# Performance, M.M.

## Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Overall GPA of 3.0 or higher required.</td>
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<tr>
<td>Performance: (four semesters at two credit hours each)</td>
<td>8</td>
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<tr>
<td>MUSC 700</td>
<td>Performance (major performance area)</td>
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<tr>
<td>MUSC 689</td>
<td>Master's Recital</td>
<td>4</td>
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<tr>
<td>MUSC 689</td>
<td>Master's Recital</td>
<td>2</td>
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<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
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Complete one Music Theory course and one Music History course from the following: 5-6

Select one Music Theory course from the following:

- MUSC 460S: Upper Division Composition
- MUSC 461: Counterpoint
- MUSC 462: Counterpoint
- MUSC 463: Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464: Analysis of Twentieth Century Art Music
- MUSC 465S: Electronic Music
- MUSC 466: Electronic Music-Digital Audio
- MUSC 468: Jazz and Commercial Music Harmony
- MUSC 761: Theory Topics
- MUSC 762: Pedagogy of Theory
- MUSC 763: Analytical Techniques
- MUSC 764: Compositional Techniques in Contemporary Music

Select one Music History course from the following:

- MUSC 470A: Topics in Popular Music
- MUSC 470B: Topics in the Study of Western Art Music
- MUSC 470C: Topics in the History of Jazz
- MUSC 470D: Topics in Music of Sub-Saharan Africa
- MUSC 470E: Topics in Musics of the Americas
- MUSC 470F: Topics in Musics of East Asia
- MUSC 470G: Topics in Musics of South Asia
- MUSC 470H: Topics in Gender and Sexuality in Music
- MUSC 470I: Topics in Race and Ethnicity in Music
- MUSC 470J: Topics in Musics of the Arab World
- MUSC 477: Music of Africa
- MUSC 593: Special Topics
- MUSC 670: Perspectives of Musicology and Ethnomusicology
- MUSC 731: Keyboard Literature
- MUSC 793: Special Topics
- MUSC 795: Independent Study
- MUSC 796: Graduate Seminar

Music Electives (no more than four hours in the major performance area) 7-8

Ensemble (two semesters) 2

Comprehensive Oral Examination

Total Hours 31-33

* MUSC 731 Keyboard Literature is open to Keyboard Majors only.
Major Learning Outcomes

PERFORMANCE

Students who earn the graduate degrees in Performance will:

- Demonstrate advanced competencies in performance.
- Develop knowledge and skills in one or more fields of music outside the major such as theory and analysis, history and literature, musicology and ethnomusicology, and pedagogy.
- Expand competencies sufficient to understand texts in the repertoire. Voice majors are expected to be proficient in English, German, French, and Italian diction and to have general phonetic knowledge and skills that can be applied to other languages.