Performance, M.M.

Degree Requirements

Overall GPA of 3.0 or higher required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 700</td>
<td>Performance (major performance area)</td>
<td>8</td>
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<tr>
<td>MUSC 689</td>
<td>Master’s Recital</td>
<td>4</td>
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<tr>
<td>MUSC 689</td>
<td>Master’s Recital</td>
<td>2</td>
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<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
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Complete one Music Theory course and one Music History course from the following: 5-6

Select one Music Theory course from the following:
- MUSC 460 Upper Division Composition
- MUSC 461 Counterpoint
- MUSC 462 Counterpoint
- MUSC 463 Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464 Analysis of Twentieth Century Art Music
- MUSC 465 Electronic Music
- MUSC 466 Electronic Music-Digital Audio
- MUSC 468 Jazz Harmony
- MUSC 761 Theory Topics
- MUSC 762 Pedagogy of Theory
- MUSC 763 Analytical Techniques
- MUSC 764 Compositional Techniques in Contemporary Music

Select one Music History course from the following:
- MUSC 470 European Music before 1500
- MUSC 471 Music of the Sixteenth and Seventeenth Centuries
- MUSC 472 Music of the Eighteenth Century
- MUSC 473 Music of the Nineteenth Century
- MUSC 474 Twentieth and Twenty-First Century Music
- MUSC 475 History of Jazz
- MUSC 593 Special Topics
- MUSC 670 Perspectives of Musicology and Ethnomusicology
- MUSC 731 Keyboard Literature
- MUSC 793 Special Topics
- MUSC 795 Independent Study
- MUSC 796 Graduate Seminar

Music Electives (no more than four hours in the major performance area) 7-8

Ensemble (two semesters) 2

Comprehensive Oral Examination

Total Hours 31-33

Major Learning Outcomes

PERFORMANCE

Students who earn the graduate degrees in Performance will:

- Demonstrate advanced competencies in performance.
- Develop knowledge and skills in one or more fields of music outside the major such as theory and analysis, history and literature, musicology and ethnomusicology, and pedagogy.
- Expand competencies sufficient to understand texts in the repertoire. Voice majors are expected to be proficient in English, German, French, and Italian diction and to have general phonetic knowledge and skills that can be applied to other languages.