Course topics change. Students may enroll more than once.

194. Field Experience. I, II, S. 1-18 hr*. (Total credit applicable toward any Arts and Sciences degree may not exceed the maximum of 18 hours.) PR: Consent for those who wish to work with faculty and field supervisors to design field experience with planned learning objectives and credit goals.

196. Seminar. I, II, S. 1-6 hr*.

210. The American Presidency. I, II. 3 hr. Institutional, behavioral, and societal forces which have given rise to the modern presidency; factors which enhance and constrain the exercise of presidential power over those constituencies with which the president must interact; the nature and consequences of the presidential decision-making process; desirability and/or feasibility of reforming the presidency.

211. Political Parties & Elections. II. 3 hr. Parties and elections in America; emphasis on nomination and general election processes, campaigns, the mass media, campaign finance, voting, the electoral college, and parties in government.

212. Appellate Judicial Process. II. 3 hr. PR: Pol. S. 110 or consent. The role of appeals courts and judges in American politics. Topics include appellate court organization and process, the quantitative and qualitative analysis of judicial behavior, and the influence of courts on public policy.

213. American Constitutional Law. I. 3 hr. The role of the Constitution in the American political system. Topics covered include the political concept of constitutionalism; the role of the Supreme Court in the political process; division of powers among the three branches of government; and the constitutional relation between the national government and the states.

214. Civil Liberties in the U.S. I, II. 3 hr. Issues in constitutional law concerning personal liberties against government action. Topics include free speech, press and association; religious freedoms; abortion; the right to privacy; due process of law; and criminal procedure safeguards.

215. Law and Public Policy. I, II, S. 3 hr. PR: Pol. S. 110 or consent. Advanced examination of the role of trial courts in policymaking, including agenda-setting and policy formulation by courts, the outcomes of policy litigation, and the politics of legal reform.

216. Public Opinion and Politics. I, II. 3 hr. In-depth treatment of the origins, content, and impact of public opinion in American politics; political ideology, partisanship, socialization, mass media, opinion polls, and survey research techniques.

217. Interest Groups and American Democracy. I, II. 3 hr. The role of interest groups in American politics, focusing on their distribution and internal dynamics, their involvement in campaigns and elections, their influence on public policy, and their place in a democratic system.

218. The Legislative Process. II. 3 hr. Structure and organization and processes of legislative bodies; powers of the legislature; detailed study of law-making procedures, and role of outside forces.

221. West Virginia Government. I, II. 3 hr. Organization and operation of the state government of West Virginia.

231. Criminal Law, Policy and Admin. I, II. 3 hr. Legal and administrative approach to policy issues in criminal justice. Focuses on the criminal law, police, court decisions, and the implementation of law and policy in the criminal justice field.

233. Politics of Social Welfare Policy. I, II. 3 hr. Questions of poverty and inequality: who are the poor, what causes economic inequality, what have been governmental and private solutions to the problem of poverty, and what successes and failures there have been in the war against poverty.

234. Politics of Economic Policy. I, II. 3 hr. An examination of U.S. economic policy, with an emphasis on the political considerations that influence policy development and implementation in government regulation, taxation, and spending.
235. Civil Rights Policy and Politics. II. 3 hr. Analysis of the law, politics, and policy related to
discrimination in public accommodations, voting, education, housing and employment based on
race, gender, national origin, handicapped status, and age.

236. Energy Policy and Politics. II. 3 hr. Explores the formulation and implementation of energy
policy, including a discussion of scientific, risk, technological, economic, and political variables
affecting policy with emphasis on national security, environmental protection, resource manage-
ment and economic growth problems.

238. Environmental Policy. I. 3 hr. Explores the formulation an implementation of environmental
policy, using both a policy process approach and policy analysis. Includes a discussion of the
scientific, risk, technological, economic, and political variables which affect policy making in this
area.

242. Bureaucratic Politics. I. 3 hr. Analysis of the nature and processes of American public
administration (political, legal, economic, and social ), including the role of the bureaucracy in a
democracy. (Equiv. to PUBA 242.)

244. Administrative Law. II. 3 hr. Administrative powers and limitations, procedures in administra-
tive adjudication and rule-making, discretion, ultra vires as a check on administrators, notices and
hearing, administrative penalties, judicial control and administrative liability.

250. Government of Japan. II. 3 hr. Survey of political institutions and governmental process of
Japan with special emphasis on the analysis of political problems in the post-war period.

251. Russian/Post-Soviet Politics. II. 3 hr. Survey of politics and government in Russia and in the
states of the former Soviet Union.

253. Western Democratic Governments. I, II. 3 hr. Cross-national or country based analysis of
selected western democracies. Individual countries analyzed will vary, but may include Canada,
Great Britain, France, Germany, Italy, and the European Union.

254. Government of China. I. 3 hr. Survey of political institutions and governmental process of the
People’s Republic of China with special emphasis on the analysis of political problems since 1949.

255. Governments of Latin America. I. 3 hr. Comparative study of the government and politics of
the Latin American states.

256. Politics of the Middle East. II. 3 hr. Survey of the domestic and international political dynamics
of the Middle East.

258. Politics of Africa. II. 3 hr. Historical legacies and current political processes of tropical African
countries.

261. International Organization. II. 3 hr. Agencies created since the close of World War II. Some
reference to the development of international law and the United Nations.

263. Public International Law. I. 3 hr. Law governing relations among nations, including develop-
ment of rules, means of enforcement, and conflicts between theory and practice.

264. American Foreign Relations. I. 3 hr. PR: POLS 160 or consent. Examination of contemporary
U.S. foreign policy and its historical, cultural, and domestic political roots. Substantive and
theoretical issues in understanding foreign relations since WWII, including both continuity and
change in the emerging post-cold war system.

266. Post-Soviet Foreign Policy. II. 3 hr. The origins and conduct of foreign policy during the Soviet
and post-Soviet periods. Emphasis will be placed on the foreign policies of the former Soviet
Republics.

267. Latin America in International Affairs. II. 3 hr. Relations of Latin American states among
themselves, with the United States, the United Nations, regional organizations, and nonwestern
states. Analysis in depth of the Monroe Doctrine and its corollaries and the inter-American system.

268. Politics of War and Peace. 3 hr. PR: POLS 160 or consent. Analysis of great power politics
in the international system. Examination of theories of war, historical patterns of the balance of
power, and origins of the 20th Century’s major conflicts: WWI, WWII, and the Cold War.
269. Far East International Affairs. II. 3 hr. International relations of countries of the Far East with emphasis on historic roots of recent conflicts, the roles of the United States and other major powers, confrontation between the countries in the region, and the regional cooperation and security problems in the post-WWII period.

272. Modern Political Thought. I. 3 hr. Beginning with early Marxist thought, this course examines the evolution of the concepts of rights, justice, liberty, democracy, and equality from 1850 through the present, using the works of both classical and contemporary political theorists.

273. American Political Theory. I, II. 3 hr. Major American political ideas and their influence upon American society and government from the seventeenth century to the present.

275. Psychological Theories of Politics. II. 3 hr. Introduction to rational choice theory and various psychological theories of politics; application of psychological theories to both international relations and American politics.

299. Special Topics. I, II. 1-3 hr*.

Portuguese (PORT)
1. Elementary Portuguese. I. 3 hr.

2. Elementary Portuguese. II. 3 hr. PR: PORT 1 or equiv.

3. Intermediate Portuguese. I. 3 hr. PR: PORT 1, 2, or equiv.

4. Intermediate Portuguese. II. 3 hr. PR: PORT 3 or equiv.

Psychology (PSYC)
1. Introduction to Psychology. I, II, S. 3 hr. Survey of general psychology.

19. Psychology As a Profession. I, II. 1 hr. PR: PSYC 1. Orientation to opportunities for experience, employment, and graduate and professional training in psychology.

25. Psych of Acad Self Management. I, II. 3 hr. PR: Consent. Designed to teach students: (1) the important elements of study behavior and (2) to develop and apply a self-management program to their academic work. Classroom instruction and practical exercises.

101. Leadership & Human Relations. I, II. 3 hr. PR: PSYC 1. Concentrates on principles of psychology that can be applied to improving relations with others as well as being a more effective leader. Pragmatic orientation includes using the principles to solve problems in relationships, in small organizations, and in large systems.


151. Intro to Social Psychology. I, II. S. 3 hr. PR: PSYC 1. Examination of social interaction and behavior from a psychological perspective. Topics include: attraction, social perception and cognition, attitudes and attitude change, social influence and group process, prosocial behavior and aggression, cultural influence, and prejudice.

164. Personal and Social Adjustment. I, II. S. 3 hr. PR: PSYC 1. Applications of material from personality, abnormal, clinical, and social psychology to the problems of achieving positive personality change.
170. *Sex Roles and Behavior*. I, II, S. 3 hr. PR: PSYC 1. Relates sex-typed behavior to physiological, social, and cultural processes. Current social concerns such as rape and abortion legislation, child care, and expanded career options for both sexes are examined from a psychological perspective.

171. *Behavior Principles*. I, II. 4 hr. PR: PSYC 1, PSYC 102. Principles of behavior and learning and the significance of these principles for psychological theory and application; laboratory exercises and demonstrations.

190. *Teaching Practicum*. I, II, S. 1-3 hr*. PR: Consent. (No more than 3 hours of PSYC 190 may be counted toward the 42 hours of psychology to which Psychology majors are limited.) Individually supervised experience in teaching, tutoring, and/or classroom management projects.

191. *Special Topics in Psychology*. I or II. 1-3 hr*. PR: Consent. Contemporary topics in psychology considered at an intermediate level for both psychology majors and majors in other areas.

194. *Field Experience in Psy. I, II, S. 1-18 hr. PR: junior or senior psychology major and consent (application and interview). Experiential service-learning program that is planned, supervised, and evaluated for credit by faculty and field supervisors. Involves temporary volunteer placement (half to full time) of student in a mental health or industrial/organizational agency while learning and performing activities related to psychology. (May be repeated to a maximum of 18 hours, does not count as credit toward the major.)

213. *Directed Studies*. I, II, S. 1-3 hr. PR: Consent. Individually supervised reading, research, and/or applied projects. (No more than 10 hours may be applied to the 42 hours of psychology to which psychology majors are limited.)

218. *History and Systems of Psych*. I or II. 3 hr. PR: One 100-level psychology course; junior or senior psychology major or consent. A survey of psychology from its origins in philosophy, biology, and physics through the early major schools of psychological thought to modern perspectives on the science of behavior and its applications to human affairs.

223. *Cognition and Memory*. I or II. 3 hr. PR: PSYC 102; junior or senior psychology major or consent. Theoretical and empirical issues in cognitive psychology. Topics include mechanisms and theories of attention, memory, language, and conceptual processes.

224. *Learning and Behavioral Theory*. I, II. 3 hr. PR: PSYC 171; junior or senior psychology major or consent. Advanced course in empirical and theoretical issues in the psychology of learning.

225. *Perception*. I or II. 3 hr. PR: PSYC 102; junior or senior psychology major or consent. Survey of the structure and function of human sensory systems (primarily visual and auditory), perceptual issues and theories.

226. *Physiological Psychology*. I or II. 3 hr. PR: PSYC 131; junior or senior psychology major or consent. Advanced study of the physiological mechanisms of behavior. Topics include neural and endocrine mechanisms of behavior and issues, methods, and findings in behavioral neuroscience.

242. *Prenatal and Infant Development*. I, or II. 3 hr. PR: PSYC 141; junior or senior psychology major or consent. Behavior and development from conception to 2 years. Includes behavioral genetics and hazards of prenatal development, as well as sensory-motor, cognitive, language, and socioemotional behavior during infancy.

243. *Child & Adolescent Behavior*. I or II. 3 hr. PR: PSYC 141; junior or senior psychology major or consent. Theory and research on major psychological processes in childhood and adolescence; maturation, personality, socialization, sensory, and cognitive development.

245. *Adulthood and Aging*. I or II. 3 hr. PR: PSYC 141; junior or senior psychology major or consent. Psychological issues in the study of adulthood, with and emphasis on the characteristics of older adults. Topics include the psychosocial and biological context of aging, cognitive and personality changes from early to late adulthood, psychopathology in late life, dementia, issues in caregiving, and death and dying.

251. *Social Psychology*. I or II. 3 hr. PR: PSYC 151; junior or senior psychology major or consent. Social factors which determine human behavior; survey of research in selected areas of social psychology and their implications for social phenomena.
262. Psychological Assessment. I or II. 3 hr. PR: One 100-level psychology course; junior or senior psychology major or consent. Theory and practice in development and use of psychological assessment procedures. Includes intelligence testing, behavioral assessment, and interviewing.

263. Personality Theory. I or II. 3 hr. PR: One 100-level psychology course; junior or senior psychology major or consent. Theoretical and empirical readings in a survey of major perspectives in personality theory, including dynamic, cognitive, humanistic, and behavioral.

264. Psychology of Adjustment. I or II. 3 hr. PR: One 100-level psychology course; junior or senior psychology major or consent. Dynamic principles of human personality adjustment.

274. Behavior Modification. I. 3 hr. PR: PSYC 171; junior or senior psychology major or consent. Basic principles of behavior and their application to changing significant human behavior. Includes clinical, educational, parenting, industrial/organizational, community, and other applications.

279. Community Psychology. II. 3 hr. PR: One 100-level psychology course; junior or senior psychology major or consent. Psychological principles applied to treatment and intervention at the community level; manpower development, organizational change, and systems analysis.

281. Abnormal Psychology. I. 3 hr. PR: One 100-level psychology course; junior or senior standing. Major categories of behavior disorders; etiology, prevention, and treatment.

282. Exceptional Children. I or II. 3 hr. PR: PSYC 141; junior or senior psychology major or consent. Exceptional mental retardation or advancement; organic disabilities having behavioral consequences, such as cerebral palsy or deafness; and behavior disorders.

295. Seminar in Psychology. I or II. 3 hr. PR: One 100-level psychology course; junior or senior psychology major or consent. Presentation and discussion of selected topics.

297. Honors Investigation & Thesis. I, II. S. 3 hr. (May be repeated for credit; max. credit 6 hr.). PR: junior or senior psychology major and admission to Honors Program in Psychology. Supervised readings and investigation culminating in the honors thesis.

Public Relations (PR)
111. Introduction to Public Relations. I, II. 3 hr. (Open to all University students.) Introduces the student to the principles of public relations. Definition and historical development, opportunities and challenges and management of public relations are included.

119. Publications Editing and Design. 3 hr. PR: JRL 18, PR 111. Editing and production techniques for public relations media (brochures, reports, newsletters, etc.), including copy preparation, typography, graphic design, layout, and desktop publishing.

124. Public Relations Writing/Applications. I, II. 3 hr. PR: PR 119 or JRL 19. Writing, design, graphics, and desktop publishing as major tools of public relations practitioners and planners.

222. Public Relations Case Studies. II. 3 hr. CR 124 and JRL 221. Seminar based on in-depth studies of public relations programs developed and applied in support of our institutions. Primary emphasis on successful campaigns, but unsuccessful efforts also will be examined for causes of failure.

312. Fund Raising and Foundation Management. I. 3 hr. PR: Journalism graduate student or senior standing. Seminar. Studies in fund raising, alumni relations, and foundation management.

Reading (RDNG)
(Reading is primarily a service area to students in early childhood education, elementary education, secondary education, and special education. There are no specializations which an undergraduate can pursue.)


222. Reading in the Content Areas. I, II. 2 hr. Skills and strategies needed by content area teachers to reinforce the reading skills necessary for the effective learning of secondary students in the content areas. (Last offering fall, 1998.)
240. **Corrective Language Arts Techniques.** I, II. 3 hr. PR: RDNG 221, consent. Fundamentals of informal language arts diagnosis and corrective classroom language arts instruction. A practicum for the utilization of informal diagnosis and corrective techniques. (Last offering fall, 1998.)

283. **Special Workshop in Reading.** I, II, S. 1-6 hr*. For elementary and secondary students in pre-service education programs, as well as elementary and secondary teachers in in-service education.

### Recreation and Parks (RCPK)

42. **Introduction to Recreation and Parks.** II. 3 hr. Recreation in modern life; its philosophy, environments, historical antecedents, service delivery systems, special settings and populations, leadership programs and professional challenges. (Field placement with a local recreation agency; some transportation costs.)

43. **Leisure and Human Behavior.** I. 3 hr. An interdisciplinary approach analyzing the role of leisure in modern American life. Play, games, work, and recreation are studied as aspects of human behavior affected by global, physical, societal, and personal concerns.

45. **Recreation Services for Special Populations.** I. 3 hr. PR: Consent. Introductory analysis of current therapeutic recreation services; attentiveness to the need for broadening recreation and park services to include members of special populations; familiarization with planning for the conduct of such services.

63. **Program Planning.** II. 3 hr. PR: Recreation and Parks major or consent. Fundamentals of general program planning; needs, facilities, age groups, local customs, climactic factors, etc.; settings such as playgrounds, indoor centers, playing fields, parks; hospitals, voluntary agencies, industrial settings, and campuses.

142. **Fundamentals of Nature Interpretation.** II. 3 hr. PR: Recreation and parks junior or consent. Methods and techniques of interpreting the natural environment to individuals and groups.

151. **Recreation Leadership.** II. 3 hr. PR: RCPK 42, 43, and 45. Leadership functions and techniques, group dynamics, supervision, and use of volunteers. (Field placement with a local recreation agency; some transportation costs.)

165. **Planning and Design.** II. 3 hr. PR: Recreation and Parks major or consent. Study of planning and design concepts, standards and guidelines, use continuum, grants-in-aid, and planning of selected areas and facilities; parks, pools, centers, and recreational areas.

192. **Internship.** I. 3 hr. PR: Completion of required RCPK courses for the B.S.R.; internship must relate to student’s area of emphasis and have prior approval of instructor. Supervised, full-time leadership responsibility with a recreation agency for a minimum of eight weeks.

193. **Professional Synthesis.** I, II. 3 hr. PR: Senior standing; PR or CONC: RCPK 192. Capstone course synthesizing professional training and field work experience.

216. **Philosophy of Recreation.** II. 3 hr. PR: Consent. Interpretation of recreation as a basic part of the living process; importance to individual community and national welfare; social and economic significance.

226. **Leisure and Aging.** I. 3 hr. PR: Consent. Examination and analysis of leisure in middle and later stages of the lifecycle; discussion of appropriate facilities and programming for older people.

233. **Wildland Recreation Management.** I. 3 hr. PR: FMAN 12 or consent. Topics include an analysis of administrative agencies concerned with wildland management; methods of ameliorating human impact on outdoor recreation resources; discussion of philosophies underlying wilderness recreation; and a review of contemporary controversies concerning wildlands.

234. **Wilderness in American Society.** II. 3 hr. PR: RCPK 233 or consent. A seminar examining political, sociological, and environmental aspects of American wilderness. A discussion on articles concerning wilderness preservation, management, and aesthetics.

235. **Parks and Recreation Administration.** I. 3 hr. PR: 12 hr. of recreation and parks courses, junior standing, or consent. Principles of administration as applied to the operation of recreation and park agencies, including legal foundations, policy, organization, personnel, finance and programs of service.
239. **Natural Resource Tourism.** I. 3 hr. PR: Junior standing. Tourism in natural settings; emphasis on sustainable tourism development and natural resource stewardship. (Field trip required; some transportation costs).

242. **Historical and Cultural Interpretation.** II. 3 hr. PR: Recreation and parks major or consent. Methods of locating source materials for reconstructing the historical, cultural, and physical aspects of an area for an interpretive center; preparing brochures, displays, and nature trails to facilitate interpretive activities.

248. **Environmental Concerns In Outdoor Recreation.** I. 3 hr. PR: Consent. Understanding and interpreting environmental concerns within the context of outdoor recreation.

275. **Outdoor Enterprise Operations and Finance.** II. 3 hr. PR: Recreation major or junior standing. Principles and practices in planning, development, operation, and financial management of selected outdoor enterprises; considerable emphasis on assignments in problem solving. 3 hr. lec.

### Religious Studies (RELG)

5. **An Introduction to Issues in Religious Studies.** 3 hr. Leading issues involved in religious studies: transcendence, the God question, evil, redemption, community, eschatology, symbolism, ethics, examples of the relationship between religion and culture.

100. **Introduction to the Gospels.** 3 hr. Introduction to the origin and content of the Synoptic Gospels of the New Testament (Matthew, Mark, Luke). Discusses a number of basic theological issues and relates them to the contemporary situation.

101. **Intro to Life/Thought of Paul.** 3 hr. Introduction to the life and theology of Paul, involving a study of the letters of Paul in the New Testament and other pertinent early Christian literature. Discusses a number of basic theological issues and relates Scripture teachings to the contemporary situation.

102. **Introduction to the Old Testament 1.** 3 hr. The story of Israel, her religious life, and great personalities up to about 800 B.C., based on a study of Genesis through II Kings. Basic theological and ethical issues are discussed in relation to the contemporary situation.

103. **Introduction to the Old Testament 2.** 3 hr. The story of Israel, her religious life, and great personalities from 800 B.C. to about 100 B.C., based on a study of the prophetic and wisdom literature of the Bible. Basic theological and ethical issues are discussed in relation to the contemporary situation.

105. **Introduction to the Johannine Lit.** 3 hr. Introduction to the origin and content of the Gospel of John, the Epistles of John, and the Book of Revelation; relates basic theological issues to contemporary situation.

110. **Contemporary Theology 1.** 3 hr. Issues include: function of reason in Judaeo-Christian faith and relationship of reason and revelation to each other; Judaeo-Christian understanding of history; the question of biblical literalism.

111. **Contemporary Theology 2.** 3 hr. Issues include: ecumenical movement within the church; the Spirit; recent transformations in ethical and social thinking (new morality); secular theology (new theology), theology of hope.

112. **Existential Theology.** 3 hr. An introduction into existentialism and its impact on theology. A dialog between existential problems (anxiety, loneliness, meaninglessness, guilt, death, lust, wrath, etc.) and the response of Judaeo-Christian faith.

120. **History of Christian Thought 1.** 3 hr. A study of significant people and movements of thought among the Christians and the way in which these contributed to answering the perennial questions of religion and culture from a Christian perspective. Covers the history of Christian thought to 1500.

121. **History of Christian Thought 2.** II. 3 hr. A study of significant people and movements of thought among the Christians and the way in which these contributed to answering the perennial questions of religion and culture from a Christian perspective. Covers the history of Christian thought from 1500 to the present.

122. **Origins of Judaism.** 3 hr. PR: Sophomore standing or above, or a previous religious studies course. Main beliefs and practices of the Jewish religion in its formative period, 500 B.C. to 500 A.D. Selections from late Old Testament writings, the Apocrypha and Pseudepigrapha, the Dead Sea Scrolls, and rabbinical literature.
128. History of American Religions. 3 hr. The origins, growth, and influence of major religious ideas and movements which were significant in shaping the religious life of the American people from colonial times to the present. (Writing course.)

130. Religions of India. 3 hr. PR: Sophomore standing or above, or a previous religious studies course. Proto-Indian religion, Hinduism, beginnings of Buddhism, Jainism, Sikhism; historical and theological foundations; developments of thought; and contemporary expressions and encounters with the modern world.

131. Religions of China and Japan. 3 hr. PR: Sophomore standing or above, or a previous religious studies course. Buddhism, Confucianism, Taoism, Shintoism; historical and theological foundations, developments of thought; and contemporary expressions and encounters with the modern world.

132. Islam & Near Eastern Religions. 3 hr. PR: Sophomore standing or above, or a previous religious studies course. The ancient religions of Mesopotamia, Egypt, and Iran, and the origin and growth of Islam; historical and theological foundations; developments of thought; scriptures; and contemporary expressions and encounters with the modern world.

142. Theological Perspectives in Modern Literature. 3 hr. PR: Sophomore standing or above, or a previous religious studies course. Theological perspectives in selected modern writers including Beckett, Camus, Faulkner, Hesse, Hopkins, Wiesel, Eliot, and Auden. Theological insights into nihilism, evil, redemption, and meaning, as well as psychological analyses of religion, will be examined in these authors. Team-taught.

150. Biblical Ethics and Contemporary Issues. 3 hr. Basic topics treated: principal types of ethics, sin, guilt, law, grace, the state, non-biblical ethics, etc. Ethical issues of the contemporary world: bioethics, euthanasia, environmental ethics, sex, etc.

197. Honors Course in Religious Studies. 3 hr. (Open to Honors students and Interdepartmental Religious Studies majors only.) A basic, theological topic, which is suitable for study by an undergraduate Honors student or by an Interdepartmental Religious Studies major, will be selected for each semester.

290. Seminar: Selected Topic. 3 hr. PR: A previous religious studies course or consent.

Resource Management (RESM)
1. American Food and Agricultural Industry. I. 3 hr. PR: Freshman standing or consent. Examination of the structure, function, and importance of the food and agricultural industry in the United States.

180. Assigned Topics. I, II. 1-4 hr*. PR: In order to be eligible to register in Assigned Topics (RESM 180), the student must: (1) be in good standing, and (2) obtain approval of the Division of Resource Management before registration.

Russian (RUSS)
1. Elementary Russian. I. 3 hr. PR: No prior study of the language. Introduction to the sound and writing systems of the language, with emphasis on listening, reading, speaking, and writing.

2. Elementary Russian. II. 3 hr. PR: RUSS 1. Continuation of RUSS 1. Introduction to the sound and writing systems of the language, with emphasis on listening, reading, speaking, and writing.

3. Intermediate Russian. I. 3 hr. PR: RUSS 2. Continued development of basic skills in listening, reading, speaking, and writing Russian.

4. Intermediate Russian. II. 3 hr. PR: RUSS 3. Continuation of RUSS 3. Capstone course for the RUSS 1 through 4 sequence and foundation for advanced Russian study. Continued development of basic skills in listening, reading, speaking, and writing Russian.

103. Conversation and Composition. I. 3 hr. PR: Russ 4. Emphasis on development of written and oral communicative skills of contemporary Russian.

104. Conversation and Composition. II. 3 hr. PR: RUSS 103. Continuation of RUSS 103. Emphasis on development of written and oral communicative skills of contemporary Russian.

105. The Russian Short Story. I. 3 hr. PR: RUSS 4. Reading, discussing, and writing in Russian about short stories of selected contemporary Russian writers.
106. *The Russian Short Story.* II. 3 hr. PR: RUSS 4. Reading, discussing, and writing in Russian about short stories of selected contemporary Russian writers.

109. *Advanced Structure and Reading.* II. 3 hr. PR: RUSS 4. Development of communicative skills, with emphasis on reading authentic texts and review of Russian language structures.


144. *Survey of Russian Literature.* I. 3 hr. PR: RUSS 4. Major works of selected Russian authors from the beginning through the nineteenth century, including those of Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy.

145. *Survey of Russian Literature.* II. 3 hr. PR: RUSS 4. Major work of selected Russian authors from the beginning of the twentieth century to the present.

292. Pro-Seminar. I, II. 1-6 hr.* PR: 18 hr. of Russian or equiv.

**Social Work (SOWK)**

5. *Soc Welfare Institutions.* I, II, S. 3 hr. Examines the historical development of Social welfare in the United States and the values that shape social welfare institutions, 3 hr. lec.

47. *Human Diversity.* I, II, S. 3hr. (Must be completed before applying to the major.) Covers a range of diverse populations, especially those historically subjected to oppression and social and economic injustice. Addresses the causes and effects of institutionalized forms of oppression.

51. *Introduction to Social Work.* I, II, S. 3hr. PR: consent. (Must be completed before applying to the major.) Overview of the social welfare field and social work profession. Emphasizes social work values and ethics.

191. *Special Topics.* I, II, S. 1-4 hr. PR: Consent. Topics of interest to prospective social workers. Students may enroll more than once.


219. *Skills Lab 1.* I. 1 hr. PR: SOWK 51. This experiential component of SOWK 220 focuses on developing communication and interviewing skills, relationship building, and problem solving. (Pass/Fail Only.)

220. *Social Work Methods 1.* I. 3 hr. PR: SOWK 51. Presents a broad range of generalist practice knowledge, values, and skills: the problem solving process, systems theories, developing client-worker relationships, interviewing, generalist roles, and professional values. Focuses on theories and interventions with individuals and families, and introduces evaluation of practice effectiveness. Requires 30 hours of volunteer activity.

221. *Field Experience in Social Work.* I, II. 1-12 hr. PR: SOWK 219 and 220. (Open to nonmajors by consent.) Develops basic helping skills through supervised volunteer or work experience in a community agency or program.


223. *Skills Lab 2.* II. 1 hr. PR: SOWK 200, 219, 220, 230. This experiential component of SOWK 222 includes skills in relationship building, problem solving, and planned change activities with groups, communities, and organizations. (Pass/Fail Only.)
230. Human Biology for Social Work. I. 3 hr. PR: SOWK 51. Provides a basic understanding of the bio-psycho-social paradigm and the dynamics of human physiology important in social work practice.

250. Human Behavior for Social Work. II. 3 hr. PR: Psych 141; Soc 121; SOWK 200, 219, 220, 230. Examines, through an ecosystems framework, how individuals develop, function, and interact with a wide range of social systems. Applies social, biological, and behavioral sciences, and social work research and theory, to assessment and intervention. Emphasizes systemic factors that limit certain populations' life opportunities and identifies practice implications.

260. Social Work Research and Stats. II. 3 hr. PR: SOWK 200, 219, 220, 230. Introduces and applies research and statistical methods social workers use to evaluate practice and programs, to critique research, to build knowledge for practice, and to address ethical standards of scientific inquiry.

282. Independent Study. I, II. 1-6 hr. PR: Consent. Directed readings or research on topics not available in regular course offerings.

285. Advanced Special Topics. I, II, S. 1-4 hr. PR: Consent. Topics of interest to social work majors. Students may enroll more than once.


291. Field Practicum. I, II. 6 or 12 hr. PR: SOWK 210, 222, 223, 250, 260. Educationally directed field placement in approved settings. Emphasizes developing professional competence in applying generalist knowledge, values, and skills. (Pass/Fail only.)

Sociology and Anthropology (SOCA)

1. Introduction to Sociology. I, II, S. 3 hr. Basic course intended to develop a perspective about the nature of social processes and the structure of society.

5. Introduction to Anthropology. I, II, S. 3 hr. Essentials of human evolution and prehistory with a concentration on the varieties of languages and cultures found among peoples of the world. (Not open to students with credit for SOCA 51.)

7. Social Problems. I or II. 3 hr. Causes of social disorganization in modern society and social life. Emphasis on research findings derived from studies of contemporary American society.

51. World Cultures. II. 3 hr. The comparative examination of contemporary peoples and cultures around the world. Examples range from small-scale, face-to-face tribal communities to folk and modern industrial societies. (Not open to students with credit for SOCA 5.)

121. Families and Society. 3 hr. Historical comparative approach to changing structure and functions of the family institution. Effect of economic, demographic, and cultural changes on relationships, gender roles, marriage, childcare; variations by socioeconomic status, race, ethnicity, gender, sexual orientation.

122. The Community. I. 3 hr. Social structure of small towns and rural communities. The community power structure and political participation as they relate to community planning.

123. Death and Dying. I. 3 hr. Sociological and anthropological perspectives on death and dying. Examines sociopsychological and structural factors supporting the beliefs and practices associated with the institution of death, both historically and in contemporary society.

125. Illness and Health Care. I. 3 hr. An overview of behavioral factors relating to occurrence of and responses to illness, with particular emphasis upon American medicine. Designed especially for students interested in health-related careers.

131. Urban Society. 3 hr. Ecological, demographic, and sociocultural patterns of cities and their hinterlands, including a study of racial and ethnic neighborhoods of the inner city and the process of suburbanization.

132. Criminology. I, II, S. 3 hr. Exploration of various theories of criminal behavior; emphasis on a critical study of the criminal justice system and efforts to reform the penal system.
133. **Juvenile Delinquency.** I, II, S. 3 hr. Nature, extent, and causal explanation of forms of juvenile delinquency. The nature of juvenile courts, the correctional system, and prevention programs. Emphasizes current issues.

134. **Corporate and White Collar Crime.** I or II. 3 hr. Examines lawbreaking by respectable organizations and individuals engaged in professional economic activity. Studies sociocultural sources of such crime, consequences for victims, and public policy responses. Includes recent criminal cases, legal changes, and enforcement trends.

135. **Race Relations.** I or II. 3 hr. Causes and consequences of prejudice and discriminatory practices involving minority group members. Emphasis is on blacks, but social and economic conditions of Indians and other racial and religious minorities are also discussed.

136. **Sociology of Religion.** I or II. 3 hr. Relationship of religion and society. Origin of religious institutions, structure, function, and role in change or stability of the social system.

137. **Sociology of American Business.** I or II. 3 hr. The changing role of business, and the debate over its social responsibilities are the major issues of the course. Corporate structures, ownership, governance, power, policy, crime, philanthropy, and work life are examined.

138. **Ethnic Groups.** I or II. 3 hr. Study of the major ethnic groups in the U.S., their social histories and present importance to the nation. Family histories are explored. Includes study of Irish, Polish, Italian, Greek, Mexican, Oriental and Native Americans.

139. **Organized Crime.** I or II. 3 hr. Analyzes organized criminal groups in relation to the social structure, culture, and social psychology of societies. Topics include: history and leadership of crime groups; relations with government, business, and labor; enforcement policies; international crime groups.

140. **Intro to Soc of Appalachia.** 3 hr. Sociological perspectives on the history, culture, and social organization of Appalachia. Examines regional images and stereotypes, work, family, community, religion, education, politics, musical traditions, literature, and social life. Emphasizes economic history, stratification, and social change.

152. **Physical Anthropology.** I. 3 hr. Fossil evidence for human evolution, racial variation, and relationship between biology and behavior.

155. **Latin American Cultures.** I or II. 3 hr. Survey of the cultures of Mexico, Central America, and South America. Consideration of historical, social, economic, political, religious and geographic factors that impact on contemporary life ways.

156. **Traditional and Changing Africa.** I or II. 3 hr. A survey of traditional social institutions found in hunting/collecting, agricultural, and pastoral societies of sub-Saharan Africa. Labor migration, urbanization, agricultural cooperatives, and other consequences of colonial rule will be considered.

157. **The Art of Primitive Peoples.** I or II. 3 hr. The art of prehistoric peoples from the Upper Paleolithic to the Urban Phase and the art of contemporary technologically primitive peoples will be described and functionally analyzed within their individual cultural contexts.

158. **Introduction to Archaeology.** II. 4 hr. Methods and techniques of reconstructing prehistoric cultures, explaining cultural change, and explaining the formation of the archaeological record; laboratory and simulated field excavation.

159. **World Prehistory.** I or II. 3 hr. A survey of prehistoric cultures from the lower Paleolithic to the rise of cities in both the old and new worlds.


162. **Sociology of Aging.** 3 hr. Social forces influencing the experience of aging, and the effects of a growing elderly population on society. Topics include changing roles and status of the elderly, intergenerational relationships, retirement traditions, widowhood.

190. **Teaching Practicum.** I, II, S. 1-3 hr*.

191. **Special Topics.** I, II, S. 1-3 hr*. Course topics change. Students may enroll more than once.
194. Professional Field Experience. I, II. S. 1-18 hr*. variable. (P/F grading only). (May be repeated to a maximum of 18 hr.) PR: Consent. Experiential learning program, to be planned, supervised, and evaluated for credit by faculty and field supervisors. May involve temporary placement with public or private enterprise for professional competence development, or participation in archaeological excavation.

195. Seminar. 1-3 hr*.

199. Writing in Sociology and Anthropology. I or II. 1 hr. Integration of context with writing about the important topics; must be taken concurrently with an approved "W" content course. (For majors only; permit required.)

201. Sociological Theory. II. 3 hr. PR: 6 hr. SOCA and senior standing or consent. Systematic analysis of major sociological theories viewed from the historical perspective and in terms of current research.

202. Deviant Behavior. 3 hr. PR: 6 hr. SOCA or consent. Examination of the processes by which "deviance" is defined in society, and the methods of social control attempted. Provides a critical understanding of society from the perspective of those defined as "outsiders"—criminals, addicts, etc.

204. Complex Organizations. I. 3 hr. PR: 6 hr. SOCA or consent. The structure and functioning of large-scale, bureaucratic organizations, including studies of industrial organizations, prisons, hospitals, government

205. Class, Status, and Power. I or II. 3 hr. PR: 6 hr. SOCA or consent. Analysis of various systems of social inequality. Emphasis on empirical studies describing social class system, distribution of status and power, and patterns of social mobility in America.

207. Constructing Social Problems. 3 hr. Focuses on the dynamics of defining social problems, with emphasis on claimsmakers, especially activist groups and mass media. Examines how power influences perceptions, how perceptions affect policies, and how problem definitions relate to social change.

211. Social Research Methods. I or II. 3 hr. PR: SOCA 1 or 5 or consent. Logic of social research, elements of research design, and problems of measurement, with emphasis on survey research methodology and data analysis.

222. Community Development. II. 3 hr. PR: SOCA 122, 131, or 140, or consent. Application of sociological knowledge of structure of communities for planning programs and services. Emphasis on techniques of organizing efforts for community change.

223. Sociology of Rural Life. I or II. 3 hr. PR: SOCA 1 or consent. Social aspects of rural living. Characteristics of rural population, social structure, and institutional arrangements: family, community, education, religion, recreation, health, welfare, and local government.

230. The Criminal Justice System. II. 3 hr. PR: SOCA 132 or consent. A sociological introduction to the criminal justice system. Focuses on analysis of police work, court activities, and corrections within the context of American social organization and societal definitions of crime and justice.

231. Sociology of Law. 3 hr. PR: SOCA 132 or SOCA 133 or permission of instructor. Development and practice of law as part of social systems; theoretical treatments of the relationship between law and social order; emphasis on issues of class, race, and gender.

232. Sociology of Education. I. 3 hr. PR: SOCA 1, or consent. Education as a social institution, cultural and class influences on education, social roles and career patterns in the school system, the school and problems of the community. Also listed as ED F 300.

233. Sociology of Work and Work Places. II. 3 hr. PR: SOCA 1 or consent. Explores the significance of work and work relations in contemporary society. Emphasis is given to the analysis of employment settings including industrial organizations.

240. Social Change. I, II. 3 hr. PR: 6 hours SOCA or consent. Sociological analysis of current major changes in our society, of the forces underlying them, and of tensions to which they give rise. Alternative future directions and rational manipulation and planning for social change.
251. **Culture and Language.** 3 hr. Six hrs. of SOCA or consent. Examines anthropological linguistics, one of anthropology's four primary subfields. Explores interactions between culture and language in various cultures around the world, including the United States, utilizing anthropology's holistic, cross-cultural, and evolutionary perspectives.

253. Religion, Magic, and Healing. I. 3 hr. PR: 6 hr. SOCA or consent. Symbolism, magic, ritual, shamanism, sorcery, and concepts of sin and salvation related to peasant and tribal cosmologies will be examined as causes of and remedies for suffering in traditional and modern contexts.

255. **Anthropological Theory.** II. 3 hr. PR: 6 hr. SOCA or consent. Theoretical landmarks in early and modern anthropology. Includes British functionalism, psychological anthropology, French structuralism, and twentieth-century evolutionism in the United States.

256. **Field Methods.** II. 3 hr. PR: SOCA 211 and STAT 101 or consent. The distinctive craft of data gathering in cultural anthropology. Development of skills in field methods and participant observation.

258. **Anthropology of Health and Illness.** I, II. 3 hr. PR: 6 hr SOCA or consent. Health and disease, diagnosis, and healing in cross-cultural perspective; analyses of social, cultural, political, and economic factors in modern and traditional medical systems.

261. **Issues in Crime and Justice.** 3 hr. PR: Senior standing, C&J track or consent. Senior seminar on crime and social organization of justice. Focus on problems of prevention, enforcement, corrections and institutional reform. Emphasis on recent research, emerging trends, and policy.

262. **Youth and Social Change.** I or II. 3 hr. PR: 6 hr. SOCA or consent. A structural-historical approach to the study of youth as both product and agent of social change. Emphasizes concepts of human development, life course transition, age stratification, birth cohort, lineage, historical period, and sociocultural generation.

263. **Economy and Society.** 3 hr. Examines the role that the economy as a social institution plays in the historical paradigms in sociology and modern social theory, as well as in organization and inequality models in sociology.

290. **Special Topics.** I, II, S. 1-3 hr*. PR: 6 hr. SOCA or consent. Topics change so students may enroll more than once.

291. **Honors Seminar.** 1-3 hr*.

293. **Independent Study.** I, II, S. 1-6 hr*. per sem. PR: 3.0 grade-point average and written departmental permission. Directed reading or research for students desiring work not available in regular course offerings.

**Spanish (SPAN)**

1. **Elementary Spanish.** I, II. 3 hr. PR: Score of S1 on placement test or no prior study of the language or departmental consent. Introduction to the sound and writing systems of the language with emphasis on listening, speaking, reading and writing within an authentic cultural context. (Course presumes no prior knowledge of the language.)

2. **Elementary Spanish.** I, II. 3 hr. PR: SPAN 1 or score of S2 on placement exam. Continuation of SPAN 1. Introduction to the sound and writing systems of the language with emphasis on listening, speaking, reading, and writing within an authentic cultural context.

3. **Intermediate Spanish.** I, II. 3 hr. PR: SPAN 2 or score of S3 on placement exam. Continuation of SPAN 2.

4. **Intermediate Spanish.** I, II. 3 hr. PR: SPAN 3 or score of S4 on placement exam. Foundation for advanced study of Spanish. Emphasis on oral and written communication.

10. **Intensive Elementary Spanish.** I. 6 hr. PR: Score of F1 on placement test or no prior study of the language or departmental consent. Equivalent of SPAN 1 and 2 combined into one course.

11. **Intensive Intermediate Spanish.** II. 6 hr. PR: SPAN 1 and 2 or 10 or consent. The equivalent of SPAN 3 and 4 combined into one course.

103. **Spanish Conversation.** I, II. 3 hr. PR: SPAN 4. Major emphasis is on improving conversational skills by means of discussion and oral reports. Grammar review where appropriate and written work.
104. Reading and Composition. I, II. 3 hr. PR: SPAN 4. Major emphasis on reading development and writing skills. Grammar review where appropriate. Class discussion in Spanish.


110. Adv. Reading and Composition. I, II. 3 hr. PR: SPAN 103 and 104. Study of different genres and styles. Class discussion and written analyses in Spanish.

115. Latin American Culture. I, 3 hr. PR: SPAN 103 and 104. Survey of Latin American civilization and culture from the pre-Colombian period to the present.

116. Culture of Spain. II. 3 hr. PR: SPAN 103 and 104. Survey of Spanish civilization and culture from its origins to the present day.

131. Early Spanish American Lit. I. 3 hr. PR: SPAN 110. Readings in Spanish American literature from the colonial period to Modernism.

132. Modern Spanish American Lit. II. 3 hr. PR: SPAN 110. Readings in Spanish American literature from Modernism to the present.

133. Early Literature of Spain. I. 3 hr. PR: SPAN 110. Readings in Spanish literature from the medieval period to the eighteenth century.

134. Modern Literature of Spain. II. 3 hr. PR: SPAN 110. Readings in Spanish literature from the eighteenth century to the present.

191. Special Topics. I, II. 1-4 hr.* PR: Consent.

201. Commercial Spanish I. I. (Alternate Years). 3 hr. PR: 12 hr. upper-division Spanish or consent). Development of advanced speaking, reading and writing skills appropriate for business contexts within the Spanish-speaking world.


210. Caribbean Literature. 3 hr. PR: At least one literature course in Spanish. Readings of selected works by Hispanic writers from the Caribbean region.

221. Golden Age Literature. II. 3 hr. PR: At least one literature course in Spanish. Readings in Spanish literature of the Renaissance and Baroque periods.

292. Pro-Seminar. 1-6 hr.* PR: Consent. Special topics.

299. Grammar Review. I. 3 hr. Intensive grammar review for graduate students.

Special Education (SPED)

250. Survey of Exceptional Children and Adults. 3 hr. PR: Consent. Introduction to all areas of exceptionality. Definition, psychological and educational characteristics, and social and vocational adjustment.

255. Introduction to Mental Retardation. 3 hr. PR: Consent. Historical, etiological, social, educational, and vocational aspects of mental retardation.

260. Curriculum and Methods for Special Education. 3 hr. PR: SPED 250, 255 and/or consent. Organization of instruction, adaptation of teaching methods in several curricula areas and construction of materials.

262. Curriculum and Methods for the Trainable Mentally Retarded. 3 hr. PR: SPED 250, 255 and/or consent. Special problems of curriculum development for the trainable child and adult and development of original construction of curricula materials.

280. Student Teaching Clinical Experience in Special Education. 1-6 hr*. PR: Consent. Student teaching with the mentally impaired.

281. Special Problems and Workshop in Special Education. 2-4 hr*. PR: Consent. To take care of credits for special workshops and short intensive unit course on methods, supervision, and other special topics.
Speech Pathology and Audiology (SPA)
(Due to college curriculum review, actual course sequence and offering may differ from catalog listings. Please see program advisor.)

50. *Intro to Speech and Hearing.* I. 3 hr. (For majors only). Introduction to the professions of speech-language pathology and audiology; normal speech, language and hearing processes; etiology, assessment, and treatment of communication disorders.

80. *Speech Improvement: Theory and Performance.* I. II. 3 hr. Designed for improvement of the student’s speech based upon theory and demonstrated performance of voice and diction skills and public-speaking skills for effective communication in a variety of speaking situations.


151. *Hearing Science.* II. 4 hr. PR: SPA 150. Detailed discussion of auditory processing in the speech perception process, including acoustic, anatomical, and physiological aspects of speech perception.


191. *Special Topics.* I, II. S. 1-3 hr. per. semester; (max. 6 hr.). PR: Consent. Independent study in speech-language pathology, audiology, and speech, language and hearing sciences.


212. *Intermediate Manual Communication.* II. 3 hr. PR: SPA 210 or consent. Improve skills needed to communicate in sign language. Includes increasing sign language vocabulary, practicing finger spelling, and communicating with signs.

218. *Hearing Screening Programs.* I. 3 hr. PR: SPA 50 or consent. Disorders of hearing; screening programs from birth through geriatrics; introduction to industrial programs.

223. *Aural Rehabilitation.* II. 3 hr. PR: SPA 243 or consent. Communication and hearing impairment; aural rehabilitation evaluation; remediation including amplification, auditory and visual training, and ALD’s.

243. *Audiological Assessment.* I. 4 hr. PR: SPA 151 and 218. Application of basic audiological techniques, including puretone and speech audiometry, masking, and immittance testing. Audiometric skill development in computer simulation lab.

250. *Communication Disorders.* I, II. S. 3 hr. (For Non-majors.) Survey of normal processes and disorders of speech, language, and hearing in children and adults. Intended for students and teachers in early childhood, elementary, secondary, and special education; language arts specialists; child development specialists; psychologists; and rehabilitation specialists.

254. *Language Acquisition.* I. 3 hr. PR: SPA 150 and 153. Normal processes involved in the acquisition of language, including the development of phonological, semantic, morphological, pragmatic, and syntactical systems. Application of these processes to the diagnosis and treatment of language disorders.


256. *Voice and Stuttering.* II. 3 hr. PR: SPA 50 or 250 and SPA 150. Basic knowledge about and understanding of voice disorders and stuttering; relevant theories, facts, research findings, and clinical practice related to the epidemiology, etiology, course, prevention, diagnosis, and remediation.

257. *Clinical Programs in Schools.* I. 3 hr. PR: SPA 254 and 255. Organization and structure of clinical programs in public school setting. Discussion of state and federal regulations, case selection, scheduling, program planning, and other administrative and programmatic matters.

258. *Language Disorders.* II. 3 hr. PR: SPA 254. The nature and etiology of child language and adult language disorders are described. Assessment and remediation procedures are examined.
265. **Parent Programs: Comm Disorders** II. 3 hr. Students will learn to organize and implement parent involvement programs in a variety of settings, interview parents, conduct conferences, utilize appropriate materials, and interact effectively with parents of communicatively handicapped children in various practice experiences.

278. **Clinical Observation/SLP**. I, II. 1 hr. PR: SPA 50 or Consent. Introduction to clinical procedures and issues, including professional ethics, certification requirements, assessment/treatment process variables, clinical observations, behavioral objectives, and cues and feedback.

279. **Clinical Observation/Audiology**. I, II. 1 hr. PR: SPA 50 or Consent. Introduction to clinical procedures and issues, including professional ethics, certification requirements, assessment/treatment process variables, clinical observations, behavioral objectives, and cues and feedback.

280. **Professional Writing/Speaking**. I. 3 hr. (For majors only). PR: ENGL 1, 2, SPA 80; or consent. Designed for improvement of student’s professional skills, specifically oral and written. Emphasis is placed on report writing, letter writing, resume writing, listening, interviewing, group problem solving, leadership, persuasion, and public speaking.


285. **Hearing-impaired School Child**. 3 hr. Audiology in the public school classroom; remediation for the hearing-impaired child.

**Statistics (STAT)**

101. **Elementary Statistical Inference**. I, II. 3 hr. PR: MATH 3. (Not open to students who have completed STAT 201.) Basic concepts of descriptive and inferential statistics; descriptive measures, random variables, sampling distributions, estimation, tests of hypotheses, chi-square tests, regression and correlation. (Equiv. to ECON 125.)

190. **Teaching Practicum**. I, II, S. 1-4 hr*. (May be repeated for a maximum of 6 hr.) PR: STAT 212, 261. Practical classroom experience for undergraduate teaching assistants. Tasks assigned are those designed to provide experience with course design, implementation, evaluation, and revision of classroom work.

191. **Special Topics**. I, II, S. 1-6 hr*. Advanced study of special topics in statistics.

195. **Field Experience**. I, II, S. 1-18 hr*. PR: STAT 262 or equiv. (Total credit applicable to any Arts and Sciences degrees may not exceed the maximum of 18 hours.) Course for those who wish to work with faculty and field supervisors to design field experiences with planned learning objectives and credit goals.

196. **Statistics Seminar**. II. 1 hr. PR: Student must be a Statistics major. Satisfactory completion of the course requires that the student present a 20- to 50-minute talk on a selected topic and attend all scheduled meetings.

197. **Statistics Practicum**. I. 1 hr. PR: STAT 201 and C S 1; open to Statistics majors only. Analysis of actual experiments using a computer under supervision of a faculty member.


205. **Introductory Probability and Statistical Inference**. I. 3 hr. PR: Math 128 or equiv. Probability, random variables, expectation, random sampling, descriptive statistics, sampling distributions, estimation, hypothesis testing, linear regression, nonparametric statics.

212. **Intermediate Statistical Methods**. I, II. 3 hr. PR: STAT 101 or 201 or equiv. Extension of basic concepts of statistical inference: estimation and hypothesis testing for more than two populations, multiple regression and correlation, curvilinear regression, analysis of variance and covariance.

213. **Introductory Design and Analysis**. II. 3 hr. PR: STAT 212. Introduction to the linear model, the complete and fractional factorial experiment, and the completely random, randomized complete block, Latin square, and split-plot experimental designs.

Statistics 397
221. Statistical Analysis System (SAS). I, II. 3 hr. PR: STAT 101 or 201 or equiv., and CS 1 or equiv. Introduction to the use of the Statistical Analysis System (SAS), a statistical computer program. Students will perform statistical data analysis, data file modifications, and statistical report writing.

231. Sampling Methods. I. 3 hr. PR: STAT 101 or 201 or equiv. Methods of sampling from finite populations, choice of sampling unit and sample survey design. Estimation of confidence limits and optimum sample size. Single and multistage sampling procedures.

251. Data Analysis. II. (Alternate Years.) 3 hr. PR: STAT 213. Computer analyses of simulated or real unbalanced data using a matrix approach to linear models. The techniques will include least squares analysis of variance and covariance, multiple, and polynomial regression, and multiple discrimination.

Sport Studies (SS)
67. Introduction to Sport Studies. I, II, S. 3 hr. Examines the historical and philosophical bases, major issues and professional practices in sport studies.


72. Psychological Perspectives of Sport. I, II. 3 hr. An examination of personality and behavioral factors as they affect participation in sport. Topics such as stress and sport, body image, aggression and the sport participant, and the licensure of sport psychologists highlight the course.


185. Sport Management. I. 3 hr. PR: Senior standing. The study of management principles as they relate to sport organizations. The analysis includes specific references to planning, organizing, leading and evaluating functions of management in sport.

186. Sport Marketing. II. 3 hr. PR: Senior standing. The study of marketing principles as they relate to sport organizations. Specific attention is focused on the Marketing Planning Process, Marketing Information Systems, and Internal Marketing.

188. Field Experience-Sport Management. I, II, S. 1-12 hr. PR: Junior standing. A student internship in selected agencies, businesses, and schools related to sports.

189. Field Experience - Sport Behavior. I, II. 1-2 hr. PR: Junior Standing. Sport Behavior supervised experience in various aspects of sport and exercise psychology at on-campus or off-campus sites.

198. Special Topics. I, II. 1-3 hr. In-depth analysis of sport studies subject matter areas through an innovative course or research or field experience not included in the major curriculum but as an adjunct to the curriculum.

225. Facility Planning. II. 3 hr. PR: Consent. An in-depth study of sport facilities including planning, design, liability and facility management concepts and evaluation.

226. Liability in Sport. I. 3 hr. An overview of the legal system as it applies to sport including contracts, tort law, drug testing, rights of athletes, product liability, legal duties of coaches, facilities supervisors, and athletic directors.

227. Legal Issues in Sport Administration. II. 3 hr. PR: Sport Management majors only. The NCAA, its rules, and its regulations: In-depth study of professional sport leagues, their constitution, by-laws, regulations, collective bargaining agreements, standard player contracts; legal issues involving sport agents.


262. Theory of Statistics. II. 3 hr. PR: STAT 261. Theoretical introduction to statistical inference. Properties of estimators and techniques of estimation. Hypotheses testing including the Neyman-
Pearson Lemma and likelihood ratio tests. Regression and correlation. Selected topics.


**Textiles and Clothing (TXCL)**


121. **Soc-psyc. Aspects of Dress.** I. 3 hr. PR: PSYC 1 and SOCA 1, 5, or 51. Interdisciplinary approach to the study of clothing including cultural, historical, social, psychological, physical, economic, and aesthetic factors and their significance to the individual and to society.

122. **Visual Merchandising.** II. 3 hr. PR: TXCL 27 and 121. Visual merchandising including display and store design; on-site store analysis and development of design proposals by student teams.

124. **Apparel Construction/Fitting.** I. 3 hr. PR: MATH 3 or 23, TXCL 27 and sophomore standing. Majors only. Basic principles of apparel construction, pattern alteration, and fitting used in the apparel industry.

126. **History of Costume.** II. 3 hr. PR: TXCL 121, 124. History of costume from the ancient civilizations to the present day in relation to technological, social, cultural, and economic influences.

127. **Textiles for Interiors.** II. 3 hr. PR: TXCL 27. Study of textile products for commercial and residential interiors. Production techniques, construction variables, and quality factors affecting serviceability are emphasized. Federal legislation governing labeling, mandates concerning safety, and marketing strategies influencing selection are included.

193. **Fashion Merchandising Intern.** 3 hr. PR: TXCL 122, senior standing in Textiles, Apparel and Fashion Merchandising, and 2.5 GPA during previous two semesters. Fashion merchandising practices are explored through an on-site supervised work experience. Students complete an activity journal and check list; conferences are held with the internship coordinator.

221. **Social/Psychological, Cultural Aspects of Dress.** I. 3 hr. PR: TXCL 121 and senior standing or consent. Study of social, psychological, and cultural research and literature affecting clothing choices over time. Original research will be conducted by each student.

222. **Fashion Merchandising.** II. 3 hr. PR: TXCL 121 and senior standing. Study of merchandising activities performed on the retail level including planning sales and assortments, selecting merchandise for resale, controlling inventories, and determining profit. Basic mathematical formulas involved in merchandising are practiced.

224. **Flat Pattern Design.** I, II. 3 hr. PR: TXCL 27, 124, 126 or consent. Opportunity for creative expression and for understanding of pattern design through the flat pattern. Apparel designed and constructed by the student.

225. **Tailoring.** I, II. 3 hr. PR: TXCL 27, 124, 224 or consent. Comparison of traditional and contemporary tailoring techniques. Student will construct a coat or jacket and skirt or pants.

226. **Apparel Design and Illustration.** II. 3 hr. PR: TXCL 224 or consent. Art principles and fashion terminology explored in analyzing apparel design. Examination of sources of design inspiration. Techniques of drawing using a live fashion model and various media for apparel design presentation.

227. **Textiles in the Global Economy.** I. 3 hr. PR: TXCL 27. Explores economic, political and social dimensions of the international production and trade of textiles and apparel. Emphasis is on U.S. textile complex within an international perspective. Offered in even numbered years.

228. **Functional Apparel.** I. 3 hr. PR: ENGL 1 and 2, TXCL 224. Physical, psychological, and sociological clothing needs of individuals with functional limitations. Historical developments, current research, and research needs. Each student conducts a community-based project.

229. **Merchandising Study Tour.** II. 1 hr. PR: Junior or senior standing in Textiles, Apparel and Fashion Merchandising. Study of the textile, apparel and retail industries through on-site visits to historic costume collections, apparel manufacturing firms, design showrooms, buying offices, and
retail establishments. Readings included.

**Theatre (THET)**

30. *Introduction to the Theatre*. I, II, S. 3 hr. (Open to all students.) A survey of the nature and function, the arts and crafts, and major phases in the historical development of the theatre.

50. *Oral Interpretation*. I, II. 3 hr. (Open to all students.) Development of mental and emotional responsiveness to written materials. Techniques of communicating through oral reading.


74. *Acting*. I, II. 3 hr. (Open to all students.) Basic theories and concepts in stage acting for the beginning student. Emphasis on the physical, intellectual, emotional, and personality languages of acting.


76. *Fundamentals of Acting*. II. 3 hr. PR: THET 75. Continuation of THET 75.

95. *Basic Theatre Concepts*. II. 3 hr. Theatrical concepts based upon an examination of historical conventions and play analysis.

100. *Stagecraft*. I, II. 4 hr. Fundamentals of scenery construction and technical theatre through formal lecture and practical crew experience. Requirements include assignments on scenic construction and running crews for Division productions.

105. *Costuming*. I, II. 4 hr. Introduction to stage costuming through lecture and practical experience. Emphasis on the application of basic sewing skills and processes used in costume construction. Laboratory requirements include assignments on crews for Division productions.

106. *Stage Management*. I. 3 hr. PR: THET 74 or 75; 100, 105. Overview of stage and house management for theatrical productions. Projects include creating a prop script and gaining American Red Cross Certification in standard first aid.

107. *Fundamentals of Lighting*. I, II. 3 hr. PR: THET 100, 105. Fundamentals of stage lighting through formal lecture and practical experience. Laboratory requirements include assignments on the lighting/electrics crews for Division productions.


151. *Intermediate Vocal Techniques*. I. 2 hr. PR: THET 52. Reinforcement of basic vocal techniques with special focus on the actor’s individual qualities.

152. *Intermediate Vocal Techniques*. II. 2 hr. PR: THET 151 and consent. Continuation of THET 151.

161. *Sceno-Graphic Techniques*. I. 3 hr. PR: THET 100. Techniques in drafting in accordance with current graphic standards for stage design and technology. Introduction and refinement of technique and graphic style through projects and exercises.

166. *Theatre Management*. 3 hr. Detailed study of the types and responsibilities of theatre managers; practical experience in box office operations, house management, and promotion for theatre productions.

167. *Introduction to Stage Design*. I, II. 3 hr. PR: THET 100, 105. Study of principles of two- and three-dimensional design and application to scenery, costuming, and lighting for the stage. Emphasis on development of stage design from script analysis to production lecture and project
Intermediate Stage Movement. I. 2 hr. PR: THET 72. Study of movement techniques focusing on use of dynamics on the stage. Continued study and development of spatial and self awareness.

Intermediate Stage Movement. II. 2 hr. PR: THET 171. Cont. of THET 171.

Intermediate Acting. I. 3 hr. PR: THET 76. Exercise work and fundamental techniques of scene study.

Intermediate Acting. II. 3 hr. PR: THET 175. Continuation of THET 175.


Acting Studio. II. 3 hr. PR: Consent. Continuation of the work in THET 177. Coordinated with rehearsal/performance.

Directed Theatre Activities. I, II. 0-3 hr*. (May be repeated for max. of 6 hr. credit.) PR: Consent. Assigned theatre projects supervised by faculty.

Directing. I, II. 3 hr. Fundamental theory and practice of directing for live theatre, with emphasis on script analysis, director-actor communication, ground plan, and composition.

Directed Theatre Studies. I, II. 3-12 hr*. (May be repeated for max. 12 hr. credit.) PR: Consent. Studies in theatre history, performance, stage design and technology, and theatre crafts. Subject matter and number of sections varies from semester to semester.

Advanced Costume Construction. I, II. 3 hr. PR: THET 105. Study and practical application of costume construction through development of flat-pattern/drafting skills. Emphasis on use of research to interpret the costume rendering. Extensive hands-on experience with construction projects for Division productions. (May be repeated for max. 6 hr. credit.)

Stagecraft 2. II. 3 hr. PR: THET 100, 161. Detailed study of scenery construction and technical theatre. Emphasis on research projects, advanced sceno-graphics and problem solving techniques. Practical experience through work on productions.

Stage Lighting Theory. I. 3 hr. PR: THET 107. Theory of stage lighting design through lecture/project work. Emphasis on use of photometric data, production of shop orders, computer aided paperwork and hand drafted light plots. Practical work on Division productions.

Period Style for the Theatre. 3 hr. Survey of architecture, painting, sculpture, ornamentation, and furniture as related to theatrical style from the Egyptian through Renaissance periods. Research and design projects to reinforce study of each major period. (3 hr. lec.)

Stage Properties. 3 hr. PR: THET 100, 105. Techniques and methods for designing and fabricating stage properties for theatrical production. Practical experience in the construction of properties as class projects and/or for productions.

Costume History 1. I. 3 hr. PR: THET 105, 167. Detailed study of the history of clothing, from ancient Egypt through the early Renaissance, as it relates to costume design for the stage. Practical experience in the development and presentation of costume designs based on historical clothing.

Costume History 2. I. 3 hr. PR: THET 220. Detailed study of the history of clothing, from the late Renaissance through the present, as it relates to costume design for the stage. Practical experience in the development and presentation of costume designs based on historical and contemporary clothing.

Costume Crafts. II. 3 hr. PR: THET 105, 201. Identification and application of the materials and techniques used in the fabrication of costume crafts. Emphasis on research and practical experience through hands-on project work.

Advanced Technical Production. II. 3 hr. PR: THET 100, 107. Study of advanced technical theatre procedures including rigging, welding, new materials, and special effects. Emphasis on the practices and development of skills through projects.

Advanced Vocal Techniques. I. 2 hr. PR: Consent. Concentration on vocal character demands
for the stage. Dialect work. Individual tutorials.

252. *Advanced Vocal Techniques.* II. 2 hr. PR: Consent. Continuation of THET 251.

260. *Theatre Performance and Rehearsal Laboratory.* I, II. 1-3 hr*. (May be repeated for max. 9 hr. credit.) PR: Theatre major and consent. Participation is assigned theatre projects. Appreciation of creativity and performance techniques in theatre.

262. *Scene Painting.* I. 3 hr. PR: THET 267 or 367 or consent. An introduction to the basic tools, materials and techniques of scene painting for the stage.

267. *Graduate Scene Design.* I, II. 3 hr. Experience in the design of scenic environments including conceptualization, drafting, rendering, and model building related to the development and presentation of scenic design. (May be repeated for a max. of 9 credit hours.)

268. *Costume Design.* I, II. 3 hr. PR: Thet 220, 221. Experience in the design of stage costumes including conceptualization, characterization, and tendering techniques related to the development and presentation of costume design. (May be repeated for a max. of 9 credit hours.)

269. *Lighting Design.* I, II. 3 hr. PR: THET 203. Experience in the design of stage lighting including conceptualization, drafting and rendering techniques related to the development and presentation of lighting design. (May be repeated for a max. of 9 credit hours.)


278. *Repertory Theatre.* 1-6 hr*. (May be repeated for max. 12 hr. credit.) PR: Consent. Rehearsal and performance techniques for producing plays in rotating repertory. Emphasis is on the creation of a synthesized company of performers, designers, and technicians.

280. *Advanced Play Directing.* II. 3 hr. PR: THET 180 or consent. Emphasis on the work of the director as an integrating artist. High level of proficiency in the direction of a one-act play is required of all students enrolled.

282. *Creative Dramatics.* I, II, S. 3 hr. Study and practice of creative drama for theatre education or classroom/curriculum use. Instructional methods for drama techniques and practical activities are stressed.

284. *Puppetry.* I, II. 3 hr. Comprehensive study of puppetry as a theatrical form. Construction, manipulation, and production methods for adult and youth audiences are highlighted.

290. *Playwriting.* I, II. 3 hr. PR: Consent. Development of basic playwriting techniques. Specific assignments explore characterization, dramatic event, dialogue, tension, compression. Emphasis on the student finding one’s own voice, style, and courage to dramatize one’s view of the world.

291. *Advanced Playwriting.* II. 3 hr. PR: THET 290. Further exploration of dramatic technique, with emphasis on orchestrating the longer play. Also touches on script analysis of known dramatic texts and on practical problems of a playwriting career.

295. *Classic Theatre to 1650.* I. (Alternate Years.) 3 hr. A survey of theatre history, with emphasis on the development of performance conditions, from classical antiquity through the middle of the seventeenth century.

296. *European and American Theatre, 1650-1850.* II. (Alternate Years.) 3 hr. A survey of theatre history, with emphasis on the development of performance conditions, from the middle of the seventeenth century to the rise of Realism in the 1840s.

297. *Modern Theatre, 1850-1940.* I. (Alternate Years.) 3 hr. A survey of theatre history, with emphasis on the development of performance conditions, from the middle of the nineteenth century to the outbreak of World War II.
298. *Contemporary Theatre Since 1940*. II. (Alternate Years.) 3 hr. A survey of theatre history, with emphasis on the development of performance conditions, from World War II to the present.

**Veterinary Science (VETS)**

102. *Animal Pathology*. II. 3 hr. Diseases of animals, with special emphasis on the common diseases.

205. *Parasitology*. II. 3 hr. PR: Course in biology or consent. Common parasites of farm animals, their life cycles, effects on the host, diagnosis, control and public health importance. 3 hr. lec., 1 hr. lab.

210. *Principles of Laboratory Animal Science*. I. 3 hr. PR: Consent for undergraduates. The management, genetics, physiology, nutrition, disease, and germ-free quartering of common laboratory animals. 1 lab.

**Wildlife Management (WMAN)**

121. *Interpretive Bird Study*. II. 3 hr. PR: BIOL 17 or consent. Intensive field studies in recognition through sight, song, and behavioral patterns of birds, and their ecology in the Central Appalachians. 2 hr. lec., 2 hr. lab.

131. *Wildlife Management*. I. 3 hr. PR: BIOL 2 and 4 (Students majoring in wildlife management may not take this course for credit.) Basic principles of handling wildlife as a forest crop, including population of dynamics, ecological relationships, social behavior, habitat manipulation, and game administration.

151. *Attitudes Toward Wildlife*. II. 3 hr. A consideration of our changing perception of and relationships toward wild animals.

213. *Wildlife Ecosystem Ecology*. I. 3 hr. PR: BIOL 15 and 17, and FOR 5 consent. Basic principles of ecosystem ecology, emphasizing structure and function, succession, adaptation of organisms to the environment (physiological ecology), and survey of major ecosystems with emphasis on their roles as wildlife habitats.

214. *Wildlife Population Ecology*. II. 3 hr. PR: WMAN 213 or consent. Emphasis on theoretical and applied population ecology including population growth, interactions, regulation, and effects of harvesting and exploitation on natural populations. 2 hr. lec., 1 hr. lab.

224. *Vertebrate Natural History*. I. 3 hr. PR: BIOL 17 or consent. Relationships of fish, amphibians, and reptiles to the forest, with emphasis on the ecology, taxonomy, evolution, natural history, and field identification of these groups. Laboratory emphasizes natural history and anatomy of fish, amphibians, and reptiles.

225. *Mammalogy*. II. 3 hr. PR: BIOL 17 or consent. Mammals and their biological properties with emphasis on life history, ecology, and distribution of regional forms. (Also listed as BIOL 258.)

226. *Ornithology*. II. 3 hr. PR: BIOL 15 and 17, or consent. Identification, distribution, and ecology of birds (particularly of forest lands). 2 hr. lec., 1 hr. lab.

228. *Wildlife Policy and Administration*. II. 3 hr. Study of the organization, authority, policies, programs and administration of public agencies and private organizations concerned with fish and wildlife. Emphasis is on the legal and political role in making wildlife management decisions.

231. *Wildlife Techniques*. I. 3 hr. PR: Wildlife major or consent; WMAN 213, FOR 5. Field and laboratory techniques necessary in management and study of wildlife; collection of field data, mapping, censusing, habitat evaluation, literature and scientific writing.

234. *Principles of Wildlife Management*. II. 3 hr. PR: Wildlife major or consent; WMAN 213, 231. Major game animals and problems and principles involved in their management.


245. *Introduction to Fisheries Management*. II. 3 hr. PR: WMAN 224 or consent. Basic principles of management of fishery resources, with an emphasis on freshwater stocks. Includes current environmental and management issues, concepts, and methods used in management of commercial and recreational fisheries.

*Wildlife Management* 403
250. Pollution and Management of Aquatic Ecosystems. II. 3 hr. PR: Junior standing. Biological and ecological effects of water pollution and loss of freshwater resources. Topics include effects of effluents, water diversion, and land use practices on aquatic resources in lake, river, and wetland environments, mitigation and management techniques, and regulatory structures.

Women’s Studies (WMST)
40. Introduction to Women’s Studies. I, II. 3 hr. (May be credited to University LSP Cluster A or B.) The major contexts in which woman’s identity has been and is defined and of the relationships between these definitions and the roles and history of women (and men) in society and culture. (Also listed as MDS 40.)

145. Women in International Development. To examine the cultural diversities in the definition of women’s roles and status, to investigate women’s access to education, health, income, credit and technology, and to study women’s contributions in third world development.

150. Sexuality in American Culture. II. 3 hr. This course focuses on the history of sexuality in the US from the 17th century to the present, examining social and cultural struggles over the meaning of sexuality and sexual orientation in American society.

191. Special Topics. I, II, S. 1-6 hr*. PR: Consent. Interdisciplinary studies on women and gender within the humanities, social sciences, and natural sciences. Topics change from semester to semester; students can enroll more than once.

194. Field Experience. I, II. 1-6 hr*. PR: Consent. Supervised interdisciplinary experiences carried out in connection with government, social service, and other approved agencies, organizations, and women-centered projects.

240. Methods and Perspectives in Women’s Studies. I, II. 4 hr. PR: 9 hr. in approved women’s studies courses and junior standing, or consent. An exploration of major theoretical perspectives on and research methods appropriate to the interdisciplinary study of women and gender.

290. Independent Study. I, II. S. 1-6 hr*. PR: Consent. Individual study of an interdisciplinary issue in women’s studies and/or gender studies.

Wood Science (WDSC)
123. Wood Industry. 3 hr. PR: Wood Industry major or consent and FOR 5. Identification of commercial timbers of the U.S.; basic properties and uses of different wood.

132. Primary Conversion and Grading. II. 3 hr. PR: Forestry major or consent. Principles of the conversion of raw materials in log form to primary wood products. Elements of the grading of raw materials and primary products. Production planning and control.

200. Forest Measurement Field Practice. S. 3 hr. PR: Wood Industry major, FOR 5, CEE 1, FMAN 122. Application of surveying and measureational practices with emphasis on field problems.

201. Wood Industries Field Trip. S. 1 hr. A one-week trip to observe manufacturing methods and techniques of commercial wood industry plants. Plants visited include furniture, plywood, veneer, hardboard, particle board, pulp and paper, sawmilling, and preservation.

213. Wood Chemistry. 3 hr. PR: Wood Industry major or consent, and CHEM 131 or 133. Chemical composition of wood including cellulose, hemicellulose and extractives; chemical processing of wood. (2 hr. lec., 1 hr. lab.)

222. Forest Products. 3 hr. PR: MATH 4 or equiv. and WDSC 132. Analysis of ground-based and cable harvesting systems, including time and motion studies, productivity and cost analysis, occupational safety and health, environmental issues, equipment evaluation and selection, and trucking of forest products. (2 hr. lec., 1 hr. lab.)

223. Forest Roads. 4 hr. PR: CEE 5, CS 5. Techniques of design, layout, and construction details of various standards of forest roads (2 hr. lec., 2 hr. lab.)

230. Wood Machining. I. 2 hr. PR: Consent. Introduction to basic concepts of wood machining with emphasis on production equipment and furniture manufacturing.

234. Statistical Quality Control. I. 3 hr. Methods used to control quality of manufactured wood products. Control charts of variables and attributes. Acceptance sampling techniques.

237. *Wood Adhesion and Finishing*. 3 hr. PR: WDSC 241 or consent. Fundamentals of the bonding and finishing of wood including preparation, processing, and evaluation of adhesive and finishing system. (2 hr. lec., 1 hr. lab.)

240. *Physical Behavior of Wood*. 3 hr. PR: WDSC 123, PHYS 1, and MATH 4 or equiv. Specific gravity and density of wood; relationships between wood and liquids and applications in wood seasoning; thermal, electrical and acoustical properties.

241. *Wood Mechanics*. 3 hr. PR: Wood industry major or consent; WDSC 123, MATH 15, and PHYS 1. Introduction to static properties of selections, elementary mechanics of deformable bodies, axial loading, column and beam analysis, and design considerations. (3 hr. lec., 1 hr. lab.)

251. *Forest Products Protection*. II. 3 hr. PR: WDSC 123, 132. Biological organisms responsible for deterioration of wood products, their control by preservative methods, and study of fire retarding methods.

260. *Plant Layout for Wood Industries*. II. 3 hr. PR: Senior standing. Relates knowledge of wood product processes to optimize production. Study of proper arrangement of machines, and work and storage areas.

262. *Forest Products Decision-Making*. I. 3 hr. PR: Junior standing in Forestry. Decision-making tools and techniques used by the forest products industry such as simulation-linear programming, network analysis, forecasting, game theory.

West Virginia University Faculty
College of Agriculture and Forestry
Division of Animal and Veterinary Sciences

Professors
E. Keith Inskeep, Ph.D. (U. Wisc.). Reproductive physiology.

Associate Professors
John R. Kunkel, DVM (U. Minn.). Veterinary medicine.
Phillip I. Osborne, Ph.D. (Clemson). Extension Specialist. Livestock marketing and production.

Assistant Professors
L. Samuel Barringer, DMV (U. Cal.). Veterinary medicine.
P. Brett Kenney, Ph.D. (Kansas St. U.). Food science.
John Killefer, Ph.D. (Ore. St.). Nutritional biochemistry.
Paul M. Smith, M.S. (WVU). Food sciences.

Adjunct Faculty
Robert L. Cochrane, Ph.D. (U. Wisc.).
Charles G. Linton, Jr., DVM (Miss. St. U.).
Casey W. Ritz, Ph.D. (VPI).
Agnes V. Spicer, M.S. (U. Maine).

Emeritus Faculty
Gerald C. Anderson, Ph.D. (U. Mo.)
Donald J. Horvath, Ph.D. (Cornell U.).
Harold M. Hyre, M.S. (Cornell U.).
William G. Martin, Ph.D. (WVU).
Marvin R. McClung, Ph.D. (Iowa St. U.).
W. Byron Moore, M.S. (WVU).
Norman O. Olson, DVM (Wash. St. U.).
Robert L. Reid, Ph.D. (Aberdeen U.).
James A. Welch, Ph.D. (U. Ill.).
Dale w. zinn, Ph.D. (U. Mo.).

Division of Family Resources
Child Development and Family Studies
Professor


Associate Professor
Carol Markstrom, Ph.D. (Utah St. U.). Social context of families and individuals, Adolescent development, Ethnicity.
Assistant Professors

Human Nutrition and Foods
Professors
Instructor

Interior Design
Assistant Professors
Nancy G. Miller, M.A. (U. Minn.). Interior materials and structures, Space planning.

Textiles, Clothing and Fashion Merchandising
Professor
Nora M. MacDonald, M.S. (Iowa St. U.). Apparel design, Clothing for special needs, Fashion merchandising.
Associate Professor
Janice I. Yeager, M.S. (U. Ill.). Interim Director. Textile science, Textiles for interiors, Fashion merchandising.
Assistant Professor

Adjunct Faculty
Claudia Asvestos
Diane Findley
Debra Krummel, Ph.D. (Penn St. U.).
Lucy Jackson-Bayles
Chet D. Johnson, M.D. (U. Kans.).
Ranjit K. Majumder, Ph.D. (U. Okla.).
Kari M. Price, M.S. (WVU).
Richard J. Strasburger, Ph.D. (WVU).
Emeritus Faculty
Gladys R. Ayersman
Babette Graf
Mary Rose Jones
Reva B. Neely
Betty Lou Ramsey
John A. Schultz
Carl B. Taylor

Division of Forestry
Professors
Lei Lane Bammel, Ph.D. (U. Utah). Recreation and Parks. Leisure studies, Research designs.

**Associate Professors**
Steven J. Hollenhorst, Ph.D. (Ohio St. U.). Recreation and Parks. Outdoor recreation.
Steven W. Selin, Ph.D. (U. Ore.). Recreation and Parks. Tourism development.

**Assistant Professors**
Rory F. Fraser, Ph.D. (Penn St. U.). Forest Management. Forest economics, Forest policy.
Linda Gribko, Ph.D. (WVU). Forest resources management systems.

**Instructors**

**Adjunct Faculty**
Mark Twery, Ph.D. (Yale U.). Forest Management.

**Emeritus Faculty**
Eugene C. Bammel, Ph.D. (Syracuse U.).
Joseph M. Hutchison, Jr., M.S. (WVU).
William E. Kidd, Jr., M.S.F. (VPI & SU).
Robert L. Smith, Ph.D. (Cornell U.).
Earl H. Tryon, Ph.D. (Yale U.).
David E. White, Ph.D. (SUNY).
Harry V. Wiant, Jr., Ph.D. (Yale U.).
William L. Wylie, M.S. (WVU).

**Division of Plant and Soil Sciences**

**Professors**

Associate Professors

Assistant Professors

Adjunct Faculty
Tong-Man Ong, Ph.D. (Ill. St. U.). Genetics.
Thomas van der Zwet, Ph.D. (LSU). Plant pathology.
Paul F. Ziemkiewicz, Ph.D. (U. Br. Col.).

Emeritus Faculty
Robert E. Anderson, Ph.D. (U. Wisc.).
James L. Brooks, Ph.D. (U. Calif.).
Edward S. Elliott, Ph.D. (WVU).
Mannon E. Gailegly, Jr., Ph.D. (U. Wisc.).
Dale F. Hindal, Ph.D. (Iowa St. U.).
L. Morris Ingle, Ph.D. (Purdue U.).
Robert F. Keefer, Ph.D. (Ohio St. U.).
David O. Quinn, M.S. (WVU).
Oscar E. Schubert, Ph.D. (U. Ill.).
Rabindar. N. Singh, Ph.D. (VPI & SU).
Richard M. Smith, Ph.D. (Ohio St. U.).
Charles B. Sperow, Jr., M.S. (WVU).
Collins Veatch, Ph.D. (U. Ill.).
Harold A. Wilson, Ph.D. (Iowa St. C.).
Robert J. Young, Ph.D. (Ore. St. U.).
Division of Resource Management

Agricultural and Resource Economics

Professors
Alfred L. Barr, Ph.D. (Okla. St. U.). Associate Director, Agricultural and Forestry Experiment Station.
Dale K. Colyer, Ph.D. (U. Wisc.). Production economics, Rural development.
Jerald J. Fletcher, Ph.D. (U. Cal.). Resource economics.
Tim T. Phipps, Ph.D. (U. Cal.). Resource economics, Agricultural Policy.
Peter V. Schaeffer, Ph.D. (U. Southern Cal.). Director, Resource management. Regional science, Applied microeconomics.
Kendall Elliott, M.S., Ag. E. (WVU).

Associate Professors

Assistant Professors
Laura A. Blanciforti, Ph.D. (U. Cal.). Marketing, Econometrics.

Agricultural and Environmental Education

Professors
Stacy A. Gartin, Ph.D. (Ohio St. U.). Communications, Program planning, Leadership development, Teaching methods.
Layle D. Lawrence, Ph.D. (LSU). Social science research, Curriculum development, Teaching methods, Extension education.

Associate Professors

Landscape Architecture

Professors
George W. Longenecker, M.F.A. (U. Ill.). Plant identification, Planting design.

Associate Professors
Donald R. Armstrong, M.L.A. (Iowa St.). Site design, Design implementation.
Alexander G. Karther, M.F.A. (U. Okla.). Design communication, Design Methodology.

Emeritus Professors
P. Vernon Armbrester, M.S. (WVU).
Russell C. Butler, Ph.D. (Cornell U.).
Gerald V. Eagan, Ph.D. (U. Tenn.).
Kendall Elliott, M.S., Ag. E. (WVU).
Warren G. Kelly, Ed.D. (U. Mo.).
Marion L. Kimmons, Ph.D. (U. Mo.).
Beryl B. Maurer, Ph.D. (Penn. St. U.).
Kenneth D. McIntosh, Ph.D. (U. Wisc.).
Eberly College of Arts and Sciences
Africana Studies Program

Faculty Associates
Amos J. Beyan, Ph.D. (WVU). Associate Professor, History.
Elizabeth A. Dooley, Ed.D. (WVU). Assistant Professor, Special Education.
Tesfa Gebremedhin, Ph.D. (Oklahoma St. U.). Associate Professor, Resource Management.
Calvin Masilela, Ph.D. (VPI and SU). Assistant Professor, Geography.
Robert Maxon, Ph.D. (Syracuse U.). Professor, History.
Robert Maxwell, Ph.D. (Cornell & U. NY). Professor, Agriculture and Forestry.
Kenneth Muir, Ph.D. (VPI and SU). Visiting Assistant Professor, Sociology and Anthropology.
Nichelle Perkins, J.D. (U. Iowa). Assistant Professor, Business and Economics.
Jose V. Pimienta-Bey, Ph.D. Candidate (Temple U.). Associate Professor, History.
Reuben Simoyi, Ph.D. (Brandeis U.). Associate Professor, Chemistry.
Ethel Smith, M.A. (Hollins College). Assistant Professor, English.
Janice Spleth, Ph.D. (Rice U.). Professor, Foreign Languages.
Daniel Weiner, Ph.D. (Clark U.). Assistant Professor, Geography.
Rodger Yeager, Ph.D. (Syracuse U.). Professor, Political Science.

Biology
Professors
Roy B. Clarkson, Ph.D. (WVU). Emeritus.
Associate Professors
Patricia E. Gallagher, Ph.D. (U. Tenn.). Adjunct. Cellular and molecular biology, DNA repair mechanisms.

Faculty  411
Philip E. Keeting, Ph.D., (Rutgers U.). Cellular and Molecular biology, Bone cell, Differentiation, Growth factors.


Ethel C. Montiegel, M.S. (WVU). Emeritus.

Leah A. Williams, Ph.D. (WVU). Emeritus.

Assistant Professors


Ray Thweatt, Ph.D. (U. of Texas). Cellular and molecular biology, Bone cell differentiation, Growth factors.

Chemistry

Professors


George A. Hall, Emeritus.


Jeffrey L. Petersen, Ph.D. (U. Wisc.). Physical inorganic chemistry, Transition metal complexes, X-ray diffraction.


Kenneth Showalter, Ph.D. (U. Colo.). Eberly Family Distinguished Professor. Physical chemistry, Chemical kinetics, Multistability and oscillating systems.


Associate Professors


Charles Jaffe, Ph.D. (U. Colo.). Theoretical chemistry, Molecular dynamics, Nonlinear mechanics.


Ronald B. Smart, Ph.D. (U. Mich.). Associate Chairperson. Environmental analytical chemistry, Electrochemistry, Trace metals, Coal chemistry.

Alan M. Stolzenberg, Ph.D. (Stanford U.). Inorganic chemistry, Bioinorganic chemistry, Organometallic chemistry.

Assistant Professors


Katherine J. Covert, Ph.D. (Cornell U.). Inorganic chemistry, Organometallic chemistry.

Fred L. King, Ph.D. (U. Va.). Analytical chemistry, Mass spectrometry, Trace elements, Gas-phase ion chemistry.


Communication Studies

Professors
Donald W. Klopf, Ph.D. (U. Wash.). Emeritus.
Virginia P. Richmond, Ph.D. (U. Nebr.). Interpersonal, organizational, nonverbal, and instructional communication.

Associate Professors
Melanie Booth-Butterfield, Ph.D. (U. Mo.). Interpersonal, nonverbal, and instructional communication.
John D. Shibley, Ph.D. (Ohio St. U.). Film appreciation, Communication and nonviolence.

Assistant Professors
Steven C. Hines, Ph.D. (Purdue U.). Research methodologies, Interpersonal communication, Persuasion.
Matthew M. Miller, Ph.D. (Kent St. U.). Interpersonal and family communication, Personality differences, Argumentation.
Brian R. Patterson, Ph.D. (Ok. U.). Interpersonal, nonverbal communication, Communication theory, Communication development.

Computer Science

Professors
Franz X. Hiergeist, Ph.D. (U. Pitt.). Mathematics of computation.

Associate Professors
V. Jagannathan, Ph.D. (Vanderbilt U.). Distributed Intelligent Systems, Internet and Security technologies.
Murali Sitaraman, Ph.D. (O.S.U.). Software engineering, Data structures, Software reuse.
Frances L. Van Scoy, Ph.D. (U. Va.). Programming languages and compilers, Software engineering, Parallel processing.

Assistant Professors
William F. Klostermeyer, Ph.D. (U. Fla.). Design and analysis of algorithms, Combinatorics, Graph theory.

Lecturers
Sheila K. Arbaugh, M.S. (WVU). Software development/engineering, Quality control.

Economics

Professors
Luc Anselin, Ph.D. (Cornell U.). Regional economics, Econometrics.
Ronald J. Balvers, Ph.D. (U. Pitt.). Financial economics, Macroeconomic theory.
Lewis C. Bell, Ph.D. (U. Ky.). Emeritus.
Thomas Campbell, Ph.D. (U. Pitt.). Emeritus.
Clifford B. Hawley, Ph.D. (Duke U.), Labor economics, Microeconomic theory, Econometrics.
Andrew W. Isserman, Ph.D. (U. Penn). Regional economics.
Tom S. Witt, Ph.D. (Wash. U., St. Louis). Econometrics, Energy economics, Regional economics.

Associate Professors
Victor Chow, Ph.D. (U. Ala.). Adjunct. Corporate finance, Portfolio management, Microeconomics.

Assistant Professors
Subhayu Bandyopadhyay, Ph.D. (U. Md.). International trade.
Sudeshna Bandyopadhyay, Ph.D. (U. Md.). Labor economics.
Eun-Soo Park, Ph.D. (Northwestern U.). Microeconomic theory, Game theory.
Yangru Wu, Ph.D. (Ohio State). International finance, Monetary, Macroeconomics, Applied econometrics.
English Language and Literature

Professors
Dennis Allen, Ph.D. (U. Minn.). Critical theory, Prose fiction.
Sophia B. Blaydes, Ph.D. (Ind. U.). 17th and 18th century literature, Poetry, Drama.
Patrick Conner, Ph.D. (U. Md.). Chair. Eberly College Centennial Professor in English. Old English literature, Anglo-Saxon studies, Paleography, Humanities computing.
William W. French, Ph.D. (U. Pitt.). Shakespeare and Renaissance drama and literature, Contemporary theatre, Modern drama.
Elaine K. Ginsberg, Ph.D. (U. Okla.). Early American literature, Contemporary women writers, Virginia Woolf.
Robert Markley, Ph.D. (U. Penn). Jackson Family Chair. 18th century studies, Critical theory.
Thomas Miles, Ph.D. (SUNY). Rhetoric, Psychoanalytical and mythological criticism, Scientific and technical writing.
Virgil L. Peterson, Ph.D. (UCLA). Emeritus.
Judith G. Stitzel, Ph.D. (U. Minn.). Women’s studies, Feminist pedagogy.
Cheryl Torsney, Ph.D. (U. Fla.). American literature, Women’s writing, Literary theory.

Associate Professors
Rudolph P. Almasy, Ph.D. (U. Minn.). Renaissance and Reformation studies, Composition.
Anna Shannon Elfenbein, Ph.D. (U. Nebr.). American literature, Women’s studies, Southern literature, Black fiction, Popular culture.
W. Michael Grant, Ph.D. (Brown U.). Associate Chair. Medieval literature.
Susan Shaw Sailer, Ph.D. (U. Wash.) Modern British literature, Irish literary renaissance.
Dorothy Sedley, M.A. (Sonoma St. C.). Emerita.
Timothy Sweet, Ph.D. (U. Minn.). American studies, Literature and photography, Native American literature.
Barry Ward, Ph.D. (Ohio St. U.). Folklore, Medieval literature, American studies.

Assistant Professors
Laura Brady, Ph.D. (Minnesota). Composition and rhetorical theory, Women’s studies.
Nicholas G. Evans, Ed.D. (WVU). Associate Dean for Undergraduate Education; Composition and language, British literature, Higher education law.
Marilyn Francus, Ph.D. (Columbia). Restoration and eighteenth century literature.
Winston Fuller, M.A. (U. Colo.). Modern and contemporary poetry, Poetics.
Margaret Racin, M.A. (WVU). English education, Feminist criticism, Composition.
Ethel Morgan Smith, M.A. (Hollins Coll.). Creative writing, African American literature.
D. Vance Smith, Ph.D. (U. Va.). Medieval literature.
David Stewart, Ph.D. (Oxford). British romanticism, Literary theory.

Foreign Languages

Professors

Associate Professors
Axel Claesges, Ph.D. (Vanderbilt U.). German. German cultural and intellectual history, 19th century German literature, Commercial German.
Valerie Lastinger, Ph.D. (U. Ga.). French. 18th century French literature, French women writers.
Jurgen Schlunk, Ph.D. (U. Marburg)—German. 18th century German literature, 19th and 20th century German drama.

Assistant Professors
Maria Amores, Ph.D., (Penn St. U.). Spanish, Foreign language acquisition.
Susan Braidi, Ph.D. (U. Del.) ESL, Applied linguistics, Second language acquisition, Syntax.
Deborah Janson, Ph.D. German. 19th & 20th century literature.
Lecturer

Geology and Geography

Professors
Luc Anselin, Ph.D. (Cornell). Adjunct. Spatial Analysis.
Frank J. Calzonetti, Ph.D. (Oklahoma). Associate Dean, Research and Graduate Studies.
    Energy, Industrial development.
Gregory A. Elmes, Ph.D. (Penn St. U.). Geographic information systems.
William H. Gillespie, M.S. (WVU). Adjunct. Paleobotany. Director, Forestry Program for WV.
Andrew Isserman, Ph.D. (U. Penn.). Regional research.
Peter Lessing, Ph.D. (Syracuse U.). Adjunct. Environmental geology. WVGS.
John J. Renton, Ph.D. (WVU). Geochemistry.
Carl J. Smith, M.S. (U. Ind.). Adjunct. Coal geology.
Richard A. Smosna, Ph.D. (U. Ill.). Carbonate sedimentation.
Thomas Wilson, Ph.D. (WVU). Geophysics.
Larry Woodfork, M.S. (Ind. U.). Adjunct. Economic and environmental geology.

Associate Professors
Robert Q. Hanham, Ph.D. (Ohio St. U.). Regional development.
Trevor M. Harris, Ph.D. (Hull U.). Chair. Geographic information systems.
Michael E. Hohn, Ph.D. (Ind. U.). Adjunct. Computer geology. WVGS.
J. Steven Kite, Ph.D. (U. Wisc.). Geomorphology.
Helen M. Lang, Ph.D. (U. Ore.). Mineralogy, petrology.
Richard S. Little, Ph.D. (Syracuse U.). Adjunct. Geography.
Daniel Weiner, Ph.D. (Clark U.). Associate Chair. Regional development.

Assistant Professors
Calvin O. Masilela, Ph.D. (Virginia Tech.). Planning, urban and rural development.
Lizbeth Pyle, Ph.D. (U. Minn.). Adjunct. Rural/urban planning.
**History**

**Professors**
Robert E. Blobaum, Ph.D. (U. Nebr.). Russia, East Europe, Poland, 20th century political and social history.
Elizabeth Cometti, Ph.D. (U. Va.). *Emeritus.*
William T. Doherty, Ph.D. (U. Mo.). *Emeritus.*
Emory L. Kemp, Ph.D. (U. Ill.). *Emeritus.*
Ronald L. Lewis, Ph.D. (U. Akron). Eberly Family Distinguished Professor, Modern United States, West Virginia/Appalachia, Labor and social history.
John C. Super, Ph.D. (UCLA). Latin America, Spain, Early Latin America, Biography, Food and agriculture.

**Associate Professors**
Helen M. Bannan, Ph.D. (Syracuse U.). Social Science—American studies, History, Anthropology.
Mary Lou Lustig, Ph.D. (Syracuse U.). Early United States colonial, Revolution, Constitution.
John R. McKivigan, Ph.D. (Ohio St.). United States 19th century reform, Ethnic, Civil War/Reconstruction.
W. Reynolds McLeod, Ph.D. (U. Md.). Great Britain, Celtic Europe (Scotland), Popular history, Newspaper history.
A. Michal McMahon, Ph.D. (U. Tx.). United States, History of technology.

**Assistant Professors**
Steven M. Zdatny, Ph.D. (U. of Penn.). Modern Europe, France, Social history.

**Humanities**

**Associate Professor**
Richard Montogomery, Ph.D. (U. Ill. Chicago). Coordinator, Philosophy

**Assistant Professors**
Janet Kemp, Ph.D. (WVU). Visiting.

**Lecturer**

**Adjunct Faculty**
W. Michael Grant, Ph.D. (Brown U.). English.
Elizabeth Madison, Ph.D. (Ind. U.). English.
Charles M. Spring, Th.D. (Iliff School of Technology).
International Studies
Axel Claesges, Ph.D. (Vandrlblt U.). Associate Professor of Foreign Languages.
Joe D. Hagan, Ph.D. (U. Ky.). Associate Director and Advisor, Professor of Political Science.
Paul D Hoyt, Ph.D. (Ohio St. U.). Advisor, Assistant Professor of Political Science.
Sally W. Maggard, Ph.D. (U. Ky.). Associate Professor of Sociology and Anthropology.
Kenneth C. Martis, Ph.D. (U. Mich.). Professor of Geography.
Calivn O. Masilela, Ph.D. (Va. Polytechnic Inst. and St. U.). Assistant Professor of Geography.
Nichele D. Perkins, J.D. (U. of Iowa). Assistant Professor of Business Management.
Kenyon Stebbins, Ph.D. (Mich. St. U.). Associate Professor of Sociology and Anthropology.
John C. Super, Ph.D. (UCLA). Professor of History.
William N. Trurnbull, Ph.D. (UNC). Associate Professor of Economics.
Rodger D. Yeager, Ph.D. (Syracuse U.). Director and Advisor, Professor of Political Science.

Mathematics
Professors
Harvey R. Diamond, Ph.D. (M.I.T.). Applied probability, Analysis
Harry Gingold, D.Sc. (Israel Inst. Tech.). Differential equations, Perturbation methods,
    Numerical computational methods.
Caulton L. Irwin, Ph.D. (Emory U.). Associate Director, Energy Research Center.
    Variational methods, Optimization, Applied mathematics.
Michael E. Mays, Ph.D. (Penn St. U.). Number theory.
Cun-Quan Zhang, Ph.D. (Simon Fraser U.). Combinatorics, Graph theory.

Associate Professors
John Goldwasser, Ph.D. (U. Wisc-Madison). Combinatorics, Graph theory.
Hong-Jian Lai, Ph.D. (Wayne St. U.). Combinatorics, Graph theory.
Dening Li, Ph.D. (Fudan U.). Partial differential equations.
Betty L. Miller, M.S. (WVU). Emerita.
James E. Miller, Ph.D. (U. Ky.). Complex analysis.
John W. Randolph, Ph.D. (U. Va.). Algebra, Finite groups.

Assistant Professors
Weifu Fang, Ph.D. (Claremont). Applied mathematics.
Jerzy Wojciechowski, Ph.D. (Cambridge U.). Combinatorics, Graph theory.
Philosophy
Professors
Associate Professor
Daniel Shapiro, Ph.D. (U. Minn.). Social and political philosophy, Ethics, Philosophy of law.

Assistant Professors

Adjunct Associate Professor
Jacqueline Glover, Ph.D. (Georgetown U.). Biomedical ethics. Department of Pediatrics, WVU School of Medicine.

Physics
Professors
Bernard R. Cooper, Ph.D. (U. Calif.). Claude Worthington Benedum Professor of Physics.
Martin V. Ferer, Ph.D. (U. Ill.). Phase transitions and critical phenomena, Theory.
Larry E. Halliburton, Ph.D. (U. Mo.). Chairperson. Solid state, Magnetic resonance, Experiment.
Oleg Jefimenko, Ph.D. (U. Ore.). Emeritus.

Associate Professors
Wathiq Abdul-Razzaq, Ph.D. (U. Ill.—Circle Campus). Solid state physics, Experiment.

Assistant Professors
David Lederman, Ph.D. (U. Calif.). Magnetic and optical properties, Superlattices.
Earl E. Scime, Ph.D. (U. Wisc.). Plasma physics, Space science, Experiment.

Political Science
Professors
Orrin B. Conaway, Jr., Ph.D. (Syracuse U.). Emeritus.
Robert J. Dilger, Ph.D. (Brandeis U.). Inter-governmental relations, State politics.
Hong N. Kim, Ph.D. (Georgetown U.). Comparative politics (Asia).
Sophia L. Peterson, Ph.D. (UCLA). International relations.
Gerald Pops, Ph.D. (Syracuse U.). Adjunct. Public administration.
George W. Rice, Ph.D. (Ohio St. U.). Emeritus.
Donley T. Studlar, Ph.D. (Ind. U.). Eberly Family Distinguished Professor of Political Science.
  Comparative politics, Women and politics, Anglo-American politics.
David G. Williams, Ph.D. (SUNY—Albany). Adjunct. Public administration.
Rodger D. Yeager, Ph.D. (Syracuse U.). Comparative politics (Africa, political development).

Associate Professors
  (criminal justice, regulation).
Robert D. Duval, Ph.D. ( Fla. St. U.). Methodology, Public policy (energy), International politics
  and policy.
Allan S. Hammock, Ph.D. (U. Va.). Chairperson. American government, Public policy (civil
  rights, health care).
Susan Hunter, Ph.D. (Ohio St. U.). Political theory, Policy evaluation. Public policy
  (environment).
John A. Jacobsohn, Ph.D. (U. Md.). International relations, Comparative politics (Latin America).

Assistant Professors
  Policy evaluation.
Paul D. Hoyt, Ph.D. (Ohio St. U.). International relations, Public policy (foreign policy), Middle
  East politics.
Jeffrey S. Worsham, Ph.D. (U. Wis.). Public administration, Public policy (social welfare).

Psychology

Professors
Philip N. Chase, Ph.D. (U.Mass.). Chairperson. Verbal behavior and organizational behavioral
  management.
Stanley H. Cohen, Ph.D. (Mich. St. U.). Quantitative methods, Social support systems and
  program evaluation.
Philip E. Comer, Ph.D. (WVU). Adjustment and developmental aspects of college life,
  Counseling and psychotherapy, Psychopathology, Diagnostic methods.
Georg H. Eifert, Ph.D. (U. of Frankfurt, Germany). Eberly Family Distinguished Professor.
  Integrative models and treatments of anxiety disorders, Conceptual advances in behavior
  therapy, New applications of classical conditioning principles.
William J. Fremouw, Ph.D. (U. Mass.). Cognitive-behavioral therapy, Eating disorders,
  Forensic psychology.
Robert P. Hawkins, Ph.D. (U. Pitt). Behavior analysis of child adjustment in natural environ-
  ment, Design of accountable intervention programs.
  of instruction, Language evaluation.
Kennon A. Lattal, Ph.D. (U. Ala.). Centennial Professor. Animal learning and behavior, Issues
  in the history and philosophy of psychology, Human-pet relations.
Robert W. Miller, Ph.D. (Ohio St. U.). Industrial organizational psychology/evaluation research.
  Michael Perone, Ph.D. (U. Wisc.—Milwaukee). Positive and negative reinforcement,
  Experimental analysis of verbal behavior, Research methodology.
Eugene Quarrick, Ph.D. (Syracuse U.). Adjunct. Psychological testing and psychotherapy.


Richard J. Seime, Ph.D. (U. Minn.). Adjunct. Adult behavior therapy and assessment, Eating disorders, Mood disorders.


**Associate Professors**

Andrew S. Bradlyn, Ph.D. (U. Miss.). Adjunct. Pediatric behavioral medicine, Child behavior therapy and assessment.


Carol V. Harris, Ph.D. (U. Fla.). Adjunct. Child and adolescent behavior therapy, Adolescent substance abuse, Pediatric behavioral medicine.


Kevin T. Larkin, Ph.D. (U. Pitt.). Cardiovascular reactivity and its implication in the development of cardiovascular disorders and anxiety-related problems.


Daniel W. McNeil, Ph.D. (U. of Ala.). Experimental psychopathology, Behavioral dentistry and behavioral medicine, Clinical research training and clinical suppression.

B. Kent Parker, Ph.D. (U. Utah). Stimulus control, memory, and complex sequential learning in animals, Research design.

**Assistant Professors**


Jeannie Sperry Clark, Ph.D. (Ohio U.). Adjunct. Factors associated with successful placement and improvement of psychiatric inpatients, Ethical decision in psychotherapy.

Bruce Corsino, Ph.D. (Florida Institute of Technology). Adjunct. Ethics and psychology, Informed consent, End-of-life treatment issues.


Alfred L. Kasprzowicz, Ph.D. (U. Pitt.). Adjunct. Behavioral medicine, Psychophysiology.


Lydia Eifert-McLarnon (Concordia U.). Adjunct. Illness behavior, Chronic and acute pain, Women's health issues.

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422  *West Virginia University*
Tracy L. Morris, Ph.D. (U. Miss.). Peer relationships, Social anxiety, and Internalizing disorders in children; Parent-child interactions.
Barbara Rush, Ph.D. (Ohio U.). Adjunct. Psychotherapy (individual, group, and marital), Assessment, Personality, Intelligence, Projectives, Forensic neuropsychology.
Raymond J. Shaw, Ph.D. (U. of Toronto). Memory and cognition, and how they change with age in adulthood.
Julie Smith, Ph.D. (WVU). Adjunct. Organizational performance systems, Innovation and creativity, Training systems.
Thomas J. Spencer, Ph.D. (WVU). Adjunct. Organizational behavior management.

Religious Studies
Professor

Visiting Assistant Professors

Slavic Studies
Marilyn Bendena, Ph.D. (Wayne St. U.). Associate Professor of Foreign Languages.
Robert E. Blobaum, Jr., Ph.D. (U. Nebr.). Professor of History.
Henry Ruf, Ph.D. (Emory U.). Professor of Philosophy.
Johan Seynnaeve, Ph.D. (Cornell U.). Assistant Professor of Foreign Languages.
Mark B. Tauger, Ph.D. (UCLA). Assistant Professor of History.

Sociology and Anthropology
Professors
Richard A. Ball, Ph.D. (Ohio St. U.). Sociology. Deviant behavior, Criminology, Social psychology.
Associate Professors
Assistant Professors

Statistics
Professors
Donald F. Butcher, Ph.D. (Iowa St. U.). Design and analysis of experiments, Monte Carlo simulation, Regression analysis.
Associate Professors
Magdalena Niewiadomska-Bugaj, Ph.D. (Adam Mickiewicz University, Piznan, Poland). Discriminate analysis, Statistical expert systems, Statistical computing.

Center for Women's Studies
Professor
Associate Professor
Helen M. Bannan, Ph.D. (Syracuse U.). History and Director, Center for Women's Studies. Women in US history, American Indian women, history of feminist thought.
Assistant Professor
Center for Women's Studies Faculty Associates: 80 faculty members at all ranks from nearly all of the university's departments, schools and colleges are affiliated with the Center for Women's Studies through their teaching, research and service. Contact the Center for a current list.
College of Business and Economics

Accounting

Professors
Ann B. Pushkin, Ph.D. (VPI&SU). CPA. Auditing, EDP auditing, Accounting information systems, Microcomputer applications.

Associate Professors
Charles P. Skaggs, M.S. (WVU). CPA. Associate Professor Emeritus.

Assistant Professors
Bonnie W. Morris, Ph.D. (U. Pitt.). CPA. Accounting information systems, Expert systems and artificial intelligence, Internal auditing.

Lecturers

Business Management

Professors
Jack A. Fuller, Ph.D. (U. Ark.) Heuristic decision making, Production planning and control, Systems analysis and design.
Ali H. Mansour, Ph.D. (U. Ga.). Management information systems, Management science, Production operations management.
Sydney V. Stern, Ph.D. (Ga. Tech.).

Associate Professor

Assistant Professors
Gerald Blakely, Ph.D. (U. N.C.). Human resources management, Organizational behavior.
James Denton, Ph.D. (Kent St. U.). Decision science, Operations management.
Ajay Mehra, Ph.D. (U. Mass.). Business Policy.
Monika Renard, Ph.D. (U. Md.). Human resource management.
Linda Sypolt, J.D. (WVU). Copyright/patents, Labor law.
Michael Wolfe, Ph.D. (U. Tex.). Information systems.

Instructor
Lecturer

Economics

Professors
Luc E. Anselin, Ph.D. (Cornell U.). Regional economics, Econometrics.
Ronald J. Balvers, Ph.D. (U. Pitt.). Financial economics, Macroeconomic theory.
Lewis C. Bell, Ph.D. (U. Ky.). Emeritus.
Thomas Campbell, Ph.D. (U. Pitt.). Emeritus.
Andrew W. Isserman, Ph.D. (U. Penn). Regional economics.
Patrick C. Mann, Ph.D. (Ind. U.). Utility economics, Industrial organization.

Adjunct Professors

Associate Professors

Adjunct Associate Professor

Assistant Professors
Sudeshna Bandyopadhyay, Ph.D. (U. Md.). Labor economics.
Eun-Soo Park, Ph.D. (Northwestern U.). Microeconomic theory, Game theory.

Adjunct Assistant Professors

Finance

Professors
Frederick C. Scherr, Ph.D. (U. Pitt.). Corporate finance, Capital markets.
Fred E. Wright II, M.A. (WVU). Emeritus.

Associate Professors
Ashok Abbott, Ph.D. (VPI & SU). Financial institutions, Corporate finance, Mergers and acquisitions.
Victor Chow, Ph.D. (U. Ala.). Corporate finance, Portfolio management.
Terry L. Rose, Ph.D. (U. Ill.). Insurance, Risk management.

Marketing
Professors
Cyril M. Logar, D.B.A. (Kent St. U.). Health care marketing, Strategic marketing and planning, Marketing research.

Associate Professors
Paula F. Bone, Ph.D. (U. South Carolina). Consumer behavior, Promotion, Marketing research.
Robert Corey, Ph.D. (Penn St.U.). Channels of distribution, New product development, Direct marketing, Retail management, Business ethics.
Philip Mahin, M.B.A. (U. Penn.). Industrial marketing, Sales management, Personal selling.

Assistant Professors

Lecturer

College of Creative Arts
Art
Professors
Carmon Colangelo, M.F.A. (LSU). Chairperson; Printmaking.
Bernard Schultz, Ph.D. (U. Pitt.). Associate Dean, Academic Affairs. Art history, Italian renaissance, Modern art, Art theory.

Associate Professors
Victoria Fergus, Ph.D. (Purdue U.). Art education, Undergraduate adviser.
Christopher Hocking, M.F.A. (LSU). Drawing, Painting, Printmaking.

Assistant Professors
Music

Professors
John Beall, Ph.D. (U. of Rochester, Eastman Sch. of Mus.). Composition, Theory.
Lawrence Christianson, B.A. (San Diego St. U.). Director of Orchestral Activities; Orchestra, Conducting.
Leo Horacek, Jr., Ph.D. (U. Kans.). Emeritus .
Gerald Lefkoff, Ph.D. (Cath. U. Am.). Coordinator, Theory-Composition; Theory, Electronic music, Viola.
Margaret S. Lorince, M.M. (Eastman Sch. of Mus.). Emerita.
James E. Miltenberger, D.M.A. (Eastman Sch. of Mus.). Piano, Piano repertoire, Jazz.
George E. Schafer, Ph.D. (Eastman Sch. of Mus.). Emeritus.
William Skidmore, M.M. (U. Ill.). Coordinator, Strings; Cello, Chamber music.
John F. Weigand, D.M.A. (Florida St. U.). Coordinator, Undergraduate Admissions; Clarinet, Chamber music.
Don G. Wilcox, M.A. (Cal. St. at Long Beach). Director of Bands; Band, Conducting.
Frances Yeend, Emerita.

Associate Professors
David Bess, Ph.D. (WVU). Coordinator, music education, instrumental music education.
Joyce A. Catalfano, M.M. (Ithaca Col.). Coordinator, Woodwind Instruments; Flute.
Barbara Coeyman, Ph.D. (CUNY). Musicology, Baroque music, Collegium Musicum.
Rose M. Crain, Emerita.
John E. Crotty, Ph.D. (Eastman Sch. of Mus.). Coordinator, Theory.
Peter Lightfoot, Professional. (Juilliard). Voice.
Janet Robbins, Ph.D. (Ohio St. U.). General music education.
Connie Sturm, Ph.D. (U. Oklah.). Piano, Group piano, Piano pedagogy.
Robert H. Thieme, Jr. M.M. (WVU) Director, WVU Opera Theatre; Opera, Vocal repertoire, Accompanying-coaching.
Virginia Thompson, D.M.A. (U. Iowa). Director, Graduate studies; Horn, Theory.
Molly Weaver, Ph.D. (U. Mich.). Music education.
Assistant Professors

Lecturers
Jeanne Frieben, M.M. (WVU). Coordinator; Community Music Program; Part-Time; Clarinet.
Andrew Kohn, M.M. (U. of Iowa). Part-time; Double bass.
Ellie Mannette, Artist in Residence. Part-time; Percussion.

Theatre
Professors

Associate Professors

Assistant Professors

Lecturers
Carol Wiedebusch, Part-time; Dance.

School of Dentistry – see the Health Sciences Center Catalog

College of Engineering and Mineral Resources
Chemical Engineering
Professors
Eugene V. Cilento, Ph.D. (U. Cinn.). Chairperson. Physiological transport phenomena, Biomedical engineering.
Dady B. Dadyburjor, Ph.D. (U. Del.). Catalysis, Reaction engineering, Micellization.
Rakesh K. Gupta, Ph.D. (U. Del.). Polymer processing, Rheology, Non-Newtonian fluid mechanics.
Hisashi O. Kono, Dr. ENGR (Kyushu U.). Fluidization, Powder technology, Reaction engineering.
Alfred H. Stiller, Ph.D. (U. Cincinnati). Chemistry (physical/inorganic chemistry), Solution chemistry, Coal liquefaction.

Associate Professors

Assistant Professor
Aubrey L. Miller, Ph.D. (Ill. Inst. Tech.). Hydrodynamics, Multiphase flow, Fluidization, Particle phenomenena.

Civil and Environmental Engineering

Professors

Associate Professors
Mohammed A. Gabr, Ph.D., P.E. (N.C. State U.). Geotechnical aspects of waste containment and remediation, Soil-structure interaction, Groundwater and seepage, and In Situ testing.
Udaya B. Halabe, Ph.D., P.E. (MIT). Non-destructive evaluation and in-situ condition Assessment of structures and materials, Wave propagation, Structural analysis and dynamics.
David R. Martinelli, Ph.D. (U. Md.). Interim Chair. Transportation engineering, Engineering economics, Systems analysis, Applications of advanced technologies.

Assistant Professors
Wei Lin, Ph.D. (SUNY-Buffalo) Research. Water supply and sewer system design, physical, chemical and biological wastewater treatment, hazardous waste management, and environmental modeling.

Computer Engineering

Professors
Powsiri Klinkhachorn, Ph.D. (WVU). Microprocessor applications, Computer architecture, Binary and non-binary logic.
Robert E. Swartwout, Ph.D. (U. Ill.). Emeritus.

Associate Professors
Afzel Noore, Ph.D. (WVU). Associate Dean for Academic Affairs. Fault-tolerant computing, Design for testability, VLSI design and testing, Software engineering, Consumer electronics.

Assistant Professor
Electrical Engineering

Professors
William C. Miller, Ph.D. (Stanford). Digital signal processing.
Craig S. Sims, Ph.D. (SMU), Signal processing, Control systems, Estimation theory.

Associate Professors

Assistant Professors
Biswajit Das, Ph.D. (Purdue). Electronic and photonic devices.

Industrial Engineering

Professors

Associate Professors
B. Gopalakrishnan, Ph.D. (VPI). Manufacturing systems, Engineering economy, Expert systems.

Assistant Professors
Dianne L. McMullin, Ph.D. (U. Neb.). Human factors, System safety.

Mechanical and Aerospace Engineering

Professors
Edward F. Byars, Ph.D., P.E. (U. Ill.). Emeritus.
Ismail Celik, Ph.D. (U. Iowa). Fluids engineering.
Leon Green, Jr., Ph.D. (Calif. Inst. of Tech.). Adjunct. Fuels combustion.
Steve Lewellen, Ph.D. (UCLA). Research, Fluid dynamics.

In-Meei Neou, Ph.D. (Stanford U.). Emeritus.
G. Michael Palmer, Ph.D. (WVU). Instrumentation, Microprocessor applications.
Harold Schall, B.S. (C.W. Post Coll.). Adjunct. Quality function deployment.


Nithiam T. Sivaneri, Ph.D. (Stanford U.). Aerospace engineering, Director of Graduate Education.

James E. Smith, Ph.D. (WVU). Mechanical design.

Charles Stanley, Ph.D. (WVU). Pulmonary bioengineering, Mechanical instrumentation.
Charles E. Wales, Ph.D. (Purdue). Emeritus.

Associate Professors


Bruce Kang, Ph.D. (U. Wash.). Experimental mechanics.

Gary Morris, Ph.D. (WVU). Associate Chairperson and Graduate Program Director. Experimental fluid mechanics, Aerodynamics, Combustion.

Timothy Norman, Ph.D. (Purdue). Advanced composite materials, Fracture mechanics, Experimental mechanics, Biomechanics.

Assistant Professors
Jaiji Du, Ph.D.
Jerry Legg, Ph.D. (WVU). Research.

Mining Engineering

Professors
Syd S. Peng, Ph.D. (Stanford U.). Charles T. Holland Distinguished Professor of Mining Engineering. Longwall mining, Ground control.

Associate Professors
Donald M. Bondurant, M.S.E.M. (WVU). Emeritus.
S. Daniel Thompson, Ph.D. (WVU). Mine equipment, Operation research, Explosives.

Petroleum and Natural Gas Engineering

Professors

Assistant Professors

Extension and Outreach

Extension and Outreach is a new unit within the College of Engineering and Mineral Resources (CEMR) that is composed of two programs: Mining Extension and Industrial Extension. Industrial Extension was transferred into CEMR on September 1, 1996.

Mining Extension

Professors

Associate Professors

Assistant Professors
Luther B. Ferguson. Emeritus.

Mining Extension Agents
James M. Dean, M.S.E.M. (WVU). Associate director, Mine management, Mine safety and health, Initial miner training.
Thomas W. Hall, B.S. (Fairmont St. C.). Mine foreman training, Mandatory miner training, Mining methods.

**Industrial Extension**

**Professor**

John E. Sneckenberger, Ph.D. (WVU). Interim Associate Director, Energy efficiency of industrial processes, RE-engineering of industrial environmental equipment, Robot mechanics and control of automated manufacturing systems, applied acoustics in mechanical and bioengineering systems.

**Extensions Engineers**


**Safety and Environmental Management**

**Professor**


**Associate Professors**


**Assistant Professors**


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*Faculty* 435
College of Human Resources and Education

Teacher Education

Professors
Jane H. Applegate, Ph.D. (Ohio St. U.). Teacher Education.
Boyd D. Holtan, Ed.D. (U. Ill.). Emeritus
Elizabeth F. Howard, Ph.D. (U. Pitt.). Emeritus.
Robert L. Kurucz, Ph.D. (Ohio St. U.). Adjunct. Sport and exercise study, Exercise physiology.
Layle D. Lawrence, Ph.D. (LSU). Adjunct. Secondary agricultural education, Youth organization, Extension education.
Charles Wales, Ph.D. (Purdue U.). Emeritus.

Associate Professors
W. Scott Bower, Ph.D. (Ohio St. U.). Teaching strategies, Curriculum development, Teacher effectiveness.
Stacy A. Gartin, Ph.D. (Ohio St.U.). Adjunct, Adult agricultural education, Communications, Leadership development, Teaching methods.

Assistant Professors
Judy Abbott, Ph. D. (U. Tx.). Literacy education, Children's writing, Motivation, Children's literature.
Social and Cultural Foundations

Professors

Associate Professor
Esther E. Gottlieb, Ph.D. (U. Pitt.). Adjunct. Comparative and international education, Qualitative research methodology, Teacher education.

Assistant Professors
Samuel F. Stack, Jr., Ph.D. (USC). History, Philosophy and sociology of education, Educational theory, Comparative and international education.

Educational Psychology

Professors
Daniel E. Hursh, Ph.D. (U. Kans.). Developmental and child psychology, Instructional and environmental design, Language development.

Associate Professors

Assistant Professors
Special Education

Professors
Gabriel A. Nardi, Ph.D. (U. Wisc.). Behavioral disabilities, Mental retardation.

Associate Professor
Suzanne Martin, Ph.D. (U. Fla.) Behavioral disabilities.

Assistant Professors
Gretchen Butera, Ph.D. (UC at Santa Barbara). Early intervention, Clinical supervision.

Clinical Assistant Professor

Clinical Instructor

Visiting Instructors

Lecturers
Judy Werner, M.A. (Newark). Gifted, Technology in special education, Clinical supervision.

Technology Education

Professors

Associate Professor

Assistant Professor

Speech Pathology and Audiology

Professors
Mary Ellen Tekieli Koay, Ph.D. (U. Okla.). Speech Pathology. Cleft palate, Neurophysiology, Neuropathologies, Clinical supervision.
Associate Professors

Assistant Professors

Perley Isaac Reed School of Journalism

Professors
William T. Slater, Ph.D. (Stanford U.). Dean. Public opinion, politics and media.

Associate Professors
Pamela D. Yagle, M.S.J. (WVU). Reporting, Language skills.

Assistant Professors
Ralph Hanson, Ph.D. (Ariz. St. U.). Reporting, Editing, Research.
Christine M. Martin, M.A. (U. Maryland). News and Feature Writing, Journalism history.
Kurt Schimmell, Ph.D. (Cleveland State). Research, Persuasion.

Lecturer
Susan Bohna, M.S.J. (WVU). Public relations, Development.

Emeriti Professors
Paul A. Atkins, M.A. (U. Va.).
Charles F. Cremer, Ph.D. (U. Iowa).
Guy H. Stewart, Ph.D. (U. Ill.). Dean.
William R. Summers, Jr., M.A. (U. Mo.).

Adjunct Assistant Professors
School of Medicine
Community Health Promotion

Professors

Associate Professor

Assistant Professor

Department of Human Performance and Applied Exercise Science
Exercise Physiology

Professors
Irma Ullrich, M.D., (U. Minn.). Diabetes and exercise, Obesity, Osteoperosis.

Associate Professors
W. Guyton Hornsby, Ph.D. (LSU). Diabetes and exercise, Strength and conditioning.

Assistant Professors

Instructor
Danny Bonner, M.S. (WVU). Adult fitness/athletic training.

Occupational Therapy
Associate Professor
James J. McPherson, OTR/L, Ph.D. (U of Wisconsin).
Reginald Urbanowski, OTR/L, M.S., Chair. (U. of Alberta).

Assistant Professors
Melanie Collier, OTR/L, B.S. (U of Pennsylvania).
Randy P. McCombie, OTR/L, Ph.D. (Loyola University of Chicago).

Physical Therapy
Professors
John J. Petronis, M.S. (WVU), Orthopedics physical therapy.
William Stauber, Ph.D. (Rutgers), Muscle physiology.

Associate Professor
MaryBeth Mandich, Ph.D. (WVU), Interim Chair, Pediatric and neuroscience physical therapy.

Assistant Professors

Medical Technology
Jean D. Holter, Ed.D., (WVU), Professor, Management and Education
Barbara J. Gutman, M.Ed. (U. Pitt), Associate Professor, Immunohematology and Blood Banking.
Marta J. Henderson, Ed.D. (WVU), Associate Professor, Hematology and Clinical Microscopy.
Karen S. Long, M.S. (WVU). Associate Professor, Microbiology and Immunology.
Harry L. Taylor, M.D., (Med Col of GA). Associate Professor, Immunohematology and Blood Banking.
Mary Ellen Koenn, M.S. (WVU). Assistant Professor, Chemistry and Instrumentation.
Nancie Blehschmidt, B.S. (WVU). Instructor, Teaching.
Beverly Kirby, B.S. (WVU). Rural Health Coordinator.
Dane W. Moore, Jr., M.S. (WVU). Professor Emeritus, Microbiology.
Joyce Compton, M.S. (WVU). Adjunct Assistant Professor, Management.
Judy Mull, M.S. (WVU). Adjunct Assistant Professor, Research.
Anna August, B.S. (I.U.P.). Adjunct Instructor, Immunology.
Cathy Browning, B.S. (WVU). Adjunct Instructor, Management.
Patsy Fairchild, B.S. (WVIT). Adjunct Instructor; Summersville Memorial Hospital, Summersville, WV, Clinical Teaching.
Julia Hare, B.S. (WVU). Adjunct Instructor, Hematology.
Marie Miller, B.S. (WVU). Adjunct Instructor, Microbiology.
Linda Noel, B.S. (West Liberty). Adjunct Instructor, Chemistry.
Deborah Randant, B.S. (WVIT). Adjunct Instructor; Boone Memorial Hospital, Madison, WV, Clinical Teaching.
Louise Reese, M.S. (WV Wesleyan). Adjunct Instructor; St. Joseph's Hospital, Buckhannon, WV, Clinical Teaching.
Dennis Sites, B.S. (WVU). Adjunct Instructor; Preston Memorial Hospital, Kingwood, WV, Clinical Teaching.
Debby Taniguchi, B.S. (U. UT.). Adjunct Instructor, Microbiology.

School of Nursing

* = Regular Graduate Faculty; # = Associate Graduate Faculty
June C. Abbey, Ph.D., R.N. (U.Cal.-Berkeley). Adjunct Professor.
Laurie Badzek, M.S., J.D., L.L.M., R.N. (DePaul). Assistant Professor.
Barbara Banonis, M.S., R.N. (WVU). Adjunct Instructor.
Lucy Jackson Bayles, Ph.D. M.S. (Ball State). Adjunct Associate Professor.
Marjorie Bower, Ed.D., R.N. (WVU). Visiting Assistant Professor
Caroline E. Brown, D.Ed., R.N.-C. (Penn.State Univ.) Assistant Professor.
Margaret Burkhardt, Ph.D., R.N., F.N.P. (U. Miami). Associate Professor/Charleston Division.
Mary Jo Butler, Ed.D., R.N. (WVU). Director, Charleston Division and Associate Professor.
Victoria Casey, M.S.N., J.D., R.N. (WVU). Lecturer/Charleston Division.
Ann Cleveland, M.S.N., R.N. (U. Va.). Lecturer.
Jill Cochran, M.S.N., R.N. (WVU). Visiting Instructor, Field Professor, Rainelle.
Sandra Cotton, M.S., C.R.N.P. (U. of Md.) SN Instructor.
Mona Counts, Ph.D., R.N.-C., F.A.N.P. (U. Texas). Professor and Chair, Health Promotion/Risk Reduction Department.
Theresa Cowan, M.S.N., R.N.C.S. (WVU). Coordinator, GSC/WVU Joint Nursing Program; Instructor.
Joan Danner, M.S., R.N., C.S. (U. Of Md.) Adjunct Instructor
Brenda Daugherty, M.S.N., R.N., N.N.P. (WVU) Adjunct Instructor.
Daniel DeFeo, M.S.N., R.N., C.C.R.N., F.N.P. (WVU) SN Instructor.
Pamela Deiriggi, Ph.D., R.N., P.N.P. (U. Texas). Associate Professor.
Rose Ann DiMaria, M.S.N., R.N., C.N.S.N. (Hunter-Bellevue School of Nursing) Lecturer /Charleston Division.
Shelia Dunn, M.S.N., R.N. (WVU) Visiting Instructor /Charleston Division.
Mary F. Fanning, M.S.N., R.N.-C., C.C.R.N. (WVU) Adjunct Instructor
Imogene Foster, Ed.D., R.N. (WVU). Associate Professor.
Anne Gagnon, M.P.H., R.N. (U. of Pitt.) Lecturer.
Mary Gibson, M.S.N., C.N.M. (Yale U.) Adjunct Instructor.
  Field Professor, Spencer.
Nancy I. Greenstreet, M.S.N., R.N. (WVU) Adjunct Instructor.
Suzanne W. Gross, Ph.D., R.N. (U. Texas) Assistant Professor.
Mary Pat Gruber, M.S.N., R.N. (WVU) Adjunct Instructor.
Patricia Harman, M.S.N., R.N., C.N.M. (U of Minn.) Adjunct Instructor.
  * Debra Harr, Ed.D., R.N. (WVU). Associate Professor.
Tracy A. Hessami, M.S.N., R.N., C.N.M. (Yale U.) Adjunct Instructor.
Cheryl A. Hettman, Ph.D., R.N., C.C.R.N. (U. Of Pitt.) Assistant Professor.
Diana Higginbotham, M.S., R.N. (WVU) Adjunct Instructor.
Jean M. Hoff, M.P.H., R.N. (U.Pitt.). Associate Professor Emerita.
Patricia Horstman, M.S.N., R.N. (WVU). Adjunct Instructor.
Elizabeth Hupp, M.S.N., R.N. (WVU). Adjunct Instructor.
Jodie Jackson, M.P.H., R.N. (Johns Hopkins Univ.) Adjunct Instructor.
  * Michelle Janney, Ph.D., R.N. (Univ. of Toledo) Associate Dean for HSC Clinical
  Services
  * Dorothy M. Johnson, Ed.D., R.N. (WVU). Assistant Professor.
Linda Joyce Justice, M.S.N., R.N. (WVU). Adjunct Instructor
Judith D. Klingensmith, M.S.N., R.N. (Univ. Of Pitt.) Adjunct Assistant Professor.
Nancy Koontz, M.S.N., R.N. (U.Md.). Associate Professor.
Barbara J. Koster, M.S.N., R.N. (WVU), Adjunct Instructor.
Grace J. Kreulen, Ph.D., R.N. (U. Of Arizona) Assistant Professor.
Patricia Biller Krauskopf, M.S.N., R.N. (U. Of Colo.) Adjunct Instructor.
  * Barbara Kupchak, Ph.D., R.N. (U. Texas). Associate Professor.
Susan Leight, Ed.D., R.N. (WVU). Assistant Professor.
  * Nan Leslie, Ph.D., R.N. (U. Pitt.), Associate Professor.
Kathleen Marsland, M.S., R.N. (U. Colo.). Assistant Professor.
  * E. Jane Martin, Ph.D., R.N., F.A.A.N. (U. Pitt.) Professor and Dean.
Deborah Maust, M.S.N., R.N. (WVU) Adjunct Instructor.
  * Karen Miles, Ed.D., R.N. (WVU). Associate Professor & Associate Dean for
  Academic Affairs.
Anne Slaughter Miller, M.S.N., R.N. (National Univ.) Adjunct Instructor.
Carol Parsons Miller, M.S.N., R.N. (WVU) Adjunct Instructor.
Elaine Nailler, M.S.N., R.N., C.S. (Wayne State Univ.) Director of Faculty Practice Plan and
  Adjunct Instructor.
Susan Newfield, Ph.D., R.N., C.S. (Tex. Tech Univ.). Visiting Assistant Professor.
Barbara Jean Nightengale, M.S.N., R.N. (WVU). Adjunct Instructor.
Barbara Nunley, M.S.N., R.N.-C. (Ohio St. U.). Lecturer/Charleston Division.
Lois O’Kelley, M.S.N., R.N. (Wayne St.U.), Associate Professor Emerita.
Terina Oman, M.S.N., R.N. (WVU) Visiting Instructor.
  * Lynne Ostrow, Ed.D., R.N. (WVU). Associate Professor and Chair, Health Restoration
  Department.
Mary Ellen Pauley, M.S.N., R.N. (WVU) Lecturer /Charleston Division.
  * Cynthia Armstrong Persily, Ph.D., R.N. (U. of Penn.). Associate Professor/Charleston
  Division.
Vincent Pieranunzi, Ph.D., R.N. (U. Tx.-Austin). Associate Professor/Charleston
  Division.
Drema Pierson, M.S.N., R.N., C.N.A. (Bellarmine College). Adjunct Instructor.
Judith Polak, M.S.N., R.N., N.N.P. (U. of Fla.). Adjunct Instructor.
Joan Propst, Ed.D., R.N.-C.S. (WVU). Adjunct Associate Professor
*Beverly C. Richert, Ph.D., R.N. (Univ. of Pitt.) Lecturer.
Jacqueline Riley, M.N., R.N. (U. Fla.). Associate Professor and Assistant Dean for Student & Alumni Affairs.
Susan Ritchie, M.P.H., R.N. (UNC). Adjunct Instructor.
Bonnie Roche, M.S.N., R.N.-C. C.R.N.N. (WVU). Adjunct Instructor.
Kari Sand-Jecklin, M.S., R.N. (Univ. Of Ill.). Adjunct Instructor.
Joanne Seasholtz, Ph.D.,R.N. (U. Pitt). Adjunct Assistant Professor.
Debra J. Shupienis, M.S.N., R.N.-C. (WVU). Lecturer/Charleston Division.
*Patricia Simoni, Ed.D., R.N., C.S. (WVU). Associate Professor & Chair, Health Systems Department
*Mary Jane Smith, Ph.D., R.N. (NYU). Professor.
Loreto C. Sobong, Ph.D. (NYU), Research Associate.
Jacqueline Stemple, Ed.D., R.N. (WVU). Associate Professor and Director of Program Evaluation.
Fredona Stenger, M.S.N., R.N. (Boston U.). Associate Professor.
Debra Thompson, M.S.N., R.N. (U. Of Pitt.). Adjunct Instructor.
Nancy Traubert, M.S.N., R.N. (Ohio State). Adjunct Instructor.
William Wadsworth, Ph.D. (Catholic Univ.) Adjunct Assistant Professor
*Janet Wang, Ph.D., R.N. , F.A.A.N. (U. Pitt.). Professor.
*Joan E. Watson, Ph.D., R.N., F.A.A.N. (Ohio State). Professor and Associate Dean for Research.
* Lynne Welch, Ed.D., R.N. (Columbia Univ.). Adjunct Professor and Dean, Marshall University School of Nursing.
Alison Witte, M.S., R.N.-C.S. (U. Md.). Visiting Instructor/Glenville.
Michele M. Zlokas, M.S.N., R.N. (WVU). Adjunct Instructor.

School of Pharmacy – see the Health Sciences Catalog

School of Physical Education
Carl P. Bahneman, Ph.D. (U. Pitt.). Professor, Athletic Coaching Education.
Kittie Blakemore, M.S. (WVU). Associate Professor, Physical Education Teacher.
Dallas D. Branch, Jr., Ph.D. (Ohio U.). Associate Professor, Sport Management Coordinator.
Linda K. Burdette, M.S. (WVU). Assistant Professor, Athletic Coaching Education.
Nate Carr, B.A. (Iowa St. U.). Lecturer, Athletic Coaching Education.
Linda M. Carson, Ed.D. (WVU). Assistant Professor, Physical Education Teacher Education.
W. Gale Catlett, B.S. (WVU). Lecturer, Physical Education.
Edward F. Etzel, Jr., Ed.D. (WVU). Associate Professor, Sport Behavior.
William A. Fiske, M.S. (Biscayne C.). Lecturer, Physical Education.
Andrew H. Hawkins, Ph.D. (Ohio St. U.). Professor, Physical Education Teacher Education.
Lynn Housner, Ph.D. (U. Pitt). Professor, Physical Education Teacher Education.
Dennis Floyd Jones, Ph.D. (U. Pitt). Associate Professor, Sport Management.
Andrew Llaguno, M.S. (Old Dominion). Lecturer, Athletic Training.
Jill Manners, M.S. (WVU). Lecturer, Athletic Training.
John C. McGrath, M.S. (Bemidji St. C.). Assistant Professor, Athletic Coaching Education.
Randall Meador, M.S. (WVU). Lecturer, Athletic Training.
Don Nehlen, M.S. (Kent St. U.). Lecturer, Physical Education.
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