

School of Theatre & Dance

e-mail: theatre@mail.wvu.edu

Degree Offered

- Master of Fine Arts
 - Acting
 - Costume Design & Technology
 - Lighting Design & Technology
 - Scenic Design & Technology
 - Technical Direction

All MFA degree programs in the School of Theatre & Dance are 3-year, 6-semester programs resulting in a terminal degree in that field of study.

West Virginia University is accredited by the National Association of Schools of Theatre (NAST). The School of Theatre & Dance is a member of the University/Resident Theatre Association (URTA).

FACULTY

DIRECTOR

- Joshua Williamson - M.F.A. (University of Wisconsin - Madison)
Professor of Lighting Design

PROFESSORS

- Yoav Kaddar - Ph.D. (State University of New York - Albany) and M.F.A. (University of Washington - Seattle)
Dance
- Mary McClung - M.F.A. (West Virginia University)
Costume Design & Technology
- Jerry McGonigle - M.F.A. (American Conservatory Theatre)
Acting, Directing

TEACHING PROFESSOR

- Cathy O'Dell - M.F.A. (West Virginia University)
Acting

SERVICE PROFESSORS

- Alan McEwen - M.F.A. (University of Oregon)
Lighting & Sound Design
- Steven Neuenschwander - M.F.A. (Yale School of Drama)
Technical Direction

ASSOCIATE PROFESSORS

- Lee Blair - M.F.A. (University of Florida)
Head of Performance/Acting & Musical Theatre
- Cornel Gabara - M.F.A. (Columbia University)
Acting
- Radhica Ganapathy - Ph.D. (Texas Tech University)
Theatre History, Literature, & Criticism
- General McArthur Hambrick - M.F.A. (University of Washington)
Dance & Musical Theatre
- Tamara Honesty - M.F.A. (West Virginia University)
Scene Design
- Jay Malarcher - Ph.D. (Louisiana State University)
Theatre History, Literature, & Criticism
- Jessica Morgan - M.F.A. (The Ohio State University)
Stage Movement

TEACHING ASSOCIATE PROFESSOR

- Irene Alby - M.F.A. (Columbia University)
Acting, Directing

SERVICE ASSOCIATE PROFESSOR

- Tiffany Delligatti - M.F.A. (University of Connecticut)
Costume Construction

ASSISTANT PROFESSORS

- Ryan Scoble - M.F.A. (Kent State University)
Musical Theatre
- Brianne Taylor - M.F.A. (West Virginia University)
Voice for the Stage

TEACHING ASSISTANT PROFESSOR

- Maureen Kaddar - MFA (University of Wisconsin-Milwaukee)
Dance

SERVICE ASSISTANT PROFESSOR

- Aubrey Sirtutus - M.F.A. (Carnegie Mellon University)
Production and Stage Management

Admissions

Prospective candidates for the degree of master of fine arts in theatre must have a B.A. or B.F.A. degree or equivalent from an accredited institution. Ordinarily, a minimum of thirty semester hours in theatre at the undergraduate level is expected to have been completed with a grade point average of no less than 2.75; although, students with an undergraduate grade point average of 2.25 to 2.75 may be admitted with probationary status.

Auditions

Applicants must audition/interview to gain admittance into the program. Applicants intending to specialize in acting must submit a complete resume of their acting experience, at least two letters of recommendation from acting coaches or directors, and must present an audition before at least one member of the acting faculty. Those intending to specialize in design must submit a complete portfolio of their work, a resume of their design experience, and at least two letters of recommendation from design instructors or directors. An interview with members of the design faculty is also required.

For further details regarding these requirements, please contact the School of Theatre & Dance, West Virginia University, P.O. Box 6111, Morgantown, WV 26506-6111, visit theatre.wvu.edu (<http://theatre.wvu.edu>), or call (304) 293-2020.

Advanced Standing

Students may be eligible for eighteen hours of graduate transfer credit for advanced-standing if they meet the regular requirements of graduate admission. Students admitted with advanced standing are required to be in residence at WVU for a minimum of two semesters and a summer session. The request for advanced standing should be made to the school director at the time of application.