English, M.A.

Master of Arts

Degree Requirements

- **Credit Hours**: Students are required to complete a minimum of 30 graduate credit hours in English (ENGL) at the 500 level or above.
- **Grade Point Average**: Students must earn a minimum of 2.75 overall GPA and a minimum grade of B in any course that is applied to the required 30 graduate credit hours.
- **Graduation Requirements**: Students have the option of completing the M.A. through either (1) 30 credits of coursework, or (2) M.A. thesis. The M.A. thesis must be defended satisfactorily before the student's thesis committee.
- **Progress toward Completion**: Students should complete the M.A. within two academic years, including summer semesters.
- **Additional Requirements**:
  - **Breadth Requirement**: At least one course must be taken in each of the following areas: American Literature, British Literature, pre-1800 literature, post-1800 literature. Some overlap is permitted at the discretion of the program supervisor.
  - **Foreign-Language Requirement**: Students must demonstrate proficiency in a foreign language in one of the following ways:
    - successfully completing the fourth semester of a foreign language at the university level, with a minimum grade of B. The course must have been completed within the past five years, or
    - passing a graduate translation examination administered by the WVU Department of World Languages.
  - International students who have submitted the results of an English language proficiency exam (e.g. TOEFL or IELTS) may request a waiver of the requirement.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Core Courses:</th>
<th>6</th>
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<tbody>
<tr>
<td>ENGL 609</td>
<td>College Composition Pedagogy</td>
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<td>and:</td>
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<tr>
<td>ENGL 680</td>
<td>Introduction to Literary Research</td>
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<tr>
<td>or ENGL 682</td>
<td>Recent Literary Criticism</td>
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<tr>
<th>Seminars:</th>
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<tbody>
<tr>
<td>ENGL 701</td>
<td>Seminar in Rhetoric</td>
</tr>
<tr>
<td>ENGL 741</td>
<td>Seminar in American Studies</td>
</tr>
<tr>
<td>ENGL 764</td>
<td>Seminar in Renaissance Studies, 1550-1660</td>
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<tr>
<td>ENGL 766</td>
<td>Seminar in Restoration and Eighteenth-Century Studies</td>
</tr>
<tr>
<td>ENGL 768</td>
<td>Seminar in British Romanticism</td>
</tr>
<tr>
<td>ENGL 771</td>
<td>Seminar in Twentieth-Century British Studies</td>
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<tr>
<td>ENGL 782</td>
<td>Current Directions in Literary Study</td>
</tr>
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<tr>
<th>Electives:</th>
<th>12</th>
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<tr>
<td>Any ENGL course at the 500 level or above</td>
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**Breadth Requirement:**

**AMERICAN LITERATURE:**
- ENGL 646 American Literature to 1865
- ENGL 647 American Literature, 1865-1915
- ENGL 648 American Literature, 1915-Present
- ENGL 741 Seminar in American Studies

**BRITISH LITERATURE:**
- ENGL 661 Medieval Literature
- ENGL 663 Shakespeare
- ENGL 664 Renaissance Literature
- ENGL 666 Restoration and Eighteenth-Century Literature
- ENGL 668 Romantic Literature
- ENGL 669 Victorian Literature
ENGL 671  Twentieth-Century British Literature
ENGL 764  Seminar in Renaissance Studies, 1550-1660
ENGL 766  Seminar in Restoration and Eighteenth-Century Studies
ENGL 768  Seminar in British Romanticism
ENGL 771  Seminar in Twentieth-Century British Studies

PRE-1800-LITERATURE:
ENGL 663  Shakespeare
ENGL 661  Medieval Literature
ENGL 664  Renaissance Literature
ENGL 666  Restoration and Eighteenth-Century Literature
ENGL 764  Seminar in Renaissance Studies, 1550-1660
ENGL 766  Seminar in Restoration and Eighteenth-Century Studies

POST-1800 LITERATURE:
ENGL 647  American Literature, 1865-1915
ENGL 648  American Literature, 1915-Present
ENGL 669  Victorian Literature
ENGL 671  Twentieth-Century British Literature
ENGL 771  Seminar in Twentieth-Century British Studies

COMPLETION REQUIREMENT:  6
Select one option
Thesis option:
ENGL 698  Thesis or Dissertation
Coursework option:
2 additional ENGL courses at the 500 level or above

Total Hours  30

*  Students must take ENGL 609 in their first semester of teaching.
**  ENGL 790 may not be used as Electives or for any other requirement.
***  Each of the four parts of the Breadth Requirement must be satisfied. Courses used for the Elective and Seminar requirements may also be used for the Breadth Requirement. A single course may be used for more than one part of the Breadth Requirement, but cannot receive credit more than once. With the permission of the program director, certain courses other than those listed may be used for the Breadth Requirement.

Major Learning Outcomes

ENGLISH

Upon completion of the M.A. program, students will be able to:

1. Demonstrate advanced knowledge of the literary and linguistic histories of English-speaking communities
2. Apply the critical and professional discourses of literary and cultural study
3. Compose persuasive analytical arguments about cultural and literary topics
4. Teach writing in English at the post-secondary level