Music Education

Degrees Offered

- Master of Music in Music Education
- Doctor of Philosophy in Music Education

The M.M. music education degree is designed to cultivate continued development of professional competence beyond the baccalaureate degree. High levels of musicianship and pedagogical expertise are integrated into a comprehensive program of study. Unique to the degree in music education are four degree options that enable students to pursue individual interests and talents. At the core of each of the 30-hour degree option is coursework that immerses students in the foundations and research of music education, performance studies, music history, and music theory. To complete the degree, students can select from the following four options of coursework and culminating projects:

- Field Study Option: This degree option emphasizes teaching and includes opportunities to integrate performance studies and research with a school-based field study that demonstrates application of knowledge and skills from graduate study as a culminating project.
- Recital Option: This degree option emphasizes performance studies and includes opportunities to integrate research and teaching with a representative public recital that demonstrates advanced performance competence as a culminating project.
- Thesis Option: This degree option emphasizes research and includes opportunities to integrate performance and teaching with an original thesis that demonstrates advanced research and writing competence as a culminating project.
- Certification Option: This degree option is designed for persons who obtained an undergraduate degree in music other than music education. Coursework (including student teaching) leads to a professional certificate (birth-adult music, West Virginia) and is combined with a master’s degree in music education with the generation of a professional portfolio as a culminating project. Students begin the program with a series of undergraduate courses that are necessary for certification. This block of undergraduate courses ranges from zero to twenty credits depending on the student’s previous coursework.

The Doctor of Philosophy curriculum in music education prepares students for careers as teachers in higher education. A main purpose of the program is to develop skilled and knowledgeable professionals who will challenge the present and enrich the future with significant contributions to the field through teaching, research, and service. Acceptance into the doctoral program is competitive. A prospective doctoral student in music education is required to have completed appropriate undergraduate and master’s degrees in music or their equivalent at institutions of recognized standing.

Degree Requirements

<table>
<thead>
<tr>
<th>Ensemble (2 Semesters)</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 783</td>
<td>Foundations of Music Education</td>
</tr>
<tr>
<td>MUSC 784</td>
<td>Introduction to Research in Music Education</td>
</tr>
<tr>
<td>Advanced seminars</td>
<td>6</td>
</tr>
<tr>
<td>Complete one Music Theory course and one Music History course from the following:</td>
<td>5-6</td>
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</tbody>
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**Music Theory:**

- MUSC 460  Upper Division Composition
- MUSC 461  Counterpoint
- MUSC 462  Counterpoint
- MUSC 463  Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464  Analysis of Twentieth Century Art Music
- MUSC 465  Electronic Music
- MUSC 466  Electronic Music-Digital Audio
- MUSC 468  Jazz Harmony
- MUSC 761  Theory Topics
- MUSC 762  Pedagogy of Theory
- MUSC 763  Analytical Techniques
- MUSC 764  Compositional Techniques in Contemporary Music

**Music History:**

- MUSC 470  European Music before 1500
- MUSC 471  Music of the Sixteenth and Seventeenth Centuries
- MUSC 472  Music of the Eighteenth Century
- MUSC 473  Music of the Nineteenth Century
- MUSC 474  Twentieth and Twenty-First Century Music
- MUSC 475  History of Jazz
MUSC 591 Advanced Topics
MUSC 670 Perspectives of Musicology and Ethnomusicology
MUSC 731 Keyboard Literature
MUSC 791 Advanced Topics
MUSC 792 Directed Study
MUSC 793 Special Topics
MUSC 794 Seminar

**Field Study, Recital, and Thesis Options**

Select 1 of the following options: 12

Field Study
- MUSC 678 Masters Field Study (4 hours)
- MUSC 500 or MUSC 700 Performance (4 hours)
- Music Electives (4 hours)

Recital Option
- MUSC 500 or MUSC 700 Performance (8 hours)
- MUSC 689 Master's Recital (2 hours)
- Music electives (2 hours)

Thesis Option
- MUSC 500 or MUSC 700 Performance (4 hours)
- MUSC 698 Thesis or Dissertation (4 hours)
- Music Electives (4 hours)

Total Hours 31-32

* Advanced seminars in music education, methods, workshops, and directed studies. (Maximum of two hours from workshops; maximum of two hours from directed studies.)

** Certification Option: In lieu of completing the Field Study, Recital, or Thesis Option, students may complete the Core Requirements and the Certification Requirements to earn the Masters Degree in Music Education and be eligible for certification.

**CERTIFICATION REQUIREMENTS**

C&I 491 Professional Field Experience 4

Select one of the following: 3

- EDP 600 Educational Psychology
- EDP 700 Psychological Foundations of Learning
- MUSC 200 Fundamentals of Conducting 2
- MUSC 201 Conducting and Score Interpretation 2
- MUSC 202 Conducting and Rehearsing 2
- MUSC 280 Woodwind Instrument Pedagogy 2
- MUSC 281 Brass Instrument Pedagogy 2
- MUSC 282 String Instrument Pedagogy 2
- MUSC 283 Percussion Instrument Pedagogy 2
- MUSC 284 Vocal Pedagogy 2
- MUSC 380 Instrumental Methods and Technology Applications 3
- MUSC 381 Choral Music Methods and Technology Applications 3
- MUSC 382 General Music Methods and Technology Applications 3
- MUSC 487 Student Teaching Seminar 2
- MUSC 491 Professional Field Experience 10
- MUSC 500 or MUSC 700 Performance 4
- RDNG 422 Reading in the Content Areas 3
- SPED 500 Legal/Educational Foundations: Special Education 3
- SPED 601 Academic Interventions for Special Needs 3

Total Hours 57
## Degree Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Education Courses</td>
<td>16</td>
</tr>
<tr>
<td>Additional Required Courses (Music History, Music Theory, Music Composition, Statistics, Educational Psychology)</td>
<td>11-12</td>
</tr>
<tr>
<td>Cognate Courses (9 credits must be in the same discipline)</td>
<td>12</td>
</tr>
<tr>
<td>Electives</td>
<td>8-9</td>
</tr>
<tr>
<td>Major Project from a graduate music education seminar</td>
<td></td>
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<tr>
<td>Written Qualifying Examination</td>
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<tr>
<td>Oral Qualifying Examination</td>
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<tr>
<td>MUSC 797 Research</td>
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<tr>
<td>Total Hours</td>
<td>59-61</td>
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### Major Learning Outcomes

**MUSIC EDUCATION**

Students who earn the graduate degrees in Music Education will develop:

- Advanced competencies in music education.
- Graduate-level perspectives on contemporary issues and problems in music education.
- Knowledge and skills in one or more fields of music outside the major such as performance, conducting, theory and analysis, and history and literature.