

Art Education, M.A.

Degree Offered

- Master of Arts

Nature of the Program

The MA Art Education program offers two pathways: one is the masters degree only and the other is the master degree with certification in the Pre K-adult art classroom. **Students pursuing certification must successfully pass the PRAXIS ART CONTENT exam prior to admission.** Specialization in art education requires the completion of a minimum of thirty hours with a recommended total of thirty-six. The exact course of study is determined through consultation with the student's advisor and graduate committee. Those pursuing certification in addition to the degree may require an additional semester for student teaching.

M.A. art education students are required to produce a written thesis or, at the graduate committee's discretion, may complete a research project.

A graduate certificate in Therapeutic Art is also offered.

Admissions for 2025-2026

The application deadline occurs annually on January 15. There is a two-step process for graduate applications.

Step 1: Apply (<http://graduateadmissions.wvu.edu/>) to West Virginia University Graduate School online. This application will require you to upload your transcripts, resume, letter of intent, three letters of recommendation, and pay an application fee. Applicants must have had an undergraduate GPA of 2.75 or higher on a 4.0 scale.

Step 2: Submit your portfolio (<https://wvuart.slideroom.com/>) to the WVU School of Art & Design.

For the MA in Art Education, a writing sample needs to be submitted. Applicants with teaching experience may include images of student work. Contact the School of Art and Design for further information regarding the submission process.

The M.A. in art Education requires a minimum GPA of 2.75 for admission into the program.

Major Code: 3728

Degree Requirements

Code	Title	Hours
Studio and/or Academic Electives *		12-18
Art Education or Approved Studies *		12
ART 602	Master's in Art Education Project	6
Total Hours		30-36

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Additional courses may be approved with advisor consent.

STUDIO AND/OR ACADEMIC ELECTIVES

Code	Title	Hours
ARHS 501	Independent Study	
ARHS 520	Greek and Roman	
ARHS 531	Medieval	
ARHS 533	Medieval Architecture	
ARHS 541	Art of the Review	
ARHS 544	Art Theory	
ARHS 545	Modern Art Theory	
ARHS 546	Medieval Painting	
ARHS 547	Romantic Painting	
ARHS 548	Women in Art	
ARHS 550	Northern Renaissance	
ARHS 554	Italian Renaissance	

ARHS 560	Baroque
ARHS 570	American
ARHS 575	Nineteenth Century
ARHS 580	Modern
ARHS 581	Modern Architecture
ARHS 582	GPS-Architect Frank Lloyd Wright
ARHS 585	Print, Propaganda and Art
ARHS 588	The Art of Andy Warhol
ART 614S	Graduate Painting
ART 623S	Graduate Graphic Design
ART 624S	Graduate Graphic Design/Professional Practice
ART 626S	Graduate Sculpture
ART 630S	Graduate Printmaking
ART 632S	Graduate Photography
ART 634S	Alternative Media
ART 640S	Graduate Ceramics
ART 580	Art and Environment
ART 593	Special Topics (Mold Making)
ART 593	Special Topics (3D Printing)
ART 595	Independent Study: Graduate Studio
ART 693	Special Topics (Kiln Building)
ARHS 589	Contemporary **
EDP 600	Educational Psychology **
SPED 500	Legal/Educational Foundations: Special Education **
SPED 501 or SPED 609	Academic Interventions for Special Needs Technology Applications for Special Needs

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Required for students pursuing the certification track.

ART EDUCATION OR APPROVED STUDIES

Code	Title	Hours
ART 564	Intro to Art Education	
ART 565	Art Education Elementary	
ART 566	Art Education: Secondary	
ART 567	Technology Methods in Art Education	
ART 590	Teaching Practicum/Professional Practice	
ART 610	Introduction to Visual Arts Therapy	
ART 611	Theory of Art Education & Art Therapy	
ART 612	Art Methods/Materials for Special Populations	
ART 613	Art Assessments and Evaluations with Special Populations	
ART 620	Advanced Problems in Art Making	
ART 690	Teaching Practicum	

Major Learning Outcomes

ART EDUCATION

The following are general learning goals for students pursuing a Master of Arts:

- Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Gain knowledge and skills in one or more areas outside the major.