Piano Pedagogy, M.M.

Degree Offered

• Master of Music

Nature of the Program

WVU offers a Master of Music degree in Piano Pedagogy. This program offers a variety of courses and comprehensive experience in individual and group piano instruction.

This Master of Music degree is designed to provide advanced training to help prepare students to teach piano successfully in an independent studio, community music program or college. Topics covered may include:

• Teaching students of all ages
• Teaching students at beginning, intermediate and advanced levels
• Teaching in private- and group-lesson formats
• Evaluating recommended music, methods and materials
• Using technology to enhance music teaching
• Developing well-rounded curriculum for pre-college students
• Teaching students how to help their pupils develop a healthy and efficient technique as well as musical and stylistic playing
• Reviewing research on learning theory, memorization and other topics of importance to piano teachers
• Operating the independent studio as a successful business
• Special topics related to teaching college group instruction and private students
• Special topics related to teaching pre-college and advanced students

Admissions

All applicants to the MM in Performance degree must demonstrate proficiency in the primary area of specialization via an audition before a panel of School of Music faculty; in-person auditions are preferred, but video auditions may be considered via consultation with appropriate faculty. Applicants must earn a Performance Level nine for admission.

An undergraduate piano performance or collaborative piano degree is required. Applicants to this program must present the necessary credentials to evaluate previous training and experience to the School of Music.

These include transcripts from all institutions previously attended showing a grade point average of at least 3.0 in all undergraduate studies to be considered for admission. A jury is required at the end of the first semester.

Admission Requirements 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Code: 2529

Degree Requirements

Overall GPA of 3.0 or higher required.

Performance: Piano (four semesters at two credit hours each)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 700E</td>
<td>Performance: Piano (Repeated)</td>
<td>8</td>
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<tr>
<td>MUSC 689</td>
<td>Master's Recital</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
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<tr>
<td>Keyboard Performance/Pedagogy</td>
<td>Keyboard Performance and Pedagogy (Repeated)</td>
<td>6</td>
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<tr>
<td>MUSC 630</td>
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Pedagogy Project

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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 695</td>
<td>Independent Study</td>
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Complete one Music Theory course or one Music History course from the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 460S</td>
<td>Upper Division Composition</td>
<td>2-3</td>
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<tr>
<td>MUSC 462</td>
<td>Counterpoint</td>
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Major Learning Outcomes

PIANO PEDAGOGY

Students who earn the Master of Music in Piano Pedagogy will develop:

- Advanced competencies in pedagogy specific to the study of piano and its repertory.
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques.