

Cultural Resource Management

Certificate Offered

- Cultural Resource Management

Nature of the Program

The Graduate Certificate in Cultural Resource Management provides instruction in the theory and practice of federally-mandated compliance for historic preservation and cultural resource management. This certificate complements many WVU graduate programs including Art History, History, Public History, Public Administration, and Recreation Parks and Tourism Resources. Individuals with an undergraduate degree with an interest in historic preservation, museums, and other cultural resources who want to earn the certificate without enrolling in a graduate degree program are eligible to apply.

FACULTY

CHAIR

- Kate Staples - Ph.D. (University of Minnesota)

ASSOCIATE CHAIR

- Matthew Vester - Ph.D. (University of California, Los Angeles)

DIRECTOR OF GRADUATE STUDIES

- Jason Phillips - Ph.D. (Rice University)

DIRECTOR OF UNDERGRADUATE STUDIES

- William Gorby - Ph.D. (West Virginia University)

PROFESSORS

- Brian Luskey - Ph.D. (Emory University)
Regular Graduate Faculty, 19th-century U.S., Social and Cultural History
- Jason Phillips - Ph.D. (Rice University)
Regular Graduate Faculty, Eberly Family Professor of Civil War Studies, Civil War Era, 19th-century U.S., Southern History, Material Culture
- James Siekmeier - Ph.D. (Cornell University)
Regular Graduate Faculty, U.S. Diplomatic, Modern Latin America
- Matthew Vester - Ph.D. (University of California, Los Angeles)
Regular Graduate Faculty, Early Modern Europe, Italy

ASSOCIATE PROFESSORS

- Melissa Bingmann - Ph.D. (Arizona State University)
Regular Graduate Faculty, Public history, 20th-century U.S.
- William Gorby - Ph.D. (West Virginia University)
Associate Graduate Faculty, West Virginia, Appalachia, Immigration
- Sheena Harris - Ph.D. (The University of Memphis)
Regular Graduate Faculty, Race, Class, Gender, Education, Black Women's Organizations, Hip-Hop Feminism
- Joseph Hodge - Ph.D. (Queen's University at Kingston)
Regular Graduate Faculty, Modern Britain, British Empire, Decolonization, International Development, Africa
- Tamba E. M'bayo - Ph.D. (Michigan State University)
Regular Graduate Faculty, West Africa, Colonial and Postcolonial, African Diaspora and Pan-Africanism
- Kate Staples - Ph.D. (University of Minnesota)
Regular Graduate Faculty, Medieval, Gender, England, Material Culture
- Mark B. Tauger - Ph.D. (University of California, Los Angeles)
Regular Graduate Faculty, 20th-century Russia/USSR, World/Comparative, Historiography
- Jessica Wilkerson - Ph.D. (University of North Carolina-Chapel Hill)
Regular Graduate Faculty, Joyce and Stuart Robbins Chair, Appalachia and the South, Women, Gender, and Sexuality, 20th-c U.S., Labor and Working Class History

ASSISTANT PROFESSORS

- Brooke Durham - Ph.D. (Stanford University)
Regular Graduate Faculty, Modern Europe, French Empire, North Africa, Decolonization
- Max Flomen - Ph.D. (University of California, Los Angeles)
Regular Graduate Faculty, Early American History, Native American History
- Sean Lawrence - Ph.D. (University of California, Santa Cruz)
Regular Graduate Faculty, Germany, Colonialism, Middle East, Environment, Political Economy
- Austin McCoy - Ph.D. (University of Michigan)
Regular Graduate Faculty, 20th-Century U.S., African-American, Labor, Social Movements
- Devin Smart - Ph.D. (University of Illinois-Urbana Champaign)
Regular Graduate Faculty, Africa, World/Global, Environmental
- Jennifer Thornton - Ph.D. (University of California, Riverside)
Associate Graduate Faculty, Public History

EMERITI FACULTY

- William S. Arnett - Ph.D. (Ohio State University)
- Robert E. Blobaum - Ph.D. (University of Nebraska)
- William I. Brustein - Ph.D. (University of Washington)
- Elizabeth Fones-Wolf - Ph.D. (University of Massachusetts)
- Kenneth Fones-Wolf - Ph.D. (Temple University)
- Jack Hammersmith - Ph.D. (University of Virginia)
- Barbara J. Howe - Ph.D. (Temple University)
- Elizabeth K. Hudson - Ph.D. (Indiana University)
- Ronald L. Lewis - Ph.D. (University of Akron)
- Mary Lou Lustig - Ph.D. (Syracuse University)
- Robert M. Maxon - Ph.D. (Syracuse University)
- Stephen C. McCluskey - Ph.D. (University of Wisconsin)
- A. Michal McMahon - Ph.D. (University of Texas)
- John C. Super - Ph.D. (University of California, Los Angeles)

Admissions

GRADUATE CERTIFICATE IN CULTURAL RESOURCE MANAGEMENT

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List of Admission Requirements:

- See the steps to apply for admissions and access the application here (<https://graduateadmissions.wvu.edu/how-to-apply/>).
- Curriculum Vitae or Resume.
- Students currently enrolled in a graduate degree program should meet with the CRM coordinator before applying.

International Applicants:

- See the steps to apply for admissions and access the application here (<https://graduateadmissions.wvu.edu/how-to-apply/>).
- International applicants should view additional requirements here (<http://catalog.wvu.edu/graduate/graduateeducationatwestvirginiauniversity/#internationaltext>) and here (<https://graduateadmissions.wvu.edu/information-for/international-students/>).
- English language proficiency is required in order to hold a graduate teaching assistantship. See here (<https://elli.wvu.edu/testing-resources/english-proficiency-gtas/>).

Application Deadline:

- The Cultural Resource Management Certificate program admits students on a rolling basis.

For questions, please contact: history@mail.wvu.edu (history@mail.wvu.edu)

ADMISSION REQUIREMENTS 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Graduate Certificate in Cultural Resource Management

CERTIFICATE CODE - CG02

Graduation requirement: Students must earn a minimum cumulative GPA of 2.75 and a minimum GPA of 3.0 in courses applied to the certificate.

Code	Title	Hours
CORE COURSES		6
HIST 600	Cultural Resource Management	
Select one course from the following list: *		
ARHS 491	Professional Field Experience	
HIST 620	Practicum in Cultural Resource Management	
HIST 614	Internship in Public History	
PUBA 751	Public Service Internship	
RPTR 608	Recreation and Park Management Practicum	
ELECTIVES		9
Select three courses from the following list: *		
ARHS 411	Conservation Practices: Digital Documentation, Treatment, Condition Assessment	
ARHS 412	Collections Care and Preservation of Material Objects	
HIST 609	Field Methods in Historic Preservation	
HIST 610	Historic Site Interpretation	
HIST 613	Local History Research Methodology	
HIST 615	Museum Studies	
GEOG 550	Geographic Information Science	
LARC 465	Regional Design	
LARC 466	Introduction to Urban Design Issues	
PUBA 610	Public and Nonprofit Management	
PUBA 645	Public Policy and Administration	
PUBA 655	Public Engagement	
RPTR 680	Non-Personal Interpretation	
Total Hours		15

*

Other courses to fulfill this requirement may be submitted to the Cultural Resource Management certificate advisor for approval.

Certificate Learning Outcomes

CULTURAL RESOURCE MANAGEMENT

Students earning a Certificate in Cultural Resource Management will be able to:

1. Interpret and apply federal and state laws, statutes, regulations, and policy that impact cultural resources and their management.
2. Employ professional methodologies in researching, recording, and evaluating cultural resources.
3. Synthesize information from a wide variety of sources to create cultural resource management documents, such as National Register evaluations, management plans, mitigation recommendations, interpretive strategies, and other technical reports.
4. Collaborate with cultural resource management specialists, such as archaeologists, engineers, architects, curators, historic preservationists, project managers, and planners, among others, through an understanding of each discipline's unique role in CRM.
5. Explain the significance of CRM to public audiences, and understand the connection of interpretation and public education to cultural resource management.