

Conducting, M.M.

Degree Requirements

Code	Title	Hours
Overall GPA of 3.0 or higher required.		
Conducting		14
MUSC 700J	Performance: Conducting (four semesters at two credit hours each, total 8 credit hours)	
MUSC 710	Conducting (two semesters at three credit hours each, total of 6 credit hours)	
MUSC 771	Music Research and Bibliography	3
Select one survey course from the following in the major performance area		3
MUSC 631	Survey of Orchestral Music	
MUSC 632	Survey of Wind Music	
MUSC 633	Survey of Vocal Music	
Select one techniques course from the following in the secondary area		2
MUSC 780	Choral Techniques	
MUSC 781	Instrumental Techniques	
Music Theory		3
Select one of the following:		
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 763	Analytical Techniques	
MUSC 764	Compositional Techniques in Contemporary Music	
Complete one Music Theory or Music History course from the following:		2-3
Music Theory		
MUSC 460S	Upper Division Composition	
MUSC 461	Counterpoint, 16th Century	
MUSC 462	Counterpoint, 18th Century	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Compositional Techniques in Contemporary Music	
MUSC 465S	Electronic Music	
MUSC 466	Techniques for Electronic Music Performance	
MUSC 468	Jazz and Commercial Music Harmony	
If not taken above:		
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 763	Analytical Techniques	
MUSC 764	Compositional Techniques in Contemporary Music	
Music History		
MUSC 470A	Topics in Popular Music	
MUSC 470B	Topics in the Study of Western Art Music	
MUSC 470C	Topics in the History of Jazz	
MUSC 470D	Topics in Music of Sub-Saharan Africa	
MUSC 470E	Topics in Musics of the Americas	
MUSC 470F	Topics in Musics of East Asia	
MUSC 470G	Topics in Musics of South Asia	
MUSC 470H	Topics in Gender and Sexuality in Music	
MUSC 470I	Topics in Race and Ethnicity in Music	
MUSC 470J	Topics in Musics of the Arab World	
MUSC 477	Music of Africa	
MUSC 593	Special Topics	
MUSC 670	Perspectives of Musicology and Ethnomusicology	

MUSC 731	Keyboard Literature *	
MUSC 793	Special Topics	
MUSC 795	Independent Study	
MUSC 796	Graduate Seminar	
MUSC 689	Master's Recital (Qualifying Recital)	2
MUSC 689	Master's Recital (Major Recital)	4
Ensemble (2 semesters) **		2
Comprehensive Oral Examination ***		
Total Hours		35-36

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MUSC 731 Keyboard Literature is open to Keyboard Majors only.

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All candidates for the master of music degree are required to participate for credit for two semesters (or summer sessions) in a performing group which meets at least two clock-hours per week and which is selected with the advisor's approval.

A general comprehensive oral examination must be passed by all candidates for the master of music degree.

Major Learning Outcomes

CONDUCTING

Students who earn graduate degrees in Conducting will develop:

- Advanced knowledge in major field of study (wind band, choral, or orchestra) and competencies in the other two areas
- Advanced competencies in conducting, score study, and rehearsal techniques
- Advanced knowledge of repertoire
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.