## Conducting, M.M.

### Degree Requirements

Overall GPA of 3.0 or higher required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUSC 700</td>
<td>Performance (major performance area)</td>
<td>8</td>
</tr>
<tr>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
<td>3</td>
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<tr>
<td>MUSC 710</td>
<td>Conducting (Repeated)</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 780</td>
<td>Choral Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 781</td>
<td>Instrumental Techniques</td>
<td>2</td>
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Select one survey course from the following in the major performance area:

- MUSC 631: Survey of Orchestral Music
- MUSC 632: Survey of Wind Music
- MUSC 633: Survey of Vocal Music

Select one techniques course from the following in the secondary area:

- MUSC 780: Choral Techniques
- MUSC 781: Instrumental Techniques

Music Theory:

- MUSC 761: Theory Topics
- MUSC 762: Pedagogy of Theory
- MUSC 763: Analytical Techniques
- MUSC 764: Compositional Techniques in Contemporary Music

Complete one Music Theory or Music History course from the following:

Music Theory:

- MUSC 460: Upper Division Composition
- MUSC 461: Counterpoint
- MUSC 462: Counterpoint
- MUSC 463: Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464: Analysis of Twentieth Century Art Music
- MUSC 465: Electronic Music
- MUSC 466: Electronic Music-Digital Audio
- MUSC 468: Jazz Harmony

If not taken above:

- MUSC 761: Theory Topics
- MUSC 762: Pedagogy of Theory
- MUSC 763: Analytical Techniques
- MUSC 764: Compositional Techniques in Contemporary Music

Music History:

- MUSC 470: European Music before 1500
- MUSC 471: Music of the Sixteenth and Seventeenth Centuries
- MUSC 472: Music of the Eighteenth Century
- MUSC 473: Music of the Nineteenth Century
- MUSC 474: Twentieth and Twenty-First Century Music
- MUSC 475: History of Jazz
- MUSC 593: Special Topics
- MUSC 670: Perspectives of Musicology and Ethnomusicology
- MUSC 731: Keyboard Literature
- MUSC 793: Special Topics
- MUSC 795: Independent Study
- MUSC 796: Graduate Seminar

MUSC 689: Master's Recital (Qualifying Recital) 2
MUSC 689: Master's Recital (Major Recital) 4
CONDUCTING, M.M.

Ensemble (2 semesters)
Comprehensive Oral Examination

Total Hours 35-36

ADDITIONAL REQUIREMENTS

- All candidates for the master of music degree are required to participate for credit for two semesters (or summer sessions) in a performing group which meets at least two clock-hours per week and which is selected with the advisor’s approval.
- A general comprehensive oral examination must be passed by all candidates for the master of music degree.

Major Learning Outcomes

CONDUCTING

Students who earn graduate degrees in Conducting will develop:

- Advanced knowledge in major field of study (wind band, choral, or orchestra) and competencies in the other two areas
- Advanced competencies in conducting, score study, and rehearsal techniques
- Advanced knowledge of repertoire
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.