

Studio Art, M.A.

Degree Offered

- Master of Arts

Nature of the Program

The non-terminal MA Studio Art program promotes advanced study in a specific discipline in the School of Art & Design. It requires 36 hours in residence and is normally completed in two years or four semesters. M.A. studio art students are required to produce a written thesis and, at the graduate committee's discretion, may be required to hold a thesis exhibition. Students must maintain an overall GPA of 2.75 or higher.

Admissions for 2025-2026

The application deadline occurs annually on January 15. There is a two-step process for graduate applications.

Step 1: Apply (<http://graduateadmissions.wvu.edu/>) to West Virginia University Graduate School online. This application will require you to upload your transcripts, resume, letter of intent, three letters of recommendation and pay an application fee. Applicants must have had an undergraduate grade point average of at least 2.75 to be considered for admission.

Step 2: Submit your portfolio (<https://wvuart.slideroom.com/>) to the WVU School of Art & Design.

Submit the following material:

20 images or video documentation of recent work

Applicants may be required to take additional course work after careful review of undergraduate transcripts.

In addition to the application materials listed, transfer students must transfer graduate work completed elsewhere. Transcripts must accompany the written request. The acceptance of transfer credit is not automatic. The graduate faculty, the graduate advisor, and the School Director will determine how much, if any, previous graduate-level work may be transferred. The maximum allowable number of graduate transfer credits toward the degree is nine. All transfer credits must be in place by the end of the first semester.

Major Code: 3729

Degree Requirements

Code	Title	Hours
Studio Art		18
ART 614S	Graduate Painting	
ART 515	Arts Administration	
ART 623S	Graduate Graphic Design	
ART 624S	Graduate Graphic Design/Professional Practice	
ART 626S	Graduate Sculpture	
ART 630S	Graduate Printmaking	
ART 632S	Graduate Photography	
ART 634S	Alternative Media	
ART 640S	Graduate Ceramics	
ART 580	Art and Environment	
ART 595	Independent Study: Graduate Studio	
ART 593	Special Topics (Mold Making)	
ART 593	Special Topics (3D Printing)	
ART 693	Special Topics (Kiln Building)	
Cognates/Electives		6
Art History		6
Select 2 from the following:		
ARHS 501	Independent Study	
ARHS 507	Native American	
ARHS 510	Intro Curatorial Practice	
ARHS 520	Greek and Roman	

ARHS 531	Medieval	
ARHS 533	Medieval Architecture	
ARHS 538	History of Stained Glass	
ARHS 544	Art Theory	
ARHS 545	Modern Art Theory	
ARHS 548	Women in Art	
ARHS 550	Northern Renaissance	
ARHS 554	Italian Renaissance	
ARHS 560	Baroque	
ARHS 570	American	
ARHS 575	Nineteenth Century	
ARHS 580	Modern	
ARHS 581	Modern Architecture	
ARHS 582	GPS-Architect Frank Lloyd Wright	
ARHS 585	Print, Propaganda and Art	
ARHS 588	The Art of Andy Warhol	
ARHS 589	Contemporary	
ARHS 593	Special Topics	
ARHS 595	Independent Study	
ARHS 601	Thesis	
ARHS 693	Special Topics	
ARHS 696	Graduate Seminar	
ART 696	Graduate Seminar	3
ART 600	Graduate Exhibition and Thesis	3
Total Hours		36

Major Learning Outcomes

STUDIO ART

The following are general learning goals for students pursuing a Master of Arts:

- Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Gain knowledge and skills in one or more areas outside the major.