Degrees Offered

- Master of Arts
- Master of Arts in Professional Writing and Editing
- Master of Fine Arts
- Doctor of Philosophy

Nature of the Program

MASTER OF ARTS

The Master of Arts (M.A.) in English is a two-year program designed for students who have shown an aptitude for sustained literary study and who desire to pursue a more intensive and extensive academic training. The M.A. program has five primary goals: (1) to extend the student’s knowledge of the cultural, linguistic, and literary heritage of Great Britain, America, and other English-speaking lands, (2) to introduce students to the critical and professional discourses of academics in literary and linguistic studies, (3) to develop the student’s research, writing, and analytical skills, which are necessary for professional success, (4) to provide professional training to prepare students to teach English at the post-secondary level, and (5) to counsel students to craft their program of study to meet their professional and personal needs.

The M.A. program meets these goals by providing a rotation of courses in literature, linguistics, theory, and pedagogy that require extensive reading, writing, research, and oral presentations. With small classes, students receive individual attention from the faculty, which facilitates student progress. M.A. students are eligible for teaching assistantships within the English Department, which provides training in pedagogy.

The knowledge and skills that students acquire in the M.A. program provide the requisite foundation to pursue doctoral work in English, with the ultimate goal of becoming a professional scholar and academic at a post-secondary institution. The academic training provided by the M.A. also is applicable for careers in secondary education, professional writing, and editing.

MASTER OF ARTS IN PROFESSIONAL WRITING AND EDITING

The M.A. in Professional Writing and Editing is a thirty-hour degree that combines theories of writing with practice in real-world writing situations. Students will study professional writing theory, the history of rhetoric, editing, rhetorical analysis, new modes of digital composition, and writing ethics. This degree prepares students for a variety of career options, including technical writing and editing, project management, writing consulting, writing instruction, and advanced graduate study in rhetoric and composition. The degree is designed for both newly-graduated undergraduates and working adults who want more training in writing and editing.

MASTER OF FINE ARTS

The Master of Fine Arts in creative writing is a three-year academic/studio program that combines an apprenticeship to the craft with more traditionally academic elements. This approach seeks to train students in ways that reflect the realities of the writer/artist’s evolving role in the academy. Because writers, when hired to teach, are often asked to handle a variety of courses beyond the creative writing workshop, the academic/studio format requires students to take literature and pedagogy courses in addition to writing workshops.

Thus, the M.F.A. is both an academic and a professional degree. As part of WVU’s comprehensive Center for Writing Excellence, this degree allows students to prepare for careers in teaching or professional writing/editing. Our objective is to nurture and mentor the many writers in the region seeking professional training. We also intend to attract student writers from all over the country to West Virginia for the opportunity to live and write in this culturally-rich state and to work with our faculty. The ultimate goal is to produce writers who will publish literature and contribute to the culture. A secondary goal is to offer practical skills and opportunities to writers interested in pursuing writing-related professions.

DOCTOR OF PHILOSOPHY

The doctoral program in English offers opportunities for specialization in literary studies, cultural studies, or composition and rhetoric. The program has five goals: (1) to build upon the broad foundations of the M.A. degree’s focus on the cultural, linguistic, and literary heritage of Britain, America, and other English-speaking lands, (2) to help students to develop fluency in the critical discourses of the profession, (3) to help students to develop professional competency in three fields of research, as dictated by the Examination for Formal Admission to Candidacy, (4) to help students to develop the research, writing, and analytical skills necessary for professional success, and (5) to provide professional training and counseling to prepare graduates to teach English professionally on the post-secondary level.

These goals are met by the various features of our program, which include coursework, examinations, and both formal and informal instruction and advising regarding professional teaching and research responsibilities. Doctoral study culminates in the writing of the dissertation, which is designed to contribute to the critical and/or theoretical discussion in its field and to prepare the doctoral candidate for further research and publication as a professional scholar and teacher.
Publications

Calliope, a publication of WVU student writing, is sponsored by the Department of English and the English Honorary and Club.

Cheat River Review (http://cheatriverreview.com/), is a literary magazine edited by MFA students and the Council of Writers of the West Virginia University MFA program.

Resilience is a digital, peer-reviewed journal of the Environmental Humanities. It provides a forum for scholars from across the humanities disciplines to speak to one another about their shared interest in environmental issues, and to plot out an evolving conversation about what the humanities contributes to living and thinking sustainably in a world of dwindling resources.

Victorian Poetry, a critical journal of Victorian literature, is edited by the Department of English. The journal was established at WVU in 1963 and has become internationally known, with subscribers in 27 countries.

FACULTY
CHAIR
• Brian Ballentine - Ph.D. (Case Western Reserve University)

ASSISTANT CHAIR
• Christine Hoffman - Ph.D. (University of Arkansas)

M.A. & PH.D. PROGRAM SUPERVISOR
• Lara Farina - Ph.D. (Fordham University)

M.F.A. PROGRAM SUPERVISOR
• Mark Brazaitis - M.F.A. (Bowling Green State University)

M.A. P.W.E. PROGRAM SUPERVISOR
• Brian Ballentine - Ph.D. (Case Western Reserve University)

PROFESSORS
• Brian Ballentine - Ph.D. (Case Western Reserve University)  
  Technical and professional communication, Rhetoric
• Laura Brady - Ph.D. (University of Minnesota)  
  Eberly Family Distinguished Professor of Outstanding Teaching, Composition and Rhetorical Theory, Writing Program Administration, Women’s Studies
• Mark Brazaitis - M.F.A. (Bowling Green State University)  
  Creative Writing: Fiction
• Cari Carpenter - Ph.D. (University of Michigan)  
  19th-century American Literature, Native American Literature
• Lara Farina - Ph.D. (Fordham University)  
  Medieval Literature and Culture, Gender Studies
• Stephanie Foote - Ph.D. (University of Buffalo)  
  Jackson and Nichols Professor of English, Gender and women’s studies, Critical theory
• Marilyn Francus - Ph.D. (Columbia University)  
  Restoration and 18th-century Literature and Culture, Women's Studies
• Michael Germana - Ph.D. (University of Iowa)  
  American Studies, 19th and 20th-century American Literature, Popular Culture
• Catherine Gouge - Ph.D. (West Virginia University)  
  Professional writing, Medical rhetoric
• Kirk Hazen - Ph.D. (University of North Carolina-Chapel Hill)  
  Linguistics, Sociolinguistics
• Adam Komisaruk - Ph.D. (University of California, Los Angeles)  
  Romanticism and 18th-century British Literature
• John Lamb - Ph.D. (New York University)  
  Victorian Literature, 19th-century historiography
• Kathleen O’Hearn Ryan - Ph.D. (University of Massachusetts-Amherst)  
  Eberly Family Professor of Outstanding Teaching, 20th-century American Literature
• Mary Ann Samyn - M.F.A. (University of Virginia)  
  Creative Writing: Poetry  
• Timothy Sweet - Ph.D. (University of Minnesota)  
  Eberly Family Distinguished Professor of American Literature, American Studies (17th-19th Century), Literature and Environment, Native American Literature  

ASSOCIATE PROFESSORS  
• Gwen Bergner - Ph.D. (Princeton University)  
  African-American and Multi-ethnic Literatures, Post-colonial Studies  
• Anna Shannon Elfenbein - Ph.D. (University of Nebraska)  
  American Literature, Women’s Studies, Film  
• Rosemary Hathaway - Ph.D. (Ohio State University)  
  Folklore, English Education, 20th-century American Literature  
• Christine Hoffmann - Ph.D. (University of Arkansas)  
  Early Modern British Studies  
• Glenn Taylor - M.F.A. (Texas State University)  
  Creative Writing: Fiction  
• Lisa Weihman - Ph.D. (New York University)  
  19th and 20th-century British and Irish Literature and Culture  

ASSISTANT PROFESSORS  
• Erin Brock Carlson - Ph.D. (Purdue University)  
  Professional and Technical Communication, Rhetoric  
• Rose Casey - Ph.D. (Cornell University)  
  Modern British Literature  
• Jenny Johnson - M.F.A. (Warren Wilson College)  
  Creative Writing: Poetry  
• Christa Parravani - M.F.A. (Rutgers University)  
  Creative Writing: Non-fiction  
• Johanna Winant - Ph.D. (University of Chicago)  
  Modern American poetry and poetics  

SERVICE PROFESSORS  
• Nathalie Singh-Corcoran - Ph.D. (University of Arizona)  
  Writing Center Theory and Practice, Writing Assessment  

TEACHING ASSISTANT PROFESSORS  
• Amy Alvarez - M.F.A. (University of Southern Maine)  
  Poetry  
• Nancy Caronia - Ph.D. (University of Rhode Island)  
  Contemporary British and American literature  
• Sarah Morris - Ph.D. (University of Maryland)  
  human science phenomenology, embodiment, writing process, and student-centered teaching  
• Douglas Phillips - Ph.D. (Carnegie Mellon University)  
  Professional and technical writing  
• Krista Sarraf - Ph.D. (Indiana University of Pennsylvania)  
  Composition  

INSTRUCTORS  
• Jill Woods - M.A. (Eastern Michigan University)  
  Business and technical writing  

PROFESSORS EMERITI  
• Gail Galloway Adams  
• Dennis Allen  
• Rudolph Almasy  
• Patrick Conner
Admissions

M.A. IN ENGLISH

In addition to the university admission requirements, prospective candidates for the degree of Master of Arts are expected to have completed work comparable to that required for the department's undergraduate degree in English. The statement of purpose should outline the applicant's academic and professional goals. The writing sample should be a 10-15 page essay demonstrating strong skills in literary or cultural analysis. The GRE is not required for admission. Successful applicants typically have an undergraduate GPA of 3.5 or above and strong recommendations from instructors.

PROFESSIONAL WRITING AND EDITING

In addition to the university admission requirements, prospective candidates for admission are expected to have completed an undergraduate degree in English or an allied field with a record distinctly above average or to have at least two years' work experience in writing and editing. The program recognizes, however, that not all potentially excellent graduate students fit this profile and welcomes applications from individuals who can make a strong case that they will succeed. Applications must be supported by a writing sample that consists of a portfolio of written work. The personal statement should speak to your interests and motivations for graduate work in professional writing and editing. Highlight some of your undergraduate achievements and/or prior experience with writing and editing. Because we only admit students that we can support with graduate teaching assistantships, your statement should speak to your interests in writing and composition instruction as well as any prior teaching-related experience. Above, all your statement should show your promise for your success in your graduate studies. The GRE is not required for admission.

CREATIVE WRITING

In addition to the university admission requirements, prospective candidates for the degree of master of fine arts are normally expected to have completed a bachelor's degree in English. However, the program welcomes applicants from any field of study. Admission to the program is based primarily on the excellence of a substantial writing sample in fiction, nonfiction, or poetry (ten to twenty pages of poetry; twenty to thirty pages of prose). The personal statement should discuss the applicant's background, literary and other influences, and the reasons for pursuing graduate study. The GRE is not required for admission to the M.F.A. program.

PH.D. IN ENGLISH

In addition to the university admission requirements, applicants for admission to the program are expected to have completed an M.A. in English or a related field. The statement of purpose should outline the applicant's academic and professional goals. The writing sample should be a 15-20 page analytic essay demonstrating skills in literary/cultural studies research, awareness of scholarly subfields, and persuasive argument. The GRE is not required for admission.

DIRECT ADMISSION TRACK TO THE PH.D. PROGRAM

Students who have completed a B.A. in English may apply for direct admission to the Doctor of Philosophy program. Direct admission to the Ph.D. program is highly selective and limited to exceptionally qualified students with superior standing in their bachelor's degree. Students of this caliber are generally expected to have a cumulative GPA of 3.75 or higher. The statement of purpose should outline the applicant's academic and professional goals, including a reason for applying to the PhD. The writing sample should be a 15-20 page analytic essay demonstrating skills in literary/cultural studies research, awareness of scholarly subfields, and persuasive argument. The GRE is not required for admission.

List of Admission Requirements:

- See the steps to apply for admissions and access the application here
- Transcripts from all institutions attended
- Three letters of recommendation, written by people in a position to evaluate your academic strengths
- Statement of purpose (personal statement)
- Writing sample appropriate to the program of application (see above)

International Applicants:

- See the steps to apply for admissions and access the application here
- International applications should view additional requirements here and here
• Language proficiency is required in order to hold a graduate teaching assistantship. See here (https://elli.wvu.edu/testing-resources/english-proficiency-gtas/).

**Application Deadlines:**

• The graduate programs in English only admit for the Fall semester
• M.A. and Ph.D.: January 5th
• M.F.A: January 15th
• Professional Writing and Editing: Jan 15th
• Completed applications for admission submitted after the deadline may be reviewed on a space-available basis
• Exceptional applicants for the Doctoral Program may be nominated by the department of English for competitive University Fellowships. Qualified applicants will be notified if they are nominated. More information on WVU fellowships can be found here (https://graduateeducation.wvu.edu/fellowships/).

Certain application requirements may be waived based on a preliminary review of an application by the program.

MA Major Code: 1442
MFA Major Code: 1486
PhD Major Code: 1442

For specific information on the following program, please see the link to the right:

• English, M.A.

For specific information on the following program, please see the link to the right:

• Professional Writing and Editing, M.A.

For specific information on the following program, please see the link to the right:

• English, M.F.A.

For specific information on the following program, please see the link to the right:

• English, Ph.D.

**Degree Progress**

**M.A.**

Graduation Requirements: Students have the option of completing the M.A. through either (1) 30 credits of coursework, or (2) 24 credits of coursework plus M.A. thesis. The optional M.A. thesis is a work of scholarship in the form of an extended research paper (usually 50-75 pages). The thesis is directed by a regular member of the graduate faculty and two additional committee members. It is recommended that one member be from outside of the Department of English. Students must satisfactorily defend their completed projects before their committees and anyone else who wishes to attend. All theses must be filed electronically.

M.A. students must also demonstrate proficiency in a foreign language in one of the following ways:

• successfully completing the fourth semester of a foreign language at the university level, with a minimum grade of B, within the past five years; or

• passing a graduate translation examination administered by the WVU Department of World Languages.

• International students who have submitted the results of an English language proficiency exam (e.g. TOEFL or IELTS) as part of their application for admission may request a waiver of the requirement.

**M.A. IN PWE**

Graduation Requirement: Students have the option of completing the M.A. in Professional Writing and Editing through either (1) completing a graduate level internship, or (2) researching, writing, and defending a thesis.

Internship (3 hours): Students who choose the internship option will work for a local or regional company, program, or organization for 8-10 hours a week for 12-15 weeks. Students will engage in a variety of supervised writing tasks, including research, editing, proofreading, project management, and content development. At the end of the internship period, students will submit a portfolio to the Professional Writing Coordinator that documents and reflects on their internship experience.
Critical Thesis (3-6 hours): The M.A. thesis is a work of scholarship in the form of an extended research paper (usually 50-75 pages) on a topic in the field. The thesis is directed by a regular member of the graduate faculty and two additional committee members. Students must satisfactorily defend their completed projects before their committees and anyone else who wishes to attend. All theses must be filed electronically.

M.F.A.

Students will work with faculty to develop a progress-toward-degree plan. In the third year, students must follow submission timelines for application for graduation and Thesis Defense Declaration form. In addition, they must be aware of ETD guidelines and generally work with their thesis advisor and committee members to assure ample time for reading the manuscript before the defense date.

PH.D.

Graduation Requirements: Students earn the Ph.D. by satisfactorily completing all of the following:

1. required coursework;
2. a portfolio of academic work;
3. the foreign-language requirement;
4. the Examination for Formal Admission to Candidacy; and
5. a prospectus, full text, and defense of the doctoral dissertation.

Coursework: For students who enter the program with an M.A. already in hand, up to 30 hours may be waived at the discretion of the M.A./Ph.D. Program Supervisor.

Portfolio: By September 1 of the second year past the completion of 30 credit hours, each student will submit a portfolio consisting of:

- a research paper (approximately 20 pages) of his/her choosing, most likely stemming from a first-year course;
- a self-evaluation of his/her coursework, research, writing, teaching, and department participation; and
- a plan of study, including possible dissertation field and list of primary courses.

A three-member committee, constituted in advance from the English graduate faculty, will evaluate all portfolios. A portfolio deemed unsatisfactory must be resubmitted in January of the same academic year.

Foreign-Language Requirement: Students must demonstrate proficiency in a foreign language in one of the following ways:

- successfully completing the fourth semester of a foreign language at the university level, with a minimum grade of B, within the past five years; or
- passing a graduate translation examination administered by the WVU Department of World Languages.
- International students who have submitted the results of an English language proficiency exam (e.g. TOEFL or IELTS) as part of their application to the program may request a waiver of the requirement.

Examination: At the beginning of preparations for the Examination for Formal Admission to Candidacy ("Booklist Exam"), the student must constitute a Ph.D. committee. The committee consists of a chair (a regular member of the Department of English graduate faculty), two additional members from the English faculty, and one member external to the English faculty. The examination is designed to have the student gain more detailed familiarity with his/her field and to refine an original topic for the dissertation. The student compiles a list of 75-100 core texts, writes a brief preface, then sits for a two-hour oral examination with the committee.

Dissertation: Passage of the Booklist Exam is followed by the writing and committee approval of the dissertation prospectus, then the writing of the dissertation. The dissertation is intended to be an original contribution to the scholarship in its field. A two-hour oral defense of the completed dissertation is required. For the student to pass the dissertation defense, no more than one member of the committee may dissent. All dissertations must be filed electronically.

Summary: The portfolio of academic work must be submitted in September of the second year past completion of 30 hours of coursework; and resubmitted, if applicable, in January of the same academic year. Preparations for the Booklist Exam may begin once all but three credits of coursework are complete. All degree requirements, including the dissertation defense, must be completed within five years of the student's passing the Booklist Exam. For more details, please consult the Graduate Handbook on the English Department website.

ENGL 507. The Writing of Health and Medicine. 3 Hours.
PR: Departmental approval. Explores genres important to health and medicine. Students read, analyze, and write texts in these genres—considering their audiences, purposes, and conventions as well as the role specific texts play in shaping the practices and experiences of health and medicine. Students may not earn credit for both ENGL 407 and ENGL 507.
ENGL 508. Rhetoric and Science. 3 Hours.
This course explores the relationship between rhetoric and science. Students will analyze the audiences, purposes, and conventions of scientific arguments as well as the role of specific texts in shaping scientific disciplines and debates. No background in science is required.

ENGL 550. Introduction to Forensic Linguistics. 3 Hours.
This course introduces students to the analysis of language for legal purposes and provides them first-hand experience in forensic linguistics. The course focuses on the application of linguistic theory, research, and procedures to issues of the law. In their final project, students analyze language data and provide a forensic linguistic report. Also listed as ENGL 450.

ENGL 593. Special Topics. 1-6 Hours.

ENGL 601. Studies in Composition and Rhetoric. 3 Hours.
Historical developments in the field of composition and rhetoric as it relates to current issues and practices.

ENGL 602. Editing. 3 Hours.
Introduces students to the theory and practice of editing.

ENGL 605. Professional Writing Theory. 3 Hours.
Introduces students to the history of, development of, and current issues in professional writing theory and research.

ENGL 606. Introduction to the Digital Humanities. 3 Hours.
Examines the evolution and application of digital research methods, focusing on topics that rotate by semester including literary and cultural studies, rhetoric and composition, and professional writing.

ENGL 607. Topics in Rhetoric. 3 Hours.
Topics vary by year; check with instructor. Course may include textual, historical, critical, and/or theoretical study. Not restricted to any one period or century.

ENGL 609. College Composition Pedagogy. 3 Hours.
Introduces students to theories, practices, and current issues in teaching college composition. Restricted to GTAs in the English department.

ENGL 610. Professional Writing Internship. 3,6 Hours.
PR: ENGL 601 and ENGL 602 and ENGL 605. Student applies research and theory to writing tasks in a professional setting; (100 workplace hours for 3 credits; 200 hours for 6 credits.).

ENGL 611. Sturm Workshop. 1 Hour.
PR: Consent. Creative writing workshop conducted by Sturm visiting writer in residence.

ENGL 618. Graduate Writing Workshop: Poetry. 3 Hours.
PR: Consent. Advanced workshop in creative writing. Genre and focus vary from semester to semester.

ENGL 618A. Graduate Writing Workshop: Fiction. 3 Hours.
PR: Consent. Advanced workshop in creative writing. Genre and focus vary from semester to semester.

ENGL 618B. Graduate Writing Workshop: Non-Fiction. 3 Hours.
PR: Consent. Advanced workshop in creative writing. Genre and focus vary from semester to semester.

ENGL 631. Studies in Nonfiction Prose. 3 Hours.
Advanced study in the genre of nonfiction, with emphasis varying from year to year. Course may include textual, historical, critical, formalist, and/or theoretical study. Not restricted to any one period or century.

ENGL 632. Studies in Poetry. 3 Hours.
Advanced study in the genre of poetry, with emphasis varying from year to year. Course may include textual, historical, critical, formalist, and/or theoretical study. Not restricted to any one period or century.

ENGL 634. Studies in Drama. 3 Hours.
Advanced study in the genre of drama, with emphasis varying from year to year. Course may include textual, historical, critical, formalist, and/or theoretical study. Not restricted to any one period or century.

ENGL 635. Studies in the Novel. 3 Hours.
Advanced study in the genre of the novel, with emphasis varying from year to year. Course may include textual, historical, critical, formalist, and/or theoretical study. Not restricted to any one period or century.

ENGL 636. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636A. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636B. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636C. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.
ENGL 636D. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636E. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636F. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636G. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636H. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636I. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636J. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636K. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636L. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636M. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636N. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636O. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636P. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636Q. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636R. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636S. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636T. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636U. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636V. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636W. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636X. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636Y. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 636Z. Study of Selected Authors. 3 Hours.
Advanced study of one or more major authors.

ENGL 646. American Literature to 1865. 3 Hours.
Readings in the literature of America from its beginnings to 1865; attention to major writers and genres; focus on literary history.

ENGL 647. American Literature, 1865-1915. 3 Hours.
Readings in the literature of America from 1865-1915; attention to major writers and genres; focus on literary history.

ENGL 648. American Literature, 1915-Present. 3 Hours.
Readings in the literature of America from 1915 to the present; attention to major writers and genres; focus on literary history.
ENGL 661. Medieval Literature. 3 Hours.
Readings in the literature of the medieval period; attention to major writers and genres; focus on literary theory.

ENGL 663. Shakespeare. 3 Hours.
Intensive study of selected plays. Special attention to textual problems and to language and poetic imagery, together with the history of Shakespearean criticism and scholarship.

ENGL 664. Renaissance Literature. 3 Hours.
Readings in the literature of the English renaissance; attention to major writers and genres; focus on literary history.

ENGL 666. Restoration and Eighteenth-Century Literature. 3 Hours.
Readings in the literature of England during the Restoration and the eighteenth century; attention to major writers and genres; focus on literary history.

ENGL 668. Romantic Literature. 3 Hours.
Readings in the literature of England during the Romantic period; attention to major writers and genres; focus on literary history.

ENGL 669. Victorian Literature. 3 Hours.
Readings in the literature of England during the Victorian period; attention to major writers and genres; focus on literary history.

ENGL 671. Twentieth-Century British Literature. 3 Hours.
Readings on the literature of England during the twentieth century; attention to major writers and genres; focus on literary history.

ENGL 680. Introduction to Literary Research. 1-6 Hours.
Bibliography; materials and tools of literary investigations; methods of research in various fields of literary history and interpretation; problem of editing. Practical guidance in the writing of theses.

ENGL 682. Recent Literary Criticism. 3 Hours.
Brief survey of theories of major schools of recent criticism and an application of these theories to selected literary works.

ENGL 688. Creative Writing Mentoring. 3 Hours.
Supervised practice in mentoring advanced undergraduate creative writers.

ENGL 689. Writing and Editing Practicum. 1-3 Hours.
Supervised practice in writing and editing. (Grading will be S/U.).

ENGL 691. Advanced Topics. 1-6 Hours.
PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

ENGL 692. Directed Study. 1-6 Hours.
Directed study, reading, and/or research.

ENGL 693. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

ENGL 695. Independent Study. 1-9 Hours.
Faculty supervised study of topics not available through regular course offerings.

ENGL 697. Research. 1-9 Hours.

ENGL 698. Thesis or Dissertation. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

ENGL 699. Graduate Colloquium. 1-6 Hours.
PR: Consent. For graduate students not seeking coursework credit but who wish to meet residency requirements, use of the University's facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is S/U; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement in the semester in which graduation occurs.

ENGL 701. Seminar in Rhetoric. 3 Hours.
PR: ENGL 601, or ENGL 605, or ENGL 609. Topics vary. Focus will be on a problem or issue in rhetorical studies that reflect the instructor's current research (check with instructor).

ENGL 741. Seminar in American Studies. 3 Hours.
Seminar in principal authors and movements in American literature.

ENGL 744. Seminar in Renaissance Studies, 1550-1660. 3 Hours.
Studies in major authors and special topics in the Renaissance.

ENGL 766. Seminar in Restoration and Eighteenth-Century Studies. 3 Hours.
Studies in major authors and special topics in the period.
ENGL 768. Seminar in British Romanticism. 3 Hours.
Studies in major authors and special topics in the field of British Romanticism.

ENGL 771. Seminar in Twentieth-Century British Studies. 3 Hours.
Seminar in principal authors and movements in twentieth-century British literature.

ENGL 782. Current Directions in Literary Study. 3 Hours.
PR: Advanced graduate standing (prior completion of ENGL 682 is recommended). Intensive study of one or more current approaches to literature and theories of criticism, with some emphasis on the interrelations of literary study with other disciplines.

ENGL 789. Folger Seminar. 1-6 Hours.
PR: Graduate standing. (Enrollment is by special application only. Contact department chairperson for information.) Seminar conducted by distinguished scholars and held at the Folger Institute in Washington, D.C. Topics vary.

ENGL 790. Teaching Practicum. 1-3 Hours.
PR: Consent. Supervised practice in college teaching of English. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It will also present a mechanism for students not on assistantships to gain teaching experience. (Grading will be P/F.)

ENGL 793. Special Topics. 1-6 Hours.
A study of contemporary topics selected from recent developments in the field.

ENGL 795. Independent Study. 1-9 Hours.
Faculty supervised study of topics not available through regular course offerings.

ENGL 797. Research. 1-9 Hours.

ENGL 798. Thesis or Dissertation. 1-6 Hours.
PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

ENGL 900. Professional Development. 1-6 Hours.
Professional development courses provide skill renewal or enhancement in a professional field or content area (e.g., education, community health, geology.) The continuing education courses are graded on a pass/fail grading scale and do not apply as graduate credit toward a degree program.

ENGL 930. Professional Development. 1-6 Hours.
Professional development courses provide skill renewal or enhancement in a professional field or content area (e.g., education, community health, geology.) These tuition-waived continuing education courses are graded on a pass/fail grading scale and do not apply as graduate credit toward a degree program.