## Conducting, M.M.

### Degree Requirements

Overall GPA of 3.0 or higher required.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>14</td>
<td>MUSC 700J</td>
<td>Performance: Conducting (four semesters at two credit hours each, total 8 credit hours)</td>
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<tr>
<td>14</td>
<td>MUSC 710</td>
<td>Conducting (two semesters at three credit hours each, total of 6 credit hours)</td>
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<tr>
<td>3</td>
<td>MUSC 771</td>
<td>Music Research and Bibliography</td>
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Select one survey course from the following in the major performance area (3 credit hours):

- MUSC 631 Survey of Orchestral Music
- MUSC 632 Survey of Wind Music
- MUSC 633 Survey of Vocal Music

Select one techniques course from the following in the secondary area (2 credit hours):

- MUSC 780 Choral Techniques
- MUSC 781 Instrumental Techniques

Music Theory (3 credit hours):

Select one of the following:

- MUSC 761 Theory Topics
- MUSC 762 Pedagogy of Theory
- MUSC 763 Analytical Techniques
- MUSC 764 Compositional Techniques in Contemporary Music

Complete one Music Theory or Music History course from the following (2-3 credit hours):

#### Music Theory

- MUSC 460S Upper Division Composition
- MUSC 461 Counterpoint
- MUSC 462 Counterpoint
- MUSC 463 Analysis of Eighteenth and Nineteenth Century Music
- MUSC 464 Analysis of Twentieth Century Art Music
- MUSC 465S Electronic Music
- MUSC 466 Electronic Music-Digital Audio
- MUSC 468 Jazz and Commercial Music Harmony

If not taken above:

- MUSC 761 Theory Topics
- MUSC 762 Pedagogy of Theory
- MUSC 763 Analytical Techniques
- MUSC 764 Compositional Techniques in Contemporary Music

#### Music History

- MUSC 470A Topics in Popular Music
- MUSC 470B Topics in the Study of Western Art Music
- MUSC 470C Topics in the History of Jazz
- MUSC 470D Topics in Music of Sub-Saharan Africa
- MUSC 470E Topics in Musics of the Americas
- MUSC 470F Topics in Musics of East Asia
- MUSC 470G Topics in Musics of South Asia
- MUSC 470H Topics in Gender and Sexuality in Music
- MUSC 470I Topics in Race and Ethnicity in Music
- MUSC 470J Topics in Musics of the Arab World
- MUSC 477 Music of Africa
- MUSC 593 Special Topics
- MUSC 670 Perspectives of Musicology and Ethnomusicology
- MUSC 731 Keyboard Literature
### MUSC 793 Special Topics

### MUSC 795 Independent Study

### MUSC 796 Graduate Seminar

### MUSC 689 Master's Recital (Qualifying Recital) 2

### MUSC 689 Master's Recital (Major Recital) 4

### Ensemble (2 semesters) ** 2

### Comprehensive Oral Examination ***

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 731</td>
<td>Keyboard Literature</td>
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* MUSC 731 Keyboard Literature is open to Keyboard Majors only.

** All candidates for the master of music degree are required to participate for credit for two semesters (or summer sessions) in a performing group which meets at least two clock-hours per week and which is selected with the advisor's approval.

*** A general comprehensive oral examination must be passed by all candidates for the master of music degree.

## Major Learning Outcomes

### CONDUCTING

Students who earn graduate degrees in Conducting will develop:

- Advanced knowledge in major field of study (wind band, choral, or orchestra) and competencies in the other two areas
- Advanced competencies in conducting, score study, and rehearsal techniques
- Advanced knowledge of repertoire
- Knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy.