# Graduate Certificate in Women's and Gender Studies

**CERTIFICATE CODE - CG30**

**CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 530</td>
<td>Feminist Theory</td>
</tr>
<tr>
<td>WGST 696</td>
<td>Graduate Seminar</td>
</tr>
</tbody>
</table>

**ELECTIVES**

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 448</td>
<td>Sexuality in American Culture</td>
</tr>
<tr>
<td>WGST 450</td>
<td>Sex and Science at the Movies</td>
</tr>
<tr>
<td>WGST 460</td>
<td>Men and Masculinities</td>
</tr>
<tr>
<td>WGST 484</td>
<td>Seminar: Capstone</td>
</tr>
<tr>
<td>WGST 595</td>
<td>Independent Study</td>
</tr>
<tr>
<td>WGST 696</td>
<td>Graduate Seminar</td>
</tr>
<tr>
<td>WGST 790</td>
<td>Teaching Practicum</td>
</tr>
<tr>
<td>WGST 795</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

Additional WGST courses at the 400 level or above:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE 671</td>
<td>Women in Sport</td>
</tr>
<tr>
<td>ARHS 548</td>
<td>Women in Art</td>
</tr>
<tr>
<td>COMM 611</td>
<td>Intergroup Communication</td>
</tr>
<tr>
<td>COMM 622</td>
<td>Gender and Communication</td>
</tr>
<tr>
<td>C&amp;I 689</td>
<td>Cultural Diversity in the Classroom</td>
</tr>
<tr>
<td>DISB 682</td>
<td>Disability and the Community</td>
</tr>
<tr>
<td>DISB 585</td>
<td>Disability and Society</td>
</tr>
<tr>
<td>DISB 580</td>
<td>Disability and the Family</td>
</tr>
<tr>
<td>ENGL 634</td>
<td>Studies in Drama</td>
</tr>
<tr>
<td>ENGL 648</td>
<td>American Literature, 1915-Present</td>
</tr>
<tr>
<td>ENGL 666</td>
<td>Restoration and Eighteenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 671</td>
<td>Twentieth-Century British Literature</td>
</tr>
<tr>
<td>ENGL 682</td>
<td>Recent Literary Criticism</td>
</tr>
<tr>
<td>ENGL 741</td>
<td>Seminar in American Studies</td>
</tr>
<tr>
<td>GEOG 603</td>
<td>Qualitative Research in Geography</td>
</tr>
<tr>
<td>GEOG 612</td>
<td>Gender, Society and Space</td>
</tr>
<tr>
<td>GERO 512</td>
<td>Public Policy of Aging</td>
</tr>
<tr>
<td>GERO 628</td>
<td>Aging Women &amp; Cultural Issues</td>
</tr>
<tr>
<td>GEOG 640</td>
<td>Geopolitical Perspectives</td>
</tr>
<tr>
<td>HIED 750</td>
<td>Diversity Issues in Higher Education</td>
</tr>
<tr>
<td>HIED 754</td>
<td>Women and Gender Issues in HIED</td>
</tr>
<tr>
<td>HN&amp;F 610</td>
<td>Nutrition and Fitness</td>
</tr>
<tr>
<td>SPAN 630</td>
<td>Latin American Culture</td>
</tr>
<tr>
<td>SPAN 651</td>
<td>Medieval and Golden Age</td>
</tr>
<tr>
<td>SPAN 654</td>
<td>Spanish Literature 1898-1936</td>
</tr>
<tr>
<td>SPAN 656</td>
<td>Spanish Literature after 1975</td>
</tr>
<tr>
<td>SPAN 672</td>
<td>Spanish Women Writers</td>
</tr>
<tr>
<td>SPAN 674</td>
<td>Afrohispanic Literature</td>
</tr>
</tbody>
</table>

**Total Hours**

15
Students may repeat WGST 696. Additional attempts may count toward the electives.

Students may petition to have other courses count toward electives. Email the Graduate Certificate Advisor (listed on the Faculty tab) for information. Nine credit hours must be unique to the Certificate. Normally, the following restrictions also apply: no more than one 400 level course; no more than 3 credits of any combination of independent study, internship, research credits, or teaching practica. Thus, electives may use a maximum of 3 hours total and a maximum of one attempt each of 590/690/790; 495/595/695/795; 697/797; or internship courses.

**Certificate Learning Outcomes**

**WOMEN’S AND GENDER STUDIES**

In completing a graduate certificate in Women’s and Gender Studies, students will be able to:

- Use the lens of feminist and gender theory to analyze manifestations of human endeavor
- Integrate key terms and concepts related to women’s and gender studies in an interdisciplinary approach to their primary discipline
- Engage in discourse addressing how gender, class, race, ethnicity, age, sexualities and sexual identities shape experience and reflect societal constructs
- Analyze, dissect, and criticize arguments to demonstrate an understanding of the scholarship and theoretical underpinning of the field of women’s and gender studies

* Women’s and Gender Studies