

Conducting, D.M.A.

Degree Requirements

Code	Title	Hours
Conducting		22
MUSC 700J	Performance: Conducting (four semesters at four credit hours each, total 16 credit hours)	
MUSC 710	Conducting (two semesters at three credit hours each, total of 6 credit hours)	
MUSC 771	Music Research and Bibliography	3
MUSC 670	Perspectives of Musicology and Ethnomusicology (or another graduate level Music History course as determined by graduate entrance examination)	3
Select one survey course from the following in the secondary area or a Music History course		3
MUSC 631	Survey of Orchestral Music	
MUSC 632	Survey of Wind Music	
MUSC 633	Survey of Vocal Music	
Music History		3
Select one of the following:		
MUSC 731	Keyboard Literature (*)	
MUSC 793	Special Topics	
MUSC 795	Independent Study	
MUSC 796	Graduate Seminar	
Music Theory		6
Selected from one of the following with at least one doctoral level seminar:		
MUSC 460S	Upper Division Composition	
MUSC 461	Counterpoint, 16th Century	
MUSC 462	Counterpoint, 18th Century	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Compositional Techniques in Contemporary Music	
MUSC 465S	Electronic Music	
MUSC 466	Techniques for Electronic Music Performance	
MUSC 468	Jazz and Commercial Music Harmony	
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 763	Analytical Techniques	
MUSC 764	Compositional Techniques in Contemporary Music	
Recitals/Research		20
MUSC 788	Doctoral Recital (Minimum of 12 credits required)	
MUSC 797	Research (Minimum of 2 credits required)	
Written Qualifying Examination		
Final Oral Examination of Research and Performance of Final Recital		
Total Hours		60

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MUSC 731 Keyboard Literature is open to Keyboard Majors only.

Major Learning Outcomes

CONDUCTING

Students who earn graduate degrees in Conducting will develop:

- Advanced knowledge in major field of study (wind band, choral, or orchestra) and competencies in the other two areas
- Advanced competencies in conducting, score study, and rehearsal techniques
- Advanced knowledge of repertoire

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- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.