

Professional Writing and Editing, M.A.

Degree Requirements

- **Credit Hours:** Students are required to complete a minimum of 30 credit hours in English at the graduate level.
- **Grade Point Average:** Students must earn a minimum cumulative GPA of 2.75. Students must also earn a minimum GPA of 2.75 and a minimum grade of B- in all courses applied to the degree.

Curriculum Requirements

Code	Title	Hours
PROFESSIONAL WRITING AND EDITING COURSES:		12
ENGL 601	Studies in Composition and Rhetoric	
ENGL 602	Editing	
ENGL 605	Professional Writing Theory	
ENGL 609	College Composition Pedagogy *	
INTERNSHIP: **		3
ENGL 610	Professional Writing Internship	
ELECTIVES:		15
Select six credits of the following ENGL or WRIT courses at the 500-level or above: ***		
WRIT 502	Publishing	
WRIT 503	Grant Proposal Writing for Community & Industry	
WRIT 507	The Writing of Health and Medicine	
WRIT 508	Rhetoric and Science	
ENGL 509	Approaches to Teaching Composition	
ENGL 606	Introduction to the Digital Humanities	
ENGL 607	Topics in Rhetoric	
ENGL 701	Seminar in Rhetoric	
Select nine credits of ENGL courses at the 500 level or above.		
Total Hours		30

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Students who do not hold an assistantship will substitute three additional hours of electives.

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With program approval, a thesis option can be substituted for the internship.

Additional courses may accepted with Professional Writing Coordinator approval, excluding ENGL 698, 790, and 798.

Major Learning Outcomes

PROFESSIONAL WRITING AND EDITING

The learning outcomes for the M.A. in PWE reflect the program's mixture of theory and practice:

1. Recognize and evaluate a variety of ethical, social, legal, and political values intertwined in the production and consumption of technical communications.
2. Analyze the uses and applications of new communication technologies.
3. Acquire historical and critical understanding of rhetorical theories and practices.
4. Master a variety of research and analytical methods, especially as these apply to the study and practical application of oral, written, and visual communication in professional contexts.
5. Acquire a practical and theoretical understanding of workplace dynamics including client relations and project management skills.