

# Piano Pedagogy

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## Degree Offered

- Master of Music in Piano Pedagogy

WVU offers a Master of Music degree in Piano Pedagogy. This program offers a variety of courses and comprehensive experience in individual and group piano instruction.

This Master of Music degree is designed to provide advanced training to help prepare students to teach piano successfully in an independent studio, community music program or college. Topics covered may include:

- Teaching students of all ages
- Teaching students at beginning, intermediate and advanced levels
- Teaching in private- and group-lesson formats
- Evaluating recommended music, methods and materials
- Using technology to enhance music teaching
- Developing well-rounded curriculum for pre-college students
- Teaching students how to help their pupils develop a healthy and efficient technique as well as musical and stylistic playing
- Reviewing research on learning theory, memorization and other topics of importance to piano teachers
- Operating the independent studio as a successful business
- Special topics related to teaching college group instruction and private students
- Special topics related to teaching pre-college and advanced students

## Degree Requirements

Overall GPA of 3.0 or higher required.

Piano Performance		8
MUSC 700E	Performance: Piano (Repeated)	
MUSC 771	Music Research and Bibliography	3
MUSC 689	Master's Recital	2
Keyboard Performance/Pedagogy		6
MUSC 630	Keyboard Performance and Pedagogy (Repeated)	
Pedagogy Project		4
MUSC 692	Directed Study	
Complete one Music Theory course or one Music History course from the following:		2-3
Music Theory		
MUSC 460	Upper Division Composition	
MUSC 462	Counterpoint	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Analysis of Twentieth Century Art Music	
MUSC 465	Electronic Music	
MUSC 466	Electronic Music-Digital Audio	
MUSC 468	Jazz Harmony	
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 763	Analytical Techniques	
MUSC 764	Compositional Techniques in Contemporary Music	
Music History		
MUSC 470	European Music before 1500	
MUSC 471	Music of the Sixteenth and Seventeenth Centuries	
MUSC 472	Music of the Eighteenth Century	
MUSC 473	Music of the Nineteenth Century	
MUSC 474	Twentieth and Twenty-First Century Music	
MUSC 475	History of Jazz	

MUSC 591	Advanced Topics	
MUSC 670	Perspectives of Musicology and Ethnomusicology	
MUSC 731	Keyboard Literature	
MUSC 791	Advanced Topics	
MUSC 792	Directed Study	
MUSC 793	Special Topics	
MUSC 794	Seminar	
Music Electives		4-5
Ensembles (2 semesters)		2
Comprehensive Oral Examination		
Total Hours		31-33

## Major Learning Goals

### PIANO PEDAGOGY

Students who earn the Master of Music in Piano Pedagogy will develop:

- Advanced competencies in pedagogy specific to the study of piano and its repertory.
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques.