## Conducting, M.M.

## **Degree Requirements**

Overall OPA of 3.0 or higher required.  Conducting (Conducting Conducting (Four semesters at two credit hours each, total 8 credit hours)  MUSC 700.1 Performance: Conducting (four semesters at two credit hours each, total 8 credit hours)  MUSC 717 Conducting (two semesters at three credit hours each, total 6 credit hours)  MUSC 717 Music Research and Bibliography 3 3 Select one survey course from the following in the major performance area  MUSC 632 Survey of Wind Music  MUSC 633 Survey of Wind Music  MUSC 633 Survey of Wind Music  MUSC 780 Choral Techniques  MUSC 781 Instrumental Techniques  MUSC 780 Choral Techniques  MUSC 781 Instrumental Techniques  MUSC 781 Instrumental Techniques  MUSC 782 Pedagogy of Theory  MUSC 783 Analytical Techniques  MUSC 784 Compositional Techniques  MUSC 785 Analytical Techniques  MUSC 786 Compositional Techniques  MUSC 786 Compositional Techniques  MUSC 786 Counterpoint, 18th Century  MUSC 788 Counterpoint, 18th Century  MUSC 481 Counterpoint, 18th Century  MUSC 482 Counterpoint, 18th Century  MUSC 483 Analysis of Eighteenth and Nineteenth Century Music  MUSC 486 Electronic Music  MUSC 786 Pedagogy of Theory  MUSC 486 Electronic Music  MUSC 786 Pedagogy of Theory  MUSC 487 Electronic Music  MUSC 788 Electronic Music  MUSC 488 Jazz and Commercial Music Harmony  If not taken above:  MUSC 786 Techniques for Electronic Music  MUSC 786 Pedagogy of Theory  MUSC 786 Techniques for Electronic Music  MUSC 786 Techniques for Electronic Music  MUSC 787 Pedagogy of Theory  MUSC 788 Techniques for Electronic Music  MUSC 789 Techniques for Electronic Music  MUSC 780 Techniques for	Code	Title	Hours
MUSC 70U Performance: Conducting (four semesters at two credit hours each, total 8 credit hours)  MUSC 771 Conducting (four semesters at two credit hours each, total of 6 credit hours)  MUSC 771 Music Research and Bibliography 3 Select one survey course from the following in the major performance area  MUSC 832 Survey of Wind Music  MUSC 832 Survey of Wind Music  MUSC 833 Survey of Vocal Music  Select one techniques course from the following in the secondary area  2 MUSC 780 Choral Techniques  MUSC 781 Instrumental Techniques  MUSC 781 Instrumental Techniques  MUSC 781 Theory  Select one of the following:  MUSC 782 Pedagogy of Theory  MUSC 783 Analytical Techniques in Contemporary Music  Complete one Music Theory or Music History course from the following:  2-3 MUSC 784 Compositional Techniques in Contemporary Music  Complete one Music Theory or Music History course from the following:  3-3 MUSC 784 Counterpoint, 18th Century  MUSC 486 Counterpoint, 18th Century  MUSC 483 Analysis of Eighteenth and Nineteenth Century Music  MUSC 486 Counterpoint, 18th Century  MUSC 486 Techniques for Electronic Music Performance  MUSC 486 Techniques for Electronic Music Performance  MUSC 784 Compositional Techniques in Contemporary Music  MUSC 486 Techniques for Electronic Music Performance  MUSC 487 Pedagogy of Theory  MUSC 488 Jazz and Commercial Music Harmony  If not taken above:  MUSC 784 Compositional Techniques in Contemporary Music  MUSC 785 Pedagogy of Theory  MUSC 786 Techniques for Electronic Music Performance  MUSC 787 Topics in the Study of Western Art Music  MUSC 780 Topics in the Study of Western Art Music  MUSC 470 Topics in Musics of the Americas  MUSC 470 Topics in Musics of East Asia  MUSC 470 Topics in Musics of Haraba World  MUSC 470 Topics in Musics of Haraba World  MUSC 470 Topics in Musics of Haraba World  MU	Overall GPA of 3.0 or higher red	quired.	
MUSC 710         Conducting (two semesters at three credit hours each, total of 6 credit hours)           MUSC 771         Music Research and Bibliography           MUSC 631         Survey of Orchestral Music           MUSC 632         Survey of Wind Music           MUSC 633         Survey of Word Music           MUSC 630         Choral Techniques           MUSC 781         Instrumental Techniques           MUSC 781         Instrumental Techniques           Music Theory         3           Select one of the following:         3           MUSC 781         Theory Topics           MUSC 782         Pedagogy of Theory           MUSC 783         Analytical Techniques           MUSC 783         Analytical Techniques           MUSC 784         Compositional Techniques in Contemporary Music           MUSC 785         Analytical Techniques           MUSC 786         Compositional Techniques in Contemporary Music           MUSC 480         Upper Division Composition           MUSC 481         Counterpoint, 18th Century           MUSC 482         Counterpoint, 18th Century           MUSC 483         Analysis of Elighteenth and Nineteenth Century Music           MUSC 486         Techniques for Electronic Music Performance           MUSC 488	Conducting		14
MUSC 771         Music Research and Bibliography         3           Select one survey course from the following in the major performance area         3           MUSC 632         Survey of Wrind Music           MUSC 633         Survey of Word Music           MUSC 780         Choral Techniques           MUSC 780         Choral Techniques           MUSC 781         Instrumental Techniques           Music Tenory         3           Select one of the following:         ****           MUSC 781         Theory Topics           MUSC 782         Pedagogy of Theory           MUSC 783         Analysical Techniques           MUSC 784         Compositional Techniques           MUSC 785         Pedagogy of Theory           MUSC 786         Compositional Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2.3           MUSC 484         Compositional Techniques in Contemporary Music           MUSC 480S         Upper Division Composition           MUSC 481         Counterpoint, 18th Century           MUSC 482         Counterpoint, 18th Century           MUSC 483         Analysis of Eighteenth and Nineteenth Century Music           MUSC 484         Compositional Techniques in Contemporary Music	MUSC 700J	Performance: Conducting (four semesters at two credit hours each, total 8 credit hours)	
Select one survey course from the following in the major performance area         3           MUSC 631         Survey of Morth Music           MUSC 632         Survey of Morth Music           MUSC 633         Survey of Morth Music           Select one techniques course from the following in the secondary area         2           MUSC 780         Choral Techniques           Music Theory         3           Select one of the following:         3           MUSC 781         Theory Topics           MUSC 782         Pedagogy of Theory           MUSC 783         Analytical Techniques           MUSC 784         Compositional Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2.3           MUSC 783         Analytical Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2.3           Musc 784         Counterpoint, 16th Century           MUSC 480S         Upper Division Composition           MUSC 481         Counterpoint, 16th Century           MUSC 482         Counterpoint, 16th Century           MUSC 483         Analysis of Eighteenth and Ninetenth Century Music           MUSC 486         Techniques for Electronic Music Performance <td< td=""><td>MUSC 710</td><td>Conducting (two semesters at three credit hours each, total of 6 credit hours)</td><td></td></td<>	MUSC 710	Conducting (two semesters at three credit hours each, total of 6 credit hours)	
MUSC 631         Survey of Wind Music           MUSC 632         Survey of Voral Music           MUSC 633         Survey of Voral Music           Select one techniques course from the following in the secondary area         2           MUSC 780         Choral Techniques           Music Theory         3           Select one of the following:         3           MUSC 781         Theory Topics           MUSC 782         Pedagogy of Theory           MUSC 783         Analytical Techniques           MUSC 784         Compositional Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2-3           MUSC 763         Analytical Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2-3           MUSC 4608         Upper Division Composition           MUSC 46108         Upper Division Composition           MUSC 462         Counterpoint, 18th Century           MUSC 463         Analysis of Eighteenth and Nineteenth Century Music           MUSC 464         Compositional Techniques in Contemporary Music           MUSC 465         Techniques for Electronic Music Performance           MUSC 466         Techniques for Electronic Music Performance	MUSC 771	Music Research and Bibliography	3
MUSC 632 Survey of Wind Music  MUSC 633 Survey of Vocal Music  Select one techniques course from the following in the secondary area  MUSC 780 Choral Techniques  MUSC 781 Instrumental Techniques  MUSC 781 Instrumental Techniques  MUSC 781 Theory Survey of Wind Music  MUSC 781 Theory Topics  MUSC 782 Pedagogy of Theory  MUSC 783 Analytical Techniques  MUSC 783 Analytical Techniques  MUSC 784 Compositional Techniques in Contemporary Music  Complete one Music Theory or Music History course from the following:  2-3 Music Theory  MUSC 460 Upper Division Composition  MUSC 461 Counterpoint, 16th Century  MUSC 462 Counterpoint, 16th Century  MUSC 463 Analysis of Eighteenth and Nineteenth Century Music  MUSC 464 Compositional Techniques in Contemporary Music  MUSC 465 Electronic Music  MUSC 466 Techniques for Electronic Music Performance  MUSC 468 Jazz and Commercial Music Harmony  If not taken above:  MUSC 761 Theory Topics  MUSC 762 Pedagogy of Theory  MUSC 763 Analytical Techniques in Contemporary Music  MUSC 764 Compositional Techniques in Contemporary Music  MUSC 765 Pedagogy of Theory  MUSC 766 Techniques for Electronic Music Performance  MUSC 767 Pedagogy of Theory  MUSC 768 Analytical Techniques in Contemporary Music  MUSC 769 Pedagogy of Theory  MUSC 760 Topics in Popular Music  MUSC 470A Topics in Popular Music  MUSC 470B Topics in the History of Jazz  MUSC 470B Topics in the History of Jazz  MUSC 470B Topics in Musics of Suth-Asia  MUSC 470F Topics in Musics of Suth-Asia  MUSC 470F Topics in Musics of Suth-Asia  MUSC 470H Topics in Gender and Sexuality in Music  MUSC 470 Topics in Reac and Ethnicity in Music  MUSC 470 Topics in Musics of Electronic Music  MUSC 470 Topics in Musics of Hear Abi World  MUSC 470 Topics in Musics of Electronic Music  MUSC 470 Topics in Musics of Suth Asia  MUSC 470 Topics in Musics of Suth Asia	Select one survey course from	the following in the major performance area	3
MUSC 633         Survey of Vocal Music           Select one techniques course from the following in the secondary area         2           MUSC 780         Choral Techniques           Music Theory         3           Select one of the following:         3           Select one of the following:         8           MUSC 761         Theory Topics           MUSC 762         Pedagogy of Theory           MUSC 763         Analytical Techniques           MUSC 764         Compositional Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2.3           MUSC 460S         Upper Division Composition           MUSC 461         Counterpoint, 18th Century           MUSC 462         Counterpoint, 18th Century           MUSC 463         Analysis of Eighteenth and Nineteenth Century Music           MUSC 463         Analysis of Eighteenth and Nineteenth Century Music           MUSC 466         Techniques for Electronic Music Performance           MUSC 468         Jazz and Commercial Music Harmony           If not taken above:           MUSC 761         Theory Topics           MUSC 762         Pedagogy of Theory           MUSC 763         Analytical Techniques in Contemporary Music           MUSC	MUSC 631	Survey of Orchestral Music	
Select one techniques course from the following in the secondary area         2           MUSC 780         Choral Techniques           MUSC 781         Instrumental Techniques           Music Theory         3           Select one of the following:         3           MUSC 761         Theory Topics           MUSC 762         Pedagogy of Theory           MUSC 763         Analytical Techniques           MUSC 764         Compositional Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2-3           Music Theory         WUSC 460S           MUSC 461         Counterpoint, 16th Century           MUSC 462         Counterpoint, 16th Century           MUSC 463         Analysics of Electronic Music           MUSC 464         Compositional Techniques in Contemporary Music           MUSC 465         Electronic Music           MUSC 466         Techniques for Electronic Music Performance           MUSC 468         Jazz and Commercial Music Harmony           If not taken above:         If not taken above:           MUSC 761         Theory Topics           MUSC 762         Pedagogy of Theory           MUSC 763         Analytical Techniques           MUSC 764         Composi	MUSC 632	Survey of Wind Music	
MUSC 780         Choral Techniques           MUSC 781         Instrumental Techniques           MUSC Theory         3           Select one of the following:         MUSC 761         Theory Topics           MUSC 762         Pedagogy of Theory           MUSC 763         Analytical Techniques           MUSC 764         Compositional Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2-3           Music Theory         MUSC 460S           MUSC 460S         Upper Division Composition           MUSC 461         Counterpoint, 16th Century           MUSC 462         Counterpoint, 16th Century           MUSC 463         Analysis of Eighteenth and Nineteenth Century Music           MUSC 464         Compositional Techniques in Contemporary Music           MUSC 465         Electronic Music Performance           MUSC 466         Techniques for Electronic Music Performance           MUSC 468         Jazz and Commercial Music Harmony           If not taken above:         MUSC 761           MUSC 762         Pedagogy of Theory           MUSC 763         Analytical Techniques in Contemporary Music           MUSC 764         Compositional Techniques in Contemporary Music           Music History <td>MUSC 633</td> <td>Survey of Vocal Music</td> <td></td>	MUSC 633	Survey of Vocal Music	
MUSC 781         Instrumental Techniques           Music Theory         3           Select one of the following:         MUSC 761         Theory Topics           MUSC 762         Pedagogy of Theory           MUSC 763         Analytical Techniques           MUSC 764         Compositional Techniques in Contemporary Music           Complete one Music Theory or Music History course from the following:         2-3           Music Theory         Veget Theory or Music History Course from the following:         2-3           Music Theory         Veget Theory or Music History Course from the following:         2-3           Music Theory         Veget Theory or Music Music Theory or Music Plant Course Theory or Music Counterpoint, 16th Century         Veget Theory Course Theory Course Theory Counterpoint, 16th Century           MUSC 462         Counterpoint, 18th Century         Veget Theory Course Theory Course Theory Counterpoint Music Century Music         Veget Theory Course Theory Course Theory Course Theory Century Music Century Music Century Cen	Select one techniques course fr	rom the following in the secondary area	2
Music Theory         3           Select one of the following:	MUSC 780	Choral Techniques	
Select one of the following:  MUSC 761 Theory Topics  MUSC 762 Pedagogy of Theory  MUSC 763 Analytical Techniques  MUSC 764 Compositional Techniques in Contemporary Music  Complete one Music Theory or Music History course from the following: 2-3  MUSC 460S Upper Division Composition  MUSC 460S Upper Division Composition  MUSC 461 Counterpoint, 16th Century  MUSC 462 Counterpoint, 18th Century  MUSC 463 Analysis of Eighteenth and Nineteenth Century Music  MUSC 464 Compositional Techniques in Contemporary Music  MUSC 465 Electronic Music  MUSC 466 Techniques for Electronic Music Performance  MUSC 466 Techniques for Electronic Music Performance  MUSC 466 Techniques for Electronic Music Performance  MUSC 761 Theory Topics  MUSC 762 Pedagogy of Theory  MUSC 763 Analytical Techniques  MUSC 764 Compositional Techniques in Contemporary Music  MUSC 765 Analytical Techniques  MUSC 470A Topics in Popular Music  MUSC 470A Topics in the Study of Western At Music  MUSC 470D Topics in the History of Jazz  MUSC 470D Topics in Musics of the Americas  MUSC 470F Topics in Musics of East Asia  MUSC 470F Topics in Race and Ethnicity in Music  MUSC 470F Topics in Race and Ethnicity in Music  MUSC 470F Topics in Race and Ethnicity in Music  MUSC 470F Topics in Race and Ethnicity in Music  MUSC 470F Topics in Gender and Sexuality in Music  MUSC 470F Topics in Gender and Sexuality in Music  MUSC 470F Topics in Gender and Sexuality in Music  MUSC 470F Topics in Gender and Sexuality in Music  MUSC 470F Topics in Gender and Sexuality in Music  MUSC 470F Topics in Gender and Sexuality in Music  MUSC 470F Topics in Gender and Sexuality in Music	MUSC 781	Instrumental Techniques	
MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music Complete one Music Theory or Music History course from the following:  2-3 Music Theory MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Heart Counterpoint, 18th Century MUSC 466 Counterpoint, 18th Century MUSC 466 Techniques in Contemporary Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 764 Compositional Techniques in Contemporary Music MUSC 765 Analytical Techniques MUSC 760 Topics in Popular Music MUSC 470A Topics in Popular Music MUSC 470B Topics in the History of Jazz MUSC 470D Topics in Music of Western Art Music MUSC 470E Topics in Musics of the Americas MUSC 470F Topics in Musics of South Asia MUSC 470F Topics in Musics of South Asia MUSC 470H Topics in Musics of South Asia MUSC 470H Topics in Reae and Ethnicity in Music MUSC 470H Topics in Reae and Ethnicity in Music MUSC 470T Topics in Gender and Sexuality in Music MUSC 470T Topics in Gender and Sexuality in Music MUSC 470T Topics in Gender and Sexuality in Music MUSC 470T Musics of Harae MUSC 470T Topics in Musics of Harae MUSC 470T Musics of Harae MUSC 470T Topics in Musics of Harae MUSC 470T	Music Theory		3
MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music  Complete one Music Theory or Music History course from the following: 2-3  Music Theory MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 18th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony  If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 764 Compositional Techniques in Contemporary Music MUSC 764 Compositional Techniques in Contemporary Music MUSC 764 Compositional Techniques in Contemporary Music MUSC 764 Topics in Heistory MUSC 470A Topics in Popular Music MUSC 470A Topics in the History of Jazz MUSC 470C Topics in the History of Jazz MUSC 470C Topics in Musics of Sub-Saharan Africa MUSC 470F Topics in Musics of Sub-Saharan Africa MUSC 470G Topics in Musics of Sub-Saharan Africa	Select one of the following:		
MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music  Complete one Music Theory or Music History course from the following:  MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 16th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 764 Compositional Techniques MUSC 765 Techniques MUSC 764 Topics in Popular Music MUSC 470B Topics in the Study of Western Art Music MUSC 470C Topics in Music of Sub-Saharan Africa MUSC 470F Topics in Musics of Eath Asia MUSC 470G Topics in Musics of Sub-Saharan Africa	MUSC 761	Theory Topics	
MUSC 764 Compositional Techniques in Contemporary Music  Complete one Music Theory or Music History course from the following:  MUSC 460S  MUSC 460S  MUSC 461  Counterpoint, 16th Century  MUSC 462  Counterpoint, 18th Century  MUSC 463  Analysis of Eighteenth and Nineteenth Century Music  MUSC 464  Compositional Techniques in Contemporary Music  MUSC 465  Electronic Music  MUSC 466  Techniques for Electronic Music Performance  MUSC 466  MUSC 466  Techniques for Electronic Music Performance  MUSC 468  Jazz and Commercial Music Harmony  If not taken above:  MUSC 761  MUSC 762  Pedagogy of Theory  MUSC 763  Analytical Techniques  MUSC 764  Compositional Techniques in Contemporary Music  MUSC 470A  Topics in Popular Music  MUSC 470C  Topics in the History of Jazz  MUSC 470C  Topics in Musics of Sub-Saharan Africa  MUSC 470F  Topics in Musics of the Americas  MUSC 470G  Topics in Musics of East Asia  MUSC 470G  Topics in Musics of South Asia  MUSC 470G  Topics in Gender and Sexuality in Music  MUSC 470G  MUSC 470G  Topics in Gender and Sexuality in Music  MUSC 470G  MUSC 593  Special Topics	MUSC 762	Pedagogy of Theory	
Complete one Music Theory or Music History course from the following:  MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 16th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 466 Techniques for Electronic Music Performance MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music MUSC 764 Compositional Techniques in Contemporary Music MUSC 470A Topics in Popular Music MUSC 470B Topics in the Study of Western Art Music MUSC 470B Topics in the History of Jazz MUSC 470C Topics in Music of Sub-Saharan Africa MUSC 470F Topics in Musics of East Asia MUSC 470F Topics in Musics of East Asia MUSC 470F Topics in Musics of South Asia MUSC 470F Topics in Musics of Hincity in Music MUSC 470F MUSC 593 Special Topics	MUSC 763	Analytical Techniques	
Music Theory MUSC 460S Upper Division Composition MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465S Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques MUSC 764 Compositional Techniques MUSC 470A Topics in Popular Music MUSC 470B Topics in the Study of Western Art Music MUSC 470C Topics in the History of Jazz MUSC 470C Topics in Music of Sub-Saharan Africa MUSC 470F Topics in Musics of Sub-Saharan Africa MUSC 470F Topics in Musics of Sub-Saharan Africa MUSC 470F Topics in Musics of South Asia MUSC 470 Topics in Musics of Africa MUSC 477 Music of Africa MUSC 593 Special Topics	MUSC 764	Compositional Techniques in Contemporary Music	
MUSC 460S MUSC 461 Counterpoint, 16th Century MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465S Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music MUSC 764 Compositional Techniques MUSC 765 MUSC 760 MUSC 760 Topics in Popular Music MUSC 470A Topics in Fopular Music MUSC 470B Topics in the Study of Western Art Music MUSC 470C Topics in Music of Sub-Saharan Africa MUSC 470E Topics in Musics of the Americas MUSC 470G Topics in Musics of East Asia MUSC 470G Topics in Musics of South Asia MUSC 470I Topics in Musics of South Asia MUSC 470I Topics in Gender and Sexuality in Music MUSC 470I Topics in Musics of the Arab World MUSC 470I MUSC 470I Topics in Musics of He Arab World MUSC 470I MUSC 470I MUSC 470I MUSC 470I MUSC 470I MUSIC of Africa MUSC 593 Special Topics	Complete one Music Theory or	Music History course from the following:	2-3
MUSC 461 Counterpoint, 16th Century  MUSC 462 Counterpoint, 18th Century  MUSC 463 Analysis of Eighteenth and Nineteenth Century Music  MUSC 464 Compositional Techniques in Contemporary Music  MUSC 465 Electronic Music  MUSC 466 Techniques for Electronic Music Performance  MUSC 468 Jazz and Commercial Music Harmony  If not taken above:  MUSC 761 Theory Topics  MUSC 762 Pedagogy of Theory  MUSC 763 Analytical Techniques  MUSC 764 Compositional Techniques in Contemporary Music  Music History  MUSC 470A Topics in Popular Music  MUSC 470A Topics in the Study of Western Art Music  MUSC 470C Topics in the History of Jazz  MUSC 470D Topics in Music of Sub-Saharan Africa  MUSC 470F Topics in Musics of the Americas  MUSC 470G Topics in Musics of South Asia  MUSC 470G Topics in Musics of South Asia  MUSC 470I Topics in Gender and Sexuality in Music  MUSC 470I Topics in Gender and Sexuality in Music  MUSC 470J Topics in Musics of the Arab World  MUSC 470J Music of Africa  MUSC 470J Musics of Africa  MUSC 470 Musics of Africa	Music Theory		
MUSC 462 Counterpoint, 18th Century MUSC 463 Analysis of Eighteenth and Nineteenth Century Music MUSC 464 Compositional Techniques in Contemporary Music MUSC 465 Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques in Contemporary Music Music 764 Compositional Techniques in Contemporary Music Music History MUSC 470A Topics in Popular Music MUSC 470B Topics in the Study of Western Art Music MUSC 470D Topics in the History of Jazz MUSC 470D Topics in Music of Sub-Saharan Africa MUSC 470F Topics in Musics of the Americas MUSC 470F Topics in Musics of Sub-Saharan Sub-Saharan Africa MUSC 470F Topics in Musics of South Asia MUSC 470F Topics in Gender and Sexuality in Music MUSC 470I Topics in Gender and Sexuality in Music MUSC 470J Topics in Musics of the Arab World MUSC 470J Music of Africa MUSC 470J Musics of Herab World MUSC 470J Musics of Africa MUSC 470J Musics of Herab World MUSC 470J Musics of Africa MUSC 593 Special Topics	MUSC 460S	Upper Division Composition	
MUSC 463 Analysis of Eighteenth and Nineteenth Century Music  MUSC 464 Compositional Techniques in Contemporary Music  MUSC 466 Electronic Music  MUSC 466 Techniques for Electronic Music Performance  MUSC 468 Jazz and Commercial Music Harmony  If not taken above:  MUSC 761 Theory Topics  MUSC 762 Pedagogy of Theory  MUSC 763 Analytical Techniques  MUSC 764 Compositional Techniques in Contemporary Music  Music History  MUSC 470A Topics in Popular Music  MUSC 470B Topics in the Study of Western Art Music  MUSC 470C Topics in Music of Sub-Saharan Africa  MUSC 470E Topics in Musics of the Americas  MUSC 470F Topics in Musics of South Asia  MUSC 470H Topics in Gender and Sexuality in Music  MUSC 470I Topics in Race and Ethnicity in Music  MUSC 470J Topics in Rusics of the Arab World  MUSC 477 Music of Africa  MUSC 477 Music of Africa  MUSC 477 Music of Africa  MUSC 593 Special Topics	MUSC 461	Counterpoint, 16th Century	
MUSC 464 Compositional Techniques in Contemporary Music  MUSC 4658 Electronic Music  MUSC 466 Techniques for Electronic Music Performance  MUSC 468 Jazz and Commercial Music Harmony  If not taken above:  MUSC 761 Theory Topics  MUSC 762 Pedagogy of Theory  MUSC 763 Analytical Techniques  MUSC 764 Compositional Techniques in Contemporary Music  Music History  MUSC 470A Topics in Popular Music  MUSC 470B Topics in the Study of Western Art Music  MUSC 470C Topics in the History of Jazz  MUSC 470D Topics in Music of Sub-Saharan Africa  MUSC 470E Topics in Music of East Asia  MUSC 470F Topics in Musics of East Asia  MUSC 470G Topics in Musics of South Asia  MUSC 470H Topics in Gender and Sexuality in Music  MUSC 470I Topics in Race and Ethnicity in Music  MUSC 470I Music of Africa  MUSC 477 Music of Africa  MUSC 477 Music of Africa  MUSC 593 Special Topics	MUSC 462	Counterpoint, 18th Century	
MUSC 465S Electronic Music MUSC 466 Techniques for Electronic Music Performance MUSC 468 Jazz and Commercial Music Harmony If not taken above: MUSC 761 Theory Topics MUSC 762 Pedagogy of Theory MUSC 763 Analytical Techniques MUSC 764 Compositional Techniques in Contemporary Music Music History MUSC 470A Topics in Popular Music MUSC 470B Topics in the Study of Western Art Music MUSC 470C Topics in He History of Jazz MUSC 470D Topics in Music of Sub-Saharan Africa MUSC 470F Topics in Musics of the Americas MUSC 470F Topics in Musics of South Asia MUSC 470F Topics in Musics of South Asia MUSC 470F Topics in Gender and Sexuality in Music MUSC 470F Topics in Race and Ethnicity in Music MUSC 470J Topics in Musics of the Arab World MUSC 470J Music of Africa MUSC 470J Musics of Africa MUSC 477 Music of Africa MUSC 477 Music of Africa	MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 466 Techniques for Electronic Music Performance  MUSC 468 Jazz and Commercial Music Harmony  If not taken above:  MUSC 761 Theory Topics  MUSC 762 Pedagogy of Theory  MUSC 763 Analytical Techniques  MUSC 764 Compositional Techniques in Contemporary Music  Music History  MUSC 470A Topics in Popular Music  MUSC 470B Topics in the Study of Western Art Music  MUSC 470C Topics in the History of Jazz  MUSC 470D Topics in Music of Sub-Saharan Africa  MUSC 470F Topics in Musics of East Asia  MUSC 470G Topics in Musics of South Asia  MUSC 470H Topics in Gender and Sexuality in Music  MUSC 470I Topics in Race and Ethnicity in Music  MUSC 470J Music of Africa  MUSC 477 Music of Africa  MUSC 477 Music of Africa  MUSC 593 Special Topics	MUSC 464	Compositional Techniques in Contemporary Music	
MUSC 468  If not taken above:  MUSC 761  MUSC 762  Pedagogy of Theory  MUSC 763  Analytical Techniques  MUSC 764  Compositional Techniques in Contemporary Music  Music History  MUSC 470A  Topics in Popular Music  MUSC 470B  Topics in the Study of Western Art Music  MUSC 470C  Topics in the History of Sub-Saharan Africa  MUSC 470D  Topics in Music of the Americas  MUSC 470F  Topics in Musics of East Asia  MUSC 470G  Topics in Musics of South Asia  MUSC 470H  Topics in Gender and Sexuality in Music  MUSC 470J  Topics in Musics of the Arab World  MUSC 470J  MUSC 470J  Topics in Musics of the Arab World  MUSC 477  Music of Africa  MUSC 593  Special Topics	MUSC 465S	Electronic Music	
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MUSC 477 Music of Africa MUSC 593 Special Topics			
MUSC 593 Special Topics			
	MUSC 670	Perspectives of Musicology and Ethnomusicology	

## Conducting, M.M.

MUSC 731	Keyboard Literature *	
MUSC 793	Special Topics	
MUSC 795	Independent Study	
MUSC 796	Graduate Seminar	
MUSC 689	Master's Recital (Qualifying Recital)	2
MUSC 689	Master's Recital (Major Recital)	4
Ensemble (2 semesters) **		2
Comprehensive Oral Exa	amination ***	
Total Hours		35-36

MUSC 731 Keyboard Literature is open to Keyboard Majors only.

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All candidates for the master of music degree are required to participate for credit for two semesters (or summer sessions) in a performing group which meets at least two clock-hours per week and which is selected with the advisor's approval.

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A general comprehensive oral examination must be passed by all candidates for the master of music degree.

## Major Learning Outcomes CONDUCTING

Students who earn graduate degrees in Conducting will develop:

- · Advanced knowledge in major field of study (wind band, choral, or orchestra) and competencies in the other two areas
- Advanced competencies in conducting, score study, and rehearsal techniques
- · Advanced knowledge of repertoire
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.