# Performance, D.M.A.

## Degree Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 700</td>
<td>Performance (major performance area)</td>
<td>16</td>
</tr>
</tbody>
</table>

**Music History and Literature**

Selected from the following including at least one doctoral level seminar:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 470</td>
<td>European Music before 1500</td>
</tr>
<tr>
<td>MUSC 471</td>
<td>Music of the Sixteenth and Seventeenth Centuries</td>
</tr>
<tr>
<td>MUSC 472</td>
<td>Music of the Eighteenth Century</td>
</tr>
<tr>
<td>MUSC 473</td>
<td>Music of the Nineteenth Century</td>
</tr>
<tr>
<td>MUSC 474</td>
<td>Twentieth and Twenty-First Century Music</td>
</tr>
<tr>
<td>MUSC 475</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MUSC 493</td>
<td>Special Topics</td>
</tr>
<tr>
<td>MUSC 495</td>
<td>Perspectives of Musicology and Ethnomusicology</td>
</tr>
<tr>
<td>MUSC 496</td>
<td>Keyboard Literature</td>
</tr>
<tr>
<td>MUSC 497</td>
<td>Special Topics</td>
</tr>
<tr>
<td>MUSC 499</td>
<td>Independent Study</td>
</tr>
<tr>
<td>MUSC 500</td>
<td>Graduate Seminar</td>
</tr>
</tbody>
</table>

**Music Theory**

Selected from the following with at least one doctoral level seminar:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 460</td>
<td>Upper Division Composition</td>
</tr>
<tr>
<td>MUSC 461</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSC 462</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSC 463</td>
<td>Analysis of Eighteenth and Nineteenth Century Music</td>
</tr>
<tr>
<td>MUSC 464</td>
<td>Analysis of Twentieth Century Art Music</td>
</tr>
<tr>
<td>MUSC 465</td>
<td>Electronic Music</td>
</tr>
<tr>
<td>MUSC 466</td>
<td>Electronic Music-Digital Audio</td>
</tr>
<tr>
<td>MUSC 467</td>
<td>Jazz Harmony</td>
</tr>
<tr>
<td>MUSC 468</td>
<td>Theory Topics</td>
</tr>
<tr>
<td>MUSC 472</td>
<td>Pedagogy of Theory</td>
</tr>
<tr>
<td>MUSC 473</td>
<td>Analytical Techniques</td>
</tr>
<tr>
<td>MUSC 474</td>
<td>Compositional Techniques in Contemporary Music</td>
</tr>
<tr>
<td>MUSC 500</td>
<td>Master Class in Applied Repertoire</td>
</tr>
</tbody>
</table>

**Recital/Research**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 788</td>
<td>Doctoral Recital (Minimum 12 credits required)</td>
</tr>
<tr>
<td>MUSC 797</td>
<td>Research (Minimum 2 credits required)</td>
</tr>
</tbody>
</table>

**Written Qualifying Examination**

**Comprehensive Oral Qualifying Examination**

**Final Oral Examination of Research and Performance of Final Recital**

**Total Hours** 60

## Major Learning Outcomes

### PERFORMANCE

Students who earn the graduate degrees in Performance will:

- Demonstrate advanced competencies in performance.
- Develop knowledge and skills in one or more fields of music outside the major such as theory and analysis, history and literature, musicology and ethnomusicology, and pedagogy.
- Expand competencies sufficient to understand texts in the repertoire. Voice majors are expected to be proficient in English, German, French, and Italian diction and to have general phonetic knowledge and skills that can be applied to other languages.