Linguistics

Degree Offered

• Master of Arts

Nature of the Program

The M.A. program in Linguistics includes 30 hours of core and elective courses and is designed to provide students with a well rounded perspective on the field. Students also have the opportunity to engage in research projects that reflect their interests within a given subject and that serve to complement and augment the information imparted through in-class activities. The program may be completed either by taking comprehensive exams, or by writing and defending a Master's thesis. The program is intended both for students seeking preparation for doctoral studies in linguistics or a related field, as well as for those seeking a terminal professional degree with a goal of pursuing careers in language related fields.

Available Financial Aid

Graduate teaching assistantships are available to students admitted to any of our three M.A. programs for teaching different languages, including Arabic, Chinese, French, German, English as a Second Language, Italian, Japanese, Russian, and Spanish. The assistantships carry full tuition remission and a nine-month stipend (August–May); there are also limited opportunities to teach during the university’s summer session.

In addition to the graduate teaching assistantships, a limited number of meritious tuition waiver awards are sometimes available from the Eberly College of Arts and Sciences through the department. These awards are based on academic performance and financial need.

Graduate Teaching Assistants

The department values the contributions made by our graduate assistants and strives to help them become effective teachers. Graduate assistants normally teach two courses (six class-hours per week). They work under the direct supervision of the course coordinator in the language area, but they are fully responsible for their courses (including evaluating their students’ work). The coordinator will conduct orientations and organizational meetings with graduate assistants and provide course materials (such as syllabi). In addition, the coordinator will periodically observe individual classes in order to assess the graduate assistants' performance and to provide encouragement and assistance.

All graduate teaching assistants teaching Spanish must register for one of our language teaching methods classes (LANG 421, LANG 521, or LANG 621, depending on the language they are teaching). In addition, graduate assistants must register for LANG 690 each semester of employment. Students who have already received an M.A. in World Languages, Literatures, and Linguistics from West Virginia University may be ineligible for an assistantship in this department.

Additional Points of Information

ADVISING

All graduate students will have a primary advisor (to be assigned by the chairperson). Students should consult with their advisor when they register for courses or add and/or drop courses. In addition, the Associate Chair of Graduate Studies is available to answer questions regarding the degree program, requirements, comprehensive examinations, graduation, etc. Students may consult with the chairperson regarding departmental matters.

STUDY ABROAD OPPORTUNITIES FOR GRADUATE STUDENTS

Qualified teaching assistants in French may compete for the Marguerite Eynard McBride Award, which funds an academic year in France. Year-long exchange programs for graduate students are also in place for France and Spain. The department also sponsors study abroad during the summers in Canada, China, France, Germany, Italy, Japan, Jordan, Mexico, Spain, and Taiwan that graduate students may participate in if they meet the program's requirements. Grants are available on a competitive basis through the department, the Eberly College of Arts and Sciences, and through the Office of International Programs to assist students who wish to study abroad.

FACULTY

CHAIR

• Amy S. Thompson - Ph.D. (Michigan State University)
  Applied Linguistics

ASSOCIATE CHAIRS

• Sandra Stjepanov# - Ph.D. (University of Connecticut)
  Graduate Studies, Linguistics, Syntax, Psycholinguistics, Semantics
• Pablo García Loaeza - Ph.D. (Indiana University Bloomington)
  Undergraduate Studies, Spanish Language, Latin American Colonial Literature

PROFESSORS
• Daniel Ferreras - Ph.D. (Michigan State University)
  French and Spanish, Comparative Romance Literature, French/Spanish 19th and 20th Century Novel, Theory of the Fantastic
• Valérie Lastinger - Ph.D. (University of Georgia)
  French, 18th-century French Literature, French Women Writers
• Janice Spleth - Ph.D. (Rice University)
  French and Francophone Literature and Culture
• Amy S. Thompson - Ph.D. (Michigan State University)
  Applied Linguistics
• Ángel Tuninetti - Ph.D. (Washington University)
  Latin American Literature and Culture

ASSOCIATE PROFESSORS
• Manal AlNatour - Ph.D. (University of Arkansas)
  Arabic Studies, Comparative Literature and Cultural Studies
• Susan Braidi - Ph.D. (University of Delaware)
  ESL/Linguistics, Applied Linguistics, Second Language Acquisition, Syntax
• Cynthia Chalupa - Ph.D. (Ohio State University)
  Fin de Siècle German and Austrian Literature, Poetry, Foreign Language Pedagogy
• Tania de Miguel Magro - Ph.D. (The State University of New York, Stony Brook)
  Spanish Literature and Culture, Spanish Language, Spanish Golden Age Literature
• Pablo García Loaeza - Ph.D. (Indiana University Bloomington)
  Spanish Language, Latin American Colonial Literature
• Deborah Janson - Ph.D. (University of California)
  German, 18th-21st-century German Literature, Enlightenment, Romanticism, GDR and Post-Wende Literature, Ecofeminism
• Xiangying Jiang - Ph.D. (Northern Arizona University)
  ESL/Linguistics, Second Language Acquisition
• Twyla Meding - Ph.D. (University of Virginia)
  French, 16th and 17th-century French Literature, The Pastoral Novel
• Sandra Stjepanović - Ph.D. (University of Connecticut)
  Linguistics, Syntax, Psycholinguistics, Semantics
• Ching-Hsuan Wu - Ph.D. (The Ohio State University)
  Chinese, Applied Linguistics

ASSISTANT PROFESSORS
• Sandra Dixon - Ph.D. (Brown University)
  Spanish, Spanish American Literature, Brazilian Literature
• Jonah Katz - Ph.D. (Massachusetts Institute of Technology)
  Phonetics, Phonology, Theoretocal and Experimental Linguistics, Music Cognition
• William Justin Morgan - Ph.D. (University of Alabama)
  Spanish, Applied Linguistics
• Sergio Robles-Puente - Ph.D. (University of Southern California)
  Spanish Phonetics, Phonology, and Sociolinguistics
• Nicole Tracy-Ventura - Ph.D. (Northern Arizona University)
  Applied Linguistics
• Sonia Zarco-Real - Ph.D. (University of Connecticut)
  Peninsular literature and Hispanic transatlantic studies

TEACHING PROFESSORS
• Lisa Di Bartolomeo - Ph.D. (University of North Carolina, Chapel Hill)
  Russian and Polish Language and Literature, Slavic Folklore, Culture and Cinema, Science Fiction, the Holocaust
TEACHING ASSOCIATE PROFESSORS
• Annastella Vester - Ph.D. (University of California, Los Angeles)
  Italian, Contemporary Italian Literature, 18th and 19th-century Italian

TEACHING ASSISTANT PROFESSORS
• Heiko ter Haseborg - Ph.D. (West Virginia University)
  Education, Applied Linguistics
• Rafael Osuna Montanez - Ph.D. (University of Connecticut)
  Spanish

VISITING ASSISTANT PROFESSORS
• Ramona Kreis - Ph.D. (University of South Florida)
  Applied Linguistics
• Yilin Liao-Carlson - Ph.D. (Purdue University)
  Chinese Studies

PROFESSORS EMERITI
• Michael Lastinger - Ph.D. (University of Georgia)
  French, 19th Century French Literature, Critical Theory
• María Amores - Ph.D. (Penn State University)
  Spanish, Foreign Language Acquisition
• Ahmed Fakhri - Ph.D. (University of Michigan)
  ESL/Linguistics, Second Language Acquisition, Applied Linguistics, Discourse Analysis
• Pablo González - Ph.D. (University Complutense de Madrid)
  Spanish American Literature and Culture
• Kathleen Mcnerney - Ph.D. (Universidad Nacional Autonoma de Mexico)
  Spanish, Catalan Language and Literature, Spanish Literature and Culture, Women Writers

VISITING INSTRUCTOR
• Hilary Woodrum - M.A. (West Virginia University)
  French

INSTRUCTORS
• Yumiko Adachi - M.A. (University of Wisconsin-Madison)
  Japanese Linguistics
• Tracy Dingess - M.A. (West Virginia University)
  ESL
• Livia Cascao - M.A. (West Virginia University)
  ESL
• Beatrice Malvisi - M.A. (University of Pittsburgh)
  Italian
• Lindsey Pereira da Silva - M.A. (West Virginia University)
  ESL
• Kristen Williams - M.A. (West Virginia University)
  ESL

LECTURERS
• Lisa Dunn - M.A. (West Virginia University)
  Spanish
• Veronica Evans - M.A. (West Virginia University)
  Classics, Italian
• Irina Manukova - M.S. (Georgian Politechnial University)
  Russian

Admissions
To be admitted to any of our three M.A. programs, a student is expected to have an undergraduate degree in the desired area of study (or an acceptable related-area) with a GPA of 3.0 (overall as well as within the major). The student must complete the university admission application, including payment
of the required fee and completion of the supplemental departmental application form, which requires a 300-word statement of purpose, an extended writing sample in the language of the area to which the student is applying, and three letters of recommendation. International students must also submit an acceptable TOEFL or IELTS score. For more information about the admission requirements and application guidelines, please visit our website (http://worldlang.wvu.edu/graduate_programs/graduate/graduate_programs_how_to_apply).

Degree Requirements

- **Credit Hours:** Students are required to complete a minimum of 30 credit hours at the graduate level. No more than 12 hours of coursework done at the 400 level will be counted toward the degree.
- **Grade Point Average:** Students must earn a minimum overall GPA of 2.75, and a GPA of 3.00 in coursework applied to their graduate program.
- **Graduation Requirement:** In addition to completing 30 hours of coursework, students must pass comprehensive examinations or successfully defend a thesis.
  - **Comprehensive Examinations:** The comprehensive examinations are intended to evaluate students’ knowledge, including the ability to synthesize and evaluate ideas in their area of emphasis. The examinations are based on standardized reading lists and coursework.
  - **Thesis:** A student may request to write a thesis and prepare an oral defense. For more information about this option, see the document “Thesis Guidelines (https://worldlanguages.wvu.edu/files/d/433511fa-1ec2-448a-8e79-2980e865ed8a/thesis_guidelines-rev10-17.pdf).”
- **Benchmarks:**
  - All students should complete a plan of study by the end of their first semester.
  - Students will be evaluated in writing at the end of the Spring term on a yearly basis. If adequate progress is not made, students may be placed on probation or dismissed from the program.
  - Students who choose the thesis option should typically defend their thesis topic by the midterm of their second semester, have their thesis proposal approved by the end of the second semester, and submit and defend their thesis during the semester in which they intend to graduate. The student’s thesis committee may revise these deadlines.
  - Students who choose the examination option should complete the examinations during the semester in which they intend to graduate.
- **Additional Requirements:**
  - No more than three hours of independent study will apply to the degree (unless approved by the departmental chairperson).
  - Students must satisfy the foreign language requirement by the time they graduate:
    - Students in the major in Linguistics who are native speakers of English must demonstrate proficiency in a second language prior to graduation by completing one language course of level 204 or above, with a grade of B or better, or by taking the departmental placement examination in one language and placing above the 204-level.
    - International students whose native language is not English are considered to have satisfied this requirement by virtue of their TOEFL or IELTS score.
- **Learning Outcomes:**
  - Demonstrate an understanding of cognitive foundations of language.
  - Explain the concepts of syntactic and phonological theory.
  - Analyze relevant linguistic data by using the tools of syntactic theory and argue for the appropriateness of the analyses.
  - Provide informed descriptions of phonetic and phonological data.
  - Apply phonetic, phonological, and syntactic knowledge to the study of language in use.
  - Describe languages in terms of their structural characteristics.
  - Communicate the results of research in the field in oral and written formats.

M.A. Major in Linguistics Curriculum

**CORE COURSES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBY 615</td>
<td>Methods of Research</td>
</tr>
<tr>
<td>LING 411</td>
<td>Phonology</td>
</tr>
<tr>
<td>LING 412</td>
<td>Syntax</td>
</tr>
<tr>
<td>LING 611</td>
<td>Advanced Phonology</td>
</tr>
<tr>
<td>LING 612</td>
<td>Advanced Syntax</td>
</tr>
</tbody>
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Select 3 courses from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 402</td>
<td>Structure of Modern French</td>
</tr>
<tr>
<td>LING 501</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>LING 513</td>
<td>History of Linguistics</td>
</tr>
<tr>
<td>LING 514</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>LING 516</td>
<td>Discourse Analysis</td>
</tr>
<tr>
<td>LING 616</td>
<td>Language Typology</td>
</tr>
<tr>
<td>LING 614</td>
<td>Psycholinguistics</td>
</tr>
</tbody>
</table>
LING 620  
Spanish Prosody

**ELECTIVES:** 6

Select 2 courses from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 630</td>
<td>American Culture</td>
</tr>
<tr>
<td>LANG 421</td>
<td>The Teaching of Foreign Languages</td>
</tr>
<tr>
<td>LANG 422</td>
<td>Second Language Reading</td>
</tr>
<tr>
<td>LANG 521</td>
<td>English as a Second Language Methods</td>
</tr>
<tr>
<td>LANG 621</td>
<td>Teaching Foreign Language in College</td>
</tr>
<tr>
<td>LANG 622</td>
<td>English as a Second Language Theory</td>
</tr>
<tr>
<td>LANG 624</td>
<td>Second Language Writing</td>
</tr>
<tr>
<td>LANG 625</td>
<td>Language Assessment</td>
</tr>
<tr>
<td>LANG 626</td>
<td>Literacy in a Second Language</td>
</tr>
<tr>
<td>LING 511</td>
<td>English as a Second Language Linguistics</td>
</tr>
<tr>
<td>LING 512</td>
<td>Applied Linguistics</td>
</tr>
<tr>
<td>LING 613</td>
<td>English as a Second Language Phonetics</td>
</tr>
<tr>
<td>LING 697</td>
<td>Research (up to 6 credits)</td>
</tr>
</tbody>
</table>

Total Hours 30

* No more than six hours of thesis credits (697/698) can be applied to the degree.

**Degree Progress**

**M.A. IN LINGUISTICS**

- All students should complete a plan of study by the end of their first semester.
- Students will be evaluated in writing at the end of the Spring term on a yearly basis. If adequate progress is not made, students may be placed on probation or dismissed from the program.
- Students who choose the thesis option should typically defend their thesis topic by the midterm of their second semester, have their thesis proposal approved by the end of the second semester, and submit and defend their thesis during the semester in which they intend to graduate. The student’s thesis committee may revise these deadlines.
- Students who choose the examination option should complete the examinations during the semester in which they intend to graduate.

**Major Learning Outcomes**

**LINGUISTICS**

Upon completion of the M.A. in Linguistics, students will be able to:

- Demonstrate an understanding of cognitive foundations of language.
- Explain the concepts of syntactic and phonological theory.
- Analyze relevant linguistic data by using the tools of syntactic theory and argue for the appropriateness of the analyses.
- Provide informed descriptions of phonetic and phonological data.
- Apply phonetic, phonological, and syntactic knowledge to the study of language in use.
- Describe languages in terms of their structural characteristics.
- Communicate the results of research in the field in oral and written formats.

**CLASSICS COURSES**

**CLAS 590. Teaching Practicum. 1-3 Hours.**

PR: Consent. Supervised practice in college teaching of classics. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on assistantships to gain teaching experience. (Grading will be S/U.).

**CLAS 591. Advanced Topics. 1-6 Hours.**

PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

**CLAS 592. Directed Study. 1-6 Hours.**

Directed study, reading, and/or research.

**CLAS 593. Special Topics. 1-6 Hours.**

A study of contemporary topics selected from recent developments in the field.
CLAS 594. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

CLAS 595. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

CLAS 690. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of classics. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading will be S/U.)

CLAS 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

CLAS 692. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

CLAS 693. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

CLAS 694. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

CLAS 695. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

CLAS 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

CLAS 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or a dissertation. (Grading may be S/U.)

CLAS 698. Thesis or Dissertation. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

CLAS 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use of the University's facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is S/U; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.

CLAS 791. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

**ENGLISH AS A SECOND LANGUAGE COURSES**

ESL 590. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of English as a Second Language. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on Assistantships to gain teaching experience. (Grading will be S/U.)

ESL 591. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

ESL 630. American Culture. 3 Hours.
Advanced readings concerning the diversity of American culture with a focus on critical inquiry.

ESL 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

ESL 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or a dissertation. (Grading may be S/U.)
FOREIGN CULTURE COURSES

FRENCH COURSES

FRCH 501. French Stylistics. 3 Hours.
Development of written communication in French through intense study of French grammar, stylistics, and translation.

FRCH 503. French Stylistics. 3 Hours.
Development of written communication in French through intense study of French grammar, stylistics, and translation.

FRCH 532. Early French Literature. 3 Hours.
PR: 18 hours of French or consent.

FRCH 533. Seventeenth Century Literature. 3 Hours.
PR: 12 hours of French or equivalent.

FRCH 534. Eighteenth Century Literature. 3 Hours.
PR: 18 hours of French or consent. Survey of major literary works of eighteenth century France.

FRCH 535. Nineteenth Century Literature. 3 Hours.
PR: 12 hours of French or equivalent.

FRCH 536. Twentieth Century Literature. 3 Hours.
Introduction to the major tendencies, authors, and works of twentieth century French literature. Analysis of the most representative works of this period and of the cultural and artistic movements to which they belong.

FRCH 538. Francophone Literature. 3 Hours.
PR: Consent. Readings in French literature from regions outside of metropolitan France, such as Africa, Quebec, and the Caribbean.

FRCH 590. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of French. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on assistantships to gain teaching experience. (Grading will be P/F.).

FRCH 591. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

FRCH 592. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

FRCH 593. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

FRCH 594. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

FRCH 595. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

FRCH 611. Literary Criticism. 3 Hours.
PR: B.A. in French or consent.

FRCH 635. The Romantic Movement. 3 Hours.
PR: 18 hours of French or consent.

FRCH 639. French Women Writers. 3 Hours.
PR: B.A. in French or consent. Selected works of French women writers.

FRCH 690. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of French. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading will be P/F.).

FRCH 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

FRCH 692. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

FRCH 693. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

FRCH 694. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.
FRCH 695. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

FRCH 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

FRCH 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to a thesis, problem report, research paper, or equivalent scholarly project, or a dissertation. (Grading may be S/U.)

FRCH 698. Thesis or Dissertation. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

FRCH 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use of the University's facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is P/F; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.

FRCH 791. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

GERMAN COURSES

GER 590. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of German. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on assistantships to gain teaching experience. (Grading may be S/U.).

GER 591. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

GER 592. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

GER 593. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

GER 594. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

GER 595. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

GER 690. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of German. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading may be S/U.).

GER 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

GER 692. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

GER 693. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

GER 694. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

GER 695. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

GER 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

GER 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or a dissertation. (Grading may be S/U.).
GER 698. Thesis or Dissertation. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

GER 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use of the University's facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is S/U; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.

GER 791. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

ITALIAN COURSES

JAPANESE COURSES

LANGUAGE TEACHING METHODS COURSES

LANG 521. English as a Second Language Methods. 3 Hours.
Theory and practice of teaching English as a second language; techniques and approaches for teaching speaking, listening, reading, and writing skills.

LANG 522. Computer Assisted Language Learning. 3 Hours.
Examines CALL (Computer Assisted Language Learning) methodologies, introduces principles of CALL evaluation, explores current CALL practices in language teaching, develops web-based CALL materials, and reviews CALL research.

LANG 590. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of languages. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on assistantships to gain teaching experience. (Grading may be P/F.).

LANG 591. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

LANG 592. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

LANG 593. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

LANG 594. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

LANG 595. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

LANG 621. Teaching Foreign Language in College. 3 Hours.
CONC: LANG 690. Methods and techniques of teaching a foreign language at the college level.

LANG 622. English as a Second Language Theory. 3 Hours.
PR: LING 101 or LING 311. Explores factors and processes involved in the acquisition of English as a second language and their implications for classroom instruction.

LANG 624. Second Language Writing. 3 Hours.
PR: LING 101 or equivalent. A study of how adults learn to write in a second language and how to help them improve their writing.

LANG 625. Language Assessment. 3 Hours.
Introduces fundamental principles of language testing and helps students develop skills in test development, item analysis, interpretation of test results.

LANG 626. Literacy in a Second Language. 3 Hours.
Reviews theoretical perspectives on reading and literacy development and explores research studies that cover different areas in second language reading and literacy (illiteracy).

LANG 690. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of languages. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading may be P/F.).

LANG 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.
LANG 692. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

LANG 693. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

LANG 694. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

LANG 695. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

LANG 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

LANG 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or a dissertation. (Grading may be S/ U.).

LANG 698. Thesis or Dissertation. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

LANG 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use of the University's facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is P/F; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.

LANG 791. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

LANG 930. Professional Development. 1-6 Hours.
Professional Development courses provide skill renewal or enhancement in a professional field or content area (e.g., education, community health, geology). These tuition-waived continuing education courses are graded on a pass/fail grading scale and do not apply as graduate credit toward a degree program.

LINGUISTICS COURSES

LING 501. Structure of Spanish. 3 Hours.
Description of phonological or grammatical systems of Spanish, with emphasis on contrastive analysis (Spanish/English) and applied linguistics.

LING 511. English as a Second Language Linguistics. 3 Hours.
PR: LING 101 or LING 311. Analysis of English structure for the purpose of teaching it to non-native speakers. Includes identification of problematic aspects and procedures for teaching them effectively.

LING 512. Applied Linguistics. 3 Hours.
PR: LING 311 and prior second language study. Study of the application of linguistic analysis in the areas of language acquisition, instruction, and use.

LING 513. History of Linguistics. 3 Hours.
PR: LING 311 or Consent. Development of linguistics from Greeks and Romans to contemporary researchers with concentration on major linguists and schools of the nineteenth and twentieth centuries.

LING 514. Sociolinguistics. 3 Hours.
PR: LING 101 or LING 311. Linguistic study of geographical and social variation in languages; effects of regional background, social class, ethnic group, sex, and setting; outcomes of conflict between dialect and between languages.

LING 516. Discourse Analysis. 3 Hours.
PR: LING 101 or equivalent. A study of the structural properties of spoken and written texts and how they are related to the contextual factors involved in text production.

LING 517. Cognitive Foundations of Language. 3 Hours.
An investigation of the ways in which generative linguistics fits into the broader intellectual, historical and ideological mosaic of the cognitive sciences.

LING 590. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of linguistics. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on assistantships to gain teaching experience. (Grading may be P/F.).

LING 591. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.
LING 592. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

LING 593. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

LING 594. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

LING 595. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

LING 603. History of the French Language. 3 Hours.
PR: LING 311 and 18 hours of French or consent. Evolution of French from Vulgar Latin into the Modern French standard through a study of historical phonology, morphology, and syntax, together with the external factors which influenced the development of the language.

LING 611. Advanced Phonology. 3 Hours.
PR: LING 411. The form of phonological rules and their organization within a grammar, the structure of phonological representations, and the role of language universals in models of language acquisition.

LING 612. Advanced Syntax. 3 Hours.
PR: LING 412 or Consent. Examination and discussion of theoretical issues in generative-transformational syntax. Focus on specific proposals advanced within the framework of Government- Binding Theory.

LING 613. English as a Second Language Phonetics. 3 Hours.
PR: LING 311. Analysis of American English phonetics including sound segments, stress, rhythm, intonation, and positional variants. Techniques and practice offered for teaching pronunciation to non-native speakers.

LING 614. Psycholinguistics. 3 Hours.
PR: LING 311 or Consent. Provides an insight into the many areas of psycholinguistics study, including language acquisition, sentence processing, animal communication, dichotic listening, aphasia, and semantics.

LING 615. Language Change and Reconstruction. 3 Hours.
PR: LING 311 or equivalent. Exploration of the mechanisms of language change, theories of diachronic linguistics, and techniques for reconstructing unattested languages; concentration on the Indo-European family and its history.

LING 616. Language Typology. 3 Hours.
PR: LING 101 or LING 311 or equivalent. Study of the uniformity and diversity of the world's languages. Which characteristics of human languages are universal and which are subject to cross-linguistic variation. An overview of the main results and methodology of typological research.

LING 620. Spanish Prosody. 3 Hours.
PR: LING 501. The goal of this course is to familiarize students with the prosodic aspects of the Spanish language including the suprasegmental properties of stress, rhythm and intonation. The course will cover their phonetic descriptions in multiple dialects and their relevance in communication for both L1 and L2 Spanish speakers. Theoretical approaches and article discussions will be combined with practical exercises.

LING 690. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of linguistics. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading will be P/F.).

LING 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

LING 692. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

LING 693. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

LING 694. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

LING 695. Independent Study. 1-6 Hours.
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LING 696. Graduate Seminar. 1 Hour.
PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

LING 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper, or equivalent scholarly project, or a dissertation. (Grading may be S/U.).
LING 698. Thesis or Dissertation. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

LING 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use of the University’s facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is P/F; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.

LING 791. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

PORTUGUESE COURSES

RUSSIAN COURSES

RUSS 591. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

RUSS 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

RUSS 697. Research. 1-15 Hours.
PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or a dissertation. (Grading may be S/U.)

SPANISH COURSES

SPAN 521. Dialectology and Sociolinguistics. 3 Hours.
This course covers the variation of the Spanish language from geographical and social perspectives. Students will learn about variation at multiple levels of the grammar including its phonology, morphology, lexicon and syntax. The first part of the course will concentrate on the diatopic variation while the second part will look at the role of external forces and socially induced changes.

SPAN 590. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of Spanish. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on assistantships to gain teaching experience. (Grading will be P/F.)

SPAN 591. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

SPAN 592. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

SPAN 593. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

SPAN 594. Seminar. 1-6 Hours.
Special seminars arranged for advanced graduate students.

SPAN 595. Independent Study. 1-6 Hours.
Faculty supervised study of topics not available through regular course offerings.

SPAN 610. Methods of Research. 3 Hours.
Fundamentals of literary and cultural research, writing and publishing, both in form and content. Topics include: selection and definition of a corpus of study; formulation and articulation of a research hypothesis; research and evaluation of secondary sources; formats for literary/cultural research projects; online research engines; alternative secondary sources; professional conference presentations; and academic article submissions.

SPAN 611. Literary Criticism. 3 Hours.
Introduction to the main tendencies of contemporary literary theory as applied to Spanish literature; literary theory and practice. Review and evaluation of the main critical approaches from a practical standpoint.

SPAN 630. Latin American Culture. 3 Hours.
A study of history, culture, politics, economics, and development of the Latin American continent.
SPAN 631. Latin American Short Story. 3 Hours.
SPAN 633. Latin American Novel Since 1960. 3 Hours.
SPAN 637. Early Spanish-American Literature. 3 Hours.
In depth readings in Spanish-American literature of the colonial period in their historical context.
SPAN 638. Mexican Literature. 3 Hours.
In-depth readings of literary works from Mexico.
SPAN 639. Gaucho Culture and Literature. 3 Hours.
In-depth study of the culture and literature of the Gaucho in the historical and political context of Argentina and Uruguay. Taught in Spanish.
SPAN 640. 19th Century Latin American Literature. 3 Hours.
In-depth study of the main literary works and movements in Latin America from Neoclassicism to Modernism. Taught in Spanish.
SPAN 641. 20th- and 21st-Century Latin American Literature. 3 Hours.
In-depth study of the main literary works and movements in Latin America from early 20th century to the present. Taught in Spanish.
SPAN 643. Contemporary Spanish Literature. 3 Hours.
Introduction to the major tendencies, authors, and works of Spanish Peninsular Literature from the late 19th Century to nowadays; presentation and analysis of the main literary movements of the period.
SPAN 651. Medieval and Golden Age. 3 Hours.
In-depth reading in Spanish literature of the Middle Ages Renaissance, and Baroque periods, in narrative, drama, and poetry, within its historical context. Non-canonical works will also be included and studied.
SPAN 652. Cervantes. 3 Hours.
PR: 24 hours of Spanish or consent.
SPAN 653. Eighteenth and Nineteenth Century Literature. 3 Hours.
Introduction to the major tendencies, authors, and works of the 18th and 19th Centuries Spanish Peninsular Literature; presentation and analysis of the main literary movements of the period, from the Enlightenment to Naturalism.
SPAN 654. Spanish Literature 1898-1936. 3 Hours.
Survey of the major trends and representative authors and works of the Modernist period in Spain.
SPAN 655. Spanish Literature 1936-1975. 3 Hours.
In-depth study of Spanish literature published between 1936, the outbreak of the Spanish Civil War, and 1975, the end of the Franco dictatorship. Focus on all genres and their historical context.
SPAN 656. Spanish Literature after 1975. 3 Hours.
Survey of the major trends and representative authors and works of Spanish literature since the end of the Franco dictatorship.
SPAN 657. La Vanguardia. 3 Hours.
This course examines the Avant-Garde in Spain and Latin America, providing in-depth study of this transatlantic cultural movement.
SPAN 672. Spanish Women Writers. 3 Hours.
SPAN 673. Hispanic Literature and Film. 3 Hours.
SPAN 674. Afrohispanic Literature. 3 Hours.
The reading, discussion, and analysis of literature written by Hispanic authors of African descent.
SPAN 690. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of Spanish. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading will be P/F.).
SPAN 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.
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SPAN 930. Professional Development. 1-6 Hours.
Professional development courses provide skill renewal or enhancement in a professional field or content area (e.g. education, community health, geology). These tuition waived continuing education courses are graded on a pass/fail grading scale and do not apply as graduate credit toward a degree program.