

Performance, M.M.

Degree Requirements

Code	Title	Hours
Overall GPA of 3.0 or higher required.		
Performance: (four semesters at two credit hours each)		8
MUSC 700	Performance (major performance area)	
MUSC 689	Master's Recital	4
MUSC 689	Master's Recital	2
MUSC 771	Music Research and Bibliography	3
Complete one Music Theory course and one Music History course from the following:		5-6
Select one Music Theory course from the following:		
MUSC 460S	Upper Division Composition	
MUSC 461	Counterpoint, 16th Century	
MUSC 462	Counterpoint, 18th Century	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Compositional Techniques in Contemporary Music	
MUSC 465S	Electronic Music	
MUSC 466	Techniques for Electronic Music Performance	
MUSC 468	Jazz and Commercial Music Harmony	
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 763	Analytical Techniques	
MUSC 764	Compositional Techniques in Contemporary Music	
Select one Music History course from the following:		
MUSC 470A	Topics in Popular Music	
MUSC 470B	Topics in the Study of Western Art Music	
MUSC 470C	Topics in the History of Jazz	
MUSC 470D	Topics in Music of Sub-Saharan Africa	
MUSC 470E	Topics in Musics of the Americas	
MUSC 470F	Topics in Musics of East Asia	
MUSC 470G	Topics in Musics of South Asia	
MUSC 470H	Topics in Gender and Sexuality in Music	
MUSC 470I	Topics in Race and Ethnicity in Music	
MUSC 470J	Topics in Musics of the Arab World	
MUSC 477	Music of Africa	
MUSC 593	Special Topics	
MUSC 670	Perspectives of Musicology and Ethnomusicology	
MUSC 731	Keyboard Literature *	
MUSC 793	Special Topics	
MUSC 795	Independent Study	
MUSC 796	Graduate Seminar	
Music Electives (no more than four hours in the major performance area)		7-8
Ensemble (two semesters)		2
Comprehensive Oral Examination		
Total Hours		31-33

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MUSC 731 Keyboard Literature is open to Keyboard Majors only.

Major Learning Outcomes

PERFORMANCE

Students who earn the graduate degrees in Performance will:

- Demonstrate advanced competencies in performance.
- Develop knowledge and skills in one or more fields of music outside the major such as theory and analysis, history and literature, musicology and ethnomusicology, and pedagogy.
- Expand competencies sufficient to understand texts in the repertoire. Voice majors are expected to be proficient in English, German, French, and Italian diction and to have general phonetic knowledge and skills that can be applied to other languages.