Performance, D.M.A.

Degree Requirements

MUSC 771 Music Research and Bibliography 3	Code	Title	Hours
Music History and Lierature Selected from the following including at least one doctoral level seminar: MUSC 470A Topics in Popular Music MUSC 470B Topics in Study of Western Art Music MUSC 470C Topics in the History of Jazz MUSC 470C Topics in Music of Sub-Saharan Africa MUSC 470E Topics in Music of Sub-Saharan Africa MUSC 470E Topics in Musics of the Americas MUSC 470F Topics in Musics of the Americas MUSC 470F Topics in Musics of He Americas MUSC 470F Topics in Musics of Sub-Asia MUSC 470F Topics in Musics of Sub-Asia MUSC 470F Topics in Musics of Sub-Asia MUSC 470H Topics in Research Asia MUSC 470H Topics in Research Asia MUSC 470H Topics in Research Asia MUSC 470T Topics in Musics of the Arab World MUSC 470T Topics in Musics of the Arab World MUSC 470T MUSC 470T Music 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Music 731 Meyboard Literature MUSC 733 Special Topics MUSC 736 Graduate Seminar MUSC 736 Music Thory Graduate Seminar MUSC 481 Counterpoint, 16th Century MUSC 482 Counterpoint, 16th Century MUSC 483 Analysis of Eliptement and Nineteenth Century Music MUSC 483 MuSC 484 Compositional Techniques in Contemporary Music MUSC 486 MUSC 486 Techniques for Electronic Music Performance MUSC 486 MUSC 786 MUSC 787 MUSC 788 MUSC 788 MUSC 788 Doctoral Techniques MUSC 787 MUSC 788 MUSC 788 Doctoral Residual Techniques MUSC 787 MUSC 787 MUSC 788 Doctoral Residual (Minimum 12 credits required) Witten Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 771	Music Research and Bibliography	3
Selected from the following including at least one doctoral level seminar: MUSC 470B Topics in the Study of Western Art Music MUSC 470C Topics in the Study of Western Art Music MUSC 470C Topics in the Study of Western Art Music MUSC 470C Topics in the Study of Jazz MUSC 470C Topics in Wisc of Sub-Saharan Africa MUSC 470C Topics in Music of Sub-Saharan Africa MUSC 470C Topics in Musics of East Asia MUSC 470C Topics in Sender and Sexuality in Music MUSC 470H Topics in General Activation in Music MUSC 470H Topics in Sender and Sexuality in Music MUSC 470H Topics in Musics of the Arab World MUSC 470H Topics in Musics of the Arab World MUSC 470H Topics in Musics of the Arab World MUSC 470H Topics in Musics of the Arab World MUSC 470H Topics in Musics of Heart Arab World MUSC 470H Respectives of Musicology and Ethnomusicology MUSC 731 Keyboard Learnure* MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory Selected from the following with at least one doctoral level seminar: MUSC 480 Upper Division Composition MUSC 481 Counterpoint, 18th Century MUSC 483 Analysis of Eighteenth and Nineteenth Century Music MUSC 483 Analysis of Eighteenth and Nineteenth Century Music MUSC 486 Techniques for Electronic Music Performance MUSC 486 Techniques for Electronic Music Performance MUSC 486 Techniques for Electronic Music Performance MUSC 786 Compositional Techniques in Contemporary Music MUSC 782 Pedagogy of Theory MUSC 783 Analysis of Eighteenth and Nineteenth Century Music MUSC 786 Compositional Techniques in Contemporary Music MUSC 786 Theory Topics MUSC 787 Pedagogy of Theory MUSC 788 Doctoral Recital (Minimum 12 credits required) Witten Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	Performance: (four semesters	s at four credit hours each)	16
Selected from the following including at least one doctoral level seminar: MUSC 470B Topics in Popular Music MUSC 470C Topics in the Study of Western Art Music MUSC 470C Topics in the Study of Western Art Music MUSC 470C Topics in Musics of Sub-Saharan Africa MUSC 470C Topics in Musics of the Americas MUSC 470C Topics in Musics of the Americas MUSC 470F Topics in Musics of the Americas MUSC 470F Topics in Musics of Sub-Saharan Africa MUSC 470F Topics in Rusics of Sub-Saharan Africa MUSC 593 Special Topics MUSC 593 Special Topics MUSC 793 Special Topics MUSC 793 Special Topics MUSC 796 Independent Study MUSC 796 Oraduste Seminar MUSC 460S Upper Division Composition MUSC 460S Upper Division Composition MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 16th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 768 Compositional Techniques in Contemporary Music MUSC 768 Declarate Seatinal Federal Repetitore Rectal Federal Techniques (Minimum 12 credits required) Witten Qualifying Examination Final Oral Examination of Research and Performance of Final Rectal	MUSC 700	Performance (major performance area)	
MUSC 470A Topics in Popular Music MUSC 470B Topics in the Study of Western Art Music MUSC 470C Topics in the History of Jazz MUSC 470D Topics in Musics of Sub-Saharan Africa MUSC 470D Topics in Musics of Sub-Saharan Africa MUSC 470F Topics in Musics of East Asia MUSC 470H Topics in Gender and Sexuality in Music MUSC 470H Topics in Gender and Sexuality in Music MUSC 470H Topics in Gender and Sexuality in Music MUSC 470H Topics in Musics of the Arab World MUSC 470H Topics in Musics of the Arab World MUSC 470H Topics in Musics of the Arab World MUSC 470H Music of Africa MUSC 870 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory Graduate Seminar Music Theory Counterpoint, 16th Century MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 16th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 465 Techniques for Electronic Music Performance MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 469 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 764 Compositional Techniques in Contemporary Music MUSC 765 Pedagogy of Theory MUSC 768 Doctoral Recital (Minimum 12 credits required) WUSC 778 Research (Minimum 12 credits required) Witten Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	Music History and Literature		9
MUSC 470B Topics in the Study of Western Art Music MUSC 470C Topics in the History of Jazz MUSC 470C Topics in Musics of Sub-Saharan Africa MUSC 470E Topics in Musics of the Americas MUSC 470F Topics in Musics of the Americas MUSC 470F Topics in Musics of Sub-Saharan Africa MUSC 470F Topics in Musics of Sub-Makia MUSC 470F Topics in Gender and Sexuality in Music MUSC 470H Topics in Gender and Sexuality in Music MUSC 470H Topics in Gender and Sexuality in Music MUSC 470 Topics in Musics of the Arab World MUSC 470 Topics in Musics of the Arab World MUSC 470 Music of Africa MUSC 583 Special Topics MUSC 583 Special Topics MUSC 781 Keyboard Literature MUSC 783 Special Topics MUSC 785 Independent Study MUSC 786 Graduate Seminar MUSC 786 Graduate Seminar MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 18th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 468 Jazz and Commercial Music Harmony MUSC 468 Jazz and Commercial Music Harmony MUSC 469 Pedagogy of Theory MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music MUSC 765 Analytical Techniques MUSC 768 Onalytical Techniques MUSC 768 Doctoral Recital (Minimum 12 credits required) Witten Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	Selected from the following in	ncluding at least one doctoral level seminar:	
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MUSC 470D Topics in Musics of Sub-Saharan Africa MUSC 470F Topics in Musics of the Americas MUSC 470F Topics in Musics of Sat Asia MUSC 470F Topics in Musics of Sat Asia MUSC 470G Topics in Musics of South Asia MUSC 470H Topics in Gender and Sexuality in Music MUSC 470I Topics in Gender and Sexuality in Music MUSC 470I Topics in Reae and Ethnicity in Music MUSC 470J Topics in Musics of the Arab World MUSC 470J Topics in Musics of the Arab World MUSC 477 Music of Africa MUSC 583 Special Topics MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory Graduate Seminar Music Theory Graduate Seminar Music Reae Graduate Seminar Music 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 16th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 468 Jazz and Commercial Music Harmony MUSC 468 Jazz and Commercial Music Harmony MUSC 469 Pedagogy of Theory MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music MUSC 765 Pedagogy of Theory MUSC 766 Pedagogy of Theory MUSC 767 Repetator (two semesters at three credit hours each, total of 6 credit hours) 6 MUSC 768 MUSC 768 Doctoral Recital (Minimum 12 credits required) MUSC 768 MUSC 768 Doctoral Recital (Minimum 12 credits required) Witten Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 470B	Topics in the Study of Western Art Music	
MUSC 470E Topics in Musics of the Americas MUSC 470F Topics in Musics of East Asia MUSC 470G Topics in Musics of South Asia MUSC 470H Topics in Gender and Sexuality in Music MUSC 470I Topics in Race and Ethnicity in Music MUSC 470I Topics in Race and Ethnicity in Music MUSC 470I Topics in Musics of the Arab World MUSC 477 Music of Africa MUSC 593 Special Topics MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory 6 Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 18th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory 762 MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 763 Analytical Techniques in Contemporary Music MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music MUSC 765 Pedagogy of Theory MUSC 766 Pedagogy of Theory MUSC 767 Research (Minimum 12 credits required) Witten Qualifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 470C	Topics in the History of Jazz	
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MUSC 470H Topics in Gender and Sexuality in Music MUSC 470J Topics in Race and Ethnicity in Music MUSC 470J Topics in Race and Ethnicity in Music MUSC 470J Topics in Musics of the Arab World MUSC 477 Music of Africa MUSC 593 Special Topics MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory 6 Graduate Seminar Music Theory 8 Upper Division Composition MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques MUSC 765 National Techniques MUSC 764 Compositional Techniques MUSC 765 Analytical Techniques MUSC 766 Techniques MUSC 767 Analytical Techniques MUSC 768 Doctoral Recital (Minimum 12 credits required) MUSC 768 Doctoral Recital (Minimum 12 credits required) MUSC 769 Research (Minimum 2 credits required) Wirtten Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 470F	Topics in Musics of East Asia	
MUSC 470I Topics in Race and Ethnicity in Music MUSC 4771 Topics in Musics of the Arab World MUSC 4771 Music of Africa MUSC 593 Special Topics MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory 6 Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music MUSC 765 Analytical Techniques MUSC 766 Theory Topics MUSC 767 Analytical Techniques MUSC 768 Dedagogy of Theory MUSC 769 Analytical Techniques MUSC 769 Redagogy of Theory MUSC 760 Master Class in Applied Repertoire Recital/Research Compositional Techniques in Contemporary Music MUSC 778 Research (Minimum 12 credits required) MUSC 779 Research and Performance of Final Recital	MUSC 470G	Topics in Musics of South Asia	
MUSC 470J Topics in Musics of the Arab World MUSC 477 Music of Africa MUSC 593 Special Topics MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory Graduate Seminar MUSC 496 Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 669 Pedagogy of Theory MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 764 Compositional Techniques Music Harmony MUSC 765 Analytical Techniques MUSC 766 Analytical Techniques MUSC 767 Analytical Techniques MUSC 768 Analytical Techniques MUSC 769 Analytical Techniques MUSC 769 Analytical Techniques MUSC 769 Analytical Techniques MUSC 769 Analytical Techniques MUSC 760 Analytical Techniques MUSC 761 Record Compositional Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) MUSC 768 Doctoral Recital (Minimum 12 credits required) MUSC 768 Doctoral Recital (Minimum 12 credits required) MUSC 767 Research Minimum 2 credits required) MUSC 768 Doctoral Recital (Minimum 12 credits required) MUSC 769 Research (Minimum 2 credits required) MUSC 761 Caulifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 470H	Topics in Gender and Sexuality in Music	
MUSC 477 Music of Africa MUSC 593 Special Topics MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory 6 Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 16th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 466 Techniques for Electronic Music Performance MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music Recital/Research Recital (Minimum 12 credits required) Recital/Research Research (Minimum 12 credits required)	MUSC 470I	Topics in Race and Ethnicity in Music	
MUSC 593 Special Topics MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory 6 Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) Recital/Research 6 Recital/Research 7 Research (Minimum 12 credits required) MUSC 797 Research and Performance of Final Recital	MUSC 470J	Topics in Musics of the Arab World	
MUSC 670 Perspectives of Musicology and Ethnomusicology MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory 6 Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 18th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques MUSC 765 Nanlytical Techniques MUSC 766 Pedagogy of Theory MUSC 767 Nanlytical Techniques MUSC 768 Decapositional Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) Recital/Research 20 MUSC 788 Doctoral Recital (Minimum 12 credits required) MUSC 797 Research (Minimum 2 credits required) MUSC 797 Research (Minimum 2 credits required) MUSC 798 Research (Minimum 2 credits required) MUSC 797 Research and Performance of Final Recital	MUSC 477	Music of Africa	
MUSC 731 Keyboard Literature MUSC 793 Special Topics MUSC 795 Independent Study MUSC 796 Graduate Seminar Music Theory 6 Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 16th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465S Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) Recital/Research 8 Doctoral Recital (Minimum 12 credits required) MUSC 797 Research (Minimum 2 credits required) MUSC 797 Written Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 593	Special Topics	
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MUSC 796 Graduate Seminar Music Theory 6 Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Elighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques MUSC 765 Analytical Techniques MUSC 766 Analytical Techniques MUSC 767 Analytical Techniques MUSC 768 Music Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) MUSC 780 Master Class in Applied Repertoire Recital/Research Compositional Techniques MUSC 788 Doctoral Recital (Minimum 12 credits required) Written Qualifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital Final Oral Examination of Research and Performance of Final Recital	MUSC 793	Special Topics	
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Selected from the following with at least one doctoral level seminar: MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) 6 MUSC 730 Master Class in Applied Repertoire Recital/Research Recital/Research Doctoral Recital (Minimum 12 credits required) Written Qualifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 796	Graduate Seminar	
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MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465S Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) 6 MUSC 730 Master Class in Applied Repertoire Recital/Research	MUSC 460S	Upper Division Composition	
MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465S Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music Applied Repertoire (two semesters at three credit hours each, total of 6 credit hours) 6 MUSC 730 Master Class in Applied Repertoire Recital/Research 20 MUSC 788 Doctoral Recital (Minimum 12 credits required) Written Qualifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 461	Counterpoint, 16th Century	
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MUSC 788 Doctoral Recital (Minimum 12 credits required) MUSC 797 Research (Minimum 2 credits required) Written Qualifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 730	Master Class in Applied Repertoire	
MUSC 797 Research (Minimum 2 credits required) Written Qualifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	Recital/Research		20
Written Qualifying Examination Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 788	Doctoral Recital (Minimum 12 credits required)	
Comprehensive Oral Qualifying Examination Final Oral Examination of Research and Performance of Final Recital	MUSC 797	Research (Minimum 2 credits required)	
Final Oral Examination of Research and Performance of Final Recital	Written Qualifying Examination	on	
	Comprehensive Oral Qualifying	ng Examination	
Total Hours 60	Final Oral Examination of Res	search and Performance of Final Recital	
	Total Hours		60

MUSC 731 Keyboard Literature is open to Keyboard Majors only.

Major Learning Outcomes PERFORMANCE

Students who earn the graduate degrees in Performance will:

- Demonstrate advanced competencies in performance.
- Develop knowledge and skills in one or more fields of music outside the major such as theory and analysis, history and literature, musicology and ethnomusicology, and pedagogy.
- Expand competencies sufficient to understand texts in the repertoire. Voice majors are expected to be proficient in English, German, French, and Italian diction and to have general phonetic knowledge and skills that can be applied to other languages.