Professional Writing and Editing, M.A.

Degree Requirements

- **Credit Hours:** Students are required to complete a minimum of 30 credit hours in English at the graduate level.

- **Grade Point Average:** Students must earn a minimum cumulative GPA of 2.75. Students must also earn a minimum GPA of 2.75 and a minimum grade of B- in all courses applied to the degree.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PROFESSIONAL WRITING AND EDITING COURSES:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 601</td>
<td>Studies in Composition and Rhetoric</td>
<td>12</td>
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<tr>
<td>ENGL 602</td>
<td>Editing</td>
<td></td>
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<tr>
<td>ENGL 605</td>
<td>Professional Writing Theory</td>
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<tr>
<td>ENGL 609</td>
<td>College Composition Pedagogy</td>
<td></td>
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</tbody>
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**INTERNSHIP:**

- ENGL 610 | Professional Writing Internship               | 3     |

**ELECTIVES:**

Select six credits of the following ENGL or WRIT courses at the 500-level or above:

- WRIT 502 | Publishing                                   |       |
- WRIT 503 | Grant Proposal Writing for Community & Industry |   |
- WRIT 507 | The Writing of Health and Medicine           |       |
- WRIT 508 | Rhetoric and Science                         |       |
- ENGL 509 | Approaches to Teaching Composition           |       |
- ENGL 606 | Introduction to the Digital Humanities       |       |
- ENGL 607 | Topics in Rhetoric                          |       |
- ENGL 701 | Seminar in Rhetoric                         |       |

Select nine credits of ENGL courses at the 500 level or above.

**Total Hours**

**30**  

* Students who do not hold an assistantship will substitute three additional hours of electives.

** With program approval, a thesis option can be substituted for the internship.

*** Additional courses may accepted with Professional Writing Coordinator approval, excluding ENGL 698, 790, and 798.

Major Learning Outcomes

**PROFESSIONAL WRITING AND EDITING**

The learning outcomes for the M.A. in PWE reflect the program’s mixture of theory and practice:

1. Recognize and evaluate a variety of ethical, social, legal, and political values intertwined in the production and consumption of technical communications.
2. Analyze the uses and applications of new communication technologies.
3. Acquire historical and critical understanding of rhetorical theories and practices.
4. Master a variety of research and analytical methods, especially as these apply to the study and practical application of oral, written, and visual communication in professional contexts.
5. Acquire a practical and theoretical understanding of workplace dynamics including client relations and project management skills.