

# Jazz Pedagogy, M.M.

## Degree Offered

- Master of Music

## Nature of the Program

The program is designed to prepare students for independent jazz teaching, public school teaching, college or university studio or group teaching, ensemble coaching, and the teaching of jazz improvisation and pedagogy at the college or university level.

## Admissions

Admission to the program requires a score of level nine in the major performance area, piano proficiency (level three), and one year of jazz pedagogy/group or equivalent teaching experience.

Applicants are required to sight-read both musical notation and chord changes. Applicants should be prepared to play common jazz scale forms and improvise in a number of jazz and contemporary styles. In addition, applicants may choose additional music that best reflects their technical ability, overall musicianship, and musical interests. The applicant should demonstrate their versatility and creativity.

Applicants to the program must present the necessary credentials for evaluation of previous training and experience to the School of Music. These include transcripts from all institutions previously attended showing a grade point average of at least 3.0 in all undergraduate studies submitted through the WVU Office of Admissions.

## Admission Requirements 2024-2025

The Admission Requirements above will be the same for the 2024-2025 Academic Year.

Major Code: 2532

## Degree Requirements

Code	Title	Hours
Overall GPA of 3.0 or higher required.		
Performance: (four semesters at two credit hours each)		8
MUSC 700	Performance (major performance area)	
MUSC 771	Music Research and Bibliography	3
MUSC 689	Master's Recital	2
Jazz Performance/Pedagogy		6
MUSC 634S	Jazz Performance and Pedagogy	
Complete one Music Theory course or one Music History course from the following:		2-3
Music Theory		
MUSC 460S	Upper Division Composition	
MUSC 461	Counterpoint	
MUSC 462	Counterpoint	
MUSC 463	Analysis of Eighteenth and Nineteenth Century Music	
MUSC 464	Analysis of Twentieth Century Art Music	
MUSC 465S	Electronic Music	
MUSC 466	Electronic Music-Digital Audio	
MUSC 468	Jazz and Commercial Music Harmony	
MUSC 761	Theory Topics	
MUSC 762	Pedagogy of Theory	
MUSC 763	Analytical Techniques	
MUSC 764	Compositional Techniques in Contemporary Music	
Music History		
MUSC 470A	Topics in Popular Music	
MUSC 470B	Topics in the Study of Western Art Music	
MUSC 470C	Topics in the History of Jazz	

MUSC 470D	Topics in Music of Sub-Saharan Africa	
MUSC 470E	Topics in Musics of the Americas	
MUSC 470F	Topics in Musics of East Asia	
MUSC 470G	Topics in Musics of South Asia	
MUSC 470H	Topics in Gender and Sexuality in Music	
MUSC 470I	Topics in Race and Ethnicity in Music	
MUSC 470J	Topics in Musics of the Arab World	
MUSC 477	Music of Africa	
MUSC 593	Special Topics	
MUSC 670	Perspectives of Musicology and Ethnomusicology	
MUSC 731	Keyboard Literature *	
MUSC 793	Special Topics	
MUSC 795	Independent Study	
MUSC 796	Graduate Seminar	
Music Electives (must be selected from available offerings above MUSC 400)		4-5
MUSC 797	Research	4
Ensemble (two semesters)		2
Comprehensive Oral Examination		
Total Hours		31-33

\*

Open to Keyboard Majors only.

## Major Learning Outcomes

### JAZZ PEDAGOGY

Students who earn the Master of Music in Jazz Pedagogy will develop:

- Advanced competencies in jazz studies including areas such as jazz performance, improvisation, composition, and arranging.
- Advanced competencies in pedagogy specific to the study of jazz and its repertory.
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques.