Jazz Pedagogy

Degree Offered

- Master of Music in Jazz Pedagogy

The program is designed to prepare students for independent jazz teaching, public school teaching, college or university studio or group teaching, ensemble coaching, and the teaching of jazz improvisation and pedagogy at the college of university level.

Admission to the program requires a score of level nine in the major performance area, piano proficiency (level three), and one year of jazz pedagogy/group or equivalent teaching experience.

Applicants are required to sight-read both musical notation and chord changes. Applicants should be prepared to play common jazz scale forms and improvise in a number of jazz and contemporary styles. In addition, applicants may choose additional music that best reflects their technical ability, overall musicianship, and musical interests. The applicant should demonstrate their versatility and creativity.

Degree Requirements

Overall GPA of 3.0 or higher required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUSC 700</td>
<td>Performance (major performance area)</td>
<td>8</td>
</tr>
<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
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<tr>
<td>MUSC 689</td>
<td>Master's Recital</td>
<td>2</td>
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<tr>
<td>MUSC 634</td>
<td>Jazz Performance and Pedagogy (Repeated)</td>
<td>6</td>
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Complete one Music Theory course or one Music History course from the following:

Music Theory

- MUSC 460  Upper Division Composition
- MUSC 461  Counterpoint
- MUSC 462  Counterpoint
- MUSC 463  Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464  Analysis of Twentieth Century Art Music
- MUSC 465  Electronic Music
- MUSC 466  Electronic Music-Digital Audio
- MUSC 468  Jazz Harmony
- MUSC 761  Theory Topics
- MUSC 762  Pedagogy of Theory
- MUSC 763  Analytical Techniques
- MUSC 764  Compositional Techniques in Contemporary Music

Music History

- MUSC 470  European Music before 1500
- MUSC 471  Music of the Sixteenth and Seventeenth Centuries
- MUSC 472  Music of the Eighteenth Century
- MUSC 473  Music of the Nineteenth Century
- MUSC 474  Twentieth and Twenty-First Century Music
- MUSC 475  History of Jazz
- MUSC 591  Advanced Topics
- MUSC 670  Perspectives of Musicology and Ethnomusicology
- MUSC 731  Keyboard Literature
- MUSC 791  Advanced Topics
- MUSC 792  Directed Study
- MUSC 793  Special Topics
- MUSC 794  Seminar

Music Electives

- MUSC 797  Research

Ensemble (two semesters)
Comprehensive Oral Examination

Total Hours 31-33

**Major Learning Outcomes**

**JAZZ PEDAGOGY**

Students who earn the Master of Music in Jazz Pedagogy will develop:

- Advanced competencies in jazz studies including areas such as jazz performance, improvisation, composition, and arranging.
- Advanced competencies in pedagogy specific to the study of jazz and its repertory.
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques.