Studio Art, M.A.

Degree Offered

- Master of Arts

Nature of the Program

The non-terminal MA Studio Art program promotes advanced study in a specific discipline in the School of Art & Design. It requires 36 hours in residence and is normally completed in two years or four semesters. M.A. studio art students are required to produce a written thesis and, at the graduate committee’s discretion, may be required to hold a thesis exhibition. Students must maintain an overall GPA of 2.75 or higher.

Admissions for 2025-2026

The application deadline occurs annually on January 15. There is a two-step process for graduate applications.

Step 1: Apply (http://graduateadmissions.wvu.edu/) to West Virginia University Graduate School online. This application will require you to upload your transcripts, resume, letter of intent, three letters of recommendation and pay an application fee. Applicants must have had an undergraduate grade point average of at least 2.75 to be considered for admission.

Step 2: Submit your portfolio (https://wvuart.slideroom.com/) to the WVU School of Art & Design.

Submit the following material:

- 20 images or video documentation of recent work

Applicants may be required to take additional course work after careful review of undergraduate transcripts.

In addition to the application materials listed, transfer students must transfer graduate work completed elsewhere. Transcripts must accompany the written request. The acceptance of transfer credit is not automatic. The graduate faculty, the graduate advisor, and the School Director will determine how much, if any, previous graduate-level work may be transferred. The maximum allowable number of graduate transfer credits toward the degree is nine. All transfer credits must be in place by the end of the first semester.

Major Code: 3729

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 614S</td>
<td>Graduate Painting</td>
<td>18</td>
</tr>
<tr>
<td>ART 515</td>
<td>Arts Administration</td>
<td></td>
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<tr>
<td>ART 623S</td>
<td>Graduate Graphic Design</td>
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<tr>
<td>ART 624S</td>
<td>Graduate Graphic Design/Professional Practice</td>
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<td>ART 626S</td>
<td>Graduate Sculpture</td>
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<td>ART 630S</td>
<td>Graduate Printmaking</td>
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<td>ART 632S</td>
<td>Graduate Photography</td>
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<tr>
<td>ART 634S</td>
<td>Alternative Media</td>
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<tr>
<td>ART 640S</td>
<td>Graduate Ceramics</td>
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<tr>
<td>ART 580</td>
<td>Art and Environment</td>
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<tr>
<td>ART 595</td>
<td>Independent Study: Graduate Studio</td>
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<tr>
<td>ART 593</td>
<td>Special Topics (Mold Making)</td>
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<tr>
<td>ART 593</td>
<td>Special Topics (3D Printing)</td>
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<tr>
<td>ART 693</td>
<td>Special Topics (Klin Building)</td>
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Cognates/Electives 6

Art History 6

Select 2 from the following:

- ARHS 501 Independent Study
- ARHS 507 Native American
- ARHS 510 Intro Curatorial Practice
- ARHS 520 Greek and Roman
ARHS 531  Medieval
ARHS 533  Medieval Architecture
ARHS 538  History of Stained Glass
ARHS 544  Art Theory
ARHS 545  Modern Art Theory
ARHS 548  Women in Art
ARHS 550  Northern Renaissance
ARHS 554  Italian Renaissance
ARHS 560  Baroque
ARHS 570  American
ARHS 575  Nineteenth Century
ARHS 580  Modern
ARHS 581  Modern Architecture
ARHS 582  GPS-Architect Frank Lloyd Wright
ARHS 585  Print, Propaganda and Art
ARHS 588  The Art of Andy Warhol
ARHS 589  Contemporary
ARHS 593  Special Topics
ARHS 595  Independent Study
ARHS 601  Thesis
ARHS 693  Special Topics
ARHS 696  Graduate Seminar
ART 696  Graduate Seminar 3
ART 600  Graduate Exhibition and Thesis 3
Total Hours 36

**Major Learning Outcomes**

**STUDIO ART**

The following are general learning goals for students pursuing a Master of Arts:

- Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Gain knowledge and skills in one or more areas outside the major.