

Costume Design and Technology, M.F.A.

Degree Offered

- Master of Fine Arts

Nature of the Program

The M.F.A. design program is an intense three-year course of study for students seeking professional preparation in scenic, costume, or lighting design.

Studio design courses, together with fully realized production experience, offer expectations found in the real world.

- Three years of graduate courses and production work totaling at least sixty-four designated credit hours
- A production or research thesis
- Oral defense of the thesis project
- A successful evaluation at the end of each semester of study
- An overall grade point average of 3.0

Admissions

Prospective candidates for the degree of master of fine arts in theatre must have a B.A. or B.F.A. degree or equivalent from an accredited institution. Ordinarily, a minimum of thirty semester hours in theatre at the undergraduate level is expected to have been completed with a grade point average of no less than 2.75; although, students with an undergraduate grade point average of 2.25 to 2.75 may be admitted with probationary status.

Auditions

Applicants must audition/interview to gain admittance into the program. Applicants intending to specialize in acting must submit a complete resume of their acting experience, at least two letters of recommendation from acting coaches or directors, and must present an audition before at least one member of the acting faculty. Those intending to specialize in design must submit a complete portfolio of their work, a resume of their design experience, and at least two letters of recommendation from design instructors or directors. An interview with members of the design faculty is also required.

For further details regarding these requirements, please contact the School of Theatre & Dance, West Virginia University, P.O. Box 6111, Morgantown, WV 26506-6111, visit theatre.wvu.edu (<http://theatre.wvu.edu/>), or call (304) 293-2020.

Advanced Standing

Students may be eligible for eighteen hours of graduate transfer credit for advanced-standing if they meet the regular requirements of graduate admission. Students admitted with advanced standing are required to be in residence at WVU for a minimum of two semesters and a summer session. The request for advanced standing should be made to the school director at the time of application.

Admission Requirements 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Code: 2516

Degree Requirements

Code	Title	Hours
Minimum GPA 3.0 required.		
Theatre Studies		
THET 610	Research Methods	3
THET 627S	Graduate Costume and Decoration 1	3
THET 628S	Graduate Costume and Decoration 2	3
THET 697	Research	3
THET 697	Research	3
THET 697	Research	3
Theatre Design and Technology		
THET 425S	Advanced Costume Construction	3
THET 520S	Principles of Stage Lighting	2
THET 523S	Costume Crafts Studio	3

THET 621S	Graduate Theatre Make-up	2
THET 624S	Graduate Costume Design 1	3
THET 626S	Graduate Costume Design 2	3
THET 626S	Graduate Costume Design 2	3
THET 630S	Graduate Rendering Techniques	3
THET 725S	Portfolio Development	1
Graduate Design Studies		3
THET 622S or THET 625S	Graduate Scene Design Graduate Lighting Design	
Practicum		
Graduate Production Practicum (taken 4 times, 1 credit each)		4
THET 600	Graduate Production Practicum	
Electives		12
Oral Defense		
Portfolio Review		
Total Hours		60

SUGGESTED PLAN OF STUDY

First Year

Fall	Hours	Spring	Hours
THET 523S		3 THET 425S	3
THET 600		1 THET 621S	2
THET 610		3 THET 626S	3
THET 624S		3 THET 600	1
		10	9

Second Year

Fall	Hours	Spring	Hours
THET 520S		2 THET 626S	3
THET 622S or 625S		3 THET 628S	3
THET 627S		3 THET 600	1
THET 630S		3 Elective	3
THET 600		1	
		12	10

Third Year

Fall	Hours	Spring	Hours
THET 697		3 THET 697	3
THET 725S		1 THET 697	3
Elective		3 Elective	3
Elective		3	
		10	9

Total credit hours: 60

Major Learning Outcomes

COSTUME DESIGN AND TECHNOLOGY

General Requirements:

Graduates of M.F.A. programs in the School of Theatre & Dance must exhibit exceptional skill in theatre practice and a well-developed personal aesthetic. The competencies outlined below are combined and synthesized to achieve this result.

1. Advanced professional competence in some aspect of theatre practice as exemplified by a considerable depth of knowledge and achievement demonstrated by a significant body of work

2. A breadth of understanding in theatre and any appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization
3. Awareness of current issues and developments that are influencing the principal field(s) of study, and professional ability and clear potential to contribute to the practice and advancement of the field
4. Writing and speaking skills to communicate clearly and effectively to the theatre communities and the public
5. Advanced capabilities with technologies normally utilized in the creation of work
6. An understanding of professional ethics and practice associated with the major field

Specific Requirements:

The graduate must demonstrate advanced professional competence in costume design including, but not limited to:

1. Thorough understanding of and ability to utilize techniques for producing finished garments.
2. Advanced knowledge and abilities in developing costumes for productions of plays covering a range of styles, periods, and types of theatre, and utilization of techniques for production of a full range of costuming effects.
3. Creative and technical ability to develop the costume design of a production from concept to finished product.
4. A working knowledge of play analysis and an overview understanding of ways that historical, critical, and theoretical content inform various aspects of design and production.
5. The ability to work with theatre professionals in their processes of production

The student must design at least two major productions during the period of study, at least one of which must be fully mounted for the public.